NEW BOOKS

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SPRING 2020
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**BEST FIRST MONOGRAPH PRIZE BY THE INTERNATIONAL SOCIETY OF ANGLO-SAXONISTS**

Moses the Egyptian in the Illustrated Old English Hexateuch (London, British Library Cotton MS Claudius B.v)

HERBERT R. BRODERICK

**HONORABLE MENTION, THOMAS J. LYON AWARD FOR BEST MONOGRAPH, FROM THE WESTERN LITERATURE ASSOCIATION**

Quill and Cross in the Borderlands

Sor María de Ágreda and the Lady in Blue, 1628 to the Present

ANNA M. NOGAR

**FOREWORD REVIEWS’ 2018 INDIES BOOK OF THE YEAR AWARD, SILVER, MULTICULTURAL**

Abandoned Tracks

The Underground Railroad in Washington County, Pennsylvania

W. THOMAS MAINWARING

**FOREWORD REVIEWS’ 2018 INDIES BOOK OF THE YEAR AWARD, BRONZE, HISTORY**

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Celtic Nationalism in Ireland and Wales

CAIMHIN M. DE BARRA

**2019 CATHOLIC PRESS ASSOCIATION BOOK AWARDS**

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Óscar Romero’s Theological Vision by Edgardo Colón-Emeric

**HISTORY, SECOND PLACE**

 Soldiers of a Different Cloth by John F. Wukovits

**COFFEE TABLE BOOK/RELIGIOUS ART, SECOND PLACE**

This Place Called Notre Dame photos by Matt Cashore/Text by Kerry Temple

**MEMOR, THIRD PLACE**

Beyond East and West by John C. H. Wu

**THEOLOGY: MORALITY, ETHICS, CHRISTOLOGY, MARIOLOGY, AND REDEMPTION, HONORABLE MENTION**

The Architecture of Law by Brian McCall

**CATHOLIC SOCIAL TEACHING, HONORABLE MENTION**

Of Labour and Liberty by Race Mathews
Lessons from Walden
Thoreau and the Crisis of American Democracy

BOB PEPPERMAN TAYLOR

Throughout this original and passionate book, Bob Pepperman Taylor presents a wide-ranging inquiry into the nature and implications of Henry David Thoreau’s thought in Walden and Civil Disobedience. As Taylor says in his introduction, “Walden is a central American text for addressing two of the central crises of our time: the increasingly alarming threats we now face to democratic norms, practices, and political institutions, and the perhaps even more alarming environmental dangers confronting us.” Taylor pursues this inquiry in three chapters, each focusing on a single theme: chapter 1 examines simplicity and the ethics of “voluntary poverty,” chapter 2 looks at civil disobedience and the role of “conscience” in democratic politics, and chapter 3 concentrates on what “nature” means to us today and whether we can truly “learn from nature”—and if so, what does it teach? Taylor considers Thoreau’s philosophy, and the philosophical problems he raises, from the perspective of a wide range of thinkers and commentators drawn from history, philosophy, the social sciences, and popular media, breathing new life into Walden and asking how it is alive for us today.

In Lessons from Walden, Taylor lets all sides have their say, even as he persistently steers the discussion back to a nuanced reading of Thoreau’s actual position. With its tone of friendly urgency, this interdisciplinary tour de force will interest students and scholars of American literature, environmental ethics, and political theory. It deserves to be read by a more general readership, including environmental activists, concerned citizens, and anyone troubled with the future of democracy.

—Laura Dassow Walls, William P. and Hazel B. White Professor of English, University of Notre Dame
The Basilica of the Sacred Heart at the University of Notre Dame contains one of the largest collections of late nineteenth-century French stained glass outside of France. The French Gothic–inspired church has forty-four large stained glass windows containing two hundred and twenty scenes. Today, more than 100,000 visitors tour the basilica each year to admire its architecture or participate in the beautiful liturgies. Honoring both the Sacred Heart and the Virgin Mary, the vibrant windows have, for more than a century, drawn visitors and worshippers alike into a conversation with the art and faith found in the windows.

This informative and conveniently sized guidebook tells the unique story of the windows: the improbable creation of a glassworks by cloistered Carmelite nuns in LeMans, France, and their stained glass that so perfectly illuminated the late nineteenth-century French Catholic spirituality of the Congregation of Holy Cross, who established the University of Notre Dame. The words of Father Edward Sorin, CSC, founder of the university, are featured throughout the text. He saw the basilica and its windows as an avenue for teaching this spirituality. The book describes the windows according to their location in the building, from the narthex at the entrance to the Lady Chapel behind the altar. Full-color photographs provide a detailed view of the scenes found in each window. These photos are accompanied by informed commentary on the historical and theological importance of the windows, the iconography of featured saints, and how they illuminate the work of the Holy Cross to educate both mind and spirit. *Stories in Light* is an easy-to-read book written for all who visit the basilica, including faculty, students, alumni, and friends and family of Notre Dame, and for readers everywhere who want to know more about the rich history and heritage of the Basilica of the Sacred Heart’s stained glass.
CECILIA DAVIS CUNNINGHAM (Florida State University, M.A. in Art History) became a tour guide at the Basilica of the Sacred Heart in 1999. Her years of teaching have allowed her to introduce numerous visitors to the art and history of the basilica.

NANCY CAVADINI (Marquette University, M.A. in Theology) has served in religious formation for the Congregation of Holy Cross and as an ecumenical and interfaith officer.

"Stories of Light places the beauty of the windows into readers’ hands, whether they are standing in the basilica, remembering their visit there, or enjoying the book at home."

—from the preface

“This is an important guide for understanding one of the most monumental buildings at the University of Notre Dame. It is an exemplar of how a work of art can express a theological vision. The publication of Stories in Light is a great gift for friends of Notre Dame and of sacred art in general."

