




UNIVERSITY OF NEW MEXICO PRESS SPRING 2024



Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

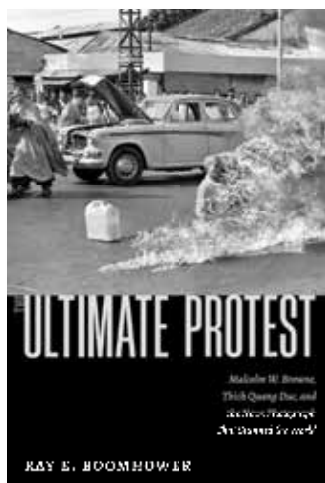
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The Ultimate Protest

Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World

RAY E. BOOMHOWER

The Ultimate Protest: Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World examines how the most unlikely of war correspondents, Malcolm W. Browne, became the only Western reporter to capture Buddhist monk Thich Quang Duc's horrific self-immolation on June 11, 1963. Quang Duc made his ultimate sacrifice to protest the perceived anti-Buddhist policies of the Catholic-dominated administration of South Vietnam's president Ngo Dinh Diem.

Biographer Ray E. Boomhower's *The Ultimate Protest* explores the background of the Buddhist crisis in South Vietnam in the spring of 1963 that led to Quang Duc's self-sacrifice as well as the worldwide reaction to Browne's photograph, how it affected American policy toward Diem's government, and the role the image played in the violent coup on November 1, 1963, that deposed Diem and led to his assassination. Browne and his colleague David Halberstam shared the 1964 Pulitzer Prize for international reporting for their work in Vietnam.

March 15

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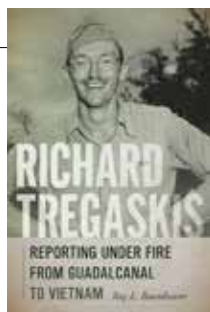
Richard Tregaskis

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“Malcolm Browne was everything a great reporter should be—intrepid, independent, insightful, and ultimately a bit wistful about the human condition. Ray Boomhower has given Malcolm the fine biography he deserved.”

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AND PRODUCER OF *DATELINE-SAIGON*

RAY E. BOOMHOWER is a senior editor at the Indiana Historical Society Press. His books include *The Soldier’s Friend: A Life of Ernie Pyle*, *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod*, and *Richard Tregaskis: Reporting Under Fire from Guadalcanal to Vietnam* (UNM Press).

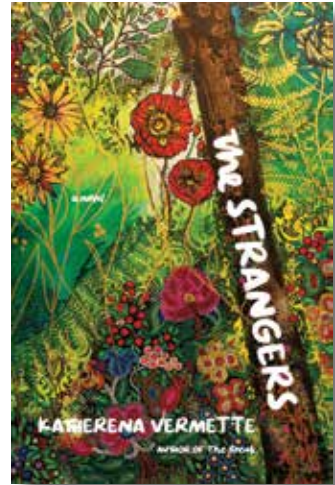


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KATHERENA VERMETTE is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation, in Winnipeg, Manitoba, Canada. She is also author of the book of poetry *North End Love Songs*, the novel *The Break*, and the children's graphic novel series *A Girl Called Echo*.



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March 1

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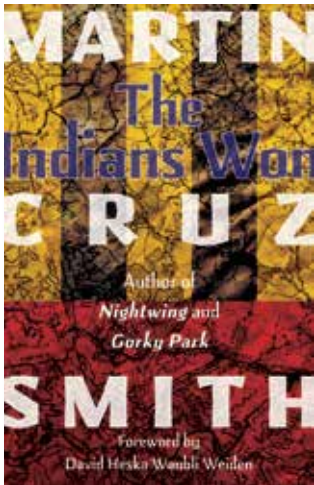
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Born in 1942 to a jazz musician father and a New Mexico Puebloan nightclub singer mother, **MARTIN CRUZ SMITH** is world renowned as “a master of the International thriller” (*New York Times*). His novels include *Gorky Park*, *Stallion Gate*, *Nightwing*, *Polar Star*, and many more. He is a two-time winner of the Hammett Prize and a recipient of the Mystery Writers of America’s Grand Master Award, the Crime Writers’ Association of the United Kingdom’s Golden Dagger Award, and the Premio Piemonte Giallo Internazionale. He lives in California.

Native Edge

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MARTIN CRUZ SMITH; FOREWORD BY DAVID HESKA WANBLI WEIDEN

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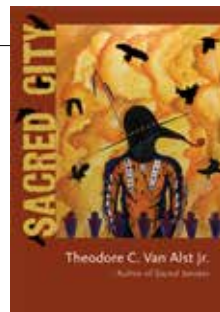
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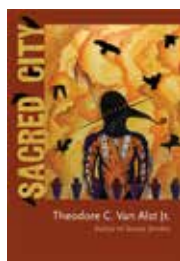
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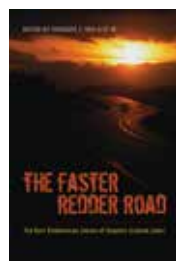
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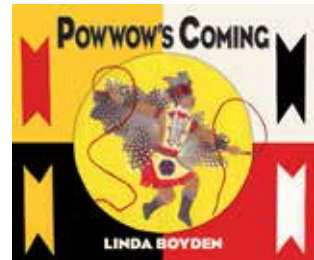
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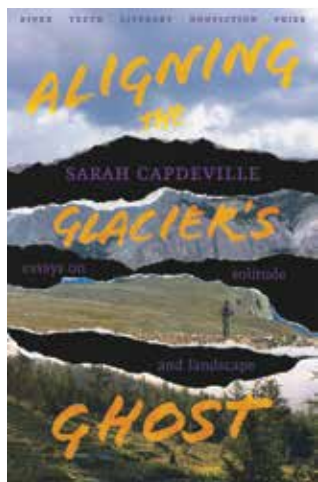
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SARAH CAPDEVILLE is a nonfiction editor with *The Hopper* and *The Changing Times*. She lives in Missoula, Montana, where she takes many slow hikes and daydreams about the crosscut saw.

