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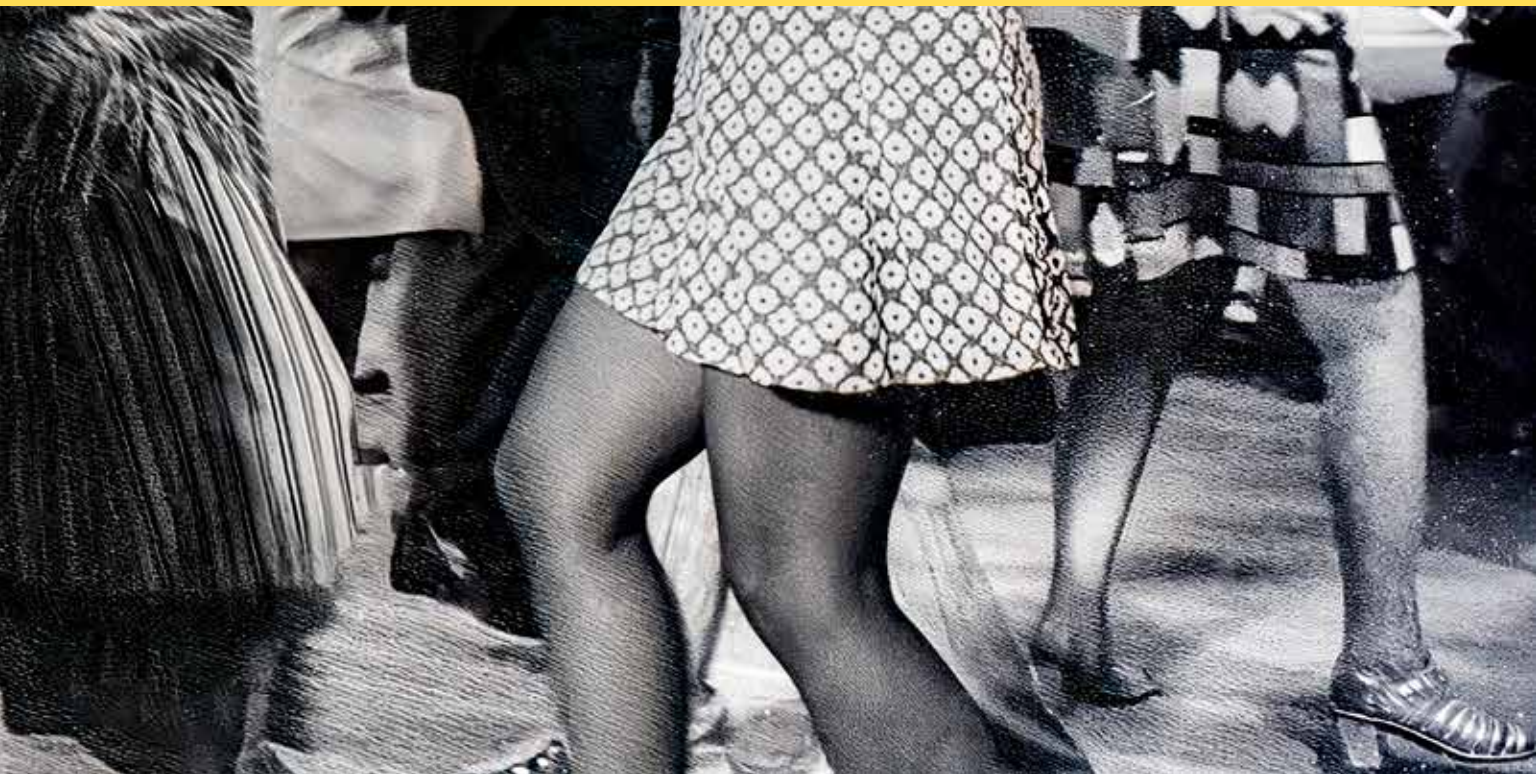
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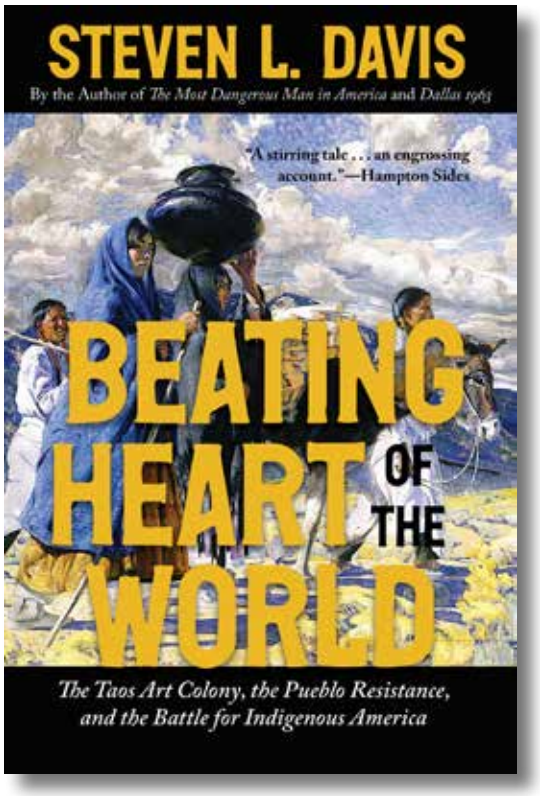






# TRADE






# Beating Heart of the World

*The Taos Art Colony, the Pueblo Resistance, and the Battle for Indigenous America*

**STEVEN L. DAVIS**

When the first white artists arrived in Taos by horse-drawn wagons, centuries of military conquest and brutal government policies had pushed Indigenous people to the brink of collapse. New Mexico's pueblos had become some of America's last holdouts of traditional culture, resolutely preserving their sacred lands in the face of mounting pressure. A legend was born.

Many of the free-spirited newcomers in Taos came to admire the pueblos' peaceful, communal societies and holy regard for the natural world. To these outsiders, pueblo civilization offered a marked contrast to America's record of endless war, hyperindividualism, and environmental destruction.

Among those attracted to Taos was the "Queen of Bohemia," a wealthy New York heiress who dabbled in peyote and personified radical chic. Mabel Dodge Luhan fell in love with Taos Pueblo leader Tony Lujan and hoped to inspire an American spiritual renaissance based on pueblo values. She brought world-famous luminaries to Taos, including D. H. Lawrence, Georgia O'Keeffe, and Carl Jung, along with the fiery social reformer John Collier.

As the art colony gained international fame, the US government targeted the pueblos for extinction, moving to seize their lands and destroy their cultures. This same grim scenario had played out countless times before in US history. It seemed that nothing could stop the brutal crush of conquest.

But the puebloans, who had once unleashed a fierce revolt against Spain in 1680, found a new way to fight back in the modern era. As master diplomats, they began recruiting the prominent creatives converging on Taos, shrewdly enlisting them as political allies. And these artists and writers, at a crucial moment in history, rose to join the pueblos and challenged their own culture's prevailing genocidal policies.

*Beating Heart of the World* is the fascinating, fast-paced chronicle of a long-shot resistance movement that grew into a powerful national campaign for Indigenous justice. While a work of history, *Beating Heart of the World* speaks urgently to our own era as new resistance movements percolate—and as new generations increasingly look to ancient Indigenous wisdom to help guide sustainable pathways forward.

**STEVEN L. DAVIS** is the winner of the PEN Center Award for Research Nonfiction and the author, coauthor, or editor of eight previous books, including *Dallas 1963*; *The Most Dangerous Man in America: Timothy Leary, Richard Nixon and the Hunt for the Fugitive King of LSD*; and *Viva Texas Rivers! Adventures, Misadventures, and Glimpses of Nirvana along Our Storied Waterways*. The retired literary curator of the Wittliff Collections at Texas State University, he now lives in Albuquerque, New Mexico.

Residence: Albuquerqe, NM

**May 19**
312 pp.; 6 × 9 in.
38 halftones, bibl.

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| $19.99 | ePub | 978-0-8263-6967-3 |

**HIGH ROAD BOOKS**

"A wonderfully researched history of the Indigenous people of Taos and their long struggle for autonomy. *Beating Heart of the World* is a story of tenacity, community organizing, and ultimately justice. Above all, it is the tale of the power of resistance. What an inspiration for our times! Much gratitude to Steve Davis for this effort."