—Duncan Stroik, University of Notre Dame
William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.

“A readable and interesting reconstruction of the past!”
—Library Journal

“Quietly written yet intensely interesting.”
—Publishers Weekly

“No Bridges Blown is a World War II biography with a recency I don’t remember reading elsewhere, and certainly not about the OSS efforts in occupied France . . . I recommend it as a book that ought to be a classic of wartime literature. I recommend it to anyone who wants to understand the personal implications of war, the stress of life in occupied territory, some of the roots of American special operations forces, or just wants a fascinating and beautifully written explanation of a tiny piece of the fight in France.”
—Russell Worth Parker, U.S. Marine Corps Special Operations Officer, DieLiving.com

When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn’t the glamorized screen-ready account he expected; this is the real story. Dreux’s three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. No Bridges Blown is a story of mistakes, failures, and survival; a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and brings to life the realities of war on the ground in Nazi-occupied France.
MAURICE FITZPATRICK is a film director and author of a number of books, including John Hume in America: From Derry To DC (University of Notre Dame Press, 2019). He is the 2020 Heimbold Chair of Irish Studies at Villanova University.

“The importance of The Boys of St. Columb’s as a documentary record extends far beyond even the engaging ‘tales told out of school,’ about school, by an octet of men as candid as they are articulate. . . . The Boys of St. Columb’s is thus a sort of parable for how education—not arms or armies—can be the vehicle for change not just in one particular context but globally.”

—Thomas O’Grady, Boston Irish Reporter

“A no-holds-barred portrait of a school that was in its day cruel and brutal—but also liberating and energising. . . . Given the lives these men have lived it is no surprise that there is much more besides: civil rights, Bloody Sunday, gold discs, platinum awards, Whitbread prizes, and two Nobel prizes.”

—Garbhan Downey, Culture Northern Ireland

The Boys of St. Columb’s chronicles the schooldays of eight illustrious alumni of St. Columb’s College in Derry, Northern Ireland, and the political consequences of their education. A companion to a BBC/RTÉ documentary film The Boys of St. Columb’s (2010), this book traces the first generation of children to receive free grammar school education as a result of the ground-breaking 1947 Education Act in the region. The book shows how conditions in Northern Ireland changed as a result of the mass education of its population, culminating in the Civil Rights Movement in the late 1960s, which drew its inspiration from the United States. The Boys of St. Columb’s were Bishop Edward Daly, SDLP leader and Nobel Peace Prize–winner John Hume, poet and Nobel laureate Seamus Heaney, critic Seamus Deane, diplomat James Sharkey, activist Eamonn McCann, and musicians Phil Coulter and Paul Brady. Maurice Fitzpatrick incorporates extensive interviews with this group of extraordinary figures five decades after they graduated, and their stories still resonate today with unique reflections on their backgrounds and their coming of age. For some, their time at the college was transformative in a mostly affirming way. For others, the culture of violence, both within the school and in Northern Irish society at large, was traumatic. The fact that higher education was available to all sections of the community, and particularly those from working class backgrounds, remade the society. The book’s historical resonance continues to grow since it first appeared in 2010, and the narrative can be viewed in a new light as a result of the current political realities in the UK and Ireland.
JAMES BERNAUER, S.J., is the Kraft Family Professor of Philosophy and director of the Center for Christian-Jewish Learning at Boston College. He is the author, editor, and co-editor of a number of books, including "The Tragic Couple: Encounters Between Jews and Jesuits.

“This book is a uniquely forceful attempt by a scholar belonging to the Jesuit order to reflect upon the anti-Jewish past of his own institution. It is a must-read for everyone interested in the relations between the Roman Catholic Church and Judaism.”

—David Lebovitch Dahl, University of Copenhagen

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that looks at Jesuit hostility toward Judaism before the Shoah, and then examines the development of a new understanding of the Catholic Church’s relation to Judaism that culminated with Vatican II’s landmark decree Nostra aetate. James Bernauer’s study is historically accurate and spiritually ambitious in its desire to have this story of the Jesuits’ relation to Jews and Judaism contribute to interreligious reconciliation.

At the end of the twentieth century, Pope John Paul II called the Catholic Church to examine its responsibility for anti-Semitism that led to the Shoah. In this study, Bernauer undertakes such a self-examination as a member of the Jesuit order. This new book demonstrates the way in which Jesuit hostility operated, examining Jesuit moral theology’s dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of Nostra aetate. At the heart of this transformation after World War II was the Jesuit Cardinal Augustin Bea. But leading to this change of view were earlier Jesuit spiritual insurrections against Nazism. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as “Righteous Among the Nations” by Israel’s Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.
DAVID BENTLEY HART is an Eastern Orthodox scholar of religion and a philosopher, writer, and cultural commentator. He is the author and translator of fifteen books, including That All Shall Be Saved: Heaven, Hell, and Universal Salvation.

“David Bentley Hart is among the most interesting and intellectually lively living theologians. . . . This volume as a whole could be used, very effectively (in the hands of the right teacher), as a how-to manual: it shows, with vigor, what it is like to think as a theologian. The attentive reader, rightly guided, could learn by imitating what’s done here, and that is a rare thing.”

—Paul J. Griffiths, author of Christian Flesh

“Theological Territories is an extremely diverse and yet substantial addition to David Bentley Hart’s increasingly formidable body of theological writings, scarcely rivaled by anyone else within American theology. . . . Hart makes and develops several highly crucial arguments with great erudition, argumentative rigor, imaginative insight, and enormous panache.”

