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CONTENTS

The Glory and the Burden: The American Presidency from FDR to Trump 1

March 1917: The Red Wheel, Node III, Book 2 3

From the Underground Church to Freedom 5


Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church 7

The Church in Pluralist Society: Social and Political Roles 8

Inclusive Populism: Creating Citizens in the Global Age 9

Defending Muhammad in Modernity 10

Sandinistas: A Moral History 11

John Hume in America: From Derry To DC 12

Splinters Are Children of Wood 13

The Phenomenology of Spirit 14

Erich Przywara and Postmodern Natural Law: A History of the Metaphysics of Morals 15

Yountsville: The Rise and Decline of an Indiana Mill Town 16

The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship 17

Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship 18

Colonial Loyalties: Celebrating the Spanish Monarchy in Eighteenth-Century Lima 19

Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940-2016 20

Democratic Responsibility: The Politics of Many Hands in America 21

Beyond the Story: American Literary Fiction and the Limits of Materialism 22

God, Mystery, and Mystification 23

Theology after Colonization: Bediako, Barth, and the Future of Theological Reflection 24

Fate and Free Will: A Defense of Theological Determinism 25

Aquinas’s Eschatological Ethics and the Virtue of Temperance 26

Saving Fear in Christian Spirituality 27

The Epiclesis Debate at the Council of Florence 28

Studies in the Age of Chaucer 29

Sales Representatives 35

Ordering Information 36

OUTSTANDING ACADEMIC TITLE BY CHOICE MAGAZINE

The Red Wheel

March 1917

Node III, Book 1

ALEKSANDR SOLZHENITSYN

Translated by Marian Schwartz

FINALISTS FOR FOREWORD MAGAZINE’S INDIES 2018 BOOK OF THE YEAR AWARDS

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PATRICK SAMWAY, S.J.

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Celtic Nationalism in Ireland and Wales

CAOIMHÍN DE BARRA

MULTICULTURAL

Abandoned Tracks

The Underground Railroad in Washington County, Pennsylvania

W. THOMAS MAINWARING

POETRY

Barefoot

KEVIN HART

POLITICAL AND SOCIAL SCIENCE

The Identitarians

The Movement against Globalism and Islam in Europe

JOSÉ PEDRO ZÚQUETE

WAR AND MILITARY

Soldiers of a Different Cloth

Notre Dame Chaplains in World War II

JOHN F. WUKOVITS

Foreword by Fr. John I. Jenkins, C.S.C.

Introduction by Rev. Theodore M. Hesburgh, C.S.C.

Cover image: From Faith and Science at Notre Dame (see page 7 in this catalog): Rev. John A. Zahm and Theodore Roosevelt sitting outside during their travels in South America, ca.1913–1914. University of Notre Dame Archives
ROBERT SCHMUHL is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism, University of Notre Dame. He is the author of eight previous books with the University of Notre Dame Press, including Fifty Years with Father Hesburgh: On and Off the Record (2016, 2018).

“For much of his life, author and professor Robert Schmuhl has made words dance—for his students, in his many essays, and in his books. He has also danced back and forth between the academic realm and journalism with verve, a keen eye, and prolific publishing. In The Glory and the Burden, Schmuhl offers his ‘summary reflections’ on the critical institution of the presidency, which has animated his writing for decades. It looks at the big picture of how the office has functioned and who wins it. It’s the kind of book that every American should read in the run-up to the next presidential election.”

—Robert Costa, national political reporter for The Washington Post and moderator of Washington Week on PBS

The Glory and the Burden: The American Presidency from FDR to Trump is a timely examination of the state of the American presidency and the forces that have shaped it over the past seventy-five years, with an emphasis on the dramatic changes that have taken place within the institution and to the individuals occupying the Oval Office.

In this fascinating book, Robert Schmuhl traces the evolution of the modern presidency back to the terms of Franklin Roosevelt, maintaining that FDR’s White House years had a profound impact on the office, resulting in significant changes to the job and to those who have performed it since. Specifically, the Twenty-Second Amendment to the Constitution, limiting a president to two terms, has largely redefined each administration’s agenda. News sources and social media have also grown exponentially, exercising influence over the conduct of presidents and affecting the consequences of their behavior.

Schmuhl examines the presidency as an institution and the presidents as individuals from several different perspectives. He identifies recent trends in the office and probes the relationship between the White House and various forms of contemporary media. This book is an engrossing read for a general audience, particularly those with an interest in politics, American history, journalism, and communications.
“In The Red Wheel, Aleksandr Solzhenitsyn produced a masterpiece, and proved himself a worthy companion of Dostoevsky and rival of Tolstoy.”
—Law and Liberty

“Only a great work of art like The Red Wheel can convey the soul of a lawless mob that has lost all sense of measure... This action-packed account, beautifully translated by Marian Schwartz, tells the story of one moment in which the failure of good men to act made all the difference in the world.”
—The National Review

“In the first volume of March 1917... many haunting passages can be found, such as Nicholas II’s confrontation with the icon of Christ following his tormented abdication.”
—Times Literary Supplement

“Reading these memoirs, we too experience events as they were unfolding for the author. We sense the choices he might have made and later regretted not making. As in his novels, we put our fingers on the pulse of history.”
—American Scholar

“It is distinguished mostly by his descriptions of the initial pain of exile, his bristling reactions to Western mores, and his search for a quiet place to finish his work and live out his life.”
—The New Yorker

THE RED WHEEL
March 1917
Node III, Book 1
ALEKSANDR SOLZHENITSYN
Translated by Marian Schwartz

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BETWEEN TWO MILLSTONES,
Sketches of Exile, 1974–1978
Book 1

ALEKSANDR SOLZHENITSYN
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Foreword by Daniel J. Mahoney

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FROM THE CENTER FOR ETHICS AND CULTURE
SOLZHENITSYN SERIES
ALEKSANDR SOLZHENITSYN (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. His story One Day in the Life of Ivan Denisovich (1962) made him famous, and The Gulag Archipelago, published to worldwide acclaim in 1973, unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, novels, and works of history, nonfiction, and memoir, including Cancer Ward, In the First Circle, The Oak and the Calf, and Between Two Millstones, Book 1: Sketches of Exile, 1974–1978 (University of Notre Dame Press, 2018).

The Red Wheel is Nobel Prize–winner Aleksandr Solzhenitsyn’s multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or “nodes.” This is the first time that the monumental March 1917—the third node—has been translated into English. It tells the story of the Russian Revolution itself, during which the Imperial government melts in the face of the mob, and the giants of the opposition also prove incapable of controlling the course of events.

