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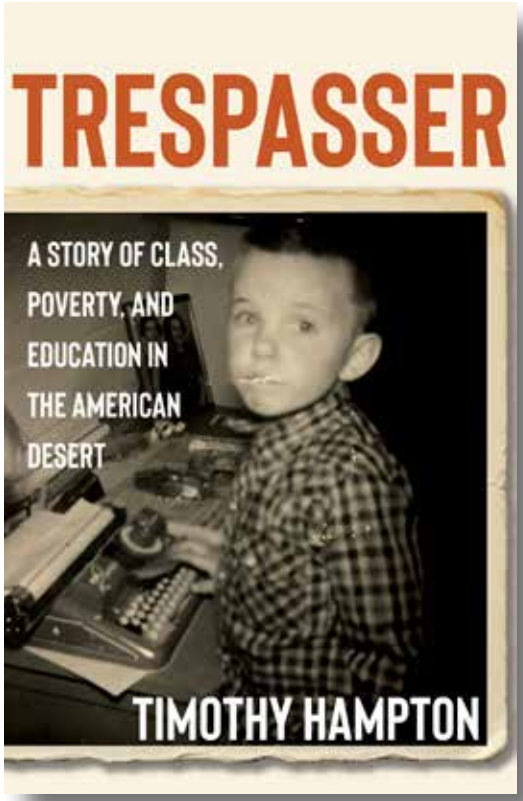






TRADE





Trespasser

A Story of Class, Poverty, and Education in the American Desert

TIMOTHY HAMPTON

"This is a powerful book on several levels. Hampton's personal story, while indelibly unique, is a deeply American bildungsroman involving West and East, the theme of *The Great Gatsby*; but the more pertinent and recent antecedents would be Russell Baker, Matthew Desmond, or particularly John Williams's *Stoner*, which documents the awakening power of literature for a modestly circumstanced young man who becomes an academic. As a chronicle of an American life of great interest, it should be widely read."

—GEOFFREY GALT HARPHAM, former director of the National Humanities Center and author of *The Humanities and the Dream of America*

Timothy Hampton grew up poor in a small petroleum town in the Four Corners region of the American Southwest, surrounded by the Navajo, Ute, and Jicarilla Apache Nations. The son of a disabled father with deep roots in the region, Hampton came of age in a world shaped by hardship, instability, and life on the "wrong side of the tracks." Education offered an unexpected way out.

In *Trespasser: A Story of Class, Poverty, and Education in the American Desert*, Hampton traces his journey from rural New Mexico to the halls of Princeton, Yale, and Berkeley, where he reshaped himself into a distinguished scholar of comparative literature. Blending memoir, cultural history, and sharp social critique, Hampton explores how an education rooted in the humanities bridged the vast divide between the mythologized American West of his childhood and the rarefied world of elite higher education.

But *Trespasser* is more than a personal story of success against daunting obstacles. A powerful meditation on class in America—an issue often forgotten in contemporary debates about identity—*Trespasser* moves with wit and precision to argue that class inequality remains a harsh feature of the nation's unfinished promise of opportunity.

At once intimate and incisive, *Trespasser* is a deeply American story about the values of a liberal education, economic mobility, and what we lose by leaving behind those whose lives have been shaped by poverty.

TIMOTHY HAMPTON holds the Aldo Scaglione and Marie M. Burns Distinguished Professorship in the Department of Comparative Literature at the University of California, Berkeley, and is the former director of the Townsend Humanities Center. An award-winning teacher and scholar, his books include *Bob Dylan: How the Songs Work* and *Cheerfulness: A Literary and Cultural History*.

Residence: Kensington, CA

February 9
280 pp.; 5.5 × 8.5 in.
2 halftones

$27.95	cloth	978-0-8263-7047-1
$18.99	ePub	978-0-8263-7048-8

"Timothy Hampton stubbornly seeks to capture the brass ring of a liberal education only to find it often just beyond his grasp. Like the locked gate that bars him from visiting his family's homestead, the barriers are multilayered. His own sense of ethics (we do not trespass), the oppressive expressions of ownership, and his outsider's awkwardness work against him, but in literary study Hampton finds generosity, community, and validation that transcends social class, borders, and time."

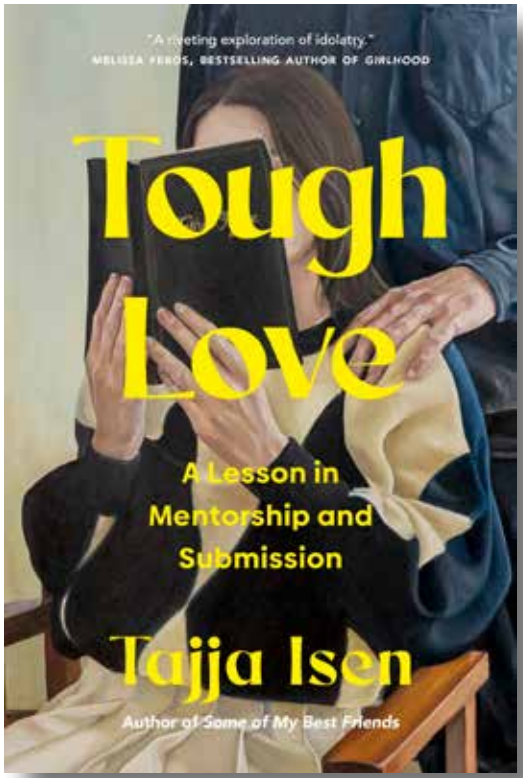
—NANCY COOK, professor emerita of English at Montana State University and former president of the Western Literature Association

"A beautifully written tale of a tumultuous journey from the badlands of southwestern Colorado to the academic peaks of Princeton and Berkeley in which Hampton traces two lives. One is his own—a stumble-ahead coming-of-age story that begins in a grim, closed-off place and moves into a world that felt unobtainable until, through his great love of books, he was living it. The other is that of his armless, bullied, and unkind father, whose own potential brilliance lies buried in a frozen earth. Haunting."

—ARLIE RUSSELL HOCHSCHILD, author of *Strangers in Their Own Land: Anger and Mourning on the American Right*

"If your childhood is marked by poverty or rural isolation, going to college is often seen as a supreme achievement—a victory over all the malignant forces keeping your kind out. Tim Hampton's deeply felt memoir shows us what that achievement can cost, and also what goes wrong in higher ed when class mobility becomes an afterthought."

—MATT WRAY, author of *White Trash: Race and Class in America*



Tough Love

A Lesson in Mentorship and Submission

TAJJA ISEN

TAJJA ISEN is the author of the critically acclaimed essay collection *Some of My Best Friends* and the coeditor of the anthology *The World as We Knew It*. Her work has appeared in outlets including *The Atlantic*, *New York* magazine, and *The Walrus*.

Residence: Las Vegas, NV

March 9
248 pp.; 5.5 × 8.5 in.

$19.95	paper	978-0-8263-7070-9
$9.99	ePub	978-0-8263-7071-6

In this electric memoir, Tajja Isen recounts her artistic coming-of-age through the charged mentorships that defined it. Growing up, Isen was unusually susceptible to the idea that excellence depended on pleasing her superiors and submitting to their influence. Her taste and talent for obedience propelled her into situations that blurred desire, discipline, complicity, and coercion in the name of ambition. This pattern fueled her success as a child actor, her obsessive dedication as a student, and her eventual emergence as a writer—even when it did more harm than good.

With unflinching honesty and a forensic attention to power dynamics, *Tough Love* interrogates Isen's attraction to authorities—the visionary directors, charismatic teachers, and hard-driving bosses—who seemed to hold the key to who she was, until she learned to step outside the seductive scripts of domination and submission. Entwining her journey with psychoanalytic theory and cultural criticism, Isen probes the places where mentorship intersects with desire, inequity, identity, kink, and labor to expose the anxiety and erotics of influence. The resulting memoir reckons with the boundaries that separate us from our mentors and the reasons why we might be tempted to cross them. *Tough Love* is a revelation for high achievers, people pleasers, former teachers' pets, and anyone who has ever been unsure of who they want to become.

"A riveting exploration of idolatry—its alluring gifts and ultimate perils."

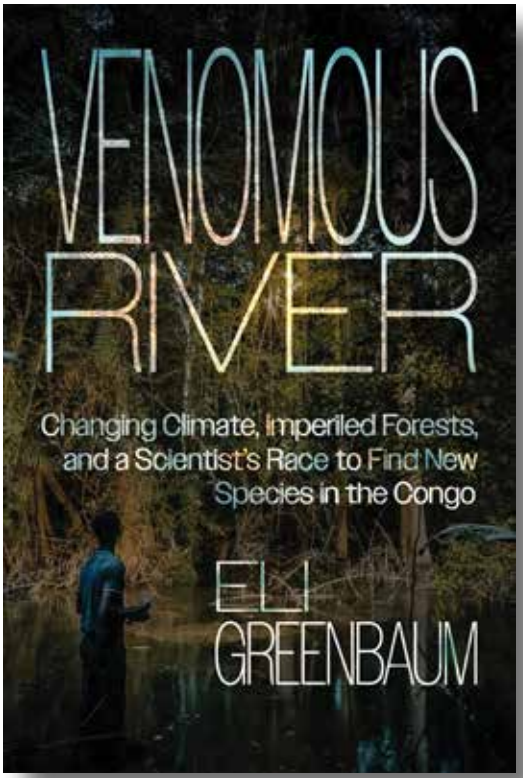
—MELISSA FEBOS, bestselling author of *The Dry Season* and *Girlhood*

"*Tough Love* is a page-turner animated by the electricity of insight. It renewed my faith in personal writing as a place of abundance, humility, and rigor, a form that—at its best—hums with the strange, reverberating music of being alive."

—LESLIE JAMISON, bestselling author of *Splinters* and *The Empathy Exams*

"*Tough Love* is truly a rare achievement: as propulsive as it is profound. Isen is a writer of extraordinary talent."

—CHLOÉ COOPER JONES, author of *Easy Beauty*,
a finalist for the Pulitzer Prize



Venomous River

Changing Climate, Imperiled Forests, and a Scientist's Race to Find New Species in the Congo

ELI GREENBAUM

NEW IN PAPER

"*Venomous River* weaves together thrilling expedition tales with profound insights about conservation, offering a rare glimpse into one of our planet's most crucial yet imperiled ecosystems. Herpetologist Eli Greenbaum journeys deep into one of Earth's remotest and most dangerous regions, searching for new species of amphibians and reptiles while confronting deadly snakes, mysterious diseases, and a cook with a dark past. Along the way, he witnesses both the incredible biodiversity of the Congo Basin and the urgent threats it faces from deforestation, poaching, and climate change."