—John Milbank, professor emeritus, University of Nottingham

In Theological Territories, David Bentley Hart, one of America’s most eminent contemporary writers on religion, reflects on the state of theology “at the borders” of other fields of discourse—metaphysics, philosophy of mind, science, the arts, ethics, and biblical hermeneutics in particular. The book advances many of Hart’s larger theological projects, developing and deepening numerous dimensions of his previous work. Theological Territories constitutes something of a manifesto regarding the manner in which theology should engage other fields of concern and scholarship.

The essays are divided into five sections on the nature of theology, the relations between theology and science, the connections between gospel and culture, literary representations of and engagements with transcendence, and the New Testament. Hart responds to influential books, theologians, philosophers, and poets, including Rowan Williams, Jean-Luc Marion, Tomáš Halík, Sergei Bulgakov, Jennifer Newsome Martin, and David Jones, among others. The twenty-six chapters are drawn from live addresses delivered in various settings. Most of the material has never been printed before, and those parts that have appear here in expanded form. Throughout, these essays show how Hart’s mind works with the academic veneer of more formal pieces stripped away. The book will appeal to both academic and non-academic readers interested in the place of theology in the modern world.
In this learned and wide-ranging book, Trevor Shelley engages the controversial topic of globalization through philosophical exegesis of great texts. This study illustrates and defends the idea that at the heart of the human world—in thinking, reflecting, and acting—is the antinomy of the universal and the particular. Various thinkers have emphasized one aspect of this tension over the other. Some thinkers such as Rousseau and Schmitt have defended pure particularity. Others such as Habermas have uncritically welcomed the intimations of the world state. Against these twin extremes of radical nationalism and antipolitical universalism, this book seeks to recover a middle or moderate position, that is, the liberal position. To that end, Shelley traces a tradition of French liberal political thinkers who attempt to take account of both sides of the antinomy: Montesquieu, Tocqueville, and Manent. As Shelley argues, each of these thinkers in his own way defends the integrity of political bodies, denies that the universal perspective is the only legitimate one, and recognizes that, without differences and distinctions across the political landscape, self-government and freedom of action are impossible.

As human beings, we cannot live free and fulfilling lives either as isolated individuals or merely as members of humanity. Rather, we require a properly constituted particular political community in which we can make manifest our universal humanity. In the liberalism of these three thinkers, we find the resources to think through what such a political community might look like. In showing the importance of these writers for addressing today’s challenges, Globalization and Liberalism will interest political theorists, historians of political thought, and specialists of French political thought.

TREVOR SHELLEY is a post-doctoral associate at the Arizona State University School of Civic and Economic Thought and Leadership.

“I have been reading Montesquieu, Tocqueville, and Manent for more than thirty years. I have also read many, many commentators and commentaries on them. But I have never encountered such a penetrating treatment of them taken together; and with his treatment of Manent, Trevor Shelley has gone further than anyone else, French or American, in grasping and laying out Manent’s distinctive political science.”

—Paul Seaton, St. Mary’s Seminary and University
Pierre Manent is one of France’s leading political philosophers. This first English translation of his profound and strikingly original book *La loi naturelle et les droits de l’homme* is a reflection on the central question of the Western political tradition. In six chapters, developed from the prestigious Étienne Gilson lectures at the Institut Catholique de Paris, and in a related appendix, Manent contemplates the steady displacement of the natural law by the modern conception of human rights. He aims to restore the grammar of moral and political action, and thus the possibility of an authentically political order that is fully compatible with liberty rightly understood. Manent boldly confronts the prejudices and dogmas of those who have repudiated the classical and (especially) Christian notion of “liberty under law” and in the process shows how groundless many contemporary appeals to human rights turn out to be. Manent denies that we can generate obligations from a condition of what Locke, Hobbes, and Rousseau call the “state of nature,” where human beings are absolutely free, with no obligations to others. In his view, our ever-more-imperial affirmation of human rights needs to be reintegrated into what he calls an “archic” understanding of human and political existence, where law and obligation are inherent in liberty and meaningful human action. Otherwise we are bound to act thoughtlessly and in an increasingly arbitrary or willful manner.

*Natural Law and Human Rights* will engage students and scholars of politics, philosophy, and religion, and will captivate sophisticated readers who are interested in the question of how we might reconfigure our knowledge of, and talk with one another about, politics.
Progressivism
The Strange History of a Radical Idea

BRADLEY C. S. WATSON
Foreword by Charles R. Kesler

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BRADLEY C. S. WATSON is the Philip M. McKenna Chair in American and Western Political Thought at Saint Vincent College. He is the author and editor of numerous books, including Living Constitution, Dying Faith: Progressivism and the New Science of Jurisprudence and Progressive Challenges to the American Constitution: A New Republic.

CHARLES R. KESLER is the Dengler-Dykema Distinguished Professor of Government at Claremont McKenna College and Claremont Graduate University. He is editor of the Claremont Review of Books.

“This is a singularly original contribution. I know of no such comprehensive review of the historiography of progressivism.”
—Paul Moreno, William and Berniece Grewcock Professor of Constitutional History, Hillsdale College

Bradley C. S. Watson has devoted a significant part of his career to studying the nature of American progressivism as it formed in the twentieth century, and this book represents his synthesis of the history of this idea. In Progressivism: The Strange History of a Radical Idea, Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it.

This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders’ Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and in particular the relationship between the two—in effect remained hidden for much of the twentieth century. This pathbreaking volume reveals how and why this scholarly obfuscation occurred. The book will interest students and scholars of American political thought, the Progressive Era, and historiography, and it will be a useful reference work for anyone in history, law, and political science.
BARRY COOPER is a professor of political science at the University of Calgary. He is the author, editor, and translator of over thirty books, including Consciousness and Politics: From Analysis to Meditation in the Late Work of Eric Voegelin.

