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This catalog describes new and recently published books from the University of Notre Dame Press. Publication dates, page counts, prices, and discounts are based on information available at the time this catalog went to press and are subject to change without prior notice.
ALEKSANDR SOLZHENITSYN, born December 11, 1918, was a Soviet political prisoner from 1945–1953. The publication of *One Day in the Life of Ivan Denisovich* in 1962 made him famous, and *The Gulag Archipelago*, published to worldwide acclaim in 1973, further unmasked communism and played a critical role in its eventual defeat. Solzhenitsyn won the Nobel Prize in 1970 and was exiled to the West in 1974. He ultimately published dozens of plays, poems, and novels, as well as works of history, non-fiction, and memoir, including *Cancer Ward*, *In the First Circle*, and *The Oak and the Calf*. The *New York Times* called Solzhenitsyn a "literary giant" after his death on August 3, 2008.

Russian Nobel Prize–winner Aleksandr Solzhenitsyn (1918–2008) is widely acknowledged as one of the most important figures—and perhaps the most important writer—of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of his time in the West, *Between Two Millstones, Book 1*, is being published. Fast-paced, absorbing, and as compelling as the earlier installments of his memoir *The Oak and the Calf* (1975), *Between Two Millstones* begins on February 12, 1974, when Solzhenitsyn found himself forcibly expelled to Frankfurt, West Germany, as a result of the publication in the West of *The Gulag Archipelago*. Solzhenitsyn moved to Zurich, Switzerland, for a time and was considered the most famous man in the world, hounded by journalists and reporters. During this period, he found himself untethered and unable to work while he tried to acclimate to his new surroundings.

*Between Two Millstones* contains vivid descriptions of Solzhenitsyn’s journeys to various European countries and North American locales, where he and his wife Natalia (“Alva”) searched for a location to settle their young family. There are fascinating descriptions of one-on-one meetings with prominent individuals, detailed accounts of public speeches such as the 1978 Harvard University commencement, comments on his television appearances, accounts of his struggles with unscrupulous publishers and agents who mishandled the Western editions of his books, and the KGB disinformation efforts to besmirch his name. There are also passages on Solzhenitsyn’s family and their property in Cavendish, Vermont, whose forested hillsides and harsh winters evoked his Russian homeland, and where he could finally work undisturbed on his ten-volume history of the Russian Revolution, *The Red Wheel*.

*Between Two Millstones* is a literary event of the first magnitude. The book dramatically reflects the pain of Solzhenitsyn’s separation from his Russian homeland and the chasm of miscomprehension between him and Western society.
Andrew Bacevich is a leading American public intellectual, writing in the fields of culture and politics with particular attention to war and America's role in the world. Twilight of the American Century is a collection of his selected essays written since 9/11. In these essays, Bacevich critically examines the US response to the events of September 2001, as they have played out in the years since, radically affecting the way Americans see themselves and their nation’s place in the world.

Bacevich is the author of nearly a dozen books and contributes to a wide variety of publications, including Foreign Affairs, the Nation, Commonweal, Harper's, and the London Review of Books. His op-eds have appeared in the New York Times, Washington Post, and the Wall Street Journal, among other newspapers. Prior to becoming an academic, he was a professional soldier. His experience as an Army officer informs his abiding concern regarding the misuse of American military power and the shortcomings of the US military system. As a historian, he has tried to see the past differently, thereby making it usable to the present.

Bacevich combines the perspective of a scholar with the background of a practitioner. His views defy neat categorization as either liberal or conservative. He belongs to no “school.” His voice and his views are distinctive, provocative, and refreshing. Those with a focus on political and cultural developments and who have a critical interest in America’s role in the world will be keenly interested in this book.
JOHN F. WUKOVITS is a military expert specializing in the Pacific theater of World War II. He is the author of many books, including Tin Can Titans, Hell from the Heavens, For Crew and Country, One Square Mile of Hell, and Pacific Alamo. He has also written numerous articles for such publications as WWll History, Naval History, and World War II. He lives in Michigan.

“John Wukovitz shines light on a previously little-known aspect of World War II: the vital role that chaplains—especially those from Notre Dame—played in providing spiritual comfort during times of great stress, and in aiding the sick, wounded, and others ‘at the hour of their deaths.’ For a long time medics have been regarded as ‘unsung heroes’ on the battlefield; to that short list can now be added chaplains. This superbly written work will do much to open peoples’ eyes to these often-overlooked brave and selfless men.”

—Flint Whitlock, author and editor of WWll Quarterly magazine

In Soldiers of a Different Cloth, New York Times best-selling author and military historian John Wukovits tells the inspiring story of thirty-five chaplains and missionaries who, while garnering little acclaim, performed extraordinary feats of courage and persistence during World War II. Ranging in age from twenty-two to fifty-three, these University of Notre Dame priests and nuns were counselor, friend, parent, and older sibling to the young soldiers they served. These chaplains experienced the horrors of the Death March in the Philippines and the filthy holds of the infamous Hell Ships. They dangled from a parachute while descending toward German fire at Normandy and shivered in Belgium’s frigid snows during the Battle of the Bulge. They languished in German and Japanese prison camps, and stood speechless at Dachau.

