A Small Apocalypse
Stories
Laura Chow Reeve

A gorgeously wrought queer exploration of what it means to exist in the in-between

In her debut short-story collection A Small Apocalypse, Laura Chow Reeve examines cultural inheritance, hybridity, queerness, and the stickiness of home with an eye for both the uncanny and the realistic: human bodies become reptilian, queer ghosts haunt their friends, a young woman learns to pickle memories, and a theater floods during an apocalyptic movie marathon. The characters in A Small Apocalypse weave in and out of its fourteen stories, confronting their sense of otherness and struggling to find new ways of being and belonging. Heavily steeped in the swampy, feral heat of Florida, these stories venture beyond the problems of constructing an identity to the frontier of characters living their truth in a world that doesn’t yet have a place for them.

LAURA CHOW REEVE is a writer and illustrator living in Richmond, Virginia. Her fiction has been published in the Rumpus, Catapult, and Joyland, among other publications. Her story in Hyphen was a 2017 winner of the Pen/Robert J. Dau Short Story Prize for Emerging Writers and featured on LeVar Burton Reads.

TriQuarterly Books

MARCH
184 PAGES, 6 x 9 INCHES
SELECTED COUNTRIES, FIRST PUBLICATION
PAPER 978-0-8101-4694-5 $24.00
E-BOOK 978-0-8101-4695-2 $24.00

"A Small Apocalypse is queer Florida at its absolute finest. Laura Chow Reeve has written a group of stories that astonish, mesmerize, and amaze in equal measure. I enjoyed every moment. A smashing collection!"
— Kristen Arnett, author of With Teeth

ALSO OF INTEREST

As If She Had a Say: Stories
Jennifer Fliss
PAPER 978-0-8101-4625-8 $20.00
Sing, I
A Novel

Ethel Rohan

One woman’s path to rediscovering herself through music, romance, and a little vigilantism

Inside Half Moon Bay, a sparkling California coastal town, Ester Prynn is dulled and diminished by struggles with work, money, marriage, her senile father, a troubled teenage son, and old guilt she can’t assuage. When a masked gunman robs the convenience store where Ester works, he upends her fraught life and propels her toward passions buried, like singing; desires discovered, like a same-sex infatuation; and wrongs righted, like bringing the violent assailant to justice. But as the armed robber commits new crimes and continues to evade capture, the trauma from the holdup climbs, threatening Ester’s newfound delights and longings and forcing her to contend with her burning regrets and what-ifs. In the reckoning between Ester and these growing, molten upsets, she’s faced with enormous choices and must determine what and who can bring her to her best life.

ETHEL ROHAN is an award-winning essayist, novelist, and short story writer whose work has appeared in the New York Times, the Washington Post, the Irish Times, PEN America, and Tin House. Her previous books include The Weight of Him and In the Event of Contact.

TriQuarterly Books

The Archivists: Stories
Daphne Kalotay
PAPER 978-0-8101-4608-2
$20.00
The Curators
A Novel

Maggie Nye

Violence haunts 1915 Atlanta and so does the golem a group of girls creates

A dark, lyrical blend of historical fiction and magical realism, The Curators examines a critically underexplored event in American history through unlikely eyes. On the Jewish south side of Atlanta in 1915, in the days after the lynching of Leo Frank, fourteen-year-old Ana Wulff and her friends are keeping Frank’s story alive through any means possible. Indeed, the girls are so obsessed with the two-year-long Frank case that they build a golem in his image, using dirt from Ana’s garden. But when their seemingly innocent game gets out of hand, they, as the golem’s creators, must decide what their responsibility requires of them.

MAGGIE NYE is a writer and teacher whose work has been supported by MacDowell, Tin House, and the St. Albans Writer in Residence program. The short story from which this novel grew was published in Pleiades.

“Tale of obsession within the collective, The Curators is a fearfu, splendid debut that is both eerie and elegant in its telling.”
—Justin Torres, winner of the National Book Award

God Went Like That: A Novel

Yxta Maya Murray

PAPER 978-0-8101-4602-0 $20.00

Curbstone
The Backwards Hand
A Memoir

Matt Lee

Fear. Disgust. Pity. The cripple evokes our basest human emotions—as does the monster.

