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JEFFREY J. MATTHEWS is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington. He teaches American history and leadership, and has written or edited three previous books, including *Blacksheep Leadership* and *The Art of Command: Military Leadership from George Washington to Colin Powell*.

“This is an important contribution to the academic community’s knowledge of political and military decision making. It examines an important figure in American military and political history from an engrossing focus. The followership/leadership relationship to good and flawed decisions in the area of national security is a fairly new methodology in the social sciences and business, and the author employs it masterfully in his analysis of Colin Powell. The book’s organization is quite appropriate because only in such a chronological story can the reader see the maturation of Powell’s persona from an aimless college freshman to, five decades later, a highly respected though very fallible human being.”
— Howard Ball, professor emeritus of political science, University of Vermont

Colin Powell
Imperfect Patriot

For the past three decades, Colin Powell has been among America’s most trusted and admired leaders. This biography demonstrates that Powell’s decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of his followership faltered, however, after he became George W. Bush’s secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

*Imperfect Patriot* is the fascinating story of Powell’s professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.
Despite the fact that we all die, humans do not share the same view of death. In *Death: A Reader*, Mary Ann G. Cutter explores prominent themes that emerge and reemerge in the history of ideas regarding the nature of death from prominent global perspectives that span ancient to contemporary discussions. Thirteen themes are presented in order to convey a sense of major views of death that are found in the philosophical and sacred literature of Asia, the Near and Middle East, and the West. Each chapter contains the context of the theme, primary source selections, reflections, and suggestions for further reading.

Four features of this volume distinguish it from other philosophical texts on death. First, Cutter provides a culturally diverse selection of primary source readings on the nature of death. Second, along with the more traditional discussions of death, she provides discussion on emerging topics in death studies—namely, medical immortality and digital immortality. Third, she presents some of the key ethical issues regarding death, notably suicide, treatment refusal, and physician-assisted suicide, through the lens of the nature of death. Finally, she offers engaging practical exercises that challenge readers to think through their own personal and legal wishes regarding death and dying.
TONY HISS, an author, lecturer, and consultant on restoring America’s cities and landscapes, is the author of thirteen books, including The Experience of Place, The View from Alger’s Window, and In Motion: The Experience of Travel. Hiss was a staff writer at the New Yorker for more than thirty years, and since then has been a visiting scholar at New York University.

“Creating health for underprivileged populations through education of family physicians, promotion of healthy behaviors, control of risk factors, disease prevention, and delivery of compassionate and comprehensive care: that is what Long Road from Quito: Transforming Health Care in Rural Latin America is all about, the captivating story of David Gaus and the Andean Health and Development Initiative. A must read for all those interested in health development around the world.”

—Julio Frenk, president of the University of Miami, former minister of health of Mexico

*Long Road from Quito* presents a fascinating portrait of David Gaus, an unlikely hero with deep ties to the University of Notre Dame and an even more compelling postgraduate life. Gaus is co-founder, with his mentor Rev. Theodore M. Hesburgh, C.S.C., of Andean Health and Development (AHD), an organization dedicated to supporting health initiatives in South America. Tony Hiss traces the trajectory of Gaus’s life from an accounting undergraduate to a medical doctor committed to bringing modern medicine to poor, rural communities in Ecuador. When he began his medical practice in 1996, the best strategy in these areas consisted of providing preventive measures combined with rudimentary clinical services. Gaus, however, realized he had to take on a much more sweeping approach to best serve sick people in the countryside, who would have to take a five-hour truck ride to Quito and the nearest hospital. He decided to bring the hospital to the patients. He has now done so twice, building two top-of-the-line hospitals in Pedro Vicente Maldonado and Santo Domingo, Ecuador. The hospitals, staffed only by Ecuadorians, train local doctors through a Family Medicine residency program, and are financially self-sustaining. His work with AHD is recognized as a model for the rest of Latin America, and AHD has grown into a major player in global health, frequently partnering with the World Health Organization and other international agencies. With a charming, conversational style that is a pleasure to read, Hiss shows how Gaus’s vision and determination led to these accomplishments, in a story with equal parts interest for Notre Dame readers, health practitioners, medical anthropologists, Latin American students and scholars, and the general public.
HEIDI ANDREA RESTREPO RHODES is a queer, mixed-race, Latinx second-generation Colombian immigrant, poet, artist, scholar, and activist. A 2018 Voices of Our Nation Arts (VONA) alum, her poetry has been published in AsUs, [Pank], Raspa, Word Riot, Feminist Studies, Huizache, and Write Bloody, among other places. Born in Arizona and raised in California, she currently lives in Brooklyn.