—NEIL SHUBIN, author of *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body*

Venomous River chronicles a field scientist's search for new species in the Congo Basin, one of the world's great crucibles of biodiversity, in the face of climate change. Tropical forests cover less than 10 percent of Earth's land surface, yet are home to two-thirds of the planet's terrestrial biodiversity. Unfortunately, a ballooning human population has severely damaged half of the planet's pristine ecosystems and the biodiversity they contained, leading to an unfolding sixth mass extinction.

In this new classic of science literature, herpetologist, evolutionary biologist, and seasoned expedition leader Eli Greenbaum sets out to find the Democratic Republic of the Congo's (Congo for short) incredible diversity of serpents in the flesh, along with the country's rarest frogs, lizards, crocodiles, and turtles, which live in and along Africa's second-largest river. For a biologist, an expedition into the heart of the Congo is a priceless gift, with its incredible species, known and unknown, lurking around every bend in the river. But the Congo is also a place of endemic political instability, widespread corruption, human suffering, and extraordinary danger. These, as much as the challenges of the natural world, confront any scientist doing field work in the Congo.

Venomous River is the harrowing story of a biodiversity scientist's successful quest to discover several new amphibian and reptilian species in the remotest heart of Africa, a wilderness where he encounters friendly peoples, a cook who is revealed to be a dangerous killer, highly venomous snakes and scorpions, deadly tropical diseases, and troubling echoes of the Congo's colonial history.

ELI GREENBAUM is a professor of biological sciences and the director of Biodiversity Collections at the University of Texas at El Paso. He is a world expert on the amphibian and reptilian fauna in Central Africa and has published over 125 studies in peer-reviewed scientific journals and books. His work has been covered by *CNN*, *Newsweek*, *The Washington Post*, *NBC News*, *National Geographic Daily News*, *Africa Geographic Magazine*, *Reptiles Magazine*, and *The Huffington Post*. He is the author of *Emerald Labyrinth: A Scientist's Adventures in the Jungles of the Congo*, a *Forbes* magazine "Top 10 Science Book" of the year.

Residence: Las Cruces, NM

January 12
352 pp.; 6 × 9 in.
24 color photos, notes, bibl., index

$21.95	paper	978-0-8263-7043-3
$15.99	ePub	978-0-8263-6825-6



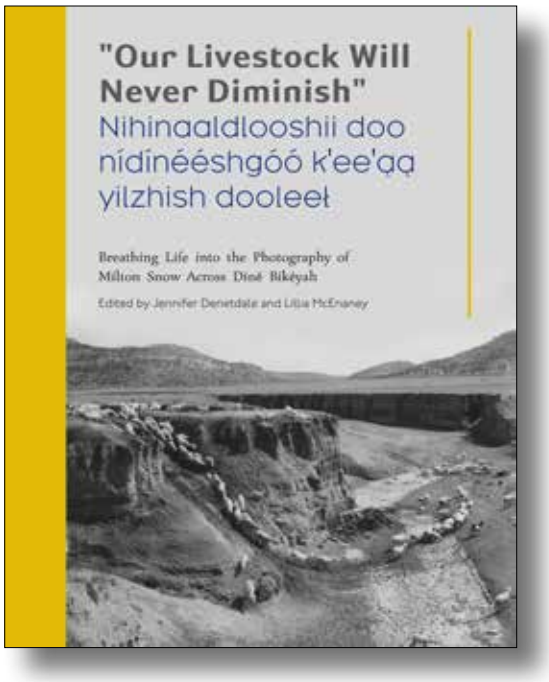












"Our Livestock Will Never Diminish" / "Nihinaaldlooshii doo nídínéésh góó k'ee'ąą yilzhish dooleeł"

Breathing Life into the Photography of Milton Snow Across Diné Bikéyah

EDITED BY JENNIFER DENETDALE AND LILLIA MCENANEY

"This book joins a growing body of work that punctuates a new and exciting era of Diné studies. It is a must-read for anyone who wants to know how Indigenous people exercise sovereignty through decolonizing visual narratives of conquest."

—MELANIE K. YAZZIE, coauthor of *Red Nation Rising: From Bordertown Violence to Native Liberation*

Milton Snow was a non-Native photographer hired to document Bureau of Indian Affairs Commissioner John Collier's paternalistic federal Indian policies, which were intended not only to rehabilitate the land through the elimination of up to 50 percent of Navajo livestock but to introduce and reinforce the use of Western logics and technologies. The images Snow captured from 1937–1959 offer windows to a complex past.

Featuring over two hundred archival illustrations and photographic plates from the Navajo Nation Museum, the University of New Mexico's Maxwell Museum of Anthropology, and the Museum of Northern Arizona, this volume privileges the voices of Diné scholars, artists, community members, and allies. The seventeen contributors to the first-ever publication of the Navajo Nation Museum's Milton Snow Photography Collection explore themes of landscape and home; education, nation, and democracy; community and kinship; refusal and resistance; and visual sovereignty and critical archival studies. Here, Denetdale and McEnaney merge deep historical context and archival research with Diné knowledge systems, oral histories, and community-based relationships, situating the archive as a site for renewed storytelling and sovereignty.

JENNIFER DENETDALE is a citizen of the Navajo Nation. She is a professor of American studies at the University of New Mexico and the chair of the Navajo Nation Human Rights Commission. She is the author of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* and two Diné histories for young adults.

Residence: Albuquerque, NM

LILLIA MCENANEY is a museum anthropologist, independent curator, and assistant professor of museum studies at the Institute of American Indian Arts.

Residence: Santa Fe, NM

February 23
344 pp.; 8 × 10 in.
44 color photos, 138 duotones

$34.95	cloth	978-0-8263-7000-6
$22.99	ePub	978-0-8263-7001-3













The Arizona Wildflower Companion

LAIRD BLACKWELL

"Laird Blackwell has walked far and wide
in search of wildflowers in Arizona, a state where
plants can stab, poke, and claw unwary travelers.
He gets on his hands and knees, looks up at the overstory,
and surveys the literature to give us a thorough report."

—RON DUNGAN, *Arizona Republic* outdoors columnist
and author of *The Worst Fishing Dog Ever*

LAIRD BLACKWELL is a professor emeritus of social science and biology at Sierra Nevada College and the author of seven wildflower field guides, including *Wildflowers of California*.

Residence: Cornville, AZ

February 9
352 pp.; 5.5 × 8.5 in.
396 color photos, 1 table

$29.95	paper	978-0-8263-7058-7
$21.99	ePub	978-0-8263-7059-4

The mountain and desert terrains of Arizona are frequently abloom with beautiful, distinctive wildflowers in reds, golds, pinks, and blues—some of which can be found nowhere else! Written by a renowned expert on Western wildflowers, this color-coded compendium is a fun, engaging, and authoritative guide to the state's wildflowers.

Laird Blackwell's *The Arizona Wildflower Companion* combines a comprehensive field guide with playful limericks to help you remember the nearly 300 flowering species it describes. Scientific and common descriptions, straightforward discussion of their characteristics, and stunning photos make this an essential take-along for any Arizona hike. More than just a field guide, *The Arizona Wildflower Companion* is also a location guide, with descriptions of hikes, trails, altitude ranges, and sectors of the state where you can find flowers in their most advantageous locations, as well as notes on the best time of the year to see each spectacular wildflower.

These gorgeous blue flowers ride in a boat,
Above mountain meadows seeming to float,
And since they've only one day,
There's not a moment's delay,
For the glory of blooming their brief time to devote.

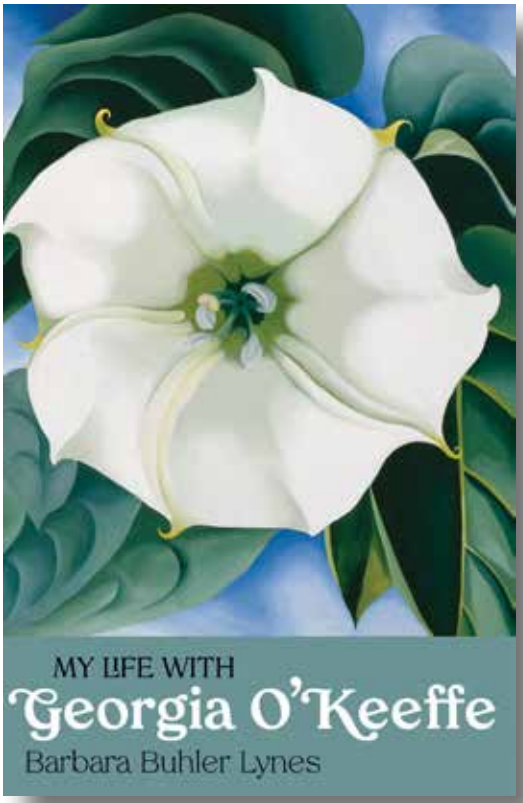




One of the first to bloom in the spring,
Soft purple-pink these tiny blooms bring.
They perch on thin stalks,
Awake to fast clocks,
Prepared for a wild and joyful spring fling.

Red is a sunset, ripe fruit, and a fire,
Red is emotion filled with desire.
A red flower delights
As our passion ignites.
Fervor and awe bright red does inspire.





My Life with Georgia O'Keeffe

BARBARA BUHLER LYNES

"Lynes takes us behind the scenes of the private world constructed around one of America's most famous artists. Lynes's front-row view of events and brilliant command of the facts enable her to sort through myth and reality concerning dealers, museums, curators, collectors, and admirers in the management of the reputation of O'Keeffe."

—ELIZABETH HUTTON TURNER, author of *Georgia O'Keeffe: The Poetry of Things*

BARBARA BUHLER LYNES has written, cowritten, and contributed to over twenty-five publications on O'Keeffe, including *O'Keeffe, Stieglitz and the Critics, 1916–1929* and *Maria Chabot—Georgia O'Keeffe: Correspondence, 1941–1949* (UNM Press). From 1999 to 2012 she was the founding curator of the Georgia O'Keeffe Museum, and she also served as the founding director of the museum's research center. From 2014 to 2020 she was the Sunny Kaufman Senior Curator at the Fort Lauderdale Art Museum before leaving to work on O'Keeffe full time. She is currently an honorary member of the O'Keeffe Museum's board of trustees and a consultant to the museum's digital "Access O'Keeffe" project.

