

UNIVERSITY OF NEW MEXICO PRESS **FALL 2024**

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

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TRADE



CHRISTIE GREEN is a landscape architect, an artist, a clothing designer, and the sole proprietor of radicle, a design-build firm that combines landscape, art, ecology, and activism. She lives on her small homestead in Santa Fe, New Mexico.

Moonlight Elk

One Woman's Hunt for Food and Freedom

CHRISTIE GREEN

A woman longing for a life defined by something deeper than weekly schedules, work roles, and cultural norms, Christie Green learned to hunt elk, turkey, deer, and other animals throughout her home state of New Mexico. Layer by layer, hunt by hunt, Green peels away societal skins that adhered to a prescribed grid, a manufactured tick of time, a picture of perfection. Tracking and tracing, moving in darkness, watching, smelling, listening, and following the animals, Green sheds the burdens of her domestic self and instead witnesses the animals defying reason as they walk her into their world, ambling her along, straddling night and day, waking and sleeping. Their ways of moving and sensing become her model. Through them, definitions of gender dissolve and boundaries blur. In the process, Green eclipses western society's definitions of her as a woman, mother, lover, and business owner in a male-dominated industry and ultimately finds independence, courage, and a profound connection to the animals and the places they call home.

What she sought from these animals was food. What she found was freedom.

September 13

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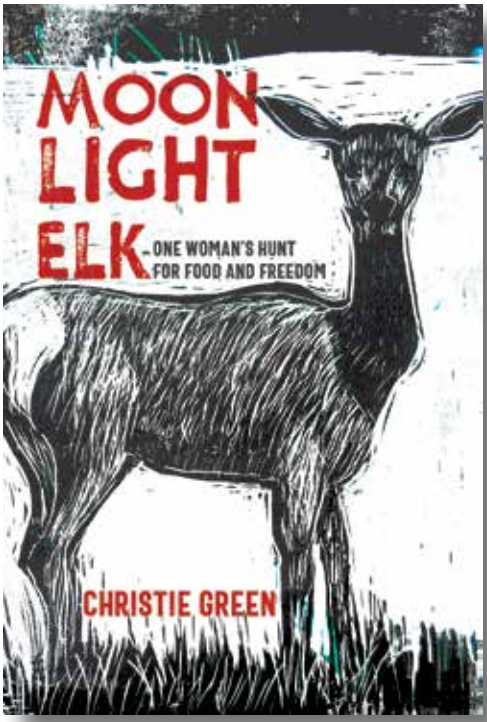
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HIGH ROAD

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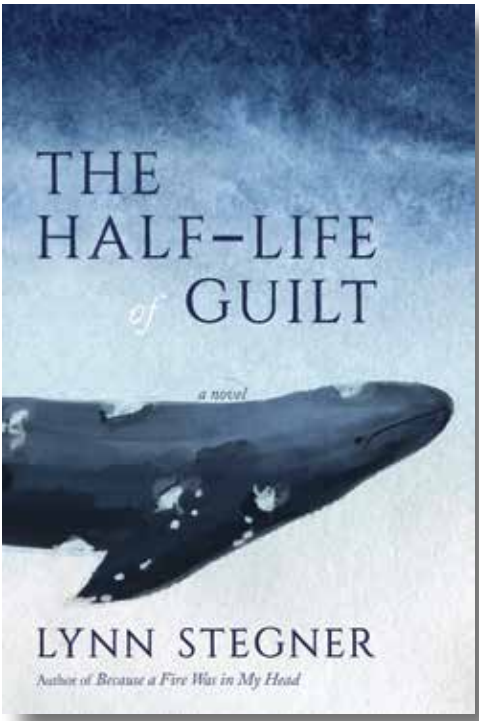


"Moonlight Elk *is courageous, pro-woman prose that unfolds in the crucible of the natural world."*

—HOLLY MORRIS, DIRECTOR OF EXPOSURE AND AUTHOR OF *ADVENTURE DIVAS: SEARCHING THE GLOBE FOR WOMEN WHO ARE CHANGING THE WORLD*

"*Green has the mind of a scientist and the heart of a poet. Her passion for the creatures she encounters and the land she wanders shines through every word."*

—JANIE CHODOSH, COAUTHOR OF *WILD LIVES: LEADING CONSERVATIONISTS ON THE ANIMALS AND THE PLANET THEY LOVE*



HIGH ROAD

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"The Half-Life of Guilt *is a powerful tale of family loyalty, romantic love, and the long reach of a single, shocking childhood tragedy. Lynn Stegner has a profound understanding of how sisters relate—or fail to relate—and how the truth of the past can be lost to our misperceptions. This sobering and insightful story is beautifully told."*

—ELIZABETH CROOK, AUTHOR OF
THE MADSTONE AND *THE WHICH WAY TREE*

"*As Stegner explores both personal responsibility and our responsibility to care for the natural world, she illuminates the ways we love, fail to love, and repair our failures. Her unique sensibility makes for a fascinating read."*

—ANDREA BARRETT, AUTHOR OF *NATURAL HISTORY* AND *SHIP FEVER*

"*Lynn Stegner is a beautiful writer. This fiercely wrought family saga will take your breath away with its sharpness and depth."*

—RICK BASS, AUTHOR OF *FOR A LITTLE WHILE:*
NEW AND SELECTED STORIES



LYNN STEGNER's books include the novels *Undertow*, *Fata Morgana*, and *Because a Fire Was in My Head*, which won the Faulkner Award for Best Novel and was a New York Times Editors' Choice. Her novella triptych, *Pipers at the Gates of Dawn*, was awarded a Faulkner Society's Gold Medal. She divides her time between San Francisco and northern Vermont.

The Half-Life of Guilt

A Novel

LYNN STEGNER

Lynn Stegner's fiction has drawn comparisons to the works of Margaret Atwood, Barbara Kingsolver, and Alice Munro. In *The Half-Life of Guilt*, Stegner tells the story of Clair Bugato and Mason Comstock. Together they journey to the world's largest saltworks in Baja California, where a proposed expansion threatens the California gray whale population, recently come back from the brink of extinction.

In the midst of a conservation battle, they meet Rubio Cantú, who leads them to the powers that be. Their two-week journey sends Clair deep into the past, where she reviews the divergent paths she and her near-identical twin sister have taken away from a childhood tragedy. At the same time, Mason confronts his own unhappy past in Cornwall, England, with a father whose hate was stronger than his love.

No other work of fiction patterns the warp and weft of human guilt, the homesickness only love can cure, environmental crises, the intrinsic conflict between international commerce and planetary health, and the necessity of forgiveness. *The Half-Life of Guilt* is woven from these themes, delivering to the reader an engrossing and transformative literary experience.

September 3
280 pp.; 6 × 9
$27.95 cloth
ISBN 978-0-8263-6688-7
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GARY PAUL NABHAN is a Lebanese American ecologist, agrarian activist, Ecumenical Franciscan Brother, and bilingual essayist whose work focuses primarily on the arid binational Southwest. He is the recipient of a MacArthur Fellowship, a Lannan Literary Award, and an Utne Reader's annual visionary award, and he is the author of thirty-two books, beginning with *The Desert Smells Like Rain*. His most recent book is *Agave Spirits*. He resides in Patagonia, Arizona, and Desemboque del Sur, Sonora.

Against the American Grain

A Borderlands History of Resistance

GARY PAUL NABHAN

In *Against the American Grain*, Gary Paul Nabhan—cultural ecologist, environmental historian, Franciscan Brother, and lyrical poet of the American Southwest—has illuminated the outlines of a history too long in the shadows. Whether they were Indigenous, LatinX, Catholic priests and nuns, Quakers, or cross-cultural chameleons, it has been the resisters, performance artists, grassroots organizers, nomads, and spiritual leaders from the desert margins of society who constantly reshape the faces and fabric of America. Their stories are rarely told, let alone woven into a cohesive fabric. They are the ones who have recolored and recovered the future of North America by outrageous acts of resistance against all odds.

After reading the stories of María de Ágreda, Joaquin Murrieta, Teresita de Cábora, Coyote Iguana, Woody Guthrie, Cesar Chavez, Dolores Huerta, John Steinbeck, and others, we can never think about America in the same way. In Nabhan's magisterial, radical recounting, cross-cultural collaborations have changed the grain of American life to one that is many-colored, flourishing with fragrance, faith, and fecund ideas.

October 1

232 pp.; 5.5 × 8.5

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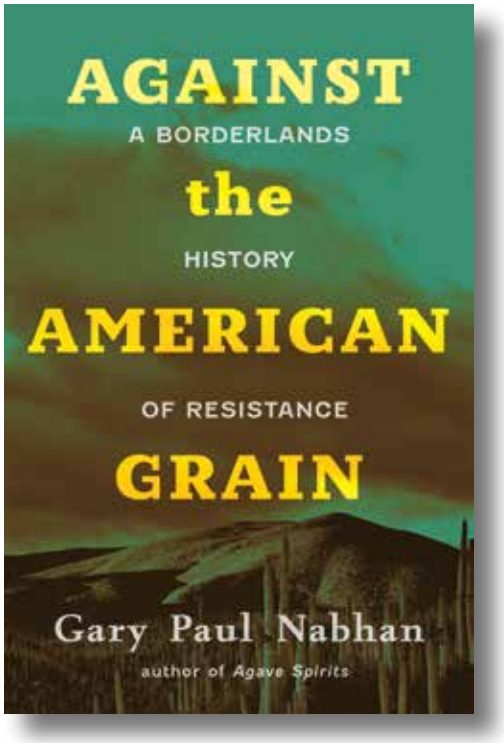
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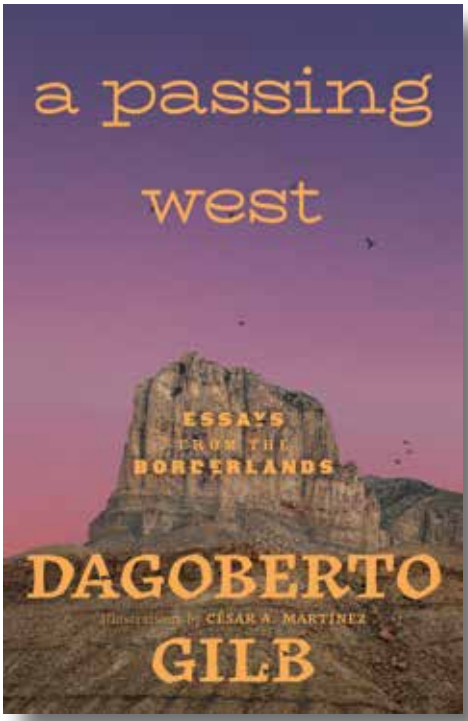


"Gary Paul Nabhan places the desert at the center of the ongoing struggle against colonialism, racism, and capitalism."

