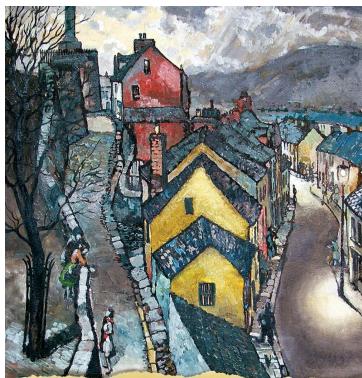


I R I S H S T U D I E S



UNIVERSITY OF
NOTRE
DAME
PRESS

2 0 2 0



DERRY CITY

MARGO SHEA

Memory and
Political
Struggle in
Northern
Ireland

9780268107932

Pub Date: 6/25/20

\$55.00

Hardcover

348 Pages

History / Europe

Derry City

Memory and Political Struggle in Northern Ireland

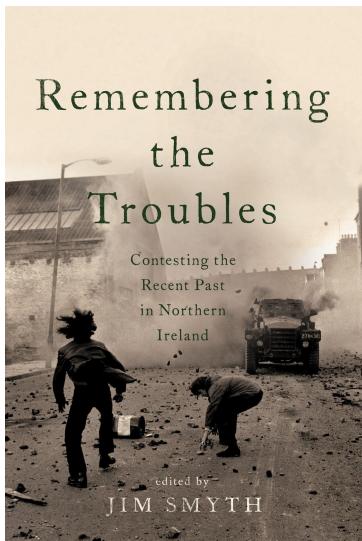
Margo Shea

Summary

Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. This study examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public speeches. Looking through the lens of the memories Catholics cultivated and nurtured as well as the memories they contested, she illuminates Derry's Catholics' understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how communities maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the "problem" of Irish memory. It will be of interest to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

Contributor Bio

Margo Shea is an assistant professor of history at Salem State University.



9780268101749
 Pub Date: 3/30/17
 \$40.00
 Hardcover
 216 Pages
 History / Europe

Remembering the Troubles

Contesting the Recent Past in Northern Ireland

Jim Smyth

Summary

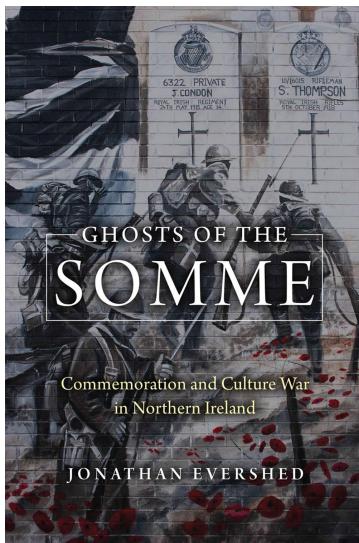
The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, "dealing with the past" remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing "social" or "collective memories" of the Northern Ireland "Troubles" continue to shape the post-conflict political landscape.

The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army's authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science.

Contributors: Jim Smyth, Ian McBride, Ruan O'Donnell, Aaron Edwards, James W. McAuley, Margaret O'Callaghan, John Mulqueen, and Cathal Goan.

Contributor Bio

Jim Smyth is professor of Irish and British history at the University of Notre Dame. He is the author or editor of a number of books, including, most recently, *Cold War Culture: Intellectuals, the Media, and the Practice of History*.