River Teeth Literary Nonfiction Prize

Aligning the Glacier's Ghost

Essays on Solitude and Landscape

SARAH CAPDEVILLE

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Rooted in Western Montana, the essays of *Aligning the Glacier's Ghost* navigate how sense of place intertwines with sense of self, filling geographical and personal in-betweens of identity and illness, memory and story, and intimacy and solitude. This stunning and evocative debut gives shape to those distances, naming them as grief, narrative, and belonging. Capdeville begins the collection with one of many fissures of health, setting the stage for a lush braiding of metaphor, the body, and the natural world. In spanning the space between loss and being lost, *Aligning the Glacier's Ghost* outlines absence, the evolution of self, and Capdeville's foundation of place in trail work, travel, and early adulthood.

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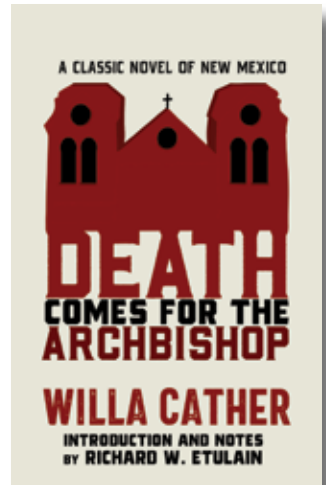
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WILLA CATHER (1873–1947) is one of the greatest American novelists of the twentieth century. Her major works include *O Pioneers!*, *The Song of the Lark*, *My Antonia*, *One of Ours* (winner of the Pulitzer Prize), and *Death Comes for the Archbishop*.

RICHARD W. ETULAIN is a professor emeritus of history at the University of New Mexico, where he also edited the *New Mexico Historical Review* (1979–1985 and 1991) and directed the Center for the American West (1989–2001). Etulain served as president at both the Western Literature and Western History associations. He is the author or editor of more than sixty books on the history and cultures of the American West.



Death Comes for the Archbishop

A Classic Novel of New Mexico

WILLA CATHER; INTRODUCTION AND NOTES

BY RICHARD W. ETULAIN

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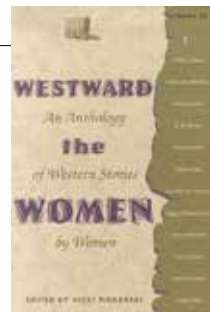
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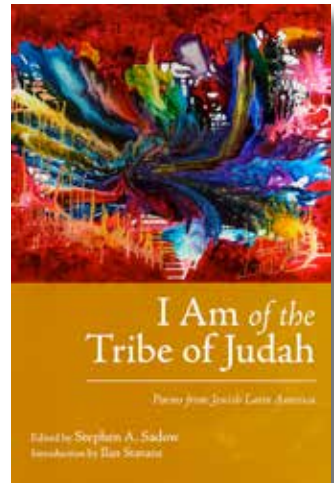


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ILAN STAVANS, SERIES EDITOR

The Jewish Latin America Series, relaunched in 2024, will introduce Jewish Latin American culture to a broad English-language readership. Through high-caliber translations as well as original English-language editions, it aims to open up a field of study by publishing classics as well as contemporary novels, memoirs, biographies, story collections, poetry, and anthologies. The series will map out the extraordinary creativity of the Jewish community in Latin America, from colonial times to the present, in a region far more diverse than is usually imagined.

STEPHEN A. SADOW is a professor emeritus of Latin American literature and Jewish studies at Northeastern University in Boston. His books include the National Jewish Book Award-winning *King David's Harp: Autobiographical Essays by Jewish Latin American Writers*.



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The book includes an insightful introduction and historical background by world-renowned literary and social critic Ilan Stavans, professor at Amherst College.

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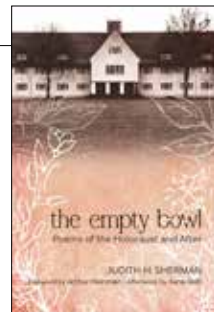
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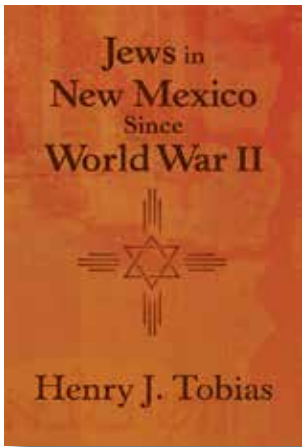
The Empty Bowl

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HENRY J. TOBIAS is a professor of history emeritus from the University of Oklahoma. His publications include *The Jewish Bund in Russia: From Its Origins to 1905* and *The Jews in Oklahoma*. He resides in Albuquerque, New Mexico.