—CATHERINE KEYSER, AUTHOR OF *ARTIFICIAL COLOR: MODERN FOOD AND RACIAL FICTIONS*

"From this gallery of visionaries, rogues, dissidents, authors, and naturalists, a new American mythos begins to emerge."

—THOMAS HALLOCK, AUTHOR OF *HAPPY NEIGHBORHOOD: ESSAYS AND POEMS*



HIGH ROAD

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"One of the most powerful writers in his generation."

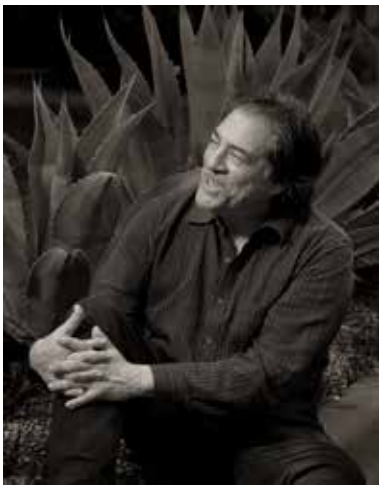
—LARRY MCMURTRY

"The whole Southwest is his stage. He revisits childhood, marriage, literary snobbery, and Mexican history with rough care. Gilb's trouble is authentic and the stuff of literary craftsmanship. No one writes like him."

—GARY SOTO, AUTHOR OF *A SIMPLE PLAN*

"A potent and incisive addition to American letters. [Gilb's] essays tackle matters such as racism, city life, education, the politics and history of Latinx publishing and writing, and the relationship between work and citizenship. His writings are both thought-provoking and passionate. Excellent!"

—YXTA MAYA MURRAY, AUTHOR OF *THE QUEEN JADE*



DAGOBERTO GILB is the author of two previous books with UNM Press, *The Magic of Blood*, winner of the PEN/Hemingway Award and a finalist for the PEN/Faulkner Award, and the anthology *Hecho en Tejas*, winner of the PEN/Southwest Book Award. His fiction and nonfiction have appeared in both the *New Yorker* and *Harper's*, and his work has been featured in *Best American Essays* and *O. Henry Prize Stories*.

A Passing West

Essays from the Borderlands

DAGOBERTO GILB; ILLUSTRATIONS BY CÉSAR A. MARTÍNEZ

A unique voice in American fiction, Dagoberto Gilb is also a singular writer of personal and journalistic essays. In *A Passing West* he casts a penetrating gaze upon the culture and history of the Southwest, Mexican American identity, and his own family.

Gilb has a forceful message for readers: there is a Mexican America, and its culture is the lifeblood of the Southwest United States, which was Mexican land until the Treaty of Guadalupe Hidalgo. The rest of the country, Gilb declares, does not want to know or respect the long history of Mexican America. His mission is to defend and proclaim its beauty and importance.

Ranging from accounts of research in Spain's Archivo General de Indias and the culture of farming corn in Iowa to meditations on Mexican and Mexican American writers, deconstructions of Mexican American food, and the experience of teaching students confused about their own culture and identity, these sharply observed portraits are both thought provoking and entertaining. His parents, his youth and manhood, his new disabled life, and snapshots of Mexico City and Guatemala, California, and Texas—all are unforgettable thanks to Gilb's brilliant vision and style.

October 15

240 pp.; 5.5 × 8.5; 4 drawings

$24.95 cloth

ISBN 978-0-8263-6682-5

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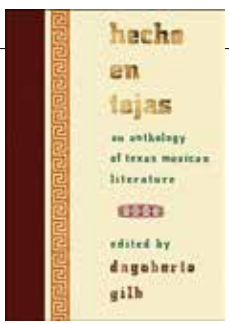
Also of Interest

Hecho en Tejas

An Anthology of Texas Mexican Literature

Dagoberto Gilb

$19.95 paper 978-0-8263-4126-6





Originally from Maui, Hawai'i, New Mexico–based creative GINGER DUNNILL is the founder of the *Broken Boxes* podcast, a decade-long celebrated underground broadcasting project amplifying systemically undervalued voices in the arts.

JOSIE LOPEZ is the head curator at the Albuquerque Museum, where she recently curated *Journey West: Danny Lyon, The Carved Line: Block Printmaking in New Mexico,* and exhibitions featuring the museum's art collection.

Broken Boxes

A Decade of Art, Action, and Dialogue

GINGER DUNNILL AND JOSIE LOPEZ

Few books have been published in the Southwest celebrating the intersectionality of contemporary artists. A term first coined in 1989, intersectionality studies overlapping and intersecting social identities and their related systems of oppression, domination, or discrimination. *Broken Boxes* celebrates ten years of Ginger Dunnill's *Broken Boxes* podcast. Here are twenty-three extraordinary artists bringing the creativity of their processes and identities to life in the Albuquerque Museum's exhibition and in this accompanying book. *Broken Boxes* delves deeply into the realm of intentionality, challenging not just how artists create, but why. And *Broken Boxes*—the podcast, the exhibition, and the book—thrives on bringing artists together in dialogue with each other through the artist's own words. This book provides an opportunity to introduce the larger public to artists committed to creating, sustaining, and encouraging solidarity. By opening up the conversations across communities, groups, art practices, materials, and shared space, we hope to demonstrate how artists are forging new forms of action.

August 15

240 pp.; 9 × 10.5; 189 color photos

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$29.95 paper ($36.95 CAD)
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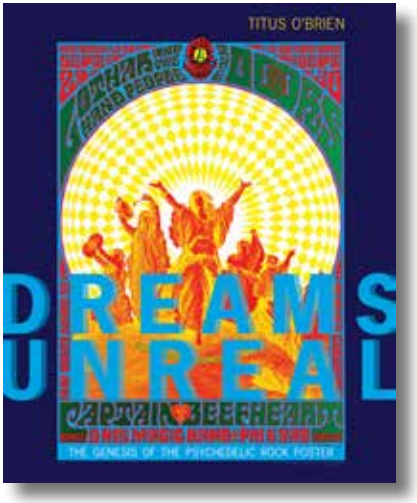
Making History
IAIA Museum of Contemporary Native Arts

Institute of American Indian Arts and Nancy Marie Mithlo

$39.95x paper 978-0-8263-6209-4



Artist, writer, and curator TITUS O'BRIEN has exhibited his work internationally as well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions. As a curator at the Albuquerque Museum, his exhibitions included *Hard Edge Abstraction, Spirit of Creation: Works by Contemporary Native American Artists, The Taos Moderns*, and *Dreams Unreal*.



NEW IN PAPER

Dreams Unreal

The Genesis of the Psychedelic Rock Poster

TITUS O'BRIEN; FOREWORD BY SCOTT B. MONTGOMERY

Honorable Mention for Art in 2020 Foreword INDIES Book of the Year Awards

The music scene that sprang up across the Bay Area from 1965 to 1970 was energetic, immensely creative, and loudly outspoken. Bands needed theaters to play in, music promoters needed to get the word out about the shows, and a group of talented young artists producing dreamy, free-form work needed a medium of expression. Thus was born the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century. A group of young visual artists provided perfectly trippy visuals to accompany soundtracks by bands like the Grateful Dead, Jefferson Airplane, Santana, the Doors, and many more. These artists—including Lee Conklin, Rick Griffin, Alton Kelley, Bonnie Maclean, Victor Moscoso, Stanley Mouse, Wes Wilson, and others created a new artistic genre: the collectible rock concert poster. Some are household names today while others are largely forgotten, but the poster art that gave visual life to the amazing music lives on in *Dreams Unreal*.

October 1

392 pp.; 9 × 11; 200 color plates, 50 figs.

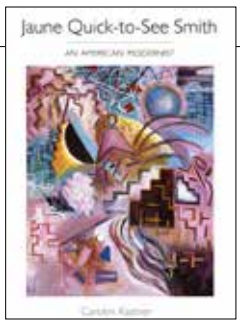
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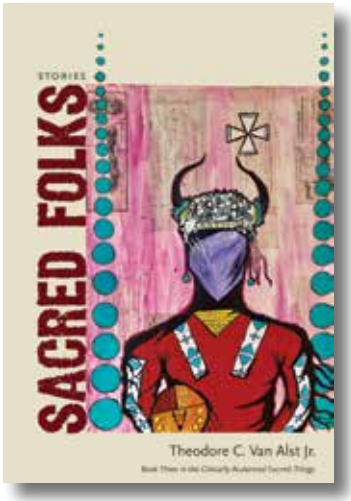
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Published in Association with the Albuquerque Museum

Also of Interest

Jaune Quick-to-See Smith
An American Modernist
Carolyn Kastner
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THEODORE C. VAN ALST JR. is the author of the Sacred trilogy, of which *Sacred Smokes* and *Sacred City* are the first two installments, and the gothic novella *Pour One for the Devil*. He is also the coeditor of the national bestseller *Never Whistle at Night: An Indigenous Dark Fiction Anthology*.

Sacred Folks

Stories

THEODORE C. VAN ALST JR.

"I love the way Theodore C. Van Alst Jr. writes about urban Native lives in Chicago. There is something so familiar about the lives he writes about, and what he is doing with language is so new and unexpected. He writes the city beautifully."

—TOMMY ORANGE, AUTHOR OF *THERE THERE*

Sacred Folks brings it all home in the final book of Theodore C. Van Alst Jr.'s urban Native Chicago story cycle. Disciples, demons, gods, gangbangers, and the city itself all meet up to tell unforgettable tales across time and neighborhoods. Our guide through the trilogy, Teddy, is right in the thick of things, and he recounts for us parts of the path to the end and explains how and maybe why we got here and where we might go after all.

October 1

184 pp.; 5.5 × 8.5; 2 halftones

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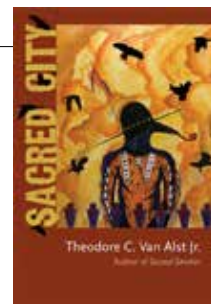
Also by Theodore C. Van Alst Jr.

Sacred Smokes

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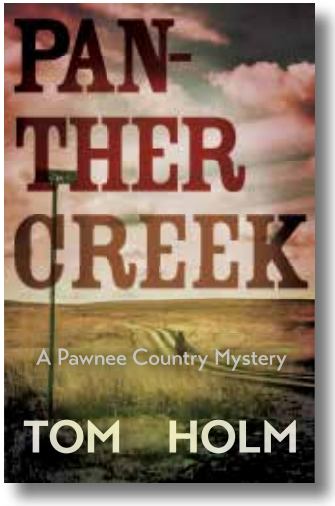
Sacred City

$19.95 paper
978-0-8263-6286-5





TOM HOLM is an enrolled member of the Cherokee Nation and a descendent of the Muskogee Creek. He is also author of the mysteries *Andarko* and *The Osage Rose*, both featuring Daughtery and Smith.



Native Edge

Panther Creek

A Pawnee Country Mystery

TOM HOLM

J. D. Daugherty and Hoolie Smith return in this riveting 1928 mystery. A sadist is preying on young women, especially Native American girls. He murders them and dumps their bodies by two creeks—one near Pawnee and one near Claremore—both named Panther Creek.