Based on a vast collection of letters, papers, records, and photographs in the archives of the University of Notre Dame, as well as other contemporary sources, Wukovits brings to life these nearly forgotten heroes who served wherever duty sent them and wherever the war dictated. Wukovits intertwines their stories on the battlefronts with their memories of Notre Dame. In their letters to their superior in South Bend, Indiana, they often asked about campus, the Grotto, and the football team. Their love for Notre Dame helped buttress them during their wartime tribulations, and their return to campus was akin to a warm homecoming. Soldiers of a Different Cloth will fascinate and engage all readers interested in the history of World War II and alumni, friends, and fans of the Fighting Irish.
MATT CASHORE is senior university photographer at the University of Notre Dame. His photographs have been published in The Chapels of Notre Dame and Notre Dame’s Happy Returns, both published by the University of Notre Dame Press.

KERRY TEMPLE is the editor of Notre Dame Magazine and the author of Celebrating Notre Dame.

“If you’ve been there, no explanation is necessary. If you haven’t, none is adequate.”

— Lou Holtz, head football coach, University of Notre Dame, 1986–1996

Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of Notre Dame Magazine. Cashore and Temple have combined their talents in a magnificent new coffee-table book, This Place Called Notre Dame. Cashore’s photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the beauty, character, and spirit of the university. Accompanying Cashore’s photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades.

The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.
Notre Dame vs. The Klan
How the Fighting Irish Defied the KKK
WITH A NEW PREFACE
TODD TUCKER
AUGUST
308 pages | 6 x 9 | 21 halftones
WORLD
PAPER • 978-0-268-10434-4 • $20 (T)
PDF • 978-0-268-10435-1
EPUB • 978-0-268-10436-8

TODD TUCKER is a 1990 graduate of the University of Notre Dame and is the author of The Great Starvation Experiment and Atomic America.

“In Notre Dame vs the Klan, Notre Dame alum Todd Tucker examines Catholic Americanism at a particularly important historical moment—the early part of the last century, when Catholics themselves were divided over how much to assimilate. . . . In the early 1920s, the Klan began holding parades through the centers of Midwestern cities with large Catholic concentrations. It was almost inevitable that they would come to South Bend, a capital of American Catholicism. Seeing the burning crosses in their own town finally made the young men of Notre Dame stand up and take notice.”

—The American Enterprise

Fifty Years with Father Hesburgh
On and Off the Record
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ROBERT SCHMUHL
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ROBERT SCHMUHL is the Walter H. Annenberg-Edmund P. Joyce Chair in American Studies and Journalism at the University of Notre Dame, where he has taught since 1980. He is the author and editor of numerous books, including Ireland’s Exiled Children: America and the Easter Rising.

“Schmuhl’s book is a remarkable tribute to a man whom he confesses to have held in awe, and it succeeds admirably in showing why Theodore Hesburgh had earned that awe.”

—Studies: An Irish Quarterly Review

“A ‘must’ read for anyone who admires Father Hesburgh.”

—Midwest Book Review
JOHN MORT’S first novel, Soldier in Paradise, won the W. Y. Boyd Award for best military fiction. He has published seven other books, including the story collections Tanks, The Walnut King, and Don’t Mean Nothin: Vietnam War Stories. John Mort served in Vietnam with the First Cavalry and afterwards attended the University of Iowa, receiving MFA and MLS degrees. He is a member of the Western Writers of America and in 2013 won a Spur Award for his short story, “The Hog Whisperer,” included in this volume. He lives in southern Missouri where he raises vegetables and fruit.

“John Mort writes about the Midwest and South, but his stories are universal. Down Along the Piney is filled with memorable, believable characters and prose that grabs you from the first word to the last.”
—Johnny D. Boggs, author of Greasy Grass: A Story of the Little Bighorn

“A new collection by John Mort is always a cause for celebration. Down Along the Piney solidifies his career as one of our most reliable raconteurs of the Ozarks. Anchored in the fictional town of Mountain Vale and the very real Piney River, Mort’s humble and imperfect characters may wander up to Kansas or further south, but the blue-green hills remain in their blood. Mort’s trademark strengths are everywhere in evidence: the confident and fast-paced story-telling, the spot-on dialogue, the sly humor. I’ve always admired how efficiently he enters a story, but this time round it is his graceful exits that impressed. This is a marvelous collection, without an ounce of dross.”
—Catherine Browder, author of Now We Can All Go Home: Three Novellas in Homage to Chekhov

Down Along the Piney is John Mort’s fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of “flyover” people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the New Yorker, GQ, and the Chicago Tribune, is the author of the award-winning Vietnam War novel Soldier in Paradise, as well as Goat Boy of the Ozarks and The Illegal. These ironic, unflaggingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.
On March 24, 1980, Archbishop Óscar Romero was assassinated as he celebrated mass in El Salvador. As the Catholic Church prepares to declare Romero a saint, Colón-Emeric explores the life and thought of Romero and his theological vision, which finds its focus in the mystery of the transfiguration.