NEW IN PAPER

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For Jews around the world, the defining events of World War II and its aftermath were the Holocaust and the creation of the state of Israel. These seminal events led to an increasingly connected and complex world for Jews, even in once-remote places such as New Mexico. The rapid expansion of organized Jewish activity in New Mexico during the post-war years brought about a heightened sense of consciousness, and the state's small Jewish population witnessed a considerable demographic growth.

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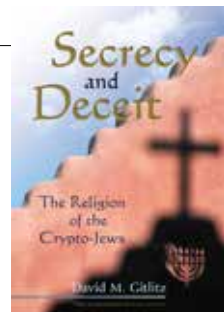
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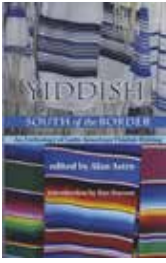
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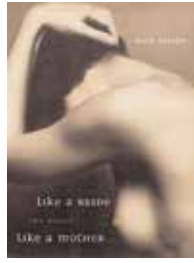
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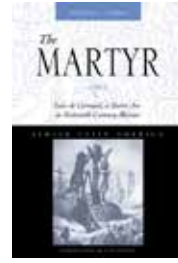
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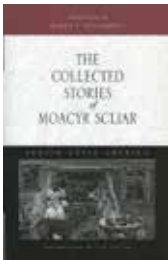
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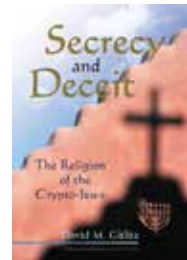
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Secrecy and Deceit

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“ *These stories illuminate the other side of silence where words don't exist for desires that run counter to established norms. David Meischen's homespun but gorgeous words coalesce in a lush yet subtle style. Even bit players burdened with secret truth contemplate the world with attention to detail so tender it turns ordinary objects into sites of revelation. In this backwater outpost where everyone knows everyone, no one knows anyone. Each story is devastatingly beautiful and the book, more than a sum of its parts, is a consummate work of art.* ”

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“ *In Nopalito, Texas: Stories, David Meischen is attuned to the quiet crises upon which a person's life turns. In clear, poignant, and often poetic language, we see the residents of a small South Texas town—daughters, sons, mothers, fathers, neighbors, friends, outsiders—pushing against the limits of their lives. Stubbornness, devotion, confusion, pride, and anger see them through the internal upheavals and seismic shifts of loss and grief. And at the end, you'll sigh deep and long and wonder at having held so much life, so much humanity, in such a slender volume.* ”

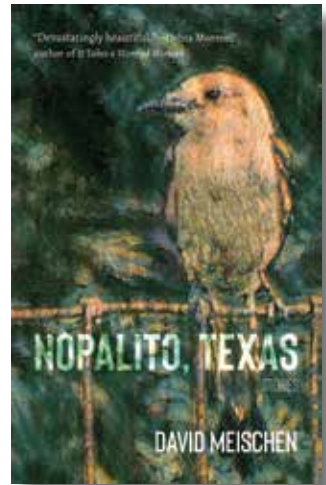
—IRE'NE LARA SILVA, AUTHOR OF *FLESH TO BONE*

“ *The linked stories of Nopalito, Texas feel artfully distilled yet also boundless. As the characters grow older, they intersect in ways both surprising and deeply satisfying. This stunning collection, full of lyrical prose and deep compassion, belongs in the Texan canon.* ”

—STACEY SWANN, AUTHOR OF *OLYMPUS, TEXAS: A NOVEL*

DAVID MEISCHEN is also the author of the award-winning poetry collection *Anyone's Son*. He is cofounder and coeditor of Dos Gatos Press.

Lynn and Lynda Miller Southwest Fiction Series



Nopalito, Texas

Stories

DAVID MEISCHEN

In this stunning debut story collection, everyone's got the blues but nobody is willing to sing it. Evelyn Smith, Candace Lambert, and Dorene Wahrmond chafe against rigid small-town expectations. Others in hardscrabble Nopalito find themselves fenced in—an aging gay liquor store owner estranged among his neighbors, a mother and son bound by mutual resentment, two neighboring farm boys attracted to each other. Their stories are driven by desperation, rarely spoken, that troubles the community's inhabitants as it nudges them toward connection, toward moments of hope. Meischen draws these characters with a tenderness that belies the hardness of their lives.

April 15

224 pp.; 5.5 × 8.5

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ISBN 978-0-8263-6600-9

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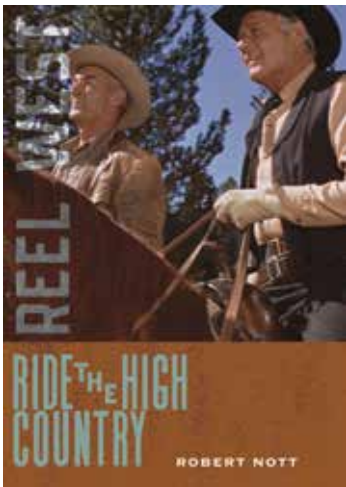
Hungry Shoes

A Novel

Sue Boggio and Mare Pearl

\$19.95 paper 978-0-8263-6534-7





ROBERT NOTT is the author of *The Films of Randolph Scott; Last of the Cowboy Heroes: The Westerns of Randolph Scott, Joel McCrea, and Audie Murphy*; and *The Films of Budd Boetticher*. He is also the coauthor, with Max Evans, of *Goin' Crazy with Sam Peckinpah* and *All Our Friends* (UNM Press). He has been a reporter for the *Santa Fe New Mexican* for the last twenty years.