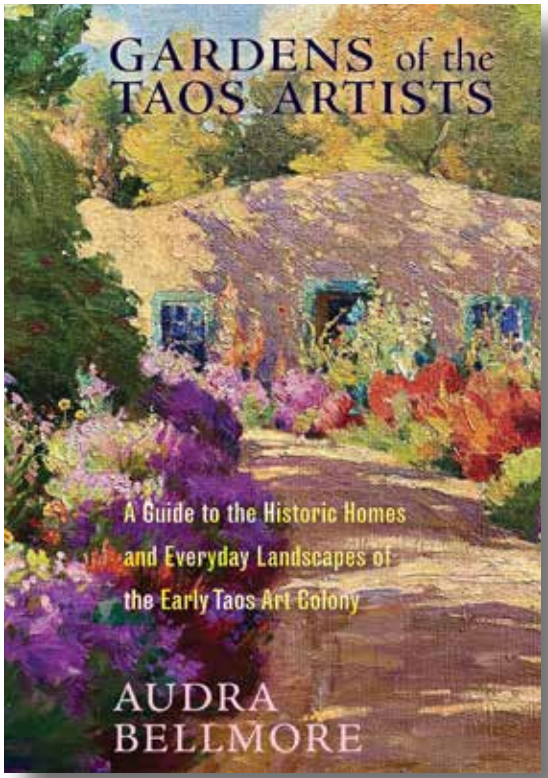
—SANDRA CISNEROS, author of
*The House on Mango Street* and *Woman Without Shame: Poems*

"*Beating Heart of the World* tells the stirring tale of how the savvy stewards of Taos Pueblo forged an unlikely though slyly effective alliance with bohemian newcomers to protect Indigenous lands and tribal traditions that seemed on the brink of extinction. In Steven L. Davis's engrossing account, we are reminded why Taos has long been such a fervent crossroads of anti-establishment thought and aesthetics. Here, art meets politics in unexpected, eccentric, and often bewitching ways."

—HAMPTON SIDES, *New York Times* bestselling author of
*Blood and Thunder* and *The Wide Wide Sea*

"These people worked together, over time, to reverse injustice and succeeded. That is such an important tale to tell . . . at any time but perhaps especially in our current climate of discord, division, and distrust."

—SHERRY L. SMITH, author of *Bohemians West:*
*Free Love, Family, and Radicals in Twentieth Century America*




# Gardens of the Taos Artists

## *A Guide to the Historic Homes and Everyday Landscapes of the Early Taos Art Colony*

**AUDRA BELLMORE**

"A compelling and detailed exploration of New Mexico's historic landscapes and artist communities, illuminating the unique cultural interplay that has defined Taos and its surroundings for over a century, and a significant read for anyone interested in the region's art, architecture, and enduring legacy."

—NICOLE DIAL KAY, curator of exhibitions and collections at the Harwood Museum of Art

Richly illustrated, architectural historian Audra Bellmore's *Gardens of the Taos Artists* centers the homes, gardens, and intimate landscapes of the Taos artist colonies and explores how these artists interacted with the world around them. Joseph Henry Sharp, D. H. Lawrence, Mabel Dodge Luhan, Victor Higgins, Eanger Irving Couse, Georgia O'Keeffe, and many others adopted the regional style of their new homeland and integrated tastes from the East and Midwest to create a distinctive environment in the American Southwest. *Gardens of the Taos Artists* offers a fresh perspective on the Taos artists colonies that combines historical and architectural detail with intimate biographical narratives, making it an invaluable resource for readers interested in the artistic legacy of New Mexico's art colonies.

*Gardens of the Taos Artists* contains descriptions of each garden and home landscape, including a history of the site, a discussion of its use and function, and an overview of its development and significance to the region's cultural landscape. While many other books focus on these artists and the ways in which New Mexico's landscape has influenced their art, this book is the first to focus exclusively on their personal everyday gardens and landscapes, establishing links between their works of art and the vernacular landscapes of Taos.

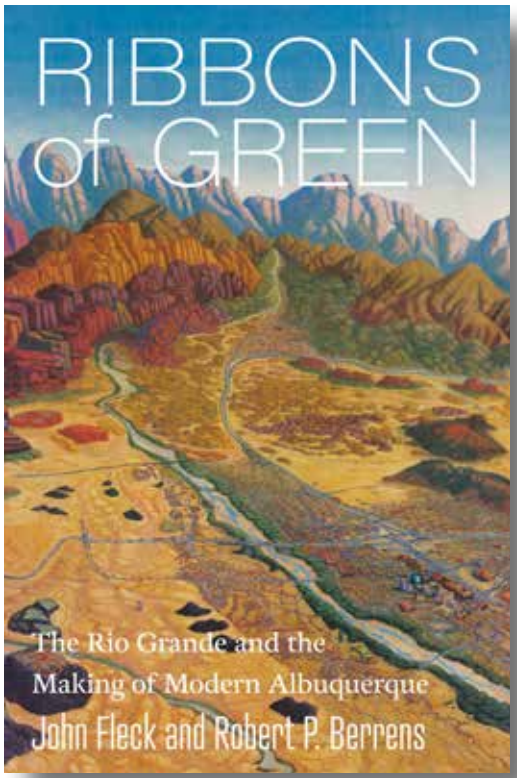
**AUDRA BELLMORE** is an associate professor in the Center for Southwest Research and Special Collections, the endowed curator of the John Gaw Meem Archives of Southwestern Architecture, and an adjunct professor in the Museum Studies Program at the University of New Mexico. She received a doctorate in US history and public history from Loyola University Chicago, where she specialized in built-environment studies and historic preservation.

Residence: Albuquerque, NM

**July 7**
216 pp.; 7 × 10 in.
132 color photos, 67 halftones, notes, bibl.

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| $29.95 | paper | 978-0-8263-6977-2 |
| $21.99 | ePub | 978-0-8263-6978-9 |

*New Century Gardens and Landscapes of the American Southwest*




# Ribbons of Green

*The Rio Grande and the Making of Modern Albuquerque*

**JOHN FLECK AND ROBERT P. BERRENS**

Dry one year, overflowing the next, the Rio Grande has sustained its arid valley for millennia. In *Ribbons of Green*, John Fleck and Robert P. Berrens seek to understand twenty-first-century Albuquerque's relationship with the Rio Grande by exploring the social and ecological interactions that describe how this high-desert city developed astride a capricious river. In every phase of the Duke City's history, living with the Rio Grande posed problems that required collective action by its stakeholders to irrigate, build river crossings, drain the valley's floor, and protect residents from flooding.

These collective decisions ultimately changed the course of the river, resulting in intentionally designed "ribbons of green" that dominate today's cityscape. The Rio Grande in turn altered the collective psyche of Albuquerque. For many residents, the city's bosque is their only interaction with nature, but these green corridors are very much a human creation. *Ribbons of Green* explores how Albuquerque built its environment to create a valley floor that its residents have come to adore and how, in a climate-altered world, we might keep it.

**June 2**
296 pp.; 6 × 9 in.
34 halftones, 11 maps, bibl.

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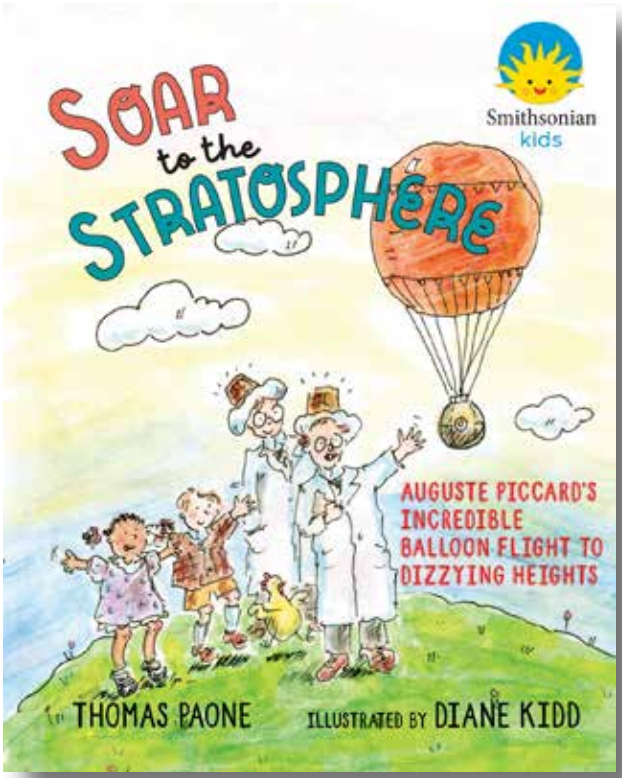
A former science journalist, **JOHN FLECK** is a writer in residence at the Utton Transboundary Resources Center at the University of New Mexico School of Law and a professor of practice in water policy and governance by letter of academic title in the Department of Economics at the University of New Mexico. He has been writing about water in the West since the 1980s and is the author of *Water Is for Fighting Over: And Other Myths about Water in the West* and the coauthor (with Eric Kuhn) of *Science Be Dammed: How Ignoring Inconvenient Science Drained the Colorado River*.