Romero is now understood to be one of the founders of liberation theology, which interprets scripture through the plight of the poor. His theological vision is most succinctly expressed by his saying, “Gloria Dei, vivens pauper”: (“The glory of God is the poor who lives”). God’s glory was first revealed through Christ to a landless tenant farmer, a market woman, and an unemployed laborer, and they received the power to shine from the church to the world.

Colón-Emeric’s study is an exercise in what Latino/a theologians call ressourcement from the margins, or a return to theological foundations. One of the first Latin American church fathers, Romero’s theological vision is a sign of the emergence of Christianity in the Global South from “reflection” church to “source” church. The hope for this study is that scholars in the fields of theology, religious studies, and Latin American studies will be captivated by the doctrine of this humble pastor and inspired to think more clearly and act more decisively in solidarity with the poor.
From the Cast-Iron Shore is part personal memoir and part participant-observer’s educational history. As president emeritus at Williams College in Massachusetts, Francis Oakley details its progression from a fraternity-dominated institution in the 1950s to the leading liberal arts college it is today, as ranked by *U.S. News and World Report*.

Oakley’s own life frames this transformation. He talks of growing up in England, Ireland, and Canada, and his time as a soldier in the British Army, followed by his years as a student at Yale University. As an adult, Oakley’s provocative writings on church authority stimulated controversy among Catholic scholars in the years after Vatican II. A Fellow of the American Academy of Arts and Sciences and the Medieval Academy of America, and an Honorary Fellow of Corpus Christi College, Oxford, he has written extensively on medieval intellectual and religious life and on American higher education.

Oakley combines this account of his life with reflections on social class, the relationship between teaching and research, the shape of American higher education, and the challenge of educational leadership in the late twentieth and early twenty-first century. The book is an account of the life of a scholar who has made a deep impact on his historical field, his institution, his nation, and his church, and will be of significant appeal to administrators of liberal arts colleges and universities, historians, medievalists, classicists, and British and American academics.

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——— Thomas F. X. Noble, Andrew V. Tackes
Professor of History Emeritus, University of Notre Dame
The Identitarians
The Movement against Globalism and Islam in Europe
JOSÉ PEDRO ZÚQUETE

“José Pedro Zúquete provides a clear, thorough understanding to the reader of the Identitarian movement: its origins, its connections to other political/ideological traditions and movements, its beliefs, and the actions its members have taken. It breaks new ground by offering such a comprehensive look at a phenomenon that is ongoing and constantly changing. I believe this book will become the standard reference for the Identitarian movement in Europe for a few years and, depending on developments in the movement and Europe more broadly, perhaps longer.”

—Ian Reifowitz, SUNY Empire State College

The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States.

Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. *The Identitarians* investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow. The book will be of interest to Europeanists, political scientists, sociologists, and general readers interested in political extremism and contemporary challenges to liberal democracies.
Was humanity created, or do humans create themselves? In this eagerly awaited English translation of *Le Règne de l’homme*, the last volume of Rémi Brague’s trilogy on the philosophical development of anthropology in the West, Brague argues that with the dawn of the Enlightenment, Western societies rejected the transcendence of the past and looked instead to the progress fostered by the early modern present and the future. As scientific advances drained the cosmos of literal mystery, humanity increasingly devalued the theophilosophical mystery of being in favor of omniscience over one’s own existence. Brague narrates the intellectual disappearance of the natural order, replaced by a universal chaos upon which only humanity can impose order; he cites the vivid histories of the nation-state, economic evolution into capitalism, and technology as the tools of this new dominion, taken up voluntarily by humans for their own end rather than accepted from the deity for a divine purpose.

Brague’s tour de force begins with the ancient and medieval confidence in humanity as the superior creation of Nature or of God, epitomized in the biblical wish of the Creator for humans to exert stewardship over the earth. He sees the Enlightenment as a transition period, taking as a given that humankind should be masters of the world but rejecting the imposition of that duty by a deity. Before the Enlightenment, who the creator was and whom the creator dominated were clear. With the advance of modernity and banishment of the Creator, who was to be dominated? Today, Brague argues, “our humanism . . . is an anti-antihumanism, rather than a direct affirmation of the goodness of the human.” He ends with a sobering question: does humankind still have the will to survive in an era of intellectual self-destruction?

RÉMI BRAGUE is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and author of many books, including *The Law of God: The Philosophical History of an Idea* and *The Wisdom of the World: The Human Experience of the Universe in Western Thought*.

REVIEW OF THE FRENCH EDITION: “[Rémi Brague] is aiming at something more difficult than a history of ideas. The goal is to lay bare the internal logic of modern hubris, to disinter link by link from the debris of history the chain of ideas that took us from early modern theistic humanism, through atheistic humanism, to today’s regnant anti-humanism. Brague is trying to do what a philosopher at the peak of his illustrious career should do, disclose to his reader the underlying logic of the age; not offer answers, but equip the reader to find them.”

—Touchstone
ROXANA BARBULESCU is University Academic Fellow in the School of Sociology and Social Policy at the University of Leeds.