Told in lyric fragments, The Backwards Hand traces Matt Lee’s experience living in the United States for more than thirty years with a rare congenital defect. Weaving in historical research and pop culture references, Lee dissects how the disabled body has been conflated with impurity, worthlessness, and evil. His voice swirls amid those of artists, criminals, activists, and philosophers. With a particular focus on horror films, Lee juxtaposes portrayals of fictitious monsters with the real-life atrocities of the Nazi regime and the American eugenics movement. Through examining his struggles with physical and mental health, Lee confronts his own beliefs about monstrosity and searches for atonement as he awaits the birth of his son.

The Backwards Hand interrogates what it means to be a cripple in a predominantly ableist society, deconstructing how perceptions of disability are—and are not—reflected in art and media.

MATT LEE is the author of Crisis Actor. His short fiction and nonfiction have appeared in numerous venues online and in print. He has also written and produced work for the stage, including an adaptation of Mary Shelley’s Frankenstein. He is a cofounder and editor of the magazine Ligeia. Matt lives in Maryland with his wife and son.

ALSO OF INTEREST

The Perfect Bastard: Poems
Quinn Carver Johnson
PAPER 978-0-8101-4650-1
$18.00
Archive of Style
New and Selected Poems

Cheryl Clarke

A new retrospective of a titan of LGBTQ literature, activism, and Black feminism

Award-winning poet and essayist Cheryl Clarke’s illustrious career has spanned more than four decades and culminates in Archive of Style: New and Selected Poems, a long-awaited retrospective of the indelible work of a Black feminist, community and LGBTQ activist, and educator.


Clarke’s poetry and essays, centered around the Black, lesbian feminist experience, have attracted an audience around the world. Her essays, “Lesbianism: an Act of Resistance” and “The Failure to Transform: Homophobia in the Black Community” revolutionized the thinking about lesbians of color and the struggle against homophobia. Her poetry and non-fiction have been reprinted in numerous anthologies and assigned in women and sexuality courses globally. Having published since 1977, Clarke and her work have become a foundational part of LGBTQ literature and activism.

Archive of Style is a celebration and homage to one of American literature’s Black Women literary warriors.

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"Long a recorder of the difficult, juicy moment, the questions of difference, Cheryl Clarke gives us acute highlights along a journey traveled with resolve, pain, joy.”

—Audre Lorde, in praise of The Days of Good Looks
Cheryl Clarke


All of Clarke's writings advocate for queer communities of color, paying attention to the social implications of language and labels and the possibilities of art and activism to stage resistance to dominant culture. According to Alexis Pauline Gumbs, who co-organized a conference on Clarke at Rutgers in 2013,

“Cheryl Clarke’s life and work offer an enduring rejection of straightness and a constant reorientation to alternative space.”

Clarke was an influential administrator and teacher at Rutgers for more than 40 years. She founded the Office of Diverse Community Affairs and Lesbian-Gay Concerns, which became the Office of Social Justice Education and LGBT Communities, and retired as the Livingstone Dean of Students in 2013. For her service to LGBTQ communities, Clarke received a David Kessler Award. She currently lives in Hobart, New York, where she owns and operates Blenheim Hill Books with her partner, Barbara J. Balliet.
The Time We Have
Essays on Pandemic Living

Michele Weldon

A candid and cathartic exploration of pandemic life, from family to pop culture to healthcare—and beyond

At a time when so many are dealing with collective and personal grief, award-winning author and journalist Michele Weldon's new collection of essays navigates the revelatory and upending nature of this extraordinary pandemic era through a lens of love and connection. Weldon explores pain and pleasure alike with emotional texture, empathy, wisdom, vulnerability, and humor. She interrogates moments of joy, despair, and triumph, offering readers the possibility for a richly cathartic experience. With honesty and agility, Weldon creates poignant intersections of her narrative with popular culture, history, media, news, consumerism, family traditions, and healthcare. Employing honest and daring language, Weldon examines the concepts of safety, importance of beloved objects, power of words, shift to remote relationships, concepts of feminism, betrayal of public lies, and more. Ultimately, with grace and heart, Weldon offers in these essays useful pathways toward framing this swath of time so that we might arrive at a sense of understanding, belonging, and peace with our new realities.

MICHELE WELDON is a journalist and author of six award-winning nonfiction books and chapters in seven anthologies and is emerita faculty at Northwestern University's Medill School for Journalism, Media & Integrated Marketing Communication. She is a senior leader with The OpEd Project, a TEDx speaker, and a live storyteller.

