The University of Notre Dame
A History
Thomas E. Blantz C.S.C.

Summary
Thomas Blantz’s monumental *The University of Notre Dame: A History* tells the story of the renowned Catholic university’s growth and development from a primitive grade school and high school founded in 1842 by the Congregation of Holy Cross in the wilds of northern Indiana to the acclaimed undergraduate and research institution it became by the early twenty-first century. Its growth was not always smooth—slowed at times by wars, financial challenges, fires, and illnesses. It is the story both of a successful institution and of the men and women who made it so: Father Edward Sorin, the twenty-eight-year-old French priest and visionary founder; Father William Corby, later two-term Notre Dame president, who gave absolution to the soldiers of the Irish Brigade at the Battle of Gettysburg; the hundreds of Holy Cross brothers, sisters, and priests whose faithful service in classrooms, student residence halls, and across campus kept the university progressing through difficult years; a dedicated lay faculty teaching too many classes for too few dollars to assure the university would survive; Knute Rockne, a successful chemistry teacher but an even more successful football coach, elevating Notre Dame to national athletic prominence; Father Theodore M. Hesburgh, president for thirty-five years; the 325 undergraduate young women who were the first to enroll at Notre Dame in 1972; and thousands of others.

Blantz captures the strong connections that exist between Notre Dame’s founding and early life and today’s university. Alumni, faculty, students, friends of the university, and fans of the Fighting Irish will want to own this indispensable, definitive history of one of America’s leading universities. Simultaneously detailed and documented yet lively and interesting, *The University of Notre Dame: A History* is the most complete and up-to-date history of the university available.

Contributor Bio
Thomas E. Blantz, C.S.C., is professor emeritus of history at the University of Notre Dame. He is the author of George N. Shuster: On the Side of Truth (1993) and A Priest in Public Service: Francis J. Haas and the New Deal (1982), both published by the University of Notre Dame Press.
History of the Congregation of Holy Cross
James T. Connelly C.S.C.

Summary
In 1837, Basile Moreau, C.S.C., founded the Congregation of Holy Cross (C.S.C.), a community of Catholic priests and brothers, to minister to and educate the people of France devastated by the French Revolution. During the centuries that followed, the Congregation expanded its mission around the globe to educate and evangelize, including the establishment in 1842 of the Congregation’s first educational institution in America—the University of Notre Dame. This sweeping book, written by the skilled historian and archivist James T. Connelly, C.S.C., offers the first complete history of the Congregation, covering nearly two centuries from 1820 to 2018.

Throughout this volume, Connelly focuses on the ministry of the Congregation rather than on its ministers, although some important individuals are discussed, including Jacques-François Dujarié; Sr. Mary of the Seven Dolors, M.S.C.; André Bessette, C.S.C.; and Edward Sorin, C.S.C. Within a few short years of founding the Congregation, Moreau sent the priests, brothers, and sisters from France to Algeria, the United States, Canada, Italy, and East Bengal. Connelly chronicles in great detail the suppression of all religious orders in France in 1903 and demonstrates how the Congregation shifted its subsequent expansion efforts to North America. Numerous educational institutions, parishes, and other ministries were founded in the United States and Canada during these decades. In 1943, Holy Cross again extended its work to South America. With the most recent establishment of a religious presence in the Philippines in 2008, Holy Cross today serves in sixteen different countries on five continents. The book describes the beatification of Basil Moreau, C.S.C, on September 15, 2007, and the canonization of André Bessette, C.S.C. on October 17, 2010. The book will interest C.S.C. members and historians of Catholic history. Anyone who wants to learn about the origins of the University of Notre Dame will want to read this definitive history of the Congregation.

Contributor Bio
James T. Connelly, C.S.C., was associate professor of history at the University of Portland and resident director of the University’s study abroad program in Salzburg, Austria. He has worked as an archivist for the Congregation of the Holy Cross and has published many articles and reviews on American religious history and the history of the Congregation of Holy Cross.
Stories in Light
A Guide to the Stained Glass of the Basilica at the University of Notre Dame
Nancy Cavadini, Cecilia Davis Cunningham

Summary
The Basilica of the Sacred Heart at the University of Notre Dame contains one of the largest collections of late nineteenth-century French stained glass outside of France. The French Gothic–inspired church has forty-four large stained glass windows containing two hundred and twenty scenes. Today, more than 100,000 visitors tour the basilica each year to admire its architecture or participate in the beautiful liturgies. Honoring both the Sacred Heart and the Virgin Mary, the vibrant windows have, for more than a century, drawn visitors and worshippers alike into a conversation with the art and faith found in the windows.

This informative and conveniently sized guidebook tells the unique story of the windows: the improbable creation of a glassworks by cloistered Carmelite nuns in LeMans, France, and their stained glass that so perfectly illuminated the late nineteenth-century French Catholic spirituality of the Congregation of Holy Cross, who established the University of Notre Dame. The words of Father Edward Sorin, CSC, founder of the university, are featured throughout the text. He saw the basilica and its windows as an avenue for teaching this spirituality. The book describes the windows according to their location in the building, from the narthex at the entrance to the Lady Chapel behind the altar. Full-color photographs provide a detailed view of the scenes found in each window. These photos are accompanied by informed commentary on the historical and theological importance of the windows, the iconography of featured saints, and how they illuminate the work of the Holy Cross to educate both mind and spirit. Stories in Light is an easy-to-read book written for all who visit the basilica, including faculty, students, alumni, and friends and family of Notre Dame, and for readers everywhere who want to know more about the rich history and heritage of the Basilica of the Sacred Heart’s stained glass.