9780268103859
 Pub Date: 5/30/18
 \$55.00
 Hardcover
 314 Pages
 History / Europe

Ghosts of the Somme

Commemoration and Culture War in Northern Ireland

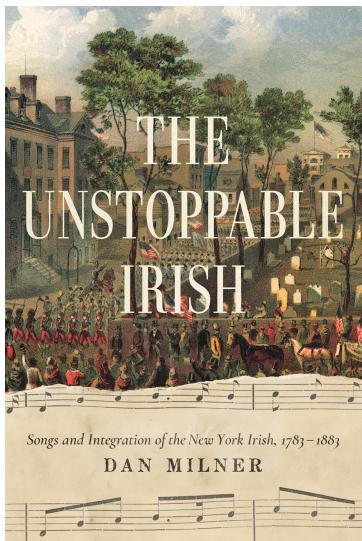
Jonathan Evershed

Summary

Once assumed to be a driver or even cause of conflict, commemoration during Ireland's Decade of Centenaries came to occupy a central place in peacebuilding efforts. The inclusive and cross-communal reorientation of commemoration, particularly of the First World War, has been widely heralded as signifying new forms of reconciliation and a greater "maturity" in relationships between Ireland and the UK and between Unionists and Nationalists in Northern Ireland. In this study, Jonathan Evershed interrogates the particular and implicitly political claims about the nature of history, memory, and commemoration that define and sustain these assertions, and explores some of the hidden and countervailing transcripts that underwrite and disrupt them. Drawing on two years of ethnographic fieldwork conducted in Belfast, Evershed explores Ulster Loyalist commemoration of the Battle of the Somme, its conflicted politics, and its confrontation with official commemorative discourse and practice during the Decade of Centenaries. He investigates how and why the myriad social, political, cultural, and economic changes that have defined postconflict Northern Ireland have been experienced by Loyalists as a culture war, and how commemoration is the means by which they confront and challenge the perceived erosion of their identity. He reveals the ways in which this brings Loyalists into conflict not only with the politics of Irish Nationalism, but with the "peacebuilding" state and, crucially, with each other. He demonstrates how commemoration works to reproduce the intracommunal conflicts that it claims to have overcome and interrogates its nuanced (and perhaps counterintuitive) function in conflict transformation.

Contributor Bio

Jonathan Evershed is a postdoctoral research fellow in the Department of Government and Politics, University College Cork and a visiting fellow at the Institute of Irish Studies, Queen's University Belfast.



9780268105730

Pub Date: 4/30/19

\$40.00

Hardcover

308 Pages

History / United States

The Unstoppable Irish

Songs and Integration of the New York Irish, 1783–1883

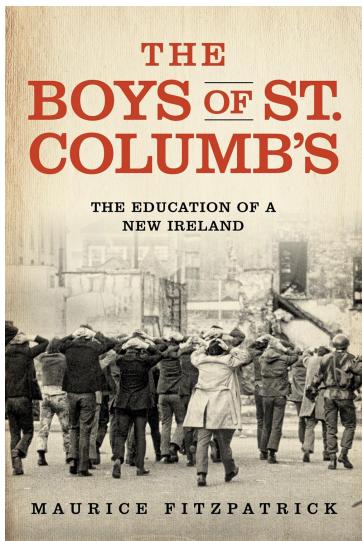
Dan Milner

Summary

The Unstoppable Irish follows the changing fortunes of New York's Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city's first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city's population. Dan Milner presents evidence that the Catholic Irish of New York gradually *integrated* (came into common and equal membership) into the city populace rather than *assimilated* (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner's treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.

Contributor Bio

Dan Milner is an adjunct assistant professor of geography and history at St. John's University. He is the author of *The Bonnie Bunch of Roses: Songs of England, Ireland and Scotland* and has compiled a number of CDs, including *Irish Ballads and Songs of the Sea*, *Irish in America*, and *Irish Pirate Ballads*.



9780268107543
 Pub Date: 2/28/20
 \$29.00
 Paperback
 248 Pages
 History / Europe

The Boys of St. Columb's

The Education of a New Ireland

Maurice Fitzpatrick

Summary

The Boys of St. Columb's chronicles the schooldays of eight illustrious alumni of St. Columb's College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film *The Boys of St. Columb's* (2010), this book traces the first generation of children to receive free grammar school education as a result of the ground-breaking 1947 Education Act in the region. The book shows how conditions in Northern Ireland changed as a result of the mass education of its population, culminating in the Civil Rights Movement in the late 1960s, which drew its inspiration from the United States. The Boys of St. Columb's were Bishop Edward Daly, SDLP leader and Nobel Peace Prize-winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. For some, their time at the college was transformative in a mostly affirming way. For others, the culture of violence, both within the school and in Northern Irish society at large, was traumatic. The fact that higher education was available to all sections of the community, and particularly those from working class backgrounds, remade the society. The book's historical resonance continues to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.

