From the Underground Church to Freedom
Tomáš Halík, Gerald Turner

Summary
International best-selling author and theologian shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia.

International best-selling author and theologian Tomáš Halík shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia. Inspired by Augustine's candid presentation of his own life, Halík writes about his spiritual journey within a framework of philosophical theology; his work has been compared to that of C. S. Lewis, Thomas Merton, and Henri Nouwen. Born in Prague in 1948, Halík spent his childhood under Stalinism. He describes his conversion to Christianity during the time of communist persecution of the church, his secret study of theology, and secret priesthood ordination in East Germany (even his mother was not allowed to know that her son was a priest). Halík speaks candidly of his doubts and crises of faith as well as of his conflicts within the church. He worked as a psychotherapist for over a decade and, at the same time, was active in the underground church and in the dissident movement with the legendary Cardinal Tomášek and Václav Havel, who proposed Halík as his successor to the Czech presidency. Since the fall of the regime, Halík has served as general secretary to the Czech Conference of Bishops and was an advisor to John Paul II and Václav Havel.

Woven throughout Halík’s story is the turbulent history of the church and society in the heart of Europe: the 1968 Prague Spring, the occupation of Czechoslovakia, the self-immolation of his classmate Jan Palach, the “flying university,” the 1989 Velvet Revolution, and the difficult transition from totalitarian communist regime to democracy. Thomas Halík was a direct witness to many of these events, and he provides valuable testimony about the backdrop of political events and personal memories of the key figures of that time. This volume is a must-read for anyone interested in Halík and the church as it was behind the Iron Curtain, as well as in where the church as a whole is headed today.

Contributor Bio
Tomáš Halík is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His books, which are bestsellers in his own country, have been translated into nineteen languages and have received several literary prizes. He is the author of numerous books, including I Want You to Be: On the God of Love (University of Notre Dame Press, 2016), winner of the Catholic Press Association Book Award in Theology and Foreword Reviews’ INDIES Book of the Year Award in Philosophy.
I Want You to Be
On the God of Love
Gerald Turner, Tomáš Halík

Summary
In his two previous books translated into English, *Patience with God* and *Night of the Confessor*, best-selling Czech author and theologian Tomáš Halík focused on the relationship between faith and hope. Now, in *I Want You to Be*, Halík examines the connection between faith and love, meditating on a statement attributed to St. Augustine—*amo, volo ut sis,* “I love you: I want you to be”—and its importance for contemporary Christian practice. Halík suggests that because God is not an object, love for him must be expressed through love of human beings. He calls for Christians to avoid isolating themselves from secular modernity and recommends that they embrace an active and loving engagement with nonbelievers through acts of servitude. At the same time, Halík critiques the drive for mere material success and suggests that love must become more than a private virtue in contemporary society. *I Want You to Be* considers the future of Western society, with its strong division between Christian and secular traditions, and recommends that Christians think of themselves as partners with nonbelievers. Halík’s distinctive style is to present profound insights on religious themes in an accessible way to a lay audience. As in previous books, this volume links spiritual and theological/philosophical topics with a tentative diagnosis of our times. This is theology written on one’s knees; Halík is as much a spiritual writer as a theologian. *I Want You to Be* will interest both general and scholarly readers interested in questions of secularism and Christianity in modern life.

Contributor Bio
Tomáš Halík worked as a psychotherapist during the Communist regime in Czechoslovakia and at the same time was active in the underground church as a secretly ordained Catholic priest. Since the fall of the regime, he has served as general secretary to the Czech Conference of Bishops and was an advisor to Václav Havel. He has lectured at many universities throughout the world and is currently a professor of philosophy and sociology at Charles University. His books, which are best sellers in his own country, have been translated into many languages and have received several literary prizes.

2017 Catholic Press Association Book Award, First Place in Theology

Foreword Reviews’ 2016 INDIES Book of the Year Award, Gold, Philosophy
Erich Przywara and Postmodern Natural Law
A History of the Metaphysics of Morals
Graham James McAleer

Summary
Graham McAleer’s Erich Przywara and Postmodern Natural Law is the first work to present in an accessible way the thinking of Erich Przywara (1889-1972) for an English-speaking audience. Przywara’s work remains little known to a broad Catholic audience, but it had a major impact on many of the most celebrated theologians of the twentieth century, including Hans Urs von Balthasar, Karl Rahner, Edith Stein, and Karl Barth. Przywara’s ground-breaking text Analogia Entis (The analogy of being) brought theological metaphysics into the modern era. While the concept of "analogy of being" is typically understood in static terms, McAleer explores how Przywara transformed it into something dynamic. McAleer shows the extension of Przywara’s thought into a range of disciplines: from a new theory of natural law to an explanation of how misunderstanding the analogy of being lies at the foundation of the puzzles of modernity and postmodernity. He demonstrates, through Przywara’s conceptual framework, how contemporary moral problems, such as those surrounding robots, Islam and sumptuary laws, Nazism (including fascism and race), embryos, migration, and body modification, among others, are shaped by the failure of Western thought to address metaphysical quandaries. McAleer updates Przywara for a new audience searching for solutions to the failing humanism of the current age. This book will be of interest to intellectuals and scholars in a wide range of disciplines within philosophy or theology, and will appeal especially to those interested in systematic and moral theology.

Contributor Bio
Graham James McAleer is professor of philosophy at Loyola University Maryland.
God, Mystery, and Mystification
Denys Turner

Summary
In God, Mystery, and Mystification, Denys Turner presents eight essays covering the major issues of philosophical and practical theology that he has focused on over the fifty years of his academic career. While a somewhat heterogeneous collection, the chapters are loosely linked by a focus on the mystery of God and on distinguishing that mystery from merely idolatrous mystifications.

The book covers three main fields: theological epistemology, medieval and early modern mystical theologies, and the relation of Christian belief to natural science and politics. Turner develops the implications of a moderate realist account of theological knowledge as distinct from a fashionable, postmodernist epistemology. This modern realist epistemology is embodied in connections between theoretical, speculative theologies and the practice of the Christian faith in a number of different ways, but mainly as bearing upon the practical, lived connections between faith and reason, between reason and the mystical, between faith and science, and among faith, prayer, and politics. Scholars and advanced students of theology, religious studies, the history of ideas, and medieval thought will be interested in this book.

Contributor Bio
Denys Turner is Horace Tracy Pitkin Professor Emeritus at Yale University, and a lecturer in religion at Princeton University.
Curing Mad Truths
Medieval Wisdom for the Modern Age
Rémi Brague

Summary
In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. Curing Mad Truths, based on a number of Brague’s lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

Curing Mad Truths will be of interest to a learned audience of philosophers, historians, and medievalists.