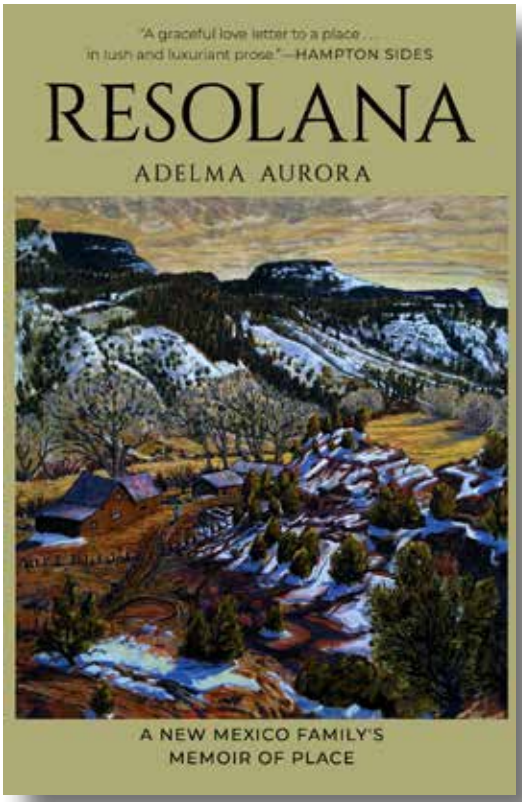
Residence: Falls Church, VA

April 6
200 pp.; 5.5 × 8.5 in.
21 halftones, bibl., index

$24.95	cloth	978-0-8263-7060-0
$16.99	ePub	978-0-8263-7061-7

Before 1987, art historian Barbara Buhler Lynes specialized in Italian Renaissance art. Then she saw the O'Keeffe retrospective at the National Gallery of Art in Washington, DC, and everything changed. Astounded by O'Keeffe's vision and vexed by questions the exhibit and catalogue left unanswered, Lynes began to research O'Keeffe. Her work led to the creation of the universal authentication tool for O'Keeffe's work, the two-volume, 1,198-page *Georgia O'Keeffe: Catalogue Raisonné*, published in 1999. That same year, Lynes and her husband moved to Santa Fe, where she became the founding curator of the Georgia O'Keeffe Museum.

Part memoir, part history, *My Life with Georgia O'Keeffe* explores Lynes's journey to becoming the expert on one of the world's most recognized artists. Lynes divulges how she successfully navigated the complexities of the O'Keeffe estate, details the meticulous detective work required to identify works by an artist, and showcases the negotiation skills needed to work with museum curators, art collectors, and dealers. Fans of O'Keeffe and anyone interested in the art world will find this book a fascinating dive into how the defining document on O'Keeffe's oeuvre came to be.



Resolana

A New Mexico Family's Memoir of Place

ADELMA AURORA

"In this graceful love letter to a place, and to the spirit of place, Adelma Aurora captures the rhythms of rural northern New Mexico in lush and luxuriant prose. Reading it, I could smell piñon smoke, hear the trickling acequia water, feel the crunch of a shovel breaking hard caliche dirt. Like a monsoon rainshower rumbling across the high desert, *Resolana* is a book to be taken in slowly, and savored."

—HAMPTON SIDES, author of
Blood and Thunder and *The Wide Wide Sea*

"Adelma Aurora's prose is poetry to my ancient eyes, and the state of mind this memoir evokes lies at the heart of the sort of system of attitudes that I regard as necessary as we proceed through the present into a particularly challenging time ahead."

—JACK LOEFFLER, author of *A Pagan Polemic: Reflections on Nature, Consciousness, and Anarchism*

In northern New Mexico, *la resolana* is "the place where the sun shines"—the warm, south-facing side of a home where people gather and stories are shared. In this intimate, multigenerational memoir, Adelma Aurora returns to her family's ranch on Mesa Poleo to understand the history that binds her family to the land.

Drawing on journals, letters, and essays spanning more than five decades, Adelma Aurora braids her voice with those of her back-to-the-land homesteader parents, her brother, and her sons to trace three generations shaped by the land of Arroyo del Agua. From idealistic hippie beginnings and communal living to heartbreak, displacement, and return, *Resolana* follows a family tested by tragedy yet sustained by place.

At its heart, Adelma Aurora's story is one of family history and land-based wisdom and of neighbors who teach survival and reciprocity, of water shared and work exchanged, of roots planted deeply in New Mexico soil. As Adelma Aurora inherits the ranch and tends it with her own children, she discovers that home is a living inheritance of kinship, memory, and care, not simply a place.

Resolana is a moving meditation on belonging and the enduring power of place to hold family together across generations.

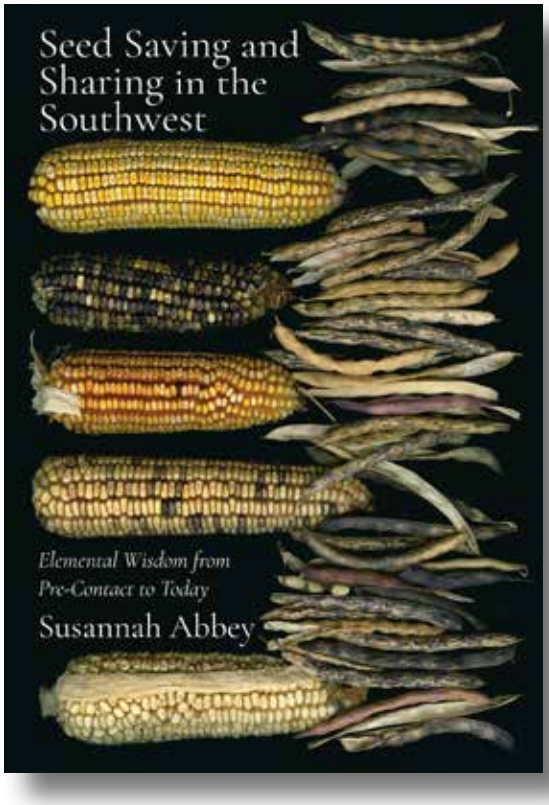
ADELMA AURORA is an educational anthropologist, educator, and writer whose work explores youth, creativity, and community-based learning. She has collaborated with schools, nonprofits, and arts organizations across the United States. She founded and codirected Resolana Farms, a creative retreat space. She lives in northern New Mexico with her family, animals, and honeybees.

Residence: Santa Fe, NM

February 23
288 pp.; 5.5 × 8.5 in.
2 drawings, 24 halftones

$21.95	paper	978-0-8263-7077-8
$15.99	ePub	978-0-8263-7078-5

Querencias Series



Seed Saving and Sharing in the Southwest

Elemental Wisdom from Pre-Contact to Today

SUSANNAH ABBEY

"*Seed Saving and Sharing in the Southwest* weaves together threads of geology, history, politics, and Indigenous practice to demonstrate solutions to our most urgent collective problems. The seed keepers introduced to us throughout this book hold inspiration and answers for us all."

—TESSA DESMOND, director of the Seed Farm at Princeton University

SUSANNAH ABBEY is a landscape architect, a proprietor of One Earth Creative Services, and a freelance writer.

Residence: Albuquerque, NM

April 20
296 pp.; 7 × 10 in.
26 color plates, 31 halftones, appends., bibl., index

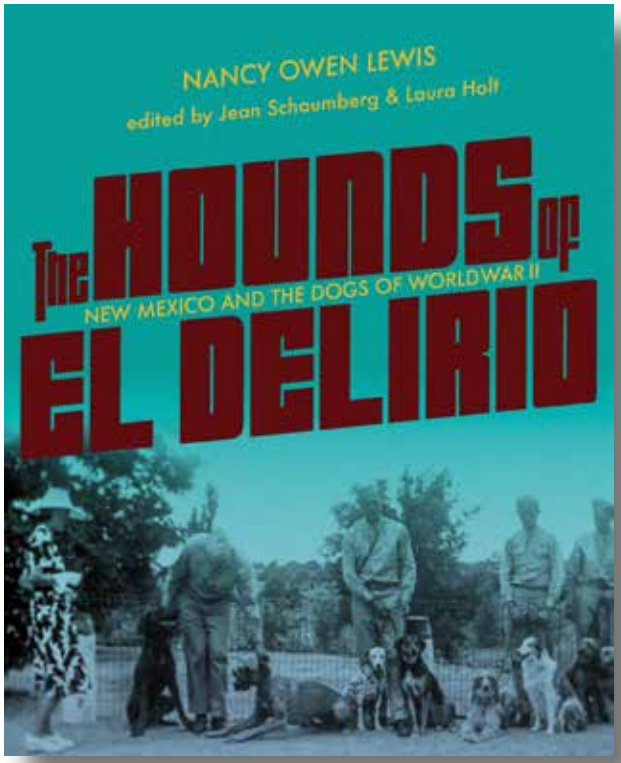
$29.95	paper	978-0-8263-7079-2
$21.99	ePub	978-0-8263-7080-8

Landscape architect Susannah Abbey's *Seed Saving and Sharing in the Southwest: Elemental Wisdom from Pre-Contact to Today* surveys the politics, philosophy, and ecology of seed preservation in the American Southwest and northern Mexico from pre-European contact to the present.

Abbey presents a cultural history of seed saving and plant domestication, introducing the dryland farming traditions of Indigenous, Hispanic, and American farmers. She examines modern industrial agriculture and its impacts on small farmers, biodiversity, and food systems. Abbey explores the contemporary seed-banking movement—its philosophies, key figures, and intersections with art and community practice—while also addressing seed ecology and crops suited to dryland farming.

By tracing connections between past and present, local practices and global initiatives, Abbey demonstrates how individual actions carry social, scientific, and cultural significance. She shows how the kitchen gardener using locally sourced heirloom seeds stands in continuity with ancient Puebloan farmers in the Southwest and with scientists safeguarding global biodiversity at the Svalbard Global Seed Bank in Norway. An essential resource for small-scale farmers and home gardeners in desert climates, *Seed Saving and Sharing in the Southwest* offers an engaging entry point into a vital and growing movement.

New Century Gardens and Landscapes of the American Southwest



The Hounds of El Delirio

New Mexico and the Dogs of World War II

NANCY OWEN LEWIS;
EDITED BY JEAN SCHAUMBERG AND LAURA HOLT

On the grounds of their Santa Fe estate, El Delirio, sisters Elizabeth White and Martha White built internationally recognized kennels and became influential figures in the world of American dog breeding and showing. After the attack on Pearl Harbor and the Bataan Death March, Elizabeth White signed on to become New Mexico's regional director of the United States Army's Dogs for Defense program. *The Hounds of El Delirio* chronicles the people, canines, and controversies of the program that shaped the greater war effort and the national character in ways few appreciate today.

NANCY OWEN LEWIS (1945–2022) was the director of scholar programs for the School for Advanced Research for thirteen years. She is the coauthor of *A Peculiar Alchemy: A Centennial History of the School for American Research*, winner of the New Mexico Book Awards' "Best Book in History," and *Chasing the Cure in New Mexico: Tuberculosis and the Quest for Health*.

JEAN SCHAUMBERG is the cofounder of Wordharvest, an organization that supports writers through classes and events.

