




UNIVERSITY OF NEW MEXICO PRESS FALL 2022



Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

2023 Enchanting New Mexico
Calendar . . . 27

2023 New Mexico Magazine
Artist Calendar . . . 27

The Abolitionist's Journal
Richardson . . . 7

All This Thinking
Anderson & Tapson . . . 39

The Beginnings of Barbecue
DeWitt . . . 26

Breakdown
Bingaman . . . 4

Chino and the Dance
of the Butterfly
Burgess . . . 11

The Chouteaus
Hoig . . . 55

Citizens and Believers
Curley . . . 50

Colonial Kinship
Austin . . . 51

A Cross and a Star
Agosin . . . 23

Crossing Borders with
the Santo Niño de Atocha
Pescador . . . 53

Dancing on the Sun Stone
Becker . . . 48

El Camino Real de California
Sánchez . . . 56

The Empty Bowl
Sherman . . . 22

Girl Flees Circus
Smith . . . 17

Good Naked
Cole . . . 19

The Gospel of
Wildflowers and Weeds
Menes . . . 21

Hispano Bastion
Alarid . . . 44

An Imperative to Cure
Waldram . . . 52

Late Work
Frank . . . 18

Latinx Poetics
Quesada . . . 38

Living in Silverado
Gitlitz . . . 49

Love, Loosha
Livingston . . . 8

Miles to Go
Matthews . . . 12

The Production and
Distribution of
Mimbres Pottery
Creel . . . 40

Reflections through the
Convex Mirror of Time /
Reflexiones tras el Espejo
Convexo del Tiempo
Mares . . . 20

Reimagining History from
an Indigenous Perspective
Szabo . . . 24

Salvation Through Slavery
Stockel . . . 54

Semantics of the World
Bustos Aguirre . . . 36

Send a Runner
Kristofic . . . 15

The Shoulders
We Stand On
*Blum Martínez &
López* . . . 57

Steinbeck's Imaginarium
DeMott . . . 34

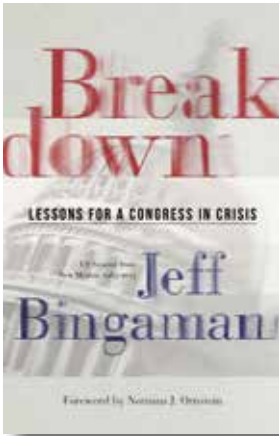
Under the Cap of Invisibility
Genay . . . 47





TRADE





HIGH ROAD BOOKS

Breakdown

Lessons for a Congress in Crisis

JEFF BINGAMAN; FOREWORD BY NORMAN J. ORNSTEIN

In his thirty-year career representing the citizens of New Mexico in the US Senate, Jeff Bingaman witnessed great things accomplished through the legislative process. He also had a front-row seat for the breakdown of governing norms and the radical increases in polarization and partisanship that now plague what was once called the world's greatest deliberative body. *Breakdown: Lessons for a Congress in Crisis* traces the development of congressional dysfunction over more than three decades and provides eight case studies that examine how the crisis affects our government's ability to meet major policy challenges. The case studies include catalyzing a robust economy, confronting climate change, improving health care, fixing education, preserving public lands, and avoiding unnecessary wars.

Presenting insightful analysis of the causes and consequences of the dysfunction in Congress, *Breakdown* shows how Congress fails at the tasks Americans expect it to perform and, more importantly, how it might begin again to succeed.

October 15

248 pp.

5.5 x 8.5; 1 drawing, 26 half-tones, 5 graphs, 1 table

\$29.95 cloth

ISBN 978-0-8263-6414-2

\$36.95 CAD

E-ISBN 978-0-8263-6415-9

Also of Interest

Jack M. Campbell

The Autobiography of New Mexico's First Modern Governor

Jack M. Campbell; As told to Maurice Trimmer;
With Charles C. Poling;
Foreword by Jeff Bingaman

\$39.95x cloth 978-0-8263-5714-4



“*[Bingaman’s] insightful analysis of the impediments to successful governance and how to overcome them make Breakdown essential reading for anyone entering public service.*”

—VICE PRESIDENT AL GORE

“*Every American should read Jeff Bingaman’s new book, Breakdown. Like Bingaman’s service in the Senate, it is full of common sense and in-depth understanding. Whether it is the issues we must solve to become an ever-more-prosperous country or the reforms we must pass to remain a responsive democracy, Bingaman goes to the heart of the matter. He not only diagnoses the problems but offers solutions and, in doing so, offers us hope.*”

—BILL BRADLEY, FORMER UNITED STATES SENATOR

“*In his thirty years in the Senate, Jeff Bingaman earned his reputation as a thoughtful and intelligent lawmaker, a problem solver, and one of the key constructive forces in Congress. Now he has taken his insights from those decades in public service to write a penetrating book about the key policy areas of our time, including the direct challenges to governance and democracy. If you care about America and its future, read this book.*”

—NORMAN ORNSTEIN, EMERITUS SCHOLAR
AT THE AMERICAN ENTERPRISE INSTITUTE

JEFF BINGAMAN served as a US Senator from New Mexico for five terms (1983–2013). A native of Silver City, New Mexico, he attended Harvard College and Stanford Law School. He then joined the US Army Reserve from 1968 to 1974 and was elected as the New Mexico Attorney General from 1979 through 1982. In the Senate he served on the Finance Committee; the Armed Services Committee; the Health, Education, Labor and Pensions Committee; the Joint Economic Committee; and the Energy and Natural Resources Committee, where he served as its chair. He and his wife, Anne, live in Santa Fe, New Mexico.



“The Abolitionist’s Journal is without question a splendid achievement and a masterful addition to the literature of America’s racial past and that past’s resonance with the present day.”

—NEIL HENRY, AUTHOR OF
PEARL’S SECRET: A BLACK MAN’S SEARCH FOR HIS WHITE FAMILY

“A thrilling story of deep faith, courage, and sacrifice, Jim Richardson’s memoir of his great-great-grandfather captures the quiet valor of an American hero most of us have never heard of.”

—GINGER RUTLAND, AUTHOR OF THE PLAY
WHEN WE WERE COLORED: A MOTHER’S STORY

“In scripture, the prophets continuously challenged the people to remember the past, and God’s part in it, in order to move forward into an unknown future. James Richardson’s personal and compelling account of his abolitionist ancestors’ experiences confronting slavery helps us to move past our convenient forgetfulness and take up the cause of justice in our own time.”

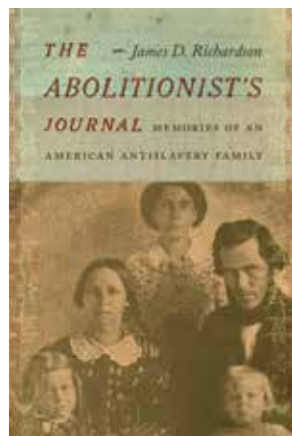
—THE MOST REV. MICHAEL B. CURRY,
PRESIDING BISHOP OF THE EPISCOPAL CHURCH AND AUTHOR OF
LOVE IS THE WAY: HOLDING ON TO HOPE IN TROUBLING TIMES



JAMES D. RICHARDSON is a former senior writer with *The Sacramento Bee* and a retired Episcopal priest. He is the author of *Willie Brown: A Biography*. His articles on state politics have appeared in numerous publications including *The Washington Post*, *The Los Angeles Times*, and *The San Francisco Chronicle*. He lives in Sacramento, California, with his wife, Lori.



HIGH ROAD BOOKS



The Abolitionist's Journal

Memories of an American Antislavery Family

JAMES D. RICHARDSON

Over the course of more than twenty years, James D. Richardson and his wife, Lori, retraced the steps of his ancestor, George Richardson (1824–1911), across nine states, uncovering letters, diaries, and more memoirs hidden away. Their journey brought them to the brink of the racial divide in America, revealing how his great-great-grandfather Richardson played a role in the Underground Railroad, served as a chaplain to a Black Union regiment in the Civil War, and founded a college in Texas for the formerly enslaved.

In narrating this compelling life, *The Abolitionist's Journal* explores the weight of the past as well as the pull of one's ancestral history. The author raises questions about why this fervent commitment to the emancipation of African Americans was nearly forgotten by his family, exploring the racial attitudes in the author's upbringing and the ingrained racism that still plagues our nation today.

As America confronts a generational reckoning on race, these important perspectives add a layer to our larger national story.

October 1

272 pp.