Contributor Bio
Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and the 2012 recipient of the Joseph Ratzinger Prize, often described as the "Nobel Prize in Theology."
The Kingdom of Man

Genesis and Failure of the Modern Project
Rémi Brague, Paul Seaton

Summary

Was humanity created, or do humans create themselves? In this eagerly awaited English translation of Le Règne de l’homme, the last volume of Rémi Brague's trilogy on the philosophical development of anthropology in the West, Brague argues that with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future. As scientific advances drained the cosmos of literal mystery, humanity increasingly devalued the theosophical mystery of being in favor of omniscience over one’s own existence. Brague narrates the intellectual disappearance of the natural order, replaced by a universal chaos upon which only humanity can impose order; he cites the vivid histories of the nation-state, economic evolution into capitalism, and technology as the tools of this new dominion, taken up voluntarily by humans for their own end rather than accepted from the deity for a divine purpose.

Brague’s tour de force begins with the ancient and medieval confidence in humanity as the superior creation of Nature or of God, epitomized in the biblical wish of the Creator for humans to exert stewardship over the earth. He sees the Enlightenment as a transition period, taking as a given that humankind should be masters of the world but rejecting the imposition of that duty by a deity. Before the Enlightenment, who the creator was and whom the creator dominated were clear. With the advance of modernity and banishment of the Creator, who was to be dominated? Today, Brague argues, “our humanism . . . is an anti-antihumanism, rather than a direct affirmation of the goodness of the human.” He ends with a sobering question: does humankind still have the will to survive in an era of intellectual self-destruction? The Kingdom of Man will appeal to all readers interested in the history of ideas, but will be especially important to political philosophers, historical anthropologists, and theologians.

Contributor Bio

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and author of many books, including The Law of God: The Philosophical History of an Idea and The Wisdom of the World: The Human Experience of the Universe in Western Thought. Paul Seaton is associate professor of philosophy at St. Mary's Seminary.

2019 Catholic Press Association Book Award, First Place in Theology
The Church in Pluralist Society
Social and Political Roles
Cornelius J. Casey, Fáinche Ryan

Summary
Vatican II opened new pathways to engagement with societies shaped by modernity. Its project could be read as an attempt to interpret the stance of the church in relation to the whole project of modernity. The fundamental presumption of this collection of essays is that it is timely, indeed imperative, to keep alive the question of the church’s self-understanding in its journey alongside "the complex, often rebellious, always restless mind of the modern world." Cornelius J. Casey and Fáinche Ryan have assembled some of the most prominent commentators on ecclesiastical and social-political engagements from the fields of theology, political philosophy, social theory, and cultural criticism. The contributors present differing perspectives on the role of the church. Some argue that pluralism is here to stay. Others point out that the liberal pluralism of contemporary society is aggressively powered by global corporate consumerism. This book, with its variety of voices, explores these issues largely from within the Catholic tradition. The role of the church in a pluralist society is a narrative that is being written by many people at many different levels of the church.

Contributors: J. Bryan Hehir, Terry Eagleton, Patrick J. Deneen, Hans Joas, William T. Cavanaugh, Massimo Faggioli, Fáinche Ryan, Patrick Riordan, and Cornelius J. Casey

Contributor Bio
Cornelius J. Casey is the inaugural director of the Loyola Institute, Trinity College Dublin.
Fáinche Ryan is the current director of the Loyola Institute, Trinity College Dublin. She is author and editor of a number of books, including *The Eucharist: What Do We Believe?*
The Miracle of Amsterdam
Biography of a Contested Devotion
Charles Caspers, Peter Jan Margry

Summary
The Miracle of Amsterdam presents a "cultural biography" of a Dutch devotional manifestation. According to tradition, on the night of March 15, 1345, a Eucharistic host thrown into a burning fireplace was found intact hours later. A chapel was erected over the spot, and the citizens of Amsterdam became devoted to their "Holy Stead." From the original Eucharistic processions evolved the custom of individual devotees walking around the chapel while praying in silence, and the growing international pilgrimage site contributed to the rise and prosperity of Amsterdam.

With the arrival of the Reformation, the Amsterdam Miracle became a point of contention between Catholics and Protestants, and the changing fortunes of this devotion provide us a front-row seat to the challenges facing religion in the world today. Caspers and Margry trace these transformations and their significance through the centuries, from the Catholic medieval period through the Reformation to the present day.

Contributor Bio
Charles Caspers is an expert in the field of popular devotions, spirituality, liturgy, and mission history. Together with Peter Jan Margry he published a four-volume study on pilgrimage sites in the Netherlands. He is a senior fellow of the Titus Brandsma Institute in Nijmegen.

Peter Jan Margry is professor of European ethnology at the University of Amsterdam and a senior fellow at the Meertens Institute. He is the author of Shrines and Pilgrimage in the Modern World: New Itineraries into the Sacred.
Death
A Reader
Mary Ann G. Cutter

Summary
There is significant interest today in questions regarding how to think about death. There is a popular market in death and dying resources in bookstores, including Elisabeth Kubler-Ross’s *On Death and Dying* (1969) and Mitch Albom’s *Tuesday’s with Morrie* (1997). There is a market for a reader on dea...

Despite the fact that we all die, humans do not share the same view of death. In *Death: A Reader*, Mary Ann G. Cutter explores prominent themes that emerge and reemerge in the history of ideas regarding the nature of death from prominent global perspectives that span ancient to contemporary discussions. Thirteen themes are presented in order to convey a sense of major views of death that are found in the philosophical and sacred literature of Asia, the Near and Middle East, and the West. Each chapter contains the context of the theme, primary source selections, reflections, and suggestions for further reading.

Four features of this volume distinguish it from other philosophical texts on death. First, Cutter provides a culturally diverse selection of primary source readings on the nature of death. Second, along with the more traditional discussions of death, she provides discussion on emerging topics in death studies—namely, medical immortality and digital immortality. Third, she presents some of the key ethical issues regarding death, notably suicide, treatment refusal, and physician-assisted suicide, through the lens of the nature of death. Finally, she offers engaging practical exercises that challenge readers to think through their own personal and legal wishes regarding death and dying.