ALSO OF INTEREST

Act Like You're Having a Good Time: Essays
Michele Weldon
PAPER 978-0-8101-4294-7 $22.95

“Michele Weldon has a tremendous capacity for life—for living fully, with intelligence, humor, originality, and reflection. In this essay collection, she gives us a vital and humanizing record of our present times.”
—Rachel Jamison Webster, author of Benjamin Banneker and Us: Eleven Generations of an American Family
Tell Me
Stories

Joe Baumann

Queer stories about love, loneliness, the surreal, and the self

The stories in Tell Me feature queer men of various ages reckoning with loneliness, selfishness, and the struggle for self-discovery and identity. In “The Vanisher,” a young bisexual man struggling with his own desire to be seen receives a bandana that allows him to become invisible. In “Retreat,” a widower travels to an artists’ colony to seek an audience with his recently deceased husband. And in “We Are Rendered Silent,” people lose their ability to speak when a man they love dies. Through Baumann’s inventive employment of the strange and surreal, these stories set out to explore the bizarre and often confounding experience of navigating modern-day queerness. With his unique voice and magnificent imagination, Baumann fully immerses readers in the queer experience.

JOE BAUMANN is the author of the short story collections Sing with Me at the Edge of Paradise, The Plagues, Where Can I Take You When There’s Nowhere to Go, and Hot Lips, and the novels I Know You’re Out There Somewhere and Lake, Drive. His fiction and essays have appeared in Third Coast, Passages North, Phantom Drift, and many others.

“Like the act of turning a crystal in sunlight, this sharp collection prismatically throws unexpected and beautiful angles, illuminating with grace the lives of queer characters grappling with grief, belonging, desire, a shifting sense of identity, and the ways we are transformed by love.”
—Peter Kispert, author of I Know You Know Who I Am

ALSO OF INTEREST

Dominoes and Other Stories from the Puerto Rican
Jack Agüeros
PAPER 978-0-8101-4509-2 $18.95
Koan Khmer
A Novel
Bunkong Tuon

A gripping debut novel about war, immigration, and home

Celebrating the power of literature to rescue a life from despair, Koan Khmer is the story of Samnang Sok, an orphaned child survivor of the Cambodian genocide who sets out to make a new life in America alongside his extended family. Struggling to cope with the traumas of his past, Samnang feels alienated from his American peers at school and disconnected from his aunts, uncles, and cousins at home. Inspired by the books he discovers along the way, Samnang begins piecing together information about the past through stories told by elders, family photographs, and his own memories and dreams. Based loosely on Tuon’s life, the novel traces Samnang’s difficult journey toward an answer to the question, How does one rebuild a life after genocide and displacement and create a home?

Koan Khmer gives an unflinching voice to a distinctly Cambodian American sensibility. Tuon creates a refugee space that all Americans can visit in this bildungsroman that breathes life into cultural knowledge disrupted by loss and grief.


Dare the Sea: Stories
Ali Hosseini

“With the generosity of a poet of witness, Tuon carefully and lovingly opens the space of refugee long enough for us to bear witness to the full brutal and beautiful experiences of Cambodian Americans. I feel like I have a new heart tattoo. I am grateful.”
—Lidia Yuknavitch, author of Thrust and The Chronology of Water

ALSO OF INTEREST

Dare the Sea: Stories
Ali Hosseini
PAPER 978-0-8101-4644-0 $24.00
Hatch
Poems

Jenny Irish

Groundbreaking feminist poems featuring an artificial womb and an apocalyptic future

The prose poems in Jenny Irish’s newest collection, Hatch, trace the consciousness of an artificial womb that must confront the role she has played in the continuation of the dying of the human species. This apocalyptic vision engages with the most pressing concerns of this contemporary sociopolitical moment: reproductive rights, climate crises, and mass extinction; gender and racial bias in healthcare and technology; disinformation, conspiracy theories, and pseudoscience; and the possibilities and dangers of artificial intelligence. More intimately, Hatch considers questions about how motherhood and its cultural expectations shape female identity. Working with avant strategies, Irish crafts a speculative feminist narrative, excavating and reexamining the aspects of the American experience that should have served as a call to action but have not. Part elegy and part prophecy, Hatch warns of a possible future while speaking to the present moment.

JENNY IRISH is from Maine and lives in Arizona, where she teaches at Arizona State University. She is the author of the hybrid collections Common Ancestor and Tooth Box, the short-story collection I Am Faithful, and the chapbook Lupine. She facilitates free community workshops every summer.