6 x 9

20 halftones

\$29.95 cloth

ISBN 978-0-8263-6403-6

\$36.95 CAD

E-ISBN 978-0-8263-6404-3

Also of Interest

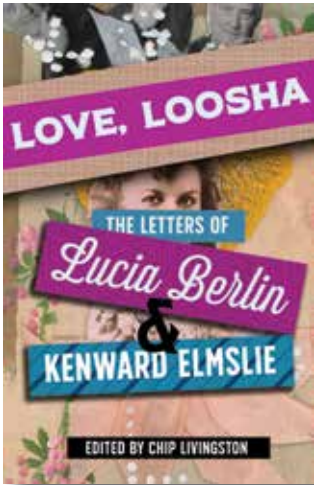
**Untangling a Red,
White, and Black Heritage**

*A Personal History of
the Allotment Era*

Darnella Davis

\$29.95x paper 978-0-8263-6215-5





HIGH ROAD BOOKS

Love, Loosha

The Letters of Lucia Berlin and Kenward Elmslie

EDITED BY CHIP LIVINGSTON

At the time of her death in 2004, Lucia Berlin was known as a brilliant writer of short stories, beloved by other writers but never achieving wide readership or acclaim. That changed in 2015 with the publication of *A Manual for Cleaning Women*, a collection of some of her best work. Almost overnight, Lucia Berlin became an international bestseller. *Love, Loosha* is the extraordinary collection of letters between Lucia Berlin and her dear friend, the poet and Broadway lyricist Kenward Elmslie. Written between 1994 and 2004, their correspondence reveals the lives, work, and literary obsessions of two great American writers. Berlin and Elmslie discuss publishing and social trends, political correctness, and offending others and being offended. They gossip. They dish. They entertain.

Love, Loosha is an intimate conversation between two friends—one in which we are invited to participate, and one that will give fans of Lucia Berlin and Kenward Elmslie much pleasure and fresh insight into their lives and work.

November 1

312 pp.
5.5 × 8.5
20 figs.

\$29.95 cloth

ISBN 978-0-8263-6416-6

\$36.95 CAD

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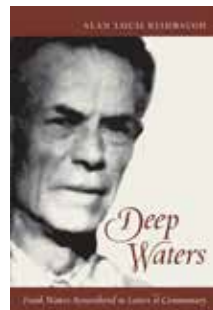
Also of Interest

Deep Waters

Frank Waters Remembered in Letters and Commentary

Alan Louis Kishbaugh

\$39.95 cloth 978-0-8263-5752-6



“These letters read like a literary love affair between two brilliant writers who aim to delight, entertain, and confide in each other. What Berlin says of Elmslie’s side of the correspondence is true of both: ‘Beautiful writing, good gossip, funny stories. . . . You and I have known remarkable people.’”

—JENNIFER DUNBAR DORN,
EDITOR OF COLLECTED POEMS: EDWARD DORN

“More than a delightful record of a unique literary friendship, more than a chronicle of how Lucia and Kenward negotiated distance, patronage, moodiness, and the volatility of two artistic temperaments, *Love, Loosha* is a splendid treatise on aging out of lives in which decisions were made for pleasure and art more than for practicality or stability. A luscious and lyric counterargument to the dangers of a life lived in pursuit of beauty. Brava. Bravo.”

—PAM HOUSTON, AUTHOR OF
DEEP CREEK: FINDING HOPE IN THE HIGH COUNTRY

CHIP LIVINGSTON is the author of five books of poetry, fiction, and nonfiction and is a professor of creative writing at the Institute of American Indian Arts. He is a former fiction student and close friend of Lucia Berlin, and, upon Lucia’s introduction and suggestion, he became Kenward Elmslie’s personal assistant for ten years.

LUCIA BERLIN was the author of several short-story collections. In 2015 *A Manual for Cleaning Women* was published posthumously and became both a *New York Times* and an international best-seller. In 2018 *Evening in Paradise*, a second collection of her remaining stories, and *Welcome Home*, a memoir with letters, were also published to wide acclaim in the US and abroad.

KENWARD ELMSLIE is a member of the New York School of poetry, having written fifteen books of poems, several plays, and a novel as well as opera librettos and the books and lyrics for Broadway and off-Broadway musicals. The grandson of Joseph Pulitzer, he founded the nonprofit small press and the foundation Z Press, through which he provided professional and financial support for writers and artists.

“Burgess makes art with movement. His memoir illuminates how he has navigated his hyphenated world as a gay Asian American man and his metamorphosis as an artist. Finding strength in diversity, his artmaking brings multiculturalism, social justice, and equity to the forefront in the universal language of dance. His voice is honest, open, and important.”

—GEORGE TAKEI

“Dana Tai Soon Burgess has written a memoir as intimate, delicate, and, ultimately, beautiful as the dances he creates. Anyone interested in how an artist develops should read this book.”

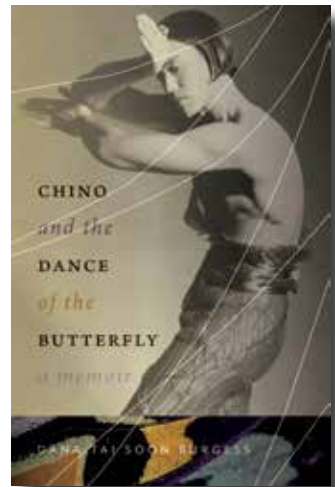
—MICHAEL M. KAISER, PRESIDENT EMERITUS OF
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

“Dana Tai Soon Burgess is a spellbinding storyteller in words no less than movement. With this memoir, he entrances readers as he has so long entranced audiences, with scene after scene of an extraordinary and transformative life.”

—SUSAN CHOI, AUTHOR OF *TRUST EXERCISE: A NOVEL*



DANA TAI SOON BURGESS is a leading American choreographer, arts administrator, and cultural figure known worldwide as the “Diplomat of Dance.” In 1992 he founded the Dana Tai Soon Burgess Dance Company, the preeminent modern dance company in Washington, DC. Burgess has been the Smithsonian Institution’s first-ever Choreographer-in-Residence. He has served as a Cultural Ambassador for the US State Department for over two decades, has received two Senior Fulbright scholarships for dance, and was awarded the Selma Jeanne Cohen Award in 2021. He and his husband, Jameson, live in the nation’s capital with their dogs, Bana and Dali.



Chino and the Dance of the Butterfly

A Memoir

DANA TAI SOON BURGESS

Renowned Korean American modern-dance choreographer Dana Tai Soon Burgess shares his deeply personal hyphenated world and how his multifaceted background drives his prolific art-making in *Chino and the Dance of the Butterfly*. The memoir traces how his choreographic aesthetic, based on the fluency of dance and the visual arts, was informed by his early years in Santa Fe, New Mexico. This insightful journey delves into an artist's process that is inspired by the intersection of varying cultural perspectives, stories, and experiences. Candid and intelligent, Burgess gives readers the opportunity to experience up close the passion for art and dance that has informed his life.

September 15

360 pp.

5.5 x 8.5

39 halftones

\$24.95 paper

ISBN 978-0-8263-6426-5

\$30.95 CAD

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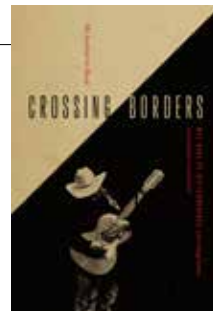
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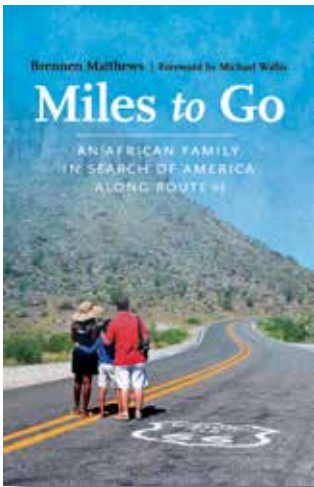
Crossing Borders

My Journey in Music

Max Baca; With Craig Harris

\$19.95 paper 978-0-8263-6251-3





Miles to Go

An African Family in Search of America along Route 66

BRENNEN MATTHEWS; FOREWORD BY MICHAEL WALLIS

Miles to Go is the story of a family from Africa in search of authentic America along the country's most famous highway, Route 66. Traveling the scenic byway from Illinois to California, they come across a fascinating assortment of historical landmarks, partake in quirky roadside attractions, and meet more than a few colorful characters.

Brennen Matthews, along with his wife and their son, come face to face with real America in all of its strange beauty and complicated history as the family explores what many consider to be the pulse of a nation. Their unique perspective on the Main Street of America develops into a true appreciation for what makes America so special. By joining Matthews and his family on their cross-country adventure, readers not only experience firsthand the sights and sounds of the road, but they are also given the opportunity to reflect on American culture and its varied landscapes. *Miles to Go* is not just a travel story but a tale of hopes, ambitions, and struggles. It is the record of an America as it once was and one that, in some places, still persists.

October 1

280 pp.