Contributor Bio
Mary Ann G. Cutter is professor of philosophy at the University of Colorado, Colorado Springs. She is the author and co-author of a number of books, including *Thinking through Breast Cancer: A Philosophical Exploration of Diagnosis, Treatment, and Survival*. 
Divine Scripture in Human Understanding
A Systematic Theology of the Christian Bible
Joseph K. Gordon

Summary
Divine Scripture in Human Understanding addresses the confusing plurality of contemporary approaches to Christian Scripture—both within and outside the academy—by articulating a traditionally grounded, constructive systematic theology of Christian Scripture. Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac, it draws upon achievements in historical critical study of Scripture, studies of the material history of Christian Scripture, reflection on philosophical hermeneutics and philosophical and theological anthropology, and other resources to articulate a unified but open horizon for understanding Christian Scripture today.

Following an overview of the contemporary situation of Christian Scripture, Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus, Origen, and Augustine, who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith. Subsequent chapters draw on Scripture itself; classical sources such as Irenaeus, Origen, Augustine, and Aquinas; the fruit of recent studies on the history of Scripture; and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations. The resulting constructive position can serve as a heuristic for affirming the achievements of traditional, historical-critical, and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches.

Contributor Bio
Joseph K. Gordon is associate professor of theology at Johnson University.
**God and the Teaching of Theology**

Divine Pedagogy in 1 Corinthians 1-4

Steven Edward Harris

**Summary**

Theologians today are facing a crisis of identity. Are they members of the academy or the church? Is it still possible to be members of both? In God and the *Teaching of Theology*, Steven Harris argues a way through the impasse by encompassing both church and academy within the umbrella of the divine economy. To accomplish this, Harris uses St. Paul’s description of this economy in the opening chapters of his first letter to the Corinthians.

Through Paul’s discussion of wisdom, the Spirit, and the apostles’ role in sharing that divine wisdom, theologians of the patristic, medieval, and Reformation eras found a description of their own work as educators; they discovered that they too had roles within the same divine economy.

This book thus offers a rich description of the teaching of theology as part of God’s own divine pedagogy, stretching from God the teacher himself, through the nature of students and teachers of theology, to the goal of this pedagogy: human salvation in the knowledge of God. In addressing the current identity crisis of theology faculties, Harris looks backward in order to chart a way forward. His book will appeal to academic theologians, and to theological and church educators, pastors, and Christians interested in the relationship between academic study and their faith.

**Contributor Bio**

Steven Harris is a fellow of the Kirby Laing Centre for Christian Ethics and research scholar at Wycliffe College, University of Toronto.
Theological Hermeneutics and the Book of Numbers as Christian Scripture
Richard S. Briggs

Summary
How should Christian readers of scripture hold appropriate and constructive tensions between exegetical, critical, hermeneutical, and theological concerns? This book seeks to develop the current lively discussion of theological hermeneutics by taking an extended test case, the book of Numbers, and seeing what it means in practice to hold all these concerns together. In the process the book attempts to reconceive the genre of "commentary" by combining focused attention to the details of the text with particular engagement with theological and hermeneutical concerns arising in and through the interpretive work. The book focuses on the main narrative elements of Numbers 11–25, although other passages are included (Numbers 5, 6, 33). With its mix of genres and its challenging theological perspectives, Numbers offers a range of difficult cases for traditional Christian hermeneutics. Briggs argues that the Christian practice of reading scripture requires engagement with broad theological concerns, and brings into his discussion Frei, Auerbach, Barth, Ricoeur, Volf, and many other biblical scholars. The book highlights several key formational theological questions to which Numbers provides illuminating answers: What is the significance and nature of trust in God? How does holiness (mediated in Numbers through the priesthood) challenge and redefine our sense of what is right, or "fair"? To what extent is it helpful to conceptualize life with God as a journey through a wilderness, of whatever sort? Finally, short of whatever promised land we may be, what is the context and role of blessing?

Contributor Bio
Richard S. Briggs is lecturer in Old Testament and director of Biblical Studies at Cranmer Hall, St. John's College, Durham University. He is the author of a number of books, including The Virtuous Reader: Old Testament Narrative and Interpretive Virtue.
The Epiclesis Debate at the Council of Florence
Christiaan Kappes

Summary
The Epiclesis Debate at the Council of Florence is the first in-depth investigation into both the Greek and the Latin sides of the debate about the moment of Eucharistic transubstantiation at the Council of Florence. Christiaan Kappes examines the life and times of the central figures of the debate, Mark Eugenicus and John Torquemada, and assesses their doctrinal authority. Kappes presents a patristic and Scholastic analysis of Torquemada’s Florentine writings, revealing heretofore-unknown features of the debate and the full background to its treatises. The most important feature of the investigation involves Eugenicus. Kappes investigates his theological method and sources for the first time to give an accurate appraisal of the strength of Mark’s theological positions in the context of his own time and contemporary methods. The investigation into both traditions allows for an informed evaluation of more recent developments in the official teaching of the Roman Catholic Church in light of these historical sources. Kappes provides a historically contextual and contemporary proposal for solutions to the former impasse in light of the principles rediscovered within Eugenicus’s works. This monograph speaks to contemporary theological debates surrounding transubstantiation and related theological matters, and provides a historical framework to understand these debates. The Epiclesis Debate at the Council of Florence will interest specialists in theology, especially those with a background in and familiarity with the council and related historical themes, and is essential for any ecumenical library.

Contributor Bio
Christiaan Kappes is academic dean of the SS Cyril and Methodius Byzantine Catholic Seminary.
America and the Just War Tradition  
A History of U.S. Conflicts  
Mark David Hall, J. Daryl Charles

Summary
America and the Just War Tradition examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional _ad bellum_ and _in bello_ criteria. Where appropriate, contributors offer _post bellum_ considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.


Contributor Bio
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of _Forgotten Founders on Religion and Public Life_ (University of Notre Dame Press, 2009).

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to _Providence: A Journal of Christianity and American Foreign Policy_. He is the author of _Between Pacifism and Jihad: Just War and Christian Tradition_ and co-author of _The Just War Tradition: An Introduction_.

Saving Fear in Christian Spirituality
Ann W. Astell

Summary
Hailed in Sacred Scripture as the “beginning of wisdom” (Ps 111:10), the “fear of the Lord” is seldom mentioned and little understood today. A gift of the Spirit and a moral virtue or disposition, the “fear of the Lord” also frequently entails emotional experiences of differing kinds: compunction, dread, reverence, wonderment, and awe. Starting with the Bible itself, this collection of seventeen essays explores the place of holy fear in Christian spirituality from the early church to the present and argues that this fear is paradoxically linked in various ways to fear’s seeming opposite, love. Indeed, the charged dynamic of love and fear accounts for different experiences and expressions of Christian life in response to changing historical circumstances and events.

