

UNIVERSITY OF NEW MEXICO PRESS SPRING 2024

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

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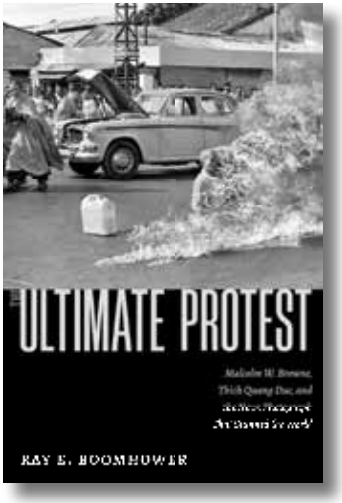






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The Ultimate Protest

Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World

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The Ultimate Protest: Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World examines how the most unlikely of war correspondents, Malcolm W. Browne, became the only Western reporter to capture Buddhist monk Thich Quang Duc's horrific self-immolation on June 11, 1963. Quang Duc made his ultimate sacrifice to protest the perceived anti-Buddhist policies of the Catholic-dominated administration of South Vietnam's president Ngo Dinh Diem.

Biographer Ray E. Boomhower's *The Ultimate Protest* explores the background of the Buddhist crisis in South Vietnam in the spring of 1963 that led to Quang Duc's self-sacrifice as well as the worldwide reaction to Browne's photograph, how it affected American policy toward Diem's government, and the role the image played in the violent coup on November 1, 1963, that deposed Diem and led to his assassination. Browne and his colleague David Halberstam shared the 1964 Pulitzer Prize for international reporting for their work in Vietnam.

March 15

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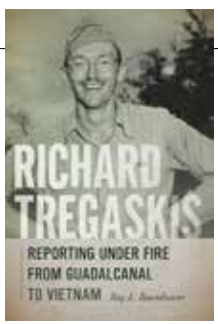
Richard Tregaskis

Reporting under Fire from Guadalcanal to Vietnam

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"*Malcolm Browne, the first and longest-serving American correspondent in Vietnam, was long overshadowed by the better-known David Halberstam and Neil Sheehan. But Ray Boomhower's new book finally helps redress the balance.* The Ultimate Protest *is an engrossing read for anyone interested in how the United States got itself involved in Indochina despite clear warnings by its best journalists who found themselves labeled as 'enemy agents' for reporting the truth."*

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—THOMAS D. HERMAN, DIRECTOR AND PRODUCER OF DATELINE-SAIGON

RAY E. BOOMHOWER is a senior editor at the Indiana Historical Society Press. His books include *The Soldier's Friend: A Life of Ernie Pyle, Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod,* and *Richard Tregaskis: Reporting Under Fire from Guadalcanal to Vietnam* (UNM Press).

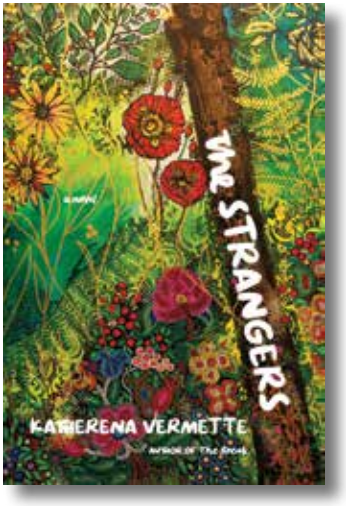


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KATHERENA VERMETTE is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation, in Winnipeg, Manitoba, Canada. She is also author of the book of poetry *North End Love Songs*, the novel *The Break*, and the children's graphic novel series *A Girl Called Echo*.



Native Edge

The Strangers

A Novel

KATHERENA VERMETTE

"A searing indictment of the pressures and travails placed on Indigenous women."

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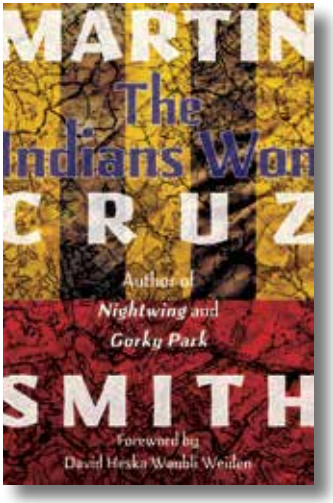
The Strangers, a breathtaking companion to Vermette's bestselling debut *The Break*, is a searing exploration of race, class, inherited trauma, and matrilineal bonds that—despite everything—refuse to be broken. Cedar, Phoenix, and Elsie—these are the strangers, each haunted in her own way. Cedar grapples with the pain of being separated from her mother, Elsie, and her sister, Phoenix. From a youth detention center, Phoenix gives birth to a baby she'll never get to raise. And Elsie, struggling with addiction and determined to turn her life around, is buoyed by the idea of being reunited with her daughters and striving to be someone they can depend on, unlike her own distant mother. Between flickering moments of warmth and support, the women diverge and reconnect, fighting to survive in a fractured system that pretends to offer success but expects them to fail. Facing the distinct blade of racism from those they trusted most, they urge one another to move through the darkness, all the while wondering if they'll ever emerge safely on the other side.

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Born in 1942 to a jazz musican father and a New Mexico Puebloan nightclub singer mother, MARTIN CRUZ SMITH is world renowned as "a master of the International thriller" (*New York Times*). His novels include *Gorky Park*, *Stallion Gate*, *Nightwing*, *Polar Star*, and many more. He is a two-time winner of the Hammett Prize and a recipient of the Mystery Writers of America's Grand Master Award, the Crime Writers' Association of the United Kingdom's Golden Dagger Award, and the Premio Piemonte Giallo Internazionale. He lives in California.

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The Indians Won

MARTIN CRUZ SMITH; FOREWORD BY DAVID HESKA WANBLI WEIDEN

*"*The Indians Won *is a great read by one of the masters of modern fiction. Even more, it is a groundbreaking work of Native American fiction and deserves to be included in the canon of Indigenous literature."*

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First published in 1970 and long out of print, *The Indians Won* is a stunning work of speculative fiction that imagines that, following the defeat of Custer and Benteen at the Little Bighorn in 1876, the many Indigenous tribes of America formed an alliance to sweep the whites out of the center of the country and form a new nation, bounded on both coasts by the United States. One hundred years later the two nations, having taken very different paths toward stewardship of the land and resources, are on the brink of war again. The difference is, now they are both nuclear powers.

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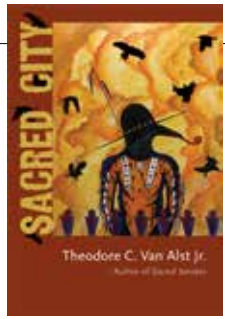
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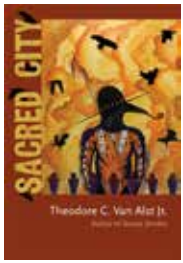
—NEW YORK TIMES

"[Smith is] one of those writers that anyone who is serious about their craft views with respect bordering on awe."

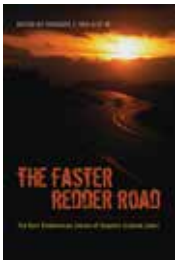
—VAL MCDERMID, BESTSELLING AUTHOR OF *A PLACE OF EXECUTION*



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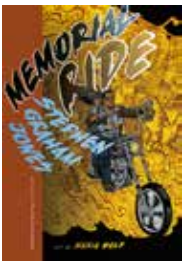
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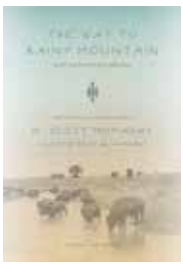
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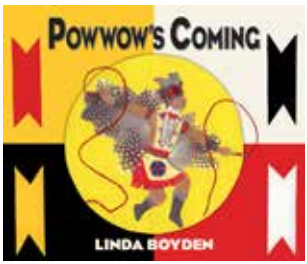
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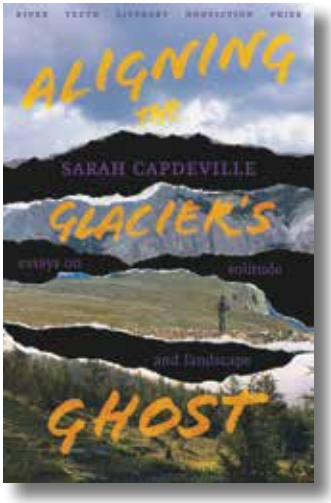
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SARAH CAPDEVILLE is a nonfiction editor with *The Hopper* and *The Changing Times*. She lives in Missoula, Montana, where she takes many slow hikes and daydreams about the crosscut saw.

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Aligning the Glacier's Ghost

Essays on Solitude and Landscape

SARAH CAPDEVILLE

"The essays in this gorgeous collection weave a story of geographies—emotional, linguistic, cultural, and intellectual—undergirded by a voice so compelling I could not put it down. . . . Aligning the Glacier's Ghost *is a remarkable debut."*

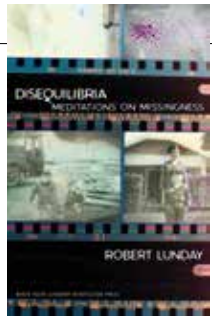
—NATASHA TRETHEWEY, AUTHOR OF *MEMORIAL DRIVE: A DAUGHTER'S MEMOIR*

Rooted in Western Montana, the essays of *Aligning the Glacier's Ghost* navigate how sense of place intertwines with sense of self, filling geographical and personal in-betweens of identity and illness, memory and story, and intimacy and solitude. This stunning and evocative debut gives shape to those distances, naming them as grief, narrative, and belonging. Capdeville begins the collection with one of many fissures of health, setting the stage for a lush braiding of metaphor, the body, and the natural world. In spanning the space between loss and being lost, *Aligning the Glacier's Ghost* outlines absence, the evolution of self, and Capdeville's foundation of place in trail work, travel, and early adulthood.