Hoolie, his family, and his friend John Tall Soldier have driven to Pawnee, Oklahoma, to visit the Shield Chiefs. After Mary Shield Chief goes missing, Hoolie and John find her body in the bed of Panther Creek. Hoolie's family begin a hunt for the murderer.

Meanwhile, J. D. has a new partner in Liz Shelby, daughter of oil man Big Bill Shelby. Together they search for the missing daughter of another wealthy Tulsa family, but they soon find her body at Panther Creek near Claremore.

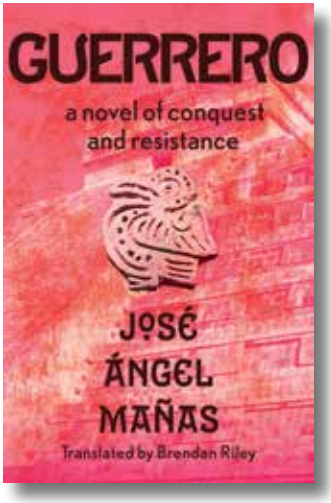
Their cases colliding, Daughtery, Shelby, and the Smith clan find themselves up against a wily killer and running against time to bring him to justice.

August 15
264 pp.; 5.5 × 8.5
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Also of Interest

The Strangers
A Novel
Katherena Vermette
$19.95 paper 978-0-8263-6606-1





JOSÉ ÁNGEL MAÑAS is a Spanish writer who came to fame in the 1990s with his first novel, *Historias del Kronen*, a finalist for the Premio Modelo Prize and later adapted into a film by director Montxo Amendáriz. *Guerrero* is his first work to be published in English.

Guerrero

A Novel of Conquest and Resistance

JOSÉ ÁNGEL MAÑAS; TRANSLATED BY BRENDAN RILEY

"José Ángel Mañas is one of the best historical novelists in Spanish."

—MARIO ESCOBAR, AUTHOR OF *THE FORGOTTEN NAMES* AND *AUSCHWITZ LULLABY*

January 1512. A caravel filled with a cargo of gold and Indian slaves sinks in a fierce storm. A small boatload of survivors including Gonzalo Guerrero wash up on a beach in Yucatán, near death. Immediately captured by Cocome Mayans, some are sacrificed; the rest are enslaved. Two survive: the young priest Jerónimo de Aguilar and the seasoned soldier, Guerrero. They are redeemed by the rival and more sympathetic Tutul Xiúe Mayans. Jerónimo clings to his prayerbook, while Gonzalo becomes fascinated with Mayan culture and religion, eventually joining with his new Mayan family to fight against Spanish conquest. For his crime, he has been wiped from the record books of colonial Spain. Though little is known of the historical Guerrero today, in this masterful short novel he becomes a larger-than-life figure of resistance and honor.

October 1

160 pp.; 5.5 × 8.5

$16.95 paper

ISBN 978-0-8263-6686-3

$20.95 CAD

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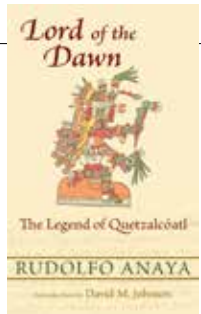
Also of Interest

Lord of the Dawn

The Legend of Quetzalcóatl

Rudolfo Anaya

$19.95 paper 978-0-8263-5175-3



KATE NILES is the author of the novels *The Book of John* and *The Basket Maker* and the poetry collection *Geographies of the Heart.*



Lynn and Lynda Miller Southwest Fiction Series

The Last Hanging of Ángel Martinez

KATE NILES

"Riveting and powerfully told, The Last Hanging of Ángel Martinez *by Kate Niles adds another strong, charismatic female detective to the landscape of contemporary mystery fiction."*

—LYNN C. MILLER, AUTHOR OF *THE UNMASKING: A NOVEL*

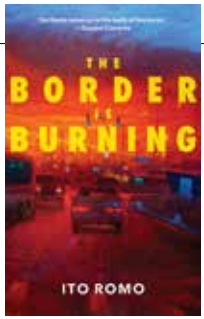
In Taos County, New Mexico, probation officer Nina Montgomery thinks she knows all about Ángel Martinez, a "frequent flyer" in the judicial system for increasingly sadistic treatment of his ex-partner, Liza Monaghan. When Liza is found dead on her kitchen floor, everyone suspects Ángel—Nina most of all.

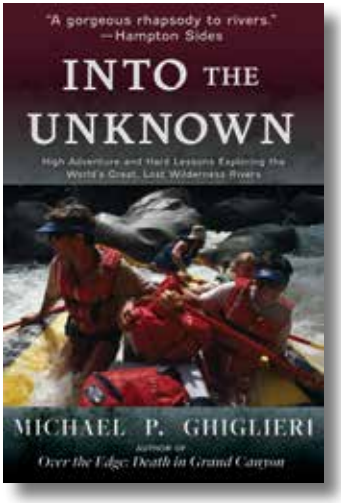
When Ángel's aunt Loretta asks Nina to look into Liza's murder, Nina reaches out to friend and sheriff's deputy Larry Baca and becomes embroiled in the case. As Nina delves into Ángel's and Liza's lives, she is surprised to learn that Ángel is a *santero* artist on the rise. A talented but struggling ceramic artist herself, Nina's worlds collide when a Hollywood celebrity wants her art just as the entanglements of Ángel's family history begin to suggest the source of Liza's death. Amid the cultural and natural beauty of the Northern Rio Grande Valley, Nina finds herself steeped in the drama of a family gone terribly and violently wrong.

October 15
240 pp.; 5.5 × 8.5
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MICHAEL P. GHIGLIERI has worked as a professional wilderness river guide for fifty years on forty rivers around the world. His books include *Canyon* and, with Thomas M. Myers, *Over the Edge: Death in Grand Canyon*, winner of the National Outdoor Book Award.

Into the Unknown

High Adventure and Hard Lessons Exploring the World's Great, Lost Wilderness Rivers

MICHAEL P. GHIGLIERI

"What a venturesome life Michael Ghiglieri has lived—most of it in or on water—and what a gorgeous rhapsody to rivers he's written!"

—HAMPTON SIDES, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE WIDE WIDE SEA*

Veteran wilderness guide Michael P. Ghiglieri takes you into the unknown—among white-water rapids, crocodiles, hippos, gorillas, lions, and impossible waterfalls. His riveting memoir not only serves up true high adventure, it also presents the ecology, natural history, conservation (or the lack of it), and exploration history of nine far-flung wilderness regions across the globe.

This insider memoir recounts ten sagas of extreme expeditions into Earth's most amazing wilderness regions to illustrate their realities, science, allure, history, risks to life and limb, and ultimate fates. Many of these regions have now vanished to "progress." Others are imperiled. Only a few are protected. But all are, or were, places where exotic beauty and danger are inseparable.

September 15

336 pp.; 6 × 9; 32 color photos, 1 map

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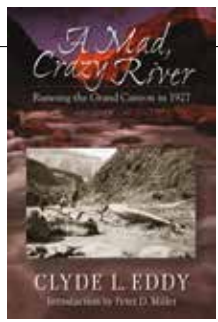
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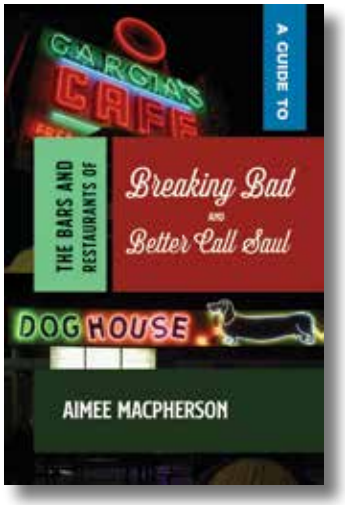
A Mad, Crazy River
Running the Grand Canyon in 1927

Clyde L. Eddy, Peter D. Miller, and Frederick S. Dellenbaugh

$19.95 paper 978-0-8263-5155-5



AIMEE MACPHERSON was educated at Bedales School and Pembroke College, Oxford, where she studied English literature. She has worked in film and television production including on four seasons of *Better Caul Saul*. Macpherson lives in Albuquerque, New Mexico.



A Guide to the Bars and Restaurants of *Breaking Bad* and *Better Call Saul*

AIMEE MACPHERSON

"You shouldn't cook with Walter White of Breaking Bad *fame, but you can eat where he did, thanks to Aimee Macpherson's entertaining book! Grab a fork, park your RV, and get going!"*

—JASON STRYKOWSKI, AUTHOR OF *A GUIDE TO NEW MEXICO FILM LOCATIONS*

The restaurants and bars featured in Macpherson's compendium show us glimpses of Walter White's and Jimmy McGill's Albuquerque. From the Dog House to Savoy Bar and Grill, from Tuco's Hideout to Los Pollos Hermanos and every pit stop in between, Macpherson takes us on a tour of the Duke City's dreamscape of edible artifacts, connecting us to the on-screen heroes and villains we love and admire. Among the plethora of real diners, drive-ins, and dives in the book are "lost" locations marking the cultural heritage of Albuquerque's streets and acknowledging the temporary nature of film sets. Macpherson reveals how restaurants and bars undergo hours of painstaking transformation before appearing on the small screen. Colorful photography and descriptions of the food and drink accompany Macpherson's insider show analysis.

September 15

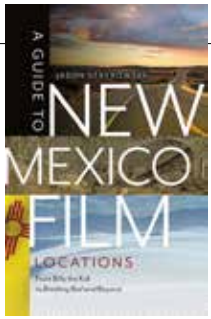
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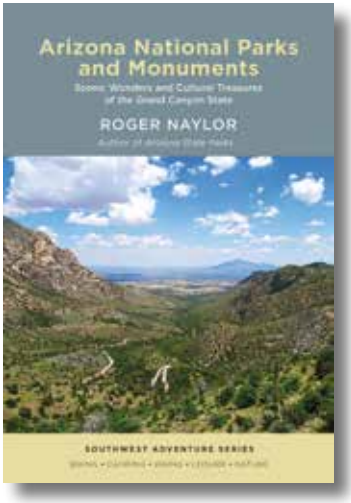
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Also of Interest

A Guide to New Mexico Film Locations
From Billy the Kid *to* Breaking Bad *and Beyond*
Jason Strykowski
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ROGER NAYLOR is an award-winning travel writer, an avid hiker, and a road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and the author of several Arizona guides, including *Arizona State Parks: A Guide to Amazing Places in the Grand Canyon State, Awesome Arizona: 200 Amazing Facts about the Grand Canyon State*, and *Arizona's Scenic Roads and Hikes: Unforgettable Journeys in the Grand Canyon State* (all from UNM Press).