The writings of the theologians, mystics, philosophers, saints, and artists studied here reveal the relationship between the fear and the love of God to be profoundly challenging and mysterious, its elements paradoxically conjoined in a creative tension with each other, but also tending to oscillate back-and-forth in the history of Christian spirituality as first one, then the other, comes to the fore, sometimes at the risk of losing its companion altogether. Given this historical pattern, clearly evident in these chronologically arranged essays, the palpable absence of a discourse of holy fear from the mainstream theological landscape should give us pause and invite us to consider if and how—under what aspect, in which contexts—a holy fear, inseparable from love, might be regained or discovered anew within Christian spirituality as a remedy both for a crippling anxiety and for a presumptive recklessness. This book will be of interest to students and scholars of Christian spirituality, theology, biblical studies, religious studies, and religion and literature.


Contributor Bio
Ann W. Astell is professor of theology at University of Notre Dame. She is the author, editor, and translator of fifteen books, including Sacrifice, Scripture, and Substitution: Readings in Ancient Judaism and Christianity, co-edited with Sandor Goodhart (University of Notre Dame Press, 2011).
Theology after Colonization
Bediako, Barth, and the Future of Theological Reflection
Tim Hartman

Summary
Tim Hartman’s *Theology after Colonization* uses a comparative approach to examine two theologians, one from Europe and one from Africa, to gain insight into our contemporary theological situation. Hartman examines how the loss of cultural hegemony through rising pluralism and secularization has undermined the interconnection of the Christian faith with political power and how globalization undermined the expansive (and expanding) mindset of colonization. Hartman engages Swiss-German theologian Karl Barth (1886–1968), whose work responded to the challenges of Christendom and the increasing secularization of Europe by articulating an early post-Christendom theology based on God’s self-revelation in Jesus Christ, not on official institutional structures (including the church) or societal consensus. In a similar way, Ghanaian theologian Kwame Bediako (1945–2008) offered a post-colonial theology. He wrote from the perspective of the global South while the Christian faith was growing exponentially following the departure of Western missionaries from Africa. For Bediako, the infinite translatability of the gospel of Jesus Christ leads to the renewal of Christianity as a non-Western religion, not a product of colonialization.

Many Western theologies find themselves unable to respond to increasing secularization and intensifying globalization because they are based on the very assumptions of uniformity and parochialism (sometimes called "orthodoxy") that are being challenged. Hartman claims Bediako and Barth can serve as helpful guides for contemporary theological reflection as the consensus surrounding this theological complex disintegrates further. Collectively, their work points the way toward contemporary theological reflection that is Christological, contextual, cultural, constructive, and collaborative. As one of the first books to examine the work of Bediako, this study will interest students and scholars of Christian theology, African studies, and postcolonial studies.

Contributor Bio
Tim Hartman is assistant professor of theology at Columbia Theological Seminary.
Aquinas's Eschatological Ethics and the Virtue of Temperance
Matthew Levering

Summary
In *Aquinas's Eschatological Ethics and the Virtue of Temperance*, Matthew Levering argues that Catholic ethics make sense only in light of the biblical worldview that Jesus has inaugurated the kingdom of God by pouring out his spirit. Jesus has made it possible for us to know and obey God’s law for human flourishing as individuals and communities. He has reoriented our lives toward the goal of beatific communion with him in charity, which affects the exercise of the moral virtues that pertain to human flourishing.

Without the context of the inaugurated kingdom, Catholic ethics as traditionally conceived will seem like an effort to find a middle ground between legalistic rigorism and relativistic laxism, which is especially the case with the virtue of temperance, the focus of Levering’s book. After an opening chapter on the eschatological/biblical character of Catholic ethics, the ensuing chapters engage Aquinas’s theology of temperance in the *Summa theologiae*, which identifies and examines a number of virtues associated with temperance. Levering demonstrates that the theology of temperance is profoundly biblical, and that Aquinas’s theology of temperance relies for its intelligibility upon Christ’s inauguration of the kingdom of God as the graced fulfillment of our created nature. The book develops new vistas for scholars and students interested in moral theology.

Contributor Bio
Matthew Levering is the James N. and Mary D. Perry, Jr. Chair of Theology at Mundelein Seminary. He is the author of four previous books with the University of Notre Dame Press, including *Mary’s Bodily Assumption* (2014).
U.S.-Vatican Relations, 1975–1980
A Diplomatic Study
P. Peter Sarros

Summary
This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros's contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican's overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. U.S.-Vatican Relations, 1975–1980 will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.

Contributor Bio
P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.
**Freedom from Reality**  
*The Diabolical Character of Modern Liberty*  
D. C. Schindler

**Summary**

It is commonly observed that behind many of the political and cultural issues that we face today there are impoverished conceptions of freedom, which, according to D. C. Schindler, we have inherited from the classical liberal tradition without a sufficient awareness of its implications. *Freedom from Reality* presents a critique of the deceptive and ultimately self-subverting character of the modern notion of freedom, retrieving an alternative view through a new interpretation of the ancient tradition. While many have critiqued the inadequacy of identifying freedom with arbitrary choice, this book seeks to penetrate to the metaphysical roots of the modern conception by going back, through an etymological study, to the original sense of freedom.

Schindler begins by uncovering a contradiction in John Locke’s seminal account of human freedom. Rather than dismissing it as a mere “academic” problem, Schindler takes this contradiction as a key to understanding the strange paradoxes that abound in the contemporary values and institutions founded on the modern notion of liberty: the very mechanisms that intend to protect modern freedom render it empty and ineffectual. In this respect, modern liberty is “diabolical”—a word that means, at its roots, that which “drives apart” and so subverts. This is contrasted with the “symbolical” (a “joining-together”), which, he suggests, most basically characterizes the premodern sense of reality. This book will appeal to students and scholars of political philosophy (especially political theorists), philosophers in the continental or historical traditions, and cultural critics with a philosophical bent.

**Contributor Bio**

D. C. Schindler is professor of metaphysics and anthropology at the John Paul II Institute, Washington, DC. He is the author of a number of books, including *The Catholicity of Reason*. 

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Series: Catholic Ideas for a Secular World
Faith and Science at Notre Dame
John Zahm, Evolution, and the Catholic Church
John P. Slattery

Summary
No other book has gone into such depth in probing the story of the Catholic Church’s censorship of the attempts by the Notre Dame priest and scholar John Zahm to demonstrate that Catholic teaching, generally speaking, is consonant with Darwin’s evolutionary science.