Reel West

Ride the High Country

ROBERT NOTT

"Nott's telling of the saga of the making of this classic is fresh and eye-opening. It is essential reading for fans of Westerns and Peckinpah's work."

—W. K. STRATTON, AUTHOR OF *THE WILD BUNCH: SAM PECKINPAH, A REVOLUTION IN HOLLYWOOD, AND THE MAKING OF A LEGENDARY FILM*

Director Sam Peckinpah was just starting out when he made *Ride the High Country* in 1962. He was a new kind of director: young, brash, and in a hurry to help the Western "grow up" by treating it with adult themes. *Ride the High Country* was something new and different, a changing Western to match a changing West. Stars Randolph Scott and Joel McCrea were old hands at this sort of thing. *Ride the High Country* gave the two veteran actors one last job to do and a chance to go out with some dignity.

Ride the High Country helped the genre mature and adapt to turbulent, changing times. It launched Peckinpah's career by invoking the themes of honor, loyalty, and compromised ideals, the destruction of the West and its heroes, and the difficulty of doing right in an unjust world—themes developed to their pinnacle in Peckinpah's later masterpiece, *The Wild Bunch*.

March 1

152 pp.; 5 × 7; 38 halftones

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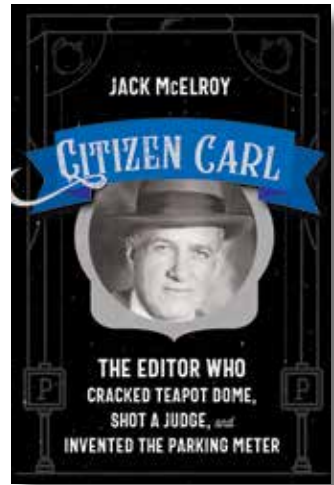
Thelma & Louise

Susan Kollin

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A lifelong newspaperman, **JACK MCELROY** has worked for the *Albuquerque Tribune*, the *Rocky Mountain News*, and the *Knoxville News-Sentinel*, where he served as editor-in-chief for nearly twenty years. He lives in Knoxville, Tennessee.



Citizen Carl

*The Editor Who Cracked Teapot Dome,
Shot a Judge, and Invented the Parking Meter*

JACK MCELROY

Jack McElroy's fascinating biography of "Citizen Carl" Magee tells the story of a man whose accomplishments continue to impact Americans today.

Magee helped shape New Mexico and Oklahoma in the years after gaining statehood. He purchased the *Albuquerque Journal* from the syndicate responsible for reelecting Senator Albert Bacon Fall. Magee battled the Republican machine in New Mexico, a fight that sent Fall to prison in the Teapot Dome scandal and saw Magee repeatedly tried on a variety of criminal charges, including manslaughter. Forced to sell the *Journal*, he then started the newspaper that would become the *Albuquerque Tribune*.

Magee's fame prompted Scripps-Howard to buy the *Tribune*, and the company later transferred Magee to its struggling paper in Oklahoma City. There he solved the city's downtown parking problem by inventing the parking meter.

Now mostly forgotten, Magee's legacy lives on, and many of the issues he confronted—press freedom, gun violence, public corruption, and demagoguery—remain relevant today.

April 1

296 pp.; 6 × 9; 23 halftones

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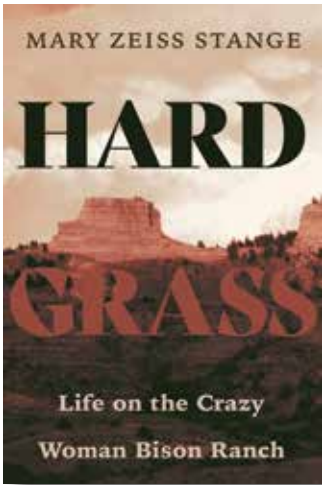
El Paso's Muckraker

The Life of Owen Payne White

Garna L. Christian

\$45.00x cloth 978-0-8263-5545-4





MARY ZEISS STANGE is a professor of women's studies and religion at Skidmore College, where for eight years she served as director of the Women's Studies Program. Her publications include *Woman the Hunter*, *Gun Women: Firearms and Feminism in Contemporary America*, and *Heart Shots: Women Write about Hunting*. She is also the author of numerous articles in major magazines, newspapers, and scholarly journals. The Crazy Woman Bison Ranch is located near Ekalaka, Montana.

NEW IN PAPER

Gold Medal Winner for Best Regional Non-Fiction, 2011 Independent Publisher Book Awards

Hard Grass

Life on the Crazy Woman Bison Ranch

MARY ZEISS STANGE

"[Hard Grass] gives readers a clear-eyed look at Montana life without romanticism or nostalgia, instead describing how one family came West and put down roots."

—GREAT FALLS TRIBUNE

Mary Zeiss Stange's story of running a bison ranch with her husband in southeastern Montana—on the outskirts of nowhere and far-from-here—is a narrative of survival in a landscape and a society at once harsh and alluring. In this series of essays she illustrates the realities of ranch life at a time when the "New West" of subdivision, "ranchettes," telecommuting, and tourism collides with the "True West" of too much, too little, too hard, and too harsh. This society is molded by the climate, and both run to extremes, simultaneously unforgiving, often brutal, yet capable of unalloyed charm and breathtaking beauty.

Her stories explore the myths and realities of ranch life in modern America—the brandings, rodeos, and demolition derbies that are major events, and the social, environmental, and political factors at work in shaping the land and the people.