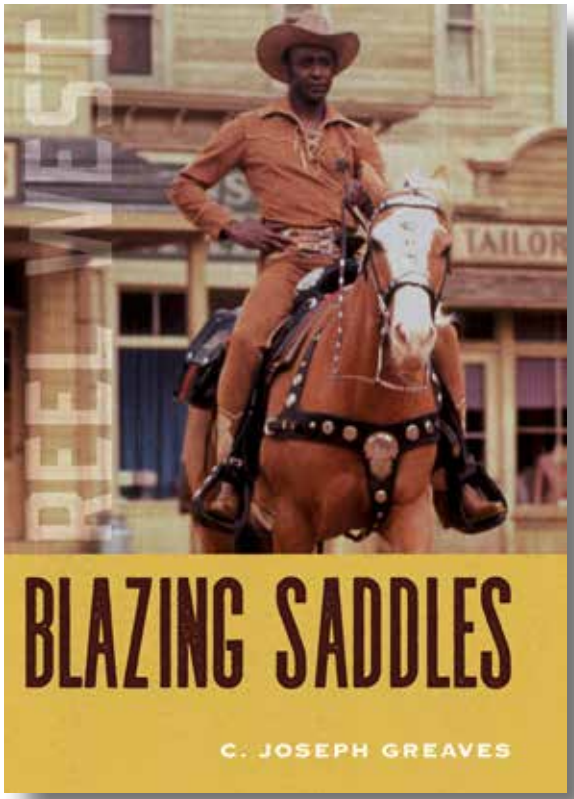
LAURA HOLT was a librarian at the Museum of Indian Arts and Culture and the Laboratory of Anthropology for twenty-five years and at the School for Advanced Research for another fifteen years.

Residence: Shaumberg and Holt make their homes in Santa Fe, NM

March 9
184 pp.; 7.5 × 9.25 in.
60 halftones, 4 tables, appends., bibl.

$39.95	paper	978-0-8263-7088-4
$28.99	ePub	978-0-8263-7089-1

School for Advanced Research



Blazing Saddles

C. JOSEPH GREAVES

"C. Joseph Greaves's witty, erudite, and sharply written appreciation of *Blazing Saddles* is laugh-out-loud funny and a worthy companion to the film, which he brings to vivid, vibrant, and hilarious life."

—THOMAS DOHERTY, author of *True Grit* and *Hollywood and Hitler, 1933–1939*

"Greaves is one helluva good storyteller."

—*The Wall Street Journal*

C. JOSEPH GREAVES is the author of seven novels, including the historical Western *Hard Twisted* and the contemporary Western *Church of the Graveyard Saints*. He has been a finalist for most of the major awards in crime fiction.

Residence: Cortez, CO

February 9
128 pp.; 5 × 7 in.
25 halftones, bibl.

$19.95	paper	978-0-8263-7075-4
$9.99	ePub	978-0-8263-7076-1

Mel Brooks's *Blazing Saddles* shocked and delighted audiences upon its release in 1974. An homage to the West and the Western, this riotous parody also took to task the mythological idea of the West created by Hollywood over the course of the twentieth century, especially its portrayal of whiteness, racial stereotypes, and the whitewashing of Western life. Starring Cleavon Little, Gene Wilder, and Madeline Kahn, the film was a turning point in Mel Brooks's career and for the Western film writ large.

In this hilarious and insightful Reel West volume, C. Joseph Greaves offers interviews with screenwriters Andrew Bergman and Norman Steinberg, as well as original research that sheds new light on *Blazing Saddles*. He traces the film's colorful backstory from the writing room where the screenplay first took shape to the film's triumphant success and its eventual place in the comedic pantheon. Greaves will have you on the edge of your seat as he brings to life the serendipitous moment that inspired the concept for the film—and the moment when Brooks almost called the whole thing off. Greaves's quick wit, meticulous research, and love of the Western result in a complex and engaging study of what is undeniably one of the iconic films of the twentieth century.

Reel West Series



Days of Heaven

GARY R. EDGERTON

"A welcome and arresting addition to the body of literature on the Western. Gary Edgerton adroitly illuminates the film's enduring spirit and essence in the Western genre, blazing his own trails with a voice and view that are fresh and fulfilling."

—GEORGE PLASKETES, professor of media studies at Auburn University

Director Terrence Malick's 1978 Western, *Days of Heaven*, stands out for its dreamlike cinematography and sparse, haunting plot. Malick's writing and direction animate the usual Western tropes with a uniquely personal style and sensibility. Set in 1916, the threadbare plot resembles a biblical parable more than a traditional Western, as the main characters grapple with their fortunes and face tremendous social change at this pivotal juncture in American history.

In this gripping new addition to the Reel West series, Gary Edgerton offers a comprehensive portrait of Malick's early career, the making of *Days of Heaven*, its reception by audiences and critics, and its contributions to Western film. Edgerton's holistic treatment of *Days of Heaven* firmly positions it as one of the most skillfully produced, artistically innovative, and culturally resonant Westerns in the long history of the genre.

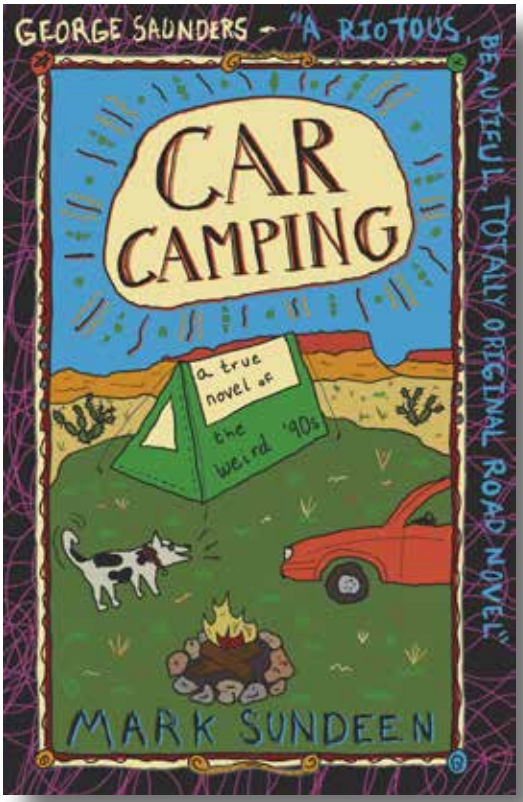
GARY R. EDGERTON is a distinguished media historian, critic, and academic. In his over forty-five years as a university professor, he has been recognized for his excellence in scholarship, teaching, and service and has authored or edited twelve previous books and published more than one hundred book chapters, journal articles, and encyclopedia entries. He served as co-executive editor of the *Journal of Popular Film and Television* from 1998 to 2024.

Residence: Indianapolis, IN

April 6
168 pp.; 5 × 7 in.
32 halftones, notes, bibl., index

$19.95	paper	978-0-8263-7081-5
$9.99	ePub	978-0-8263-7082-2

Reel West Series



Car Camping

A True Novel of the Weird '90s

MARK SUNDEEN

"A riotous, beautiful, totally original road novel masquerading as a travel book. Sundeen's America, comprised of equal parts Gorgeous and Awful, absolutely shimmers with life. The prose is pure, wild, naïve, and poetic; the characters leap off the page in their dunderheadedness and sincerity. A brilliant and auspicious debut."

—GEORGE SAUNDERS

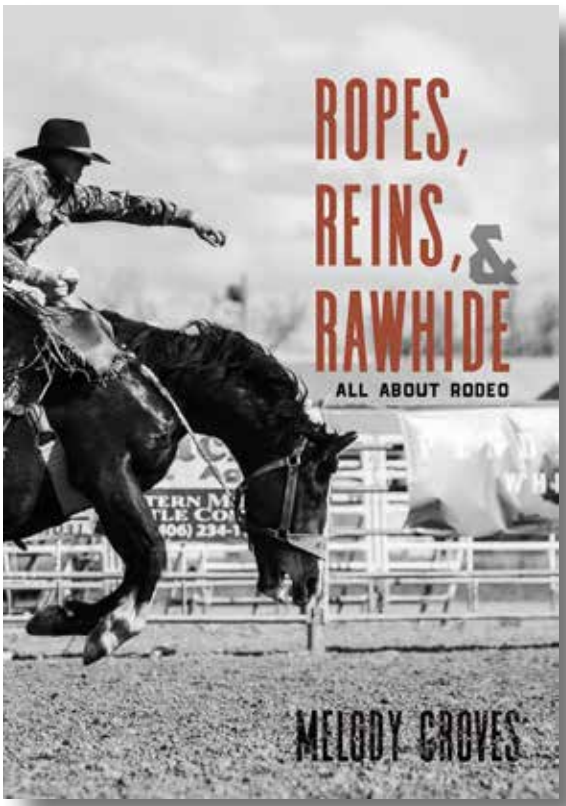
At the end of the twentieth century, a young house painter in Southern California abandons his rollers to take a stab at living in the Right Now. (Mis)adventures ensue as his belated coming-of-age unfolds in fits and starts across thousands of miles of dirt road and desert highway, helped or hindered by a parade of strangers, hitchhikers, swingers, dealers, campers, loners, losers, and would-be lovers.

MARK SUNDEEN teaches at the University of Montana. He is the author of five other books about the American West, including, mostly recently, *Delusions and Grandeur: Dreamers of the New West* (UNM Press). He is a contributing editor for *Outside Magazine*, and his work has appeared in *The New York Times*, *National Geographic Adventure*, *The Believer*, and *Best American Essays*.

Residence: Missoula, MT

April 20
256 pp.; 5.5 × 8.5 in.
14 halftones

$19.95	paper	978-0-8263-7083-9
$9.99	ePub	978-0-8263-7084-6



Ropes, Reins, and Rawhide

All About Rodeo

MELODY GROVES

NEW IN PAPER

"Heart pounding, blood pumping, the cowboy nods, chute gate opens,
and his world begins. Eight seconds of adrenaline rush.
Eight seconds of gripping, pulling, and holding on.
The animal under him bucks and twists
attempting to dislodge the cowboy's seat
but the rider sticks like glue. The buzzer sounds,
the cowboy dismounts, tips his hat to a cheering crowd,
and nods at his proud fellow riders.
Just another day at the office."

—from *Ropes, Reins, and Rawhide*

Melody Groves, a native New Mexican and former bull rider, examines the sport of rodeo, from a brief history of the ranch-based competition to the rodeos of today and what each event demands. One of the first topics she addresses is the treatment of the animals. As she points out, without the bulls or horses, there wouldn't be a rodeo. For that reason, the stock contractors, chute workers, cowboys, and all the arena workers respect the animals and take precautions against their injuries.