The Reverend John Augustine Zahm, CSC, (1851--1921) was a Holy Cross priest, an author, a South American explorer, and a science professor and vice president at the University of Notre Dame, the latter at the age of twenty-five. Through his scientific writings, Zahm argued that Roman Catholicism was fully compatible with an evolutionary view of biological systems. Ultimately Zahm’s ideas were not accepted in his lifetime and he was prohibited from discussing evolution and Catholicism, although he remained an active priest for more than two decades after his censure.

In Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church, John Slattery charts the rise and fall of Zahm, examining his ascension to international fame in bridging evolution and Catholicism and shedding new light on his ultimate downfall via censure by the Congregation of the Index of Prohibited Books. Slattery presents previously unknown archival letters and reports that allow Zahm’s censure to be fully understood in the light of broader scientific, theological, and philosophical movements within the Catholic Church and around the world.

Faith and Science at Notre Dame weaves together a vast array of threads to tell a compelling new story of the late nineteenth century. The result is a complex and thrilling tale of Neo-Scholasticism, Notre Dame, empirical science, and the simple faith of an Indiana priest. The book, which includes a new translation of the 1864 Syllabus of Errors, will appeal to those interested in Notre Dame and Catholic history, scholars of science and religion, and general readers seeking to understand the relationship between faith and science.

Contributor Bio
John P. Slattery is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.
March 1917
The Red Wheel, Node III, Book 2
Aleksandr Solzhenitsyn, Marian Schwartz

Summary
March 1917, Book 2 shows a tsarist establishment utterly unable to do anything about the Petrograd revolution. The Emperor abdicates, not understanding that he is condemning Russia to the chaos that will follow.

The Red Wheel is Nobel Prize–winner Aleksandr Solzhenitsyn's multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or "nodes." This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of March 1917 is set during March 13–15, 1917, the Russian Revolution's turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II's order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd's Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers' and Soldiers' Deputies, which sends out its famous "Order No. 1," presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army's own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn's many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.

Contributor Bio
Aleksandr Solzhenitsyn (1918-2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. A Soviet political prisoner from 1945 to 1953, he set himself firmly against the anti-human Soviet system, and all anti-human ideologies, from that time forward. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago, published to worldwide acclaim in 1973, further unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including Cancer Ward, In the First Circle, The Oak and the Calf, and Between Two Millstones, Book 1: Sketches of Exile, 1974-1978 (University of Notre Dame Press, 2018).
Emergence
Towards A New Metaphysics and Philosophy of Science
Mariusz Tabaczek

Summary
Over the last several decades, the theories of emergence and downward causation have become arguably the most popular conceptual tools in scientific and philosophical attempts to explain the nature and character of global organization observed in various biological phenomena, from individual cell organization to ecological systems. The theory of emergence acknowledges the reality of layered strata or levels of systems, which are consequences of the appearance of an interacting range of novel qualities.

A closer analysis of emergentism, however, reveals a number of philosophical problems facing this theory. In Emergence, Mariusz Tabaczek offers a thorough analysis of these problems and a constructive proposal of a new metaphysical foundation for both the classic downward causation-based and the new dynamical depth accounts of emergence theory, developed by Terrence Deacon. Tabaczek suggests ways in which both theoretical models of emergentism can be grounded in the classical and the new (dispositionalist) versions of Aristotelianism. This book will have an eager audience in metaphysicians working both in the analytic and the Thomistic traditions, as well as philosophers of science and biology interested in emergence theory and causation.

Contributor Bio
Mariusz Tabaczek, O.P., is researcher and lecturer at the Thomistic Institute in Warsaw, Poland.
Defending Mu?ammad in Modernity
SherAli Tareen, Margrit Pernau

Summary
In this groundbreaking study, SherAli Tareen presents the most comprehensive and theoretically engaged work to date on what is arguably the most long-running, complex, and contentious dispute in modern Islam: the Barelvi-Deobandi polemic. The Barelvi and Deobandi groups are two normative orientations/reform movements with beginnings in colonial South Asia. Almost two hundred years separate the beginnings of this polemic from the present. Its specter, however, continues to haunt the religious sensibilities of postcolonial South Asian Muslims in profound ways, both in the region and in diaspora communities around the world.

Defending Mu?ammad in Modernity challenges the commonplace tendency to view such moments of intra-Muslim contest through the prism of problematic yet powerful liberal secular binaries like legal/mystical, moderate/extremist, and reformist/traditionalist. Tareen argues that the Barelvi-Deobandi polemic was instead animated by what he calls “competing political theologies” that articulated—during a moment in Indian Muslim history marked by the loss and crisis of political sovereignty—contrasting visions of the normative relationship between divine sovereignty, prophetic charisma, and the practice of everyday life. Based on the close reading of previously unexplored print and manuscript sources in Arabic, Persian, and Urdu spanning the late eighteenth and the entirety of the nineteenth century, this book intervenes in and integrates the often-disparate fields of religious studies, Islamic studies, South Asian studies, critical secularism studies, and political theology.

Contributor Bio
SherAli Tareen is associate professor of religious studies at Franklin and Marshall College. He is co-editor of Imagining the Public in Modern South Asia. Margrit Pernau is a senior researcher at the Max Planck Institute for Human Development.
**Fate and Free Will**  
*A Defense of Theological Determinism*  
Heath White

**Summary**

In *Fate and Free Will*, Heath White explores and defends a traditional view of God's relationship to creation that has in recent years fallen out of favor. White argues that theological determinism—the idea that God is directly responsible for every detail of history and existence—is relevant to concepts such as human responsibility, freedom, and justice; the meaning of life; and theodicy. Defending theological determinism from the perspective of traditional orthodox Christianity, White clarifies this view, positions it within scripture, and argues positively for it through considerations about divine attributes and via the idea of an ex nihilo creation.

White addresses objections to theological determinism by presenting nuanced and insightful counterarguments. He asserts that theological determinism does not undermine practices of criminal punishment, destroy human responsibility, render life meaningless, or hinder freedom. While the book does not attempt to answer every dilemma concerning evil or hell, it effectively grapples with them. To make his case for theological determinism, White relies on theories of free will, moral responsibility, and a meaningful life. He uses clear commonsense language and vivid illustrations to bring to light the conditions of meaning and purpose in our lives and the metaphysics of God's relationship to the world. This original book will appeal to the philosophical community as well as students and scholars of theology.