Residence: Albuquerque, NM

**ROBERT P. BERRENS** is an environmental economist and a Regents Professor in the Department of Economics at the University of New Mexico. He is also the former coeditor of *Contemporary Economic Policy* and the associate editor of *Water Resources Research*. He is a coauthor of *Energy Use in Bitcoin Mining: The Environmental Impact of Cryptocurrencies*.

Residence: Albuquerque, NM

*New Century Gardens and Landscapes of the American Southwest*




# Soar to the Stratosphere

## *Auguste Piccard's Incredible Balloon Flight to Dizzying Heights*

**THOMAS PAONE; ILLUSTRATED BY DIANE KIDD**

**THOMAS PAONE** curates the lighter-than-air collection of the National Air and Space Museum, including balloons, blimps, and airships. The collection consists of over five hundred items, from small pieces of fabric from historical balloons, blimps, and airships to the Explorer II gondola, which produced the first-ever image showing the curvature of the Earth.

Residence: New Alexandria, VA

**DIANE KIDD** has a degree in art from the Pratt Institute and a master's degree in early childhood education from Bank Street College. She has worked with a number of publishers, and her books include *Pluto's Secret*, *Weird Stories from the Lonesome Café*, and more.

Residence: New Hampshire

**May 5**
64 pp.; 8 × 10 in.
26 color illustrations

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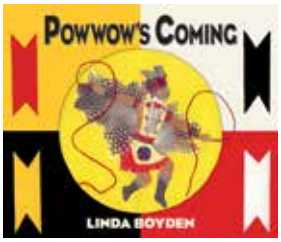
*Soar to the Stratosphere: Auguste Piccard's Incredible Balloon Flight to Dizzying Heights* presents an endearing, exciting, and true story of innovation and exploration that will delight budding scientists and fans of adventure. In this bouncy, adventure-packed, rhyming picture book, the experts at Smithsonian's National Air and Space Museum (NASM) tell the story of Auguste Piccard, the first human to fly to the stratosphere. Years before travel in space, Piccard engineered a gondola attached to a giant balloon in his quest to measure cosmic rays from outer space.

Vibrant and informative text, illustrations, photographs, and nonfiction back matter from the NASM collection, plus craft-time instructions that guide readers to create their own balloon models, make this nonfiction picture book perfect for at-home and classroom read-alouds.

Written by NASM curator Thomas Paone and illustrated by educator and children's book artist Diane Kidd, this fun and informative book hits the trifecta of Biography + STEAM + Fun.

*Barbara Guth Worlds of Wonder Science Series for Young Readers*






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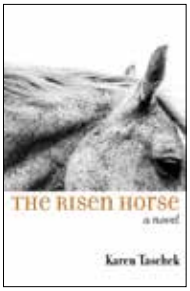
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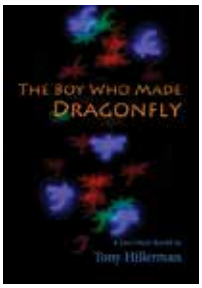
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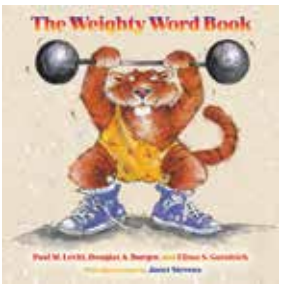

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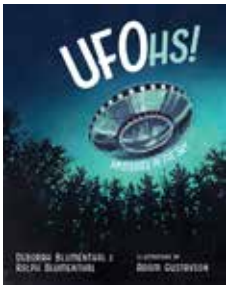
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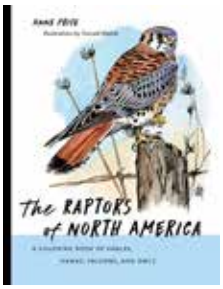
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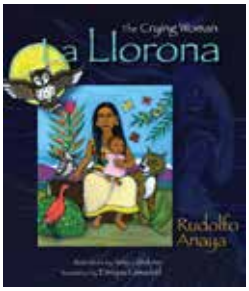

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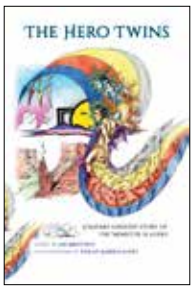

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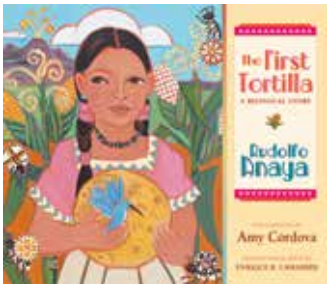

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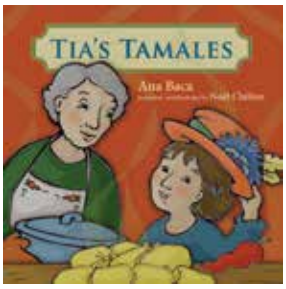

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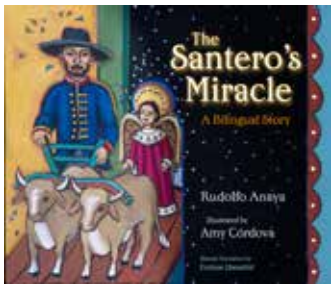



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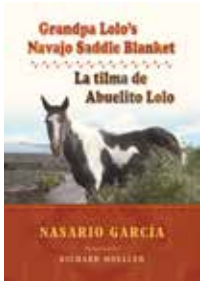

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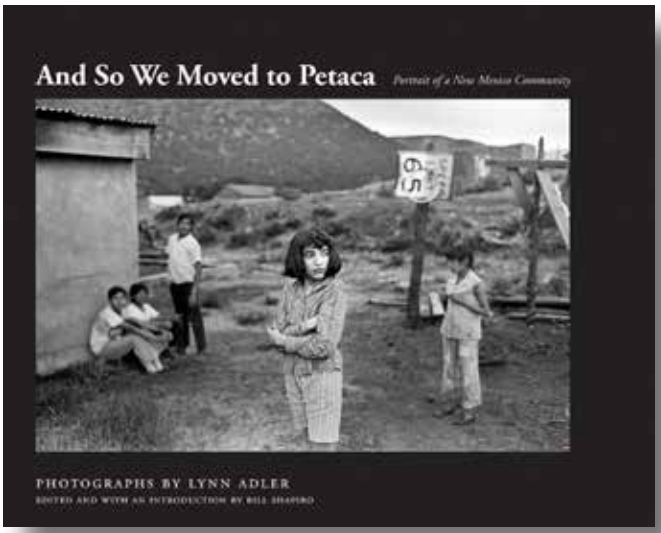

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# And So We Moved to Petaca

*Portrait of a New Mexico Community*

**PHOTOGRAPHS BY LYNN ADLER; EDITED AND WITH AN INTRODUCTION BY BILL SHAPIRO**

"The photographs are a sensitive examination of two cultures trying to have a fidelity to contrasting world views and lifestyles. The images are a touching window into seldom-seen New Mexico histories."

—MIGUEL GANDERT, author of *Nuevo México Profundo: Rituals of an Indo-Hispano Homeland* and *The Plazas of New Mexico*

In the early 1970s there weren't many women photographers, and fewer still who used their camera to make ethnographic studies. Lynn Adler was a self-taught photographer using an old 35 mm camera her mother had left to her. But her instinct for seeing the collision of cultures, along with her savant's eye for constructing beautiful frames, allowed her to capture a moment both rare and spectacular in a tiny village in Northern New Mexico called Petaca.

At the time, Petaca was home to about fifty very traditional Hispano families with roots in the area going back well over a hundred years. The town had no schools, no hospital, no stoplights; it had one church, one bar, one dry-goods store, and a single gas pump. Spanish was nearly everyone's first language, and the only real employment had been a mineral mine, shut down in the 1950s. Most families got by as subsistence farmers. These families were joined by people who had left San Francisco and New York City, seeking a simpler life. It was while visiting friends who had made this move that Lynn Adler made these photographs between 1970 and 1974.