Contributor Bio
Nancy Cavadini (Marquette University, M.A. in Theology) has served in religious formation for the Congregation of Holy Cross and as an ecumenical and interfaith officer.

Cecilia Davis Cunningham (Florida State University, M.A. in Art History) became a tour guide at the Basilica of the Sacred Heart in 1999. Her years of teaching have allowed her to introduce numerous visitors to the art and history of the basilica.
**Faith and Science at Notre Dame**  
*John Zahm, Evolution, and the Catholic Church*  
John P. Slattery

**Summary**  
The Reverend John Augustine Zahm, CSC, (1851--1921) was a Holy Cross priest, an author, a South American explorer, and a science professor and vice president at the University of Notre Dame, the latter at the age of twenty-five. Through his scientific writings, Zahm argued that Roman Catholicism was fully compatible with an evolutionary view of biological systems. Ultimately Zahm’s ideas were not accepted in his lifetime and he was prohibited from discussing evolution and Catholicism, although he remained an active priest for more than two decades after his censure.

In *Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church*, John Slattery charts the rise and fall of Zahm, examining his ascension to international fame in bridging evolution and Catholicism and shedding new light on his ultimate downfall via censure by the Congregation of the Index of Prohibited Books. Slattery presents previously unknown archival letters and reports that allow Zahm’s censure to be fully understood in the light of broader scientific, theological, and philosophical movements within the Catholic Church and around the world.

*Faith and Science at Notre Dame* weaves together a vast array of threads to tell a compelling new story of the late nineteenth century. The result is a complex and thrilling tale of Neo-Scholasticism, Notre Dame, empirical science, and the simple faith of an Indiana priest. The book, which includes a new translation of the 1864 Syllabus of Errors, will appeal to those interested in Notre Dame and Catholic history, scholars of science and religion, and general readers seeking to understand the relationship between faith and science.

**Contributor Bio**  
John P. Slattery is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.
This Place Called Notre Dame
Matt Cashore, Kerry Temple

Summary
Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of Notre Dame Magazine. Cashore and Temple have combined their talents in a magnificent new coffee-table book, This Place Called Notre Dame. Cashore’s photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the beauty, character, and spirit of the university. Accompanying Cashore’s photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades. The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.

Contributor Bio
Matt Cashore is senior university photographer at the University of Notre Dame. His photographs have been published in The Chapels of Notre Dame and Notre Dame’s Happy Returns, both published by the University of Notre Dame Press.

Kerry Temple is the editor of Notre Dame Magazine and the author of Celebrating Notre Dame.
Chapels of Notre Dame
Lawrence S. Cunningham, Matt Cashore

Summary
The Chapels of Notre Dame celebrates the university's unique identity as a Catholic academic community where faith is treasured and diverse traditions shared and respected. This stunning large-format collection of over two hundred full-color photographs brings to life the sixty chapels located throughout Notre Dame's beloved campus, many of which are tucked away in little-known settings waiting to be discovered by readers of this volume for the first time.

At Notre Dame, chapels are found in a number of academic buildings and in every residence hall. Mass is celebrated daily in some of these halls during term, and it is not uncommon to see students and staff stopping in them for moments of quiet meditation and prayer. The Chapels of Notre Dame captures these sanctuaries, as well as the older chapels, the apsidal chapels of the Basilica, and the Congregation of Holy Cross chapels. The text, by well-known Notre Dame professor Lawrence S. Cunningham, provides a picture of the worship in these chapels along with reflections on the traditions, history, architecture, and art works that adorn them. His brief descriptions evoke a powerful sense of presence, worship, and prayer.

Matt Cashore's dramatic photographs include the campus landscape, interiors and exteriors of the chapels, and people worshipping in varied seasons, lighting, and moods. His photographs offer fresh ways to view the charming sloped roof of All Souls Chapel, the large collection of relics assembled from the days of Father Sorin in the Reliquary Chapel in the Basilica of the Sacred Heart, the Holy Cross Chapel in the new Stinson-Remick Engineering Hall, the striking stained-glass windows in the Moreau Seminary Chapel of the Sacred Heart, and the unique chapels in each of the residence halls.

For alumni who have participated in baptisms, weddings, anniversary celebrations, prayer services, and other liturgical rites on campus, The Chapels of Notre Dame will not disappoint. Prospective students, members of the Notre Dame family, and friends and supporters who have seen the university only from a distance will get an inside view of one of the most beautiful campuses in the world and a unique contemplative side of Notre Dame.

Contributor Bio
Lawrence S. Cunningham is the John A. O'Brien Professor of Theology at the University of Notre Dame. He is the author and editor of twenty-five books, including A Brief History of Saints.