**Contributor Bio**

Heath White is professor of philosophy at the University of North Carolina, Wilmington, and the author of a number of books, including *Inferentialism and Practical Reason: Towards a New Theory of Practical Reasoning, Intention, Desire, and Evaluative Belief*. 
Jean Bethke Elshtain
Politics, Ethics, and Society
Debra Erickson, Michael Le Chevallier

Summary
Jean Bethke Elshtain (1941–2013) was a noted ethicist, political philosopher, and public intellectual. Her four decades of scholarship defy easy categorization: she wrote both seminal works of theory and occasional pieces for the popular press, and she was variously viewed as radical and conservative, feminist and traditionalist, anti-war and pro-interventionist. Jean Bethke Elshtain: Politics, Ethics, and Society is the first attempt to evaluate Elshtain’s entire published body of work and to give shape to a wide-ranging scholarly career, with an eye to her work’s ongoing relevance. This collection of essays brings together scholars and public intellectuals from across the spectrum of disciplines in which Elshtain wrote. The volume is organized around four themes, which identify the central concerns that shaped Elshtain’s thought: (1) the nature of politics; (2) politics and religion; (3) international relations and just war; and (4) the end(s) of political life. The essays have been chosen not only for the expertise of each contributor as it bears on Elshtain’s work but also for their interpretive and analytic scope. This volume introduces readers to the work of a key contemporary thinker, using Elshtain’s writing as a lens through which to reflect on central political and scholarly debates of the last few decades. Jean Bethke Elshtain will be of great interest to specialists researching Elshtain and to scholars of multiple disciplines, particularly political theory, international relations, and religion. Contributors: Debra Erickson Sulai, Michael Le Chevallier, Robin W. Lovin, William A. Galston, Arlene W. Saxonhouse, Don Browning, Peter Berkowitz, Nancy J. Hirschmann, Michael Kessler, Lisa Sowle Cahill, Nigel Biggar, Gilbert Meilaender, Eric Gregory, Daniel Philpott, Marc LiVecche, Nicholas Rengger, John D. Carlson, Chris Brown, Michael Walzer, James Turner Johnson, Erik Owens, Francis Fukuyama, Carl Gershman, and Patrick J. Deneen.

Contributor Bio

Debra Erickson is an instructor in philosophy at Bloomsburg University.
Michael Le Chevallier is a Ph.D. candidate in religious ethics at the University of Chicago Divinity School.
Augustine and the Limits of Politics
Jean Bethke Elshtain, Patrick J. Deneen

Summary
Jean Bethke Elshtain brings Augustine's thought into the contemporary political arena and presents an Augustine who created a complex moral map that offers space for loyalty, love, and care, as well as a chastened form of civic virtue. The result is a controversial book about one of the world's greatest and most complex thinkers whose thought continues to haunt all of Western political philosophy. What is our business "within this common mortal life?" Augustine asks and bids us to ask ourselves. What can Augustine possibly have to say about the conditions that characterize our contemporary society and appear to put democracy in crisis? Who is Augustine for us now and what do his words have to do with political theory? These are the underlying questions that animate Jean Bethke Elshtain's fascinating engagement with the thought and work of Augustine, the ancient thinker who gave no political theory per se and refused to offer up a positive utopia. In exploring the questions, Why Augustine, why now? Elshtain brings Augustine's thought into the contemporary political arena and presents an Augustine who created a complex moral map that offers space for loyalty, love, and care, as well as a chastened form of civic virtue. The result is a controversial book about one of the world's greatest and most complex thinkers, one whose thought continues to haunt all of Western political philosophy. In making Augustine's thought relevant to the contemporary world Elshtain discusses how, for Augustine, wisdom comes from experiencing fully the ambiguity and division that characterized the human condition after the fall, and how human beings are fated to narrate their lives within temporality and to work at gathering together a 'self' and forging a coherent identity. This is the central feature of what Augustine called our business "within this mortal life," and he insisted that any politics that disdains this business, this caring for the quotidian, is a dangerous or misguided or misplaced politics. Elshtain argues that Augustine's great works display a canny and scrupulous attunement to the here and now and the very real limits therein. She discusses other aspects of Augustine's thought as well, including his insistence that no human city can be modeled on the heavenly city, and further elaborates on Hannah Arendt's deep indebtedness to Augustine's understanding of evil. Elshtain also presents Augustine's arguments against the pridefulness of philosophy, thereby linking him to later currents in modern thought, including Wittgenstein and Freud.

Contributor Bio
Jean Bethke Elshtain (1941-2013) was one of the nation's most prominent and provocative thinkers on religion, political philosophy, and ethics. She was the Laura Spelman Rockefeller Professor of Social and Political Ethics in the Divinity School, Political Science, and the Committee on International Relations at the University of Chicago. She was the author of numerous books, including Sovereignty: God, State, Self.
Óscar Romero’s Theological Vision
Liberation and the Transfiguration of the Poor
Edgardo Colón-Emeric

Summary
On March 24, 1980, Archbishop Óscar Romero was assassinated as he celebrated mass in El Salvador. As the Catholic Church prepares to declare Romero a saint, Colón-Emeric explores the life and thought of Romero and his theological vision, which finds its focus in the mystery of the transfiguration.

Romero is now understood to be one of the founders of liberation theology, which interprets Scripture through the plight of the poor. His theological vision is most succinctly expressed by his saying, “Gloria Dei, vivens pauper”: “The glory of God is the poor who lives.” God’s glory was first revealed through Christ to a landless tenant farmer, a market woman, and an unemployed laborer, and they received the power to shine from the church to the world.

Colón-Emeric’s study is an exercise in what Latino/a theologians call ressourcement from the margins, or a return to theological foundations. One of the first Latin American Church Fathers, Romero’s theological vision is a sign of the emergence of Christianity in the Global South from “reflection” Church to “source” Church. The hope for this study is that scholars in the fields of theology, religious studies, and Latin American studies will be captivated by the doctrine of this humble pastor and inspired to think more clearly and act more decisively in solidarity with the poor.

Contributor Bio
Edgardo Colón-Emeric is director of the Center for Reconciliation at Duke Divinity School.

2019 Catholic Press Association Book Award, First Place in Newly Canonized Saints
René Girard and the Nonviolent God
Scott Cowdell

Summary
In his latest book on the ground-breaking work of René Girard (1923–2015), Scott Cowdell sets out a new perspective on mimetic theory and theology: he develops the proposed connection between Girardian thought and theological dramatic theory in new directions, engaging with issues of evolutionary suffering and divine providence, inclusive Christian uniqueness, God's judgment, nonviolent atonement, and the spiritual life. Cowdell reveals a powerful, illuminating, and life-enhancing synergy between mimetic theory and Christianity at its best.