“...unveiling of violence and the ghosts we carry with us daily, The Inheritance of Haunting sings the unbearable and still makes a claim for survival. These are intricate poems that are odes to the women who have come before us, odes to the women who have been silenced by fear, and odes to the ‘wreckage of centuries.’ With language that is alive, inventive, sound-driven, and ricocheting with power, this is a fierce and breathtaking collection that risks calling for a great reckoning with our collective past.”

—Ada Limón, author of Bright Dead Things

Winner of the 2018 Andrés Montoya Poetry Prize, The Inheritance of Haunting, by Heidi Andrea Restrepo Rhodes, is a collection of poems contending with historical memory and its losses and gains carried within the body, wrought through colonization and its generations of violence, war, and survival.

The driving forces behind Rhodes’s work include a decolonizing ethos; a queer sensibility that extends beyond sexual and gender identities to include a politics of deviance; errantry; ramshackled bodies; and forms of loving and living that persist in their wild difference. Invoking individual and collective ghosts inherited across diverse geographies, this collection queers the space between past, present, and future. In these poems, haunting is a kind of memory weaving that can bestow a freedom from the attenuations of the so-called American dream, which, according to Rhodes, is a nightmare of assimilation, conquest, and genocide. How love unfolds is also a Big Bang emergence into life—a way to, again and again, cut the future open, open up the opening, undertake it, begin.

These poems are written for immigrants, queer and transgender people of color, women, Latin Americans, diasporic communities, and the many impacted by war.
DAVID POWER CONYNGHAM (1825–1883) was an Irish journalist, novelist, and an officer in the Union army during the Civil War.

DAVID J. ENDRES is dean of Mount St. Mary’s Seminary of the West/Athenaeum of Ohio and associate professor of church history and historical theology.

WILLIAM B. KURTZ is the managing director and digital historian at the John L. Nau III Center for Civil War History. He is the author of Excommunicated from the Union: How the Civil War Created a Separate Catholic America.

“Conyngham’s work, its subject, its language, and its tone, reveal much about what the editors call ‘the state of the church and its uneasy place in American society at the time.’ . . . There is much new here, and by comprehensively bringing together information about both priests and nuns, it suggests the direction and provides some of the facts for a full history of Catholics in the Civil War.”
—Lawrence Kohl, editor of David Power Conyngham’s The Irish Brigade and Its Campaigns

Soldiers of the Cross, the Authoritative Text
The Heroism of Catholic Chaplains and Sisters in the American Civil War

DAVID POWER CONYNGHAM

Edited by David J. Endres and William B. Kurtz

 Shortly after the Civil War ended, David Power Conyngham, an Irish Catholic journalist and war veteran, began compiling the stories of Catholic chaplains and nuns who served during the war. His manuscript, Soldiers of the Cross, is the fullest record written during the nineteenth century of the Catholic Church’s involvement in the war, as it documents the service of fourteen chaplains and six female religious communities, representing both North and South. Many of Conyngham’s chapters contain new insights into the clergy during the war that are unavailable elsewhere, either during his time or ours, making the work invaluable to Catholic and Civil War historians. The introduction contains over a dozen letters written between 1868 and 1870 from high-ranking Confederate and Union officials, such as Confederate General Robert E. Lee, Union Surgeon General William Hammond, and Union General George B. McClellan, who praise the church’s services during the war. Chapters on Fathers William Corby and Peter P. Cooney, as well as the Sisters of the Holy Cross, cover subjects relatively well known to Catholic scholars, yet other chapters are based on personal letters and other important primary sources that have not been published prior to this book.

Unpublished due to Conyngham’s untimely death, Soldiers of the Cross remained hidden away in an archive for more than a century. Now annotated and edited so as to be readable and useful to scholars and modern readers, this long-awaited publication of Soldiers of the Cross is a fitting presentation of Conyngham’s last great work.
America and the Just War Tradition
A History of U.S. Conflicts

EDITED BY MARK DAVID HALL
AND J. DARYL CHARLES

Foreword by James Turner Johnson

MARK DAVID HALL is Herbert Hoover Distinguished Professor of Politics at George Fox University and co-editor of Forgotten Founders on Religion and Public Life (University of Notre Dame Press, 2009).

J. DARYL CHARLES serves as the Acton Institute affiliated scholar in theology and ethics, and is a contributing editor to Providence: A Journal of Christianity and American Foreign Policy. He is the author of Between Pacifism and Jihad: Just War and Christian Tradition and co-author of The Just War Tradition: An Introduction.

“This collection has the capacity to be the reference point for just war theory in relation to American wars from colonial origins to today. It deserves a wide readership. The editors are extremely knowledgeable and their arguments cohere.”
—Harry Stout, Jonathan Edwards Professor of American Religious History, Yale University

America and the Just War Tradition examines and evaluates each of America’s major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer *post bellum* considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and the 2012 recipient of the Joseph Ratzinger Prize, often described as the “Nobel Prize in Theology.”