5.5 x 8.5

29 halftones, 9 maps

\$24.95 paper

ISBN 978-0-8263-6401-2

\$30.95 CAD

E-ISBN 978-0-8263-6402-9

Also of Interest

Hip to the Trip

A Cultural History of Route 66

Peter B. Dedek

\$14.95 paper 978-0-8263-4194-5



“*In telling the story of his African family’s journey on Route 66, Brennen Matthews has made an important contribution to the legacy of the highway. He offers both a new voice and a new look at the Mother Road.*”

—FROM THE FOREWORD BY MICHAEL WALLIS, NEW YORK TIMES
BESTSELLING AUTHOR OF ROUTE 66: THE MOTHER ROAD

“*An impassioned and engaging road trip along and deep inside Route 66, with a bright, thoughtful guide and his engaging family. If you ever want to travel the Mother Road yourself, it would be a terrific, quirky guide. If you don’t have the time to make that quintessential American drive, the book is as close as you’ll come to experiencing the sheer wonder of it.*”

—STEPHEN FRIED, NEW YORK TIMES BESTSELLING AUTHOR
OF APPETITE FOR AMERICA: FRED HARVEY AND THE BUSINESS
OF CIVILIZING THE WILD WEST—ONE MEAL AT A TIME

“*Miles to Go awakens fond memories of my many road trips by car and Greyhound bus along the ‘Mother Road,’ Route 66!*”

—MARTIN SHEEN

BRENNEN MATTHEWS is the editor of *ROUTE*, the nation’s leading national Route 66 and classic Americana magazine. Originally from Mombasa, Kenya, Matthews currently lives with his family in Toronto.



“With starkly beautiful prose, the authors bring all of this to urgent life, vividly depicting the numerous outbreaks of brutal violence and clearly demonstrating the remarkable resiliency of the Diné. . . . A unique, important addition to the literature on the Navajo.”

—KIRKUS REVIEWS, STARRED REVIEW

“The detailed chronicle of the journey, and the preparation and fortitude displayed by Eskeets—a former all-American runner—makes for a riveting read; the context of historical events that lead to the eviction and incarceration of ten thousand Navajos, the portrayal of the continued violations to the land and people, and the imagery of the writing provides a powerful and poignant backdrop and tribute to the human spirit.”

—VICKI ANN DURANE, SOUTHWEST BOOKS OF THE YEAR



EDISON ESKEETS is a former all-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. He served as the head of school and the dean of students for the nationally recognized Native American Preparatory School. He is the first Navajo trader to manage the Hubbell Trading Post, the oldest continuously operating trading post in Navajo country. He lives between Ganado, Arizona, and northern New Mexico.

JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He has written for the *Navajo Times*, *Arizona Highways*, *Native Peoples Magazine*, and *High Country News*. He is the author of *The Hero Twins: A Navajo-English Story of the Monster Slayers*, *Navajos Wear Nikes: A Reservation Life*, *Medicine Women: The Story of the First Native American Nursing School*, and *Reservation Restless* (all published by UNM Press). He lives in Taos, New Mexico.

A Southwest Book of the Year from the Pima County Public Library

NEW IN PAPER

Send a Runner

A Navajo Honors the Long Walk

EDISON ESKEETS & JIM KRISTOFIC



The Navajo tribe, the Diné, are the largest tribe in the United States and live across the American Southwest. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. The summer of 2018 marked the 150th anniversary of the Navajos' return to their homelands. One Navajo family and their community decided to honor that return. Edison Eskeets and his family organized a ceremonial run from Spider Rock in Canyon de Chelly, Arizona, to Santa Fé, New Mexico, in order to deliver a message and to honor the survivors of the Long Walk.

Both exhilarating and punishing, *Send a Runner* tells the story of a Navajo family using the power of running to honor their ancestors and the power of history to explain why the Long Walk happened. From these forces, they might also seek the vision of how the Diné—their people—will have a future.

September 1

200 pp.

5.5 x 8.5

34 halftones

\$19.95 paper

ISBN 978-0-8263-6454-8

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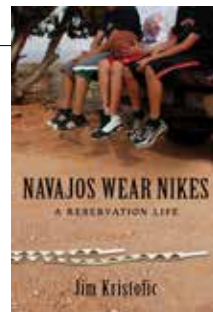
Also of Interest

Navajos Wear Nikes

A Reservation Life

Jim Kristofic

\$24.95 paper 978-0-8263-4947-7



Lynn and Lynda Miller

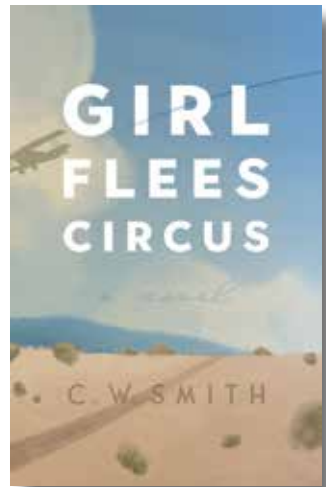
Southwest Fiction Series

LYNN C. MILLER & LYNDA MILLER, SERIES EDITORS

This series showcases novels, novellas, and story collections that focus on the Southwestern experience. Often underrepresented in American literature, Southwestern voices provide unique and diverse perspectives to readers exploring the region's varied landscapes and communities. Works in the series range from traditional to experimental, with an emphasis on how the landscapes and cultures of this distinct region shape stories and situations and influence the ways in which they are told.

C. W. SMITH is an award-winning author of novels, short stories, essays, and a memoir. His works include *Steplings*, *Buffalo Nickel*, and *Letters from the Horse Latitudes*. A native of Hobbs, New Mexico, Smith now lives in Dallas, Texas.

*Lynn and Lynda Miller
Southwest Fiction Series*



Girl Flees Circus

A Novel

C. W. SMITH

“Girl Flees Circus is a vacation to a place in the past you’ll remember for years to come.”

—SHARON OARD WARNER, AUTHOR OF *WRITING THE NOVELLA*

When nineteen-year-old aviatrix Katie Burke crash lands her biplane on the only street in No Name, New Mexico, her arrival changes her life and the lives of everyone around her. As Katie and her craft need repair, locals take her in and help her, including a schoolteacher who longs for Katie’s friendship, an interracial couple who own the town’s diner, a handsome young mechanic who lives in a teepee, and a shell-shocked veteran of World War I.

As her story unfolds, Katie’s mysteries deepen—revealing shocking secrets, a scandalous past, and a future in true peril. *Girl Flees Circus* takes flight the moment Katie crashes to earth, promising a journey into the lives of a glamorous, redheaded stranger and the people she will change forever.

September 1

216 pp.

5.5 × 8.5

\$19.95 paper

ISBN 978-0-8263-6407-4

\$24.95 CAD

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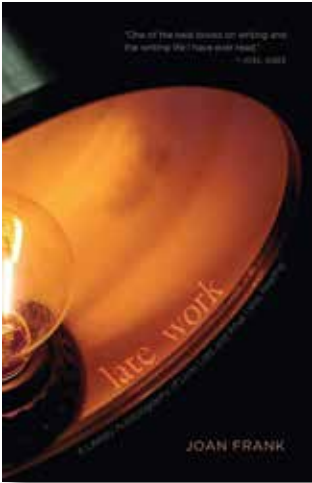
Also of Interest

Sweeney

Robert Julyan

\$21.95 paper 978-0-8263-5033-6





JOAN FRANK is the award-winning author of twelve books of literary fiction and essays including *Because You Have To: A Writing Life* and *Try to Get Lost: Essays on Travel and Place* (UNM Press). She lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.

Late Work

A Literary Autobiography of Love, Loss, and What I Was Reading

JOAN FRANK

"One of the best books on writing and the writing life I have ever read."

—JOEL AGEE, AUTHOR OF *THE STONE WORLD*

Curious, ruminative, and wry, this literary autobiography tours what Rachel Kushner called "the strange remove that is the life of the writer." Frank's essays cover a vast spectrum—from handling dismissive advice, facing the dilemma of thwarted ambition, and copying the generosity that inspires us, to the miraculous catharsis of letter-writing and some of the books that pull us through. Useful for writers at any stage of development, *Late Work* offers a seasoned artist's thinking through the exploration of issues, paradoxes, and crises of faith. Like a lively conversation with a close, outspoken friend, each piece tells its experience from the trenches.

October 15

232 pp.

5.5 × 8.5

\$19.95 paper

ISBN 978-0-8263-6420-3

\$24.95 CAD

E-ISBN 978-0-8263-6421-0

Also of Interest

Try to Get Lost

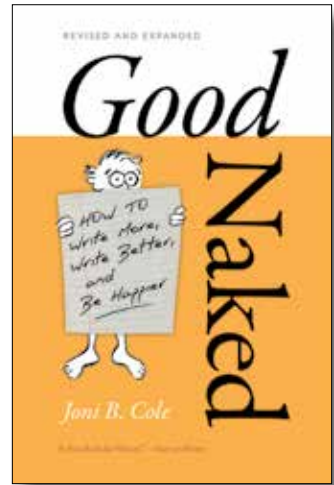
Essays on Travel and Place

Joan Frank

\$19.95 paper 978-0-8263-6137-0



JONI B. COLE teaches creative writing at her own Writer's Center in Vermont and as an independent workshop facilitator at Dartmouth College. She is a frequent teacher and speaker at academic programs, conferences, and social-service organizations across the country. Cole is the author of six books and a contributor to *The Writer* as well as the host of the podcast *Author, Can I Ask You?*



Good Naked

How to Write More, Write Better, and Be Happier, Revised and Expanded Edition

JONI B. COLE

"[Cole] guides readers through the steps of actively attending to the joyful aspects of creativity while steering clear of unproductive attitudes, habits, and perceptions."