Lynn's photographs show her friends deep in the hard work of homesteading and raising families; they show the local people tending the crops and looking after their animals; and they show when members of both groups came together.

It has been half a century since Adler last looked through her viewfinder at Petaca. The children who ran through her pictures are now deep into middle age, and the older people are gone. *And So We Moved to Petaca* is a moving portrait of a time and place. If not for these photographs, this fleeting moment would have been lost to time, and this story of community and conflict would never have been shared.

Documentary photographer and filmmaker **LYNN ADLER** is a founder of Optic Nerve, a San Francisco–based film and photography collective, and Ideas in Motion. She has made community-based documentaries and videos around the world and acted as producer and archivist for many PBS films on NOVA, American Experience, POV, and American Masters. Her work has also appeared on HBO. While much of her career has centered around film, her still photography has remained a constant.

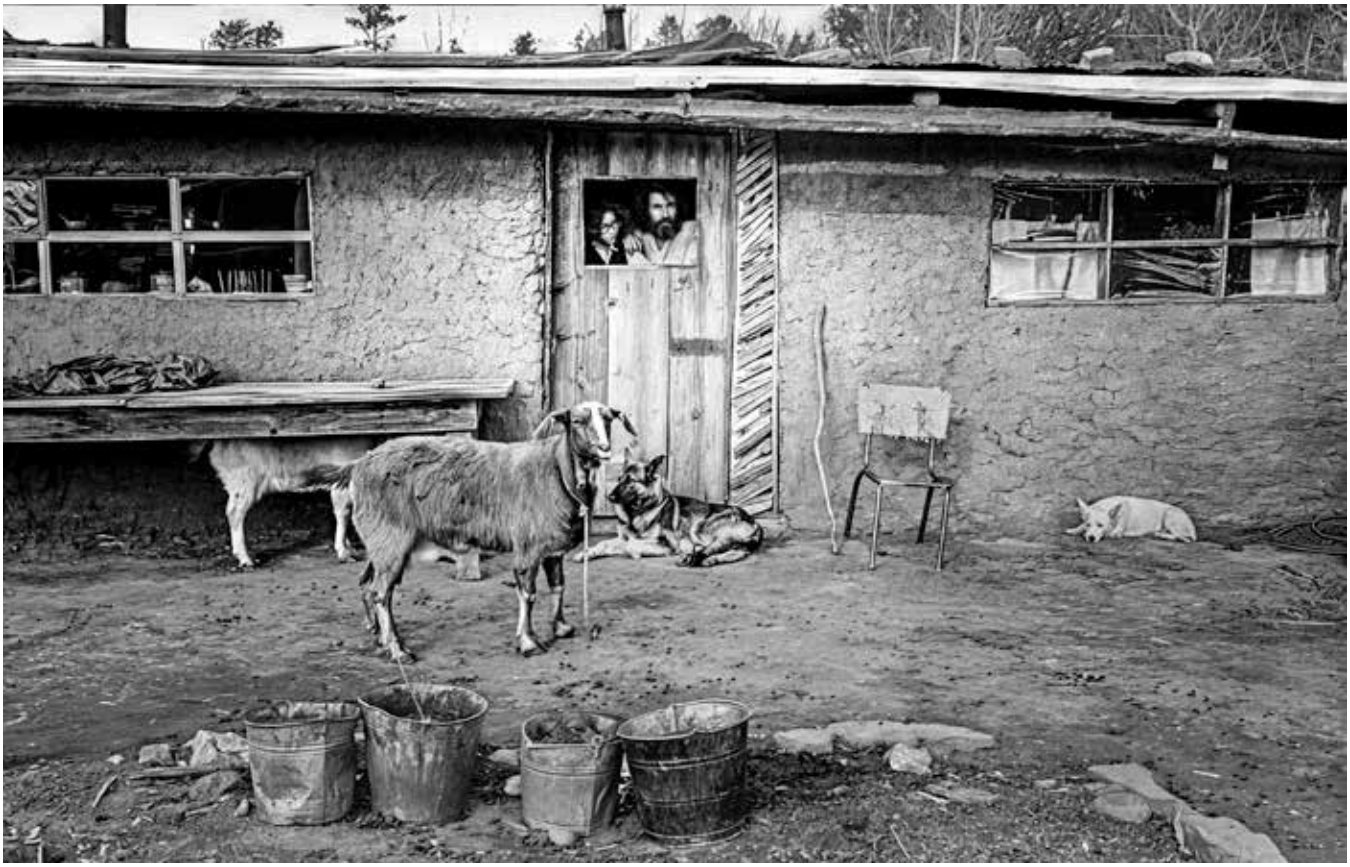
Residence: Berkeley, CA

**BILL SHAPIRO** is a former editor in chief of *LIFE* magazine.

Residence: Taos, NM

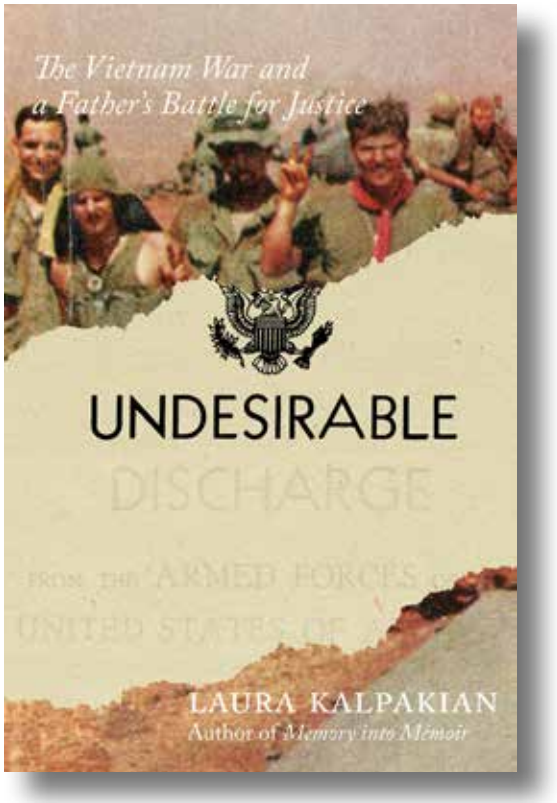
**June 2**
144 pp.; 10 × 8 in.
96 black-and-white photos

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# Undesirable

## *The Vietnam War and a Father's Battle for Justice*

**LAURA KALPAKIAN**

"Beneath the gripping narrative of a single man battling the opaque impenetrable military bureaucracy during wartime is testimony of a father's pure devotion and unrelenting love for his child."

—MAUREEN STANTON, author of *The Murmur of Everything Moving: A Memoir*

**LAURA KALPAKIAN** is the author of *Memory into Memoir: A Writer's Handbook* (UNM Press), a memoir, sixteen novels, and five prize-winning collections of short fiction.

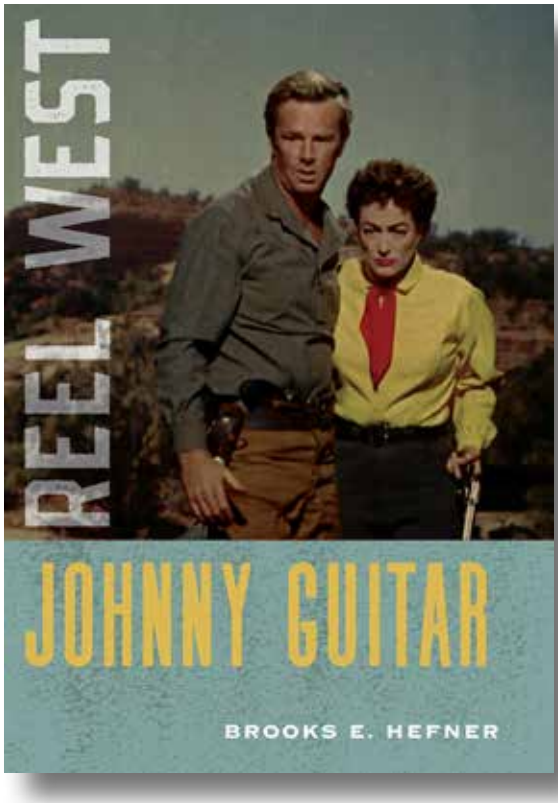
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In January 1969, angry after a fight with his father, nineteen-year-old Doug Johnson—in what will be a fateful choice—decides to enlist in the Army. Once in Vietnam as a point man, Doug becomes addicted to speed and heroin, goes AWOL multiple times, and is court martialed and imprisoned. In order to avoid a second court martial, he agrees to accept an "undesirable" discharge that denies him veterans' benefits and any recognition of his wartime service. In late August 1970, drugged, malnourished, and clutching the sandal of a dead Viet Cong, Doug staggers off a plane into the arms of his father.