Matt Cashore is the senior university photographer for the University of Notre Dame. His work has been published in Sports Illustrated, the New York Times, and ESPN The Magazine. His most recent book is Celebrating Notre Dame.
Notre Dame at 175
A Visual History
Charles Lamb, Elizabeth Hogan

Summary
This year marks the 175th anniversary of the founding of the University of Notre Dame. To celebrate this milestone, Charles Lamb and Elizabeth Hogan, both photograph archivists for the University, have chosen 175 images that illustrate the evolution of campus culture and its physical environment. Important pieces of Notre Dame’s rich history are highlighted, along with depictions of everyday life on the beautiful campus. Each image is accompanied by a caption explaining why it is historically and artistically significant. Lamb and Hogan have taken care to find images that have not been featured in previous pictorial collections; even longtime and diehard Notre Dame fans will find new and unexpected images here. From a photo of a baseball game in 1888 on Brownson Field, to one of iconic chemistry professor Emil T. Hofman strolling with his students in 1983, to the photo of the spontaneous mass held on South Quad on September 11, 2001, and with a foreword by current University President Rev. John I. Jenkins, C.S.C., the treasures found in Notre Dame at 175 will fascinate and engage the entire Notre Dame family of students, faculty, staff, alumni, and fans, as well as amateur and professional photographers, historians, and art historians.

Contributor Bio
Elizabeth Hogan is photograph archivist at the University of Notre Dame Archives.

Charles Lamb is senior archivist for photograph and audio-visual collections at the University of Notre Dame Archives.
Notre Dame's Happy Returns
Dublin, the Experience, the Game
Brian Ó Conchubhair, Susan Mullen Guibert, Matt Cashore

Summary
The University of Notre Dame's connection with Ireland has been entrenched in Notre Dame's heritage and identity since the founding of the university in 1842. The university is also closely associated with Ireland through its renowned football team, the Fighting Irish. When some thirty-five thousand Americans descened on Dublin, Ireland, for the Emerald Isle Classic football game between Notre Dame and Navy (played on September 1, 2012) at Aviva Stadium, the relationship between Notre Dame and the land and its people was celebrated throughout Dublin and the rest of Ireland. Now the allure of both Ireland and the Emerald Isle Classic football game are brought together in Notre Dame's Happy Returns: Dublin, the Experience, the Game.

Senior University Photographer Matt Cashore took thousands of photographs for this book, and has selected nearly two hundred of his favorite shots for this large-format collection, capturing the sights, historic places, and cultural riches that make Ireland special for fans of the Fighting Irish. Woven together with brief cultural and historical captions by Brian Ó Conchubhair and Susan Mullen Guibert, Notre Dame's Happy Returns contains dozens of full-page photographs of Ireland's capital city. Ranging from art and architecture to spectacular views of Dublin Castle, Saint Patrick's Cathedral, Trinity College, Casino Marino, Saint Stephen's Green, shops, pubs, and other notable landmarks, the photographs capture the mythical attraction of one of Europe's most vibrant cities and offer readers a glimpse of its rich history. The photographs and text also highlight the university's commitment to scholarship through the Keough-Naughton Institute for Irish Studies, Notre Dame's Catholic tradition of service in Ireland, and the extraordinary beauty of the countryside beyond Dublin. In addition, the book explores the introduction of American football in Ireland and Notre Dame's role in elevating the sport there, and contains a special section on the 2012 Notre Dame–Navy game in Dublin. As travel guide, sports book, and lush photographic essay all in one, Notre Dame's Happy Returns is a must have for those who attended the Notre Dame–Navy game in Aviva Stadium as well as for all Notre Dame football fans. It will also be of interest to graduates, subway alumni, members of the Notre Dame family, and university supporters for whom Ireland is a spiritual and ancestral home.

Contributor Bio
Brian Ó Conchubhair is associate professor of Irish Language and Literature and a fellow of the Brian Ó Conchubhair is associate professor of Irish Language and Literature and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. A native of County Kerry, Ireland, he has published on Irish history, culture, politics, and language.

Susan Mullen Guibert is assistant director in Notre Dame’s Office of Public Relations. She is coauthor of Clashmore Mike Dublin to Dome.

Matt Cashore is the senior university photographer for the University of Notre Dame. His photos have been published in Sports Illustrated, the New York Times, and ESPN The Magazine. His most recent book, with text by Lawrence S. Cunningham, is The Chapels of Notre Dame(University of Notre Dame Press, 2012).
God, Country, Notre Dame
The Autobiography of Theodore M. Hesburgh
Theodore M. Hesburgh, Jerry Reedy

Summary
I have traveled far and wide, far beyond the simple parish I envisioned as a young man. My obligation of service has led me into diverse yet interrelated roles: college teacher, theologian, president of a great university, counselor to four popes and six presidents. Excuse the list, but once called to public service, I have held fourteen presidential appointments over the years, dealing with the social issues of our times, including civil rights, peaceful uses of atomic energy, campus unrest, amnesty for Vietnam offenders, Third World development, and immigration reform. But deep beneath it all, wherever I have been, whatever I have done, I have always and everywhere considered myself essentially a priest. —from the Preface