“Jenny Irish’s vibrant use of language and imagery makes each page of Hatch sing. She can turn a sentence into a shiv, a paragraph into a punch. This collection is a deep, surprising, chilling — yet, somehow, also really fun — look at who we are as humans, at what we’ve done to the earth and each other, and at where the future may lead us.”
— Gayle Brandeis, author of Many Restless Concerns

Curstone

Loner Forensics: Poems
Thea Brown
PAPER 978-0-8101-4623-5 $18.00

ALSO OF INTEREST

MARCH
88 PAGES, 6 × 9 INCHES
WORLDWIDE, FIRST PUBLICATION
PAPER 978-0-8101-4696-9 $18.00
E-BOOK 978-0-8101-4697-6 $18.00

“Jenny Irish’s vibrant use of language and imagery makes each page of Hatch sing. She can turn a sentence into a shiv, a paragraph into a punch. This collection is a deep, surprising, chilling — yet, somehow, also really fun — look at who we are as humans, at what we’ve done to the earth and each other, and at where the future may lead us.”
— Gayle Brandeis, author of Many Restless Concerns

Loner Forensics: Poems
Thea Brown
PAPER 978-0-8101-4623-5 $18.00
Play|House
Poems

Jorrell Watkins

Poems on Black joy, masculinity, and the music that transforms a space into a home

Jorrell Watkins’s debut poetry collection is a polyvocal, musically charged disruption of the United States’s fixation on drug and gun culture. The poems in Play|House embody many identities, including son, brother, fugitive, bluesman, karate practitioner, and witness. Throughout, Watkins inflects a Black/trap vernacular that defamiliarizes the urban Southern landscape. Across three sections of poetry scored by hip-hop, blues, and trap, Watkins considers how music is a dwelling and wonders which histories, memories, and people haunt each home. Past figures such as John Coltrane, Billie Holiday, and the short-lived 1940s trio Day, Dawn & Dusk intermingle with Migos, the Watkins family, childhood friends, and loved ones both parted and departed. At its core, Play|House reckons with the truths and failures of masculinity for Black boys and men, all the while documenting moments of triumphant Black joy and love.

JORRELL WATKINS is from Richmond, Virginia. He is an alum of Hampshire College and the Iowa Writers’ Workshop. He received fellowships from the Smithsonian Institution, Fulbright Japan, and the Fine Arts Work Center in Provincetown. His chapbook, If Only the Sharks Would Bite, won the inaugural Desert Pavilion Chapbook Series in Poetry.

Panzer Herz: A Live Dissection
Kyle Dargan
PAPER 978-0-8101-4568-9 $18.00

“'The ideas of 'play' and 'house' are interwoven gradually in Jorrell Watkins’s debut collection, with the changing light stretching and bending the shadows of masculinity, familial intimacy, and societal violences. Through his intense play with the vernacular and syntax of blk English, Watkins defamiliarizes urban Southern blackness and captures sincerely a poignant slice of the blk psyche at this particular moment in American history.”
— Kyle Dargan, Books Editor at Wondaland

ALSO OF INTEREST
The Day’s Hard Edge
Poems
José A. Rodríguez

A radically open interrogation of queer Chicano identity

In his fourth poetry collection, José Antonio Rodríguez investigates how one constructs a relationship to the self, to community, and to poetry itself. The Day’s Hard Edge is composed of three sections, the first of which situates the reader in the speaker’s world, one marked by multiple forms of trauma. Here are the contours of the Texas/Mexico borderlands where the speaker’s initial sense of self and community emerges. The second section broadens in scope and considers the potential and limitations of poetry as a site for meaning-making. The third section brings the speaker to a new understanding of the poem as it relates to the transformative and destabilizing experience of trauma.

Ultimately this book lays bare an individual and, in doing so, shows how poetry acts as a place of succor and vulnerability for one’s very identity. Together these poems explore what it means to be queer, immigrant, and Chicano.

José Antonio Rodríguez is the author of the poetry collections This American Autopsy, Backlit Hour, and The Shallow End of Sleep and the memoir House Built on Ashes. His work has appeared in the New Yorker, The Missouri Review, Pleiades, and elsewhere. A Mexican immigrant and first-gen college graduate, he teaches writing at The University of Texas-Rio Grande Valley.