“This book’s originality resides in its thorough, philosophically astute, cross-disciplinary engagement of a political scientist with scientists and scholars of the Paleolithic concerning phenomena that have remained both compelling and deeply puzzling.”
—Thomas Heilke, University of British Columbia

With Paleolithic Politics, Barry Cooper is the first political scientist to propose new interpretations of some of the most famous extant Paleolithic art and artifacts, using his background in political theory and philosophical anthropology. This book is inspired by Eric Voegelin, one of the major political scientists of the last century, who developed an interest in the very early symbolism associated with the caves and rock shelters of the Upper Paleolithic but never finished his analysis. Cooper, who has written extensively on Voegelin’s political science, takes up the enterprise of applying Voegelin’s ideas to an analysis of portable and cave art. He specifically applies Voegelin’s philosophy of consciousness, his concept of the compactness and differentiation of consciousness, his argument regarding the experience and symbolizations of reality, and his notion of the primary experience of the cosmos. Cooper demonstrates the political significance of the earliest expressions of human existence and is among the first to argue that political life began 25,000 years before the Greeks.

The book will be of interest to archaeologists and prehistorians. Political scientists, who conventionally date the origin of their discipline to Plato and Aristotle, will find plenty to discuss regarding the analysis of the cosmological symbolism developed many thousands of years earlier.

THE BEGINNING AND THE BEYOND OF POLITICS SERIES
Series editors: James R. Stoner and David Walsh

The series is in continuity with the grand tradition of political philosophy that was revitalized by the scholars who, after the Second World War, taught us to return to the past as a means of understanding the present. We are convinced that legal and constitutional issues cannot be addressed without acknowledging the metaphysical dimensions that underpin them. Questions of order arise within a cosmos that invites us to wonder about its beginning and its end, while drawing out the consequences for the way we order our lives together. God and man, world and society are the abiding partners within the community of being in which we find ourselves. Without limiting authors to any particular framework we welcome all who wish to investigate politics in the widest possible horizon.
The Nature of Human Persons
Metaphysics and Bioethics

JASON T. EBERL

Notre Dame Studies in Medical Ethics and Bioethics

JUNE
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JASON T. EBERL is professor of health care ethics and director of the Albert Gnaegi Center for Health Care Ethics at Saint Louis University. He is the author of a number of books, including Contemporary Controversies in Catholic Bioethics.

“This book makes an original and significant contribution to the field. There are innumerable books in bioethics, but none that take up issues of human anthropology in anything like the depth found in Jason Eberl’s The Nature of Human Persons.”
—Christopher Kaczor, Loyola Marymount University

The questions of whether there is a shared nature common to all human beings and, if so, what essential qualities define this nature are among the most widely discussed topics in the history of philosophy and remain the subject of perennial interest and controversy. This book offers a metaphysical investigation of the composition of the human essence—that is, with what is a human being identical or what types of parts are necessary for a human being to exist: an immaterial mind, a physical body, a functioning brain, a soul? It also considers the criterion of identity for a human being across time and change—that is, what is required for a human being to continue existing as a person despite undergoing physical and psychological changes over time? Jason Eberl’s investigation presents and defends a theoretical perspective from the thirteenth-century philosopher and theologian Thomas Aquinas. Advancing beyond descriptive historical analysis, this book places Aquinas’s account of human nature into direct comparison with several prominent contemporary theories: substance dualism, emergentism, animalism, constitutionalism, four-dimensionalism, and embodied mind theory. There are practical implications of exploring these theories as they inform various conclusions regarding when human beings first come into existence—at conception, during gestation, or after birth—and how we ought to define death for human beings. Finally, each of these viewpoints offers a distinctive rationale as to whether, and if so how, human beings may survive death. This book’s central argument is that the Thomistic account of human nature includes several desirable features that other theories lack and offers a cohesive portrait of one’s continued existence from conception through life to death and beyond.
MAUREEN L. CONDIC is associate professor of neurobiology at the University of Utah.

“Maureen Condic is a gifted scientist and writer. Untangling Twinning is the first book-length treatment on the problem of twinning in terms of individual continuity and its ethical implications. What makes this book particularly important is that the author exhibits both a mastery of the science as well as a conversance with the philosophical issues.”
—Francis J. Beckwith, Baylor University

Scientists and philosophers have long struggled to answer the questions of when human life begins and when human life has inherent value. The phenomenon of identical (monozygotic) twinning presents a significant challenge to the view that human life and human personhood begin at conception. The fact that a single embryo can split to generate two (or more) genetically identical embryos seems to defy the notion that prior to splitting an embryo can be a single human individual. In Untangling Twinning, Maureen Condic looks at the questions raised by human twinning based on a unique synthesis of molecular developmental biology and Aristotelian philosophy. She begins with a brief historical analysis of the current scientific perspective on the embryo and proceeds to address the major philosophic and scientific concerns regarding human twinning and embryo fusion: Is the embryo one human or two (or even more)? Does the original embryo die, and if not, which of the twins is the original? Who are the parents of the twins? What do twins, chimeras, cloning, and asexual reproduction in humans mean? And what does the science of human embryology say about human ensoulment, human individuality, and human value? Condic’s original approach makes a unique contribution to the discussion of human value and human individuality, and offers a clear, evidence-based resolution to questions raised by human twinning. The book is written for students and scholars of bioethics, scientists, theologians, and attorneys who are involved in questions surrounding the human embryo.
LATIN AMERICAN STUDIES | IMMIGRATION

Making Immigrants in Modern Argentina

JULIA ALBARRACÍN

In Making Immigrants in Modern Argentina, Julia Albarracín argues that modern Argentina’s selection of immigrants lies at the intersection of state decision-making processes and a number of economic, cultural, and international factors. Immediately after independence, Argentina designed a national project for the selection of Western European immigrants in order to build an economically viable society. Paradoxically, Argentina welcomed many more local Latin Americans, as well as Jewish and Middle Eastern immigrants. Still today, Argentines are quick to blame Latin American immigrants for crime, drug violence, and increasing the number of people living in shantytowns. Albarracín discusses how the current Macri administration, possibly emulating the Trump administration’s immigration policies, has rolled back some of the rights awarded to immigrants by law in 2003 through an executive order issued in 2017. Albarracín explains the roles of the executive and legislative branches in enacting these policies and determines the influence of various factors throughout this process. Additionally, Albarracín puts Argentine immigration policies into a comparative perspective and creates space for new ways to examine countries other than those of the North Atlantic world that are typically discussed.