The action of Book 2 (of four) of March 1917 is set during March 13–15, 1917, the Russian Revolution’s turbulent second week. The revolution has already won inside the capital, Petrograd. News of the revolution flashes across all Russia through the telegraph system of the Ministry of Roads and Railways. But this is wartime, and the real power is with the army. At Emperor Nikolai II’s order, the Supreme Command sends troops to suppress the revolution in Petrograd. Meanwhile, victory speeches ring out at Petrograd’s Tauride Palace. Inside, two parallel power structures emerge: the Provisional Government and the Executive Committee of the Petrograd Soviet of Workers’ and Soldiers’ Deputies, which sends out its famous “Order No. 1,” presaging the destruction of the army. The troops sent to suppress the Petrograd revolution are halted by the army’s own top commanders. The Emperor is detained and abdicates, and his ministers are jailed and sent to the Peter and Paul Fortress. This sweeping, historical novel is a must-read for Solzhenitsyn’s many fans, as well as those interested in twentieth-century history, Russian history and literature, and military history.
Freedom from Reality
The Diabolical Character of Modern Liberty
D. C. SCHINDLER
Catholic Ideas for a Secular World

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456 pages | 6x9
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“This book critiques modernity’s prioritization of the concept of freedom over the good in philosophical thought. Schindler . . . argues that modernity delinks the good from freedom and substitutes the latter for the former. Paradoxically, this substitution leads to contradictions and even to fragmentation of society. As a solution, the author proposes a return to the classical conception of the good central to the thought of Plato and Aristotle. There, the good is symbolic—from the Greek sym-balle meaning ‘to join together’—whereas the modern is diabolical, from the Greek dia-balle meaning ‘to divide.’ . . . The scholarship is superb.”
—Choice

I Want You to Be
On the God of Love
TOMÁŠ HALÍK
Translated by Gerald Turner

October
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“Seeking to apply his understanding of love in beneficial ways for our culture, Halik offers a diagnosis of our times throughout this book, rather than in a designated section. Echoing Teilhard de Chardin’s assertion that love alone can unify all without destruction, Halik sees the need for a fundamental, unifying spiritual vision in the West, particularly in Europe.”
—Reading Religion

“With this important book Halik joins the conversation taken up by Charles Taylor in A Secular Age and Martha Nussbaum in Political Emotions: Why Love Matters for Justice. In addition to exploring the concept of love, Halik weaves important autobiographical elements that add personal depth to the conversation.”
—Choice
TOMÁŠ HALÍK is a Czech Roman Catholic priest, philosopher, theologian, and scholar. He is a professor of sociology at Charles University in Prague, pastor of the Academic Parish by St. Salvator Church in Prague, president of the Czech Christian Academy, and a winner of the Templeton Prize. His books, which are bestsellers in his own country, have been translated into nineteen languages and have received several literary prizes. He is the author of numerous books, including I Want You to Be: On the God of Love (University of Notre Dame Press, 2016), winner of the Catholic Press Association Book Award in Theology and Foreword Reviews’ INDIES Book of the Year Award in Philosophy.

International best-selling author and theologian Tomáš Halík shares for the first time the dramatic story of his life as a secretly ordained priest in Communist Czechoslovakia. Inspired by Augustine’s candid presentation of his own life, Halík writes about his spiritual journey within a framework of philosophical theology; his work has been compared to that of C. S. Lewis, Thomas Merton, and Henri Nouwen. Born in Prague in 1948, Halík spent his childhood under Stalinism. He describes his conversion to Christianity during the time of communist persecution of the church, his secret study of theology, and secret priesthood ordination in East Germany (even his mother was not allowed to know that her son was a priest). Halík speaks candidly of his doubts and crises of faith as well as of his conflicts within the church. He worked as a psychotherapist for over a decade and, at the same time, was active in the underground church and in the dissident movement with the legendary Cardinal Tomášek and Václav Havel, who proposed Halík as his successor to the Czech presidency. Since the fall of the regime, Halík has served as general secretary to the Czech Conference of Bishops and was an advisor to John Paul II and Václav Havel.

Woven throughout Halík’s story is the turbulent history of the church and society in the heart of Europe: the 1968 Prague Spring, the self-immolation of his classmate Jan Palach, the “flying university,” the 1989 Velvet Revolution, and the difficult transition from totalitarian communist regime to democracy. Halík was a direct witness to many of these events, and he provides valuable testimony about political events and personal memories of the key figures of that time. This volume is a must-read for anyone interested in Halík and the church as it was behind the Iron Curtain, as well as in where the church as a whole is headed today.

“This is a remarkable book. But then Tomáš Halík is a remarkable man. From the Underground Church to Freedom is engagingly written and articulate; it is the story of an apostle very much of our time. People of all convictions today will understand where he is coming from, even those who end up very far away from him.”

—Charles Taylor, author of A Secular Age
P. Peter Sarros is a retired Senior U.S. Foreign Service officer whose career spanned four decades. From 1975 to 1980 he served as chargé and ambassador of the Presidential Mission at the Vatican. He was Diplomat-in-Residence at the Johns Hopkins School of Advanced International Studies and taught diplomacy at George Mason University.

“The scholarship is amazing: first-hand accounts, personal notes of the author, State Department documents, biographies, journals, and newspapers. In the field of resources on modern U.S.-Vatican relations, there is a significant gap that this book fills.”

—Andrew Essig, DeSales University

This book explores the bilateral relations between the United States and the Vatican from 1975 to 1980, a turbulent period that had two presidents, three presidential envoys, and three popes. This previously untold story shows how the United States and the Vatican worked quietly together behind the scenes to influence the international response to major issues of the day. Peter Sarros examines the Iran hostage crisis, the tensions of the Cold War, the Helsinki process, and the Beagle Channel dispute, among other issues. These interactions produced a tacit alliance in the foreign policies of the United States and the Vatican even before the establishment of full diplomatic relations. This unique book is based largely on official documents from the archives of the Office of the U.S. Special Envoy of the United States to the Vatican, supplemented by Sarros’s contemporaneous diaries, notes, and other unpublished sources.

The confidential consultations at the Vatican by three special envoys and by Sarros in his role as chargé and ambassador at the Vatican were critical in obtaining Vatican support on major international issues. The Vatican also derived substantial benefits from the partnership through U.S. support of Vatican initiatives in Lebanon and elsewhere, and by U.S. policies that gave Vatican diplomacy the flexibility to play a larger role in the international sphere. Sarros concludes that American diplomacy was successful at the Holy See during this period because it took advantage of the Vatican’s overarching international strategy, which was to increase its influence through support for the global balance of power while blocking the expansion of Soviet power and communism in Europe. U.S.-Vatican Relations, 1975–1980 will be of interest to students and scholars of history and political science, especially in the fields of diplomatic relations and church history.
JOHN P. SLATTERY is a senior program associate with the Dialogue on Science, Ethics, and Religion Program of the American Association for the Advancement of Science.