February 15

320 pp.; 6 × 9; 30 halftones

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\$19.95 EPUB

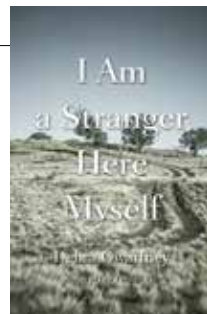
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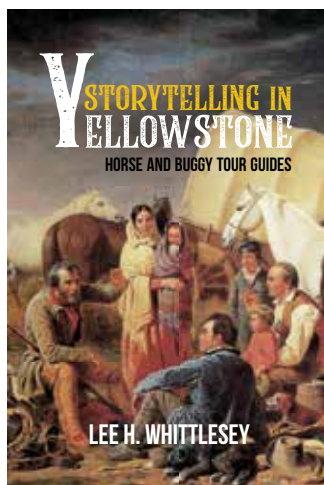
I Am a Stranger Here Myself

Debra Gwartney

\$24.95 paper 978-0-8263-6071-7



LEE H. WHITTLESEY is the former historian for Yellowstone National Park and the author or editor of numerous books including *Death in Yellowstone: Accidents and Foolhardiness in the First National Park*; *Myth and History in the Creation of Yellowstone National Park*; and *A Yellowstone Album: a Photographic Celebration of the First National Park*.



NEW IN PAPER

Storytelling in Yellowstone

Horse and Buggy Tour Guides

LEE H. WHITTLESEY

In the early years of Yellowstone National Park, many companies offered buggy and stage rides through the park, their drivers telling stories to the passengers. Some had no basis in fact, especially those attributed to “Indian legends,” but others came from the early trappers and fur traders and were informational as well as entertaining.

Lee H. Whittlesey, former Yellowstone National Park historian, devoted years of research to these pre-1920 stories told by the Park’s “tour guides,” or interpreters. He includes the campfire stories of the traders and trappers, Yellowstone as it was portrayed in early photos and movies, the first Yellowstone guidebooks, and the “fool tenderfoot questions” posed by late nineteenth-century tourists. Whittlesey devotes chapters to the first two National Park interpreters, Philetus “Windy” Norris and G. L. Henderson. Each had his own delivery style and each awed his respective tour groups. Finally, there are the stagecoach drivers who chauffeured the public over Yellowstone’s dirt roads and regaled their passengers with tales of the great Geyserland.

All author proceeds from this book are being donated to the National Park Service.

February 15

392 pp.; 6 × 9; 37 halftones,
1 map

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ISBN 978-0-8263-4118-1

\$24.95 CAD

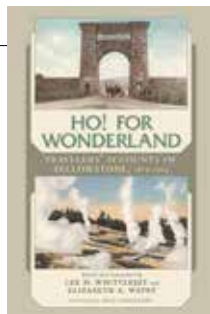
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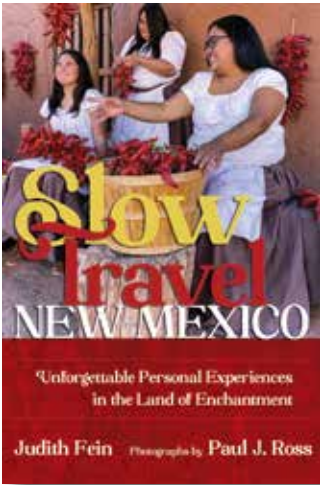
Ho! For Wonderland

*Travelers' Accounts of Yellowstone,
1872–1914*

Edited by Lee H. Whittlesey and
Elizabeth A. Watry

\$29.95 paper 978-0-8263-4617-9





Travel and culture journalist JUDITH FEIN writes for *Psychology Today* about transformative travel. She is the author of three award-winning travel-related books including the travel classic *Life Is A Trip: The Transformative Magic of Travel*.

Photojournalist PAUL J. ROSS has won awards for his travel writing and photography and has contributed to more than ninety publications.

Southwest Adventure Series

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JUDITH FEIN; PHOTOGRAPHS BY PAUL J. ROSS

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March 15

336 pp.; 6 × 9; 112 color photos

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Also of Interest

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An All-Ages Guide to Hiking, Camping, and Getting Outside

Christina M. Selby

\$21.95 paper 978-0-8263-6292-6



“*This book will be your guide to a new way of adventuring and perhaps even a new way of seeing the world.*”

—ASHLEY M. BIGGERS, AUTHOR OF *ECO-TRAVEL NEW MEXICO:
86 NATURAL DESTINATIONS, GREEN HOTELS,
AND SUSTAINABLE ADVENTURES*

“*Slow Travel New Mexico celebrates the magical moments available when we change our focus and appreciate life’s deeper, more complex experiences. This book will expand your understanding of travel and make the most of your time on the road.*”

—LESLEY S. KING, AUTHOR OF *FROMMER’S NEW MEXICO*



VALERIE MARTÍNEZ is the author of several books of poetry and prose, including *Each and Her* and *Count*. She is the founding director of Artful Life.

SHELLE VANETTEN DE SÁNCHEZ is the director of Arts and Culture for the City of Albuquerque. She is coeditor of several books, including *¿de Veras? Young Voices from the National Hispanic Cultural Center* (UNM Press).