But Doug's return home is only the beginning of this story. The core of *Undesirable* recounts another war: Doug's father against the US Army. For three years, he fights to have his son's "undesirable" discharge changed to "honorable." Half a century later Laura Kalpakian—devoted daughter and sister—exhumes the evidence her father collected. From this trove of documents she assembles a heartbreaking story of a father's love for his son and a son's experience at war. *Undesirable: The Vietnam War and a Father's Battle for Justice* demands that we ask what we—and our government—owe to our veterans for the physical, psychological, and emotional sacrifices they and their families make.




# Johnny Guitar

**BROOKS E. HEFNER**

"Brooks E. Hefner's *Johnny Guitar* is a groundbreaking study of Nicholas Ray's notoriously groundbreaking Western—highly recommended."

—W. K. STRATTON, author of
*The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film*

**BROOKS E. HEFNER** is a professor of English at James Madison University, where he teaches American genre fiction, film history, and popular film genres. He is the author of *Black Pulp: Genre Fiction in the Shadow of Jim Crow* and *The Word on the Streets: The American Language of Vernacular Modernism*.

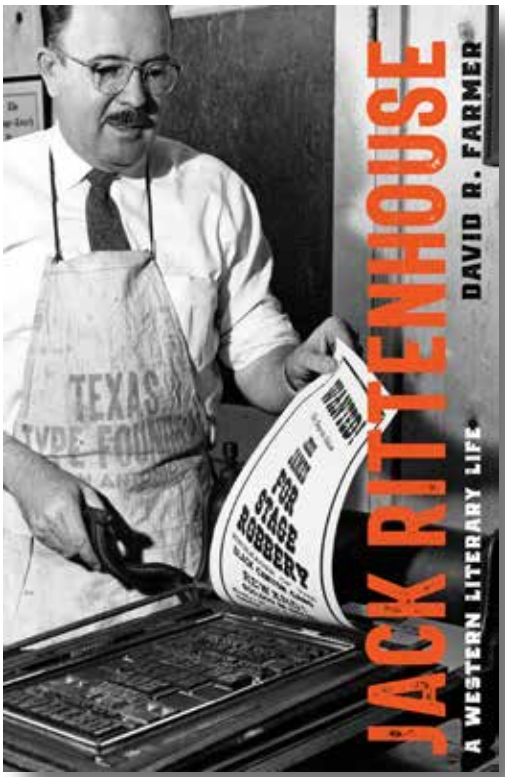
Residence: Charlottesville, VA

**June 16**
216 pp.; 5 × 7 in.
33 halftones

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|---|---|---|
| $19.95 | paper | 978-0-8263-6964-2 |
| $9.99 | ePub | 978-0-8263-6965-9 |

What to make of *Johnny Guitar*, Nicholas Ray's high-drama psychological Western from 1954? The film met with a mixed reception on its release but over the years has assumed cult status in some circles, with some critics now citing it among the greatest examples of the genre. In this first-ever book on this divisive Western, Brooks Hefner disentangles the tortured production history of the film and explores the question of what makes *Johnny Guitar* not only an important film but an important Western in an era rife with classic examples of the genre. Made at the peak of director Nicholas Ray's career, *Johnny Guitar*'s layered themes of gender, sexuality, psychology, and politics make it one of the richest examples of the "adult Western"—those increasingly sophisticated films like George Stevens's *Shane* (1953), John Ford's *The Searchers* (1956), and the Westerns of Anthony Mann and Budd Boetticher. At the same time, *Johnny Guitar* represented an effort by B studio Republic Pictures to produce a prestige picture with major Hollywood stars like Joan Crawford and Sterling Hayden. Hefner shows how, with the studio system beginning to crumble, *Johnny Guitar* sits at a moment when stars and directors began to exert more control over their images and films.

*Reel West Series*




# Jack Rittenhouse

## *A Western Literary Life*

DAVID R. FARMER

"David Farmer has written the first-ever biography of Jack D. Rittenhouse, most certainly the dean of letters on the history of the American West. The many readers of his books have been waiting for such a work."

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*Eating Up Route 66: Foodways on America's Mother Road*

Jack Rittenhouse was a multi-dimensional individual for whom books were a way of life. He helped establish and elevate printing arts, writing, editing, and publishing in the emerging field of Western history. A founding member of the Western History Association, he is recognized annually by the Independent Book Publishers Association with their Jack Rittenhouse Award, "given in memory of the West's legendary bookman."

Dropping out of college amid the Depression for lack of funds, Rittenhouse rode the rails to New York, where he picked up a job in the mail room at Alfred A. Knopf. At Knopf he would open all the incoming correspondence before delivering it to the offices upstairs, and in the evenings he would make notes on what he had learned about book publishing from reading the morning mail, which included correspondence from Willa Cather, H. L. Mencken, and many others. When he learned he could not advance in the publishing world without a college degree, he entered the advertising business and ultimately became a senior partner at a major firm. He collected books, vintage type, and printing presses and read widely on the history of the American West. Early in his career Jack quietly started his own bookselling business on the side. In 1946 he launched his own award-winning publishing venture, Stagecoach Press, with *A Guide Book to Highway 66* and soon became known as an authority on the Main Street of America. Subsequently, he printed and published fifty Stagecoach Press books over the next twenty-one years.

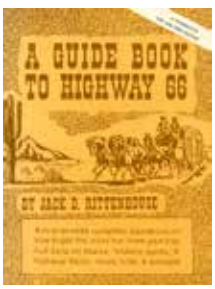
*Jack Rittenhouse* tells the story of a man recognized for his knowledge, scholarship, and devotion to the history of the West and to the books that brought it to life.

**DAVID R. FARMER** is the former director of DeGolyer Library at Southern Methodist University. He holds BA and MA degrees from Trinity University and PhD and MLS degrees from the University of Texas at Austin.

Residence: Santa Fe, NM

**May 5**
304 pp.; 5.5 × 8.5 in.
27 halftones, appends., index

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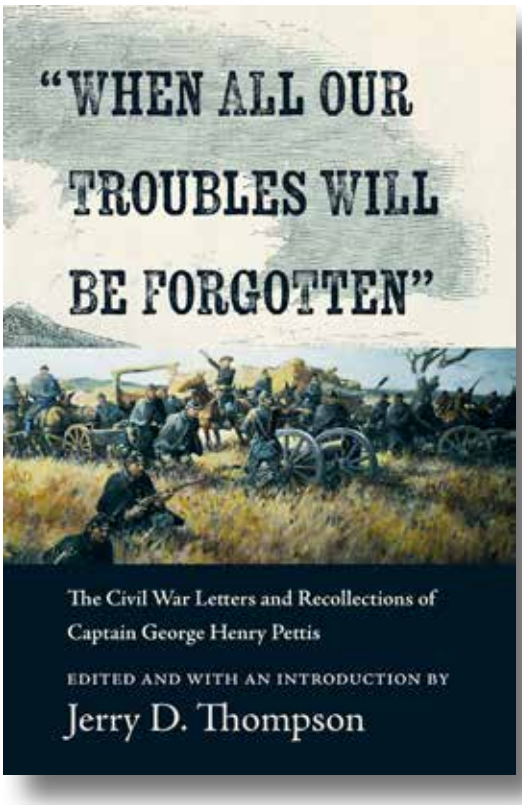



*Also of Interest*

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Jack D. Rittenhouse

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# "When All Our Troubles Will Be Forgotten"

## *The Civil War Letters and Recollections of Captain George Henry Pettis*

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From Jerry Thompson, the preeminent historian of the Civil War in the American Southwest, *"When All Our Troubles Will Be Forgotten"* presents the collected writings of an important and long-neglected Civil War–era figure in New Mexico.

As the unofficial historian of the California Column, George Henry Pettis was a firsthand witness to a series of important historic events, including the march of Californians to New Mexico, the Confederate invasion of New Mexico, and the Indian Wars in the region.