“No other study has gone into such depth in probing the story of the Catholic Church’s censorship of the attempts by the Notre Dame priest and scholar John Zahm to demonstrate that Catholic teaching, generally speaking, is consonant with Darwin’s evolutionary science. *Faith and Science at Notre Dame* provides an original and well-written account of Zahm’s life and career. It also provides a detailed study of the often fearful and unjust way in which the Catholic Church in the late nineteenth and early twentieth centuries dealt with some of its most devoted members when they sought to accommodate Church teachings intellectually and religiously to the age of science.”

—John Haught, author of *Resting on the Future: Catholic Theology for an Unfinished Universe*

The Reverend John Augustine Zahm, CSC, (1851–1921) was a Holy Cross priest, an author, a South American explorer, and a science professor and vice president at the University of Notre Dame, the latter at the age of twenty-five. Through his scientific writings, Zahm argued that Roman Catholicism was fully compatible with an evolutionary view of biological systems. Ultimately Zahm’s ideas were not accepted in his lifetime and he was prohibited from discussing evolution and Catholicism, although he remained an active priest for more than two decades after his censure.

In *Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church*, John Slattery charts the rise and fall of Zahm, examining his ascension to international fame in bridging evolution and Catholicism and shedding new light on his ultimate downfall via censure by the Congregation of the Index of Prohibited Books. Slattery presents previously unknown archival letters and reports that allow Zahm’s censure to be fully understood in the light of broader scientific, theological, and philosophical movements within the Catholic Church and around the world.

*Faith and Science at Notre Dame* weaves together a vast array of threads to tell a compelling new story of the late nineteenth century. The result is a complex and thrilling tale of Neo-Scholasticism, Notre Dame, empirical science, and the simple faith of an Indiana priest. The book, which includes a new translation of the 1864 Syllabus of Errors, will appeal to those interested in Notre Dame and Catholic history, scholars of science and religion, and general readers seeking to understand the relationship between faith and science.
The Church in Pluralist Society
Social and Political Roles

EDITED BY
CORNELIUS J. CASEY
AND FÁINCHE RYAN

Vatican II opened new pathways to engagement with societies shaped by modernity. Its project could be read as an attempt to interpret the stance of the church in relation to the whole project of modernity. The fundamental presumption of this collection of essays is that it is timely, indeed imperative, to keep alive the question of the church’s self-understanding in its journey alongside “the complex, often rebellious, always restless mind of the modern world.” Cornelius J. Casey and Fáinche Ryan have assembled some of the most prominent commentators on ecclesiastical and social-political engagements from the fields of theology, political philosophy, social theory, and cultural criticism. The contributors present differing perspectives on the role of the church. Some argue that pluralism is here to stay. Others point out that the liberal pluralism of contemporary society is aggressively powered by global corporate consumerism. This book, with its variety of voices, explores these issues largely from within the Catholic tradition. The role of the church in a pluralist society is a narrative that is being written by many people at many different levels of the church.

CORNELIUS J. CASEY is the inaugural director of the Loyola Institute, Trinity College Dublin.

FÁINCHE RYAN is the current director of the Loyola Institute, Trinity College Dublin. She is author and editor of a number of books, including The Eucharist: What Do We Believe?

“This is a well-structured anthology of essays that bear effectively on the challenges and limits of pluralism, as well as the inevitable tensions of the church’s engagement with such social settings. The Church in Pluralist Society is a useful resource for the ways in which Catholic intellectuals grapple with the challenge of living in the midst of the growing incomprehension of a secular world.”
—David Walsh, Catholic University of America

CONTRIBUTORS: J. Bryan Hehir, Terry Eagleton, Patrick J. Deneen, Hans Joas, William T. Cavanaugh, Massimo Faggioli, Fáinche Ryan, Patrick Riordan, and Cornelius J. Casey
ANGUS RITCHIE heads the Center for Theology and Community in London. He is a canon with the Church of England and is the author of *From Morality to Metaphysics: The Theistic Implications of Our Ethical Commitments.*

“The book is well written and a good read. Angus Ritchie asks salient questions and keeps the attention of the reader with the many examples he uses and the clear statements he makes. *Inclusive Populism* demonstrates Ritchie’s high intellectual and analytical skills, a wealth of experience with community organizing, and an excellent sense of the East London context.”

—Clemens Sedmak, professor of social ethics, Keough School of Global Affairs, University of Notre Dame

In this first volume in the Contending Modernities series, *Inclusive Populism: Creating Citizens in the Global Age*, Angus Ritchie claims that our current political upheavals, exemplified by the far-right populism of billionaire Donald Trump, reveal fundamental flaws in secular liberalism. Ritchie maintains that both liberalism and this “fake populism” resign citizens to an essentially passive role in public life.

Ritchie argues instead for an “inclusive populism,” in which religious and nonreligious identities and institutions are fully represented in the public square, engaging the diverse communities brought together by global migration to build and lead a common life. Drawing on twenty years of experience in action and reflection in East London, Ritchie posits that the practice of community organizing exemplifies a truly inclusive populism, and that it is also reflected in the teaching of Pope Francis.

Speaking to our political crisis and mapping out a way forward, *Inclusive Populism* will appeal to thoughtful readers and active citizens interested in politics, community organizing, and religion.

**Contending Modernities**
Series editors: Ebrahim Moosa, Atalia Omer, and Scott Appleby

As a collaboration between the Contending Modernities initiative and the University of Notre Dame Press, the Contending Modernities series seeks, through publications engaging multiple disciplines, to generate new knowledge and greater understanding of the ways in which religious traditions and secular actors encounter and engage each other in the modern world. Books in this series may include monographs, co-authored volumes, and tightly themed edited collections.

The series will include works that frame such encounters through the lens of “modernity.” The range of themes treated in the series might include war, peace, human rights, nationalism, refugees and migrants, development practice, pluralism, religious literacy, political theology, ethics, multiculture, and decolonial studies.
Defending Muḥammad in Modernity

SHERALI TAREEN

SherAli Tareen is associate professor of religious studies at Franklin and Marshall College. He is co-editor of *Imagining the Public in Modern South Asia.*

“Defending Muḥammad in Modernity is a substantial addition to the literature on the history of Islam in South Asia and to ‘polemical encounters’ among South Asian Muslims more generally. The book is important both for its careful and nuanced analysis of the arguments and logic shaping Deobandī and Barelvī arguments and for opening up new perspectives on how we might assess the historical significance of these debates.”