Contributor Bio

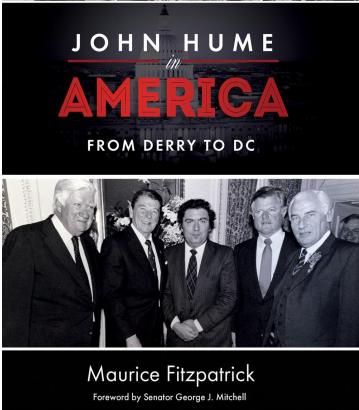
Maurice Fitzpatrick is a film director and author of a number of books, including *John Hume in America: From Derry To DC* (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



John Hume in America

From Derry To DC

Maurice Fitzpatrick



9780268106508

Pub Date: 8/15/19

\$28.00

Paperback

256 Pages

History / Europe

Summary

John Hume has written a few books on his life, but this stands as the only authorized biography of the Nobel Peace Prize-winner. First published by Irish Academic Press in 2017, this book has had little exposure in the United States until now.

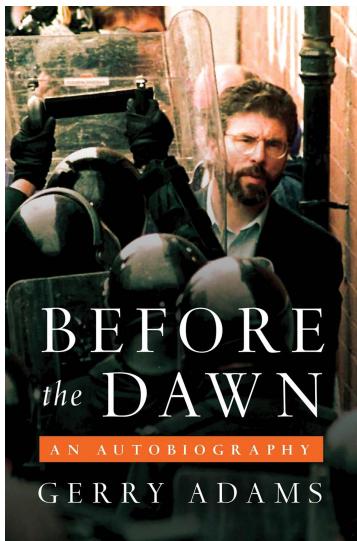
In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the "Four Horsemen"—Thomas "Tip" O'Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick's critical work is the missing piece in the jigsaw of Hume's political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.

Contributor Bio

Maurice Fitzpatrick is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is the 2020 Heimbold Chair of Irish Studies at Villanova University.



9780268103781

Pub Date: 2/28/18

\$25.00

Paperback

366 Pages

Biography & Autobiography / Political

Before the Dawn

An Autobiography

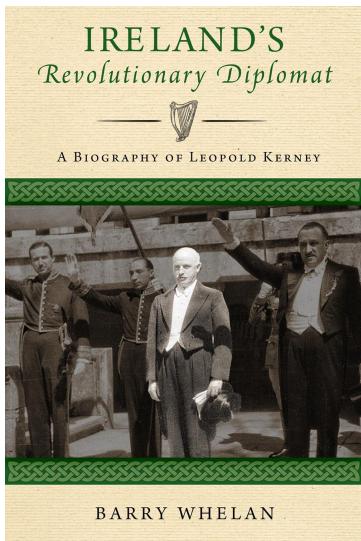
Gerry Adams

Summary

In this fascinating memoir of his early life, Gerry Adams, the president of Sinn Féin, describes the development of the modern “Troubles” in the North of Ireland, his experiences during that period, including secret talks with the British government and imprisonment, his leadership role in Sinn Féin, and the tragic hunger strike by imprisoned IRA prisoners in 1981. Born in 1948, Adams vividly recalls growing up in the working-class Ballymurphy district of West Belfast, where he became involved in the civil rights campaign in the late 1960s and was active in campaigns around issues of housing, unemployment, and civil rights. The unionist regime, which had been in interrupted power for 50 years, reacted violently to the protests, and the situation exploded into conflict. Adams recounts his growing radicalization, his work as a Sinn Féin activist and leader, his relationship with the IRA, and the British use of secret courts to condemn republicans. Adams was a political prisoner. He was arrested many times and recounts his torture. He spent a total of five years in the notorious Long Kesh prison camp. First as an internee, held without charge, and then as a sentenced prisoner after he made two failed attempts to escape. Adams chronicles the dramatic hunger strikes of Bobby Sands, Francis Hughes, Raymond McCreesh, and others in 1980–81 which saw ten men die. Though he opposed the hunger strike Adams was instrumental in organizing the mass campaign in support of the hunger strikers which saw Bobby Sands elected as a member of the British Parliament and Ciaran Doherty and Kevin Agnew elected to the Irish Parliament. *Before the Dawn* is an engaging and revealing self-portrait that is essential reading for anyone wishing to understand modern Ireland. First published in 1996—at a time when politics in the North of Ireland was in crisis and the Good Friday Agreement was still two years away—this new edition contains a brand new introduction and epilogue written by the author, covering Adams’s family, Brexit, and the peace process.