Incorporating a vast amount of research spanning 150 years of immigration policies, five decades of media coverage of immigration, surveys with congresspersons, and interviews with key policy makers, Albarracín goes beyond the causes and consequences of immigration to assess the factors shaping policy decisions both in the past and in modern Argentina. This book will appeal to scholars, students, and general readers with an interest in immigration, democratization, race, history, culture, nationalism, Latin American studies, and representation of minorities in the media.

“The argument proposed by Julia Albarracín is powerful. Argentina offers an example of how immigration issues are closely related to the process of state formation and the construction of national identities. The timing for this book could not be better. I cannot think of a more interesting topic for today’s American audience.”

—Ernesto Semán, University of Bergen

JULIA ALBARRACÍN is a professor of political science at Western Illinois University. She is the author of At the Core and in the Margins: Incorporation of Mexican Immigrants in Two Rural Midwestern Communities.
JEANE DeLANEY teaches Latin American history and Latin American studies at St. Olaf College.

“Identity and Nationalism in Modern Argentina examines the creation of the modern nation as an identity myth that evolves from the time of independence to the present. Jeane DeLaney succeeds in showing the impact of different kinds of nationalisms throughout the twentieth century in Argentina.”

Maria Rosa Olivera-Williams, University of Notre Dame

Nationalism has played a uniquely powerful role in Argentine history, in large part due to the rise and enduring strength of two variants of anti-liberal nationalist thought: one left-wing and identifying with the “people” and the other right-wing and identifying with Argentina’s Catholic heritage. Although embracing very different political programs, the leaders of these two forms of nationalism shared the belief that the country’s nineteenth-century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people. The result, in their view, was an ongoing conflict between the “false Argentina” of the liberals and the “authentic” or real nation of true Argentines. Despite their commonalities, scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism. Identity and Nationalism in Modern Argentina fills this gap. In this study, Jeane DeLaney explores the origins and development of Argentina’s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity. Part I of this study considers the period before 1930, examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration. Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self-identified as nationalists.

DeLaney connects the rise of Argentina’s anti-liberal nationalist movements to the shock of early twentieth-century immigration. She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno-cultural understandings of national identity. This study demonstrates that national identities are neither unitary nor immutable and that how citizens imagine their nation has crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full-fledged members of the national community. Given the recent surge of anti-immigrant sentiment in Europe and the United States, this study will be of interest to scholars of nationalism, political science, Latin American political thought, and the contemporary history of Argentina.
Abortion in Latin America and the Caribbean
The Legal Impact of the American Convention on Human Rights

LIGIA DE JESÚS CASTALDI
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LIGIA DE JESÚS CASTALDI is professor of law at Ave Maria School of Law. She has worked for several international governmental human rights agencies, including UNICEF’s regional office for Latin America and the Caribbean and the Inter-American Commission on Human Rights.

“There is no other academic work that I know of, in any language, that gathers together the wealth of information presented here. Abortion in Latin America and the Caribbean will be useful to any scholar interested in the law and politics of abortion and related controversies in this hemisphere.”

—Paolo Carozza, University of Notre Dame Law School

This new and original study by Ligia Castaldi is the first major publication to analyze in detail the abortion laws of the Latin American and Caribbean nations that are parties to the American Convention on Human Rights. Making use of a broad range of materials relating to human rights and abortion law that are not yet available in English, the first part of this book analyzes how Inter-American human rights bodies have interpreted the American Convention’s prenatal right to life. The second part examines Article 4(1) of the American Convention, setting forth a comparative analysis of the laws regarding prenatal rights and abortion in all twenty-three nations that are parties to this treaty. Castaldi questions how Inter-American human rights bodies currently interpret Article (4)1. Against the predominant view, she argues that the purpose of this treaty is to grant legal protection of the unborn child from elective abortion that is broad and general, not merely exceptional.

Abortion in Latin America and the Caribbean offers an objective analysis of national and international laws on abortion that presents much valuable information about these laws for the first time in English. Castaldi proposes a new interpretation of the American Convention’s right to life provision that is nonrestrictive and provides general protection for the unborn. The book will appeal not only to students and scholars in the field of international human rights but also to human rights advocates more generally.
JILL DeTEMPLE is associate professor of religious studies at Southern Methodist University. She is the author of Cement, Earthworms, and Cheese Factories: Religion and Community Development in Rural Ecuador (University of Notre Dame Press, 2012).