Contributor Bio
Theodore M. Hesburgh, C.S.C. (1917-2015) was president of the University of Notre Dame from 1952 to 1987. As an adviser to presidents, special envoy to popes, theologian, author, educator, and activist, Father Hesburgh was for decades considered the most influential priest in America. He is the author and editor of a number of books, including The Challenge and Promise of a Catholic University (University of Notre Dame Press, 1994).
Fifty Years with Father Hesburgh
On and Off the Record
Robert Schmuhl

Summary
For over half a century, Robert Schmuhl interviewed and wrote about Reverend Theodore M. Hesburgh, C.S.C., who served as the president of the University of Notre Dame from 1952 until 1987. Beginning as an undergraduate student during the 1960s, when he covered Hesburgh and Notre Dame for the Associated Press, to 2014 when he conducted his last visit with the frail ninety-seven-year-old priest, Schmuhl maintained a unique relationship with Father Hesburgh. Over time, Hesburgh’s meetings with Schmuhl evolved into a friendship, which is documented in this personal and warmhearted portrait of the man who was for decades considered the most influential priest in America. Fifty Years with Father Hesburgh: On and Off the Record contains excerpts and commentary from various interviews Schmuhl conducted with Father Hesburgh about his service as Notre Dame’s president, including the most difficult years of his presidency during the 1960s, when Notre Dame and other college campuses were in turmoil because of student protests against the Vietnam War and other issues. Knowing and working with four popes and nine U.S. presidents, Father Hesburgh was a moral force in virtually all major social issues of his day, including civil rights, peaceful uses of atomic energy, third-world development, and immigration reform. Schmuhl records Hesburgh’s candid reflections on the U.S. presidents with whom he worked and his assessment of the years after he left the university’s presidency and maintained an active life of service in retirement. Schmuhl expresses his devotion and respect in the chapters about Hesburgh’s twilight decades. He describes how Hesburgh dealt with macular degeneration and blindness in his later years, enlisting students to read the New York Times and other publications to him. During the 1990s and the first years of the twenty-first century, Father Ted was, as he liked to say, “everybody’s grandfather.” His open-door policy extended beyond students to faculty, staff, alumni, and campus visitors, and continued right up until the end of his life. Throughout the book, Schmuhl captures the essence, spirit, and humanity of a great leader.

Contributor Bio
Robert Schmuhl is the Walter H. Annenberg-Edmund P. Joyce Professor Emeritus in American Studies and Journalism at the University of Notre Dame, where he has taught since 1980. He is the author and editor of numerous books, including Ireland’s Exiled Children: America and the Easter Rising.
Notre Dame vs. The Klan
How the Fighting Irish Defied the KKK
Todd Tucker

Summary
In 1924, two uniquely American institutions clashed in northern Indiana: the University of Notre Dame and the Ku Klux Klan. Todd Tucker’s book, published for the first time in paperback, Notre Dame vs. The Klan tells the shocking story of the three-day confrontation in the streets of South Bend, Indiana, that would change both institutions forever.

When the Ku Klux Klan announced plans to stage a parade and rally in South Bend, hoping to target college campuses for recruitment starting with Notre Dame, a large group of students defied their leaders’ pleas to ignore the Klan and remain on campus. Tucker dramatically recounts the events as only a proficient storyteller can. Readers will find themselves drawn into the fray of these tumultuous times.

Tucker structures this compelling tale around three individuals: D.C. Stephenson, the leader of the KKK in Indiana, the state with the largest Klan membership in America; Fr. Matthew Walsh, the young and charismatic president of the University of Notre Dame; and a composite of a Notre Dame student at the time, represented by Bill Foohey, who was an actual participant in the clash.

This book will appeal not only to Notre Dame fans, but to those interested in South Bend and Indiana history and the history of the Klu Klux Klan, including modern-day Klan violence.

Contributor Bio
Todd Tucker is a 1990 graduate of the University of Notre Dame and is the author of The Great Starvation Experiment and Atomic America.
**Black Domers**

*African-American Students at Notre Dame in Their Own Words*

Don Wycliff, David Krashna, Rev. Theodore M. Hesburgh, C.S.C.

**Summary**

*Black Domers* tells the compelling story of racial integration at the University of Notre Dame in the post–World War II era. In a series of seventy-five essays, beginning with the first African-American to graduate from Notre Dame in 1947 to a member of the class of 2017 who also served as student body president, we can trace the trials, tribulations, and triumphs of the African-American experience at Notre Dame through seven decades.

Don Wycliff and David Krashna’s book is a revised edition of a 2014 publication. With a few exceptions, the stories of these graduates are told in their own words, in the form of essays on their experiences at Notre Dame. The range of these experiences is broad; joys and opportunities, but also hardships and obstacles, are recounted.

Notable among several themes emerging from these essays is the importance of leadership from the top in successfully bringing African-Americans into the student body and enabling them to become fully accepted, fully contributing members of the Notre Dame community. The late Rev. Theodore Hesburgh, president of the university from 1952 to 1987, played an indispensable role in this regard and also wrote the foreword to the book.

This book will be an invaluable resource for Notre Dame graduates, especially those belonging to African-American and other minority groups, specialists in race and diversity in higher education, civil rights historians, and specialists in race relations.

**Contributor Bio**

Don Wycliff, Notre Dame Class of 1969, is the former public editor of the *Chicago Tribune*.

David Krashna, Notre Dame Class of 1971, is a judge of the Alameda County, California, Superior Court.