Contributor Bio

Gerry Adams was president of Sinn Féin for more than three decades. He stepped down from that position on February 10, 2018. He remains a Teachta Dála (TD) for Louth East Meath until the next general election. He is the author of 16 books, including *An Irish Eye and The New Ireland: A Vision for the Future*. His books have won critical acclaim in many quarters and have been widely translated.



Ireland's Revolutionary Diplomat

A Biography of Leopold Kerney

Barry Whelan

Summary

Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney's career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan's work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney's private papers, Whelan successfully challenges previously published analyses of Kerney's work and debunks many of the perceived controversies surrounding his career.

9780268105051

Pub Date: 2/28/19

\$50.00

Hardcover

356 Pages

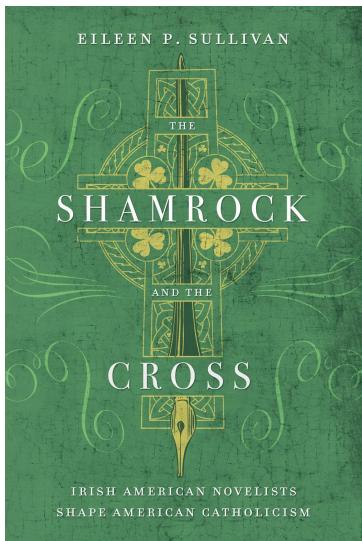
Biography & Autobiography /

Political

Ireland's Revolutionary Diplomat brings to life Kerney's connections with leading Irish figures from the revolutionary generation including Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond FitzGerald, Arthur Griffith, and Seán T. O'Kelly, as well as his diplomatic colleagues in the service. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera—the most important Irish political figure of the twentieth century—and shows how the "Chief" trusted and rewarded his friend throughout their long association. The book offers a fresh understanding of the Department of External Affairs and critically assesses the roles of Joseph Walshe, secretary of the department, as well as Colonel Dan Bryan, director of G2 (Irish Army Military Intelligence), who both conspired to destroy Kerney's reputation and career during and after World War II. Whelan sheds new light on other events in Kerney's career, such as his confidential reports from fascist Spain that exposed General Francisco Franco's crimes against his people. Whelan challenges other events previously seen by some historians as controversial, including Kerney's major role in the Frank Ryan case, his contact with senior Nazi figures, especially Dr. Edmund Veesenmayer and German military intelligence, and his libel case against an acclaimed Irish historian Professor Desmond Williams. This book offers new observations on how Nazi Germany tried to utilize Kerney, unsuccessfully, as a liaison between the Irish government and Hitler's regime. Captured German documents reveal the extent of this secret plan to alter Irish neutrality during World War II, which concerned both Adolf Hitler and the leading Nazis of his regime.

Contributor Bio

Barry Whelan is a lecturer of Irish and European history at Dublin City University.



9780268041526

Pub Date: 3/15/16

\$30.00

Paperback

360 Pages

History / United States

The Shamrock and the Cross

Irish American Novelists Shape American Catholicism

Eileen P. Sullivan

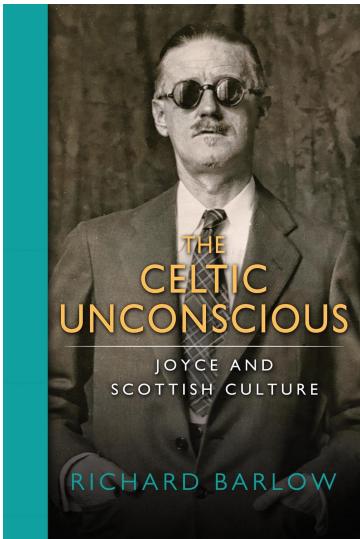
Summary

In *The Shamrock and the Cross: Irish American Novelists Shape American Catholicism*, Eileen P. Sullivan traces changes in nineteenth-century American Catholic culture through a study of Catholic popular literature. Analyzing more than thirty novels spanning the period from the 1830s to the 1870s, Sul...