—POETS & WRITERS

From veteran teacher and acclaimed author Joni B. Cole comes the revised and expanded edition of her popular writing guide *Good Naked*. Once again, Cole's humor and wisdom shine through as she debunks long-held misconceptions of how we're *supposed* to write, replacing them with advice that works. Feeling overwhelmed? Having trouble getting started or staying motivated? In this edition, Cole offers more stories, strategies, tips on craft, and exercises to serve new and seasoned writers from the first draft to the final edit. Writers will even find help making peace with rejection.

Admirers as well as newcomers to Cole's work appreciate her uniquely cheerful approach, time tested to foster creativity and productivity. Keeping this generous and essential guide close by will provide a jump start to inspiration and a daily reminder of the meaning, humor, and happiness that can be discovered in your own writing life.

September 1

224 pp.

5.5 × 8.5

5 drawings

\$19.95 paper

ISBN 978-0-8263-6436-4

\$24.95 CAD

E-ISBN 978-0-8263-6437-1

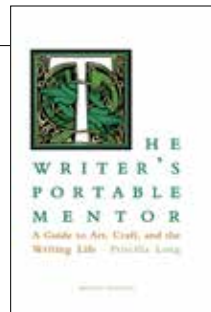
Also of Interest

The Writer's Portable Mentor

A Guide to Art, Craft, and the Writing Life, Second Edition

Priscilla Long

\$24.95 paper 978-0-8263-6005-2





E. A. "TONY" MARES (1938–2015) was a poet, playwright, essayist, fiction writer, and historian born and raised in Albuquerque, New Mexico. He is the author of *The Unicorn Poem* and *Flowers and Songs of Sorrow, With the Eyes of a Raptor*, and *Astonishing Light: Conversations I Never Had with Patrociño Barela* (UNM Press).

Mary Burritt Christiansen Poetry Series

Reflections through the Convex Mirror of Time / Reflexiones tras el Espejo Convexo del Tiempo

*Poems in Remembrance of the Spanish Civil War /
Poemas en Recuerdo de la Guerra Civil Española*

E. A. MARES

In this poignant bilingual collection, preeminent New Mexican poet E. A. "Tony" Mares posthumously shares his passionate journey into the broken heart and glimmering shadows of the Spanish Civil War, whose shock waves still resonate with the political upheavals of our own times. Mares engages in dialogue with heroes and demons, anarchists and cardinals, and beggars and poets. He takes us through the convex mirror of history to the blood-stained streets of Madrid, Guernica, and Barcelona. He interrogates the assassins of Federico García Lorca for their crimes against poetry and humanity. Throughout the collection the narrator is participant and commentator, and his language is both lyrical and direct. In addition to Mares's parallel Spanish and English poems, the book includes a prologue by Enrique Lamadrid, an introduction by Fernando Martín Pescador, and an epilogue by Susana Rivera.

August 15

176 pp.

6 x 9

\$21.95 paper

ISBN 978-0-8263-6430-2

\$26.95 CAD

E-ISBN 978-0-8263-6431-9

Also of Interest

Astonishing Light

*Conversations I Never Had with
Patrociño Barela*

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ORLANDO RICARDO MENES teaches in the Creative Writing Program at the University of Notre Dame, where he is a professor of English. He is also the author of several other works of poetry, including *Memoria*, *Fetish*, and *Heresies* (UNM Press). He lives in South Bend, Indiana.



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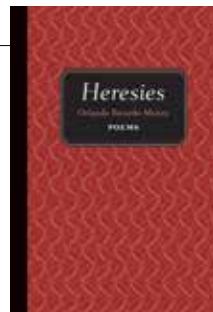
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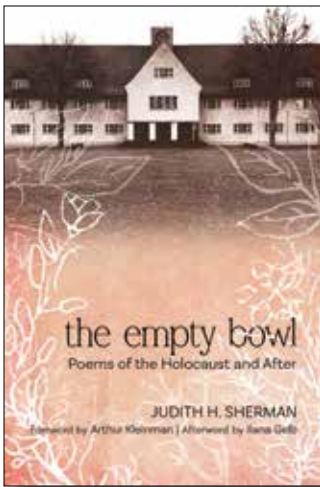
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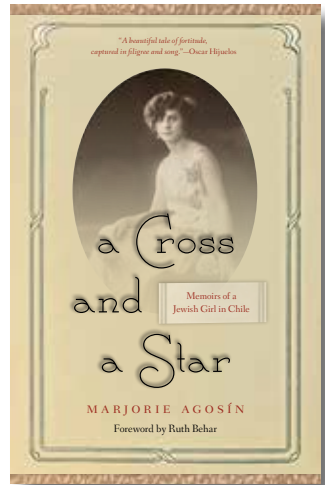
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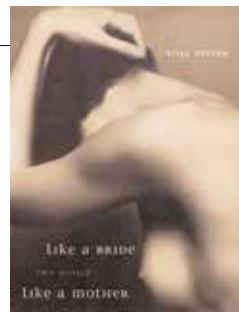
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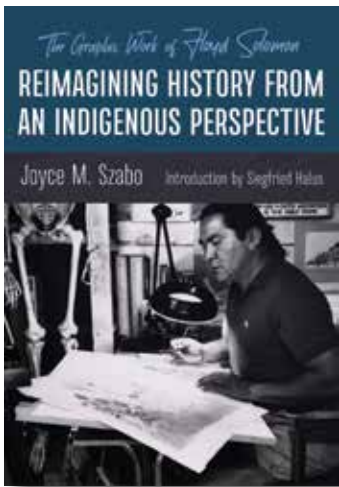
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JOYCE M. SZABO is the Regents' Professor of Art History Emerita at the University of New Mexico. She is a specialist in Native American art and museum studies and is the author and editor of several books, including *Howling Wolf* and *the History of Ledger Art* (UNM Press).

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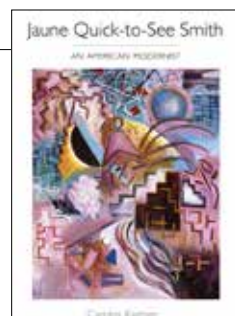
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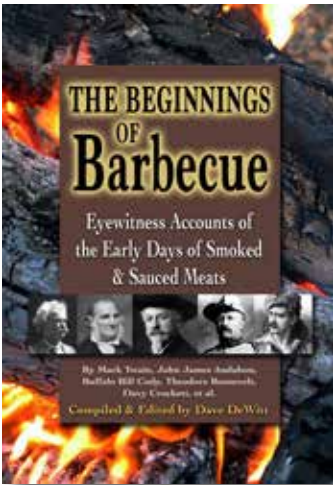
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DAVE DEWITT is a food historian and one of the foremost authorities on chile peppers, spices, and spicy foods. He is the author or coauthor of fifty-six books and lives in the South Valley of Albuquerque, New Mexico, with his wife, Mary Jane Wilan

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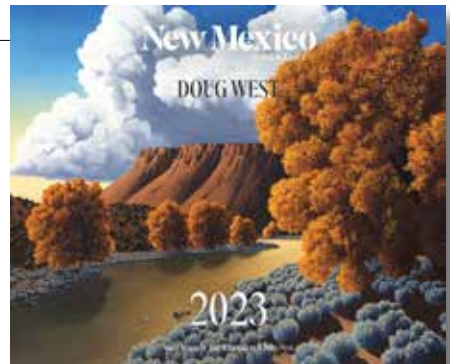
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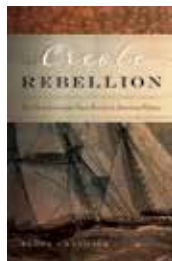
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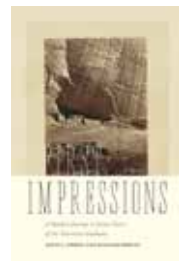
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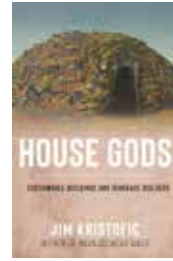
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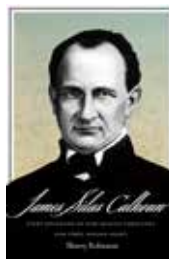
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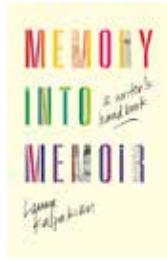
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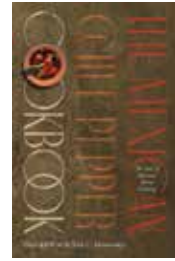
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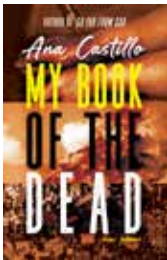
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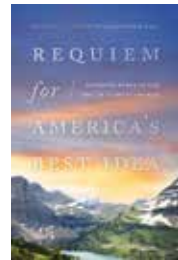
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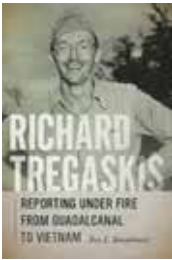
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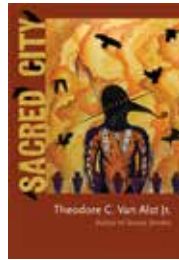
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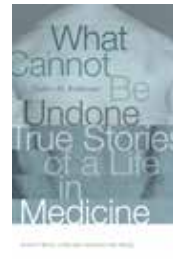
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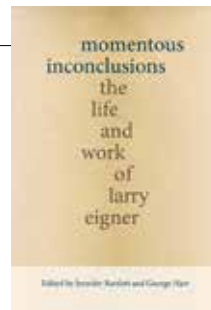
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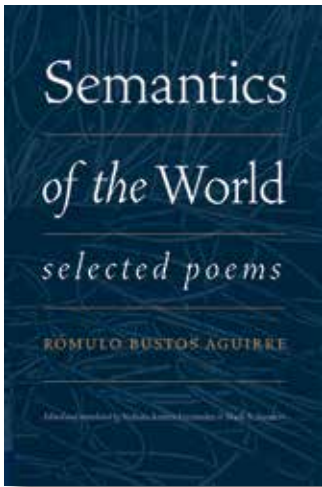
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ROBERT DEMOTT is the Edwin and Ruth Kennedy Distinguished Professor of English Emeritus at Ohio University in Athens. He was a founding member of the original *Steinbeck Quarterly* and has been a long-standing member on the editorial boards of *The Steinbeck Newsletter* and *Steinbeck Review*. A former acting director of San Jose State University’s Steinbeck Research Center (1984–1985), he was awarded the National Steinbeck Center’s Trustees Award for significant contributions to Steinbeck Studies in 2006. DeMott is the author of *Steinbeck’s Reading: A Catalogue of Books Owned and Borrowed* and *Steinbeck’s Typewriter: Essays on His Art*. He is also the editor of *Working Days: The Journals of The Grapes of Wrath* and the Library of America’s four-volume edition of Steinbeck’s works.