“The vast literature on immigrant integration in Western democracies assumes that states pursue coherent policies that they apply to all foreign nationals. Roxana Barbulescu challenges such simplistic views by showing that immigrant integration policies differ strikingly. This book is essential reading for all those who want to understand immigrant integration policies.”

— Rainer Bauböck, European University Institute, Florence

In this rich study, Roxana Barbulescu examines the transformation of state-led immigrant integration in two relatively new migration countries in Western Europe: Italy and Spain. The book is comparative in approach and seeks to explain states’ immigrant integration strategies across national, regional, and city-level decision and policy making. Barbulescu argues that states pursue no one-size-fits-all strategy for the integration of migrants, but rather simultaneously pursue multiple strategies that vary greatly for different groups. Two main integration strategies stand out. The first one targets non-European citizens and is assimilationist in character and based on interventionist principles according to which the government actively pursues the inclusion of migrants. The second strategy targets EU citizens and is a laissez-faire scenario where foreigners enjoy rights and live their entire lives in the host country without the state or the local authorities seeking their integration.

The empirical material in the book, dating from 1985 to 2015, includes systematic analyses of immigration laws, integration policies and guidelines, historical documents, original interviews with policy makers, and statistical analysis based on data from the European Labor Force Survey. While the book draws on evidence from Italy and Spain in an effort to bring these case studies to the core of fundamental debates on immigration and citizenship studies, its broader aim is to contribute to a better understanding of state interventionism in immigrant integration in contemporary Europe. The book will be a useful text for students and scholars of global immigration, integration, citizenship, European integration, and European society and culture.
In *The Limits of Liberalism*, Mark T. Mitchell argues that a rejection of tradition is both philosophically incoherent and politically harmful. This false conception of tradition helps to facilitate both liberal cosmopolitanism and identity politics. The incoherencies are revealed through an investigation of the works of Michael Oakeshott, Alasdair MacIntyre, and Michael Polanyi.

Mitchell demonstrates that the rejection of tradition as an epistemic necessity has produced a false conception of the human person—the liberal self—which in turn has produced a false conception of freedom. This book identifies why most modern thinkers have denied the essential role of tradition and explains how tradition can be restored to its proper place.

Oakeshott, MacIntyre, and Polanyi all, in various ways, emphasize the necessity of tradition, and although these thinkers approach tradition in different ways, Mitchell finds useful elements within each to build an argument for a reconstructed view of tradition and, as a result, a reconstructed view of freedom. Mitchell argues that only by finding an alternative to the liberal self can we escape the incoherencies and pathologies inherent therein.

This book will appeal to undergraduates, graduate students, professional scholars, and educated laypersons in the history of ideas and late modern culture.
The Catholic Writings of Orestes Brownson

MICHAEL P. FEDERICI

This collection of thirteen original essays by Orestes Augustus Brownson (1803–1876), a major political and philosophical figure in the American Catholic intellectual tradition, presents his developed political theory in which he devotes central attention to connecting Catholicism to American politics. These writings, which date from 1856 to 1874, cover not only his conversion to Catholicism after experimenting with a variety of religious and political beliefs but also slavery, the Civil War, Reconstruction, the era of Jacksonian democracy, and a host of social, political, and economic issues. During this time, Brownson became one of the nation’s leading thinkers and critics. Although faced with a dominant Protestant culture, Brownson argued for a political and social culture influenced by his deeply held Catholic faith. He defended Catholicism from the common charge that it was incompatible with American constitutionalism and, in fact, argued that it was the only spiritually viable foundation for American politics. He defended the political theory and institutions of the American framers, applauding their realistic view of human nature and the importance of both virtue in political leaders and checks and restraints in their constitutional structures. He opposed the rising influence of populist democracy by explaining its flawed assumptions about human nature and the possibilities of politics. Michael P. Federici’s well-written introduction situates these essays within a coherent theme and explains how these essays are especially relevant to contemporary debates about populism, race, American exceptionalism, and the relationship between religion and politics. The book will interest students and scholars of American political thought, as well as those with an interest in religion and politics.

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MICHAEL P. FEDERICI is professor of political science and international relations at Middle Tennessee State University. He is the author, editor, and co-editor of a number of books, including The Culture of Immodesty in American Life and Politics: The Modest Republic and The Political Philosophy of Alexander Hamilton.

“Brownson’s argument is compelling on two grounds: first, for how it interprets the federal system itself, refusing to see the states as merely subordinate to the federal government . . . and, second, and more importantly, for Brownson’s refusal of the contract or compact theory that is the foundational error of all modern political thinking. Brownson returns to Aristotle, understanding the state as a natural eventuation and means to the fulfillment of man’s political nature . . . [Brownson’s thinking] serves as a wonderful and generous guide for those modern political philosophers who have returned to ancient and medieval theories of political life.”

—James Matthew Wilson, Villanova University
ADAM TATE is a professor of history and chair of the department of humanities at Clayton State University.