Theodore M. Hesburgh, C.S.C. (1917-2015) was president of the University of Notre Dame for 35 years (1952 until 1987).
The Chronicles of Notre Dame Du Lac

Summary
When Edward Sorin left France in 1841 to lead the first band of missionaries sent by
the Congregation of Holy Cross to the New World, the rule of the young community
required him to keep and send back to France an annual account of the significant
events in the life and work of the men and women on the American mission.
Chronicles of Notre Dame du Lac contains this running account of the history of the
University of Notre Dame--from its foundation in 1842 through the end of the Civil
War--written by the man honored as its founder and whose vision for this now world-
famous Catholic university is still invoked today. Through crippling snow storms,
devastating fires, and epidemics of cholera and typhoid, the men and women of Holy
Cross persisted in their mission to build a college on "this property [that] was then
known as St. Mary of the Lakes ... half a league from South Bend; one league from
the northern boundary of Indiana; about twelve leagues from Lake Michigan." With
warmth and humor Sorin discusses their humble beginnings, "A single room was
placed at the service of the priests, and the Sisters had to themselves the ground
floor below the chapel, where they spent nearly two years. Except for the fact that
there was only one window, and in consequence of the close atmosphere there was a
large stock of lice and bed bugs, they were, as they say in America, pretty
comfortable." Sorin's judgments of people and events are recorded with a blunt
frankness, including his conflicts with various bishops and his own superior general
back in France. If his biases are revealed in these chronicles, so, too, is his
commitment to the projects that shaped his life and work.

Contributor Bio
Edward Sorin, C.S.C. (1814-1893) was born in the west of France, was ordained in
1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In
1841, Father Sorin was sent to establish a mission in Indiana. After a year's service in
Vincennes... Sorin was offered a tract of land in the diocese's northernmost
section-on the condition that a college be situated there... and arrived at the
property, located near the south bend of the St. Joseph River, in November 1842. He
was a man who overcame great odds to found and grow one of the world's premier
Catholic institutions of higher learning.

James T. Connelly, C.S.C., was associate professor of history at the University of
Portland and resident director of the University's study abroad program in Salzburg,
Austria. He has worked as an archivist for the Congregation of the Holy Cross and has
published many articles and reviews on American religious history and the history of
the Congregation of Holy Cross.
Summary

This book celebrates the University of Notre Dame's Hesburgh Library and its fifty years as a place of evolving service, powerful symbolism, and collaboration. It tells the history of the Library in terms of its meaning to all those who designed it, helped it to become a reality, imbued it with a distinctive identity, and pointed it toward the future. The text by Bill Schmitt and photographs from the University Archives and university photographers give the reader a new appreciation for a building that is central to the university’s history and therefore important to supporters of Notre Dame as a place of special value. Schmitt begins with the Library's dedication day in 1964 and explores what the new building meant to Rev. Theodore Hesburgh, C.S.C., who as president of Notre Dame played a key role in its construction and in defining its characteristics and place at Notre Dame. The book focuses especially on the building's best-known feature, the iconic mural named The Word of Life but better known to many as "Touchdown Jesus." Included in the book are numerous photos that transport the reader to the past and enhance an appreciation of the mural and the building for us today.

"The lessons I hope will be drawn from the story of this Library and from my role in its fifty-years-and-counting lifespan are a mixture of past, present, and future. I wanted in 1963, and still desire today, for the Memorial Library literally to stand for the future of Notre Dame as a place of unmatched intellectual achievement, free inquiry, and providential contributions to mankind. But I wanted, and still desire, that this be in the context of a distinctive pursuit of truth that is recognized in the Basilica of the Sacred Heart and in Our Lady atop the Golden Dome. The muralist Millard Sheets captured this pursuit in the Library's Word of Life mural, too, showing that the pursuit is a legacy passed along since the dawn of human history, a legacy that has generated countless treasures of wisdom, many of which are preserved and accessible here." —Rev. Theodore Hesburgh, C.S.C., from the foreword

"This is a book for all members of the Notre Dame family because so much of what’s beloved about the university, its mission, its traditions, and its vision for the future can be found somehow represented in the Hesburgh Library and its dynamic life of fifty years and counting. As with his previous book about Fighting Irish football gameday experiences, Bill Schmitt makes the connections that Notre Dame celebrates—connections between faith and fun, yesterday and today, and great learning and great living." —Chuck Lennon, retired executive director, Notre Dame Alumni Association

Contributor Bio

Bill Schmitt is communications and media specialist for the Alliance for Catholic Education at the University of Notre Dame. He is the author of Football Weekends at Notre Dame: Snapshots and Traditions (University of Notre Dame Press, 2008).
Soldiers of a Different Cloth
Notre Dame Chaplains in World War II
John F. Wukovits

Summary
In Soldiers of a Different Cloth, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. Soldiers of a Different Cloth will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.