“Rémi Brague is a most singular polyglot and polymath, not to mention one of Europe’s wisest and wittiest Christian intellectuals. Curing Mad Truths is an impressive collection of his addresses to English-speaking audiences. As with all of Brague’s work, the volume uniquely combines cleverness and profound insight.”

—Douglas Kries, professor of philosophy, Gonzaga University

In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. Curing Mad Truths, based on a number of Brague’s lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

Curing Mad Truths will be of interest to a learned audience of philosophers, historians, and medievalists.
The Unstoppable Irish
Songs and Integration of the New York Irish, 1783–1883
DAN MILNER

In this fascinating, well-written study, Dan Milner employs and analyzes hundreds of rare, old Irish immigrants’ songs and ballads—some of them rollicking, others desperately sad—to illuminate the struggles and successes of ordinary Irish men and women in the streets, worksites, and tenements of nineteenth-century New York City.”

—Kerby A. Miller, author of Emigrants and Exiles: Ireland and the Irish Exodus to North America

The Unstoppable Irish follows the changing fortunes of New York’s Irish Catholics, commencing with the evacuation of British military forces in late 1783 and concluding one hundred years later with the completion of the initial term of the city’s first Catholic mayor. During that century, Hibernians first coalesced and then rose in uneven progression from being a variously dismissed, despised, and feared foreign group to ultimately receiving de facto acceptance as constituent members of the city’s population. Dan Milner presents evidence that the Catholic Irish of New York gradually integrated (came into common and equal membership) into the city populace rather than assimilated (adopted the culture of a larger host group). Assimilation had always been an option for Catholics, even in Ireland. In order to fit in, they needed only to adopt mainstream Anglo-Protestant identity. But the same virile strain within the Hibernian psyche that had overwhelmingly rejected the abandonment of Gaelic Catholic being in Ireland continued to hold forth in Manhattan and the community remained largely intact. A novel aspect of Milner’s treatment is his use of song texts in combination with period news reports and existing scholarship to develop a fuller picture of the Catholic Irish struggle. Products of a highly verbal and passionately musical people, Irish folk and popular songs provide special insight into the popularly held attitudes and beliefs of the integration epoch.
BARRY WHELAN is a lecturer of Irish and European history at Dublin City University.

“Leopold Kerney is a worthy subject for a full-length book not only in the biographical sense but also because of the light it throws on interwar international relations. It is a major treatment of the career of a diplomat from the early years of the Irish state.”
—Peter Collins, editor of *Nationalism and Unionism: Conflict in Ireland, 1885–1921*

Ireland’s Revolutionary Diplomat
A Biography of Leopold Kerney

BARRY WHELAN

Leopold Kerney was one of the most influential diplomats of twentieth-century Irish history. This book presents the first comprehensive biography of Kerney’s career in its entirety from his recruitment to the diplomatic service to his time in France, Spain, Argentina, and Chile. Barry Whelan’s work provides fascinating new perceptions of Irish diplomatic history at seminal periods of the twentieth century, including the War of Independence, the Irish Civil War, the Anglo-Irish Economic War, the Spanish Civil War, and World War II, from an eyewitness to those events. Drawing on over a decade of archival research in repositories in France, Germany, Britain, Spain, and Ireland, as well as through unique and unrestricted access to Kerney’s private papers, Whelan successfully challenges previously published analyses of Kerney’s work and debunks many of the perceived controversies surrounding his career.

*Ireland’s Revolutionary Diplomat* brings to life Kerney’s connections with leading Irish figures from the revolutionary generation including, among others, Michael Collins, Ernest Blythe, George Gavan Duffy, Desmond FitzGerald, Arthur Griffith, and Seán T. O’Kelly. More importantly, the book illuminates the decades-long friendship Kerney enjoyed with Éamon de Valera and shows how the “Chief” trusted and rewarded his friend throughout their long association. This book offers new observations on how Nazi Germany tried to utilize Kerney, unsuccessfully, as a liaison between the Irish government and Hitler’s regime. Captured German documents reveal the extent of this secret plan to alter Irish neutrality during World War II, which concerned both Adolf Hitler and the leading Nazis of his regime.
Robert Ross addresses a fascinating and unresolved constitutional question: why did political parties emerge so quickly after the framers designed the Constitution to prevent them? The text of the Constitution is silent on this question. Most scholars of the subject have taken that silence to be a hostile one, arguing that the adoption of the two-party system was a significant break from a long history of anti-party sentiments and institutional design aimed to circumscribe party politics.

The constitutional question of parties addresses the very nature of representation, democracy, and majority rule. Political parties have become a vital institution of representation by linking the governed with the government. Efforts to uphold political parties have struggled to come to terms with the apparent antiparty sentiments of the founders and the perception that the Constitution was intended to work against parties.