“One of the most important contributions of this book is to place issues of gender and religious identity at the heart of its analysis of this economic development project.”
—Randall Styers, University of North Carolina, Chapel Hill

Making Market Women tells of the initial success, and later failure, of a liberationist Catholic women’s cooperative in central Ecuador. Jill DeTemple argues that when gender and religious identities are capitalized, they are made vulnerable. Using archival and ethnographic methods, she shares the story of the women involved in the cooperative, producing cheese and knitted goods for local markets, and places their stories in the larger context of both the cooperative and the community. DeTemple explores the impact of gender roles, the perception of women, the growing middle class, and the changing mode of Catholicism in their community. Although the success may have been due to group cohesion to the identity of Catholic women, the failure of the cooperative left many women less sure of these identities. They keep their Catholic identity but blame the institutional church in some ways for the failure and are less confident in their ability as women to compete successfully in market economies. Because DeTemple examines not only the effects of gender and religion on development but also the effects of development, successful or unsuccessful, on the identities of those involved, this book will interest scholars of international development, religious studies, Latin American studies, anthropology, and women’s studies.
The Spirit of Hispanism
Commerce, Culture, and Identity across the Atlantic, 1875–1936
DIANA ARBAIZA

DIANA ARBAIZA is assistant professor of literature at the University of Antwerp.

“This book brings together a wealth of sources that until now have not been analyzed as a coherent narrative. Unlike previous authors on this subject, Diana Arbaiza convincingly links the discourse of Hispanism to the economic structures upon which it was based. While other scholarly monographs present Hispanism as a quirky and anachronistic expression of Spain’s long-past grandeur as an imperial nation, Arbaiza’s book compellingly argues that it is, in fact, a manifestation of the logic of cultural imperialism.”

—Alda Blanco, San Diego State University

In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain’s colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, The Spirit of Hispanism revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement.

The Spirit of Hispanism will appeal to scholars in Hispanic literary and cultural studies as well as historians and anthropologists who specialize in the history of Spain and Latin America.
Derry is the second largest city in Northern Ireland and has had a Catholic majority since 1850. It was witness to some of the most important events of the civil rights movement and the Troubles. This study examines Catholic Derry from the turn of the twentieth century to the end of the 1960s and the start of the Troubles. Plotting the relationships between community memory and historic change, Margo Shea provides a rich and nuanced account of the cultural, political, and social history of Derry using archival research, oral histories, landscape analysis, and public speeches. Looking through the lens of the memories Catholics cultivated and nurtured as well as the memories they contested, she illuminates Derry’s Catholics’ understandings of themselves and their Irish cultural and political identities through the decades that saw Home Rule, Partition, and four significant political redistricting schemes designed to maintain unionist political majorities in the largely Catholic and nationalist city. Shea weaves local history sources, community folklore, and political discourse together to demonstrate how communities maintain their agency in the midst of political and cultural conflict. As a result, the book invites a reconsideration of the genesis of the Troubles and reframes discussions of the “problem” of Irish memory. It will be of interest to students and scholars of memory, modern and contemporary British and Irish history, public history, the history of colonization, and popular cultural history.

MARGO SHEA is an assistant professor of history at Salem State University.

“This is indeed an original study that makes a significant contribution not only to the recent political and cultural history of the city of Derry, but it is also an interesting contribution to the literature on the politics of memory in Ireland as pioneered by writers such as Guy Beiner and Mary Daly.”

—Ciaran Brady, Trinity College Dublin
In this unique and original study, Joshua Brown seeks to demonstrate the fruitfulness of Chinese philosophy for Christian theology by using Confucianism to reread, reassess, and ultimately expand the Christology of the twentieth-century Catholic theologian Hans Urs von Balthasar. Taking up the critically important Confucian idea of xiao (filial piety), Brown argues that this concept can be used to engage anew Balthasar’s treatment of the doctrine of Christ’s filial obedience, thus leading us to new Christological insights. To this end, Brown first offers in-depth studies of the early Confucian idea of xiao and of Balthasar’s Christology on their own terms and in their own contexts. The author then proposes that Confucianism affirms certain aspects of Balthasar’s insights into Christ’s filial obedience. Brown also shows how the Confucian understanding of xiao provides reasons to criticize some of Balthasar’s controversial claims, such as his account of intra-Trinitarian obedience. Ultimately, by rereading Balthasar’s Christology through the lens of xiao, this work employs Confucian and Balthasarian resources to push the Christological conversation forward. This book is written for students and scholars of systematic theology, theologically educated readers interested in the encounter between Christianity and Chinese culture, and comparative theologians.
BRENDAN McINERNY teaches theology at Holy Family Catholic High School in Victoria, Minnesota. He has published and lectured widely on the work of Hans Urs von Balthasar.

“Brendan McInerny has achieved the ambitious goal of addressing the big questions of Trinitarian theology. His book is a welcome contribution not only in further promoting Balthasar’s original thought, but at the same time also in reinforcing the role of traditional Catholic doctrine in contemporary theology.”

Although scholarship has long recognized the centrality of the Trinity in the theology of Hans Urs von Balthasar, no sustained treatment of this theme has been undertaken. In this insightful new study, Brendan McInerny fills this gap, situating Balthasar’s Trinitarian theology in conversation both with the wider Christian theological tradition and with his non-Christian intellectual contemporaries. Drawing from across Balthasar’s extensive body of works, McInerny argues that Balthasar’s vivid description of the immanent Trinity provides a way to speak of how “God is love” in himself, beyond his relationship to creatures. He then shows how Balthasar’s speculation into the immanent Trinity serves as the substructure of his theology of deification. For Balthasar, what we say about the inner life of God matters because we are called to share in that very life through Christ and the Holy Spirit, to the glory of God the Father. Finally, responding to the criticisms that Balthasar’s speculations into the inner life of God are without warrant, McInerny argues that Balthasar’s bold Trinitarian claims are actually a vehicle for apophatic theology. Balthasar’s vivid description of the triune God does not transgress the boundaries of theological discourse. Rather, it manifests God’s ever-greater incomprehensibility through verbal excess, oxymoron, and paradox.
Muhammad Reconsidered
A Christian Perspective on Islamic Prophecy

ANNA BONTA MORELAND

Scholarly attempts to understand Islam in the West over the past several years have failed to take Islamic theology seriously. This book engages Islam from deep within the Christian tradition by addressing the question of the prophethood of Muhammad. Anna Bonta Moreland calls for a retrieval of Thomistic thought on prophecy to view Muhammad within a Christian theology of revelation, without either appropriating the prophet as an unwitting Christian or reducing both Christianity and Islam to a common denominator. This historical recovery leads to a more sophisticated understanding of Islam, one that honors the integrity of the Catholic tradition and, through that integrity, argues for the possibility in principle of Muhammad as a religious prophet.