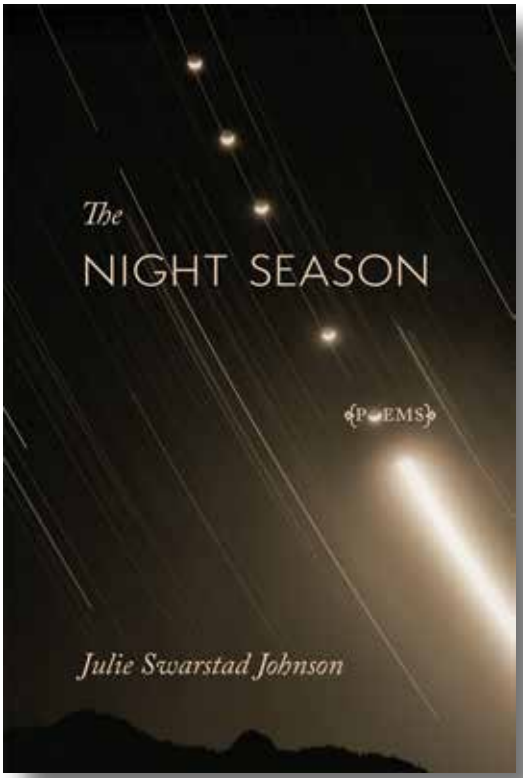
Groves writes for the rodeo novice, explaining the workings and workers (stock handlers, veterinarians, clowns, "pick up" men, event judges, etc.) seen in the arena and behind the scenes. She then describes the rodeo events: bull riding, saddle bronc riding, bareback riding, steer wrestling, team roping, tie-down roping, and barrel racing. Interviews with rodeo legends in every event round out the "feel" for this breathtaking sport. Over ninety photos depict what is described in the text to more fully explain the rodeo, with its ropes, reins, and rawhide.

MELODY GROVES is the author of three Western fiction series as well as several nonfiction books, including *Hoist a Cold One! Historic Bars of the Southwest* (UNM Press). She is a recipient of the Will Rogers Medallion Award, WWA Spur Award, the National Press Women's Award, and the New Mexico-Arizona Book Award. In 2023, Melody became the President of Western Writers of America (WWA).

Residence: Albuquerque, NM

January 26
184 pp.; 7 × 10 in.
92 halftones, index, glossary

$19.95	paper	978-0-8263-3823-5
$9.99	ePub	978-0-8263-3824-2



The Night Season

Poems

JULIE SWARSTAD JOHNSON

"This is a stunning collection. Johnson's poems call forth the best of human sensibility to evoke the limits of what humans can really know; they remind us of how small we are and of the brevity of our existence given the vastness of history above and below us. The collection holds layers of immense phenomena in balance, and it does so with grace."

—LESLIE ULLMAN, author of *Unruly Tree: Poems*

JULIE SWARSTAD JOHNSON is the author of the poetry collection *Pennsylvania Furnace* and two poetry chapbooks, *Orchard Light* and *Jumping the Pit*, as well as a coeditor of the anthology *Beyond Earth's Edge: The Poetry of Spaceflight*. She works as an archivist and librarian for the University of Arizona Poetry Center.

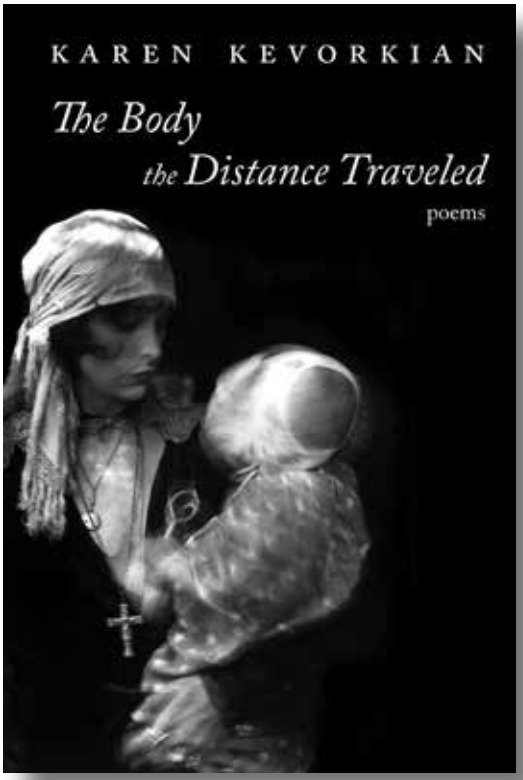
Residence: Tucson, AZ

Rooted in the tension between science and wonder, *The Night Season* probes phenomena we are aware of but will never fully grasp: the workings of the cosmos that we see only eons after their actual occurrence, deep time rendered through artifacts left by people before us, shifts and accretions that occur beneath the earth's surface that we sometimes feel but never truly witness. A crown of sonnets and several ghazals nestle among epistolary forms and free verse in this collection that gracefully intertwines research and prosody to explore the universe the way only a poet can.

January 12
88 pp.; 6 × 9 in.

$18.95	paper	978-0-8263-7053-2
$9.99	ePub	978-0-8263-7054-9

Mary Burritt Christiansen Poetry Series



The Body the Distance Traveled

Poems

KAREN KEVORKIAN

"Karen Kevorkian's captivating *The Body the Distance Traveled* is a collection absolutely unto itself. The space she paints—and I use that verb intentionally—shapes surrealist details against a backdrop of cloudy wisps of mythic memory. Kevorkian's is a voice of absolute distinction born at the crossroads of inquest and imagination. She writes:
'what could an artist do but offer meticulous attention to wings /
as if a real angel held still in the studio for the hours it took to make accountable /
each feather.'
That accountability is her aesthetic,
and I love her for it."

—DIANE SEUSS, author of *frank: sonnets*

The Body the Distance Traveled is told in three parts, all fragments of a narrative. The first part uses stories, classical tropes, and ekphrasis to uncover the resonant potential that resides in individual words. The second part explores complex family relationships by yoking together childhood trauma and the responsibility of caring for an elderly parent who may or may not be part of that trauma. In the third part, Kevorkian meditates on the grief of memory, using sound and fragment to disrupt the expectations of traditional narrative. These poems engage with history, art, and art history, as well as the ordinary, asserting that the lives we all live are made of what comes at us in pieces and waves, what's remembered or known, physically experienced, and viscerally remembered.

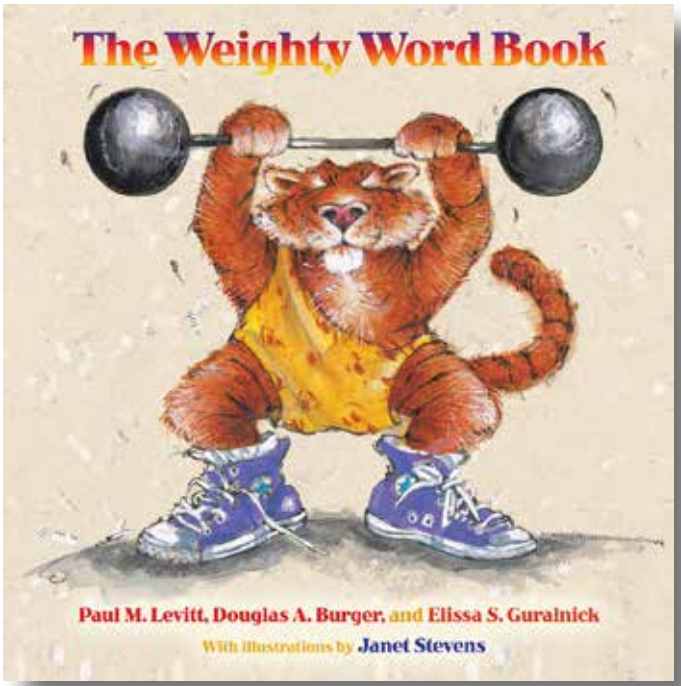
KAREN KEVORKIAN is the author of four additional books of poetry: *Here in My Body It Feels Crowded*, *Quivira*, *Lizard Dream*, and *White Stucco Black Wing*.

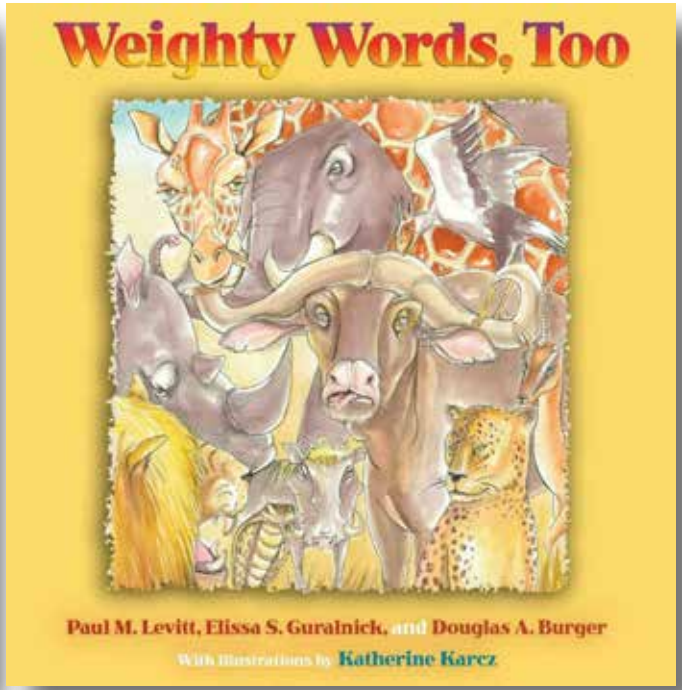
Residence: Los Angeles, CA

February 23
72 pp.; 6 × 9 in.

$18.95	paper	978-0-8263-7093-8
$9.99	ePub	978-0-8263-7094-5

Mary Burritt Christiansen Poetry Series





If a picture is worth a thousand words, one big word, correctly used, is worth numerous little words. The big words in these books—one for each letter of the alphabet—have been selected not only for their frequency in the written language, but also for their sound. In every instance, the word has more than one syllable and the sound of the word lends itself to a pun.

The stories in the books are, as you will see, suggested by the pun. Although the stories are fanciful, they lead to the correct meaning of the words. By recalling the story and the concluding pun, children ought to remember what each word means. The stories and the puns, therefore, serve as memory hooks and encourage children to increase their vocabulary by forming their own mnemonics for any new words they encounter.

The Weighty Word Book

PAUL M. LEVITT, ELISSA S. GURALNICK AND DOUGLAS A. BURGER; ILLUSTRATED BY JANET STEVENS

April 2009
96 pp.; 9 × 9 in.
49 color plates

$21.95	cloth	978-0-8263-4555-4
$14.99	ePub	978-0-8263-4557-8

Weighty Words, Too

PAUL M. LEVITT, ELISSA S. GURALNICK AND DOUGLAS A. BURGER; ILLUSTRATED BY KATHERINE KARCZ

April 2009
96 pp.; 9 × 9 in.
51 color plates

$21.95	cloth	978-0-8263-4558-5
$14.99	ePub	978-0-8263-4560-8

From Backlist to Overnight Best Seller: A Mighty Journey for *The Weighty Word Book*

In mid-May, Utah author Eli McCann posted a three-minute story on TikTok about the impact a children's vocabulary book had on him in eighth grade and the beloved teacher who had used that book in her class. Commenters on his viral post quickly identified it as *The Weighty Word Book*, published by the University of New Mexico Press. McCann's heartfelt endorsement resonated so strongly with his followers that more copies sold in the first three days following his post than had sold in the last seventeen years. UNM Press is ordering continuous reprint runs to keep up with ongoing demand. Stories about the phenomenon have been featured on CBS Evening News, KOAT Channel 7, and 9News Denver, as well as in *Publishers Weekly*, the *Santa Fe New Mexican*, *The Salt Lake Tribune*, and the *Albuquerque Journal*.