Contributor Bio
John Wukovits is a military expert specializing in the Pacific theater of World War II. He is the author of many books, including Tin Can Titans, Hell from the Heavens, For Crew and Country, One Square Mile of Hell, and Pacific Alamo. He has also written numerous articles for such publications as WWII History, Naval History, and World War II. He lives in Michigan.
**The Singing Irish**

**A History of the Notre Dame Glee Club**

Michael Alan Anderson

**Summary**

In *The Singing Irish*, Michael Alan Anderson brings to life the rich history and traditions of the Notre Dame Glee Club. Replete with nearly three hundred images, the stunning large-format book examines the early history of the ensemble before 1915, its robust membership, rehearsal and concert customs, and the contributions of its conductors through the decades. Anderson interviewed dozens of Glee Club alumni going back to the early 1940s to narrate the vibrant story of the group, while assembling a wealth of documents that detail the activities undertaken—and impressions made—by this extraordinary musical ensemble. The group’s famous appearances on the Ed Sullivan Show in the early 1950s marked the height of the Glee Club’s visibility; however, the ensemble continues to sell out concerts on national and international tours, having traveled to nearly every state in the United States and numerous countries in Europe, Asia, and Central America. Through its eclectic repertoire and polished singing, the Glee Club has achieved a lofty status among collegiate choral ensembles in the United States, beloved by students, members of the Notre Dame family, and friends and supporters of the university around the world. Combining the meaningful culture of Notre Dame with the highest standards of artistic excellence, *The Singing Irish* makes a wonderful keepsake for fans and alumni of the Notre Dame Glee Club as it enters its centennial year.

**Contributor Bio**

Michael Alan Anderson is associate professor of musicology at the Eastman School of Music and was a member of the Notre Dame Glee Club from 1993 to 1997.
The Pocket-Size God
Essays from Notre Dame Magazine
Robert F. Griffin, C.S.C., J. Robert Baker, Dennis Wm. Moran

Summary
Fr. Robert Griffin, C.S.C. (1925–1999), was a beloved member of the Notre Dame community. With his cocker spaniel, Darby O’Gill, he was instantly recognizable on campus. He was well known for his priestly work counseling students as university chaplain for thirty years, his summer ministry to the homeless and parishioners in New York City, and his weekly columns in the student newspaper, The Observer, in which he invited the campus community to reflect with him on the challenges and joys of being Catholic in a time of enormous social and religious change. This collection draws together essays that Griffin wrote for Notre Dame Magazine between 1972 and 1994. In them, he considers many of the challenges that beset church and campus, such as the laicization of priests, premarital sex, the erosion of institutional authority, intolerance toward gay people, and failure of fidelity to the teachings of the church. Griffin also ruminates on the distress that human beings experience in the ordinariness of their lives—the difficulty of communication in families, grief over the loss of family and friends, the agonies of isolation, and the need for forgiveness. Griffin’s shrewd insights still ring true for people today. His efforts to temper the winds of institutional rules, cultural change, and personal suffering reveal a mind keenly attuned to the need for understanding human limitations and to the presence of grace in times of change. Griffin quotes from the works of literary modernists, such as Fitzgerald and Hemingway, whose novels and short stories he loved; in these allusions and in his own reflections and experiences, Griffin bridges the spiritual and the secular and offers hope for reconciliation and comfort.

Contributor Bio
Fr. Robert Griffin, C.S.C. (1925-1999), was a member of the Notre Dame community where he served as university chaplain for thirty years and contributed weekly columns in the student newspaper.

J. Robert Baker is professor of English at Fairmont State University.

Dennis Wm. Moran (1943-2018) was managing editor of the Review of Politics.
Go Forth and Do Good
Memorable Notre Dame Commencement Addresses

Summary
Go Forth and Do Good: Memorable Notre Dame Commencement Addresses brings together twenty-four notable graduation speeches, ranging from the words General Sherman delivered in 1865 to President George W. Bush’s remarks in 2001. Also included in this fine collection is a letter sent to 1986 graduates by Mother Teresa and Father Theodore M. Hesburgh’s final charge to the graduating class of 1987. Wilson D. Miscamble, C.S.C. provides a delightful introduction that clarifies the importance of the selected speeches, and places them in the context of the history of both Notre Dame and the world. A brief biographical introduction and photograph of the speaker precede each address.

Contributor Bio
Wilson D. Miscamble, C.S.C., is professor of history and former rector and superior of Moreau Seminary at the University of Notre Dame.

Rev. Theodore M. Hesburgh, C.S.C. (1917-2015) retired in 1987 after 35 years as President of the University of Notre Dame. He was a leader in higher education and an advocate for human rights.
Edward Sorin
Marvin R. O'Connell

Summary
This sweeping book offers the definitive account of the life and labors of Edward Sorin, founder of the University of Notre Dame. Born in the west of France in 1814, Sorin was ordained in 1838 and joined the newly founded Congregation of Holy Cross shortly thereafter. In 1841, Father Sorin, along with six Holy Cross brothers, was sent to establish a mission in Indiana. After a year’s service in the Vincennes diocese’s fledgling parochial schools, Sorin was offered a tract of land in the diocese’s northernmost section—on the condition that a college be situated there. Father Sorin and his companions arrived at the lakeside property, located near the south bend of the St. Joseph River, in November 1842.

The next year, the state of Indiana granted a charter to what Sorin proudly and reverently called the University of Notre Dame du Lac. In its early days, Father Sorin’s “university” was composed of a few log shacks and a handful of half-educated brothers, only a few of whom could speak English. There was no money and hardly any students.