Moreland sets the stage for this inquiry through an intertextual reading of the key Vatican II documents on Islam and on Christian revelation. She then uses Aquinas’s treatment of prophecy to address the case of whether Muhammad is a prophet in Christian terms. The book examines the work of several Christian theologians, including W. Montgomery Watt, Hans Küng, Kenneth Cragg, David Kerr, and Jacques Jomier, O.P., and then draws upon the practice of analogical reasoning in the theology of religious pluralism to show that a term in one religion—in this case “prophecy”—can have purchase in another religious tradition. Muhammad Reconsidered not only is a constructive contribution to Catholic theology but also has enormous potential to help scholars reframe and comprehend Christian-Muslim relations.

ANNA BONTA MORELAND is associate professor of theology at Villanova University. She is the author of Known by Nature: Thomas Aquinas on Knowledge of God.

“Anna Bonta Moreland’s Muhammad Reconsidered makes a significant contribution to Catholic theology of Islam and interreligious dialogue between Muslims and Christians. Her style is lucid, learned, and accessible. She opens new doors. This book will be of interest to Christian and Muslim scholars and the lay public.”
—Gavin D’Costa, University of Bristol

“While Christian-Muslim dialogue meetings and events have been going on for some time in both religious and academic spaces, as an academic discipline with texts and boundaries it is still very new. Given its focus both on issues directly related to dialogue as it has developed over the last quarter century or so and on the historiography of Christian engagement with Islamic theology, Anna Bonta Moreland’s book can be one of the foundational texts in the discipline.”
—Zeki Saritoprak, professor and Bediüzzaman Said Nursi Chair in Islamic Studies, John Carroll University
AARON PIDEL, S.J., is an assistant professor in theology at Marquette University.

“This book makes a worthy contribution to philosophy in general and Catholic theology in particular. Aaron Pidel adeptly explains in clear language Erich Przywara’s complex but innovative metaphysics of analogy.”

—Stephen Fields, S.J., Georgetown University

“As Erich Przywara was arguably the best Catholic mind of the twentieth century, such a book makes an original and essential contribution to the Church’s self-understanding.”

—Graham McAleer, Loyola University Maryland

In *Church of the Ever Greater God*, Aaron Pidel offers the first major English-language study of the ecclesiology of Erich Przywara, S.J., one of the most important Catholic theologians of the twentieth century. As Pidel shows, Przywara’s ecclesiology was thoroughly shaped by his idea of the *analogia entis* (“analogy of being”). According to this idea, every creature is constituted by the various tensions or polarities in its being. Creatures flourish when these tensions are in equilibrium but transgress their creaturely limits when they absolutize one polarity over the other. Pidel demonstrates how Przywara used the concept of *analogia entis* to describe the structure and rhythm of the Catholic Church. In Przywara’s view, the Church too is essentially constituted by her tensions or polarities. And yet, the members of the Church may conform to that analogical tension to a lesser or greater degree of fidelity. Przywara claims that the *analogia entis* not only describes the Church as she is but also can be used as a criterion for discerning the spiritual health of the Church by helping her to see where her equilibrium has become imbalanced. Pidel maintains that Przywara himself thought that the biggest risk to the Church’s analogical equilibrium in the last century was a de-emphasis of the typically Ignatian ideas of reverence for the Divine Majesty and missionary extraversion. Przywara’s Ignatian vision of the Church is presented as a corrective to this one-sided imbalance. In drawing attention to Przywara’s metaphysically informed and deeply Ignatian ecclesiology, Pidel’s study will appeal not only to scholars of Przywara but also to all those who study ecclesiology and Catholic theology more broadly.
NIKI KASUMI CLEMENTS is the Watt J. and Lilly G. Jackson Assistant Professor of Religion at Rice University.

“This is a brilliant, original, and important work. Drawing upon the rich, complex ascetic and spiritual thought of fourth-century Christian monastic writer John Cassian, Niki Kasumi Clements examines, critically and creatively, the very ground of ethics.”
—Douglas E. Christie, Loyola Marymount University

*Sites of the Ascetic Self* reconsiders contemporary debates about ethics and subjectivity in an extended engagement with the works of fifth-century ascetic, John Cassian (ca. 360–ca. 435), whose stories of extreme asceticism and transformative religious experience by desert elders helped to establish Christian monastic forms of life. The social, cultural, political, doctrinal, and rhetorical milieus shaping Cassian’s late ancient understanding allow us to read his works as an ethics for fractured selves in uncertain times. Cassian’s practical asceticism provides a uniquely frank picture of human struggle in a world of contingency while also affirming human possibility in ways that signaled a challenge to followers of his contemporary, Augustine of Hippo.