"Each of these twenty-six short stories takes an elaborate, circuitous path that leads to a 'weighty' one-word punch line."

—School Library Journal

PAUL M. LEVITT is professor emeritus at the University of Colorado, Boulder, where he taught in the English department for fifty years. He is the author of numerous books for younger readers and scholars.

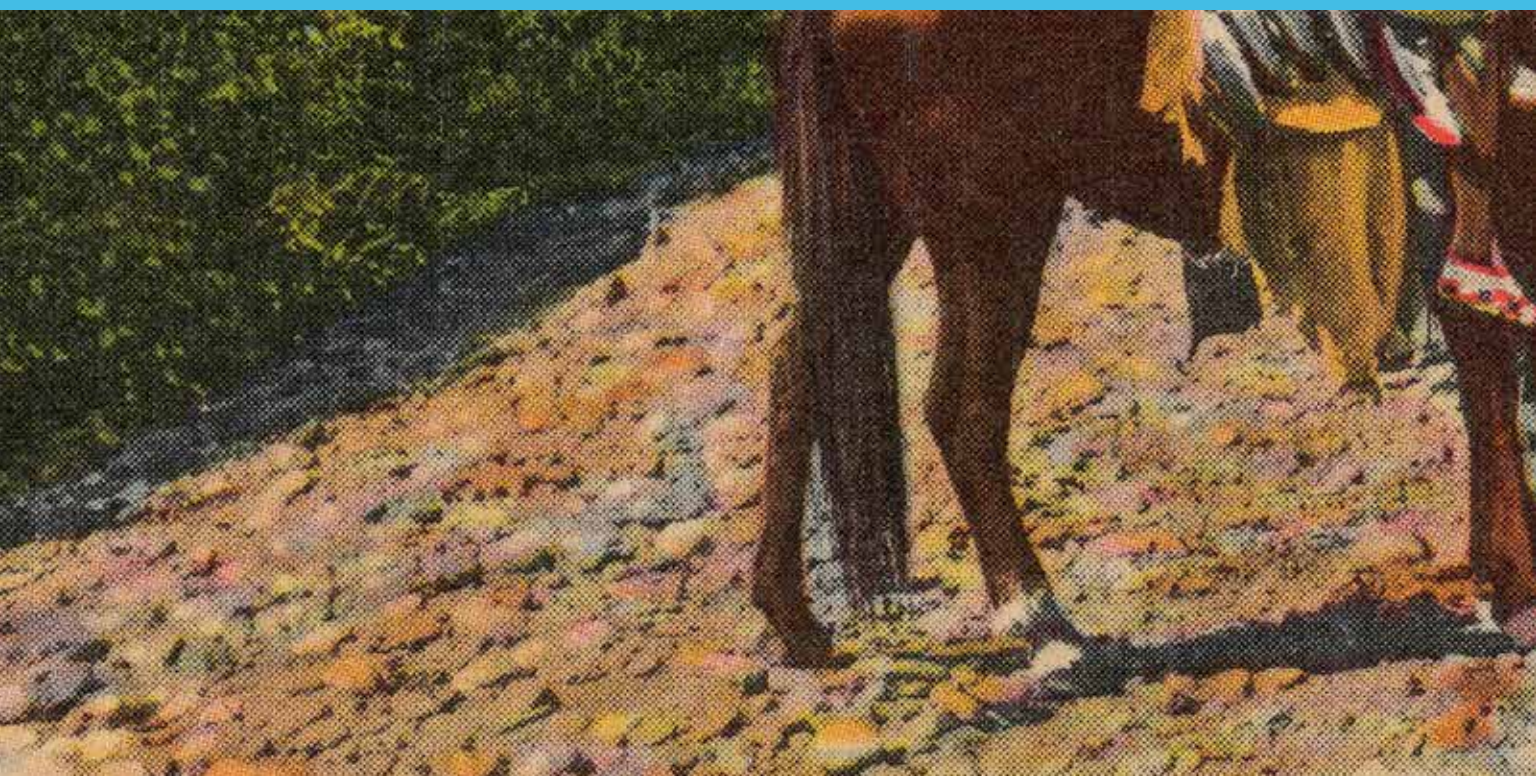
ELISSA S. GURALNICK is professor emeritus at the University of Colorado, Boulder. Before joining the College of Music, she taught in the English department and co-directed the University Writing Program. Guralnick has written for both general and academic audiences on topics ranging from law and medicine to poetry and drama.

DOUGLAS A. BURGER (1937–2024) was an associate professor of English at the University of Colorado, Boulder.

JANET STEVENS is a Caldecott Honor–winning artist who has written, adapted, or illustrated numerous award-winning books for children, including *And the Dish Ran Away with the Spoon* (*Child* magazine Best Children's Book List, 2001), *Tops & Bottoms* (Caldecott Honor Book and Disney NAPPA Book from LA Parent), and *The Three Billy Goats Gruff* (Parents Choice Award).

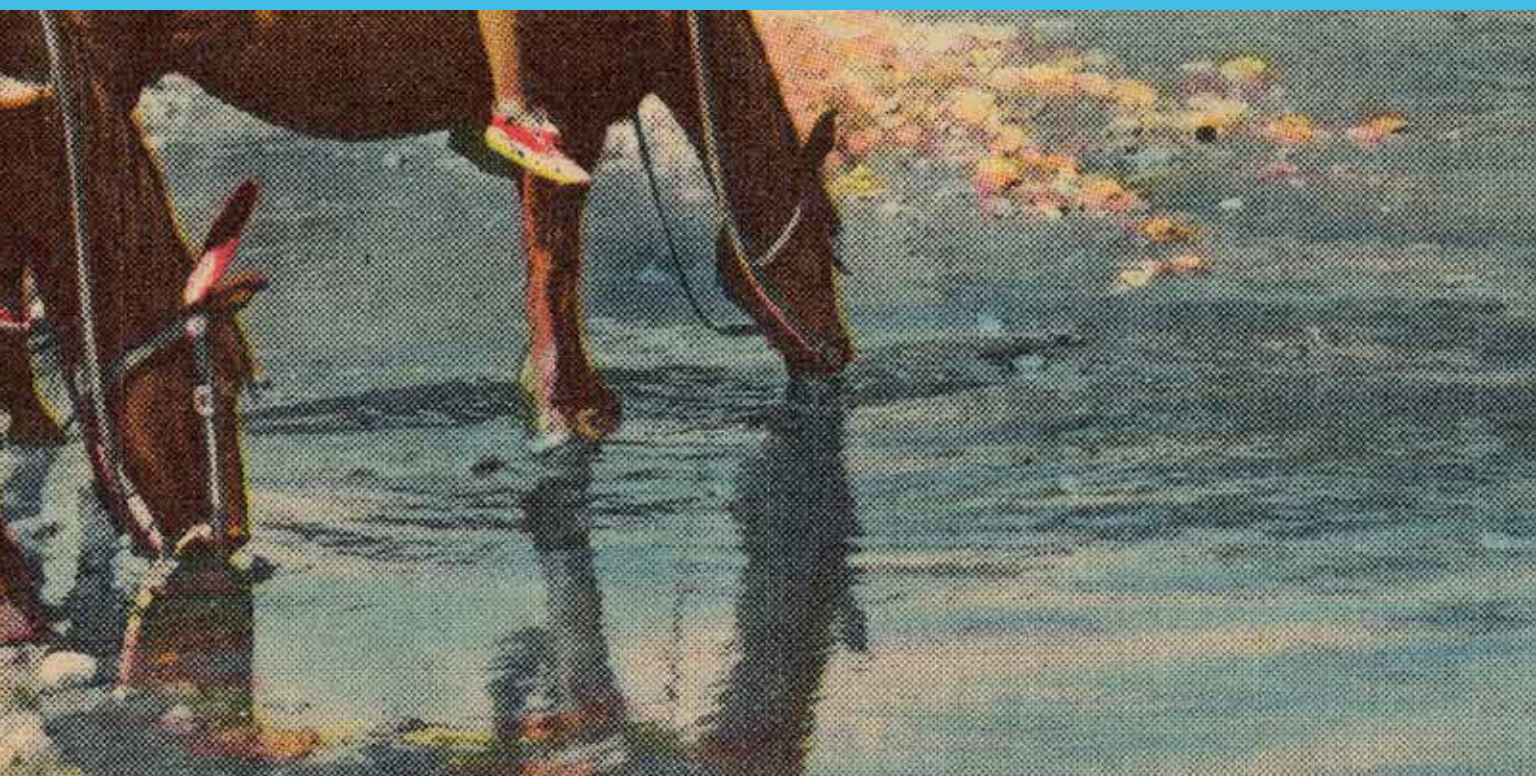
KATHERINE KARCZ received a BFA from the University of Massachusetts in Amherst, and an MA in art education from Montclair State University in Montclair, New Jersey. She has been working in commercial illustration for nine years and is currently teaching art in Clifton, New Jersey.

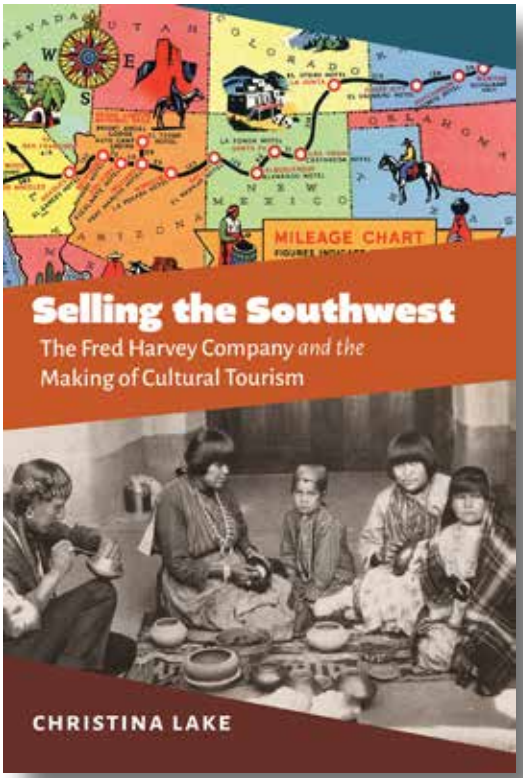






SCHOLARLY





Selling the Southwest

The Fred Harvey Company and the Making of Cultural Tourism

CHRISTINA LAKE

"Christina Lake deftly examines the tension between tourism, commerce, preservation efforts, and Indigenous artistry and the roles they have played in the economic revitalization of Native individuals as well as Indigenous communities living in the Rio Grande valley and on the Colorado Plateau."