_The Framers’ Intentions_ connects political parties and the two-party system with the Constitution in a way that no previous account has, thereby providing a foundation for parties and a party system within American constitutionalism. This book will appeal to readers interested in political parties, constitutional theory, and constitutional development.
Thick and Thin
Moral Argument
at Home and Abroad
WITH A NEW PREFACE AND AFTERWORD

MICHAEL WALZER

In *Thick and Thin: Moral Argument at Home and Abroad*, Michael Walzer revises and extends the arguments in his influential *Spheres of Justice*, framing his ideas about justice, social criticism, and national identity in light of the new political world that has arisen in the past three decades. Walzer focuses on two different but interrelated kinds of moral argument: maximalist and minimalist, thick and thin, local and universal. This new edition has a new preface and afterword, written by the author, describing how the reasoning of the book connects with arguments he made in *Just and Unjust Wars* about the morality of warfare.

Statehood and Union
A History of the Northwest Ordinance
WITH A NEW PREFACE

PETER S. ONUF

This new edition of *Statehood and Union: A History of the Northwest Ordinance*, originally published in 1987, is an authoritative account of the origins and early history of American policy for territorial government, land distribution, and the admission of new states in the Old Northwest. In a new preface, Peter S. Onuf reviews important new work on the progress of colonization and territorial expansion in the rising American empire.
From Revolution to Power in Brazil
How Radical Leftists Embraced Capitalism and Struggled with Leadership

KENNETH P. SERBIN
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KENNETH P. SERBIN is professor of history at the University of San Diego and author of Needs of the Heart: A Social and Cultural History of Brazil’s Clergy and Seminaries (University of Notre Dame Press, 2006) and Secret Dialogues: Church-State Relations, Torture, and Social Justice in Authoritarian Brazil.

“From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin’s is the first book to bring the story of Brazil’s long night of dictatorship into the present. It explores Brazil’s status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.”

—Bryan McCann, Georgetown University
MARIUSZ TABACZEK is researcher and lecturer at the Thomistic Institute in Warsaw, Poland.

"The book presents in a very detailed narrative the current status quaecstionis of theories of powers metaphysics as well as emergence and downward causation, and is extremely valuable and informative, proposing a move forward in the contemporary metaphysical discussion. The scholarship is superb, and the arguments and ideas presented in it could lead to new developments in the future by many a scholar interested in an Aristotelian interpretation of powers ontology."

—Ignacio Silva, Philosophy Institute, Austral University, Argentina

Over the last several decades, the theories of emergence and downward causation have become arguably the most popular conceptual tools in scientific and philosophical attempts to explain the nature and character of global organization observed in various biological phenomena, from individual cell organization to ecological systems. The theory of emergence acknowledges the reality of layered strata or levels of systems, which are consequences of the appearance of an interacting range of novel qualities.

A closer analysis of emergentism, however, reveals a number of philosophical problems facing this theory. In Emergence, Mariusz Tabaczek offers a thorough analysis of these problems and a constructive proposal of a new metaphysical foundation for both the classic downward causation–based and the new dynamical depth accounts of emergence theory, developed by Terrence Deacon. Tabaczek suggests ways in which both theoretical models of emergentism can be grounded in the classical and the new (dispositionalist) versions of Aristotelianism. This book will have an eager audience in metaphysicians working both in the analytic and the Thomistic traditions, as well as philosophers of science and biology interested in emergence theory and causation.
Nannie Helen Burroughs
A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

NANNIE HELEN BURROUGHS
Edited and annotated by Kelisha B. Graves

The African American Intellectual Heritage

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has been long excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a “race woman”) female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs’ work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs’ life. This book aims to spark a conversation surrounding Burroughs’ life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

“Nannie Helen Burroughs, born in 1879 in Orange, Virginia, was an African American educator and activist. In 1909, she founded the National Training School for Women and Girls in Washington, DC. She continued to work there until her death in 1961.

KELISHA B. GRAVES is an honors and undergraduate research programs advisor and adjunct instructor at Fayetteville State University.

As Kelisha Graves posits, most of the existing black women’s historical, intellectual, and religious scholarship offers limited insight (if any) into the views and ideas of Nannie Helen Burroughs, despite her views and published writings on wide-ranging, important topics from democracy and human rights to gender and social justice. The issues, organizations, and movements in which she was personally involved as an activist and thinker were not only significant during her lifetime: they still have compelling contemporary resonance. This volume offers the first compilation of Burroughs’ scattered writings in a single text, ensuring them a more central role in future historical feminist, religious, and social justice narratives.”

—Sharon Harley, University of Maryland
JOSEPH K. GORDON is associate professor of theology at Johnson University.