In *The Shamrock and the Cross: Irish American Novelists Shape American Catholicism*, Eileen P. Sullivan traces changes in nineteenth-century American Catholic culture through a study of Catholic popular literature. Analyzing more than thirty novels spanning the period from the 1830s to the 1870s, Sullivan elucidates the ways in which Irish immigration, which transformed the American Catholic population and its institutions, also changed what it meant to be a Catholic in America. In the 1830s and 1840s, most Catholic fiction was written by American-born converts from Protestant denominations; after 1850, most was written by Irish immigrants or their children, who created characters and plots that mirrored immigrants' lives. The post-1850 novelists portrayed Catholics as a community of people bound together by shared ethnicity, ritual, and loyalty to their priests rather than by shared theological or moral beliefs. Their novels focused on poor and working-class characters; the reasons they left their homeland; how they fared in the American job market; and where they stood on issues such as slavery, abolition, and women's rights. In developing their plots, these later novelists took positions on capitalism and on race and gender, providing the first alternative to the reigning domestic ideal of women. Far more conscious of American anti-Catholicism than the earlier Catholic novelists, they stressed the dangers of assimilation and the importance of separate institutions supporting a separate culture. Given the influence of the Irish in church institutions, the type of Catholicism they favored became the gold standard for all American Catholics, shaping their consciousness until well into the next century.

Contributor Bio

Eileen P. Sullivan is lecturer in political science at Rutgers University.



9780268101015

Pub Date: 3/30/17

\$50.00

Hardcover

328 Pages

Literary Criticism / European

The Celtic Unconscious

Joyce and Scottish Culture

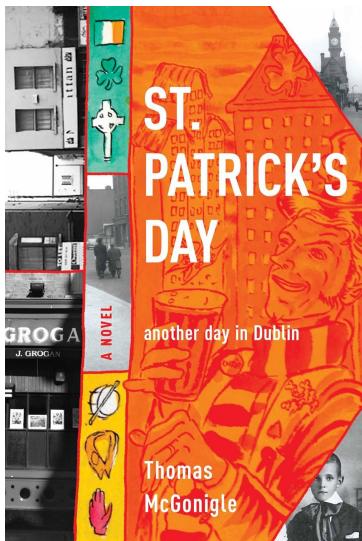
Richard Barlow

Summary

The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy, as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures. Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work, including James Macpherson, James Hogg, David Hume, Robert Burns, and Robert Louis Stevenson. The book draws upon all of Joyce's major texts but focuses mainly on *Finnegans Wake* in making three main, interrelated arguments: that Joyce applies what he sees as a specifically "Celtic" viewpoint to create the atmosphere of instability and skepticism of *Finnegans Wake*; that this reasoning is divided into contrasting elements, which reflect the deep religious and national divide of post-1922 Ireland, but which have their basis in Scottish literature; and finally, that despite the illustration of the contrasts and divisions of Scottish and Irish history, Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic "decolonization" which is enacted in *Finnegans Wake*. *The Celtic Unconscious* is the first book-length study of the role of Scottish literature in Joyce's work and is a vital contribution to the fields of Irish and Scottish studies. This book will appeal to scholars and students of Joyce, and to students interested in Irish studies, Scottish studies, and English literature.

Contributor Bio

Richard Barlow is assistant professor at Nanyang Technological University, Singapore.