—JAMES F. BROOKS, author of *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*

In the late nineteenth and early twentieth centuries, the Fred Harvey Company played a pivotal role in crafting the mythology of the "Indigenous Southwest" through its expansive network of railroad hotels, tourist enterprises, and cultural excursions across Native homelands. In this deeply researched narrative, historian Christina Lake examines how tourism, commerce, preservation efforts, and Indigenous creativity converged to shape—and challenge—the enduring romantic vision of the American Southwest.

Central to Lake's story are the diverse groups that influenced the region's transformation: the Atchison, Topeka & Santa Fe Railway, the National Park Service, the Harvey Girls, and the Native artists and communities themselves. Although these groups frequently shared a commitment to cultural preservation, they often disagreed about what authentic preservation truly meant. Their conflicting perspectives unfolded within shifting commercial and artistic markets that generated both economic possibilities and new strains.

Lake uncovers the complex balance between exploitation and economic renewal in Native arts communities throughout the Rio Grande Valley and the Colorado Plateau, exploring the emergence of Fred Harvey tourism as well as its continuing legacy.

While the Harvey Girls have become celebrated cultural icons, the Indian Detours couriers who introduced travelers to Indigenous landscapes and traditions have too often been overlooked or excluded from public memory. By interrogating what is remembered, honored, and erased, Lake offers a compelling reexamination of heritage tourism, cultural representation, and the creation of Southwestern identity.

CHRISTINA LAKE earned her PhD in history from Texas A&M University and is currently the corporate and foundation relations officer and director of development for the College of the Arts and University Libraries at the University of Louisiana at Lafayette. Her work has been published in the *Journal of Arizona History*.

Residence: Baton Rouge, LA

March 23
272 pp.; 6 × 9 in.
50 halftones, notes, bibl., index

$65.00x	cloth	978-0-8263-7027-3
$29.95x	paper	978-0-8263-7028-0
$21.99	ePub	978-0-8263-7029-7



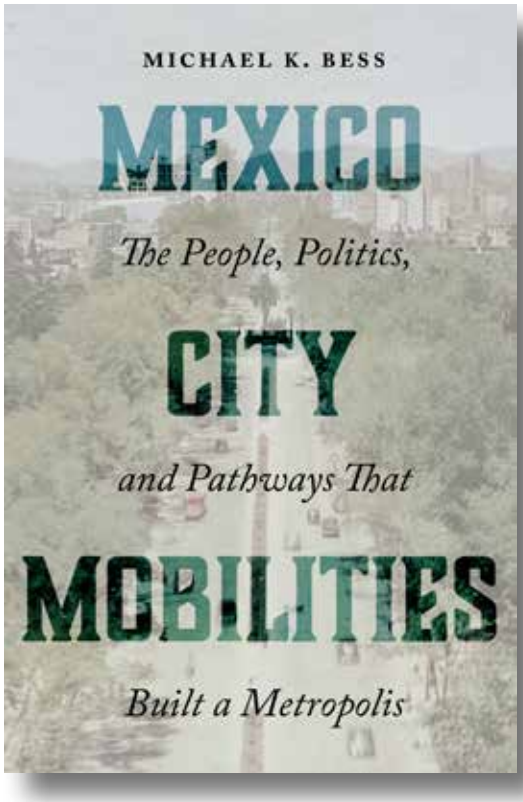


JUDY GARLAND, IN A SCENE FROM THE MOTION PICTURE, "THE HARVEY GIRLS"









Mexico City Mobilities

The People, Politics, and Pathways that Built a Metropolis

MICHAEL K. BESS

Mexico City Mobilities is the first comprehensive study to place regional mobility and transportation infrastructure at the center of the Mexican capital's two-hundred-year history. Beginning in 1824, when a fledgling national capital began to define its political and territorial identity, historian Michael K. Bess traces the evolution of "mobility politics"—the deeply contested negotiations between state authorities, technical experts, and everyday citizens over the right-of-way and built and natural environments. Moving beyond traditional urban histories, he explores how the Federal District functioned as a showcase for technocratic visions of progress through its transportation-infrastructure systems and policies.

Bess examines the shift from nineteenth-century animal-drawn trams to the massive twentieth-century megaprojects that sought to "tame" the city through asphalt and steel. He rigorously analyzes three key dynamics: first, the rise of technocracy in Mexico, wherein generations of architects, engineers, and planners implemented infrastructures designed to influence human behavior and signal modernity to local, national, and international audiences; second, the expansion of motor mobility and urban highways, which reflected capitalist supply and demand, often at the expense of low-income neighborhoods, and reinforced social markers within the metropolis; and third, the emergence of "hybrid" transportation, such as the *pesero*, which operated as a decentralized network that became the backbone of the capital's transit network at crucial times in the latter twentieth century.

By analyzing the "wicked problems" of congestion, public safety, and environmental impact, *Mexico City Mobilities* uncovers the fractured social reality of a region that grew from a collection of local communities into a global megacity of more than twenty-one million.

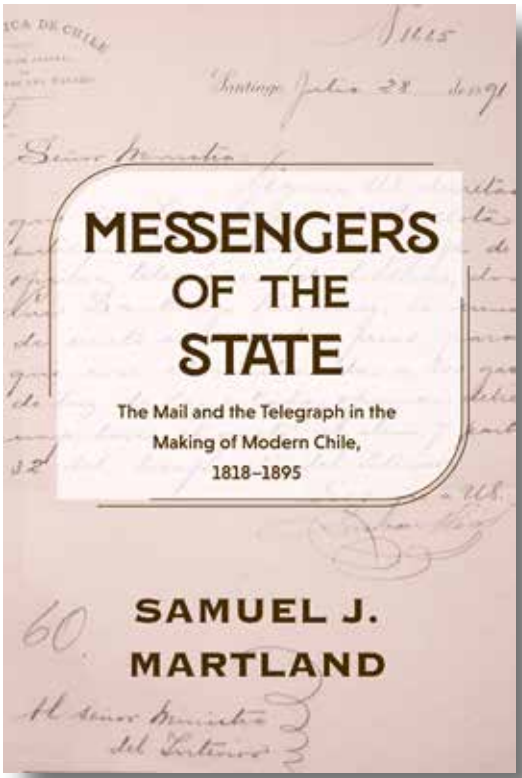
MICHAEL K. BESS is a Profesor Investigador Titular at Mexico's Centro de Investigación y Docencia Económicas and a visiting professor at the Universidad Panamericana Campus Bonaterra. He is the author of *Routes of Compromise: Building Roads and Shaping the Nation in Mexico, 1917–1952*.

Residence: Jesús María, Mexico

January 26
256 pp.; 6 × 9 in.
7 halftones, 6 maps, 2 tables, bibl., index

$95.00x	cloth	978-0-8263-7055-6
$29.95x	paper	978-0-8263-7056-3
$21.99	ePub	978-0-8263-7057-0

Diálogos Series



Messengers of the State

The Mail and the Telegraph in the Making of Modern Chile, 1818-1895

SAMUEL J. MARTLAND

"*Messengers of the State* is a pioneering study of the mail and telegraph systems in nineteenth-century Chile, based on years of meticulous archival research, that reveals a little-considered yet utterly compelling history. . . . It's a fascinating story, well told, and a significant contribution to the historiography of Chile."

—PATIENCE SCHELL, author of *The Sociable Sciences: Darwin and His Contemporaries in Chile*

SAMUEL J. MARTLAND is a professor of history and Latin American studies at Rose-Hulman Institute of Technology in Terre Haute, Indiana, and the author of *Construir Valparaíso: Tecnología, municipalidad y Estado, 1820–1920*.

Residence: Terre Haute, IN

March 9
296 pp.; 6 × 9 in.
14 halftones, 10 maps, bibl.

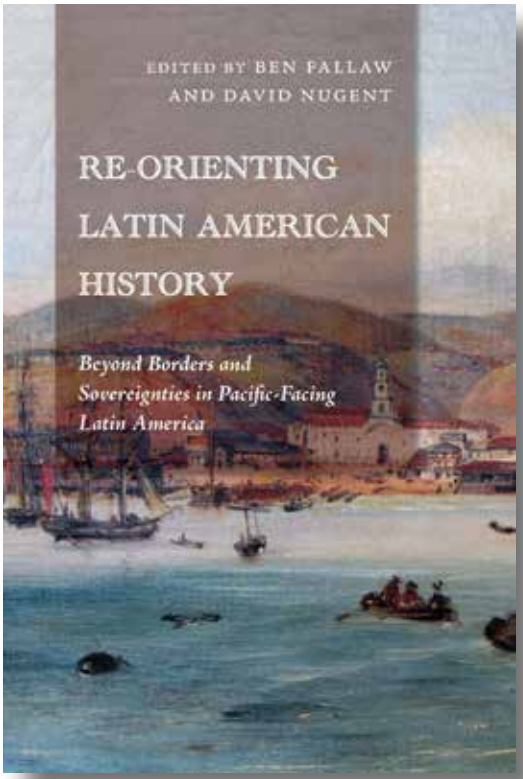
$95.00x	cloth	978-0-8263-7072-3
$29.95x	paper	978-0-8263-7073-0
$21.99	ePub	978-0-8263-7074-7

At the time of Chile's independence in 1818, Chilean officials, landowners, and merchants sent just a thin trickle of letters via post offices in major towns. Postal workers served some main offices, and contracted couriers covered long-distance routes, but mail was mostly a part-time side job. By 1890, government offices sent steady streams of letters via 514 post offices to supervise and coordinate national bureaucracies. Private mail, however, far outnumbered government missives. Businesses, landowners, and private citizens sent tens of millions of letters, packages, and money orders. Contracts and orders, New Year's postcards, and serious family letters held together a national economy and tied Chile to the world beyond their borders. Busier post offices began to staff full-time employees.

Meanwhile, the state's 182 telegraph offices provided lightning-fast communication across more than twelve thousand kilometers of wire and employed 278 skilled, highly literate operators—slightly more women than men—composing one of the state's largest bodies of civilian workers and one of its most centralized and yet most autonomous agencies.

Who delivered these changes? A micromanaging interior minister who nonetheless created the office of postmaster general to manage the mail system instead of him. A courier murdered for the gold he was carrying. A career administrator with no electrical expertise who ran the state telegraphs for twenty-seven years, arguing loudly with ministers and generals. A young woman in a provincial town who without fanfare became Chile's first female telegraph operator. They and hundreds more were the messengers of the state. This is the story of the systems they made.