RÓMULO BUSTOS AGUIRRE teaches literature at the University of Cartagena. He is the author of ten major collections of poetry and is one of Colombia's most celebrated writers.

NOHORA ARRIETA FERNÁNDEZ is a Presidential Postdoctoral Fellow at UCLA. She has published essays and articles on Latin American literature and visual arts, comics, and the Afro-Latin American Diaspora.

MARK A. SANDERS is a professor of English and African studies at the University of Notre Dame. His works include *A Black Soldier's Story: The Narrative of Ricardo Batrell and the Cuban War of Independence* and *Afro-Modernist Aesthetics and the Poetry of Sterling A. Brown*.

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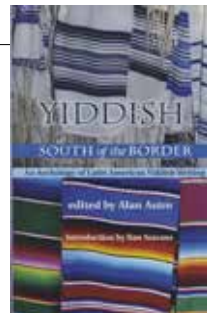
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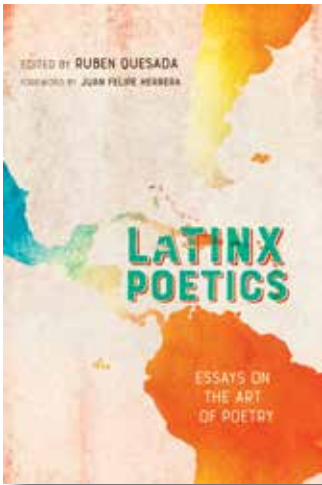
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RUBEN QUESADA is a poet, translator, and editor. He is the author of *Revelations* and *Next Extinct Mammal* and the translator of a collection of selected poems by Luis Cernuda titled *Exiled from the Throne of Night*. He has served as an editor and coordinator for *The Rumpus*, *Kenyon Review*, *AGNI*, *Pleiades*, and the National Book Critics Circle board. He lives in Chicago, Illinois.

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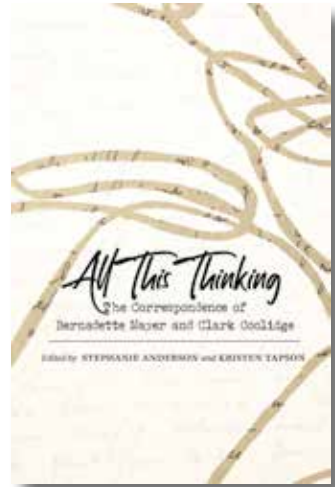
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STEPHANIE ANDERSON is an assistant professor at Duke Kunshan University in China, where her research focuses on poetic circulation and twentieth-century poetry. Her most recent book of poetry is *If You Love Error So Love Zero*.

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All This Thinking explores the deep friendship and the critical and creative thinking between Bernadette Mayer and Clark Coolidge, focusing on an intense three-year period in their three decades of correspondence. These fiercely independent American avant-garde poets have influenced and shaped poets and poetic movements by looking for radical poetics in the everyday. This collection of letters provides insight into the poetic scenes that followed World War II while showcasing the artistic practices of Mayer and Coolidge themselves. A fascinating look at both the poets and the world surrounding them, *All This Thinking* will appeal to all readers interested in post–World War II poetry.

December 15

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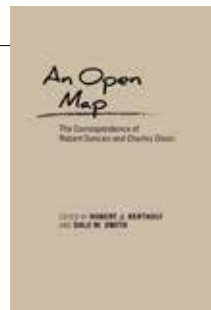
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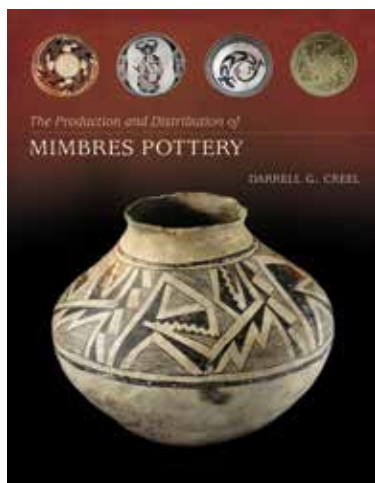
An Open Map

The Correspondence of Robert Duncan and Charles Olson

Edited by Robert J. Bertholf &
Dale M. Smith

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DARRELL G. CREEL is an associate professor emeritus in the Department of Anthropology at the University of Texas at Austin and the former director of the Texas Archeological Research Laboratory. Widely published, his research has centered on the Mimbres area of southwest New Mexico, with extensive excavation at the Old Town ruin on the lower Mimbres River.

The Production and Distribution of Mimbres Pottery

DARRELL G. CREEL

The famous and highly sought-after Mimbres painted pottery in southwestern New Mexico continues to fascinate people today as much as it did when it first became known more than a century ago. Despite several publications promoting Mimbres archaeology and innumerable analyses of style, dating, iconography, meaning, identity, use wear, and trade and travel implications, however, there had been little interest in the actual production of Mimbres pottery. This changed with the professional investigations of the 1970s when petrographic analysis began, and then again, in the late 1980s and 1990s, when Instrumental Neutron Activation Analysis (INAA) was first employed in the study of Mimbres pottery production and distribution.

The Production and Distribution of Mimbres Pottery assesses a much-expanded INAA data set and presents a new and more-informed interpretation of ceramic production and distribution in the Mimbres region. The results should guide future research in the region and will also serve as an example of how INAA data can help students and scholars understand many other interrelated aspects of prehistoric Mimbres society in addition to Mimbres pottery production.

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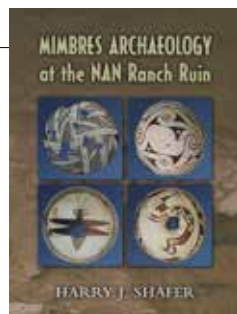
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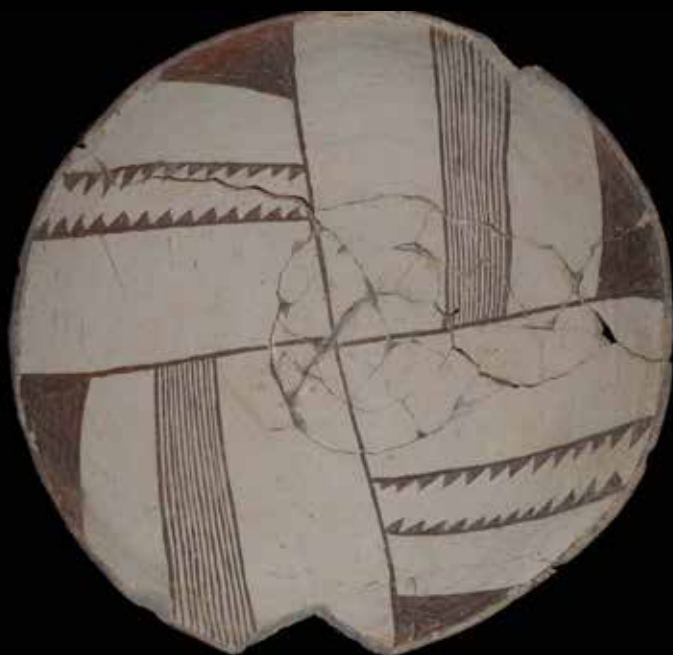


“Darrell Creel has assembled one of the largest INAA data sets in North American archaeology, for one of the most famous of ancient Native American potteries: Mimbres. The insights from his remarkable study will become fundamental to our understanding of Mimbres history, society, and art.”