Southwest Adventure Series

Arizona National Parks and Monuments

Scenic Wonders and Cultural Treasures of the Grand Canyon State

ROGER NAYLOR

Arizona's national parks and monuments range from places of staggering natural beauty to ancient historic sites. They are spread throughout the state, featuring deserts, mountains, sparkling lakes and rivers, canyons, a forest of fossilized trees, and dazzling cliffs and rock formations. The historic parks reveal Arizona's past, dating back to the Ancestral Puebloan villages and their rock art. There are Spanish missions, old west forts, Mormon forts, stagecoach routes, and a still-operating trading post little changed in 150 years.

Featuring ninety color photographs and maps, *Arizona National Parks and Monuments* details all thirty-four destinations with an overview, a thorough description and history, and information about hiking trails, camping, boating, fishing, tours, and more.

A perfect companion volume to his bestselling *Arizona State Parks*, Roger Naylor's *Arizona National Parks and Monuments* is the essential guide to curating your unique Arizona experience, written by "the dean of Arizona travel writers."

October 15

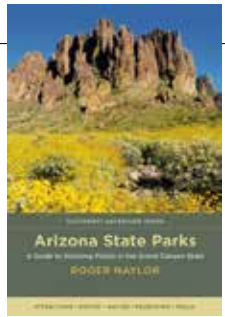
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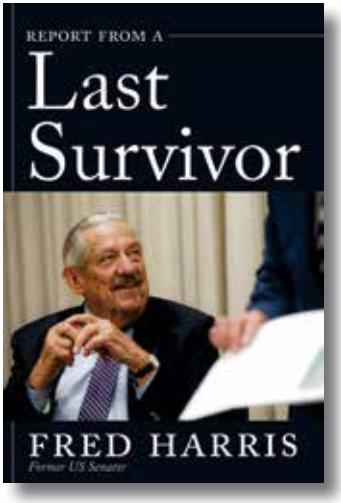
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POLITICS • NEW MEXICO • MEMOIR

Former US Senator FRED HARRIS is a professor emeritus of political science at the University of New Mexico as well a director emeritus of the UNM Fred Harris Congressional Internship Program. He has produced twenty nonfiction books on public policy, politics, and government, including the coedited *Locked in the Poorhouse: Cities, Race, and Poverty in the United States*, as well as three novels.

Report from a Last Survivor

FRED HARRIS

"Fred Harris's life and legacy are a timely reminder of what service to country really means."

—TIMOTHY B. KREBS, COAUTHOR OF
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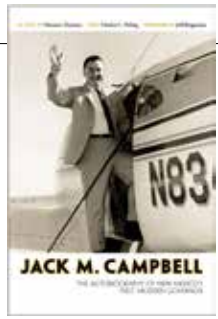
Fred Harris is the last surviving member of the Kerner Rights Commission, famously created by President Lyndon Johnson following the terrible riots, disorders, and violent protests that exploded in so many of America's cities in the "long hot summer" of 1967. He is the last survivor of the 1964 "Four Back Bench US Senators," which consisted of Walter Mondale of Minnesota, Joseph Tydings of Maryland, Fred Harris of Oklahoma, and Robert Kennedy of New York. He is also the senior surviving former member of the US Senate and one of two "last surviving" Democratic presidential candidates to run in 1976—the other being President Jimmy Carter Jr.

Report from a Last Survivor tells Fred Harris's many stories: some serious, some funny, and all true. Each story forms a part of this report of a last survivor, a long look back over ninety-three years and counting of a rich life of public service and personal commitment.

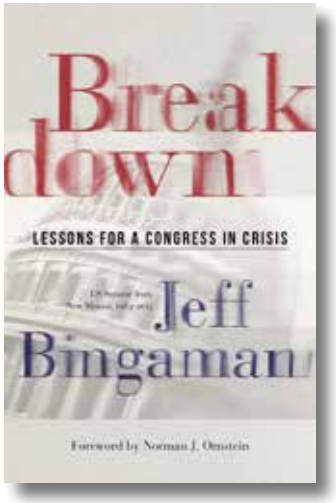
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232 pp.; 5.5 × 8.5
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JEFF BINGAMAN served as a US Senator from New Mexico for five terms (1983–2013). A native of Silver City, New Mexico, he attended Harvard College and Stanford Law School. He then joined the US Army Reserve from 1968 to 1974 and was elected as the New Mexico Attorney General from 1979 through 1982. In the Senate he served on the Finance Committee; the Armed Services Committee; the Health, Education, Labor and Pensions Committee; the Joint Economic Committee; and the Energy and Natural Resources Committee, where he served as its chair. Jeff and his wife, Anne, live in Santa Fe, New Mexico.



NEW IN PAPER

HIGH ROAD BOOKS

Breakdown

Lessons for a Congress in Crisis

JEFF BINGAMAN; FOREWORD BY NORMAN J. ORNSTEIN

In his thirty-year career representing the citizens of New Mexico in the US Senate, Jeff Bingaman witnessed great things accomplished through the legislative process. He also had a front-row seat for the breakdown of governing norms and the radical increases in polarization and partisanship that now plague what was once called the world's greatest deliberative body. *Breakdown: Lessons for a Congress in Crisis* traces the development of congressional dysfunction over more than three decades and provides eight case studies that examine how the crisis affects our government's ability to meet major policy challenges. We didn't always have a Senate that failed in its basic public obligations, including catalyzing a robust economy, confronting climate change, improving health care, fixing education, preserving public lands, and avoiding unnecessary wars. We do now.

Presenting insightful analysis of the causes and consequences of the dysfunction in Congress, *Breakdown* shows how Congress fails at the tasks Americans expect it to perform and, more importantly, how it might begin again to succeed.

August 15

248 pp.; 5.5 × 8.5; 14 drawings, 20 halftones, 1 table

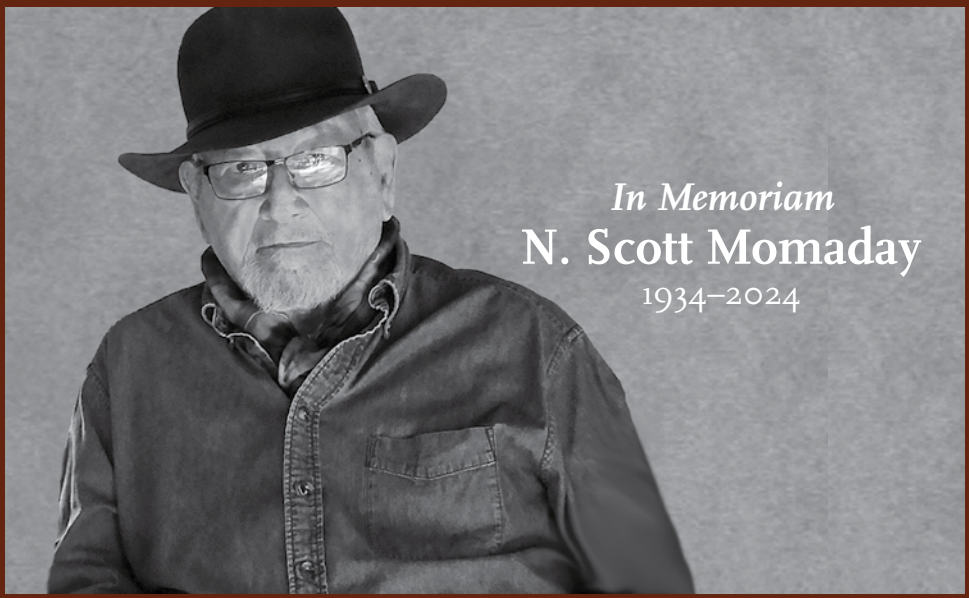
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Also of Interest

Stewart L. Udall
Steward of the Land
Thomas G. Smith
$34.95 cloth 978-0-8263-5775-5





N. SCOTT MOMADAY was a Kiowa writer of fiction, poetry, and essays; a winner of the Pulitzer Prize in 1969 for his first novel, *House Made of Dawn*; and a recipient of the National Medal of Arts in 2007. The mainstream success of Momaday's early work jump-started the literary movement known as the Native American Renaissance, which is still going strong today, with writers including Tommy Orange, Louise Erdrich, and Ramona Emerson all citing him as an influence.

Momaday earned a BA in English from the University of New Mexico and a PhD in English literature from Stanford University. He taught widely, including at the University of California, the University of Arizona, Stanford, and the University of New Mexico.

UNM Press is honored to be the publisher of many of Momaday's enduring works, including:

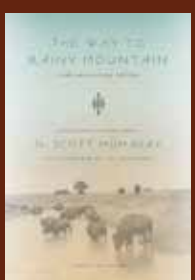
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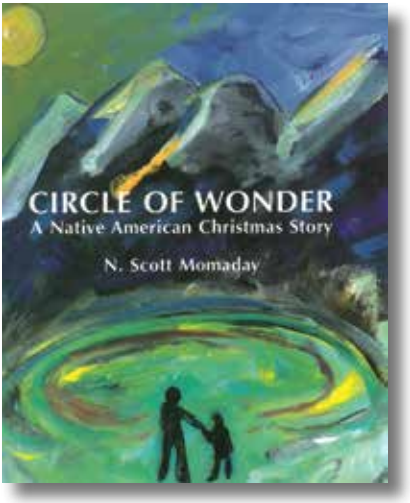








N. SCOTT MOMADAY (1934–2023) was a writer, poet, storyteller, and illustrator who won the Pulitzer Prize for his first novel, *House Made of Dawn*. Kiowa by way of Jemez Pueblo, he was the author of the classic Kiowa origin story *The Way to Rainy Mountain* and several books of poetry, including *In the Bear's House, In the Presence of the Sun,* and *Again the Far Morning* (all from UNM Press).



NEW IN PAPER

Circle of Wonder

A Native American Christmas Story

N. SCOTT MOMADAY

"A truly beautiful book, by a great author. . . . Every youngster (and oldster!) will be enthralled by the paintings of Momaday (Kiowa, by way of Jemez) and his tale of a Pueblo Christmas."