"Tate presents an engaging, well-written monograph that explores the complicated relationship among antebellum Roman Catholics in South Carolina, southern identity, South Carolina politics, and much more. Ultimately, this is a study of the unique southern Catholic identity that existed in the antebellum south. This is a much needed, long overdue study. Tate demonstrates a solid grasp of the secondary literature in religious and antebellum southern history."

—Katherine E. Rohrer, University of North Georgia

In the fascinating Catholics’ Lost Cause, Adam Tate argues that the primary goal of clerical leaders in antebellum South Carolina was to build a rapprochement between Catholicism and southern culture that would aid them in rooting Catholic institutions in the region in order to both sustain and spread their faith.

A small minority in an era of prevalent anti-Catholicism, the Catholic clergy of South Carolina engaged with the culture around them, hoping to build an indigenous southern Catholicism. Tate’s book describes the challenges to antebellum Catholics in defending their unique religious and ethnic identities while struggling not to alienate their overwhelmingly Protestant counterparts. In particular, Tate cites the work of three antebellum bishops of the Charleston diocese, John England, Ignatius Reynolds, and Patrick Lynch, who sought to build a southern Catholicism in tune with their specific regional surroundings.

As tensions escalated and the sectional crisis deepened in the 1850s, South Carolina Catholic leaders supported the Confederate States of America, thus aligning themselves and their flocks to the losing side of the Civil War. The war devastated Catholic institutions and finances in South Carolina, leaving postbellum clerical leaders to rebuild within a much different context.

Scholars of American Catholic history, southern history, and American history will be thoroughly engrossed in this largely overlooked era of American Catholicism.
TIM FANNING is a Dublin-based freelance author and journalist. His books include The Fethard-on-Sea Boycott and Paisanos, which has been has been published in Irish, Argentinian, and Colombian editions.

“Tim Fanning’s book provides the first comprehensive overview of the diverse roles played by the Irish in Latin America from Mexico to Argentina. It is essential reading for the general reader and for specialists alike. His findings point to the undiscovered riches yet to be revealed in archives throughout the region and beyond.”

—Dermot Keogh, professor emeritus of history, University College Cork

In the early nineteenth century, thousands of volunteers left Ireland behind to join the fight for South American independence. Lured by the promise of adventure, fortune, and the opportunity to take a stand against colonialism, they braved the treacherous Atlantic crossing to join the ranks of the Liberator, Simón Bolívar, and became instrumental in helping oust the Spanish from Colombia, Panama, Venezuela, Ecuador, Peru, and Bolivia. Today, the names of streets, towns, schools, and football teams on the continent bear witness to their influence.

But it was not just during wars of independence that the Irish helped transform Spanish America. Irish soldiers, engineers, and politicians, who had fled Ireland to escape religious and political persecution in their homeland, were responsible for changing the face of the Spanish colonies in the Americas during the eighteenth century. They included a chief minister of Spain, Richard Wall; a chief inspector of the Spanish Army, Alexander O'Reilly; and the viceroy of Peru, Ambrose O'Higgins.

Whether telling the stories of armed revolutionaries like Bernardo O'Higgins and James Rooke or retracing the steps of trailblazing women like Eliza Lynch and Camila O'Gorman, Paisanos revisits a forgotten chapter of Irish history and, in so doing, reanimates the hopes, ambitions, ideals, and romanticism that helped fashion the New World and sowed the seeds of Ireland's revolutions to follow.
SCOTT COWDELL is an Anglican priest and a research professor in public and contextual theology at Charles Sturt University in Canberra, Australia. He is the author of René Girard and Secular Modernity (University of Notre Dame Press, 2013).

“This book offers a fresh and adventurous theological take on the work of René Girard and the burgeoning area of mimetic theory inspired by his work. For all the creative work that has been done on Girard’s work in the area of theology, there is still a need to bring this work into a more systematic and constructive form. By exploring the early, middle, and later eras of Girard’s work, and by incorporating a broad range of secondary sources that have occasioned new questions and insights, this book provides a valuable resource to theologians who may or may not be deeply knowledgeable of Girard’s work.”

—Brian Robinette, Boston College

In his latest book on the groundbreaking work of René Girard (1923–2015), Scott Cowdell sets out a new perspective on mimetic theory and theology: he develops the proposed connection between Girardian thought and theological dramatic theory in new directions, engaging with issues of evolutionary suffering and divine providence, inclusive Christian uniqueness, God’s judgment, nonviolent atonement, and the spiritual life. Cowdell reveals a powerful, illuminating, and life-enhancing synergy between mimetic theory and Christianity at its best.

With religion widely seen as increasingly violent and intransigent, the true Christian emphasis on divine solidarity, mercy, and healing is in danger of being lost. René Girard provides a countervailing voice. He emerges from Cowdell’s study not only as a necessary dialogue partner for theology today but as a global prophet offering hope and challenge in equal measure.

René Girard was a Catholic cultural theorist whose mimetic theory achieved a powerful symbiosis of social science with scripture and theology, yielding a unique perspective on humanity’s origins, violent history, and future prospects. Cowdell maps this synergy, revealing theological themes present from Girard’s earliest writings to the latest, less-familiar publications. He resolves a number of theological challenges to Girard’s work, engaging mimetic theory in fruitful dialogue with key themes, movements, and thinkers in theology today.