The Albuquerque Poet Laureate Series

Open-Hearted Horizon

An Albuquerque Poetry Anthology

EDITED BY VALERIE MARTÍNEZ AND
SHELLE VANETTEN DE SÁNCHEZ

Open-Hearted Horizon: An Albuquerque Poetry Anthology invites you into a poetic conversation. The anthology includes a wide range of Albuquerque-based poets and poems that are inspired—directly, associatively, obliquely—by Albuquerque, New Mexico, as a place and as a community. Anthologies commonly celebrate a multitude of voices. Because this one is place-based, we hope you will feel drawn into a circle that deepens your sense of place and people, of contexts and cultures, whether you know Albuquerque or not. Because the Albuquerque poetry community is characterized not only by its support for individual writers but also by a strong impulse toward creative collaboration, *Open-Hearted Horizon* features poems in multiple voices. In addition to poems by individual poets, this collection also features collaborative works, including those by the EKCO collective and one that features a line from every poem in the anthology. Overall, the collection invites you to experience Albuquerque in its richness, diversity, and depth.

February 15

256 pp.; 6 × 9

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ISBN 978-0-8263-6621-4

\$24.95 CAD

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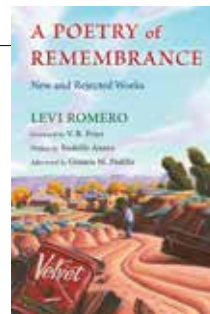
Also of Interest

A Poetry of Remembrance

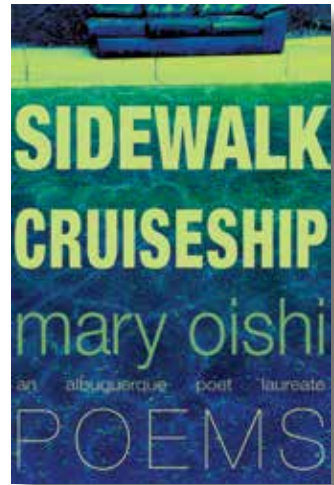
New and Rejected Works

Levi Romero

\$19.95 paper 978-0-8263-4510-3



MARY OISHI is the author of *Spirit Birds They Told Me*, the coauthor of *Rock Paper Scissors*, and the editor of *One Albuquerque*, *One Hundred Poets*. She served as Albuquerque Poet Laureate from 2020 to 2022.



The Albuquerque Poet Laureate Series

Sidewalk Cruiseship

Poems

MARY OISHI

Written by the “pandemic poet laureate” of Albuquerque, *Sidewalk Cruiseship* draws on Oishi’s remarkable ability to illustrate the world around her and the people in it. Separated into eleven short sections by traditional Japanese tankas, the poems in Oishi’s newest collection take on the macro and the micro. They respond to the pandemic, the war in Ukraine, and the contentious political climate while also drawing readers in to witness intimate moments of people and scenes within Oishi’s beloved city of Albuquerque and exploring such themes as mental illness, the joys and sorrows of motherhood, what it is to be a woman in the world, and aging and death. Readers will come away with a better sense of Albuquerque and its inhabitants and will get an intimate look at one of its most passionate citizens—a Japanese American longtime justice activist and mentor for queer youth who embraces the best and worst Albuquerque has to offer. Throughout it all, she reminds us that the best response we can offer is love, even in the face of adversity.

April 1

112 pp.; 6 × 9

\$18.95 paper

ISBN 978-0-8263-6623-8

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E-ISBN 978-0-8263-6624-5

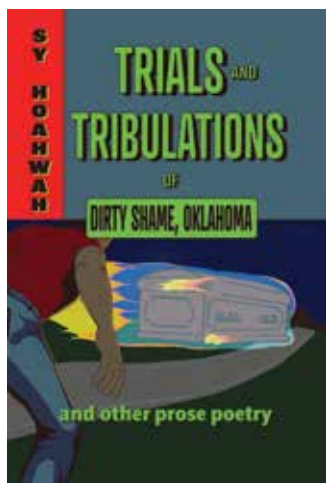
Also of Interest

The Blood Poems

Jessica Helen Lopez

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SY HOAHWAH is the author of several other poetry books and chapbooks, including *Ancestral Demon of a Grieving Bride* and *Velroy and the Madischie Mafia* (both from UNM Press).

Mary Burritt Christiansen Poetry Series

Trials and Tribulations of Dirty Shame, Oklahoma

And Other Prose Poems

SY HOAHWAH

“Sy Hoahwah has written poems that tear down the bridges between the Comanche and America. He travels the warrior road. His inheritance and obligation is to protect and guard his peoples’ way.”

—LANCE HENSON, AUTHOR OF *THE MISSING BEAD: POEMS FOR THE CHEYENNE*

Trials and Tribulations of Dirty Shame, Oklahoma beautifully showcases Comanche gothic literature, a new genre in Indigenous literature, at its creative best. In the tradition of *The Iliad* and *Paradise Lost*, this book is an epic poem of heroic and biblical proportions. Three Indigenous young people discover that the Holy Grail has been on the North American continent for centuries, and in Oklahoma for the last two. Battling both human and supernatural enemies, Velroy, Mia, and Stoney struggle to get the Holy Grail out of Indian Country to save their families and community and bring true peace back to their ordinary, Dirty Shame lives.