9780268035389

Pub Date: 8/15/16

\$27.00

Paperback

232 Pages

Fiction

Series: Notre Dame Review Book Prize

St. Patrick's Day

another day in Dublin

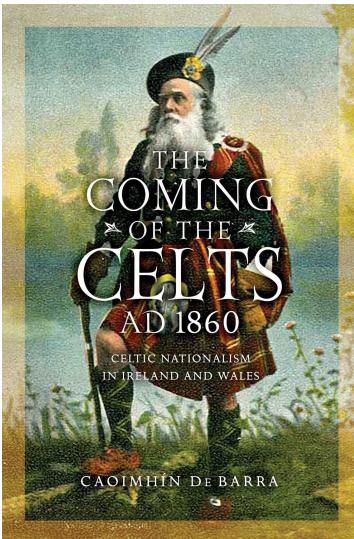
Thomas McGonigle

Summary

On Saint Patrick's Day, an Irish American writer visiting Dublin takes a day trip around the city and muses on death, sex, lost love, Irish immigrant history, and his younger days as a student in Europe. Like James Joyce's *Ulysses*, Thomas McGonigle's award-winning novel *St. Patrick's Day* takes place on a single day, combining a stream-of-consciousness narrative with masterful old-fashioned storytelling, which samples the literary histories of both Ireland and America and the worlds they influence. *St. Patrick's Day* relies on an interior monologue to portray the narrator's often dark perceptions and fantasies; his memories of his family in Patchogue, New York, and of the women in his life; and his encounters throughout the day, as well as many years ago, with revelers, poets, African students, and working-class Dubliners. Thomas McGonigle's novel is a brilliant portrait of the uneasy alliance between the Irish and Irish Americans, the result of the centuries-old diaspora and immigration, which left unsettled the mysteries of origins and legacy. *St. Patrick's Day* is a rollicking pub-crawl through multi-sexual contemporary Dublin, a novel full of passion, humor, and insight, which makes the reader the author's accomplice, a witness to his heartfelt memorial to the fraught love affair between ancestors and generations. McGonigle tells the stories both countries need to hear. This particular St. Patrick's Day is an unforgettable one.

Contributor Bio

Thomas McGonigle was born in 1944 in Brooklyn. His previous novels, reviewed in the New York Times, New York Times Book Review, Los Angeles Times, Chicago Tribune, and the Voice Literary Supplement, include *The Corpse Dream of N. Petkov* and *Going to Patchogue*. He lives in New York City.



9780268103378
Pub Date: 3/30/18
\$45.00
Hardcover

372 Pages
History / Europe

The Coming of the Celts, AD 1860

Celtic Nationalism in Ireland and Wales

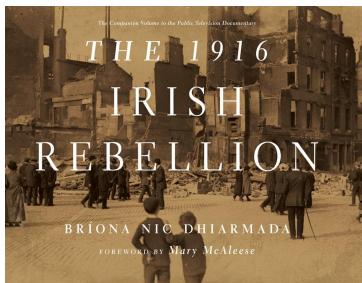
Caoimhín De Barra

Summary

Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences. *The Coming of the Celts, AD 1860* is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of "Four Nations" history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

Contributor Bio

Caoimhín De Barra is assistant professor of Irish studies at Gonzaga University.



9780268036140
Pub Date: 3/27/16
\$45.00
Hardcover

216 Pages
History / Military

The 1916 Irish Rebellion

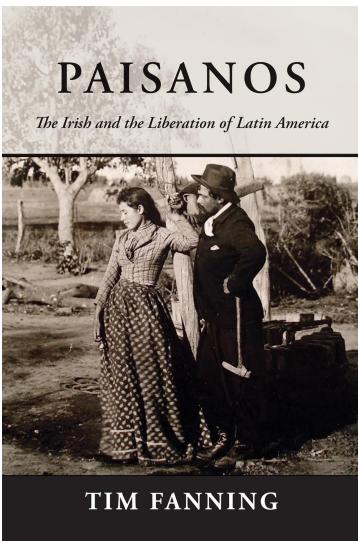
Bríona Nic Dhiarmada, Mary McAleese

Summary

One hundred years ago, during Easter Week, 1916, rebel Irish leaders and their followers staged an armed uprising in the city of Dublin in an attempt to overthrow British rule and create an autonomous Irish republic. One week later, their rebellion ruthlessly quashed by British forces, the surviving insurgents were jailed and many of their leaders quickly executed. Though their rebellion had failed, their actions galvanized a growing population of sympathizers who would, in years to come, succeed in establishing an independent Irish state. Documentary writer, producer, and scholar Bríona Nic Dhiarmada has seized the occasion of the centenary of the Irish Rising to reassess this event and its historical significance. Her book explores the crucial role of Irish Americans in both the lead-up to and the aftermath of the events in Dublin and places the Irish Rising in its European and global context, as an expression of the anti-colonialism that found its full voice in the wake of the First World War. *The 1916 Irish Rebellion* includes a historical narrative; a lavish spread of contemporary images and photographs; and a rich selection of sidebar quotations from contemporary documents, prisoners' statements, and other eyewitness accounts to capture the experiences of nationalists and unionists, Irish rebels and British soldiers, and Irish Americans during the turbulent events of Easter Week, 1916. *The 1916 Irish Rebellion* is the companion book to a three-part documentary series to be broadcast worldwide in 2016, narrated by Liam Neeson.

Contributor Bio

Bríona Nic Dhiarmada is the Thomas J. & Kathleen M. O'Donnell Professor of Irish Studies and concurrent professor of Film, Television, and Theatre at the University of Notre Dame. She is originator, writer, and producer of the multipart documentary series, *1916 The Irish Rebellion*.