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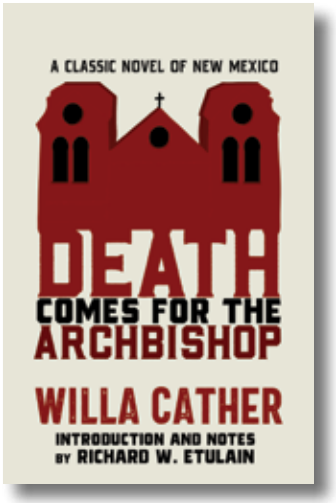
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WILLA CATHER (1873–1947) is one of the greatest American novelists of the twentieth century. Her major works include *O Pioneers!, The Song of the Lark, My Antonia, One of Ours* (winner of the Pulitzer Prize), and *Death Comes for the Archbishop*.

RICHARD W. ETULAIN is a professor emeritus of history at the University of New Mexico, where he also edited the *New Mexico Historical Review* (1979–1985 and 1991) and directed the Center for the American West (1989–2001). Etulain served as president at both the Western Literature and Western History associations. He is the author or editor of more than sixty books on the history and cultures of the American West.



Death Comes for the Archbishop

A Classic Novel of New Mexico

WILLA CATHER; INTRODUCTION AND NOTES
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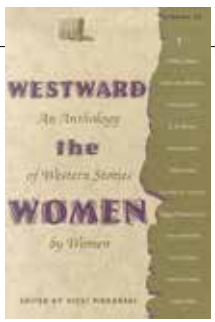
—*NEW YORK TIMES BOOK REVIEW*

A towering work of twentieth-century American literature, Willa Cather's *Death Comes for the Archbishop* tells the story of the French Catholic priest Jean Marie Latour, the first bishop of the diocese of New Mexico, which was created after the Mexican-American War. With his friend and vicar Joseph Vaillant, Latour makes the long journey to the newly annexed territory of New Mexico. Once "the cradle of the Faith in the New World," now old mission churches have fallen into ruin and a reduced priesthood lacks guidance and discipline. Latour and Vaillant encounter a strange and unfamiliar brand of Catholicism, but in time the two priests learn to adjust to the ways of New World Catholics and open their eyes to Native American religious ideas so seemingly distant from their own beliefs.

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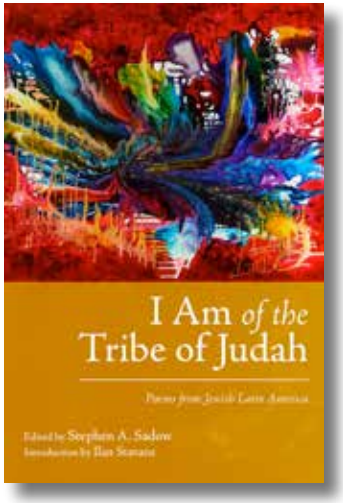


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ILAN STAVANS, SERIES EDITOR

The Jewish Latin America Series, relaunched in 2024, will introduce Jewish Latin American culture to a broad English-language readership. Through high-caliber translations as well as original English-language editions, it aims to open up a field of study by publishing classics as well as contemporary novels, memoirs, biographies, story collections, poetry, and anthologies. The series will map out the extraordinary creativity of the Jewish community in Latin America, from colonial times to the present, in a region far more diverse than is usually imagined.

STEPHEN A. SADOW is a professor emeritus of Latin American literature and Jewish studies at Northeastern University in Boston. His books include the National Jewish Book Award–winning *King David's Harp: Autobiographical Essays by Jewish Latin American Writers.*



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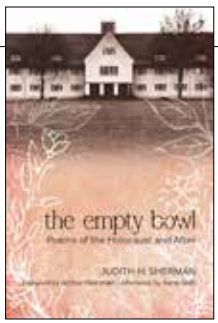
This multilingual collection looks at the tradition across more than five hundred years, featuring poems that exalt being Jewish, whether Ashkenazi or Sephardic, and poems that express humor and satire. Included are poems in response to anti-Semitism and poems of exile, of protest, and of the Holocaust. There are wondrous poems on mysticism and Kabbalah.

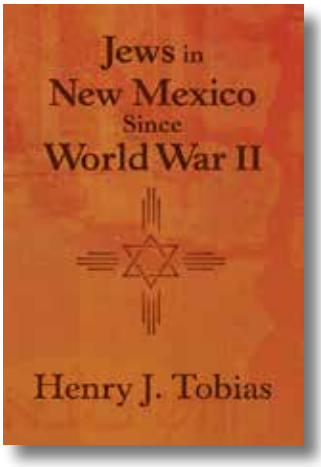
The book includes an insightful introduction and historical background by world-renowned literary and social critic Ilan Stavans, professor at Amherst College.

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HENRY J. TOBIAS is a professor of history emeritus from the University of Oklahoma. His publications include *The Jewish Bund in Russia: From Its Origins to 1905* and *The Jews in Oklahoma*. He resides in Albuquerque, New Mexico.

NEW IN PAPER

Jews in New Mexico Since World War II

HENRY J. TOBIAS

"This book is a welcome addition to the history of the Southwest."

—*NEW MEXICO HISTORICAL REVIEW*

For Jews around the world, the defining events of World War II and its aftermath were the Holocaust and the creation of the state of Israel. These seminal events led to an increasingly connected and complex world for Jews, even in once-remote places such as New Mexico. The rapid expansion of organized Jewish activity in New Mexico during the postwar years brought about a heightened sense of consciousness, and the state's small Jewish population witnessed a considerable demographic growth.

Building on his earlier work, *A History of the Jews in New Mexico*, Henry Tobias incorporates new material and sources in this updated volume. He demonstrates how Jewish awareness in New Mexico following World War II gave rise to significant cultural and political influence, introducing writers, musicians, and such artists as Ira Moskowitz, Arthur Sussman, and Judy Chicago to the state's flourishing art scene.

February 15

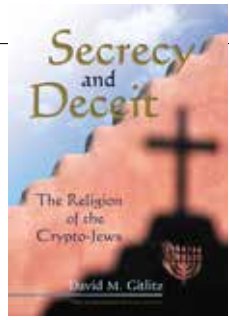
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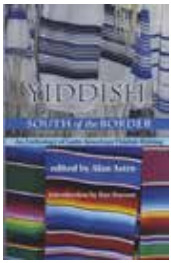
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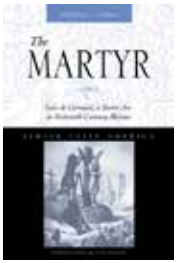




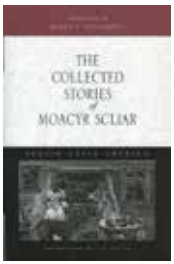
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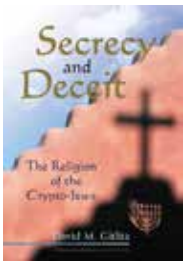
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Secrecy and Deceit
The Religion of the Crypto-Jews
DAVID GITLITZ
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"*These stories illuminate the other side of silence where words don't exist for desires that run counter to established norms. David Meischen's homespun but gorgeous words coalesce in a lush yet subtle style. Even bit players burdened with secret truth contemplate the world with attention to detail so tender it turns ordinary objects into sites of revelation. In this backwater outpost where everyone knows everyone, no one knows anyone. Each story is devastatingly beautiful and the book, more than a sum of its parts, is a consummate work of art.*"

—DEBRA MONROE, AUTHOR OF *IT TAKES A WORRIED WOMAN*

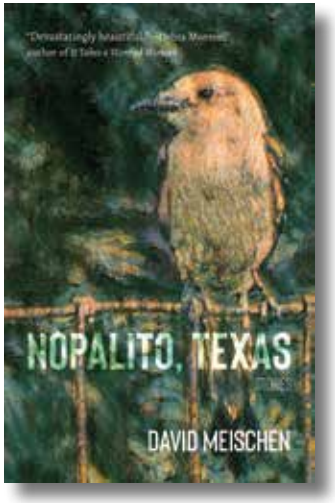
"*In* Nopalito, Texas: Stories, *David Meischen is attuned to the quiet crises upon which a person's life turns. In clear, poignant, and often poetic language, we see the residents of a small South Texas town—daughters, sons, mothers, fathers, neighbors, friends, outsiders—pushing against the limits of their lives. Stubbornness, devotion, confusion, pride, and anger see them through the internal upheavals and seismic shifts of loss and grief. And at the end, you'll sigh deep and long and wonder at having held so much life, so much humanity, in such a slender volume.*"

—IRE'NE LARA SILVA, AUTHOR OF *FLESH TO BONE*

"*The linked stories of* Nopalito, Texas *feel artfully distilled yet also boundless. As the characters grow older, they intersect in ways both surprising and deeply satisfying. This stunning collection, full of lyrical prose and deep compassion, belongs in the Texan canon.*"

—STACEY SWANN, AUTHOR OF *OLYMPUS, TEXAS: A NOVEL*

DAVID MEISCHEN is also the author of the award-winning poetry collection *Anyone's Son*. He is cofounder and coeditor of Dos Gatos Press.