—David Gilmartin, North Carolina State University

In this groundbreaking study, SherAli Tareen presents the most comprehensive and theoretically engaged work to date on what is arguably the most long-running, complex, and contentious dispute in modern Islam: the Barelvī-Deobandī polemic. The Barelvī and Deobandī sects are two normative orientations/reform movements with beginnings in colonial South Asia. Almost two hundred years separate the beginnings of this polemic from the present. Its specter, however, continues to haunt the religious sensibilities of postcolonial South Asian Muslims in profound ways, both in the region and in diaspora communities around the world.

*Defending Muḥammad in Modernity* challenges the commonplace tendency to view such moments of intra-Muslim contest through the prism of problematic yet powerful liberal secular binaries like legal/mystical, moderate/extremist, and reformist/traditionalist. Tareen argues that the Barelvī-Deobandī polemic was instead animated by what he calls “competing political theologies” that articulated—during a moment in Indian Muslim history marked by the loss and crisis of political sovereignty—contrasting visions of the normative relationship between divine sovereignty, prophetic charisma, and the practice of everyday life. Based on the close reading of previously unexplored print and manuscript sources in Arabic, Persian, and Urdu spanning the late eighteenth and the entirety of the nineteenth century, this book intervenes in and integrates the often-disparate fields of religious studies, Islamic studies, South Asian studies, critical secularism studies, and political theology.
ROBERT J. SIERAKOWSKI is a history teacher and advisor in the Department of History, Trevor Day School. He is a former lecturer in the Department of History and Archaeology at the University of the West Indies.

“Robert Sierakowski argues that the promise of moral regeneration and the imposition of ‘law and order’ became the key factor that drew the population of the rural north to the Sandinista vision of revolution. This argument about the distinctive radical nature of the Sandinistas is intriguing and makes an important contribution to the field.”
—Lindsey Churchill, author of Becoming the Tupamaros: Solidarity and Transnational Revolutionaries in Uruguay and the United States

Robert J. Sierakowski’s Sandinistas: A Moral History offers a bold new perspective on the liberation movement that brought the Sandinista National Liberation Front to power in Nicaragua in 1979, overthrowing the longest-running dictatorship in Latin America. Unique sources, from trial transcripts to archival collections and oral histories, offer a new vantage point beyond geopolitics and ideologies to understand the central role that was played by everyday Nicaraguans. Focusing on the country’s rural north, Sierakowski explores how a diverse coalition of labor unionists, student activists, housewives, and peasants inspired by Catholic liberation theology came to successfully challenge the legitimacy of the Somoza dictatorship and its entrenched networks of power. Mobilizing communities against the ubiquitous cantinas, gambling halls, and brothels, grassroots organizers exposed the regime’s complicity in promoting social ills, disorder, and quotidian violence while helping to construct radical new visions of moral uplift and social renewal.

Sierakowski similarly recasts our understanding of the Nicaraguan National Guard, grounding his study of the Somozas’ army in the social and cultural world of the ordinary soldiers who enlisted and fought in defense of the dictatorship. As the military responded to growing opposition with heightened state terror and human rights violations, repression culminated in widespread civilian massacres, stories that are unearthed for the first time in this work. These atrocities further exposed the regime’s moral breakdown in the eyes of the public, pushing thousands of previously unaligned Nicaraguans into the ranks of the guerrilla insurgency by the late 1970s. Sierakowski’s innovative reinterpretation of the Sandinista Revolution will be of interest to students, scholars, and activists concerned with Latin American social movements, the Cold War, and human rights.
MAURICE FITZPATRICK is a film director and author. In 2017, he wrote, directed, and produced the documentary feature film, *In the Name of Peace: John Hume in America*. He is a Poynter Fellow at Yale University.

"Maurice Fitzpatrick provides a portrait of Hume based primarily on interviews he conducted with American politicians, diplomats, and other negotiators involved in the Northern Ireland peace process. Fitzpatrick should be commended for bringing together those who made important contributions to the Northern Ireland peace process to have them explain the role that Hume played."

—Timothy J. White, *Irish Political Studies*

In *John Hume in America: From Derry to DC* and its accompanying documentary, *In the Name of Peace: John Hume in America*, Maurice Fitzpatrick chronicles the rise of John Hume from the riot-torn streets of Northern Ireland to his work with American presidents, from Jimmy Carter to Bill Clinton, and the United States Congress to leverage U.S. support for peace in Northern Ireland.

Hume is widely considered the architect of the Northern Ireland peace process, and he engaged the attention and assistance of the “Four Horsemen”—Thomas “Tip” O’Neill, Daniel Patrick Moynihan, Hugh Carey, and Ted Kennedy—to his cause, lending his effort worldwide credibility and putting significant pressure on the British and Irish governments to strive for peace.

Supported by the Hume family, Fitzpatrick’s critical work is the missing piece in the jigsaw of Hume’s political life, tracing his philosophy of non-violence during the Civil Rights movement to his indispensable work with allies in the United States towards the creation of a new political framework in Northern Ireland. Both the book and its companion documentary will be of keen interest to historians and students of political science and Irish, peace, and conflict studies, as well as non-academic audiences.
LEIA PENINA WILSON is an afakasi Samoan poet hailing from the Midwest. Her work has appeared in Dream Pop Press, Diagram, Alice Blue Review, Bombay Gin, Powder Keg, and OmniVerse. She is the author of *i built a boat with all the towels in your closet (and will let you drown)*, winner of the 2012 To the Lighthouse Poetry Prize.

“Like the sea, this book is feral, choral, and female. The speaker bares fang and claw to dig to the source of all violences but finds there is no bottom to the violences she must unearth; drawing on her own capacity for newness as well as the ingenuity of her grandmothers, she denatures and remakes these violences, configuring shield and spear, shrapnel-epic and battle-engine. If this poetry is cannibalistic and blood-drenched, it is the trans-hemispheric, trans-historical patriarchy that consumes with cosmic joy, growing larger and stronger as it does so. ‘Vengeance! come!’ she sings in self-delight. ‘A poem / pigeon eaten out by rat saved you.’”

—Joyelle McSweeney, author of *The Necropastoral*

The wildly unrestrained poems in *Splinters Are Children of Wood*, Leia Penina Wilson’s second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament reviving a narrative that refuses to adopt a storyline.

Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson’s poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body.
The Phenomenology of Spirit

G. W. F. HEGEL
Translated by Peter Fuss and John Dobbins

G. W. F. HEGEL (1770–1831) is one of the most significant thinkers in the history of philosophy. He is the author of several influential works, including The Science of Logic.

PETER FUSS is professor emeritus of philosophy at University of Missouri–St. Louis. He is co-translator with John Dobbins of G. W. F. Hegel’s Three Essays, 1793–1795 (University of Notre Dame Press, 1984).

JOHN DOBBINS is a former research assistant at University of Missouri–St. Louis.