Niki Kasumi Clements brings historical and textual analyses into conversation with contemporary theoretical debates, most notably French philosopher Michel Foucault’s readings of Cassian as anticipating modern subjectivity vis-à-vis attention to obedience, submission, and self-renunciation. Instead of focusing on interiority and confession, Clements’s engagement with Cassian’s ethics contributes to contemporary refractions of religion as practice-centered, sharing methodological innovations with scholarship in the philosophy of religion that foregrounds the work of the body, the emotions, and intersociality alongside the role of critical reflection. With a focus on the lived experience and practical ethics of Cassian, Clements argues for constructions of ethics in asceticism as a lens to both critique and deepen our understanding of constructions of power—following the critical moves that Foucault himself develops. By challenging modern assumptions about Cassian’s asceticism, *Sites of the Ascetic Self* proposes a new way to think about questions of ethics, subjectivity, and ethical agency in the study of religion today.
MATTHEW C. BRIEL is assistant professor of theology at Assumption College.

“This book provides a sophisticated account of the constructive and creative assimilation of Thomas by a Greek writer of the fifteenth century. This has significant implications not only for the study of the Byzantine reception of Aquinas but also for the scholarly understanding of Thomas himself (not least with regard to Thomas’s own Greek patristic inheritance). Matthew Briel handles his sources well—with balance, linguistic expertise, and theological precision.”

—Marcus Plested, Marquette University

Matthew Briel examines for the first time the appropriation and modification of Thomas Aquinas’s understanding of providence by a fifteenth-century Greek Orthodox theologian, Gennadios Scholarios. Briel investigates the intersection of Aquinas’s theology, the legacy of Greek patristic and later theological traditions, and the use of Aristotle’s philosophy by Latin and Greek Christian thinkers in the thirteenth to fifteenth centuries. The broader aim of the book is to reconsider our current understanding of later Byzantine theology by reconfiguring the construction of what constitutes “orthodoxy” within a pro- or anti-Western paradigm. The fruit of this appropriation of Aquinas enriches extant sources for historical and contemporary assessments of Orthodox theology. Moreover, Scholarios’s grafting of Thomas onto the later Greek theological tradition changes the account of grace and freedom in Thomistic moral theology. The particular kind of Thomism that Scholarios develops avoids the later vexing issues in the West of the de auxiliis controversy by replacing the Augustinian theology of grace with the highly developed Greek theological concept of synergy.
Confucianism and Catholicism
Reinvigorating the Dialogue

EDITED BY
MICHAEL R. SLATER, ERIN M. CLINE, AND PHILIP J. IVANHOE

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MICHAEL R. SLATER is associate professor of theology at Georgetown University.

ERIN M. CLINE is professor of comparative ethics and theology at Georgetown University and senior research fellow at the Berkley Center for Religion, Peace, and World Affairs.

PHILIP J. IVANHOE is the Distinguished Chair Professor in the College of Confucian Studies and Eastern Philosophy at Sungkyunkwan University.

“A fascinating book that explores the dialogue between Confucianism and Christianity through multiple philosophical, theological, spiritual, political, and literary perspectives. The comparative approach used here highlights how the two traditions have enriched each other in the past four hundred years, and how they can continue to promote further their intellectual, moral, and spiritual visions.”

—Thierry Meynard, S.J., Sun Yat-sen University

Confucianism and Catholicism are among the most influential religious traditions and share a long and intricate relationship. Beginning with the work of Matteo Ricci (1552–1610), the nature of this relationship has sometimes generated great debate, which is still alive today. The ten essays in this volume continue and advance this long conversation. Written by specialists in both traditions, the essays are organized into two groups. Those in the first group focus primarily on the historical and cultural contexts in which Confucianism and Catholicism encountered one another in the four major Confucian cultures of East Asia (China, Vietnam, Korea, and Japan). These essays seek to understand specific figures, texts, and issues in light of those broader contexts. The essays in the second part offer comparative and constructive studies of specific figures, texts, and issues in the Confucian and Catholic traditions from both theological and philosophical perspectives. By bringing these historical and constructive perspectives together, this volume seeks not only to understand the past dialogue between these traditions, but also to renew and reinvigorate the conversation between them today.

In light of the unprecedented expansion of Eastern Asian influence in recent decades, and considering the myriad of challenges and new opportunities faced by both the Confucian and Catholic traditions in a world that is rapidly becoming globalized, this volume could not be more timely. Confucianism and Catholicism: Reinvigorating the Dialogue will be of interest to professional theologians, historians, and scholars of religion, as well as those who work in interreligious dialogue.
MATTHEW R. PETRUSEK is an associate professor of theological studies at Loyola Marymount University.

JONATHAN ROTHCHILD is a professor of theological studies at Loyola Marymount University. He is co-editor of Doing Justice to Mercy: Religion, Law, and Criminal Justice.

“This is an ambitious book that engages the nature and scope of dignity as a normative claim, a topic of enduring interest to religious ethics at both the theoretical and practical level.”

—Andrew Lustig, the Holmes Rolston III Professor of Religion and Science at Davidson College

This volume brings together scholars of religion to identify and examine conceptions and interpretations of dignity within different religious and philosophical perspectives (including Catholicism, Buddhism, Judaism, Hinduism, Eastern Orthodoxy, Protestantism, Islam, and Humanism) and their applications to contemporary issues of conflict (gendered violence, religious violence, racial violence, immigration, ecology, and religious peacemaking). The book also includes response chapters that clarify and refine these interpretations from interfaith perspectives. The book offers recommendations for advancing the conversation about dignity within and among traditions and for addressing urgent global issues and threats to dignity. It offers a comparative framework constituted by seven questions: What sources justify dignity’s existence, nature, and purpose? What is the relationship between the divine and human dignity? What is the relationship between dignity and the human body? Is dignity vulnerable or invulnerable to moral harm? Is dignity inherent or attained? Is dignity universal and equal? Is dignity practical? Through its systematic, comparative, interdisciplinary, and practical dimensions, the book redresses lacunae in contemporary theological, philosophical, and ethical discourses on dignity.

Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

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