Lynn and Lynda Miller Southwest Fiction Series

Nopalito, Texas

Stories

DAVID MEISCHEN

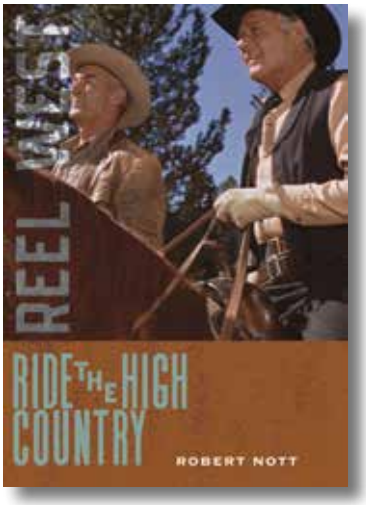
In this stunning debut story collection, everyone's got the blues but nobody is willing to sing it. Evelyn Smith, Candace Lambert, and Dorene Wahrmund chafe against rigid small-town expectations. Others in hardscrabble Nopalito find themselves fenced in—an aging gay liquor store owner estranged among his neighbors, a mother and son bound by mutual resentment, two neighboring farm boys attracted to each other. Their stories are driven by desperation, rarely spoken, that troubles the community's inhabitants as it nudges them toward connection, toward moments of hope. Meischen draws these characters with a tenderness that belies the hardness of their lives.

April 15
224 pp.; 5.5 × 8.5
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ROBERT NOTT is the author of *The Films of Randolph Scott; Last of the Cowboy Heroes: The Westerns of Randolph Scott, Joel McCrea, and Audie Murphy*; and *The Films of Budd Boetticher*. He is also the coauthor, with Max Evans, of *Goin' Crazy with Sam Peckinpah and All Our Friends* (UNM Press). He has been a reporter for the *Santa Fe New Mexican* for the last twenty years.

Reel West

Ride the High Country

ROBERT NOTT

"Nott's telling of the saga of the making of this classic is fresh and eye-opening. It is essential reading for fans of Westerns and Peckinpah's work."

—W. K. STRATTON, AUTHOR OF *THE WILD BUNCH: SAM PECKINPAH, A REVOLUTION IN HOLLYWOOD, AND THE MAKING OF A LEGENDARY FILM*

Director Sam Peckinpah was just starting out when he made *Ride the High Country* in 1962. He was a new kind of director: young, brash, and in a hurry to help the Western "grow up" by treating it with adult themes. *Ride the High Country* was something new and different, a changing Western to match a changing West. Stars Randolph Scott and Joel McRea were old hands at this sort of thing. *Ride the High Country* gave the two veteran actors one last job to do and a chance to go out with some dignity.

Ride the High Country helped the genre mature and adapt to turbulent, changing times. It launched Peckinpah's career by invoking the themes of honor, loyalty, and compromised ideals, the destruction of the West and its heroes, and the difficulty of doing right in an unjust world—themes developed to their pinnacle in Peckinpah's later masterpiece, *The Wild Bunch*.

March 1

152 pp.; 5 × 7; 38 halftones

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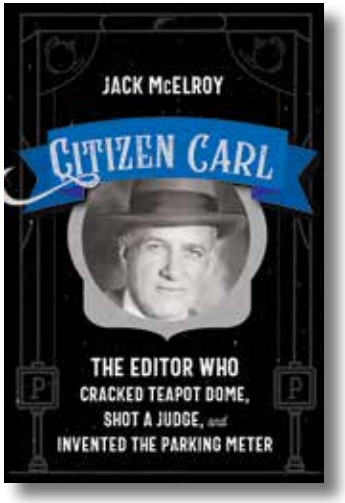
Thelma & Louise

Susan Kollin

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A lifelong newspaperman, JACK MCELROY has worked for the *Albuquerque Tribune*, the *Rocky Mountain News*, and the *Knoxville News-Sentinel*, where he served as editor-in-chief for nearly twenty years. He lives in Knoxville, Tennessee.



Citizen Carl

The Editor Who Cracked Teapot Dome, Shot a Judge, and Invented the Parking Meter

JACK MCELROY

Jack McElroy's fascinating biography of "Citizen Carl" Magee tells the story of a man whose accomplishments continue to impact Americans today.

Magee helped shape New Mexico and Oklahoma in the years after gaining statehood. He purchased the *Albuquerque Journal* from the syndicate responsible for reelecting Senator Albert Bacon Fall. Magee battled the Republican machine in New Mexico, a fight that sent Fall to prison in the Teapot Dome scandal and saw Magee repeatedly tried on a variety of criminal charges, including manslaughter. Forced to sell the *Journal*, he then started the newspaper that would become the *Albuquerque Tribune*.

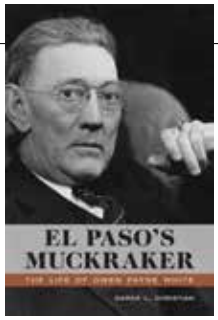
Magee's fame prompted Scripps-Howard to buy the *Tribune*, and the company later transferred Magee to its struggling paper in Oklahoma City. There he solved the city's downtown parking problem by inventing the parking meter.

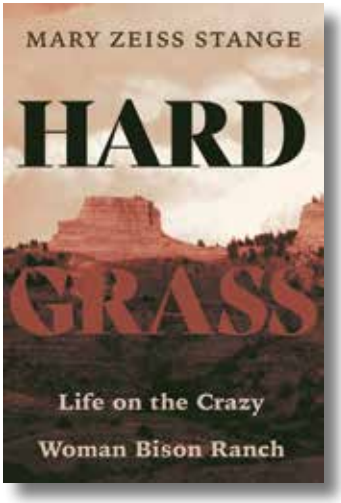
Now mostly forgotten, Magee's legacy lives on, and many of the issues he confronted—press freedom, gun violence, public corruption, and demagoguery—remain relevant today.

April 1
296 pp.; 6 × 9; 23 halftones
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The Life of Owen Payne White
Garna L. Christian
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MARY ZEISS STANGE is a professor of women's studies and religion at Skidmore College, where for eight years she served as director of the Women's Studies Program. Her publications include *Woman the Hunter, Gun Women: Firearms and Feminism in Contemporary America*, and *Heart Shots: Women Write about Hunting*. She is also the author of numerous articles in major magazines, newspapers, and scholarly journals. The Crazy Woman Bison Ranch is located near Ekalaka, Montana.

NEW IN PAPER

Gold Medal Winner for Best Regional Non-Fiction, 2011 Independent Publisher Book Awards

Hard Grass

Life on the Crazy Woman Bison Ranch

MARY ZEISS STANGE

"[Hard Grass] *gives readers a clear-eyed look at Montana life without romanticism or nostalgia, instead describing how one family came West and put down roots."*

—*GREAT FALLS TRIBUNE*

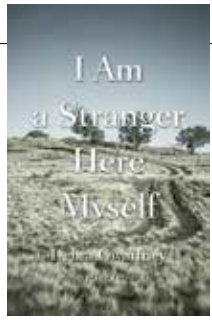
Mary Zeiss Stange's story of running a bison ranch with her husband in southeastern Montana—on the outskirts of nowhere and far-from-here—is a narrative of survival in a landscape and a society at once harsh and alluring. In this series of essays she illustrates the realities of ranch life at a time when the "New West" of subdivision, "ranchettes," telecommuting, and tourism collides with the "True West" of too much, too little, too hard, and too harsh. This society is molded by the climate, and both run to extremes, simultaneously unforgiving, often brutal, yet capable of unalloyed charm and breathtaking beauty.

Her stories explore the myths and realities of ranch life in modern America—the brandings, rodeos, and demolition derbies that are major events, and the social, environmental, and political factors at work in shaping the land and the people.

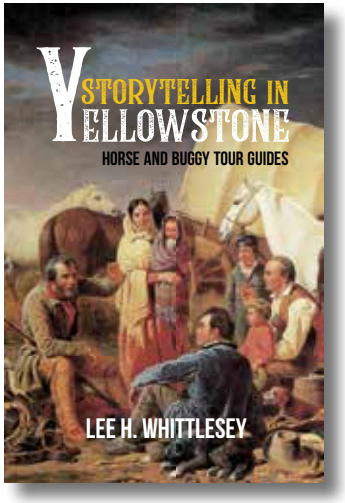
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320 pp.; 6 × 9; 30 halftones
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Also of Interest

I Am a Stranger Here Myself
Debra Gwartney
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LEE H. WHITTLESEY is the former historian for Yellowstone National Park and the author or editor of numerous books including *Death in Yellowstone: Accidents and Foolhardiness in the First National Park*; *Myth and History in the Creation of Yellowstone National Park*; and *A Yellowstone Album: a Photographic Celebration of the First National Park*.



NEW IN PAPER

Storytelling in Yellowstone

Horse and Buggy Tour Guides

LEE H. WHITTLESEY

In the early years of Yellowstone National Park, many companies offered buggy and stage rides through the park, their drivers telling stories to the passengers. Some had no basis in fact, especially those attributed to "Indian legends," but others came from the early trappers and fur traders and were informational as well as entertaining.