“The translators succeed masterfully in this effort and the result makes a considerable contribution to understanding this formidable text. As I read their introduction, I had the impression that Hegel was suddenly—wonder of wonders—speaking English! Perhaps for the first time, he was saying clearly what he wanted to say to native speakers of American English like myself.”

—Daniel O. Dahlstrom, John R. Silber Professor of Philosophy, Boston University

The Phenomenology of Spirit, first published in 1807, is G. W. F. Hegel’s remarkable philosophical text that examines the dynamics of human experience from its simplest beginnings in consciousness through its development into ever more complex and self-conscious forms. The work explores the inner discovery of reason and its progressive expansion into spirit, a world of intercommunicating and interacting minds reconceiving and re-creating themselves and their reality. The Phenomenology of Spirit is a notoriously challenging and arduous text that students and scholars have been studying ever since its publication.

In this long-awaited translation, Peter Fuss and John Dobbins provide a succinct, highly informative, and readily comprehensible introduction to several key concepts in Hegel’s thinking. This edition includes an extensive conceptual index, which offers easy reference to specific discussions in the text and elucidates the more subtle nuances of Hegel’s concepts and word usage. This modern American English translation employs natural idioms that accurately convey what Hegel means. Throughout the book, the translators adhered to the maxim: if you want to understand Hegel, read him in the English. This book is intended for intellectuals with a vested interest in modern philosophy and history, as well as students of all levels, seeking to access or further engage with this seminal text.
Graham McAleer makes astonishingly difficult things come to life in the most vibrant and persuasive way. It is enormously erudite and enormously interesting. He makes the implications of Przywara’s thought for ethics and culture pop off the page. This book could be a huge conversation starter on multiple levels.”
—John Betz, University of Notre Dame

Graham McAleer’s *Erich Przywara and Postmodern Natural Law* is the first work to present in an accessible way the thinking of Erich Przywara (1889–1972) for an English-speaking audience. Przywara’s work remains little known to a broad Catholic audience, but it had a major impact on many of the most celebrated theologians of the twentieth century, including Hans Urs von Balthasar, Karl Rahner, Edith Stein, and Karl Barth. Przywara’s ground-breaking text *Analogia Entis* (The analogy of being) brought theological metaphysics into the modern era. While the concept of “analogy of being” is typically understood in static terms, McAleer explores how Przywara transformed it into something dynamic. McAleer shows the extension of Przywara’s thought into a range of disciplines: from a new theory of natural law to an explanation of how misunderstanding the analogy of being lies at the foundation of the puzzles of modernity and postmodernity. He demonstrates, through Przywara’s conceptual framework, how contemporary moral problems, such as those surrounding robots, Islam and sumptuary laws, Nazism (including fascism and race), embryos, migration, and body modification, among others, are shaped by the failure of Western thought to address metaphysical quandaries. McAleer updates Przywara for a new audience searching for solutions to the failing humanism of the current age. This book will be of interest to intellectuals and scholars in a wide range of disciplines within philosophy or theology, and will appeal especially to those interested in systematic and moral theology.
Yountsville: The Rise and Decline of an Indiana Mill Town

RONALD V. MORRIS is a professor of history at Ball State University. He is the author of Bringing History to Life.

“Yountsville: The Rise and Decline of an Indiana Mill Town will make a strong beginning to the Notre Dame regional archaeology line, providing a very rich and densely documented study of a rural Indiana community. The book has interesting primary data that has rarely received scholarly attention, and for the obsessive researcher interested in rural life in general and small-town Indiana in particular there are a lot of fascinating details.”

—Paul R. Mullins, Indiana University–Purdue University, Indianapolis

In *Yountsville: The Rise and Decline of an Indiana Mill Town*, Ronald Morris and collaborators examine the history and context of a rural Midwestern town, including family labor, working women, immigrants, and competing visions of the future. Combing perspectives from history, economics, and archeology, this exploration of a pioneering Midwestern company town highlights how interdisciplinary approaches can help recover forgotten communities.

The Yount Woolen Mill was founded during the pioneer period by immigrants from Germany who employed workers from the surrounding area and from Great Britain who were seeking to start a life with their families. For three generations the mill prospered until it and its workers were faced with changing global trade and aging technology that could not keep pace with the rest of the world. Deindustrialization compelled some residents to use education to adapt, while others held on to their traditional skills and were forced to relocate.

Educators in the county seat offered Yountsville the opportunity to change to an education-based economy. Both the educators and the tradesmen associated with the mill believed their chosen paths gave children the best opportunities for the future. Present-day communities working through industrialization and deindustrialization still push for educational reform to improve the lives of their children. In the Midwest, many stories exist about German immigrants working in urban areas, but there are few stories of immigrants as capitalists in rural areas. The story of the Yount family is one of an immigrant family who built an industry with talent, labor, and advantage. Unfortunately, deindustrialization, dislocation, adaptation, and reuse were familiar problems in the Midwest. Archeologists, scholars, and students of state and local history and the Midwest will find much of interest in this book.
CHRISTOPHER A. McAULEY is associate professor in the Department of Black Studies at the University of California, Santa Barbara. He is the author of The Mind of Oliver C. Cox (University of Notre Dame Press, 2004).

“I think The Spirit vs. the Souls is an outstanding book. The chapters on Max Weber, religion, and capitalism are simply brilliant. I like the rich, textured, and excellent grounding on both the privileges of Weber and W. E. B. Du Bois. I believe that this book will be a hit, a well-rounded, much needed appraisal of two giants of the discipline of sociology, race, and critical scholarship.”

—Rodney Coates, Miami University

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois.

Christopher McAuley provides close readings of key texts by the two scholars, including Weber’s The Protestant Ethic and the Spirit of Capitalism and Du Bois’s The Souls of Black Folk, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures’s political sympathies in past scholarship, especially that which discredits some of Du Bois’s openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber’s. McAuley argues for the acknowledgment and demarginalization of Du Bois’s contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.
Legacies of the Left Turn in Latin America
The Promise of Inclusive Citizenship

EDITED BY MANUEL BALÁN AND FRANÇOISE MONTAMBEAULT
Kellogg Institute Series on Democracy and Development

MANUEL BALÁN is an assistant professor of political science at McGill University.

FRANÇOISE MONTAMBEAULT is an associate professor of political science at the University of Montreal and is author of The Politics of Local Participatory Democracy in Latin America.

“The book draws in a number of well-known scholars to attend to timely questions about the political left and Latin America. Given the quality of the contributors to this book, it is no surprise that the level of scholarship is high throughout. The organization is quite strong; unlike some edited volumes that appear to be collections of disparate manuscripts and ideas, these pieces are coherently ordered and complementary. This is a highly readable book and one that promises to be relevant to a broad range of academics in the social sciences.”

—John Polga-Hecimovich, United States Naval Academy

Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion.

Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions’ arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and across policy and issue areas such as democratic institution reforms, human rights, minorities’ rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world.

CONTRIBUTORS: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Blofield, Jordi Diez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbot, Steve Levitsky
MARÍA SOLEDAD BARBÓN is an associate professor of comparative literature at the University of Massachusetts, Amherst.

“Colonial Loyalties is rigorously researched and elegantly conceived, and I learned a great deal in reading it. It is a profound analysis of viceregal celebrations in honor of the Spanish monarchs that breaks new ground. By focusing intently and equally on the textual, performative, and material dimensions of such vehicles of loyalty, María Soledad Barbón gives the genre its just due.”

—Ruth Hill, Andrew W. Mellon Chair in the Humanities, Vanderbilt University

Colonial Loyalties is an insightful study of how Lima’s residents engaged in civic festivities in the eighteenth century. Scholarship on festive culture in colonial Latin America has largely centered on “fiestas” as an ideal medium through which the colonizing Iberians naturalized their power. María Soledad Barbón contends that this perspective addresses only one side of the equation.

Barbón relies on unprecedented archival research and a wide range of primary sources, including festival narratives, poetry, plays, speeches, and the official and unofficial records of Lima’s city council, to explain the level at which residents and institutions in Lima were invested in these rituals. Colonial Loyalties demonstrates how colonial festivals, in addition to reaffirming the power of the monarch and that of his viceroy, opened up opportunities for his subjects. Civic festivities were a means for the populace to strengthen and renegotiate their relationship with the Crown. They also provided the city’s inhabitants with a chance to voice their needs and to define their position within colonial society, reasserting their key position in the Spanish empire with respect to other competing cities in the Americas.

Colonial Loyalties will appeal to scholars and students interested in Latin American literature, history, and culture, Hispanic studies, performance studies, and to general readers interested in festive culture and ritual.
HENRY DIETZ is professor emeritus in the Department of Government and is a University Distinguished Teaching Professor at the University of Texas at Austin. He is the author and editor of numerous books, including Urban Poverty, Political Participation, and the State: Lima 1970–1990.

“Henry Dietz is probably the premier expert in the field on the history and politics, including electoral politics, in Lima. This study is in the best tradition of some of Notre Dame’s finest books, including Charles Kenney’s study of the Peruvian Congress and Gabriela Ippolito-O’Donnell’s book on social movements in Buenos Aires.”

—Leslie Anderson, author of Democratization by Institutions

As one of South America’s larger capital cities, Lima, Peru, is remarkably understudied as a demographic and economic entity unto itself. In this important book, Henry Dietz presents an in-depth historical, sociological, and political analysis of a major Latin American city in the post–World War II period. Dietz examines electoral data for Lima’s districts from six censuses conducted between 1940 and 2007, framed against a backdrop of extensive demographic data for the city, to trace the impact of economic collapse and extended insurgency on Lima and its voters. Urbanization in Lima since World War II has at times been rapid, violent, and traumatic, and has resulted in marked social inequalities. Dietz looks at how equity across the city has not in general improved; Lima is today segregated both spatially and socially. Dietz asks if and how a high degree of segregation manifests itself politically as well as socially and spatially. Do urban dwellers living under profound and enduring social segregation consistently support different parties and candidates? As institutional political parties have faded since the 1990s and have been replaced by personalist movements, candidacies, and governments, Dietz explores how voters of different social classes behave. The result is a vital resource for researchers seeking well-contextualized information on elections and economics in Peru. This book will be of interest to scholars of politics or economics, especially in Latin America, but also to a much wider audience interested in how the developments in Lima, Peru, affect the global sociopolitical climate.
NORA HANAGAN is visiting assistant professor of political science at Duke University.

“I expect students of democratic theory and of American political thought to be very interested in Nora Hanagan’s work; I have every reason to believe that her discussions of each of the historical figures she evaluates will become recognized as significant contributions to the secondary literature. All students of democratic theory should be stimulated by her political theory and its relationship to a moral theory of responsibility.”

—Robert Pepperman Taylor, University of Vermont

American society is often described as one that celebrates self-reliance and personal responsibility. However, abolitionists, progressive reformers, civil rights activists, and numerous others often held their fellow citizens responsible for shared problems such as economic exploitation and white supremacy. Moreover, they viewed recognizing and responding to shared problems as essential to achieving democratic ideals. In Democratic Responsibility, Nora Hanagan examines American thinkers and activists who offered an alternative to individualistic conceptions of responsibility and puts them in dialogue with contemporary philosophers who write about shared responsibility. Drawing on the political theory and practice of Henry David Thoreau, Jane Addams, Martin Luther King Jr., and Audre Lorde, Hanagan develops a distinctly democratic approach to shared responsibility. Cooperative democracy is especially relevant in an age of globalization and hyperconnectivity, where societies are continually threatened with harms—such as climate change, global sweatshop labor, and structural racism—that result from the combined interactions of multiple individuals and institutions, and which therefore cannot be resolved without collective action. Democratic Responsibility offers insight into how political actors might confront seemingly intractable problems, and challenges conventional understandings of what commitment to democratic ideals entails. This book will be of interest to scholars and students of political science, especially those who look to the history of political thought for resources that might promote social justice in the present.
Beyond the Story: American Literary Fiction and the Limits of Materialism
CHRISTINA BIEBER LAKE

“Beyond the Story: American Literary Fiction and the Limits of Materialism argues that theology is crucial to understanding the power of contemporary American stories. By drawing on the theories of M. M. Bakhtin, Christian personalism, and contemporary phenomenology, Lake argues that literary fiction activates an irreducibly personal intersubjectivity between author, reader, and characters. Stories depend on a dignity-granting valuation of the particular lives of ordinary people, which is best described as an act of love that mirrors the love of the divine. Through original readings of the fiction of Philip Roth, Cormac McCarthy, Lydia Davis, Toni Morrison, and others, Lake enters into a dialogue with postsecular theory and cognitive literary studies to reveal the limits of sociobiology’s approach to culture. The result is a book that will remind readers how storytelling continually reaffirms the transcendent value of human beings in an inherently personal cosmos.

This book will be of interest to students and scholars of theology and literary studies, as well as a broad audience of readers seeking to engage on a deeper level with contemporary literature.”

—Kevin Hart, Edwin B Kyle Professor of Christian Studies, University of Virginia
DENYS TURNER is Horace Tracy Pitkin Professor Emeritus at Yale University, and a lecturer in religion at Princeton University.

“I have learned much from this remarkable book by Denys Turner. God, Mystery, and Mystification displays Turner’s usual high quality and engaging, informal presentation. His approach is philosophical theology with mystical sources; the result is theology renewed. Each one of these chapters is a full-blown study as witty as it is profound: a valedictory tome of an accomplished master.”