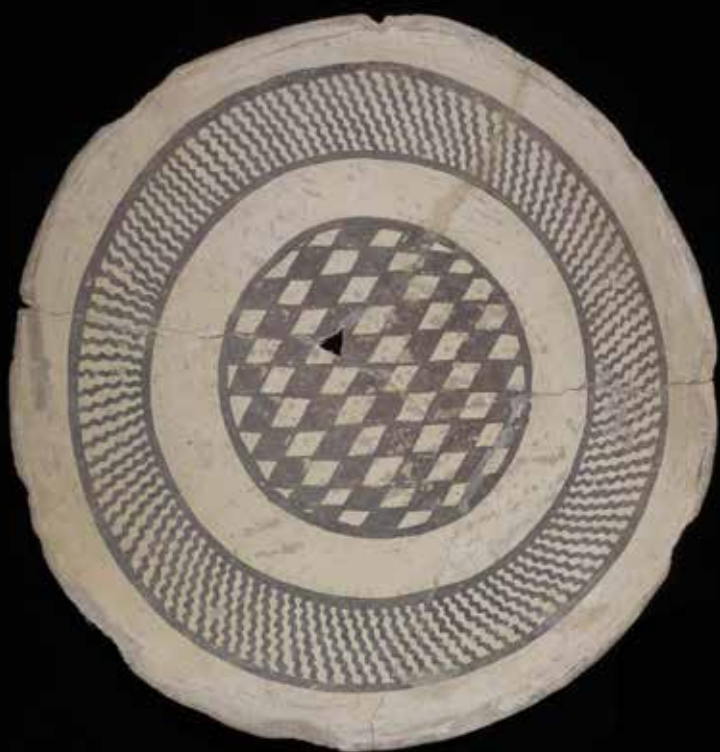
—STEPHEN H. LEKSON, AUTHOR OF
A HISTORY OF THE ANCIENT SOUTHWEST

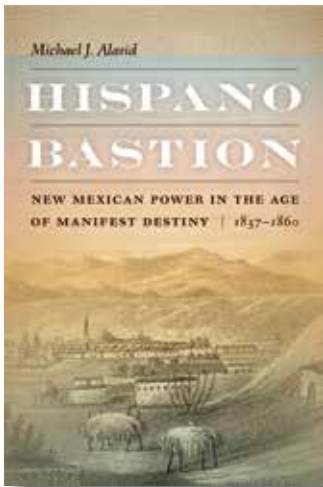
“This book will be of great interest to researchers focused on Mimbres pottery as well as archaeologists interested in ceramic production, village specialization, and exchange broadly.”

—MATTHEW A. PEEPLES, AUTHOR OF
CONNECTED COMMUNITIES: NETWORKS, IDENTITY,
AND SOCIAL CHANGE IN THE ANCIENT CIBOLA WORLD









MICHAEL J. ALARID is a scholar of the Latino experience in the Southwest. He is an assistant professor of history at the University of Nevada, Las Vegas.

Hispano Bastion

New Mexican Power in the Age of Manifest Destiny, 1837–1860

MICHAEL J. ALARID

In this groundbreaking study, historian Michael J. Alarid examines New Mexico's transition from Spanish to Mexican to US control during the nineteenth century and illuminates how emerging class differences played a crucial role in the regime change. After Mexico won independence from Spain in 1821, trade between Mexico and the United States attracted wealthy Hispanos into a new market economy and increased trade along El Camino Real, turning it into a burgeoning exchange route. As landowning Hispanos benefited from the Santa Fe trade, traditional relationships between wealthy and poor *nuevomexicanos*—whom Alarid calls *patrónes* and *vecinos*—started to shift. Far from being displaced by US colonialism, wealthy *nuevomexicanos* often worked in concert with new American officials after US troops marched into New Mexico in 1846, and in the process, Alarid argues, the *patrónes* abandoned their customary obligations to *vecinos*, who were now evolving into a working class. Ultimately wealthy *nuevomexicanos*, the book argues, succeeded in preserving New Mexico as a Hispano bastion, but they did so at the expense of poor *vecinos*.

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14 tables

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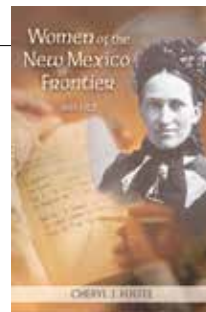
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Frontier, 1846–1912**

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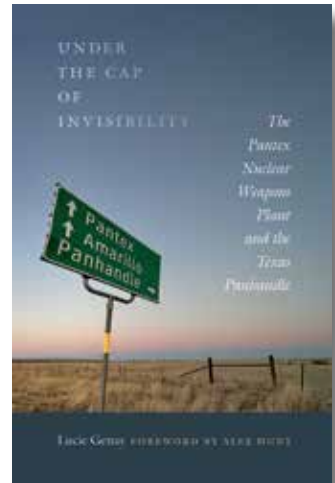
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LUCIE GENAY is an associate professor of US civilization in the English and American Studies Department at the University of Limoges, France. She is also the author of *Land of Nuclear Enchantment: A New Mexican History of the Nuclear Weapons Industry* (UNM Press).



Under the Cap of Invisibility

The Pantex Nuclear Weapons Plant and the Texas Panhandle

LUCIE GENAY; FOREWORD BY ALEX HUNT

Pantex was built during World War II near the town of Amarillo, Texas. The site was converted early in the Cold War to assemble nuclear weapons and produce high explosives. For nearly fifty years Pantex has been the sole assembly and disassembly plant for nuclear weapons in the United States. Today, most of the activities of the plant consist of the manufacture of high explosive components and the dismantlement or life extension of weapons.

Unlike the much more famous nuclear-weapons-production sites at Los Alamos, Oak Ridge, Hanford, and Rocky Flats, the Pantex plant has drawn little attention, hidden under a metaphoric “cap of invisibility.” Lucie Genay now lifts that invisibility cap to give the world its first in-depth look at Pantex and the people who have spent their lives as neighbors and employees of this secretive industry. The book investigates how Pantex has impacted local identity by molding elements of the past into the guaranty of its future and its concealment. It further examines the multiple facets of Pantexism through the voices of native and adoptive Panhandlers.

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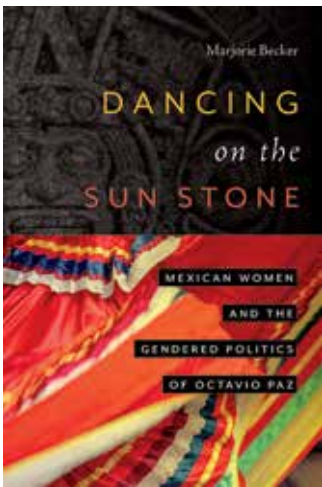
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Land of Nuclear Enchantment
A New Mexican History of the
Nuclear Weapons Industry

Lucie Genay

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MARJORIE BECKER is an associate professor of history and English at the University of Southern California. She is also the author of *Body Bach*; *Setting the Virgin on Fire: Lázaro Cárdenas, Michoacán Peasants, and the Redemption of the Mexican Revolution*; *Piano Glass / Glass Piano*; and *The Macon Sex School: Songs of Tenderness and Resistance*.

Dancing on the Sun Stone

Mexican Women and the Gendered Politics of Octavio Paz

MARJORIE BECKER

“Marjorie Becker gives us a new language, historical and metaphorical, to reframe not only the history of Mexican women and girls, but also Mexican temporalities and the poetry of Octavio Paz.”

—STEVE J. STERN, AUTHOR OF *THE SECRET HISTORY OF GENDER*

Dancing on the Sun Stone is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women's lives and gendered politics in Mexico. Scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz's signature poem, “Sun Stone”—allowing a new gendered history to emerge. Through this dialogue, the women reveal intimate and intellectual complexities of Mexican women's gendered voices, their histories, and their intimate and public lives. The work further demonstrates the ways these women, in dialogue with Paz, transformed history itself. Becker's multigenre work reconstructs Mexican history through the temporal experiences of crucial Michoacán females, experiences that culminate in their complex revolutionary dance.

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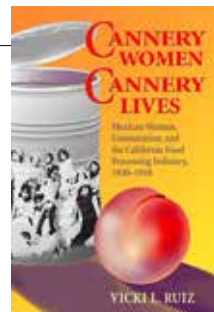
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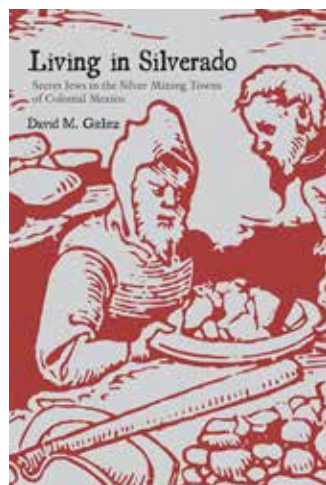
Mexican Women, Unionization, and the California Food Processing Industry, 1930–1950

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DAVID M. GITLITZ is a professor emeritus of Hispanic studies at the University of Rhode Island. His publications include *Secrecy and Deceit: The Religion of the Crypto-Jews* and *The Lost Minyan* (both from UNM Press).