Diálogos Series



Re-Orienting Latin American History

Beyond Borders and Sovereignties in Pacific-Facing Latin America

EDITED BY BEN FALLAW AND DAVID NUGENT

"By reorienting Latin America's history toward the Pacific Ocean and beyond the nation-state, this volume forces us to reconsider the region's history as a whole. It is an immensely important contribution for understanding postcolonial Latin America."

—STEVE STRIFFLER, author of *Solidarity: Latin America and the US Left in the Era of Human Rights*

BEN FALLAW is a professor of Latin American studies at Colby College. He is the author or editor of seven books, including *The Transnational Construction of Mayanness: Reading Modern Mesoamerica through US Archives* and *Religion and State Formation in Postrevolutionary Mexico*.

Residence: Waterville, ME

DAVID NUGENT is a professor of anthropology at Emory University. He is the author or editor of six books, including *The Encrypted State: Delusion and Displacement in the Peruvian Andes* and *A Companion to the Anthropology of Politics*.

Residence: Atlanta, GA

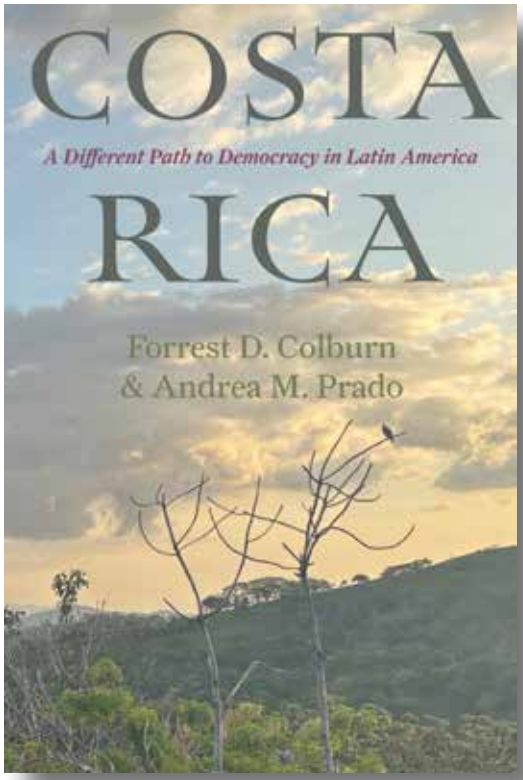
January 26
328 pp.; 6 × 9 in.
1 fig., 6 maps, notes, bibl.

$95.00x	cloth	978-0-8263-7067-9
$34.95x	paper	978-0-8263-7068-6
$25.99	ePub	978-0-8263-7069-3

Since the end of the Cold War, Latin America has witnessed a veritable explosion of "vernacular" or non-national sovereignties, ranging from plurinational citizenship to secessionist movements. While each has been the subject of scholarly discussion and debate, no one has asked why the nation-state came to be regarded as so deeply problematic by such a wide range of social actors across the region.

Re-Orienting Latin American History seeks to provide an interdisciplinary, transnational explanation, analyzing vernacular sovereignties that proliferated in Pacific-facing Latin America between the gold rush (1849) and the outbreak of the Cold War (circa 1950). Using diverse methodologies, sources, and scales, these essays trace circuits of capital, ideas, and people across maritime and terrestrial space from San Francisco to the Andes, exploring Black and Indigenous refugee regions, ephemeral republics, corridors of capital, and transnational revolutionary imaginaries. Rather than comparing nation-states and considering them as deviations from normative national political projects, Fallaw and Nugent set out to understand alternative forms of sovereignty on their own terms. This collection transcends both history's transnational turn and anthropology's broad-ranging critique of the nation-state as an analytic category.

The Americas in the World



Costa Rica

A Different Path to Democracy in Latin America

FORREST D. COLBURN AND ANDREA M. PRADO

"Full of insight and nuance while remaining highly accessible (and beautifully written), *Costa Rica: A Different Path to Democracy in Latin America* is an outstanding introduction to Costa Rican democracy. I strongly recommend it."

—STEVEN LEVITSKY, *New York Times* bestselling coauthor of *How Democracies Die*

FORREST D. COLBURN is a professor at the City University of New York and a visiting professor at the Instituto Centroamericano de Administración de Empresas. His research focuses on political governance.

Residence: New York, NY

ANDREA M. PRADO is a professor at the Instituto Centroamericano de Administración de Empresas and a visiting professor at New York University. Her research focuses on political management.

Residence: San José, Costa Rica

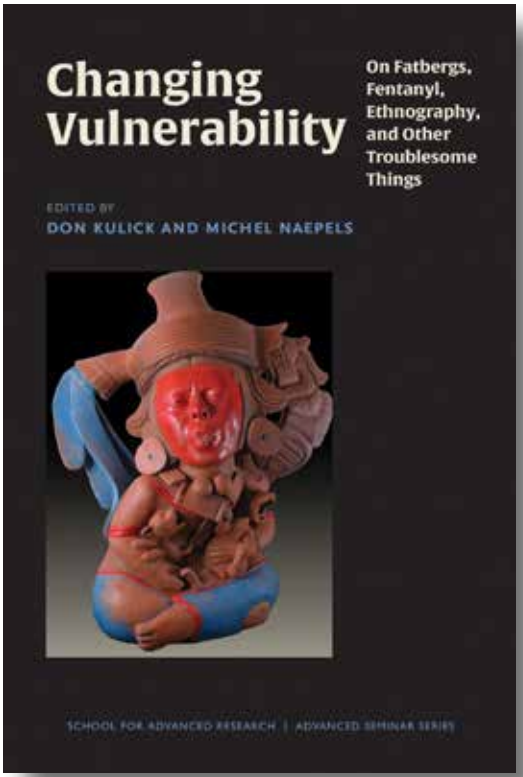
March 23
152 pp.; 6 × 9 in.

$65.00x	cloth	978-0-8263-7090-7
$29.95x	paper	978-0-8263-7091-4
$21.99	ePub	978-0-8263-7092-1

Since a brief civil conflict in 1948, the Central American country of Costa Rica has built a stable democracy, with regular, scheduled, and fair elections and respect for human rights. The country has built public and private institutions that have led to notable achievements in economic growth, education, health care, and environmental stewardship. For example, Costa Rica has the highest life expectancy in the Americas, even though it only has a per capita income of one sixth that of the United States. Costa Rica also has one of the highest literacy rates in Latin America (exceeded only by Uruguay). Progress has come from the unexpected benefits of being a backwater of Spanish colonialism, which contributed to a more egalitarian society and in turn spawned political leaders committed to broad-based economic development. Costa Rica has participated actively in the international economy and found imaginative ways to better social welfare.

Colburn and Prado explore Costa Rica's remarkable success as a country and its creation, since the mid-twentieth century, of an inclusive society and a stable democracy. Enriched with illuminating quotations from a wide range of Costa Ricans, this important new contribution to Latin American studies elucidates how the country's sense of national identity and political institutions led to the crafting of sensible public policies.

The Americas in the World



Changing Vulnerability

On Fatbergs, Fentanyl, Ethnography, and Other Troublesome Things

EDITED BY DON KULICK AND MICHEL NAEPELS

Viewed as a prospect to be grasped rather than as a limit to be overcome, vulnerability has emerged as a key concept—a framework for thinking about a myriad of phenomena—in anthropology, sociology, psychology, and bioethics. In *Changing Vulnerability*, contributors focus on objects; sense and representation; relationships that enable, inhibit, and exploit agency; humanity and human faculty; nonsense; colonial domination; and engagement with the biosphere. These different facets of vulnerability variously co-occur, clash, highlight, obscure, enable, or disable contingent on their social and historical context.

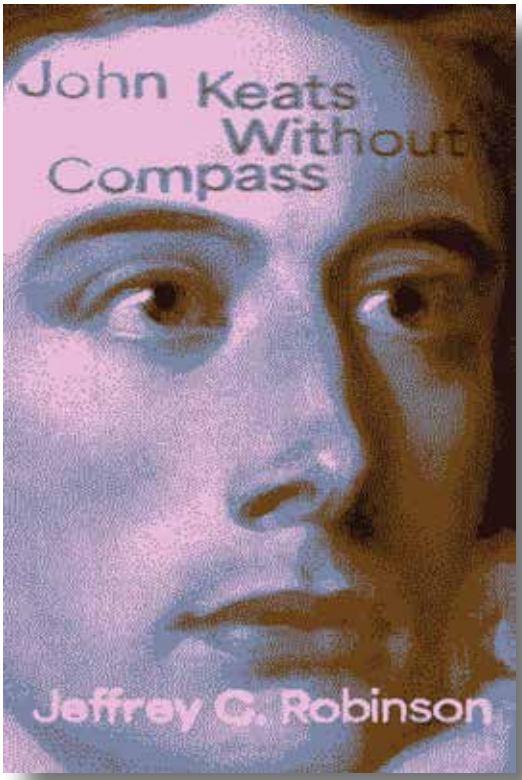
DON KULICK is a professor in the Department of Cultural Anthropology and Ethnology at Uppsala University.

MICHEL NAEPELS is the director of studies at the School for Advanced Studies in the Social Sciences and the director of research at the French National Centre for Scientific Research.

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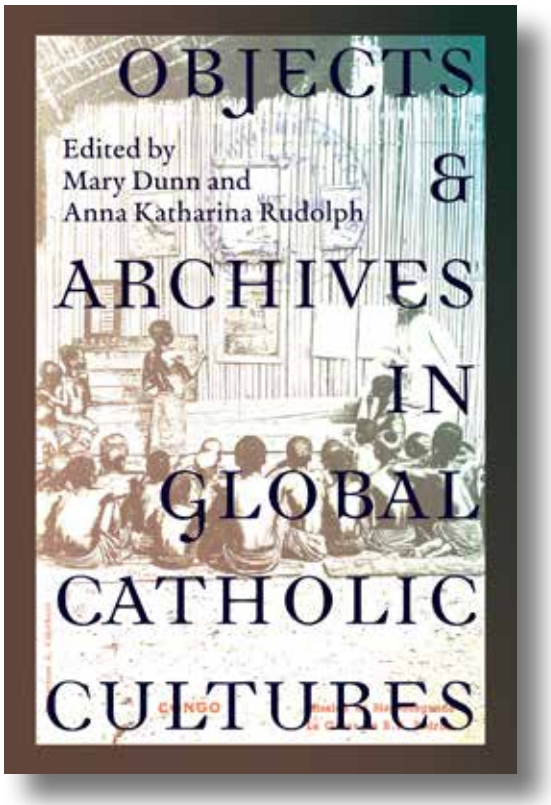
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