—David Burrell, C.S.C, Rev. Theodore M. Hesburgh, C.S.C, Professor Emeritus of Philosophy and Theology, University of Notre Dame

In God, Mystery, and Mystification, Denys Turner presents eight essays covering the major issues of philosophical and practical theology that he has focused on over the fifty years of his academic career. While a somewhat heterogeneous collection, the chapters are loosely linked by a focus on the mystery of God and on distinguishing that mystery from merely idolatrous mystifications.

The book covers three main fields: theological epistemology, medieval and early modern mystical theologies, and the relation of Christian belief to natural science and politics. Turner develops the implications of a moderate realist account of theological knowledge as distinct from a fashionable, postmodernist epistemology. This modern realist epistemology is embodied in connections between theoretical, speculative theologies and the practice of the Christian faith in a number of different ways, but mainly as bearing upon the practical, lived connections between faith and reason, between reason and the mystical, between faith and science, and among faith, prayer, and politics. Scholars and advanced students of theology, religious studies, the history of ideas, and medieval thought will be interested in this book.
Theology after Colonization
Bediako, Barth, and the Future of Theological Reflection

TIM HARTMAN
de Nicola Center Studies in African Theology

TIM HARTMAN is assistant professor of theology at Columbia Theological Seminary.

“Tim Hartman presents one of the strongest texts, from the perspective of Western theology, that argues for the wider world appeal of contextual African theology; one of the best and perhaps the only courageous proposition I have ever read that presents Karl Barth as a contextual Western (Swiss) theologian without diminishing Barth’s influence.”
—Elochukwu Uzukwu, Duquesne University

Tim Hartman’s Theology after Colonization uses a comparative approach to examine two theologians from Europe and Africa to gain insight into our contemporary theological situation. Hartman examines how the loss of cultural hegemony through rising pluralism and secularization has undermined the interconnection of the Christian faith with political power and how globalization undermined the expansive (and expanding) mindset of colonialization. Hartman engages Swiss-German theologian Karl Barth (1886–1968), whose work responded to the challenges of Christendom and the increasing secularization of Europe by articulating an early post-Christendom theology based on God’s self-revelation in Jesus Christ, not on official institutional structures (including the church) or societal consensus. In a similar way, Ghanaian theologian Kwame Bediako (1945–2008) offered a post-colonial theology. He wrote from the perspective of the global South while the Christian faith was growing exponentially following the departure of Western missionaries from Africa. For Bediako, the infinite translatability of the gospel of Jesus Christ leads to the renewal of Christianity as a non-Western religion, not a product of colonialization.

Many Western theologies find themselves unable to respond to increasing secularization and intensifying globalization because they are based on the very assumptions of uniformity and parochialism (sometimes called “orthodoxy”) that are being challenged. Hartman claims Bediako and Barth can serve as helpful guides for contemporary theological reflection as the consensus surrounding this theological complex disintegrates further. Collectively, their work points the way toward contemporary theological reflection that is Christological, contextual, cultural, constructive, and collaborative. As one of the first books to examine the work of Bediako, this study will interest students and scholars of Christian theology, African studies, and post-colonial studies.
HEATH WHITE is professor of philosophy at the University of North Carolina, Wilmington, and the author of a number of books, including *Inferentialism and Practical Reason: Towards a New Theory of Practical Reasoning, Intention, Desire, and Evaluative Belief*.

“Theological determinism has in recent decades not received the attention devoted to various versions of theological libertarianism, and this state of affairs is best corrected. *Fate and Free Will* promises to be the best current book-length philosophical treatment of theological determinism from a Christian perspective. It is in addition accessible to undergraduates and to the college-educated public.”

—Derk Pereboom, Susan Linn Sage Professor of Philosophy, Cornell University

In *Fate and Free Will*, Heath White explores and defends a traditional view of God’s relationship to creation that has in recent years fallen out of favor. White argues that theological determinism—the idea that God is directly responsible for every detail of history and existence—is relevant to concepts such as human responsibility, freedom, and justice; the meaning of life; and theodicy. Defending theological determinism from the perspective of traditional orthodox Christianity, White clarifies this view, positions it within scripture, and argues positively for it through considerations about divine attributes and via the idea of an *ex nihilo* creation.

White addresses objections to theological determinism by presenting nuanced and insightful counterarguments. He asserts that theological determinism does not undermine practices of criminal punishment, destroy human responsibility, render life meaningless, or hinder freedom. While the book does not attempt to answer every dilemma concerning evil or hell, it effectively grapples with them. To make his case for theological determinism, White relies on theories of free will, moral responsibility, and a meaningful life. He uses clear commonsense language and vivid illustrations to bring to light the conditions of meaning and purpose in our lives and the metaphysics of God’s relationship to the world. This original book will appeal to the philosophical community as well as students and scholars of theology.
MATTHEW LEVERING is the James N. and Mary D. Perry, Jr. Chair of Theology at Mundelein Seminary. He is the author of four previous books with the University of Notre Dame Press, including *Mary’s Bodily Assumption* (2014).

“Matthew Levering’s study on temperance is an impressive tour through an enormous range of scholarship on the various aspects of this cardinal virtue and its relation to the biblical account of salvation history. Those familiar with Levering’s astounding knowledge of theological texts both ancient and modern, and his well-established method of approaching theological topics with careful attention to their treatment in biblical and magisterial sources, will not be disappointed by this latest endeavor. The manner in which the book brings together prominent scholarship in the fields of moral theology, biblical studies, and modern Thomism represents a huge contribution to theological virtue ethics.”

—Patrick Clark, University of Scranton

In *Aquinas’s Eschatological Ethics and the Virtue of Temperance*, Matthew Levering argues that Catholic ethics make sense only in light of the biblical worldview that Jesus has inaugurated the kingdom of God by pouring out his spirit. Jesus has made it possible for us to know and obey God’s law for human flourishing as individuals and communities. He has reoriented our lives toward the goal of beatific communion with him in charity, which affects the exercise of the moral virtues that pertain to human flourishing.

Without the context of the inaugurated kingdom, Catholic ethics as traditionally conceived will seem like an effort to find a middle ground between legalistic rigorism and relativistic laxism, which is especially the case with the virtue of temperance, the focus of Levering’s book. After an opening chapter on the eschatological/biblical character of Catholic ethics, the ensuing chapters engage Aquinas’s theology of temperance in the *Summa theologicae*, which identifies and examines a number of virtues associated with temperance. Levering demonstrates that the theology of temperance is profoundly biblical, and that Aquinas’s theology of temperance relies for its intelligibility upon Christ’s inauguration of the kingdom of God as the graced fulfillment of our created nature. The book develops new vistas for scholars and students interested in moral theology.
ANN W. ASTELL is professor of theology at the University of Notre Dame. She is the author, editor, and translator of fifteen books, including Sacrifice, Scripture, and Substitution: Readings in Ancient Judaism and Christianity, co-edited with Sandor Goodhart (University of Notre Dame Press, 2011).