NEW IN PAPER

Living in Silverado

Secret Jews in the Silver Mining Towns of Colonial Mexico

DAVID M. GITLITZ

"This book provides a better understanding of the wider crypto-Jewish community in late sixteenth-century Mexico beyond the Carvajal narrative and beyond Mexico City."

—RAFAELA ACEVEDO-FIELD, H-LATAM

In this thoroughly researched work, David M. Gitlitz traces the lives and fortunes of three clusters of sixteenth-century crypto-Jews in Mexico's silver mining towns. Previous studies of sixteenth-century Mexican crypto-Jews focus on the merchant community centered in Mexico City, but here Gitlitz looks beyond Mexico's major population center to explore how clandestine religious communities were established in the *reales*, the hinterland mining camps, and how they differed from those of the capital in their struggles to retain their Jewish identity in a world dominated economically by silver and religiously by the Catholic Church.

In *Living in Silverado* Gitlitz paints an unusually vivid portrait of the lives of Mexico's early settlers. Gitlitz closely analyzes the complex workings of the haciendas that mined and refined silver, and in doing so he provides a wonderfully detailed sense of the daily experiences of Mexico's early secret Jews.

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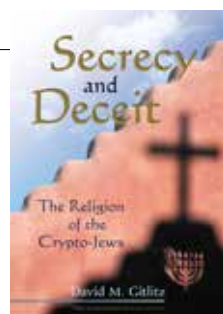
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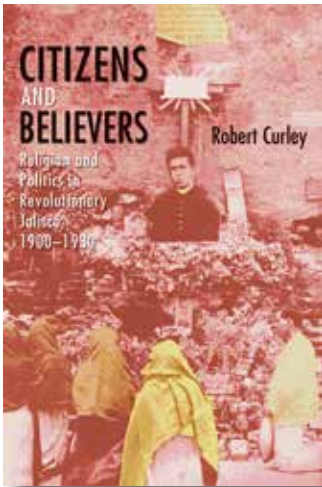
Secrecy and Deceit

The Religion of the Crypto-Jews

David Gitlitz

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ROBERT CURLEY is currently the chair of the Departamento de Estudios Socio Urbanos, an interdisciplinary research institute at the University of Guadalajara in Mexico. His interests include cultural history, secularization and religious practice, and the Mexican revolution.

NEW IN PAPER

Citizens and Believers

Religion and Politics in Revolutionary Jalisco, 1900–1930

ROBERT CURLEY

“Citizens and Believers helps to lay a new path for thinking about the Cristero Rebellion specifically, but also for considering the intersections among religious faith, politics, modernity, and violence. It offers both specific detail and theoretical framing.”

—SUSAN FITZPATRICK-BEHRENS, *AMERICAN HISTORICAL REVIEW*

This book shows the centrality of religion to the making of the 1910 Mexican revolution. It goes beyond conventional studies of church-state conflict to focus on Catholics as political subjects whose religious identity became a fundamental aspect of citizenship during the first three decades of the twentieth century.

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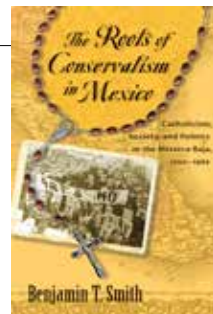
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The Roots of Conservatism in Mexico

Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962

Benjamin T. Smith

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SHAWN MICHAEL AUSTIN is an assistant professor of history at the University of Arkansas.

*Winner of the Bandelier/ Lavrin Book Prize
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for Latin American Studies*

*Honorable Mention from the Ermine Wheeler–
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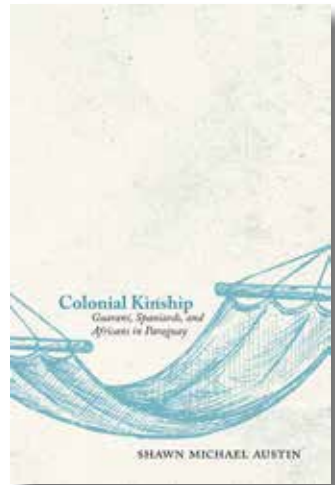
NEW IN PAPER

Colonial Kinship

Guaraní, Spaniards, and Africans in Paraguay

SHAWN MICHAEL AUSTIN

In *Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay*, historian Shawn Michael Austin traces the history of conquest and colonization in Paraguay during the sixteenth and seventeenth centuries. Emphasizing the social and cultural agency of Guaraní—one of the primary indigenous peoples of Paraguay—not only in Jesuit missions but also in colonial settlements and Indian pueblos scattered in and around the Spanish city of Asunción, Austin argues that interethnic relations and cultural change in Paraguay can only be properly understood through the Guaraní logic of kinship. In the colonial backwater of Paraguay, conquistadors were forced to marry into Guaraní families in order to acquire indigenous tributaries, thereby becoming “brothers-in-law” (*tovajá*) to Guaraní chieftains. This pattern of interethnic exchange infused colonial relations and institutions with Guaraní social meanings and expectations of reciprocity that forever changed Spaniards, African slaves, and their descendants. Austin demonstrates that Guaraní of diverse social and political positions actively shaped colonial society along indigenous lines.



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JAMES B. WALDRAM is a professor of medical and applied anthropology at the University of Saskatchewan. He is the author of *Hound Pound Narrative: Sexual Offender Habilitation and the Anthropology of Therapeutic Intervention* and *Revenge of the Windigo: The Construction of the Mind and Mental Health of North American Aboriginal Peoples*.

NEW IN PAPER

An Imperative to Cure

Principles and Practice of Q'eqchi' Maya Medicine in Belize

JAMES B. WALDRAM

James B. Waldram's groundbreaking study, *An Imperative to Cure: Principles and Practice of Q'eqchi' Maya Medicine in Belize*, explores how our understanding of Indigenous therapeutics changes if we view them as forms of "medicine" instead of "healing." Bringing an innovative methodological approach based on fifteen years of ethnographic research, Waldram argues that Q'eqchi' medical practitioners access an extensive body of empirical knowledge and personal clinical experience to diagnose, treat, and cure patients according to a coherent ontology and set of therapeutic principles. Not content to leave the elements of Q'eqchi' cosmovision to the realm of the imaginary and beyond human reach, Q'eqchi' practitioners conceptualize the world as essentially material and meta/material, consisting of complex but knowable forces that impact health and well-being in real and meaningful ways—forces with which Q'eqchi' practitioners must engage to cure their patients.

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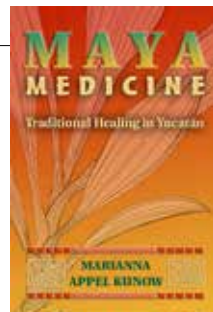
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Marianna Appel Kunow

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JUAN JAVIER PESCADOR is a professor of history and a photographer. He teaches Chicano history and Mexican cultures in the United States at Michigan State University, East Lansing.

NEW IN PAPER

Crossing Borders with the Santo Niño de Atocha

JUAN JAVIER PESCADOR

Crossing Borders with the Santo Niño de Atocha journeys through the genesis, development, and various metamorphoses in the veneration of the Holy Child of Atocha, from its origins in Zacatecas in the late colonial period, through its different transformations across lands and borders over the centuries, and to its ultimate rising as a defining religious devotion for the Mexican/Chicano experience in the United States.

Using a wide variety of visual and written materials from archives in Spain, Mexico, and the United States, along with oral history interviews, participant observation, photography, popular art, thanksgiving paintings, and private letters addressed to the Holy Child, Juan Javier Pescador presents the fascinating and intimate history of this religious symbol native to the borderlands, while dispelling some myths and inaccurate references. Including narrative vignettes with his own personal experiences and fragments of his family's interactions with the Holy Child of Atocha, Pescador presents the book "as a thanksgiving testimony of the prominent position the Santo Niño de Atocha has enjoyed in the *altarcitos* of my family and the dear place He has carved in the hearts of my ancestors."



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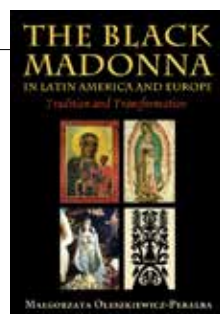
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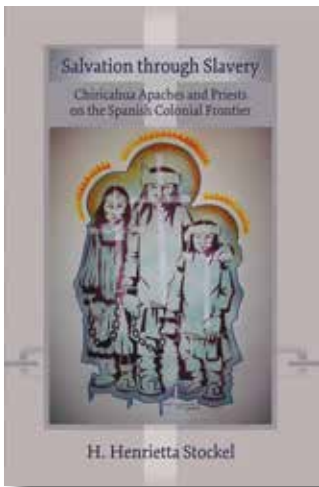
**The Black Madonna in
Latin America and Europe**

Tradition and Transformation

Malgorzata Oleszkiewicz-Peralba

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H. HENRIETTA STOCKEL is an independent scholar specializing in Chiricahua Apache history and culture. Her writings also include *Women of the Apache Nation*. She lives in Sierra Vista, Arizona.