Lee H. Whittlesey, former Yellowstone National Park historian, devoted years of research to these pre-1920 stories told by the Park's "tour guides," or interpreters. He includes the campfire stories of the traders and trappers, Yellowstone as it was portrayed in early photos and movies, the first Yellowstone guidebooks, and the "fool tenderfoot questions" posed by late nineteenth-century tourists. Whittlesey devotes chapters to the first two National Park interpreters, Philetus "Windy" Norris and G. L. Henderson. Each had his own delivery style and each awed his respective tour groups. Finally, there are the stagecoach drivers who chauffeured the public over Yellowstone's dirt roads and regaled their passengers with tales of the great Geyserland.

All author proceeds from this book are being donated to the National Park Service.

February 15

392 pp.; 6 × 9; 37 halftones, 1 map

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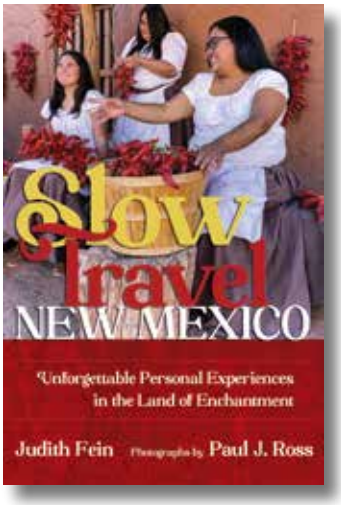
Also of Interest

Ho! For Wonderland
Travelers' Accounts of Yellowstone, 1872–1914

Edited by Lee H. Whittlesey and Elizabeth A. Watry

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Travel and culture journalist JUDITH FEIN writes for *Psychology Today* about transformative travel. She is the author of three award-winning travel-related books including the travel classic *Life Is A Trip: The Transformative Magic of Travel.*

Photojournalist PAUL J. ROSS has won awards for his travel writing and photography and has contributed to more than ninety publications.

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JUDITH FEIN; PHOTOGRAPHS BY PAUL J. ROSS

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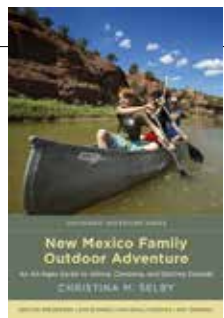
Award-winning travel journalists and Santa Fe residents Judith Fein and Paul Ross crisscross New Mexico, finding unforgettable adventures readers can personally experience such as painting with an abstract artist on the Navajo Reservation, visiting a wolf refuge, cruising in a lowrider, hiking in a volcano, gourmet dining at Zuni Pueblo, seeing a ghost, tracking the true Billy the Kid . . . and so much more.

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“*This book will be your guide to a new way of adventuring and perhaps even a new way of seeing the world.*”

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—LESLEY S. KING, AUTHOR OF *FROMMER’S NEW MEXICO*



VALERIE MARTÍNEZ is the author of several books of poetry and prose, including *Each and Her* and *Count*. She is the founding director of Artful Life.

SHELLE VANETTEN DE SÁNCHEZ is the director of Arts and Culture for the City of Albuquerque. She is coeditor of several books, including *¿de Veras? Young Voices from the National Hispanic Cultural Center* (UNM Press).

The Albuquerque Poet Laureate Series

Open-Hearted Horizon

An Albuquerque Poetry Anthology

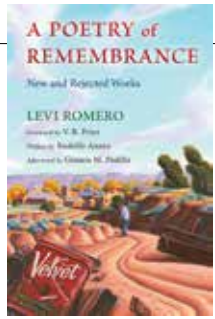
EDITED BY VALERIE MARTÍNEZ AND SHELLE VANETTEN DE SÁNCHEZ

Open-Hearted Horizon: An Albuquerque Poetry Anthology invites you into a poetic conversation. The anthology includes a wide range of Albuquerque-based poets and poems that are inspired—directly, associatively, obliquely—by Albuquerque, New Mexico, as a place and as a community. Anthologies commonly celebrate a multitude of voices. Because this one is place-based, we hope you will feel drawn into a circle that deepens your sense of place and people, of contexts and cultures, whether you know Albuquerque or not. Because the Albuquerque poetry community is characterized not only by its support for individual writers but also by a strong impulse toward creative collaboration, *Open-Hearted Horizon* features poems in multiple voices. In addition to poems by individual poets, this collection also features collaborative works, including those by the EKCO collective and one that features a line from every poem in the anthology. Overall, the collection invites you to experience Albuquerque in its richness, diversity, and depth.

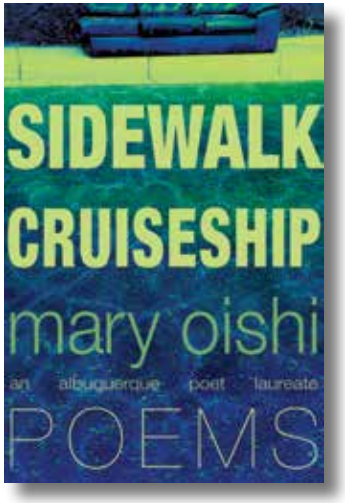
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256 pp.; 6 × 9
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Also of Interest

A Poetry of Remembrance
New and Rejected Works
Levi Romero
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MARY OISHI is the author of *Spirit Birds They Told Me*, the coauthor of *Rock Paper Scissors*, and the editor of *One Albuquerque, One Hundred Poets*. She served as Albuquerque Poet Laureate from 2020 to 2022.



The Albuquerque Poet Laureate Series

Sidewalk Cruiseship

Poems

MARY OISHI

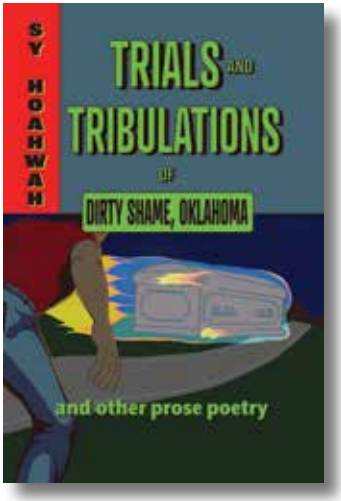
Written by the "pandemic poet laureate" of Albuquerque, *Sidewalk Cruiseship* draws on Oishi's remarkable ability to illustrate the world around her and the people in it. Separated into eleven short sections by traditional Japanese tankas, the poems in Oishi's newest collection take on the macro and the micro. They respond to the pandemic, the war in Ukraine, and the contentious political climate while also drawing readers in to witness intimate moments of people and scenes within Oishi's beloved city of Albuquerque and exploring such themes as mental illness, the joys and sorrows of motherhood, what it is to be a woman in the world, and aging and death. Readers will come away with a better sense of Albuquerque and its inhabitants and will get an intimate look at one of its most passionate citizens—a Japanese American longtime justice activist and mentor for queer youth who embraces the best and worst Albuquerque has to offer. Throughout it all, she reminds us that the best response we can offer is love, even in the face of adversity.

April 1
112 pp.; 6 × 9
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Also of Interest

The Blood Poems
Jessica Helen Lopez
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SY HOAHWAH is the author of several other poetry books and chapbooks, including *Ancestral Demon of a Grieving Bride* and *Velroy and the Madischie Mafia* (both from UNM Press).

Mary Burritt Christiansen Poetry Series

Trials and Tribulations of Dirty Shame, Oklahoma

And Other Prose Poems

SY HOAHWAH

"Sy Hoahwah has written poems that tear down the bridges between the Comanche and America. He travels the warrior road. His inheritance and obligation is to protect and guard his peoples' way."

—LANCE HENSON, AUTHOR OF *THE MISSING BEAD: POEMS FOR THE CHEYENNE*

Trials and Tribulations of Dirty Shame, Oklahoma beautifully showcases Comanche gothic literature, a new genre in Indigenous literature, at its creative best. In the tradition of *The Iliad* and *Paradise Lost*, this book is an epic poem of heroic and biblical proportions. Three Indigenous young people discover that the Holy Grail has been on the North American continent for centuries, and in Oklahoma for the last two. Battling both human and supernatural enemies, Velroy, Mia, and Stoney struggle to get the Holy Grail out of Indian Country to save their families and community and bring true peace back to their ordinary, Dirty Shame lives.

February 15
72 pp.; 6 × 9
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Also of Interest

Ancestral Demon of a Grieving Bride
Poems
Sy Hoahwah
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SARAH KOTCHIAN is also the author of *Camino,* winner of the New Mexico–Arizona Book Award and the Seven Sisters Book Award.



Mary Burritt Christiansen Poetry Series

Light of Wings

Poems

SARAH KOTCHIAN

"Sarah Kotchian documents the wonders around us that are so easy to miss—from grass to hummingbirds to the DNA of salmon in the trees, from yucca seeds to milkweed to the color of roses in an old woman's hair. She shows us what's here, 'annunciations everywhere you look,' our glory beads shining around us."

—MAURA STANTON, AUTHOR OF *IMMORTAL SOFA*

This haunting collection merges spirit and nature in a voice both elegiac and celebratory. Kotchian invites readers to explore our deep connection to the natural world, one increasingly at risk even as it continues to surprise and inspire. From meditations on the dangers of global warming to supporting a friend with cancer, from grieving the loss of her own mother to celebrating nature from New Mexico to a wild Scottish island, Kotchian helps readers catalog the consolations available to us in individual moments, offering us resilience, persistence, and hope.