Bringing a distinctive Anglican voice to a largely Catholic debate, Cowdell gives an orthodox theological account of Girard’s intellectual achievement, bearing witness to Christianity’s nonviolent God. This book will be of great interest to theologians, seminarians and clergy of all traditions, Girardians, and Christian peace activists.
During the past few decades there has been renewed interest in the twentieth-century French Catholic philosopher Maurice Blondel (1861–1949) and his influence on modern and contemporary theology, but little scholarship has been published in the English-speaking world. In *Maurice Blondel: Transforming Catholic Tradition*, Robert Koerpel examines Blondel’s work, the historical and theological development of the idea of tradition in modern Catholicism, tradition’s relation to reason and revelation, and Blondel’s influence on Catholicism’s understanding of tradition. The book presents aspects of Blondel’s thought that deserve to be more widely known and contributes to important debates in current theology on modern French Catholic thought and the emerging conversations surrounding them. Koerpel looks to the cultural context from which Blondel’s thought emerges by situating it within the broader conceptual, historical, and theological developments of modernity. He examines the problem of reason and revelation in modern Catholicism, the role and nature of tradition, and the relationships between theology and history, truth and change, nature and grace, and scripture and the development of doctrine.

This book provides readers with an appreciation of Blondel’s conceptually creative answer to how tradition represents the Word of God in human history and why it is one of his most important contributions to modern and contemporary theology. They will discover how this contribution restores the animated vitality between the institutional and liturgical dimensions of tradition essential to the living, dynamic nature of Catholicism.

“I am not aware of any other scholarly study that achieves what Robert Koerpel’s book does regarding Maurice Blondel’s contribution to the renewed understanding of tradition in Catholic thought, set out in historical context. This is an erudite, demanding study that will be of interest to graduate students and scholars.”

—Peter Bernardi, S.J., Loyola University Chicago

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**ROBERT C. KOERPEL**

Thresholds in Philosophy and Theology

NOVEMBER

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Two questions regarding contemporary theological and philosophical studies are often overlooked: “Is God infinite or finite?” and, “What does it mean to say that God is infinite?” In *The Infinity of God*, Benedikt Paul Göcke and Christian Tapp bring together prominent scholars to discuss God’s infinitude from philosophical and theological perspectives. Each contributor deals with a particular aspect of the infinity of God, employing the methods of analytic theology and analytic philosophy. The essays in the first section examine historical issues from a systematic point of view. The contributors focus on the Cappadocian Fathers, Thomas Aquinas, Leibniz, Kant, Hegel, Bolzano, and Cantor. The second section deals with particular issues concerning the relation between God’s infinity and both the finitude of the world and the classical attributes of God: eternity, simplicity, omnipresence, omnipotence, omniscience, and moral perfection. There are some books that deal with the notion of infinity in mathematics and in general philosophy, but no single text brings together the best analytic philosophers and theologians tackling the various aspects of the infinity of God and the correlated problems. This book will interest students and scholars in philosophy of religion, theology, and metaphysics.
LAWRENCE MASEK is associate professor of philosophy at Ohio Dominican University.

“The principle of double effect has a long history, from scholastic disputations about self-defense and scandal to current debates about terrorism, torture, euthanasia, and abortion. Despite being widely debated, the principle remains poorly understood. In Intention, Character, and Double Effect, Lawrence Masek combines theoretical and applied questions into a systematic defense of the principle that does not depend on appeals to authority or intuitions about cases. Masek argues that actions can be wrong because they corrupt the agent’s character and that one must consider the agent’s perspective to determine which effects the agent intends. This defense of the principle clears up common confusions and overcomes critics’ objections, including confusions about trolley and transplant cases and objections from neuroscience and moral psychology. This book will interest scholars and students in different fields of study, including moral philosophy, action theory, moral theology, and moral psychology. Its discussion of contemporary ethical issues and sparse use of technical jargon make it suitable for undergraduate and graduate courses in applied ethics. The appendix summarizes the main cases that have been used to illustrate or to criticize the principle of double effect.”

—Christopher Tollefsen, author of Lying and Christian Ethics

Intention, Character, and Double Effect

LAWRENCE MASEK
Guatemala’s Catholic Revolution
A History of Religious and Social Reform, 1920–1968
BONAR L. HERNÁNDEZ SANDOVAL

BONAR L. HERNÁNDEZ SANDOVAL is a history professor at Iowa State University.

“I found Hernández's book to be an insightful study of changes in the Catholic Church in Guatemala during the middle decades of the twentieth century. His work provides a base for reflecting on the importance of institutional decision-making for future generations of religious adherents who find themselves trying to make sense of what it means to act in social and political affairs.”

—Mathews Samson, Davidson College

Guatemala’s Catholic Revolution is an account of the resurgence of Guatemalan Catholicism during the twentieth century. By the late 1960s, an increasing number of Mayan peasants had emerged as religious and social leaders in rural Guatemala. They assumed central roles within the Catholic Church: teaching the catechism, preaching the Gospel, and promoting Church-directed social projects. Influenced by their daily religious and social realities, the development initiatives of the Cold War, and the Second Vatican Council (1962–65), they became part of Latin America’s burgeoning progressive Catholic spirit.