February 15

72 pp.; 6 x 9

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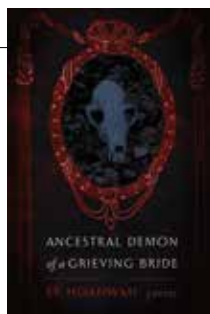
Also of Interest

Ancestral Demon of a Grieving Bride
Poems

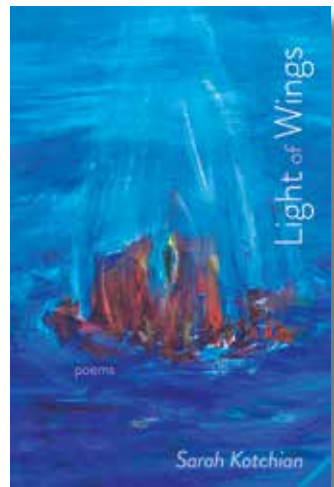
Poems

Sy Hoahwah

\$18.95 paper 978-0-8263-6221-6



SARAH KOTCHIAN is also the author of *Camino*, winner of the New Mexico–Arizona Book Award and the Seven Sisters Book Award.



Mary Burritt Christiansen Poetry Series

Light of Wings

Poems

SARAH KOTCHIAN

“Sarah Kotchian documents the wonders around us that are so easy to miss—from grass to hummingbirds to the DNA of salmon in the trees, from yucca seeds to milkweed to the color of roses in an old woman’s hair. She shows us what’s here, ‘annunciations everywhere you look,’ our glory beads shining around us.”

—MAURA STANTON, AUTHOR OF *IMMORTAL SOFA*

This haunting collection merges spirit and nature in a voice both elegiac and celebratory. Kotchian invites readers to explore our deep connection to the natural world, one increasingly at risk even as it continues to surprise and inspire. From meditations on the dangers of global warming to supporting a friend with cancer, from grieving the loss of her own mother to celebrating nature from New Mexico to a wild Scottish island, Kotchian helps readers catalog the consolations available to us in individual moments, offering us resilience, persistence, and hope.

February 15

144 pp.; 6 × 9

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Poems

Tina Carlson

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“ *In this series of penetrating essays on modern American agriculture, Gilles Stockton tackles the challenges modern farmers and ranchers face in making a living when giant monopolies control too many moving parts of the food chain. Stockton also looks at all the reasons rural and urban Americans, producers and consumers alike, talk past each other today while their real mutual interests lie in supporting a genuine remake of our national agricultural policy.*”

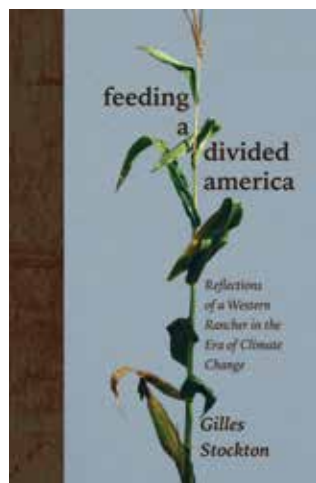
—BAKER H. MORROW, AUTHOR OF *BEST PLANTS FOR NEW MEXICO GARDENS AND LANDSCAPES: KEYED TO CITIES AND REGIONS IN NEW MEXICO AND ADJACENT AREAS, REVISED AND EXPANDED EDITION*

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—R. JACK MEYERS, CONTRIBUTOR TO *WATER FOR THE PEOPLE: THE ACEQUIA HERITAGE OF NEW MEXICO IN A GLOBAL CONTEXT*

A third-generation Montana cattle rancher, **GILLES STOCKTON** raises beef cattle and sheep on ten thousand acres in Grass Range, Montana. Stockton is an international agriculture development specialist, a member of the Northern Plains Resource Council, and the president of the Montana Cattlemen's Association. He is a regular contributor to *Western Agricultural Reporter*, the Montana Cattlemen's Association's monthly newsletter, and the *Tri-State Livestock News*.

New Century Gardens and Landscapes of the American Southwest



Feeding a Divided America

Reflections of a Western Rancher in the Era of Climate Change

GILLES STOCKTON

In *Feeding a Divided America*, third-generation Montana rancher and international agriculture development specialist Gilles Stockton explores the causes of what he refers to as the “rural-urban divide” and how this widening chasm between rural America and urban centers threatens our democracy. He shows how it determines the very structure of our society and the physical as well as political landscapes in which we live, and he goes on to demonstrate how big banks, international food conglomerates, urban expectations, and US farm policy have all participated in the demise of small towns across rural America.

In a series of polemical essays, Stockton paints a clear picture of national food issues surrounding market competition, US trade policy, country-of-origin labeling, wildlife controversies, climate change, supply-chain disruptions, the decline of pastoralism worldwide, and US farm policy, topics that impact all Americans and transcend local, regional, national, and global geopolitical boundaries. Stockton stands firm with American farmers and ranchers, offering potential remedies to these issues in the face of concerns over livelihood, the future of American food systems, and the future of our planet.

May 1

176 pp.; 5.5 × 8.5; 24 halftones

\$24.95 cloth

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\$30.95 CAD

\$24.95 EPUB

E-ISBN 978-0-8263-6611-5

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The Acequia Heritage of New Mexico in a Global Context

Edited by Enrique R. Lamadrid
and José A. Rivera

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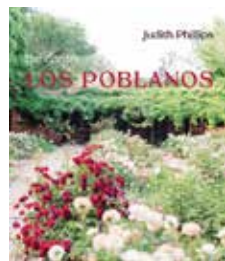




Bugsy's Shadow
*Moe Sedway, "Bugsy" Siegel,
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 LARRY D. GRAGG
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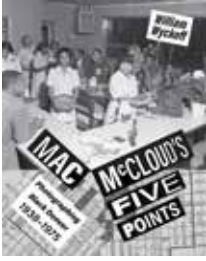
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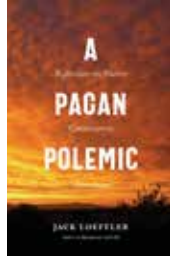
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WILLIAM WYCKOFF