9780268104894

Pub Date: 9/30/18

\$40.00

Hardcover

320 Pages

History / Latin America

Paisanos

The Irish and the Liberation of Latin America

Tim Fanning

Summary

In the early nineteenth century, thousands of volunteers left Ireland behind to join the fight for South American independence. Lured by the promise of adventure, fortune, and the opportunity to take a stand against colonialism, they braved the treacherous Atlantic crossing to join the ranks of the Liberator, Simón Bolívar, and became instrumental in helping oust the Spanish from Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia. Today, the names of streets, towns, schools, and football teams on the continent bear witness to their influence.

But it was not just during wars of independence that the Irish helped transform Spanish America. Irish soldiers, engineers, and politicians, who had fled Ireland to escape religious and political persecution in their homeland, were responsible for changing the face of the Spanish colonies in the Americas during the eighteenth century. They included a chief minister of Spain, Richard Wall; a chief inspector of the Spanish Army, Alexander O'Reilly; and the viceroy of Peru, Ambrose O'Higgins.

Whether telling the stories of armed revolutionaries like Bernardo O'Higgins and James Rooke or retracing the steps of trailblazing women like Eliza Lynch and Camila O'Gorman, *Paisanos* revisits a forgotten chapter of Irish history and, in so doing, reanimates the hopes, ambitions, ideals, and romanticism that helped fashion the New World and sowed the seeds of Ireland's revolutions to follow.

Contributor Bio

Tim Fanning is a Dublin-based freelance author and journalist. His books include *The Fethard-on-Sea Boycott* and *Paisanos*, which has been published in Irish, Argentinian, and Colombian editions.

HANDBOOK OF THE IRISH REVIVAL

An Anthology of Irish Cultural
and Political Writings 1891–1922

EDITED BY DECLAN KIBERD
AND P.J. MATHEWS

9780268101312

Pub Date: 8/9/16

\$25.00

Paperback

506 Pages

History / Europe

Handbook of the Irish Revival

An Anthology of Irish Cultural and Political Writings 1891–1922

Declan Kiberd, P. J. Mathews

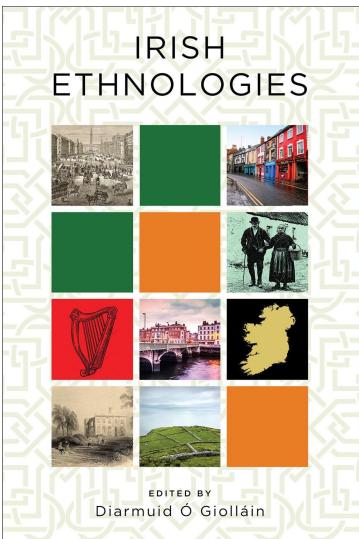
Summary

The Irish Revival of 1891 to 1922 was an extraordinary era of literary achievement and political ferment. This period generated not only a remarkable crop of poets and writers but also a range of innovative political thinkers and activists. The contributors to this period exchanged ideas and opinions about what Ireland was and could become, yet much of this discourse remains out of print, some of these voices almost forgotten. *Handbook of the Irish Revival: An Anthology of Irish Cultural and Political Writings 1891–1922* collects for the first time many of the essays, articles, and letters by renowned figures such as James Joyce, Maud Gonne, W. B. Yeats, George Bernard Shaw, Sean O'Casey, and J. M. Synge, among others. The anthology also contains pieces by less well-known individuals such as Stopford A. Brooke, Mary Colum, and Helena Molony. Many of the lesser known texts contextualize the social, political, and cultural lives, values, and aspirations of those involved in and on the periphery of the Revivalist movement. The introduction and commentary by Declan Kiberd and P. J. Mathews convey the ideas of a brilliant generation that, in spite of difficulty and demoralization, audaciously shaped a modern Ireland. Divided into sixteen sections covering issues as diverse as literature, religion, drama, education, women's rights, and the 1916 Rising, this is the ultimate reference book for anyone with an interest in Irish literature and history.

Contributor Bio

Declan Kiberd is the Donald and Marilyn Keough Professor of Irish Studies and Professor of English and Irish Language and Literature at the University of Notre Dame. He is the author of numerous books, including, among others, *Inventing Ireland and Synge and the Irish Language*.