February 15
144 pp.; 6 × 9
$18.95 paper
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Also of Interest

A Guide to Tongue Tie Surgery
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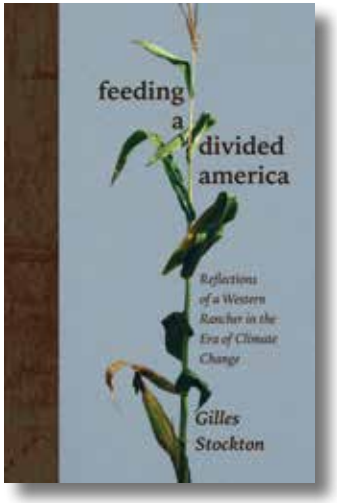
"In this series of penetrating essays on modern American agriculture, Gilles Stockton tackles the challenges modern farmers and ranchers face in making a living when giant monopolies control too many moving parts of the food chain. Stockton also looks at all the reasons rural and urban Americans, producers and consumers alike, talk past each other today while their real mutual interests lie in supporting a genuine remake of our national agricultural policy."

—BAKER H. MORROW, AUTHOR OF *BEST PLANTS FOR NEW MEXICO GARDENS AND LANDSCAPES: KEYED TO CITIES AND REGIONS IN NEW MEXICO AND ADJACENT AREAS, REVISED AND EXPANDED EDITION*

"Gilles Stockton takes a unique approach to storytelling. He represents a perspective on a serious topic that includes technical, cultural, and political viewpoints and interjects personal experiences garnered from of a rich life spent as a rancher, international agricultural development specialist, and conservationist."

—R. JACK MEYERS, CONTRIBUTOR TO *WATER FOR THE PEOPLE: THE ACEQUIA HERITAGE OF NEW MEXICO IN A GLOBAL CONTEXT*

A third-generation Montana cattle rancher, GILLES STOCKTON raises beef cattle and sheep on ten thousand acres in Grass Range, Montana. Stockton is an international agriculture development specialist, a member of the Northern Plains Resource Council, and the president of the Montana Cattlemen's Association. He is a regular contributor to *Western Agricultural Reporter*, the Montana Cattlemen's Association's monthly newsletter, and the *Tri-State Livestock News*.



New Century Gardens and Landscapes of the American Southwest

Feeding a Divided America

Reflections of a Western Rancher in the Era of Climate Change

GILLES STOCKTON

In *Feeding a Divided America*, third-generation Montana rancher and international agriculture development specialist Gilles Stockton explores the causes of what he refers to as the "rural-urban divide" and how this widening chasm between rural America and urban centers threatens our democracy. He shows how it determines the very structure of our society and the physical as well as political landscapes in which we live, and he goes on to demonstrate how big banks, international food conglomerates, urban expectations, and US farm policy have all participated in the demise of small towns across rural America.

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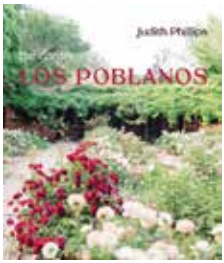




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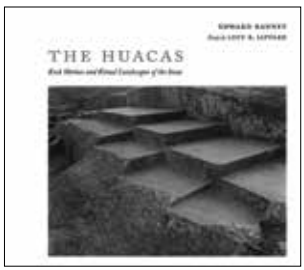
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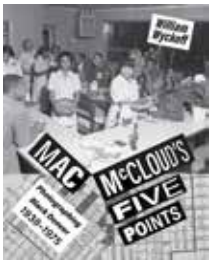
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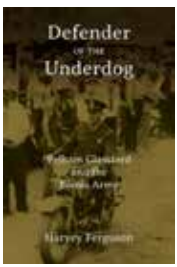
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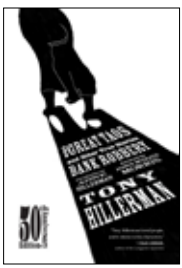
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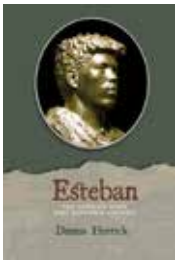
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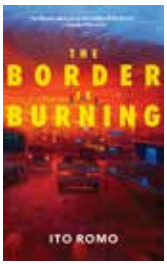
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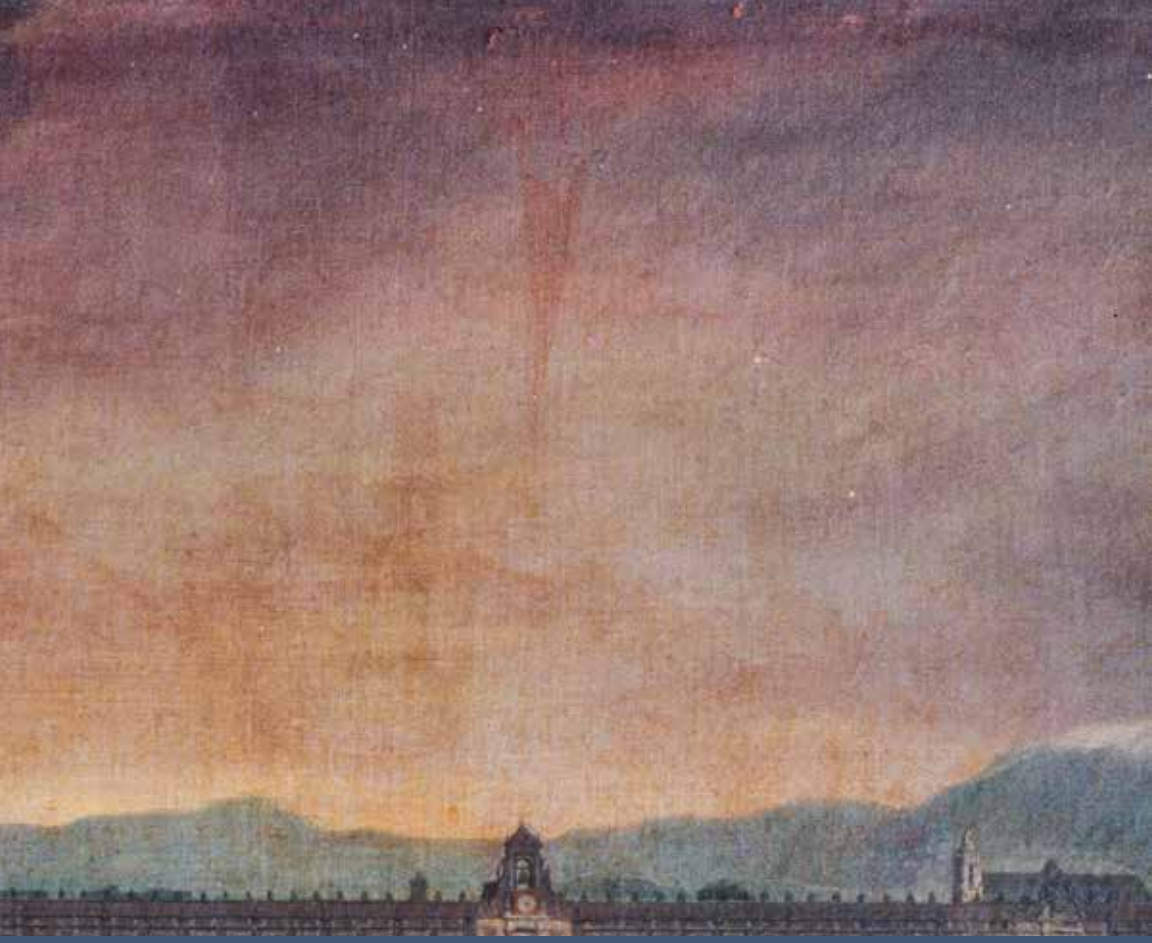
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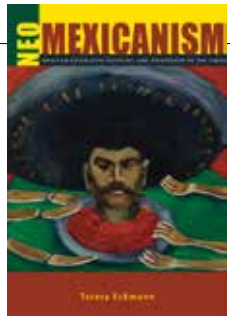
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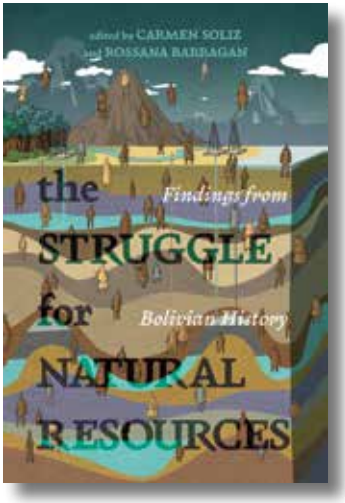
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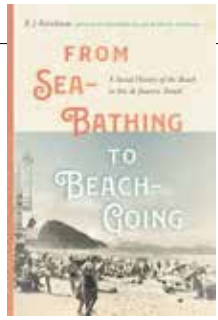
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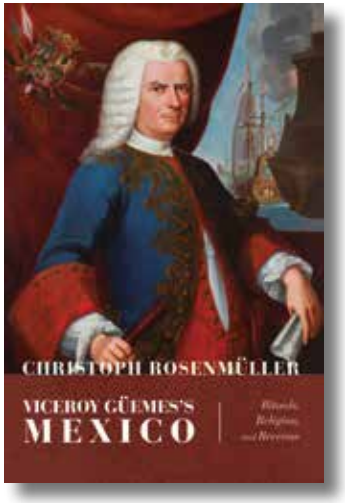
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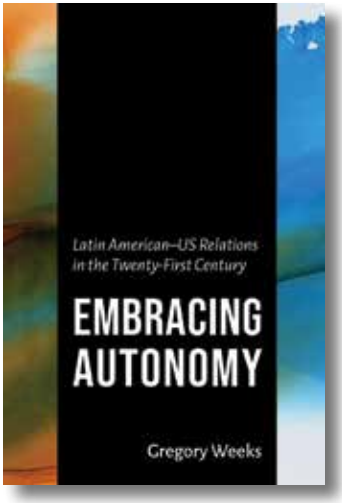
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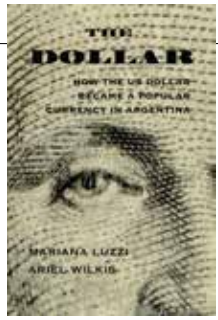
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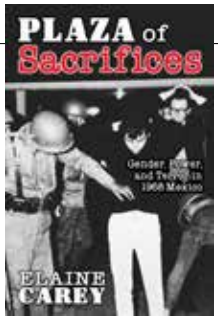
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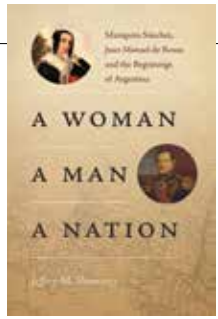
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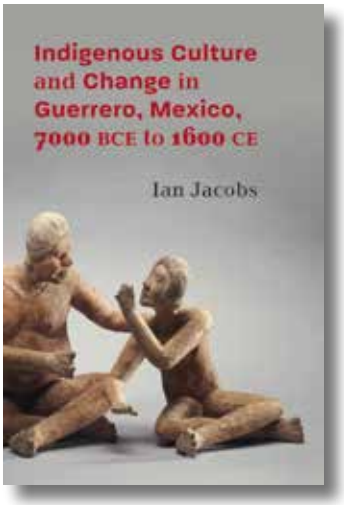
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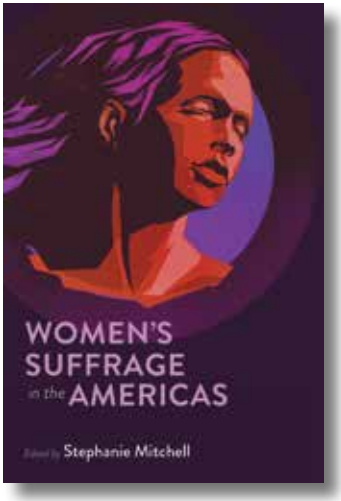
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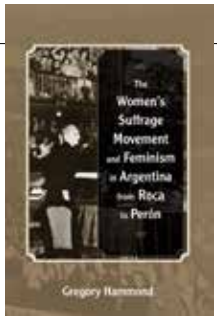
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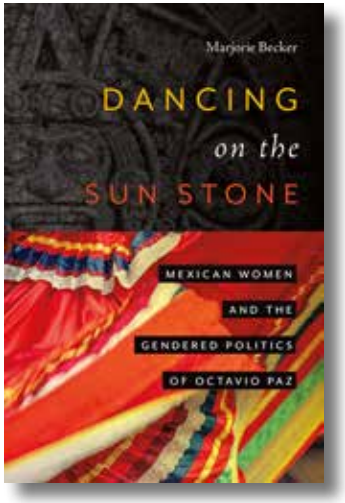
The Women's Suffrage Movement and Feminism in Argentina from Roca to Perón