By the time Pettis arrived on the Rio Grande, the Civil War in the Southwest had evolved into a radically different conflict from what he envisioned when he enlisted in the Union Army in 1861. Over the course of five years and fifteen days in the California and New Mexico infantry, Pettis marched an astonishing 4,245 miles across Arizona, New Mexico, and West Texas while suffering through sweltering summer heat and frigid winter cold—likely a greater distance than any soldier in the entire Union Army. The climax of Pettis's career came at the Battle of Adobe Walls when he found himself in command of two small artillery pieces in Colonel Christopher "Kit" Carson's vain, ill-advised, and far-reaching punitive expedition on the Texas plains against the Comanche and Kiowa.

Pettis adeptly records the monotony of garrison life at remote military posts in the desert of West Texas as well as the army headquarters at Fort Marcy in Santa Fe, New Mexico, and the Union fortresses of Fort Craig and Fort Union.

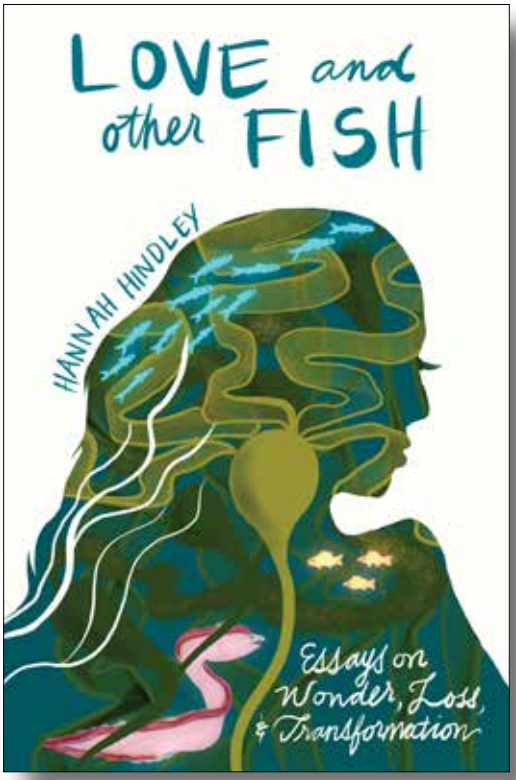
Jerry D. Thompson's introductory essay provides a definitive biography of Pettis, and his invaluable annotations offer detailed background on the people, places, and events mentioned in Pettis's writings.

**JERRY D. THOMPSON** is the Regents and Piper Professor of History at Texas A&M International University in Laredo and an award-winning historian. A former president of the Texas State Historical Association, Thompson has published over thirty books on the Civil War in the Southwest, including a wide range of acclaimed works, including *A Civil War History of the New Mexico Volunteers and Militia*; *Wrecked Lives and Lost Souls: Joe Lynch Davis and the Last of the Oklahoma Outlaws*, and *Under the Piñon Tree: Finding a Place in Pie Town*.

Residence: Laredo, TX

**August 4**
296 pp.; 6 × 9 in.
30 halftones, 4 maps, notes, bibl., index

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# Love and Other Fish

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In this luminous debut collection, wilderness guide Hannah Hindley explores small creatures, big landscapes, and the shimmering connections between aquatic life and the human experience. Across eighteen lyrical essays, *Love and Other Fish* weaves together meticulously researched natural history with deeply personal stories. Drawing on years of work on boats and coastlines, Hindley uses encounters with fish—from remote desert canyons to Alaska's glacier country—as guides for navigating the depths of heartbreak, hope, and transformation. Rendered with a tenderness for both the wild planet and the human heart, *Love and Other Fish* will leave readers with a renewed sense of wonder at the world around them.

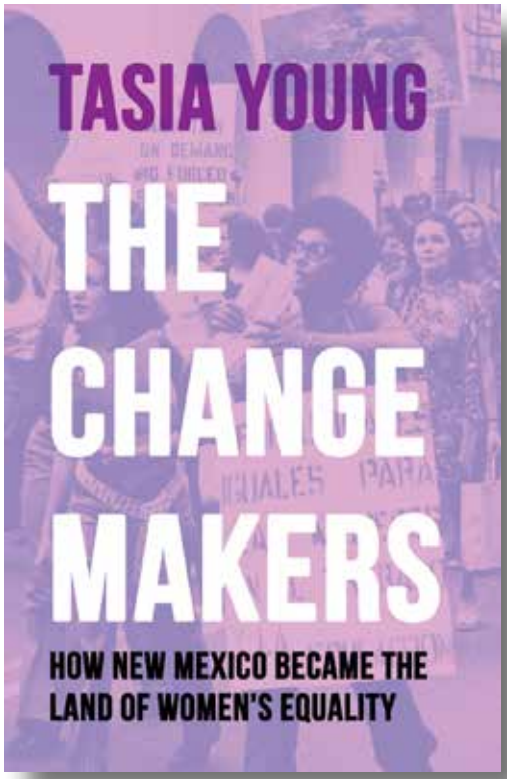
**HANNAH HINDLEY** is a creative science writer and wilderness guide. Her essays have garnered multiple awards and have appeared in a number of publications, including *Bay Nature*, *Grist*, Terrain.org, and *The Sun*.

Residence: Berkeley, CA

**June 16**
152 pp.; 5.5 × 8.5 in.
24 halftones, 6 tables

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*River Teeth Literary Nonfiction*




# The Changemakers

*How New Mexico Became the Land of Women's Equality*

**TASIA YOUNG**

"Ms. Young's firsthand account of the enactment and implementation of the Equal Rights Amendment in the New Mexico Constitution weaves together the inspiring stories of a diverse cast of characters whose efforts coalesced toward making New Mexico a land of equality."

—ARNE LEONARD, civil rights attorney

**TASIA YOUNG** worked as a lobbyist for the New Mexico Association of Counties from 1987 to 2018 and served as an analyst for the New Mexico legislature's House Tax Committee from 2021 to 2025.

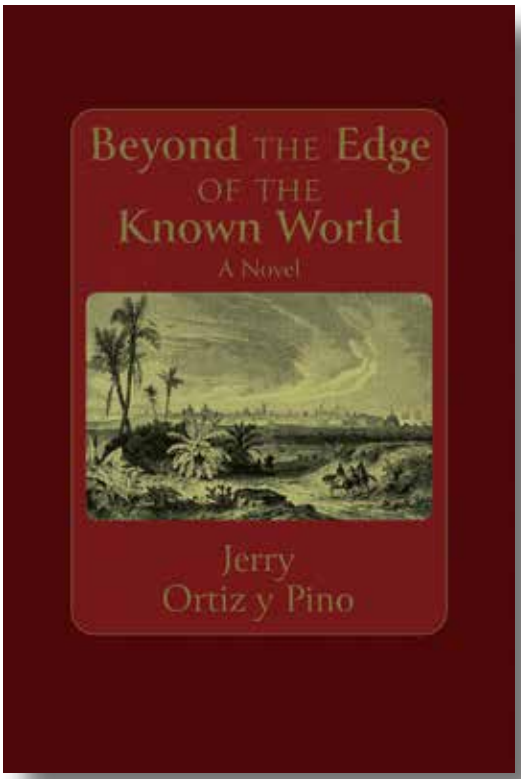
Residence: Albuquerque, NM

**July 21**
256 pp.; 5.5 × 8.5 in.
13 halftones, bibl.

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Part memoir, part history, *The Changemakers* is the story of the extraordinary changes that took place in New Mexico prior to and after the enactment of the state Equal Rights Amendment in 1972 as documented by a woman at the center of it all. Tasia Young served as the executive director for the New Mexico Commission on the Status of Women from 1975 to 1985. New Mexico was well ahead of the nation in making strides to grant women rights equal to those of men. Young witnessed firsthand the growing pains New Mexico went through after the passage of the bill, which required changes in law as well as in individual attitudes.

Full of personal anecdotes and experiences, the book is grounded in primary and secondary sources. The book reads as a fascinating who's who of state and national politicians—many of whom were just getting their start when this important bill came up for passage. Anyone interested in equal rights, politics, and the history of New Mexico will love this fascinating account as told by a woman who not only witnessed it all but served as an important changemaker herself.




# Beyond the Edge of the Known World

*A Novel*

**JERRY ORTIZ Y PINO**

**JERRY ORTIZ Y PINO** is an American politician and social worker who formerly served as a member of the New Mexico Senate, where he represented the 12th district from 2005 to 2025.