P. J. Mathews is senior lecturer in the School of English, Drama, and Film at University College Dublin. He is the author of *Revival: The Abbey Theatre, Sinn Féin, the Gaelic League and the Co-operative Movement* and editor of *The Cambridge Companion to J. M. Synge*.



9780268102371

Pub Date: 10/30/17

\$40.00

Hardcover

252 Pages

History / Europe

Irish Ethnologies

Diarmuid Ó Giolláin

Summary

Irish Ethnologies gives an overview of the field of Irish ethnology, covering representative topics of institutional history and methodology, as well as case studies dealing with religion, ethnicity, memory, development, folk music, and traditional cosmology. This collection of essays draws from work in multiple disciplines including but not limited to anthropology and ethnomusicology.

These essays, first published in French in the journal *Ethnologie française*, illuminate the complex history of Ireland and exhibit the maturity of Irish anthropology. Martine Segalen contends that these essays are part of a larger movement that "galvanized the quiet revolution in the domain of the ethnology of France." They did so by making specific examples, in this instance Ireland, inform a larger definition of a European identity. The essays, edited by Ó Giolláin, also significantly explain, expand, and challenge "Irish ethnography." From twelfth-century accounts to Anglo-Irish Romanticism, from topographical surveys to statistical accounts, the statistical and literary descriptions of Ireland and the Irish have prefigured the ethnography of Ireland. This collection of articles on the ethnographic disciplines in Ireland provides an instructive example of how a local anthropology can have lessons for the wider field.

This book will interest academics and students of anthropology, folklore studies, history, and Irish Studies, as well as general readers.

Contributors: Martine Segalen, Diarmuid Ó Giolláin, Hastings Donnan, Anne Byrne, Pauline Garvey, Adam Drazin, Gearóid Ó Crualaoich, Joseph Ruane, Ethel Crowley, Dominic Bryan, Helena Wulff, Guy Beiner, Sylvie Muller, and Anthony McCann.

Contributor Bio

Diarmuid Ó Giolláin is a professor in the department of Irish Language and Literature, a concurrent professor of anthropology, and a fellow of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame. He is the author of *Locating Irish Folklore: Tradition, Modernity, Identity and An Dúchas agus an Domhan*.

HOW TO ORDER

ORDERS AND CUSTOMER SERVICE

University of Notre Dame Press
c/o Longleaf Services, Inc.
116 S Boundary St
Chapel Hill, NC 27514-3808

PHONE: 800-848-6224 or 919-966-7449
FAX: 800-272-6817 or 919-962-2704

EMAIL: orders@longleafservices.org
EMAIL INQUIRIES::
customerservice@longleafservices.org

CANADA

Ampersand
TORONTO Phone: 866-849-3819
VANCOUVER Phone: 888-323-7118
Email: <https://ampersandinc.ca/contact/>
UTP Distribution:
Phone: 1-800-565-9523
fax: 1-800-221-9985
Email: utpbooks@utpress.utoronto.ca

UK, EUROPE, MIDDLE EAST, AFRICA, ASIA, AND THE PACIFIC, INCLUDING AUSTRALIA AND NEW ZEALAND

Combined Academic Publishers Ltd.
Windsor House, Cornwall Road
Harrogate, North Yorkshire HG1 2PW, UK
Tel: 44 (0) 1423 526350
Email: orders@combinedacademic.co.uk
Website: <http://www.combinedacademic.co.uk>

EBOOKS

The University of Notre Dame Press is committed to making our scholarly materials available in a full range of digital formats—those that currently exist and those that will be developed in the future—to reach a worldwide community of readers. Whether you own a Kindle, Nook, iPad, or other reading device, you can read University of Notre Dame Press ebooks using any of the following retail channels:



iBooks



OverDrive®

Our library partners include:



Today's Research. Tomorrow's Inspiration.

Please visit our website for a complete list of distribution partners.

This catalog describes new and recently published books from the University of Notre Dame Press. Publication dates, page counts, prices, and discounts are based on information available at the time this catalog went to press and are subject to change without prior notice.

Print and digital review copies for books in this catalog may also be ordered through Edelweiss, the internet-based interactive service from Above the Treeline. <http://edelweiss.plus>



Sign up for our e-newsletter at undpress.nd.edu for information about our publications and special offers.