“Divine Scripture in Human Understanding has the potential to greatly aid the ways in which Scripture is used and understood in theological debate, especially in those communities that are more biblically oriented. Its sophisticated discussion of the actual history of Scripture within an overall context of divine providence undoes any attempt at fundamentalism. The book is accessible to nonspecialists, but will be of greater value to those who are seeking professionally to understand their own performance in relation to questions such as ‘What do we mean by biblical theology?’ and ‘Is biblical theology just exegesis?’”
—Neil Ormerod, Australian Catholic University

Divine Scripture in Human Understanding addresses the confusing plurality of contemporary approaches to Christian Scripture—both within and outside the academy—by articulating a traditionally grounded, constructive systematic theology of Christian Scripture. Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac, it draws upon achievements in historical critical study of Scripture, studies of the material history of Christian Scripture, reflection on philosophical hermeneutics and philosophical and theological anthropology, and other resources to articulate a unified but open horizon for understanding Christian Scripture today.

Following an overview of the contemporary situation of Christian Scripture, Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus, Origen, and Augustine, who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith. Subsequent chapters draw on Scripture itself; classical sources such as Irenaeus, Origen, Augustine, and Aquinas; the fruit of recent studies on the history of Scripture; and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations. The resulting constructive position can serve as a heuristic for affirming the achievements of traditional, historical-critical, and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches.
God and the Teaching of Theology
Divine Pedagogy in 1 Corinthians 1–4

STEVEN EDWARD HARRIS
Reading the Scriptures

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STEVEN EDWARD HARRIS is a fellow of the Kirby Laing Institute for Christian Ethics and research scholar at Wycliffe College, University of Toronto.

“The book is a work of genius both in conception and execution. Steven Harris’s idea of canvassing a large number of commentaries on 1 Corinthians 1-4 from the earliest patristic period through the Reformation era shows how deeply insightful these commentators were; he weaves them together skilfully. . . . Harris understands deeply both the biblical text and the theological issues involved, and his judgments—both theological and historical—are sage and balanced. The level of scholarship here is high indeed, and this kind of ecumenical reception history on a crucial theological topic is much needed.”
—Matthew Levering, James N. and Mary D. Perry, Jr. Chair of Theology, Mundelein Seminary

Theologians today are facing a crisis of identity. Are they members of the academy or the church? Is it still possible to be members of both? In God and the Teaching of Theology, Steven Harris argues a way through the impasse by encompassing both church and academy within the umbrella of the divine economy. To accomplish this, Harris uses St. Paul’s description of this economy in the opening chapters of his first letter to the Corinthians.

Through Paul’s discussion of wisdom, the Spirit, and the apostles’ role in sharing that divine wisdom, theologians of the patristic, medieval, and Reformation eras found a description of their own work as educators; they discovered that they too had roles within the same divine economy.

This book thus offers a rich description of the teaching of theology as part of God’s own divine pedagogy, stretching from God the teacher himself, through the nature of students and teachers of theology, to the goal of this pedagogy: human salvation in the knowledge of God. In addressing the current identity crisis of theology faculties, Harris looks backward in order to chart a way forward. His book will appeal to academic theologians, and to theological and church educators, pastors, and Christians interested in the relationship between academic study and their faith.
JOHN J. CONLEY, S.J., is the Knott Professor of Philosophy and Theology at Loyola University Maryland. He is the author of Adoration and Annihilation: The Convent Philosophy of Port-Royal (University of Notre Dame Press, 2009).

“The Other Pascals is an excellent introduction to the thought of Pascal’s sisters, Jacqueline Pascal and Gilberte Pascal Périer, and niece, Marguerite Périer. It is the first thorough study of these important seventeenth-century figures, written for a nonspecialist audience. It places these prominent women in some of the period’s more significant debates (about virtue, conscience, and education) and reveals the courageous manner in which they navigated the secondary role assigned to early modern women. It will be of interest to historians of all types.”

—Christia Mercer, Gustave M. Berne Professor of Philosophy, Columbia University

There have been many studies analyzing the philosophy of Blaise Pascal, but this book is the first full-length study of the philosophies of his sisters, Jacqueline Pascal and Gilberte Pascal Périer, and his niece, Marguerite Périer. While these women have long been presented as the disciples, secretaries, correspondents, and nurses of their brother and uncle, each woman developed a distinctive philosophy that is more than auxiliary to the thought of Blaise Pascal. The unique philosophical voice of each Pascal woman is studied in The Other Pascals.

As the headmistress of the Port-Royal convent school, Jacqueline Pascal made important contributions to the philosophy of education. Gilberte Pascal Périer wrote the first philosophical biographies of Blaise and Jacqueline. Marguerite Périer defended freedom of conscience against coercion by political and religious superiors.