—*BOOK TALK*

"The boy, the bird, and the beasts made a circle of wonder and good will around the real gift of fire, and beyond them were other wider circles, made of the meadow, the mountains, and the starry sky, all the fires and processions, all the voices and silences of all the world. . . . His spirit wheeled above the great meadow and the mountains, his loneliness was borne with the wild strength of a great elk, and he sang of his whole being with a voice that carried like the cry of a wolf."—from *Circle of Wonder: A Native American Christmas Story*

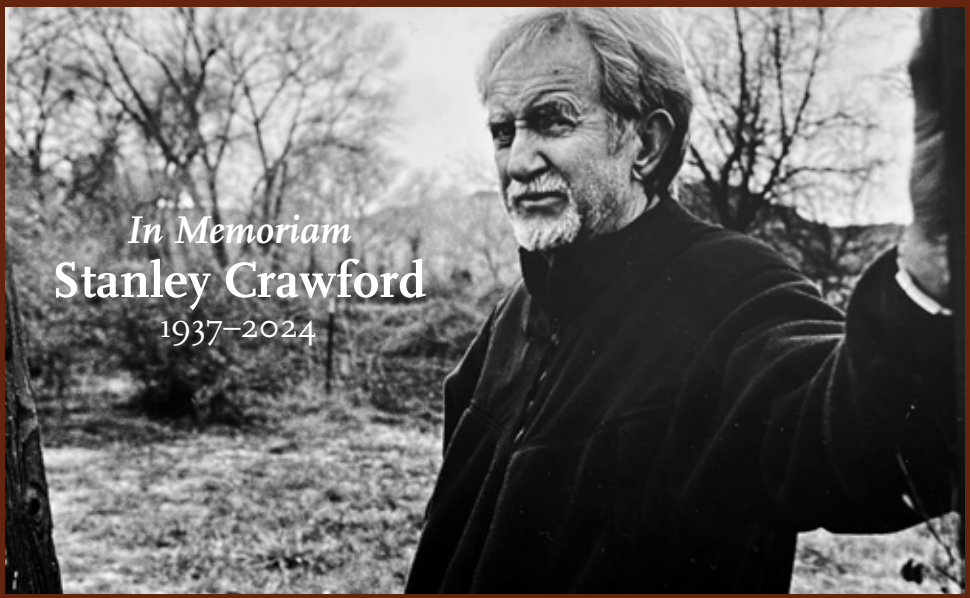
August 1

44 pp.; 8.5 × 10; 18 color plates

$15.95 paper

ISBN 978-0-8263-6739-6

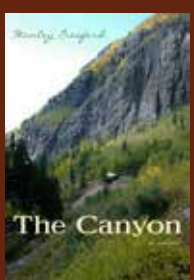
$19.95 CAD



STANLEY CRAWFORD was a New Mexico garlic farmer, the owner since 1970 of El Bosque farm in Dixon, New Mexico, and the author of twelve books of fiction and nonfiction, including *Mayordomo: Chronicle of an Acequia in Northern New Mexico*, winner of the Western States Book Award for Creative Nonfiction, and *A Garlic Testament: Seasons on a Small New Mexico Farm*. The *New York Times Book Review* said of *A Garlic Testament*, "It is rich with respect for human toil . . . detailing the healing and annealing aspect of the repetitive tasks that bring his crop to market in clear-sighted, elegant prose."

UNM Press is honored to be the publisher of many of Crawford's enduring works, including:

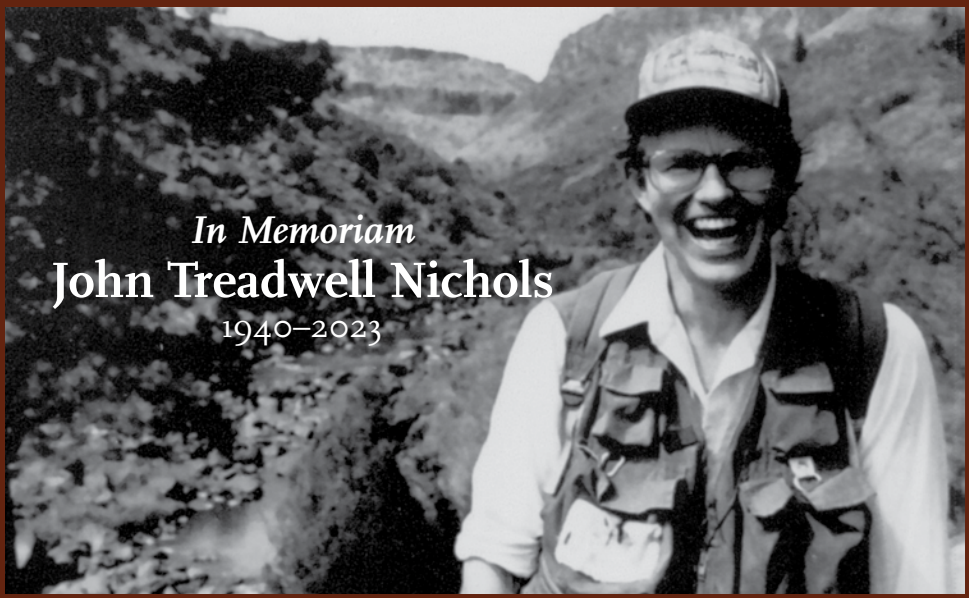
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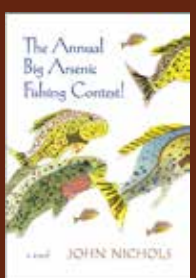


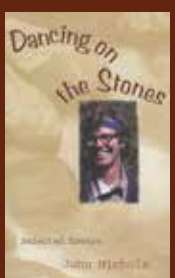


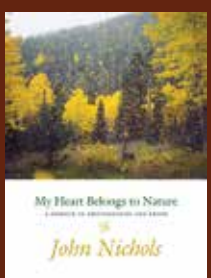
JOHN TREADWELL NICHOLS was born in Berkeley, California, and educated in New York, but he called Taos, New Mexico, his home for the last fifty-four years. He was the author of twenty-two works of fiction and nonfiction as well as four produced (and many unproduced) screenplays. He was a fierce advocate for social and environmental justice, themes he saw played out in his daily life in northern New Mexico and which he adapted in his best-known works, including *The Milagro Beanfield War, The Magic Journey*, and *On Top of Spoon Mountain*.

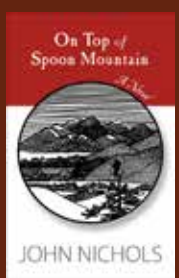
UNM Press is honored to be the publisher of many of Nichols's enduring works, including:

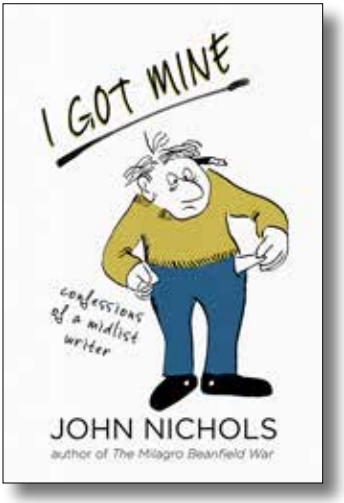
The Annual Big Arsenic Fishing Contest: A Novel ($19.95 paper 978-0-8263-6396-1)
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My Heart Belongs to Nature: A Memoir in Photography and Prose ($29.95 cloth 978-0-8263-5771-7)
On Top of Spoon Mountain ($19.95 paper 978-0-8263-5271-2)











At the time of his death in 2023, JOHN NICHOLS had published eleven works of nonfiction and thirteen novels, including the classic *The Milagro Beanfield War*. A resident of Taos since the 1960s, his recent works include *The Annual Big Arsenic Fishing Contest! A Novel; On Top of Spoon Mountain*; and *My Heart Belongs to Nature: A Memoir in Photographs and Prose* (all from UNM Press).

NEW IN PAPER
HIGH ROAD BOOKS

I Got Mine

Confessions of a Midlist Writer

JOHN NICHOLS

"A rich, earthy memoir."

—ALBUQUERQUE JOURNAL

"Nichols leaves us with solid advice for the writer and a nostalgic rally for himself."

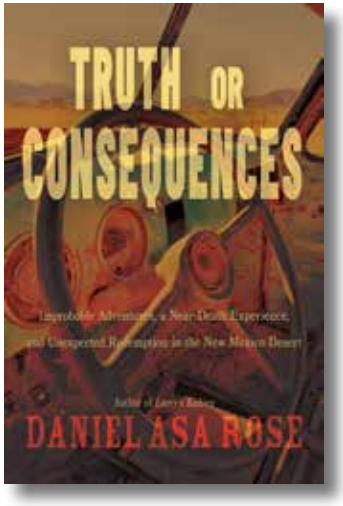
—TAOS NEWS

I Got Mine: Confessions of a Midlist Writer is the memoir of Nichols's extraordinary life, as seen through the lens of his writing. Everything that went into making him a writer and eventually found an outlet in his work—his education, family, wives, children, friends, enemies, politics, and place—is told from the point of view of his daily practice of writing.

Throughout *I Got Mine* Nichols spins a shining thread connecting his lifelong engagement with progressive political causes, his passionate interest in and identification with ordinary people, and his deep connection to the land.

September 15
280 pp.; 6 × 9; 36 halftones
$16.95 paper
ISBN 978-0-8263-6734-1
$20.95 CAD
$27.95 EPUB
E-ISBN 978-0-8263-6380-0

DANIEL ASA ROSE won an O. Henry Prize and two PEN Fiction Awards for the stories in his first collection, *Small Family with Rooster*. His first novel, *Flipping for It*, a black comedy about divorce, was a *New York Times* New and Noteworthy Paperback. Daniel is also the author of *Hiding Places*, the story of how he took his young sons to Belgium to retrace their family's escape from the Holocaust. His most recent book, *Larry's Kidney: Being the True Story of How I Found Myself in China with My Black Sheep Cousin and His Mail-Order Bride, Skirting the Law to Get Him a Transplant—and Save His Life*, was named one of the Top Books of the Year by *Publishers Weekly*. Daniel lives in Connecticut.



NEW IN PAPER

HIGH ROAD BOOKS

Truth or Consequences

Improbable Adventures, a Near-Death Experience, and Unexpected Redemption in the New Mexico Desert

DANIEL ASA ROSE

"This is a book for those who love New Mexico."

—*LOS ANGELES REVIEW OF BOOKS*

Daniel Asa Rose was a successful novelist, memoirist, book critic, and columnist for the *New York Times Magazine*, *Esquire*, and others, when the top blew off his domestic life. His wife of sixteen years wanted out. Before he could slip into depression, doubt, and self-loathing, Dan's lifelong friend Tony made an irresistible proposition: go back to the place where, forty years earlier, their college road trip had come to a crashing halt, T-boned by a woman in the decidedly oddball little town of Truth or Consequences, New Mexico.

Dan and Tony return to the scene of the crash in an effort to make sense of that fateful moment. *Truth or Consequences* is a moving true story of hope and redemption. It is a funny, deeply felt rumination on aging, misadventure, and the serendipity of second chances.

October 1

296 pp.; 6 × 9; 2 figs.

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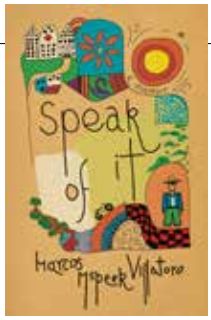
Also of Interest

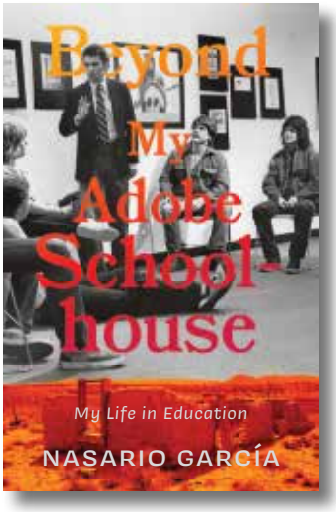
Speak of It

A Memoir

Marcos McPeek Villatoro

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NASARIO GARCÍA has published over thirty books of folklore, poetry, fiction, and children's stories, including *No More Bingo, Comadre! Stories* (UNM Press).