Residence: Albuquerque, NM

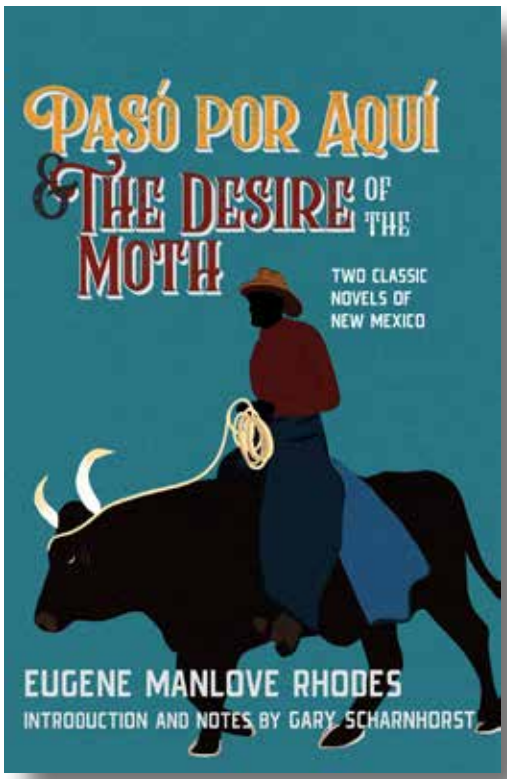
**July 21**
360 pp.; 6 × 9 in.

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*Beyond the Edge of the Known World* is the fictional tale of the four-year journey of Don Pedro Bautista Pino from Santa Fe to Spain and back to represent New Mexico at the 1812 Cortes de Cádiz, as narrated by his Genízaro grandson Juan de los Reyes Baca. This coming-of-age adventure story follows this intrepid duo down the Camino Real and across the Atlantic. "Juanito," the grandson, observes the drafting of "La Pepa," the liberal Constitution by delegates from across the entire Spanish Empire that established a brief constitutional monarchy.

After being separated from his grandfather, Juanito's journey through the New World on merchant ships and in heavily guarded caravans leads him to reflect on New Spain's failed caste system and the abuses of slavery he witnesses in Cuba. Armed only with a well-read copy of *Don Quijote* and grappling with the feelings of first love, Juanito collates and edits the notes that became Pino's famous report, *Exposición sucinta y sencilla de la provincia del Nuevo México*.

*Querencias Series*




# Pasó por Aquí and The Desire of the Moth

*Two Classic Novels of New Mexico*

**EUGENE MANLOVE RHODES;**
**INTRODUCTION AND NOTES BY GARY SCHARNHORST**

"[Rhodes's] writing stimulates fanaticism, cultism. To the faithful, he could do no wrong. . . . Certainly he mastered his material as few others in the field, in any field, have done."

—JACK SCHAEFER, author of *Shane*

**EUGENE MANLOVE RHODES** (1869–1934) was one of New Mexico's greatest and most underappreciated writers. Many of his books were adapted for Hollywood films, including *The Girl He Left Behind Him*, *The Desire of the Moth*, and *Pasó por Aquí*.

**GARY SCHARNHORST** is a Distinguished Professor Emeritus of English at the University of New Mexico; the author or editor of over fifty books, including award-winning biographies of Mark Twain and Owen Wister; the past president of the Western Literature Association; and the editor of the scholarly journal *American Literary Realism*.

Residence: Albuquerque, NM

**May 19**
144 pp.; 5.5 × 8.5 in.
1 map

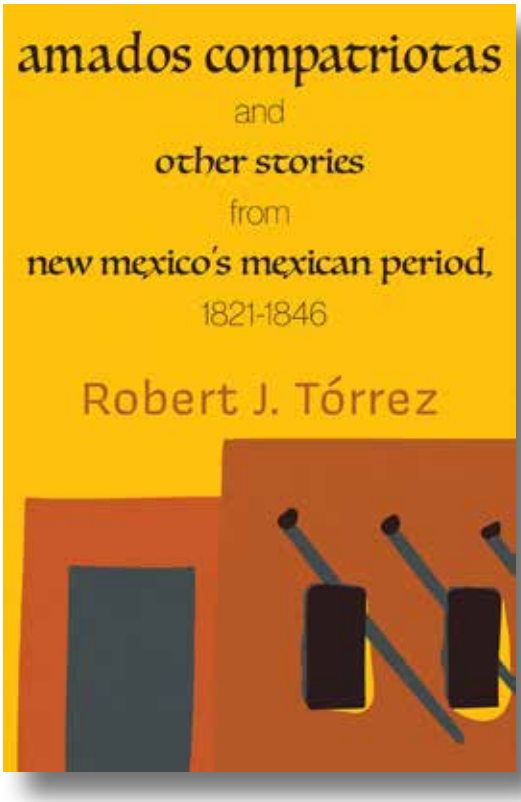
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A real-life cowboy, rancher, miner, and army scout for twenty-five years before launching his literary career, Eugene Manlove Rhodes depicted the times and terrain of southern New Mexico in popular fiction hailed for its realism. He elevated the Western novel to a literary art form.

Rhodes is best remembered today for the brief novel that is generally considered his masterpiece, *Pasó por Aquí*. Inspired by the 1905 robbery of the First National Bank of Belén, Rhodes's story follows bank robber Ross McEwen as he is pursued across the deadly wasteland of the infamous Jornada del Muerto by a posse led by legendary New Mexican lawman Pat Garrett.

Like *Pasó por Aquí*, *The Desire of the Moth* offers a revisionist Western featuring a hero on the lam from the law—but in this story, largely set around Las Cruces, New Mexico, the alleged criminal is actually an innocent man targeted for lynching by his political opponents.

This new annotated edition of two of Rhodes's best-loved stories includes an introductory essay and notes by critic Gary Scharnhorst along with a map of Gene Rhodes's New Mexico showing important sites mentioned in the stories.




# Amados Compatriotas

## *And Other Stories from New Mexico's Mexican Period, 1821–1846*

**ROBERT J. TÓRREZ**

"Based on his vast knowledge of the Mexican Archives of New Mexico, Robert J. Torrez's *Amados Compatriotas* offers a fresh look at the Mexican period in New Mexico history. Using seldom-used primary sources, topics from education and epidemics to warfare and crime are described in a book that is bound to be a favorite among academic and general readers in New Mexico and beyond."

—RICHARD MELZER, author of *Captain Maximiliano Luna: A New Mexico Rough Rider*

In a broadside dated August 27, 1821, addressed to "Amados Compatriotas" (his "Beloved Compatriots"), Alejo García Conde, the Commanding General of the Internal Provinces of the West, advised New Mexicans that Mexico's long and difficult struggle for independence from Spain was over and called for the unity that would be needed to sustain and nourish their newfound liberty.

García Conde's message opens with the archival collection that constitutes the Mexican Archives of New Mexico, 1821–1846, a documentary treasure that tells us much about the brief but defining twenty-five years during which New Mexico transitioned from being part of the Spanish Empire to a short-lived nascent Mexican Republic before the territory was conquered by the armed forces of the United States of America in 1846.

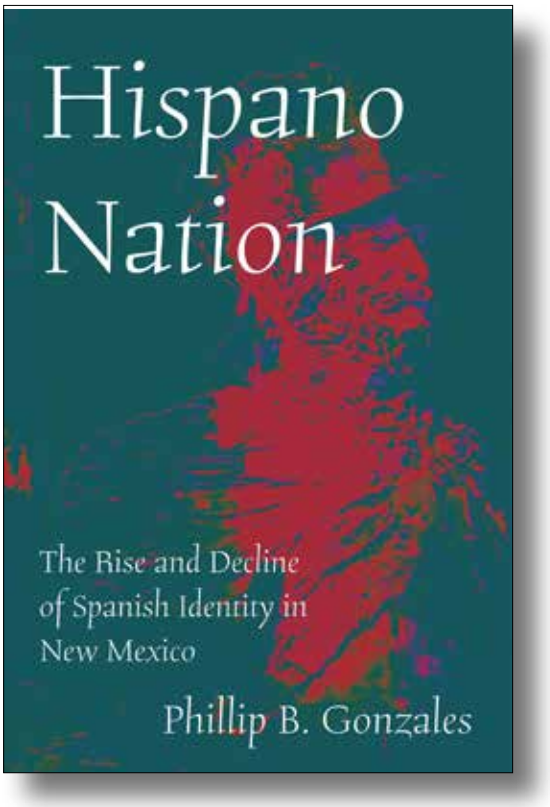
In more than sixty broad-ranging essays, the author mines the administrative, military, judicial, and financial records, correspondence, and reports of governors, myriad government officials, military leaders, and citizens to explore the details of governance and bring to life the agricultural practices and commercial activities by which New Mexicans made their living and supported their families. These stories explore the often-contentious relations New Mexico had with the Native peoples that inhabited and surrounded the beleaguered territory while struggling to deal with the impact and influence of trappers, adventurers, entrepreneurs, and traders who made their way to New Mexico over the Santa Fe Trail as soon as independence was achieved.