With religion widely seen as increasingly violent and intransigent, the true Christian emphasis on divine solidarity, mercy, and healing is in danger of being lost. René Girard provides a countervailing voice. He emerges from Cowdell's study not only as a necessary dialogue partner for theology today, but as a global prophet offering hope and challenge in equal measure.

René Girard was a Catholic cultural theorist whose mimetic theory achieved a powerful symbiosis of social science with scripture and theology, yielding a unique perspective on humanity's origins, violent history, and future prospects. Cowdell maps this synergy, revealing theological themes present from Girard's earliest writings to the latest, less-familiar publications. He resolves a number of theological challenges to Girard's work, engaging mimetic theory in fruitful dialogue with key themes, movements, and thinkers in theology today.

Bringing a distinctive Anglican voice to a largely Catholic debate, Cowdell gives an orthodox theological account of Girard's intellectual achievement, bearing witness to Christianity's nonviolent God. This book will be of great interest to theologians, seminarians and clergy of all traditions, Girardians, and Christian peace activists.

Contributor Bio
Scott Cowdell is an Anglican priest and a research professor in public and contextual theology at Charles Sturt University in Canberra, Australia. He is the author of René Girard and Secular Modernity (University of Notre Dame Press, 2013).
Maurice Blondel
Transforming Catholic Tradition
Robert C. Koerpel

Summary
During the past few decades there has been renewed interest in the twentieth-century French Catholic philosopher Maurice Blondel (1861–1949) and his influence on modern and contemporary theology, but little scholarship has been published in the English-speaking world. In *Maurice Blondel: Transforming Catholic Tradition*, Robert Koerpel examines Blondel’s work, the historical and theological development of the idea of tradition in modern Catholicism, tradition’s relation to reason and revelation, and Blondel’s influence on Catholicism’s understanding of tradition. The book presents aspects of Blondel’s thought that deserve to be more widely known and contributes to important debates in current theology on modern French Catholic thought and the emerging conversations surrounding them. Koerpel looks to the cultural context from which Blondel’s thought emerges by situating it within the broader conceptual, historical, and theological developments of modernity. He examines the problem of reason and revelation in modern Catholicism, the role and nature of tradition, and the relationships between theology and history, truth and change, nature and grace, and scripture and the development of doctrine.

This book provides readers with an appreciation of Blondel’s conceptually creative answer to how tradition represents the Word of God in human history and why it is one of his most important contributions to modern and contemporary theology. They will discover how his contribution restores the animated vitality between the institutional and liturgical dimensions of tradition essential to the living, dynamic nature of Catholicism.

Contributor Bio
Robert C. Koerpel is adjunct professor of theology at the University of St. Thomas. He is co-editor of *Contemplating the Future of Moral Theology: Essays in Honor of Brian V. Johnstone, CSsR.*
Intention, Character, and Double Effect
Lawrence Masek

Summary
The principle of double effect has a long history, from scholastic disputations about self-defense and scandal to current debates about terrorism, torture, euthanasia, and abortion. Despite being widely debated, the principle remains poorly understood. In Intention, Character, and Double Effect, Lawrence Masek combines theoretical and applied questions into a systematic defense of the principle that does not depend on appeals to authority or intuitions about cases. Masek argues that actions can be wrong because they corrupt the agent's character and that one must consider the agent's perspective to determine which effects the agent intends. This defense of the principle clears up common confusions and overcomes critics' objections, including confusions about trolley and transplant cases and objections from neuroscience and moral psychology. This book will interest scholars and students in different fields of study, including moral philosophy, action theory, moral theology, and moral psychology. Its discussion of contemporary ethical issues and sparse use of technical jargon make it suitable for undergraduate and graduate courses in applied ethics. The appendix summarizes the main cases that have been used to illustrate or to criticize the principle of double effect.

Contributor Bio
Lawrence Masek is professor of philosophy at Ohio Dominican University.
Beyond East and West
John C.H. Wu, John Wu, Jr.

Summary
When John C. H. Wu’s spiritual autobiography Beyond East and West was published in 1951, it became an instant Catholic best seller and was compared to Thomas Merton’s The Seven Storey Mountain, which had appeared four years earlier. It was also hailed as the new Confession of St. Augustine for its moving description of Wu’s conversion in 1937 and early years as a Catholic. This new edition, including a foreward written by Wu’s son John Wu, Jr., makes this profoundly beautiful book by one of the most influential Chinese lay Catholic intellectuals of the twentieth century available for a new generation of readers hungry for spiritual sustenance. Beyond East and West recounts the story of Wu’s early life in Ningpo, China, his family and friendships, education and law career, drafting of the constitution of the Republic of China, translation of the Bible into classical Chinese in collaboration with Chinese president Chiang Kai-Shek, and his role as China’s delegate to the Holy See. In passages of arresting beauty, the book reveals the development of his thought and the progress of his growth toward love of God, arriving through experience at the conclusion that the wisdom in all of China’s traditions, especially Confucian thought, Taoism, and Buddhism, point to universal truths that come from, and are fulfilled in, Christ. In Beyond East and West, Wu develops a synthesis between Catholicism and the ancient culture of the Orient. A sublime expression of faith, here is a book for anyone who seeks the peace of the spirit, a memorable book whose ideas will linger long after its pages are closed.

Contributor Bio
John C. H. Wu (1899-1986) was a diplomat, scholar, and authority on international law. He wrote works in Chinese, English, French, and German on Christian spirituality, Chinese literature (including a translation of the Tao Teh Ching), and legal topics. A graduate of the University of Michigan Law School, he was the principal author of the constitution of the Republic of China. He maintained a correspondence with U.S. Supreme Court Justice Oliver Wendell Holmes, Jr., and later produced scholarly work examining Holmes's legal thought.

2019 Catholic Press Association Book Award, Third Place in Memoir
Augustine Our Contemporary
Examining the Self in Past and Present
Willemien Otten, Susan E. Schreiner

Summary
In the massive literature on the idea of the self, the Augustinian influence has often played a central role. The volume *Augustine Our Contemporary*, starting from the compelling first essay by David W. Tracy, addresses this influence from the Middle Ages to modernity and from a rich variety of perspectives, including theology, philosophy, history, and literary studies. The collected essays in this volume all engage Augustine and the Augustinian legacy on notions of selfhood, interiority, and personal identity. Written by prominent scholars, the essays demonstrate a connecting thread: Augustine is a thinker who has proven his contemporaneity in Western thought time and time again. He has been "the contemporary" of thinkers ranging from Eriugena to Luther to Walter Benjamin and Jacques Derrida. His influence has been dominant in certain eras, and in others he has left traces and fragments that, when stitched together, create a unique impression of the "presentness" of Christian selfhood. As a whole, *Augustine Our Contemporary* sheds relevant new light on the continuity of the Western Christian tradition. This volume will interest academics and students of philosophy, political theory, and religion, as well as scholars of postmodernism and Augustine. Contributors: Susan E. Schreiner, David W. Tracy, Bernard McGinn, Vincent Carraud, Willemien Otten, Adriaan T. Peperzak, David C. Steinmetz, Jean-Luc Marion, W. Clark Gilpin, William Schweiker, Franklin I. Gamwell, Jean Bethke Elshtain, Fred Lawrence, and Françoise Meltzer.