Beyond My Adobe Schoolhouse

My Life in Education

NASARIO GARCÍA

"Beyond My Adobe Schoolhouse *is one of the most heartfelt, fascinating, and charming memoirs I have read in a long time. . . . It is the New Mexico equivalent of* The Education of Henry Adams. *I highly recommend* Beyond My Adobe Schoolhouse."

—DOUGLAS PRESTON, AUTHOR OF *THE LOST CITY OF THE MONKEY GOD: A TRUE STORY*

Nasario García has spent a lifetime dedicated to educating others in a variety of settings, including universities and prisons. A native of rural New Mexico and a beloved writer and folklorist, in *Beyond My Adobe Schoolhouse* García reflects on his experiences of being educated and of being an educator. He takes readers from his childhood in a one-room schoolhouse through graduate school and to universities and other settings in Pennsylvania, Illinois, Colorado, and New Mexico, all places in which he spent time teaching in various capacities. *Beyond My Adobe Schoolhouse* is a love song to education and a reminder to everyone that it is possible to find a life, love, and purpose beyond the circumstances into which they were born.

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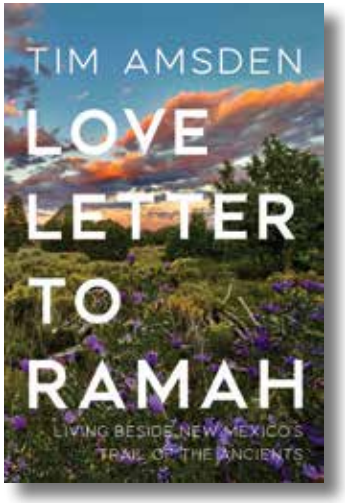
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TIM AMSDEN is the author of the poetry collection *Vanishing Point*.



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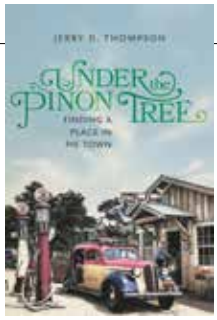
In 1998 Tim and Lucia Amsden left their familiar lives in Kansas City and moved to the Ramah Valley in northwestern New Mexico, where they lived for the next two decades. *Love Letter to Ramah* recounts their experiences there, nestled among an eclectic and diverse community of loving, earth-rooted people. It is an evocation of the rich human and natural history permeating the area and of the importance—central to the traditional beliefs of Indigenous people—of living in concert with the living earth.

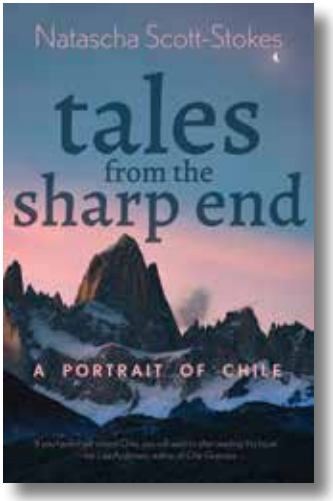
Living in that place and within that community gave Tim and Lucia a profound and visceral understanding of our need to move the fragile blue marble of our earth back into balance. Just as important, it enhanced their awareness that we must shift ourselves into acknowledgement of and respect for our global community. It also gave them a firm belief that those things are indeed possible.

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NATASCHA SCOTT-STOKES established herself as a pioneering traveler in 1989, when she became the first woman to travel the length of the Amazon River alone, a journey recorded in her book *An Amazon and a Donkey*.

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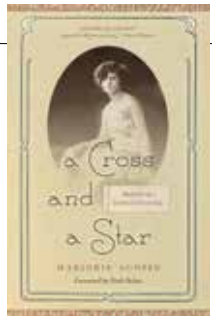
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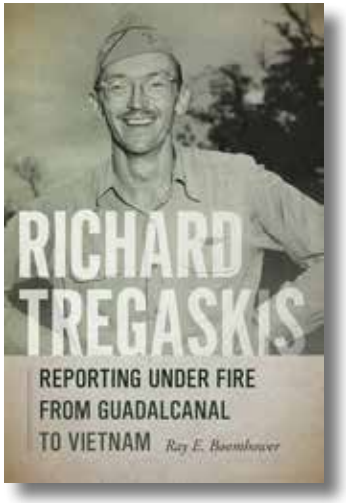
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RAY E. BOOMHOWER is a senior editor at the Indiana Historical Society Press. He is also the author of more than a dozen books, including *The Ultimate Protest: Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World* (UNM Press).



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In the late summer of 1942, more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal. As American marines battled Japanese forces for control of the island, they were joined by war correspondent Richard Tregaskis, whose notebook detailed the daily and nightly terrors faced by American forces and served as the premise for his bestselling book, *Guadalcanal Diary*.

One of the most distinguished combat reporters to cover World War II, Tregaskis later reported on Cold War conflicts in Korea and Vietnam. In 1964 the Overseas Press Club awarded him its George Polk Award for his book *Vietnam Diary*. Boomhower's riveting book is the first to tell Tregaskis's gripping life story, concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it.

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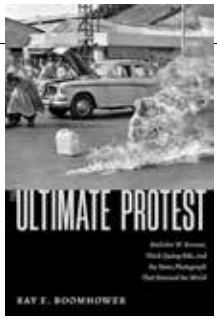
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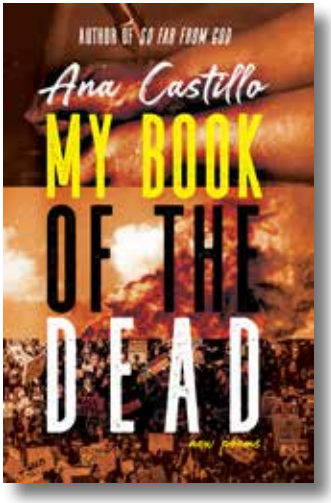
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ANA CASTILLO is a celebrated author of poetry, fiction, nonfiction, and drama. Among her award-winning books are *So Far from God: A Novel; The Mixquiahuala Letters; Black Dove: Mamá, Mi'jo, and Me; The Guardians: A Novel; Peel My Love Like an Onion: A Novel; Sapogonia;* and *Massacre of the Dreamers: Essays on Xicanisma* (UNM Press). Born and raised in Chicago, Castillo resides in southern New Mexico.

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My Book of the Dead

New Poems

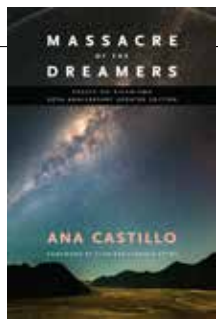
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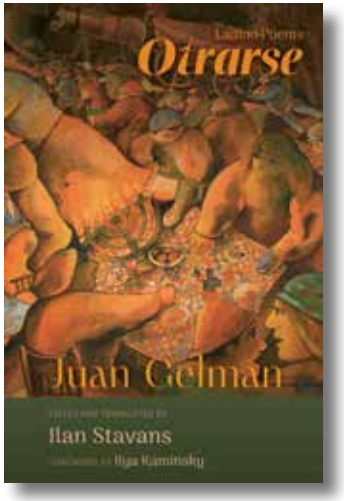
For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. *My Book of the Dead* is a remarkable collection that features a poet at the height of her craft.

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One of Latin America's most distinguished and influential contemporary poets, JUAN GELMAN (1930–2014) is the author of more than two dozen collections of poetry and an assortment of essay volumes. A vocal, transformative human-rights activist, he is the recipient of Argentina's National Literature Prize and Spain's Premio Cervantes.

ILAN STAVANS is the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College, the cofounder and publisher of Restless Books, and the academic director of the Great Books Summer Program. His work has been translated into twenty languages and adapted into film, theater, television, and radio.

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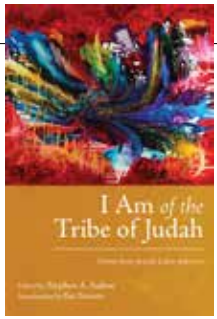
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SUSAN AIZENBERG is the author of the poetry collections *Quiet City* and *Muse* and the coeditor of *The Extraordinary Tide: New Poetry by American Women*.

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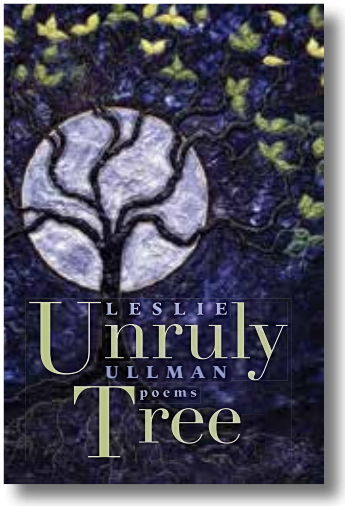
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LESLIE ULLMAN is the author of several books of poetry and nonfiction, including *Progress on the Subject of Immensity* (UNM Press) and *Little Soul and the Selves*.



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Unruly Tree

Poems

LESLIE ULLMAN

"Ullman's collection is filled with curiosity, a desire to understand the thinking of other artists, and the beautiful uncertainties of the self."

—JEHANNE DUBROW, AUTHOR OF *EXHIBITIONS: ESSAYS ON ART AND ATROCITY*

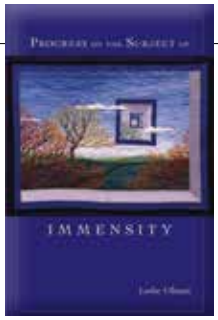
The cryptic prompts—fragments, really—of Brian Eno's and Peter Schmidt's Oblique Strategies unveiled themselves to Leslie Ullman as rough translations from an obscure language. As an experiment, Ullman used each one as a poem title, and in doing so she accessed a thrill of freedom, uncertainty, and propulsion beyond her own familiar patterns and landscapes. In the process, she found herself exploring the literary, visual, and musical arts from angles that had never occurred to her before.

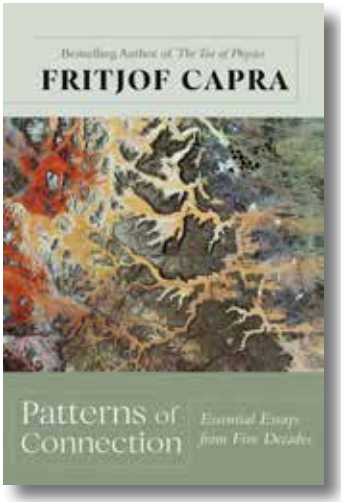
Unruly Tree showcases the most successful of Ullman's play, and the result is a marvelous work by a poet at the height of her craft. At its heart this book is about process itself—even when it applies to experiences outside the arts—and about reclaiming an inner freedom many of us lose in our lives as adults in these noisy, rancorous times.