Hernández Sandoval examines the origins of this progressive trajectory in his fascinating new book. After researching previously untapped church archives in Guatemala and Vatican City, as well as mission records found in the United States, Hernández Sandoval analyzes popular visions of the Church, the interaction between indigenous Mayan communities and clerics, and the connection between religious and socioeconomic change.

Beginning in the 1920s and 1930s, the Guatemalan Catholic Church began to resurface as an institutional force after being greatly diminished by the anticlerical reforms of the nineteenth century. This revival, fueled by papal power, an increase in church-sponsored lay organizations, and the immigration of missionaries from the United States, prompted seismic changes within the rural church by the 1950s. The projects begun and developed by the missionaries with the support of Mayan parishioners, originally meant to expand sacramentalism, eventually became part of a national and international program of development that uplifted underdeveloped rural communities. Thus, by the end of the 1960s, these rural Catholic communities had become part of a “Catholic revolution,” a reformist, or progressive, trajectory whose proponents promoted rural development and the formation of a new generation of Mayan community leaders.

This book will be of special interest to scholars of transnational Catholicism, popular religion, and religion and society during the Cold War in Latin America.
“Courtenay makes a convincing case that ‘the religious side of university life in Paris has received almost no attention.’ In doing so, he also makes a strong case for the value and importance of this current study. It is clear from the beginning, however, that this book will be nearly as much about the institutional forms of the university as it is about the spiritual devotion and prayers directed within it. No one is better prepared to treat both of these subjects than William Courtenay.”

—Joel Kaye, author of A History of Balance, 1250–1375

In his fascinating new book, based on the Conway Lectures he delivered at Notre Dame in 2016, William Courtenay examines aspects of the religious life of one medieval institution, the University of Paris, in the thirteenth and fourteenth centuries. In place of the traditional account of teaching programs and curriculum, however, the focus here is on religious observances and the important role that prayers for the dead played in the daily life of masters and students.

Courtenay examines the university as a consortium of sub-units in which the academic and religious life of its members took place, and in which prayers for the dead were a major element. Throughout the book, Courtenay highlights reverence for the dead, which preserved their memory and was believed to reduce the time in purgatory for deceased colleagues and for founders of and donors to colleges. The book also explores the advantages for poor scholars of belonging to a confraternal institution that provided benefits to all members regardless of social background, the areas in which women contributed to the university community, including the founding of colleges, and the growth of Marian piety, seeking her blessing as patron of scholarship and as protector of scholars. Courtenay looks at attempts to offset the inequality between the status of masters and students, rich and poor, and college founders and fellows, in observances concerned with death as well as rewards and punishments in the afterlife.

Rituals for the Dead is the first book-length study of religious life and remembrances for the dead at the medieval University of Paris. Scholars of medieval history will be an eager audience for this title.
Queen of Heaven
The Assumption and Coronation of the Virgin in Early Modern English Writing

LILLA GRINDLAY
ReFormations: Medieval and Early Modern

LILLA GRINDLAY is the head of the English department at Sutton Valence School in Kent, England.

“The book makes an original contribution to the fields of English religious and literary studies, and gender studies. Grindlay offers an important corrective to the long-standing claim that the Blessed Virgin Mary disappears from English religious writing at the dawn of the Protestant Reformation. The book is very well written. Grindlay’s care for her subject is evident in every sentence. Ultimately, her goal is to persuade the reader that their understanding of the post-Reformation/post-medieval status of the Virgin is incomplete. The book is really lovely to read. Grindlay has taken great care to make her work accessible, interesting, and important.”

—Patricia Badir, author of The Maudlin Impression: English Literary Images of Mary Magdalene, 1550–1700

The belief that the Virgin Mary was bodily assumed to be crowned as heaven’s Queen has been celebrated in the liturgy and literature of England since the fifth century. The upheaval of the Reformation brought radical changes in the beliefs surrounding the assumption and coronation, both of which were eliminated from state-approved liturgy.

Queen of Heaven examines canonical as well as obscure images of the Blessed Mother that present fresh evidence of the incompleteness of the English Reformation. Through an analysis of works by writers such as Edmund Spenser, Henry Constable, Sir John Harington, and the writers of the early modern rosary books, which were contraband during the Reformation, Grindlay finds that these images did not simply disappear during this time as lost “Catholic” symbols, but instead became sources of resistance and controversy, reflecting the anxieties triggered by the religious changes of the era.

Grindlay’s study of the Queen of Heaven affords an insight into England’s religious pluralism, revealing a porousness between medieval and early modern perspectives toward the Virgin and dispelling the notion that Catholic and Protestant attitudes on the subject were completely different. Grindlay reveals the extent to which the potent and treasured image of the Queen of Heaven was impossible to extinguish and remained of widespread cultural significance. Queen of Heaven will appeal to an academic audience, but its fresh, uncomplicated style will also engage intelligent, well-informed readers who have an interest in the Virgin Mary and in English Reformation history.
JOHN BUGBEE has taught at the University of Virginia, the University of Texas, and Mount St. Mary’s University (Maryland). He is currently a visiting scholar in English at the University of Virginia.