Gregory Hammond

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MARJORIE BECKER is an associate professor of history and English at the University of Southern California. She is also the author of *Body Bach*; *Setting the Virgin on Fire: Lázaro Cárdenas, Michoacán Peasants, and the Redemption of the Mexican Revolution*; *Piano Glass / Glass Piano*; and *The Macon Sex School: Songs of Tenderness and Resistance.*



NEW IN PAPER

Dancing on the Sun Stone

Mexican Women and the Gendered Politics of Octavio Paz

MARJORIE BECKER

Dancing on the Sun Stone is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women's lives and gendered politics in Mexico. In this important work, scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz's signature poem, "Sun Stone"—allowing a new gendered history to emerge.

Through this dialogue, the women reveal intimate and intellectual complexities of Mexican women's gendered voices, their histories, and their intimate and public lives. The work further demonstrates the ways these women, in dialogue with Paz, transformed history itself. Becker's multigenre work reconstructs Mexican history through the temporal experiences of crucial Michoacán females, experiences that culminate in their complex revolutionary dance, which itself emerges as a transformative revolutionary language.

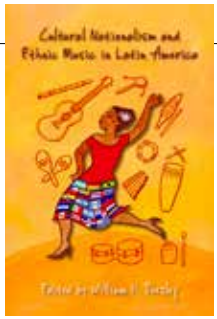
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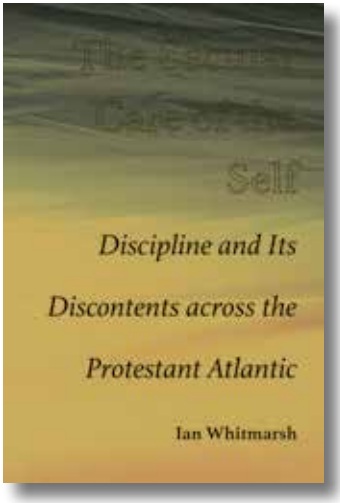
Also of Interest

Cultural Nationalism and Ethnic Music in Latin America

Edited by William H. Beezley

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IAN WHITMARSH is an associate professor of medical anthropology at the University of California, San Francisco. He is the author of *Biomedical Ambiguity: Race, Asthma, and the Contested Meaning of Genetic Research in the Caribbean*.

The Secular Care of the Self

Discipline and Its Discontents across the Protestant Atlantic

IAN WHITMARSH

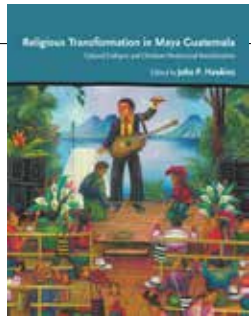
The modern desire to care for our health, so obvious to its proponents, has its discontents. Secular medicine denounces the work of those who claim the protective powers of spirits or the Holy Spirit. In this contestation over what it means to care for oneself, Ian Whitmarsh offers an unorthodox thesis: the modern secular desire toward health is founded in a Protestant congregationalism that shapes its refusal of spirit manifestation, revelation, and the power of deities to shape the world. This proper healthy ethics and aesthetics is then taught to those who lack "choice" in their continuing to live through these ontologies.

Whitmarsh explores these dynamics of power and spirit as they move across the Atlantic, from northern Europe to North America to the country of Trinidad and Tobago. Trinidad offers a broken mirror to the ostensibly secular global endeavor of the desire to be healthy. This mirror shows that the threat found in the spirits and practitioners of other religions, such as Pentecostal healing and orisha manifestation, reveals racialized Protestant commitments masked within a modern global "secular" care of the self.

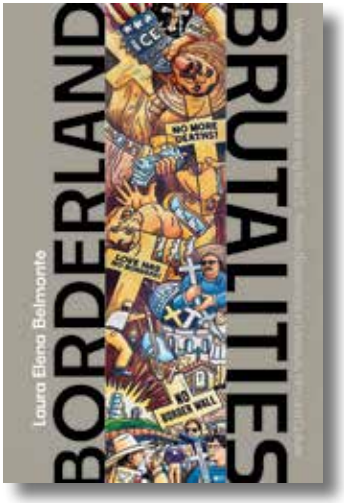
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LAURA ELENA BELMONTE is an assistant professor in the University of New Mexico's Chicana and Chicano Studies Department.



Borderland Brutalities

Violence and Resistance along the US-Mexico Borderlands in Literature, Film, and Culture

LAURA ELENA BELMONTE

"Belmonte captures the effectiveness of cultural production in revealing borderlands communities' experiences with, and responses to, violence wrought by the US and Mexican governments and corporations."

—VANESSA DE VERITCH WOODSIDE, AUTHOR OF *RIPPED APART: UNSETTLING NARRATIVES OF TRANSNATIONAL MIGRATION*

In *Borderland Brutalities,* Belmonte analyzes how border violence is perpetuated and sanctioned by private corporations as well as the US and Mexican governments and how this violence is represented through border literature and cultural production. Belmonte examines literature, art, and film produced by artists living on both sides of the border to explore how they portray this violence and how they use their art to actively resist it. This important analysis of the border will be required reading for decades to come and lays the groundwork for additional studies on borderland violence and resistance.