JULY
72 PAGES, 6 × 9 INCHES
WORLDWIDE, FIRST PUBLICATION
PAPER 978-0-8101-4725-4 $18.00
E-BOOK 978-0-8101-4726-3 $18.00

“In this collection, the intimate and hard truths of the borderlands surge with the singular revelatory rages of a queer brown man amidst the laments of a thousand forgotten souls. There is also love in the exquisite details, the surprising twists of language, the searing haunted lines.”
—Luis J. Rodríguez, founding editor of Tia Chucha Press and former Los Angeles Poet Laureate

ALSO OF INTEREST

Portrait of Us Burning: Poems
Sebastián H. Páramo
PAPER 978-0-8101-4648-8 $18.00
**Velvet**  
Poems  
William Fargason

An exposed and exposing collection of poetry on inherited trauma, chronic illness, and the American South

*Velvet*, the second full-length collection from award-winning poet William Fargason, explores chronic illness, patriarchal abuse, intergenerational trauma, and racial inequality in the American South. Its speaker moves through the generations that preceded him to understand himself, and to heal from traumas both inherited and lived. As part of that heritage, the speaker confronts a family history of participation in racist ideologies and organizations to make sense of his own place within, and responsibility to, this history. In the titular lyric essay, “Velvet,” Fargason braids scientific research and YouTube videos in an attempt to forge paths for healing while contending with an inherited chronic disease. *Velvet* argues against traditional forms of toxic masculinity and suggests that vulnerability, soft and bleeding as the velvet on a deer’s antlers, offers one solution to it.


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**Curbstone**
Loss, A Love Story
Imagined Histories and Brief Encounters

Sophie Ratcliffe

A journey with the novels that shape our emotions, our romances, and ourselves

Part memoir, part imagined history, this unique personal essay depicts the intimate experience of childhood bereavement, lost love affairs, and the complicated realities of motherhood and marriage. Framed by an extended train journey, author Sophie Ratcliffe turns to the novels, novelists, and heroines who have shaped her emotional and romantic landscapes. She captivates us with her to survey the messiness of everyday life, all while reflecting on steam propulsion and pop songs, handbags and honeymoons, Anna Karenina and Anthony Trollope, former lovers and forgotten muses. Frank, funny, tender, and transporting, Loss, A Love Story asks why we fall in, and out, of love—and how we might understand doing so amid the ongoing upheavals and unwritten futures of the twenty-first century.

SOPHIE RATCLIFFE is professor of literature and creative criticism at the University of Oxford and a fellow and tutor at Lady Margaret Hall. In addition to her scholarly books, including On Sympathy, she has published commentary pieces and book reviews for the Guardian, the New Statesman, and the Times Literary Supplement, among other outlets, and has served a judge for the Baillie Gifford Prize for Non-Fiction and the Wellcome Book Prize.

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ALSO OF INTEREST

No Love without Poetry: The Memoirs of Marina Tsvetaeva's Daughter
Ariadna Efron
Translated by Diane Nemec Ignashev
PAPER 978-0-8101-4504-7
$27.95
Sing by the Burying Ground
Essays

Marianne Boruch

Meditations on life, literature, and curiosity amid the shadows

In her fourth essay collection, award-winning author Marianne Boruch explores the possibilities of hope even in darkness. Through poetry, the silence of Trappist monks, the pandemic moment, the Wright brothers’ quirky stab at flight, treasured knickknacks, and more, this book celebrates the weird, the mundane, the overlooked, and the promise of a future. Though each essay is distinct, foraging fresh ways into Louise Glück, W. H. Auden, Elizabeth Bishop, Robert Frost, Marianne Moore, Sylvia Plath, John Berryman, Langston Hughes, and more, they are all connected through the thread of Emily Dickinson’s comment that her fate was to “sing, as a Boy does by the Burying Ground . . .” Even in times filled with horror, we find beauty. Maybe we can sing in the blackest of nights.

Thoughtful and expressive, this collection provides solace and humor for readers in a world where both are often in short supply.

MARIANNE BORUCH is the award-winning author of numerous poetry and essay collections, including Bestiary Dark, The Anti-Grief, The Little Death of Self: Nine Essays toward Poetry, and a memoir, The Glimpse Traveler. Among her honors are the Kingsley Tufts Poetry Award, a Guggenheim and two National Endowment of the Arts fellowships, a Rockefeller Foundation Bellagio Center Residency, a Fulbright Senior Scholar appointment, and a Fulbright Visiting Professorship.