“The study is engagingly written and insightful in its readings of the individual Tales. Perhaps more importantly, it suggests a new approach to the Christianity of Chaucer’s work and of medieval literature more generally: in introducing both a new figure, St. Bernard, who is not typically brought to bear on Chaucer, and a new set of definitions for the Christian ideas in the Tales, particularly suffering/passivity.”

—Katherine C. Little, University of Colorado Boulder

God’s Patients approaches some of Chaucer’s most challenging poems with two philosophical questions in mind: How does action relate to passion, to being-acted-on? And what does it mean to submit one’s will to a law? Building on the work of Jill Mann and Mark Miller, who have pointed out the subtlety of Chaucer’s approach to such fundamentals of ethics, John Bugbee seeks the source of the subtlety and argues that much of it is ready to hand in a tradition of religious (and what we would today call “mystical”) writing that shaped the poet’s thought. Bugbee considers the Clerk’s, Man of Law’s, Knight’s, Franklin’s, Physician’s, and Second Nun’s Tales in juxtaposition with an excellent informant on a major stream of medieval religious culture, Bernard of Clairvaux, whose works lay out ethical ideas closely matching those detectable beneath the surface of the poems. While some of the positions that emerge—most spectacularly the notion that the highest states of human being are ones in which activity and passivity cannot be disentangled—are anathema to much modern ethical thought, God’s Patients provides evidence that they were relatively common in the Middle Ages. The book offers striking new readings of Chaucer’s poems; it proposes a nuanced hermeneutical approach that should prove fruitful in reading a number of other high- and late-medieval works; and, by showing how assumptions about its two fundamental questions have shifted since Chaucer’s time, it provides a powerful new way of thinking about the transition between the Middle Ages and modernity.
In *Boccaccio’s Corpus*, James C. Kriesel explores how medieval ideas about the body and gender inspired Boccaccio’s vernacular and Latin writings. Scholars have observed that Boccaccio distinguished himself from Dante and Petrarch by writing about women, erotic acts, and the sexualized body. On account of these facets of his texts, Boccaccio has often been heralded as a protorealist author who invented new literatures by eschewing medieval modes of writing. This study revises modern scholarship by showing that Boccaccio’s texts were informed by contemporary ideas about allegory, gender, and theology. Kriesel proposes that Boccaccio wrote about women to engage with debates concerning the dignity of what was coded as female in the Middle Ages. This encompassed varieties of mundane experiences, somatic spiritual expressions, and vernacular texts. Boccaccio championed the feminine to counter the diverse writers who thought that men, ascetic experiences, and Latin works had more dignity than women and female cultures. Emboldened by literary and religious ideas about the body, Boccaccio asserted that his “feminine” texts could signify as efficaciously as Dante’s *Divine Comedy* and Petrarch’s classicizing writings. Indeed, he claimed that they could even be more effective in moving an audience because of their affective nature—namely, their capacity to attract, entertain, and stimulate readers. Kriesel argues that Boccaccio drew on medieval traditions to highlight the symbolic utility of erotic literatures and to promote cultures associated with women.
MATTHEW J. SMITH is assistant professor of English at Azusa Pacific University.

“This is the only book I know that pays such careful attention to the specific performance conditions of so many modes and the inter-theatrical relationships among them. Matthew Smith has gathered a diverse set of performance materials into a project of real magnitude, coherence, and consequence. Every chapter of Smith’s book delivers new insights, judicious reframings, and dazzlingly original connections that bring together familiar and unfamiliar texts. This is the kind of book that could well win acclaim for its originality, learning, ambition, and argumentative contribution.”

—Julia Reinhard Lupton, University of California, Irvine

In *Performance and Religion in Early Modern England*, Matthew J. Smith seeks to expand our view of “the theatrical.” By revealing the creative and phenomenal ways that performances reshaped religious material in early modern England, he offers a more inclusive and integrative view of performance culture.

Smith argues that early modern theatrical and religious practices are better understood through a comparative study of multiple performance types: not only commercial plays but also ballads, jigs, sermons, pageants, ceremonies, and festivals. Our definition of performance culture is augmented by the ways these events looked, sounded, felt, and even tasted to their audiences. This expanded view illustrates how the post-Reformation period utilized new capabilities brought about by religious change and continuity alike. Smith posits that theatrical practice at this time was acutely aware of its power not just to imitate but to work performatively, and to create spaces where audiences could both imaginatively comprehend and immediately enact their social, festive, ethical, and religious overtures.

Each chapter in the book builds on the previous ones to form a cumulative overview of early modern performance culture. This book is unique in bringing this variety of performance types, their archives, venues, and audiences together at the crossroads of religion and theater in early modern England. Scholars, graduate and undergraduate students, and those generally interested in the Renaissance will enjoy this book.
Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200–1500). SAC also includes an annotated bibliography and reviews of Chaucer-related publications.

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