Each of these women authors speaks in a gendered voice, emphasizing the right of women to develop a philosophical and theological culture and to resist commands to blind obedience by paternal, political, or ecclesiastical authorities. The Other Pascals will be of keen interest to readers interested in early modern philosophy, history, literature, and religion. The book will also appeal to those with an interest in women’s studies and French studies.
JEFFREY D. BURSON is associate professor of French history at Georgia Southern University. He is the author and editor of a number of books, including The Rise and Fall of Theological Enlightenment: Jean-Martin de Prades and Ideological Polarization in Eighteenth-Century France (2010), and Enlightenment and Catholicism in Europe: A Transnational History, co-edited with Ulrich L. Lehner (2014), both published by the University of Notre Dame Press.

“This is one of the most vital recent scholarly books to be written on the culture of the French learned world during the period of the ‘Enlightenment.’ With the rise of interest in Catholic responses to the lumières, this work focuses astutely and with bright focus on the ‘entangling’ of Catholic theologians and savants, on the one hand, and secular Enlightenment thinkers, on the other. . . . A remarkable, erudite, compelling, and major study, reconceptualizing much of ‘Enlightenment’ studies, and it will change the ways in which unbiased readers approach the eighteenth century.”

—Alan Charles Kors, Henry Charles Lea Professor Emeritus of History, University of Pennsylvania

Recent scholarly and popular attempts to define the Enlightenment, account for its diversity, and evaluate its historical significance suffer from a surprising lack of consensus at a time when the social and political challenges of today cry out for a more comprehensive and serviceable understanding of its importance. This book argues that regnant notions of the Enlightenment, the Radical Enlightenment, and the multitude of regional and religious enlightenments proposed by scholars all share an entangled intellectual genealogy rooted in a broader revolutionary “culture of enlightening” that took shape over the long-arc of intellectual history from the waning of the sixteenth-century Reformations to the dawn of the Atlantic Revolutionary era.

By adapting, for the first time, methodological insights from the scholarship of historical entanglement (l’histoire croisée) to the study of the Enlightenment, this book provides a new interpretation of the European republic of letters from the late 1600s through the 1700s by focusing on the lived experience of the long-neglected Catholic theologian, historian, and contributor to Diderot’s Encyclopédie, Abbé Claude Yvon. The ambivalent historical memory of Yvon, as well as the eclectic and global array of his sources and endeavors, Jeffrey Burson argues, can serve as a gauge for evaluating historical transformations in the surprisingly diverse ways in which eighteenth-century individuals spoke about enlightening human reason, religion, and society. Ultimately, Burson provocatively claims that even the most radical fruits of the Enlightenment can be understood as the unintended offspring of a revolution in theology and the cultural history of religious experience.
A Boccaccian Renaissance brings together essays written by internationally recognized scholars in diverse national traditions to respond to the largely unaddressed question of Boccaccio’s impact on early modern literature and culture in Italy and Europe. Martin Eisner and David Lummus co-edit the first comprehensive examination in English of Boccaccio’s impact on the Renaissance.

The essays investigate what it means to follow a Boccaccian model, in tandem with or in place of ancient authors such as Vergil or Cicero, or modern poets such as Dante or Petrarch. The book probes how deeply the Latin and vernacular works of Boccaccio spoke to the Renaissance humanists of the fifteenth century. It treats not only the literary legacy of Boccaccio’s works but also their paradoxical importance for the history of the Italian language and reception in theater and books of conduct.

While the geographical focus of many of the essays is on Italy, the volume concludes with three studies that open new inroads to understanding his influence on Spanish, French, and English writers across the sixteenth century. The book will appeal strongly to scholars and students of Boccaccio, the Italian and European Renaissance, and Italian literature.

CONTRIBUTORS: Jonathan Combs-Schilling, Rhiannon Daniels, Martin Eisner, Simon Gilson, James Hankins, Timothy Kircher, Victoria Kirkham, David Lummus, Ronald L. Martinez, Ignacio Navarrete, Brian Richardson, Marc Schachter, Michael Sherberg, and Janet Levarie Smarr
The Portrait of Beatrice
Dante, D. G. Rossetti, and the Imaginary Lady

FABIO CAMILLETTI
The William and Katherine Devers Series in Dante and Medieval Italian Literature

FABIO CAMILLETTI is reader at the School of Modern Languages and Cultures at the University of Warwick. He is the author of a number of books, including Leopardi’s Nymphs: Grace, Melancholy, and the Uncanny.