“As Ann Astell notes in her introduction, the ‘fear of God’ is a topic that has been largely neglected both in recent scholarship and in contemporary Christian pastoral practice—at least within the mainstream of Catholic and Protestant churches. And yet, as the essays in this volume show, the same theme has been of great significance in the historical development of Christian theology from the New Testament period onward.”

—Arthur Holder, Graduate Theological Union

Hailed in Sacred Scripture as the “beginning of wisdom” (Ps 111:10), the “fear of the Lord” is seldom mentioned and little understood today. A gift of the Spirit and a moral virtue or disposition, the “fear of the Lord” also frequently entails emotional experiences of differing kinds: compunction, dread, reverence, wonderment, and awe. Starting with the Bible itself, this collection of seventeen essays explores the place of holy fear in Christian spirituality from the early church to the present and argues that this fear is paradoxically linked in various ways to fear’s seeming opposite, love. Indeed, the charged dynamic of love and fear accounts for different experiences and expressions of Christian life in response to changing historical circumstances and events.

The writings of the theologians, mystics, philosophers, saints, and artists studied here reveal the relationship between the fear and the love of God to be profoundly challenging and mysterious, its elements paradoxically conjoined in a creative tension with each other, but also tending to oscillate back-and-forth in the history of Christian spirituality as first one, then the other, comes to the fore, sometimes to correct a perceived imbalance, sometimes at the risk of losing its companion altogether. Given this historical pattern, clearly evident in these chronologically arranged essays, the palpable absence of a discourse of holy fear from the mainstream theological landscape should give us pause and invite us to consider if and how—under what aspect, in which contexts—a holy fear, inseparable from love, might be regained or discovered anew within Christian spirituality as a remedy both for a crippling anxiety and for a presumptive recklessness. This book will be of interest to students and scholars of Christian spirituality, theology, biblical studies, religious studies, and religion and literature.

CHRISTIAAN KAPPES is academic dean of the Byzantine Catholic Seminary of SS Cyril and Methodius.

“In this book Christiaan Kappes lays before the reader the genesis of an important, albeit often neglected, ecumenical stumbling block. Although the filioque, papacy, and azymes are traditionally considered the three great causes of the Catholic-Orthodox split, for many today the epiclesis debate remains a significant unresolved issue dividing the two churches. By detailing the theology, setting, and personalities of the first stage of that debate, along with the translation of relevant texts, Kappes has indeed provided an invaluable service to all liturgists, ecumenists, and interested historians of dogma.”

A. Edward Siecienski, Clement and Helen Pappas Endowed Professor of Byzantine Civilization and Religion, Stockton University

The Epiclesis Debate at the Council of Florence is the first in-depth investigation into both the Greek and the Latin sides of the debate about the moment of Eucharistic transubstantiation at the Council of Florence. Christiaan Kappes examines the life and times of the central figures of the debate, Mark Eugenicus and John Torquemada, and assesses their doctrinal authority. Kappes presents a patristic and Scholastic analysis of Torquemada’s Florentine writings, revealing heretofore-unknown features of the debate and the full background to its treatises. The most important feature of the investigation involves Eugenicus. Kappes investigates his theological method and sources for the first time to give an accurate appraisal of the strength of Mark’s theological positions in the context of his own time and contemporary methods. The investigation into both traditions allows for an informed evaluation of more recent developments in the official teaching of the Roman Catholic Church in light of these historical sources. Kappes provides a historically contextual and contemporary proposal for solutions to the former impasse in light of the principles rediscovered within Eugenicus’s works. This monograph speaks to contemporary theological debates surrounding transubstantiation and related theological matters, and provides a historical framework to understand these debates. The Epiclesis Debate at the Council of Florence will interest specialists in theology, especially those with a background in and familiarity with the council and related historical themes, and is essential for any ecumenical library.
Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

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Colonial Loyalties: Celebrating the Spanish Monarchy in Eighteenth-Century Lima, 19  
Defending Muhammad in Modernity, 10  
Democratic Responsibility: The Politics of Many Hands in America, 21  
The Epiclesis Debate at the Council of Florence, 28  
Erich Przywara and Postmodern Natural Law: A History of the Metaphysics of Morals, 15  
Faith and Science at Notre Dame: John Zahm, Evolution, and the Catholic Church, 7  
Fate and Free Will: A Defense of Theological Determinism, 25  
From the Underground Church to Freedom, 5  
The Glory and the Burden: The American Presidency from FDR to Trump, 1  
God, Mystery, and Mystification, 23  
Inclusive Populism: Creating Citizens in the Global Age, 9  
John Hume in America: From Derry To DC, 12  
Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship, 18  
March 1917: The Red Wheel, Node III, Book 2, 3  
The Phenomenology of Spirit, 14  
Population Growth, Social Segregation, and Voting Behavior in Lima, Peru, 1940–2016, 20  
Sandinistas: A Moral History, 11  
Saving Fear in Christian Spirituality, 27  
The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship, 17  
Splinters Are Children of Wood, 13  
Theology after Colonization: Bediako, Barth, and the Future of Theological Reflection, 24  
Yountsville: The Rise and Decline of an Indiana Mill Town, 16

## AUTHOR INDEX

Astell, Ann W., ed., 27  
Balán, Manuel, ed., 18  
Barbón, María Soledad, 19  
Casey, Cornelius J., ed., 8  
Dietz, Henry A., 20  
Dobbins, John, trans., 14  
Fitzpatrick, Maurice, 12  
Fuss, Peter, trans., 14  
Halík, Tomáš, 4, 5  
Hanagan, Nora, 21  
Hartman, Tim, 24  
Hegel, G. W. F., 14  
Kappes, Christiaan, 28  
Lake, Christina Bieber, 22  
Levering, Matthew, 26  
McAleer, Graham James, 15  
McAuley, Christopher A., 17  
Montambeault, Françoise, ed., 18  
Morris, Ronald V., 16  
Ritchie, Angus, 9  
Ryan, Fáinne, ed., 8  
Sarros, P. Peter, 6  
Schmuhl, Robert, 1  
Schwartz, Marian, trans., 2, 3  
Sierakowski, Robert J., 11  
Slattery, John P., 7  
Solzhenitsyn, Aleksandr, 2, 3  
Tareen, SherAli, 10  
Turner, Denys, 23  
Turner, Gerald, trans., 4, 5  
White, Heath, 25  
Wilson, Leia Penina, 13
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