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FRITJOF CAPRA is the recipient of many awards, including the Gold Medal of the UK Systems Society, the Medal of the President of the Italian Republic, the Bioneers Award, the New Dimensions Broadcaster Award, and the American Book Award. He became universally known for his book *The Tao of Physics: An Exploration of the Parallels between Modern Physics and Eastern Mysticism*, which explored the ways in which modern physics was changing our worldview from a mechanistic to a holistic and ecological one. Capra lives in Berkeley, California, with his wife and daughter.

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Today Fritjof Capra remains a major figure at the crossroads of physics, spirituality, environmentalism, and systems theory. Organized thematically and chronologically, the essays in *Patterns of Connection* document the revolutionary and far-reaching intellectual journey of one of the major public thinkers of the last half-century.

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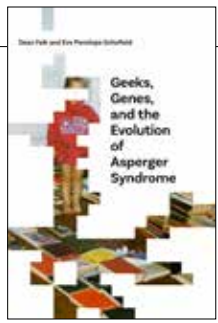
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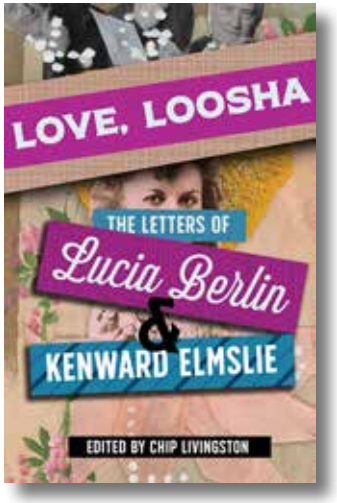
Geeks, Genes, and the Evolution of Asperger Syndrome

Dean Falk and Eve Penelope Schofield

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CHIP LIVINGSTON is the author of five books of poetry, fiction, and nonfiction and is a professor of creative writing at the Institute of American Indian Arts. He is a former fiction student and close friend of Lucia Berlin, and, upon Lucia's introduction and suggestion, he became Kenward Elmslie's personal assistant for ten years.



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The Letters of Lucia Berlin and Kenward Elmslie

EDITED BY CHIP LIVINGSTON

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—*TIMES LITERARY SUPPLEMENT*

At the time of her death in 2004, Lucia Berlin was known as a brilliant writer of short stories, beloved by other writers but never achieving wide readership or acclaim. That changed in 2015 with the publication of *A Manual for Cleaning Women*, a collection of some of her best work. Almost overnight, Lucia Berlin became an international bestseller.

Love, Loosha is the extraordinary collection of letters between Lucia Berlin and her dear friend, the poet and Broadway lyricist Kenward Elmslie. Written between 1994 and 2004, their correspondence reveals the lives, work, and literary obsessions of two great American writers. Berlin and Elmslie discuss publishing and social trends, political correctness, and offending others and being offended. They gossip. They dish. They entertain—for not only are Elmslie and Berlin writing to each other, they are writing for each other.

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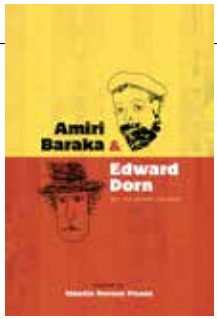
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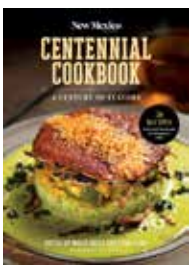
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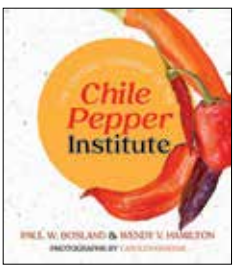
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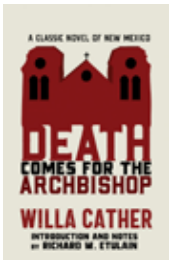
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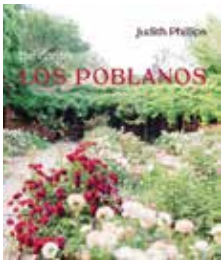
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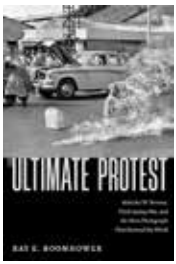
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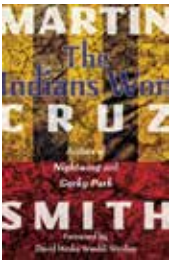
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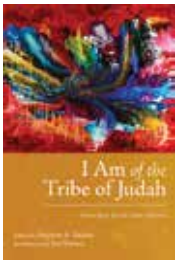
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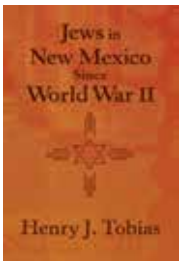
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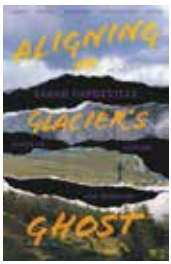
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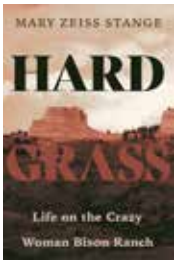
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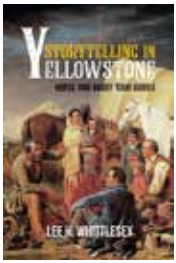
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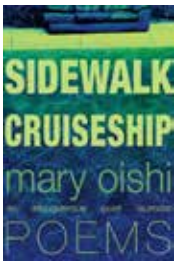
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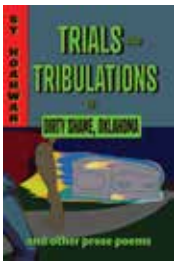
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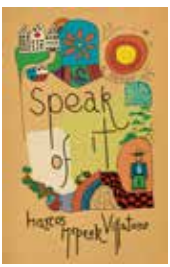
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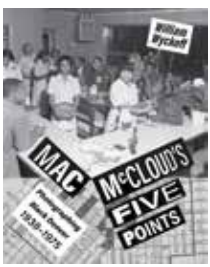
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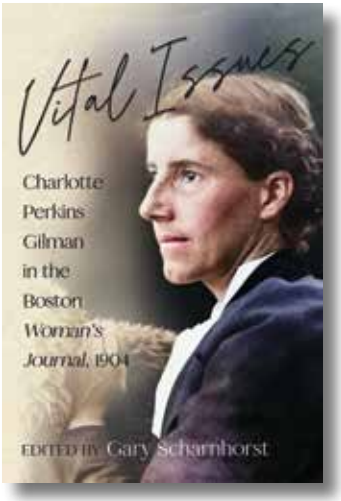



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GARY SCHARNHORST is a Distinguished Professor emeritus of English at the University of New Mexico and the author or editor of over fifty books, including a three-volume biography of Mark Twain. He is the editor of the scholarly journal *American Literary Realism*.

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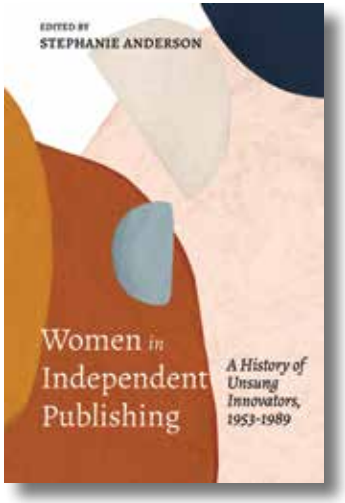
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STEPHANIE ANDERSON is an assistant professor of literature and creative writing at Duke Kunshan University in China. She is the author of three books of poetry and the coeditor of *All This Thinking: The Correspondence of Bernadette Mayer and Clark Coolidge* (UNM Press).



Women in Independent Publishing

A History of Unsung Innovators, 1953–1989

EDITED BY STEPHANIE ANDERSON

Women in Independent Publishing is a collection of interviews with and resources about women actively engaged in small-press publishing between the 1950s and the 1980s. The interviewees include Hettie Jones, Margaret Randall, Bernadette Mayer, and many others.

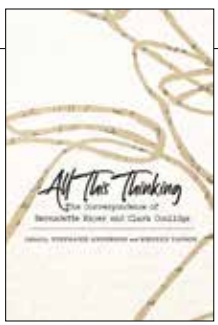
The scope and range of the interviews showcase a variety of types of publishing possible within the small press community. The book is arranged chronologically by publication for this purpose. *Women in Independent Publishing* is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built.

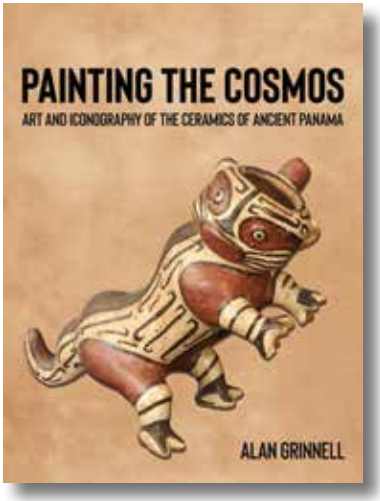
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ALAN GRINNELL has been on the faculty of the University of California Los Angeles since 1964, where he is now a Distinguished Research Professor and the Associate Dean of Life Sciences emeritus. His interest in ancient American cultures led to his being named a research associate of UCLA's Fowler Museum of Cultural History in 1990.

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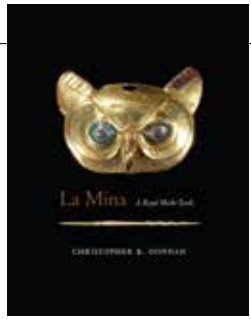
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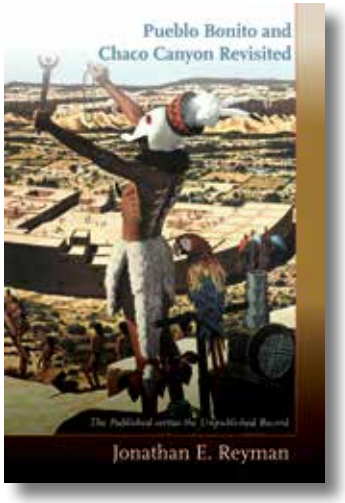
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JONATHAN E. REYMAN is a retired professor of anthropology from Illinois State University. He also served for more than a decade as curator of the American Southwest, Mesoamerican, and South American archaeological and ethnographic collections at the Illinois State Museum.



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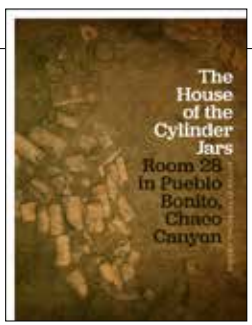
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JÜRGEN BUCHENAU is the Dowd Term Chair of Capitalism Studies and a professor of history and Latin American studies at UNC Charlotte.