“This monograph is interdisciplinary in character, being primarily a study of the imaginary image of Beatrice and other muse/soul figures in the nineteenth-century poet-painter Dante Gabriel Rossetti and the impossibility of such representation. This subtle, rich, and impressive study makes a substantial and original contribution to Rossetti studies.”
—Alison Milbank, University of Nottingham

The Portrait of Beatrice examines both Dante’s and D. G. Rossetti’s intellectual experiences in the light of a common concern about visuality. Both render, in different times and contexts, something that resists clear representation, be it the divine beauty of the angel-women or the depiction of the painter’s own interiority in a secularized age. By analyzing Dante’s Vita Nova alongside Rossetti’s Hand and Soul and St. Agnes of Intercession, which inaugurates the Victorian genre of ‘imaginary portrait’ tales, this book examines how Dante and Rossetti explore the tension between word and image by creating ‘imaginary portraits.’ The imaginary portrait—Dante’s sketched angel appearing in the Vita Nova or the paintings evoked in Rossetti’s narratives—is not (only) a non-existent artwork: it is an artwork whose existence lies elsewhere, in the words alluding to its inexpressible quality. At the same time, thinking of Beatrice as an ‘imaginary Lady’ enables us to move beyond the debate about her actual existence. Rather, it allows us to focus on her reality as a miracle made into flesh, which language seeks incessantly to grasp. Thus, the intergenerational dialogue between Dante and Rossetti—and between thirteenth and nineteenth centuries, literature and painting, Italy and England—takes place between different media, oscillating between representation and denial, mimesis and difference, concealment and performance. From medieval Florence to Victorian London, Beatrice’s ‘imaginary portrait’ touches upon the intertwinement of desire, poetry, and art-making in Western culture.
ANN MARIE RASMUSSEN is the Right Honourable John G. Diefenbaker Memorial Chair of German Literary Studies at the University of Waterloo. She is the author and editor of a number of books, including *Visuality and Materiality in the Story of Tristan and Isolde*, co-edited with Jutta Eming and Kathryn Starkey (University of Notre Dame Press, 2012).

“In 1994, the groundbreaking volume *Medieval Masculinities* appeared in print. More than twenty years later, *Rivalrous Masculinities* showcases state-of-the-art work in medieval masculinity studies. Ann Marie Rasmussen needs to be commended for having assembled an impressive . . . collection of essays. The fact that this anthology exhibits a wide range of contributions in terms of time, geography, and disciplines is welcome.”

—Helmut Puff, University of Michigan

Bringing together the work of both leading and emerging scholars in the field of medieval gender studies, the essays in *Rivalrous Masculinities* advance our understanding of medieval masculinity as a pluralized category and as an intersectional category of gender. The essays in this volume are distinguished by a conceptual focus that goes beyond heteronormativity and by their attention to constructions of medieval masculinity in the context of femininity, class, religion, and place. Some widen the field of medieval gender studies inquiry to include explorations of medieval friendship as a framework or culture of arousal and deep emotionality that produced multiple, complex ways of living intensely with respect to gender and sexuality, without reducing all forms of intimacy to implicit sexuality. Some examine intersections of identity, explicating change and difference in conventional modes of gender with regards to regional culture, religion, race, or class. In order to ground this intersectional and interdisciplinary approach with the appropriate disciplinary expertise, the essays in this volume represent a broad cross-section of disciplines: art history, religious studies, history, and French, Italian, German, Yiddish, Middle English, and Old English literature. Together, they open up new intellectual vistas for future research in the field of medieval gender studies.

In this unprecedented introduction to Byzantine monasticism, based on the Conway Lectures she delivered at the University of Notre Dame in 2014, Alice-Mary Talbot surveys the various forms of monastic life in the Byzantine Empire between the ninth and fifteenth centuries. It includes chapters on male monastic communities (mostly cenobitic, but some idiorrhythmic in late Byzantium), nuns and nunneries, hermits and holy mountains, and a final chapter on alternative forms of monasticism, including recluses, stylites, wandering monks, holy fools, nuns disguised as monks, and unaffiliated monks and nuns.

This original monograph does not attempt to be a history of Byzantine monasticism but rather emphasizes the multiplicity of ways in which Byzantine men and women could devote their lives to service to God, with an emphasis on the tension between the two basic modes of monastic life, cenobitic and eremitic. It stresses the individual character of each Byzantine monastic community in contrast to the monastic orders of the Western medieval world, and yet at the same time demonstrates that there were more connections between certain groups of monasteries than previously realized. The most original sections include an in-depth analysis of the challenges facing hermits in the wilderness, and special attention to enclosed monks (recluses) and urban monks and nuns who lived independently outside of monastic complexes. Throughout, Talbot highlights some of the distinctions between the monastic life of men and women, and makes comparisons of Byzantine monasticism with its Western medieval counterpart.
Chaucer and Religious Controversies in the Medieval and Early Modern Eras adopts a comparative, boundary-crossing approach to consider one of the most canonical of literary figures, Geoffrey Chaucer. The idea that Chaucer is an international writer raises no eyebrows. Similarly, a claim that Chaucer’s writings participate in English confessional controversies in his own day and afterward provokes no surprise. This book breaks new ground by considering Chaucer’s Continental interests as they inform his participation in religious debates concerning such subjects as female spirituality and Lollardy. Similarly, this project explores the little-studied ways in which those who took religious vows, especially nuns, engaged with works by Chaucer and in the Chaucerian tradition. Furthermore, while the early modern “Protestant Chaucer” is a familiar figure, this book explores the creation and circulation of an early modern “Catholic Chaucer” that has not received much attention. This study seeks to fill gaps in Chaucer scholarship by situating Chaucer and the Chaucerian tradition in an international textual environment of religious controversy spanning four centuries and crossing both the English Channel and the Atlantic Ocean. This book presents a nuanced analysis of the high stakes religiopolitical struggle inherent in the creation of the canon of English literature, a struggle that participates in the complex processes of national identity formation in Europe and the New World alike.