But Father Sorin, by sheer willpower, was determined that his university would prosper. Basic to Father Sorin’s success in this regard was his willingness to give free rein to gifted colleagues—men more intellectually sophisticated than himself—and his intuitive understanding of, and growing love for, the unique character of American culture.

Edward Sorin is a lively, colorful history of the man who overcame great odds to found and grow one of the world’s premier Catholic institutions of higher learning.

Contributor Bio
Marvin R. O'Connell is professor of history at the University of Notre Dame.
Monk's Notre Dame
Edward A. Malloy, C.S.C.

Summary
This wonderful collection of humorous, poignant, and revealing stories and anecdotes offers special insight into the university that Father Malloy has served so faithfully. Monk's Notre Dame has a story to tell about nearly every aspect of life at Notre Dame. Father Malloy intersperses fresh insight on traditional campus events, such as new students moving in to the residence halls and the annual bookstore basketball tournament, with lesser-known stories such as the mysterious disappearance and dramatic reappearance of a statue of Father Edward Sorin at the helm of a motorboat on St. Mary's Lake. Father Malloy also presents charming vignettes about the people who have made Notre Dame the place it is. He offers a personal tribute to the legendary Reverend Theodore M. Hesburgh and includes warm and witty stories about other C.S.C. priests and brothers, such as Charles Doremus ("Father Duck") and Brother Cosmas Guttly, who lived to be 99. Memorable anecdotes about professors, students, and "behind the scenes" workers are also captured in this book. Anyone who has studied, taught, worked, or been interested in the University of Notre Dame will find Monk's Notre Dame delightful.

Contributor Bio
Reverend Edward A. Malloy, C.S.C., completed his eighteenth and final year as president of the University of Notre Dame on July 1, 2005, after serving as the university's sixteenth president. He served five years as vice president and associate provost and has been a full professor in the Department of Theology and a member of the Notre Dame faculty since 1974. Father Malloy also earned his bachelor's and master's degrees in English from Notre Dame in 1963 and 1967 and a second master's degree, in theology, in 1969 while studying for the priesthood. He was ordained in the Basilica of the Sacred Heart on the Notre Dame campus in 1970. In his various roles as student, priest, professor, and president, Father Malloy has been a vital part of the University of Notre Dame's vibrant history.
Monk’s Tale
The Pilgrimage Begins, 1941–1975
Edward A. Malloy C.S.C.

Summary
One of the most respected figures in Catholic higher education, the Reverend Edward A. Malloy has written a thoroughly engaging first installment of his three-volume memoir. This book covers the years from his birth in 1941 to 1975, when he received his doctorate in Christian ethics from Vanderbilt. Written in his trademark self-effacing and humorous style, Malloy’s book portrays his childhood growing up in the northeast Washington, D.C., neighborhood of Brookland (the neighborhood's alias was “Little Rome” because of all the Catholic church-related institutions it encompassed). Malloy describes his family and early education, his growing love of sports, and his years at Archbishop Carroll High School where he played on an extraordinarily successful basketball team. The next five chapters chronicle his undergraduate years at Notre Dame, where he was recruited to play basketball, his decision to become a priest, his seminary experience, the taking of final vows, and his graduate school experience at Vanderbilt University.

Monk’s Tale is a captivating account of growing up Catholic in the 1940s and '50s, as well as a revealing reflection of the dramatic changes that occurred in the Catholic Church and in American society during the 1960s. This book is also a loving tribute to Malloy’s parents, sisters, friends, teachers, religious mentors, and colleagues who helped pave his way to the University of Notre Dame and to his profound commitment to service, leadership, and God.

Contributor Bio
Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of five books, including Monk’s Notre Dame (University of Notre Dame Press, 2005).
Monk’s Tale
Way Stations on the Journey
Edward A. Malloy, C.S.C.

Summary
In Monk’s Tale: Way Stations on the Journey, Father Malloy carries forward the story of his professional life from when he joined the Notre Dame faculty in 1974 to his election as president of Notre Dame. His journey in this volume begins with the various administrative responsibilities he undertook on the seminary staff and in the theology department during his early years as an administrator and teacher, and continues through his tenure as vice-president and associate provost, up to the process that led to his selection as Notre Dame’s sixteenth president. He reveals his day-to-day responsibilities and the challenges they presented as well as the ways in which his domestic and international travel gave him a broader view of the opportunities and issues facing higher education.

Less time-bound than the first volume, this second volume of Father Malloy’s memoirs provides an account of his many commitments as a teacher, scholar, and pastor; as a staff person in an undergraduate residence hall; and as a board member in a wide variety of not-for-profit organizations. His account includes a chapter devoted to his fifteen years as a participant in the process that led to Ex Corde Ecclesiae, Pope John Paul II’s apostolic constitution on Catholic higher education, and its implementation in the United States.

Disarming in its candor, laced with anecdotes, and augmented with photographs, Monk’s Tale: Way Stations on the Journey captures the personality and tenacity of a young priest as he assumes ever greater responsibilities on a path toward the presidency of Notre Dame.

Contributor Bio
Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of five books, including Monk's Notre Dame (University of Notre Dame Press, 2005).
**Monk’s Tale**  
*The Presidential Years, 1987–2005*  
Edward A. Malloy, C.S.C.