**ROBERT J. TÓRREZ** is an independent historian who served as the New Mexico state historian from 1987 until his retirement in December 2000. He has published six books on a broad spectrum of New Mexico history topics and contributed to nearly two dozen anthologies, including a recent New Mexico history textbook for use in New Mexico schools. His books include *UFOs Over Galisteo and Other Stories of New Mexico's History* and *Myth of the Hanging Tree: Stories of Crime and Punishment in Territorial New Mexico* (both from UNM Press) as well as *Rio Arriba: A New Mexico County* and *New Mexico's Wicked City and Other True Stories of New Mexico History*.

Residence: Albuquerque, NM

**June 2**
192 pp.; 5.5 × 8.5 in.
29 halftones, 1 table

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# Hispano Nation

## *The Rise and Decline of Spanish Identity in New Mexico*

**PHILLIP B. GONZALES**

"In this deeply researched book, Gonzales reveals how New Mexicans (or at least a certain proportion of them) have come to understand themselves as Hispanos and not as people of Mexican descent: a people who separate themselves from other Latinx peoples. He brings rigor and analysis to this ongoing and heated discussion. *Hispano Nation* is the definitive examination of this complex and important question that still impacts our politics and social engagement with one another."

—MARÍA E. MONTOYA, author of *Translating Property: The Maxwell Land Grant and the Conflict over Land in the American West, 1840–1900*

**PHILLIP B. GONZALES** is a professor of sociology emeritus at the University of New Mexico. He has authored and edited several books, including *Política: Nuevomexicanos and American Political Incorporation, 1821–1910*.

Residence: Albuquerque, NM

**August 18**
368 pp.; 6 × 9 in.
26 halftones, notes, bibl., index

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Spanish identity has always been a striking hallmark of New Mexico culture, yet many questions remain about how this unique and provocative construction originated and what it has meant to the state's Hispanic populace. Through a meticulous handling of the historical record, Gonzales arrives at a clear definition of what Spanish identity has been and what it continues to be. He uncovers Spanish identity's origins deep in New Mexico's past, its cultural and political development in the nineteenth century, the pinnacle of popularity it enjoyed beginning in the early twentieth century, and its eventual decline.

In *Hispano Nation* Gonzales argues that Spanish identity was formulated in the nineteenth century along the lines of ethnic nationalism. He deftly addresses the controversies that have surrounded Spanish identity, including whether it reflected a "true" ethnic identity in lieu of a Mexican identity for the Nuevomexicano people, and how historical conflict with Indigenous people became ingrained itself in the Spanish Americans' view of their own heritage. The narrative is enlivened throughout with engaging stories, penetrating analyses, fascinating cultural actors, and visits to known historical legacies.

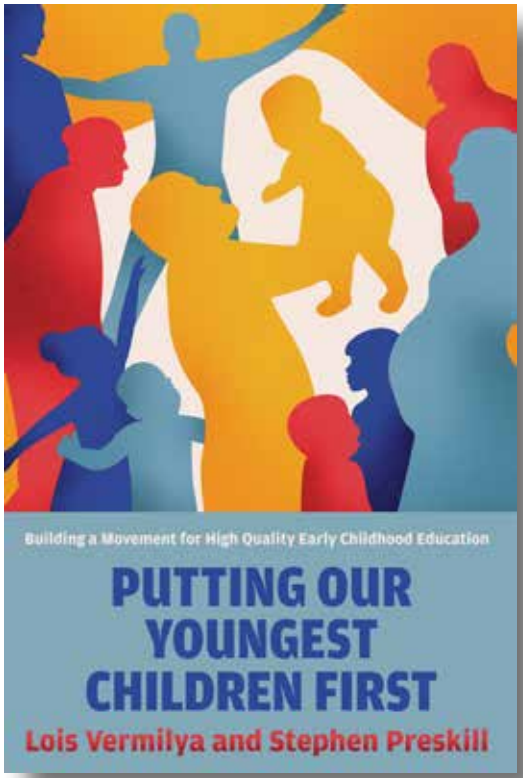






SCHOLARLY






# Putting Our Youngest Children First

## *Building a Movement for High-Quality Early Childhood Education*

LOIS VERMILYA AND STEPHEN PRESKILL

"This book makes a transformative contribution to the fields of family and child studies and early childhood education. With its forward-thinking, strength-based, family-centered approach, it presents a framework for cultivating equitable partnerships among families, early educators, higher education faculty, and communities to shape the next generation of early childhood leaders."

—CATHY HUAQING QI,
professor of special education,
University of New Mexico

Since 1985, a grassroots initiative called the Family Development Program (FDP) at the University of New Mexico has championed early childhood education as a long-term way to address poverty, strengthen democracy, and protect the rights of young children. *Putting Our Youngest Children First* chronicles FDP's accomplishments, all from the ground up, community by community. With important lessons about collaborative problem-solving and citizen leadership to effect systemic change, Vermilya and Preskill offer proven strategies for mobilizing family and community advocacy to ensure that the education of young children remains one of the nation's top priorities.

**LOIS VERMILYA** was the director of the Family Development Program at the University of New Mexico for twenty years and is the author of many publications on equity and social justice.

Residence: Sandia Park, NM

**STEPHEN PRESKILL** a professor emeritus of education at Wagner College. He is the author of *Education in Black and White: Myles Horton and the Highlander Center's Vision for Social Justice*.

Residence: New York, NY

**June 16**
232 pp.; 6 × 9 in.
1 table, bibl.

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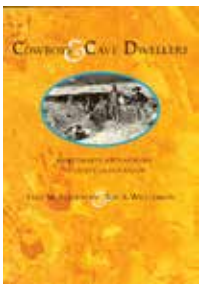
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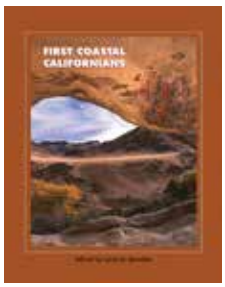
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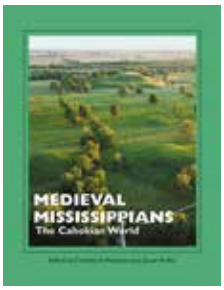
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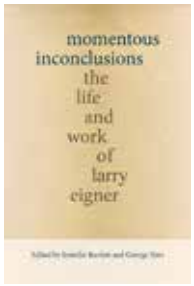
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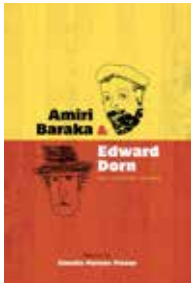
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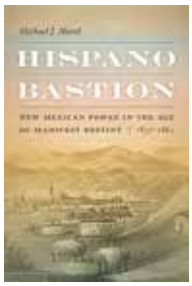
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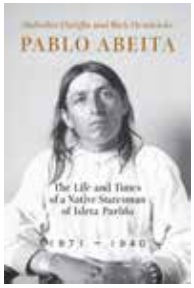
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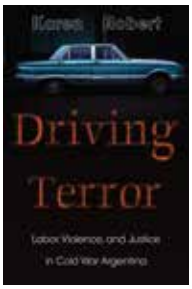
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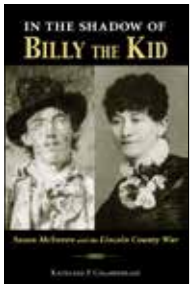

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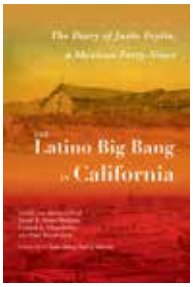

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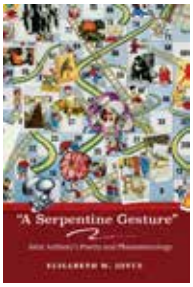

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