ALSO OF INTEREST

Poetry on and Off the Page: Essays for Emergent Occasions
Marjorie Perloff
PAPER 978-0-8101-1561-3 $29.95
The Unwritten Enlightenment
Literature between Ideology and the Unconscious

Nathan Gorelick

Unveiling the fantasies that drove the Enlightenment and created modern literature

Nathan Gorelick’s *The Unwritten Enlightenment: Literature between Ideology and the Unconscious* traces the relations between literary criticism and psychoanalysis to their shared origins in the Enlightenment era’s novels and novelistic discourse, where the period’s efforts to invent new notions of subjectivity and individualism are most apparent. Gorelick shows how modern concepts of literature and the unconscious were generated in response to these efforts and by an ethical concern for what the language of the Enlightenment excludes, represses, or struggles to erase. Troubling the idea of the Enlightenment on its own terms, subverting its supposed authority from within, Gorelick thus reveals the workings of unconscious fantasy at the foundations of our contemporary political realities. *The Unwritten Enlightenment* makes clear that to criticize the Enlightenment’s deficiencies, ambiguities, and legacies of violence without regard for the unconscious fantasies that drive them risks reproducing the very patterns of thought, action, and imagination that the Enlightenment novel already unsettles.

**NATHAN GORELICK** is an assistant professor in the Department of English at Barnard College.

“...This is the work of a confident and erudite thinker, offering startlingly brilliant formulations on every page and lucid distinctions that powerfully integrate philosophy, politics, and poetics. Nathan Gorelick faithfully champions the literary in prose that is commanding and often beautiful.”
—Anna Kornbluh, University of Illinois, Chicago
The War on the Social Factory
The Struggle for Community Safety in the Silicon Valley

Annie Paradise

A guide for creating communities of care in resistance to the state security apparatus

In The War on the Social Factory, social activist, community organizer, and researcher Annie Paradise provides a toolkit for grassroots opposition to the twenty-first century’s militarization of care. Paradise offers a rich ethnography of the mothers and community matriarchs whose children have been murdered by police across the San Francisco Bay Area, showing how they develop and practice autonomous, creative forms of resistance. This book maps local families’ struggles to reclaim their households and their communities—to create a social infrastructure for care outside state and its market-determined modes of “security.” Practices such as sustained vigil, testimony, and insurgent knowledges are shown here to be part of interconnected justice campaigns to demilitarize and decarcerate communities in the face of the multiple forms of violence enacted under late capitalist racial patriarchy.

ANNIE PARADISE is a member of the Center for Convivial Research and Autonomy, a transterritorial research collective based in the San Francisco Bay Area, where she collaborates with the Universidad de la Tierra Califas and Universidad de la Tierra Oaxaca.

Critical Insurgencies

Other Worlds Here: Honoring Native Women’s Writing in Contemporary Anarchist Movements
Theresa Warburton

PAPER 978-0-8101-4345-3 $34.95

“Far from utopian, a world without policing is being made every day in the community struggles for care recounted here with such urgency and insight. The War on the Social Factory is an exemplary model of collaborative research grounded in the life-affirming battles against the death-dealing system of the carceral state.”
—Dan Berger, author of Stayed on Freedom: The Long History of Black Power through One Family’s Journey

ALSO OF INTEREST
Muscle Works
Physical Culture and the Performance of Masculinity

Broderick D. V. Chow

Men’s fitness as a performance—from nineteenth-century theatrical exhibitions to health and wellness practices today

This book recounts the story of fitness culture from its beginnings as spectacles of strongmen, weightlifters, acrobats, and wrestlers to its legitimization in the twentieth-century in the form of competitive sports and health and wellness practices. Broderick D. V. Chow shows how these modes of display contribute to the construction and deconstruction of definitions of masculinity.

Attending to its theatrical origins, Chow argues for a more nuanced understanding of fitness culture, one informed by the legacies of self-described Strongest Man in the World Eugen Sandow and the history of fakery in strongman performance; the philosophy of weightlifter George Hackenschmidt and the performances of martial artist Bruce Lee; and the intersections of fatigue, resistance training, and whiteness. Muscle Works: Physical Culture and the Performance of Masculinity moves beyond the gym and across the archive, working out techniques, poses, and performances to consider how, as gendered subjects, we inhabit and make worlds through our bodies.

BRODERICK D. V. CHOW is Reader and Director of Learning, Teaching and Inclusion at the Royal Central School of Speech and Drama, University of London. He is coeditor of the volumes Sports Plays (2022) and Performance and Professional Wrestling (2016), as well as a competitive Olympic weightlifter and British Weight Lifting qualified coach.
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