**Summary**  
This long-awaited, last installment of Reverend Edward A. Malloy’s three-volume memoir examines his eighteen years as president of the University of Notre Dame from 1987 to 2005. In this candid and lively account, Malloy, or “Monk” to all who know him, shares his reflections on his presidency following the long-term leadership of Theodore M. Hesburgh, C.S.C. Malloy describes his transition into the presidency, his approach to leadership, issues related to Catholic identity, the importance of fund-raising, and finding the proper balance in intercollegiate athletics. Communication issues were of paramount importance during Malloy’s tenure, and he discusses how he fostered good relationships with the surrounding community, and supported trustees, administration, faculty, and other important constituencies in the governance of the university. An inveterate multitasker, he also examines how he organized his office and schedule, worked with administrative associates, handled a busy domestic and international travel schedule, sustained his participation in numerous external boards, and kept in regular contact with alumni and friends of the university. Finally, he looks at controversial issues, providing an insider’s account of various challenges and crises, from personnel problems to NCAA sanctions to concerns about presidential succession. During nearly two decades, Father Malloy met with presidents and movie stars, sports legends, benefactors, and university employees, many of whom are mentioned in this book. Throughout this volume, Malloy’s love for Notre Dame and its students, faculty, and staff comes through clearly, along with his overwhelming sense of gratitude for the opportunity to lead a university where faith, community, and service are taken seriously and passed on from one generation to the next.

**Contributor Bio**  
Edward A. "Monk" Malloy, C.S.C., served from 1987 to 2005 as the sixteenth president of the University of Notre Dame, where he is currently professor of theology. He serves on the board of directors of a number of universities and national organizations and is the recipient of twenty-five honorary degrees. Father Malloy is the author of five books, including *Monk’s Notre Dame* (University of Notre Dame Press, 2005).
Challenge and Promise of a Catholic University
Theodore M. Hesburgh

Summary
Contemporary Catholic higher education finds itself at a crucial crossroad. The issues are many and complex. How is the Catholic character of the university to be preserved and fostered while avoiding secularization on the one hand and insular sectarianism on the other? Must a majority of the faculty in a college or department be Catholic? How is Catholic to be defined in terms of culture, belief, or practice? What is the level of commitment to intellectual inquiry and the possibility of dissent that must be present on a Catholic campus? These are some of the issues that prompted Fr. Theodore M. Hesburgh, C.S.C., to write a position paper and invite 29 distinguished members of the faculty and administration at the University of Notre Dame to address as they strive to envision and create a great Catholic university. The contributors explore these issues from a wide variety of religious and academic perspectives, and although their backgrounds and fields of study differ widely, they agree on a number of points. First, a great Catholic university must begin by being a great university that is also Catholic. Second, the catholicity, or universality, of a Catholic university fosters the centrality of philosophy and particularly theology as legitimate intellectual concerns, especially as they challenge the disintegration and turmoil of our modern predicament. Finally, how a Catholic university is seen as a community of service is also examined in both its intellectual and practical applications. Throughout, these essays describe a university community where reason and faith intersect and reinforce each other as they grapple with all the problems that face the transmission and growth of knowledge and the multiplication of new and complex moral problems.

Contributor Bio
Theodore Martin Hesburgh, CSC was a native of Syracuse, New York, who became an ordained priest of the Congregation of Holy Cross and is best known for his service as the president of the University of Notre Dame for thirty-five years.
Realizing the Distinctive University
Vision and Values, Strategy and Culture
Mark William Roche

Summary
In *Realizing the Distinctive University: Vision and Values, Strategy and Culture*, Mark William Roche changes the terms of the debate about American higher education. A former dean of the College of Arts and Letters at the University of Notre Dame, Roche argues for the importance of an institutional vision, not simply a brand, and while he extols the value of entrepreneurship, he defines it in contrast to the corporate drive toward commercialization and demands for business management models. Using the history of the German university to assess the need for, and implementation of, distinctive visions at American colleges and universities, Roche's own vision benefits from his deep connection to both systems as well as his experience in the trenches working to realize the special mission of an American Catholic university. Roche makes a significant contribution by delineating means for moving such an institution from vision to implementation.

Roche provides a road map to creating a superb arts and sciences college within a major research university and offers a rich analysis of five principles that have shaped the modern American university: flexibility, competition, incentives, accountability, and community. He notes the challenges and problems that surface with these categories and includes ample illustration of both best practices and personal missteps. The book makes clear that even a compelling intellectual vision must always be linked to its embodiment in rhetoric, support structures, and community. Throughout this unique and appealing contribution to the literature on higher education, Roche avoids polemic and remains optimistic about the ways in which a faculty member serving in administration can make a positive difference.

*Realizing the Distinctive University* is a must read for academic administrators, faculty members interested in the inner workings of the university, and graduate students and scholars of higher education.

Contributor Bio
Mark William Roche is the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature and concurrent professor of philosophy at the University of Notre Dame. He is the author of a number of books, including *Why Choose the Liberal Arts?* (2010) and *The Intellectual Appeal of Catholicism and the Idea of a Catholic University* (2003), both published by the University of Notre Dame Press.
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