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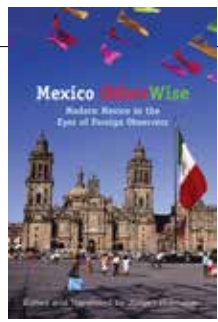
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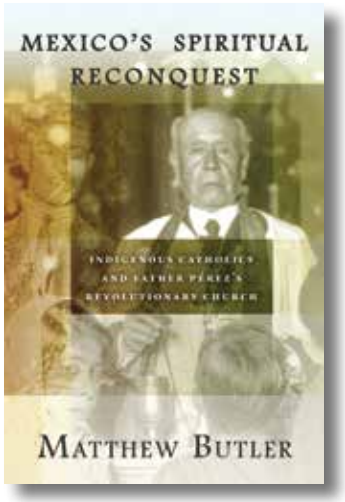
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MATTHEW BUTLER is an associate professor in the Department of History at the University of Texas at Austin. He is the author of *Popular Piety and Political Identity in Mexico's Cristero Rebellion: Michoacán, 1927–29*.



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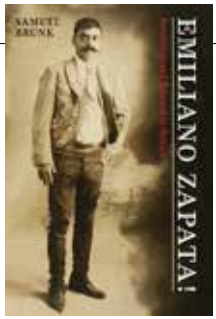
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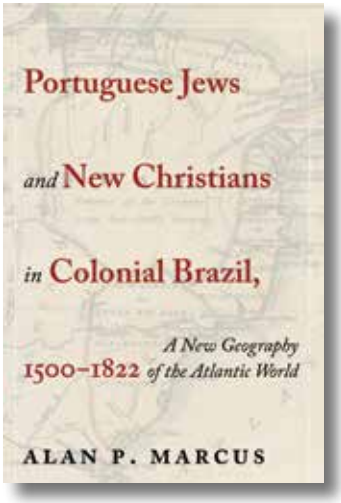
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ALAN P. MARCUS is a professor of geography and environmental planning at Towson University. He is the author of *Confederate Exodus: Social and Environmental Forces in the Migration of U.S. Southerners to Brazil.*

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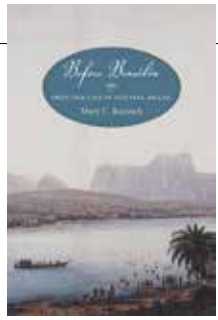
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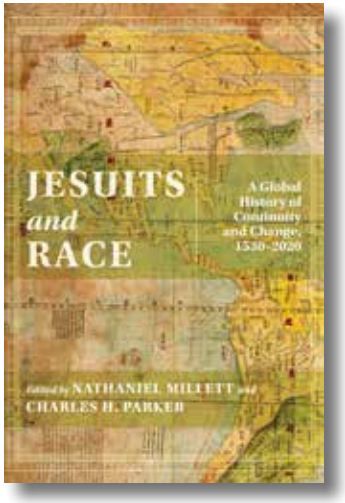
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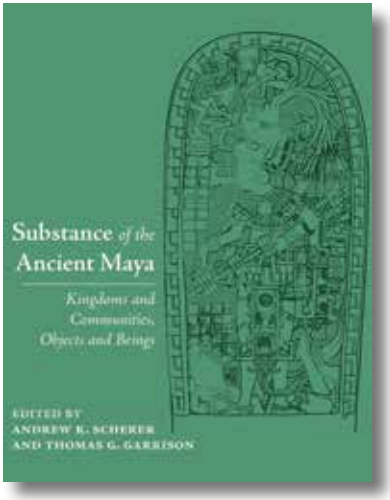
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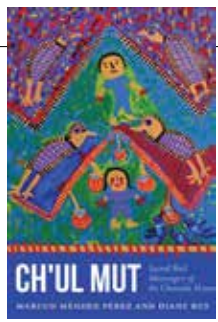
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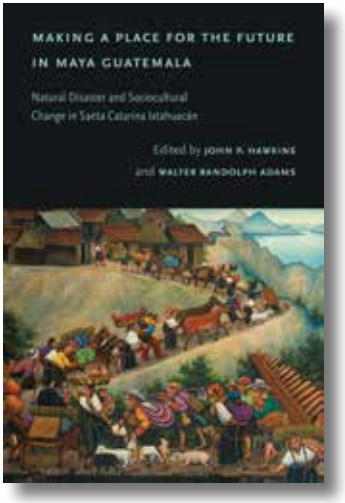
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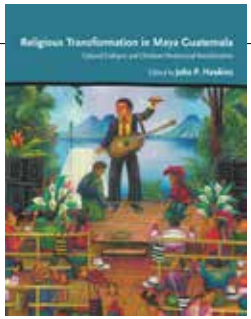
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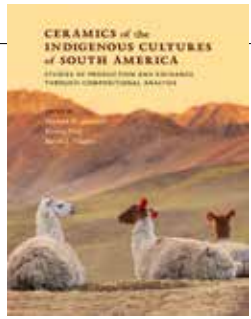
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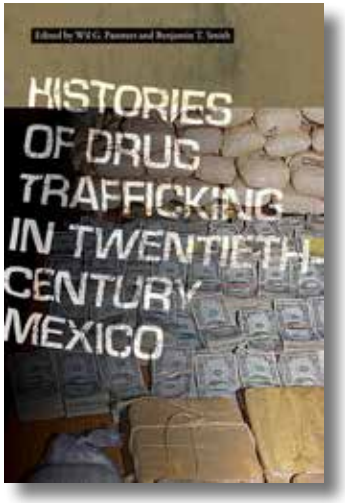
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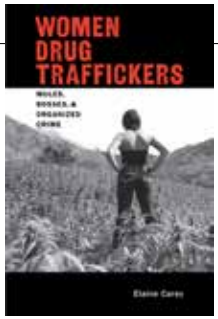
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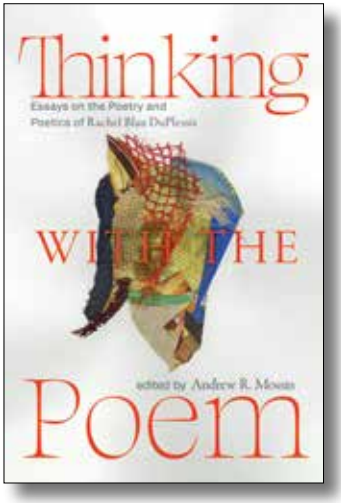
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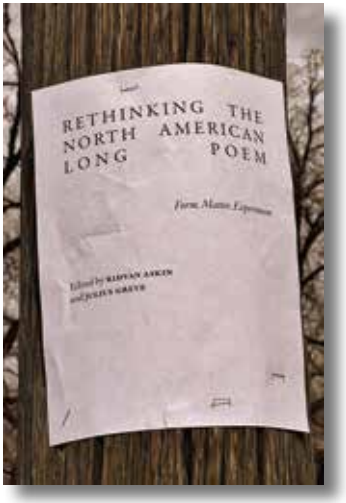
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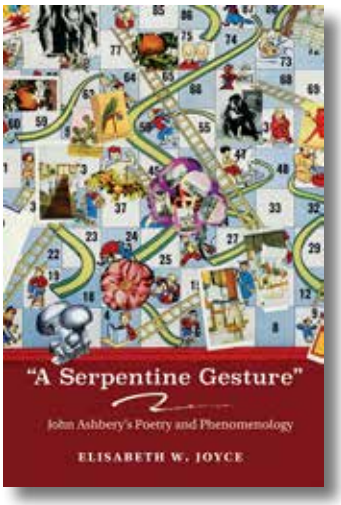
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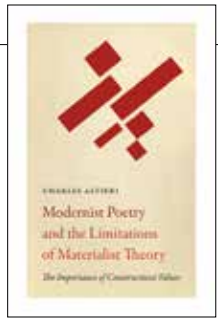
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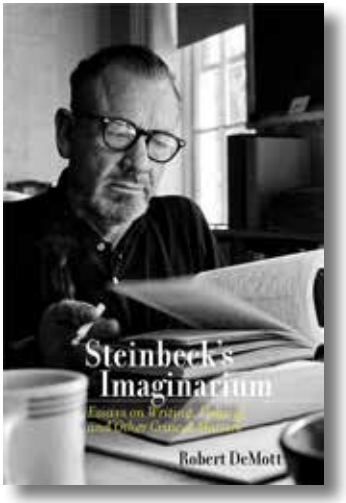
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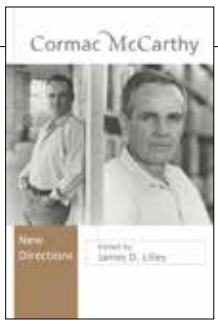
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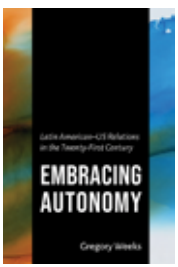
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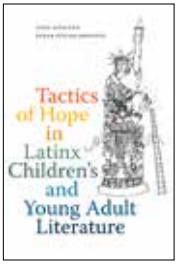
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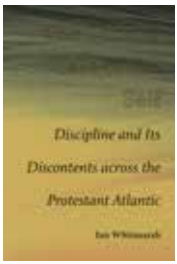
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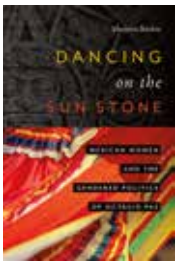
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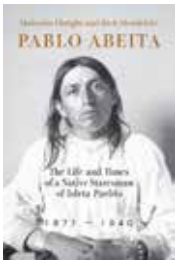
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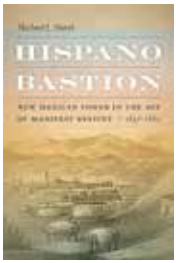
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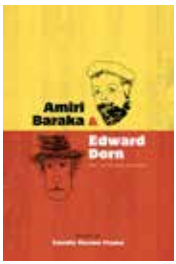
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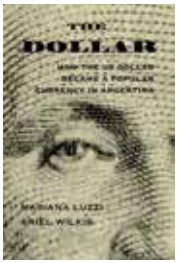
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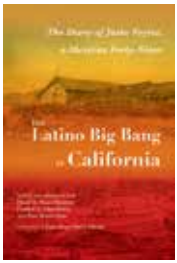
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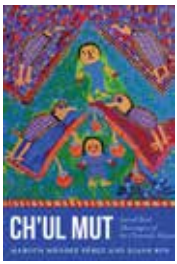
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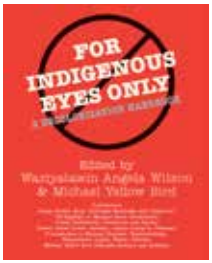
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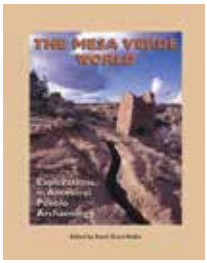
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