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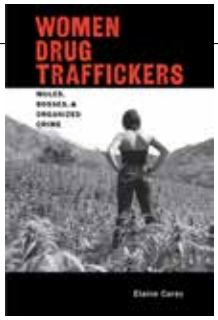
176 pp.; 6 × 9; 4 halftones, 1 table

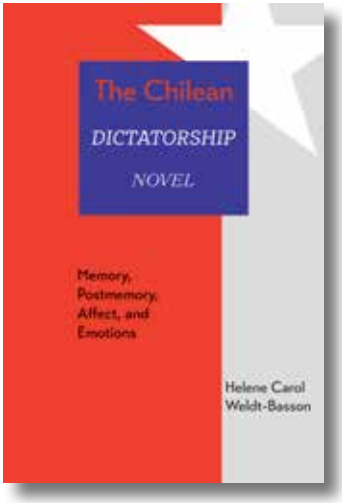
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HELENE CAROL WELDT-BASSON is a professor in the Department of Modern and Classical Languages and Literatures at the University of North Dakota. She is the author or editor of seven additional books including *Masquerade and Social Justice in Contemporary Latin American Fiction* (UNM Press).

The Chilean Dictatorship Novel

Memory, Postmemory, Affect, and Emotions

HELENE CAROL WELDT-BASSON

Though the civil-rights abuses by the Pinochet dictatorship in Chile (1973–1990) were later recognized by reparations and truth commissions, the difficult emotions suffered by the victims and their families were often pushed into the background or out of the national conversation entirely. In response, novelists began incorporating the memory of feelings experienced during the dictatorship into their books. In *The Chilean Dictatorship Novel,* Weldt-Basson examines fifteen novels and one testimony written on the topic of dictatorship to illustrate how these Chilean narratives center on affect and emotions. Through a close look at the work of José Donoso, Ariel Dorfman, Diamela Eltit, Carlos Franz, and Nona Fernández, among others, Weldt-Basson effectively argues that by inspiring emotion and creating empathy within readers, the authors of these books instill a drive in the readers for ongoing social-justice advocacy, thereby transforming the process of reading into a platform for future action. Weldt-Basson's landmark study will serve as a basis for the future study of Latin American literature for decades to come.

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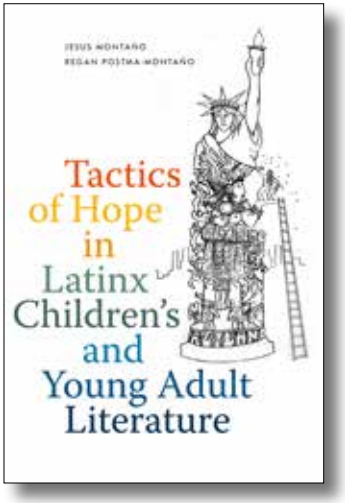
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Masquerade and Social Justice in Contemporary Latin American Fiction
Helene Carol Weldt-Basson
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JESUS MONTAÑO is an associate professor of English at Hope College. His primary teaching interests include Latinx young adult literature and Latinx / Latin American literary confluences.

REGAN POSTMA-MONTAÑO is an assistant professor of English and Spanish at Hope College. She teaches a variety of courses that focus on Latinx and Latin American literary and cultural production, children's and young adult literature, and peace and justice studies.



NEW IN PAPER

Tactics of Hope in Latinx Children's and Young Adult Literature

JESUS MONTAÑO AND REGAN POSTMA-MONTAÑO

This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa's theories of *conocimiento* as a critical lens, the authors examine several literary works including *Side by Side / Lado a lado*; *They Call Me Güero*; *Land of the Cranes*; *Efrén Divided*; and *Gabi, a Girl in Pieces*. Using these texts and others, Montaño and Postma-Montaño demonstrate how Latinx literature for young readers reveals the oppressions that affect the everyday lives of Latinx youth in order to destabilize the racist notions that inform them. Whether it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, the books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world. Ultimately the lessons shared in these books will allow Latinx young people to lead us into a future where equity and belonging are as endemic as they currently are rare.

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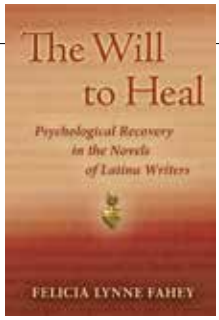
202 pp.; 6 × 9

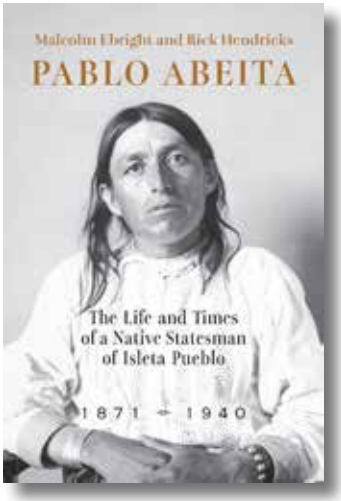
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The Will to Heal
Psychological Recovery in the Novels of Latina Writers
Felicia Fahey
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MALCOLM EBRIGHT is a historian, an attorney, and the director of the Center for Land Grant Studies. His books include *The Witches of Abiquiu: The Governor, the Priest, the Genízaro Indians, and the Devil* and *Four Square Leagues: Pueblo Indian Land in New Mexico* (both from UNM Press).

RICK HENDRICKS served as the New Mexico State Historian from 2010 through 2019. His books include *The Witches of Abiquiu: The Governor, the Priest, the Genízaro Indians, and the Devil*; and *Four Square Leagues: Pueblo Indian Land in New Mexico* (both from UNM Press).

NEW IN PAPER

Pablo Abeita

The Life and Times of a Native Statesman of Isleta Pueblo, 1871–1940

MALCOLM EBRIGHT AND RICK HENDRICKS

This is the first biography of a Pueblo leader, Pablo Abeita, a man considered the most important Native leader in the Southwest in his day. Abeita was a strong advocate for Isleta and the other eighteen New Mexico pueblos during the periods of assimilation, boarding schools, and the reform of US Indian policy. Working with some of the most progressive Indian agents in New Mexico, with other Pueblo leaders, and with advocacy groups, he received funding for much-needed projects, such as a bridge across the Rio Grande at Isleta. To achieve these ends, Abeita testified before Congress and was said to have met, and in some cases befriended, nearly every US president from Benjamin Harrison to Franklin D. Roosevelt.

Abeita dealt with many issues that are still relevant today, including reform of US Indian policy, boarding schools, and Pueblo sovereignty. Pablo Abeita's story is one of a people still living on their ancestral homelands, struggling to protect their land and water, and ultimately thriving as a modern pueblo.

June 1

202 pp.; 6 × 9; 40 figs.

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Also of Interest

Four Square Leagues
Pueblo Indian Land in New Mexico

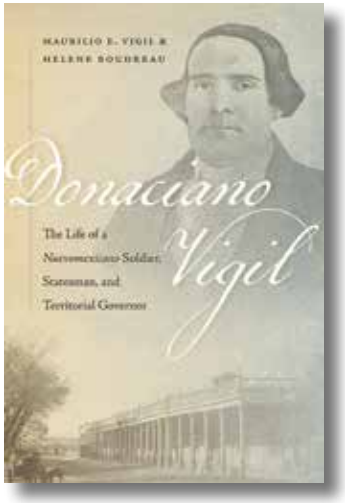
Malcolm Ebright, Rick Hendricks, and Richard W. Hughes

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MAURILIO E. VIGIL is a professor emeritus at New Mexico Highlands University. He is the author or coauthor of *Hispanics in American Politics: The Search for Political Power, Hispanics in Congress: A Historical and Political Survey, New Mexico Government and Politics*, and *The Hispanics of New Mexico: Essays on History and Culture*.

HELENE BOUDREAU teaches courses in history and political science at New Mexico Highlands University. Her scholarly research includes the political and historical study of charter schools in New Mexico and the sociological implications of prosecuting juveniles as adults.



NEW IN PAPER

Donaciano Vigil

The Life of a Nuevomexicano Soldier, Statesman, and Territorial Governor

MAURILIO E. VIGIL AND HELENE BOUDREAU

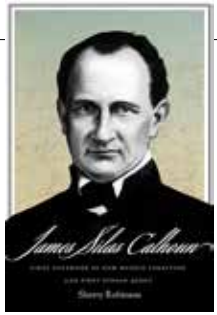
Born in Santa Fe in 1802, Donaciano Vigil was an active participant in many of the critical events in New Mexico's history in the nineteenth century. Vigil was witness to New Mexico's transition from a Spanish province (1802–1821) to a Mexican department (1821–1846) and eventually to an American territory (1846–1877), and he was a key player in most of the events of that era. As a Hispano soldier and officer in the New Mexico Militia, he was instrumental in the Navajo Wars, the Rio Arriba insurrection of 1837, the Texas invasion of 1841, and the American invasion of 1846. As a Mexican statesman in New Mexico, he was one of the most active assemblymen. Following the American occupation, he joined the civil government, first as secretary, then as governor. It was in these roles that Donaciano left an enduring impact and legacy on the territory.

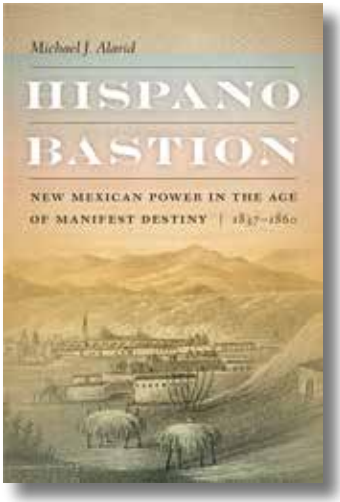
In this gripping biography of a remarkable man, Maurilio E. Vigil and Helene Boudreau fill the gap within the scholarship on Hispanics in nineteenth-century New Mexico.