NANCY BRADLEY WARREN is professor of English at Texas A&M University. She is the author of a number of books, including The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious Cultures, 1350–1700 (University of Notre Dame Press, 2010).

“This study traces the history of Chaucer reception in the context of Christian controversies spanning four centuries, from the time of Chaucer up to the English Augustan Age and the Puritan project in America. It tells a compelling story that—to the best of my knowledge—has until now remained largely untold.”

—Jennifer Sisk, University of Vermont
Theater of the Word
Selfhood in the English Morality Play

JULIE PAULSON
ReFormations: Medieval and Early Modern

JULIE PAULSON is professor of English at San Francisco State University.

"An insightful and elegant approach to late medieval and early modern morality plays, ritual practice, and selfhood, this book offers a much needed study of the morality play. It is beautifully written and full of thoughtful, and sometimes brilliant, readings. It should find a ready and enthusiastic audience."
—Shannon Gayk, associate professor of English and director of the Medieval Studies Institute, Indiana University

In Theater of the Word: Selfhood in the English Morality Play, Julie Paulson sheds new light on medieval constructions of the self as they emerge from within a deeply sacramental culture. The book examines the medieval morality play, a genre that explicitly addresses the question of what it means to be human and takes up the ritual traditions of confession and penance, long associated with medieval interiority, as its primary subjects.

The morality play is allegorical drama, a “theater of the word,” that follows a penitential progression in which an everyman figure falls into sin and is eventually redeemed through penitential ritual. Written during an era of reform when the ritual life of the medieval Church was under scrutiny, the morality plays as a whole insist upon a self that is first and foremost performed—constructed, articulated, and known through ritual and other communal performances that were interwoven into the fabric of medieval life.

This fascinating look at the genre of the morality play will be of keen interest to scholars of medieval drama and to those interested in late medieval culture, sacramentalism, penance and confession, the history of the self, and theater and performance.
CHARLES CASPERS is an expert in the field of popular devotions, spirituality, liturgy, and mission history. Together with Peter Jan Margry he published a four-volume study on pilgrimage sites in the Netherlands. He is a senior fellow of the Titus Brandsma Institute in Nijmegen.

PETER JAN MARGRY is professor of European ethnology at the University of Amsterdam and a senior fellow at the Meertens Institute. He is the author of Shrines and Pilgrimage in the Modern World: New Itineraries into the Sacred.

The book is impeccably researched, elegantly written, and judicious in its handling of sometimes very tricky evidence. I found it to be a deeply insightful, balanced, humane treatment of an important topic.”
—Daniel Hobbins, University of Notre Dame

“The book is the first to provide a synthesis of the historical work on the Amsterdam cult and the curious religious practices that developed around it. It is one of the great achievements of this book that the authors can convince their readers of how the ritual has its own chapters. The scholarly work is impressive. The authors combine well-known historical facts and figures with smaller stories and testimonies by lay Catholics that might seem trivial at first but prove to be particularly meaningful and telling.”
—Tine Van Osselaer, Ruusbroec Institute of the University of Antwerp

The Miracle of Amsterdam
Biography of a Contested Devotion

CHARLES CASPERS
AND PETER JAN MARGRY

The Miracle of Amsterdam presents a “cultural biography” of a Dutch devotional manifestation. According to tradition, on the night of March 15, 1345, a Eucharistic host thrown into a burning fireplace was found intact hours later. A chapel was erected over the spot, and the citizens of Amsterdam became devoted to their “Holy Stead.” From the original Eucharistic processions evolved the custom of individual devotees walking around the chapel while praying in silence, and the growing international pilgrimage site contributed to the rise and prosperity of Amsterdam.

With the arrival of the Reformation, the Amsterdam Miracle became a point of contention between Catholics and Protestants, and the changing fortunes of this devotion provide us a front-row seat to the challenges facing religion in the world today. Caspers and Margry trace these transformations and their significance through the centuries, from the Catholic medieval period through the Reformation to the present day.
Studies in the Age of Chaucer

EDITED BY SARAH SALIH

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