NEW IN PAPER

Salvation Through Slavery

Chiricahua Apaches and Priests on the Spanish Colonial Frontier

H. HENRIETTA STOCKEL

In her latest work, H. Henrietta Stockel examines the collision of the ethnocentric Spanish missionaries and the Chiricahua Apaches, including the resulting identity theft through Christian baptism and the even more destructive creation of a local slave trade. The new information provided in this study offers a sample of the total unknown number of baptized Chiricahua men, women, and children who were sold into slavery by Jesuits and Franciscans. Stockel provides the identity of the priests as well as the names of the purchasers, often identified as “Godfather.” Stockel also explores Jesuit and Franciscan attempts to maintain their missions on New Spain’s northern frontier during the seventeenth and eighteenth centuries. She focuses on how international political and economic forces shaped the determination of the priests to mold the Apaches into Christians and tax-paying citizens of the Empire.

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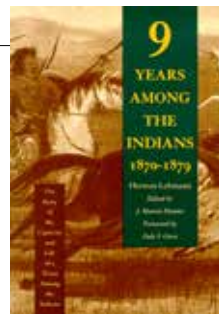
**Nine Years Among the Indians,
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*The Story of the Captivity and Life of
a Texan Among the Indians*

Herman Lehmann; Edited by

J. Marvin Hunter

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STAN HOIG is a professor emeritus of journalism at the University of Central Oklahoma, Edmond. He was inducted into the Oklahoma Journalism Hall of Fame in 1994 and the Oklahoma Historical Hall of Fame in 1998. Among his numerous books are *The Sand Creek Massacre*, *The Battle of the Washita*, and *Jesse Chisholm: Ambassador of the Plains*.

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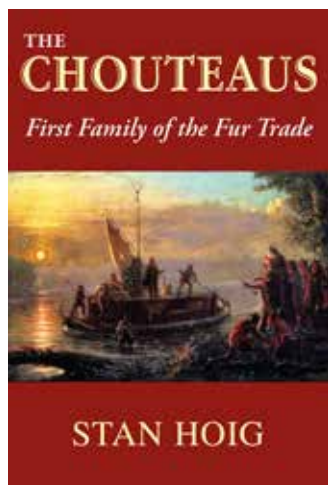
The Chouteaus

First Family of the Fur Trade

STAN HOIG

In the late eighteenth century, the vast, pristine land that lay west of the Mississippi River remained largely unknown to the outside world. The area beckoned to daring frontiersmen who produced the first major industry of the American West—the colorful but challenging and often dangerous fur trade. At the lead was an enterprising French Creole family who founded the city of St. Louis in 1763 and pushed forth to garner furs for world markets.

Stan Hoig provides an intimate look into the lives of four generations of the Chouteau family as they voyaged up the Western rivers to conduct trade, at times taking wives among the Native tribes. They provided valuable aid to the Lewis and Clark expedition and assisted government officials in developing Indian treaties. National leaders, tribal heads, and men of frontier fame sought their counsel. In establishing their network of trading posts and opening trade routes throughout the Central Plains and Rocky Mountains, the Chouteaus contributed enormously to the nation's westward movement.



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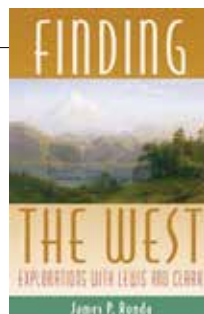
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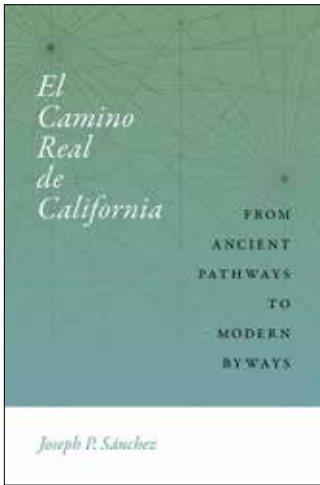
Finding the West

Explorations with Lewis and Clark

James Ronda

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JOSEPH P. SÁNCHEZ is the director of the Spanish Colonial Research Center at the University of New Mexico. After thirty-five years, he retired from the National Park Service in 2014. He has published studies on historic trails including the Camino Real de Tierra Adentro, the Camino Real de los Tejas, and the Old Spanish Trail. He has taught at the University of New Mexico, the University of Arizona, Santa Ana College in California, and the Universidad Autónoma de Guadalajara.

NEW IN PAPER
Querencias Series

El Camino Real de California

From Ancient Pathways to Modern Byways

JOSEPH P. SÁNCHEZ

The arrival of Spaniards in 1769 served as a defining moment for California's future. They described the First Peoples and their cultures and provided a window into the evolution of California's Camino Real. In an effort to establish the Camino Real de California as a UNESCO World Heritage Site, Joseph P. Sánchez explores the rich history of the path running from San Diego to San Francisco in this significant study. While records capture the stories and legends of the Camino Real, there is little information on the exact ground route. Sánchez utilizes historical and archaeological literature and the documentation from Spanish and Mexican archives to begin the much-needed process of authentication of this braided corridor to further establish the Camino Real de California's integrity and valuable history, which is shared with Spain, Mexico, and Native American tribes. Their story is part of the patrimony of the Camino Real de California, which ought to be authenticated, preserved, and protected for future generations to enjoy.

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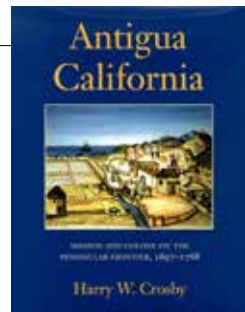
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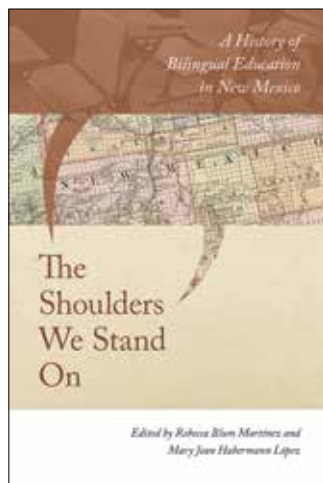


REBECCA BLUM MARTÍNEZ is a professor of bilingual education and ESL in the Department of Language, Literacy, and Sociocultural Studies in the University of New Mexico's College of Education.

MARY JEAN HABERMANN LÓPEZ was the state director for state and federal bilingual education at the New Mexico Public Education Department for most of her professional career. She also has extensive classroom and university teaching experience.

Winner of the Southwest Book Award from the Border Regional Library Association

NEW IN PAPER



The Shoulders We Stand On

A History of Bilingual Education in New Mexico

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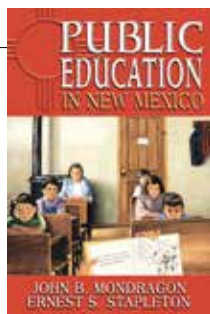
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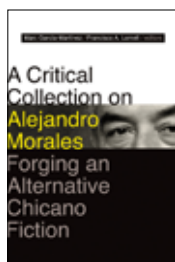
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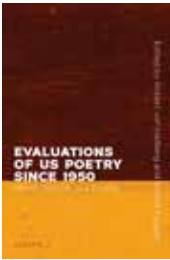
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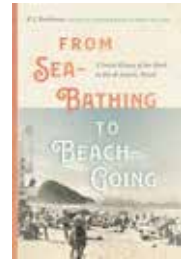
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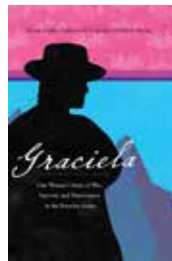
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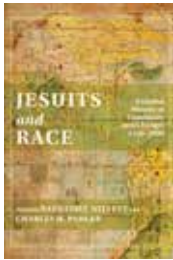
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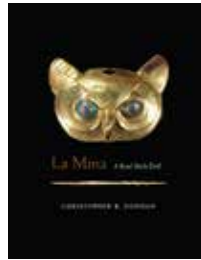
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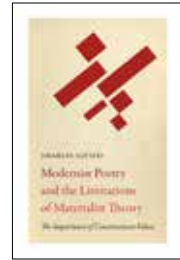
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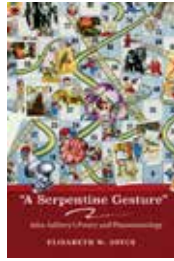
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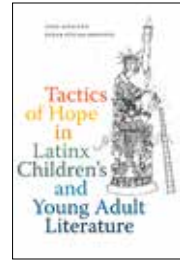
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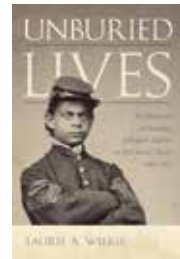
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