April 1
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MICHAEL J. ALARID is a scholar of the Latino experience in the Southwest. He is an assistant professor of history at the University of Nevada, Las Vegas.

NEW IN PAPER

Hispano Bastion

New Mexican Power in the Age of Manifest Destiny, 1837–1860

MICHAEL J. ALARID

In this groundbreaking study, historian Michael J. Alarid examines New Mexico's transition from Spanish to Mexican to US control during the nineteenth century and illuminates how emerging class differences played a crucial role in the regime change. After Mexico won independence from Spain in 1821, trade between Mexico and the United States attracted wealthy Hispanos into a new market economy and increased trade along El Camino Real, turning it into a burgeoning exchange route. As landowning Hispanos benefited from the Santa Fe trade, traditional relationships between wealthy and poor Nuevomexicanos—whom Alarid calls *patrónes* and *vecinos*—started to shift. Far from being displaced by US colonialism, wealthy Nuevomexicanos often worked in concert with new American officials after US troops marched into New Mexico in 1846, and in the process, Alarid argues, the patrónes abandoned their customary obligations to vecinos, who were now evolving into a working class. Ultimately wealthy Nuevomexicanos, the book argues, succeeded in preserving New Mexico as a Hispano bastion, but they did so at the expense of poor vecinos.

May 1

272 pp.; 6 × 9; 42 figs., 14 tables

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Chasing the Santa Fe Ring

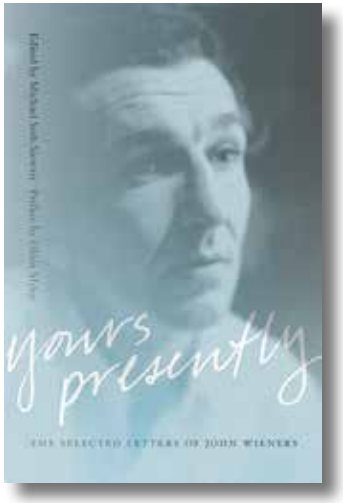
Power and Privilege in Territorial New Mexico

David L. Caffey

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MICHAEL SETH STEWART teaches English at the University of Alabama. He is also the editor of *Stars Seen in Person: Selected Journals of John Wieners*.



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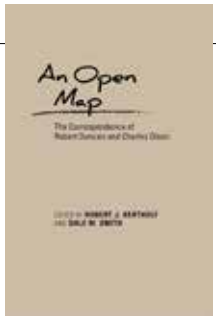
EDITED BY MICHAEL SETH STEWART; PREFACE BY EILEEN MYLES

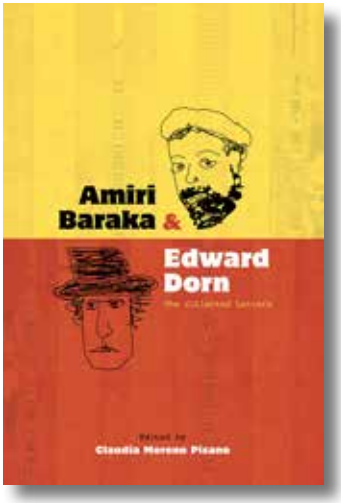
Boston born and bred, John Wieners was a queer self-styled poète maudit who was renowned among his contemporaries but ignored by mainstream critics. Twenty-first-century readers are correcting this elision, placing Wieners back alongside his better-known peers, including Allen Ginsberg, Charles Olson, Denise Levertov, and Amiri Baraka. Wieners was a voluble letter writer, maintaining friendships with these contemporaries that spanned decades and tackling a range of complex issues that resonate today, including drug use, homosexuality, subcultures of the East and West Coasts, and the differing treatment of mental patients based on their economic class. The letters collected in this volume are greatly enhanced by Eileen Myles's preface and Stewart's thorough introduction, notes, and brief bios of the poets, writers, artists, and editors with whom Wieners corresponded. The result is more than the letters of a poet—it is a history that explores the world at large in the mid-twentieth century.

June 15
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The Correspondence of Robert Duncan and Charles Olson
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CLAUDIA MORENO PISANO is an associate professor of English at LaGuardia Community College, City University of New York.

NEW IN PAPER

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

Winner of the 2014 PEN Oakland–Josephine Miles Award for Excellence in Literature

Amiri Baraka and Edward Dorn

The Collected Letters

EDITED BY CLAUDIA MORENO PISANO

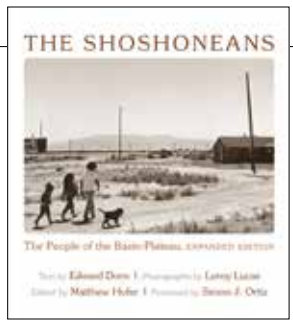
From the end of the 1950s through the middle of the 1960s, Amiri Baraka (b. 1934) and Edward Dorn (1929–1999), two self-consciously avant-garde poets, fostered an intense friendship primarily through correspondence. The early 1960s found both poets just beginning to publish and becoming public figures. Bonding around their commitment to new and radical forms of poetry and culture, Dorn and Baraka created an interracial friendship at precisely the moment when the Civil Rights Movement was becoming a powerful force in national politics. The major premise of the Dorn-Jones friendship as developed through their letters was artistic, but the range of subjects in the correspondence shows an incredible intersection between the personal and the public, providing a schematic map of what was so vital in postwar American culture to those living through it.

Their letters offer a vivid picture of American lives connecting around poetry during a tumultuous time of change and immense creativity. Reading through these correspondences allows access into personal biographies, and through these biographies, profound moments in American cultural history open themselves to us.

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248 pp.; 6.125 × 9.25; 10 halftones
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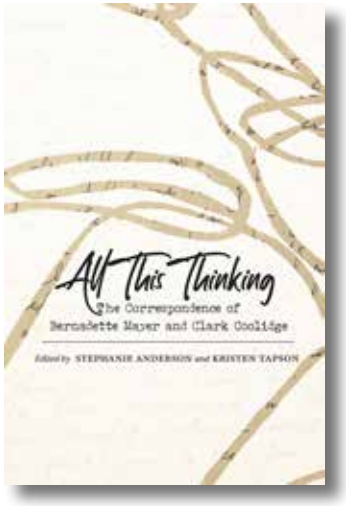
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Edward Dorn and Leroy Lucas; Edited by Matthew Hofer
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STEPHANIE ANDERSON is an assistant professor at Duke Kunshan University in China, where her research focuses on poetic circulation and twentieth-century poetry. Her most recent book of poetry is *If You Love Error So Love Zero*.

KRISTEN TAPSON is a scholar-in-residence in the Department of Art, Art History & Visual Studies at Duke University, where she is also an instructor in Information Science + Studies. Her research focuses on experimental practices in poetry and science.



NEW IN PAPER

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

All This Thinking

The Correspondence of Bernadette Mayer and Clark Coolidge

EDITED BY STEPHANIE ANDERSON AND KRISTEN TAPSON

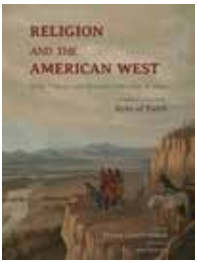
All This Thinking explores the deep friendship and the critical and creative thinking between Bernadette Mayer and Clark Coolidge, focusing on an intense three-year period in their three decades of correspondence. These fiercely independent American avant-garde poets have influenced and shaped poets and poetic movements by looking for radical poetics in the everyday. This collection of letters provides insight into the poetic scenes that followed World War II while showcasing the artistic practices of Mayer and Coolidge themselves. A fascinating look at both the poets and the world surrounding them, *All This Thinking* will appeal to all readers interested in post–World War II poetry.

May 15
282 pp.; 6.125 × 9.25; 3 halftones
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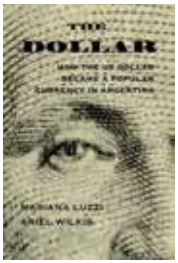
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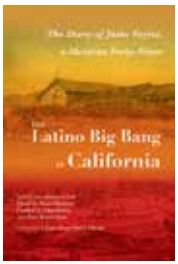
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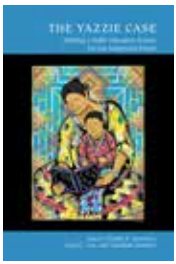
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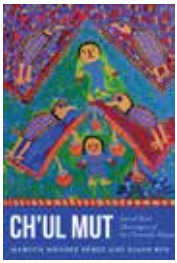
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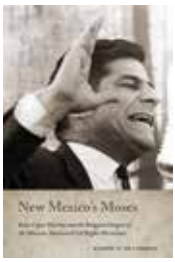
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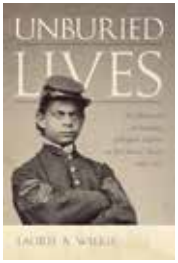
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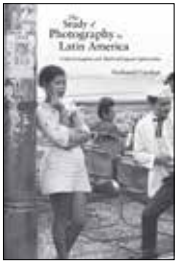
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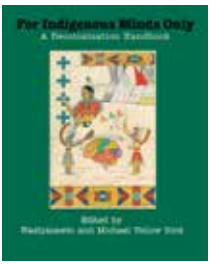
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