Contributor Bio
Willemien Otten is professor of theology and the history of Christianity at the University of Chicago Divinity School and the College.
Susan E. Schreiner is professor of theology and the history of Christianity at the University of Chicago Divinity School and the College.
Soldiers of the Cross, the Authoritative Text
The Heroism of Catholic Chaplains and Sisters in the American Civil War
David Power Conyngham, David J. Endres, William B....

Summary
Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, Soldiers of the Cross, is the fullest record written during the nineteenth century of the Catholic Church's involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Coyngham’s chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church's services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

Unpublished due to Conyngham's untimely death, Soldiers of the Cross remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of Soldiers of the Cross is a fitting presentation of Conyngham’s last great work.

Contributor Bio
Editor David Power Conyngham (1825-1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.
Editor David J. Endres is dean of Mount St. Mary’s Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.
Editor William B. Kurtz is the managing director and digital historian at the John L. Nau III Center for Civil War History. He is the author of Excommunicated from the Union: How the Civil War Created a Separate Catholic America.
Soldiers of a Different Cloth
Notre Dame Chaplains in World War II
John F. Wukovits

Summary
In Soldiers of a Different Cloth, New York Times best-selling author and military
historian John Wukovits tells the inspiring story of thirty-five chaplains and
missionaries who, while garnering little acclaim, performed extraordinary feats of
courage and persistence during World War II. Ranging in age from twenty-two to fifty-
three, these University of Notre Dame priests and nuns were counselor, friend,
parent, and older sibling to the young soldiers they served. These chaplains
experienced the horrors of the Death March in the Philippines and the filthy holds of
the infamous Hell Ships. They dangled from a parachute while descending toward
German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of
the Bulge. They languished in German and Japanese prison camps, and stood
speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives
of the University of Notre Dame, as well as other contemporary sources, Wukovits
brings to life these nearly forgotten heroes who served wherever duty sent them and
wherever the war dictated. Wukovits intertwines their stories on the battlefronts with
their memories of Notre Dame. In their letters to their superior in South Bend,
Indiana, they often asked about campus, the Grotto, and the football team. Their love
for Notre Dame helped buttress them during their wartime tribulations, and their
return to campus was akin to a warm homecoming. Soldiers of a Different Cloth will
fascinate and engage all readers interested in the history of World War II and alumni,
friends, and fans of the Fighting Irish.

Contributor Bio
John Wukovits is a military expert specializing in the Pacific theater of World War II.
He is the author of many books, including Tin Can Titans, Hell from the Heavens, For
Crew and Country, One Square Mile of Hell, and Pacific Alamo. He has also written
numerous articles for such publications as WWII History, Naval History, and World
War II. He lives in Michigan.

2019 Catholic Press Association Book Award, Second Place in
History
The Architecture of Law
Rebuilding Law in the Classical Tradition
Brian M. McCall

Summary
What is law? How should law be made? Using St. Thomas Aquinas’s analogy of God as an architect, Brian McCall argues that classical natural law jurisprudence provides an answer to these questions far superior to those provided by legal positivism or the “new” natural law theories. The Architecture of Law explores the metaphor of law as an architectural building project, with eternal law as the foundation, natural law as the frame, divine law as the guidance provided by the architect, and human law as the provider of the defining details and ornamentation. Classical jurisprudence is presented as a synthesis of the work of the greatest minds of antiquity and the medieval period, including Cicero, Aristotle, Gratian, Augustine, and Aquinas; the significant texts of each receive detailed exposition in these pages. Along with McCall’s development of the architectural image, he raises a question that becomes a running theme throughout the book: To what extent does one need to know God to accept and understand natural law jurisprudence, given its foundational premise that all authority comes from God? The separation of the study of law from knowledge of theology and morality, McCall argues, only results in the impoverishment of our understanding of law. He concludes that they must be reunited in order for jurisprudence to flourish. This book will appeal to academics, students in law, philosophy, and theology, and to all those interested in legal or political philosophy.

Contributor Bio
Brian McCall is associate dean for academic affairs and the Orpha and Maurice Merrill Professor in Law at the University of Oklahoma College of Law.

2019 Catholic Press Association Book Award, Honorable Mention in Theology: Morality, Ethics, Christology, Mariology, and Redemption
Of Labour and Liberty
Distributism in Victoria, 1891–1966
Race Mathews

Summary
What will the future of work, social freedom, and employment look like? In an era of increased job insecurity and social dislocation, is it possible to reshape economics along democratic lines in a way that genuinely serves the interests of the community? Of Labour and Liberty arises from Race Mathews's half-century and more of political and public policy involvement. It responds to evidence of a precipitous decline in active citizenship, resulting from a loss of confidence in politics, politicians, parties, and parliamentary democracy; the rise of "lying for hire" lobbyism; increasing concentration of capital in the hands of a wealthy few; and corporate wrongdoing and criminality. It also questions whether political democracy can survive indefinitely in the absence of economic democracy—of labor hiring capital rather than capital labor. It highlights the potential of the social teachings of the Catholic Church and the now largely forgotten Distributist political philosophy and program that originated from them as a means of bringing about a more equal, just, and genuinely democratic social order. It describes and evaluates Australian attempts to give effect to Distributism, with special reference to Victoria. And with an optimistic view to future possibilities it documents the support and advocacy of Pope Francis, and ownership by some 83,000 workers of the Mondragon cooperatives in Spain. This book will interest scholars and students of Catholic social teaching, history, economics, industrial relations, and business and management.

Contributor Bio
Race Mathews is a former chief of staff to Gough Whitlam, Federal MP, Victorian MP, and Minister. He is the author of a number of books, including Jobs of Our Own: Building a Stakeholder Society and Australia's First Fabians: Middle-Class Radicals, Labour Activists and the Early Labour Movement.

2019 Catholic Press Association Book Award, Honorable Mention in Catholic Social Teaching
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