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JACK LOEFFLER

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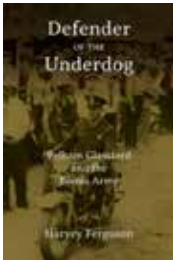
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The Short and Violent Life of the Boldest Criminal in Frontier California

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The Tragic Story of Dawson, New Mexico, and Its Twin Mining Disasters

NICK PAPPAS; FOREWORD BY

RICHARD MELZER

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TONY HILLERMAN; INTRODUCTION BY

ANNE HILLERMAN; FOREWORD BY JAMES MCGRATH MORRIS

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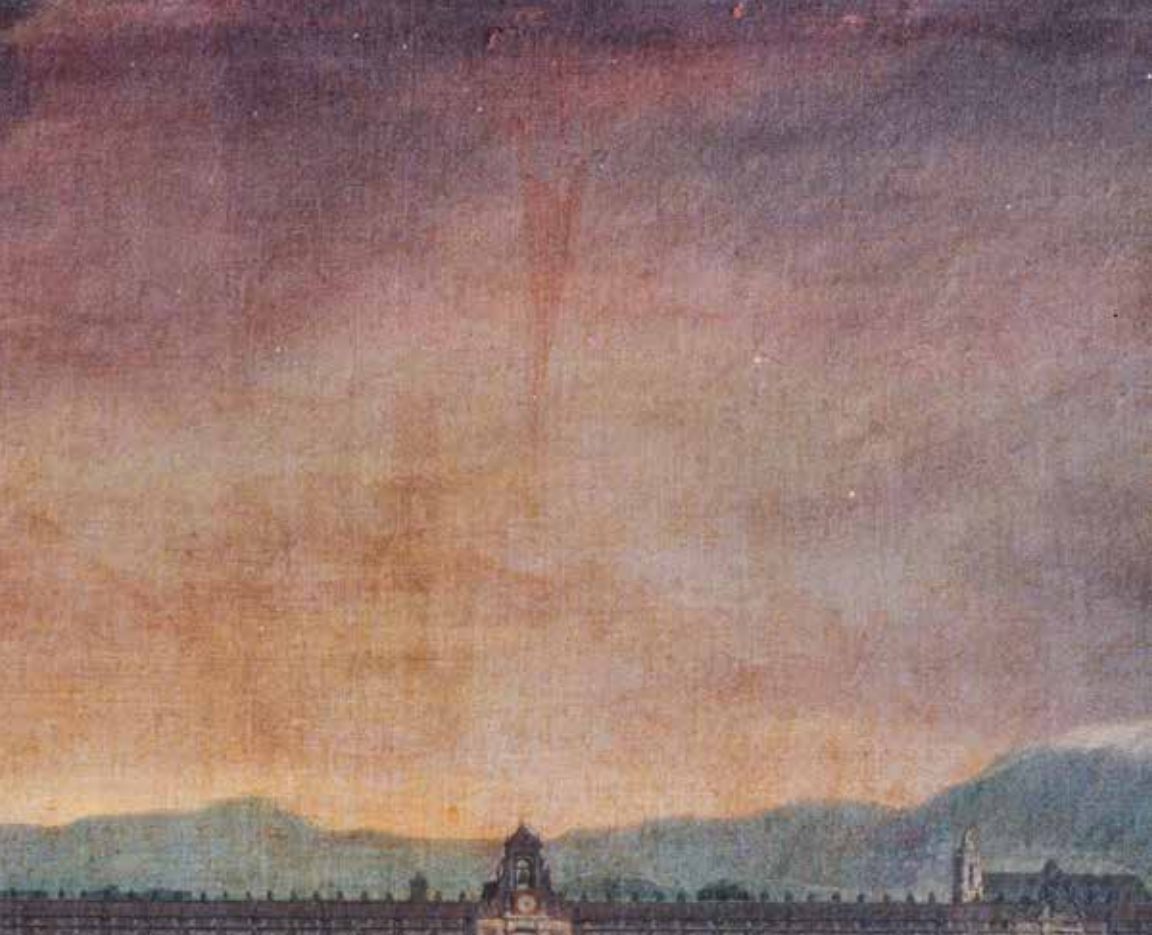
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TERESA ECKMANN is an associate professor of contemporary Latin American art in the Department of Art and Art History at the University of Texas at San Antonio. She is also the author of *Neo-Mexicanism: Mexican Figurative Painting and Patronage in the 1980s* (UNM Press).

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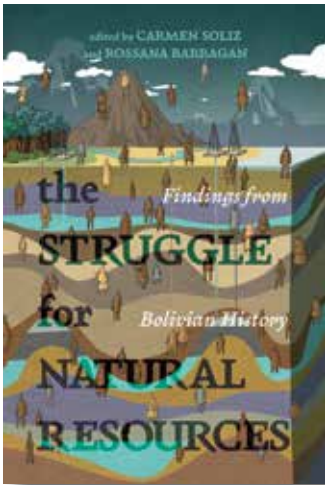
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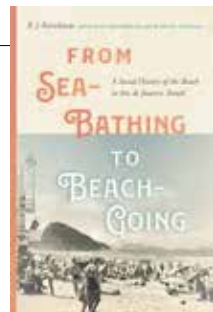
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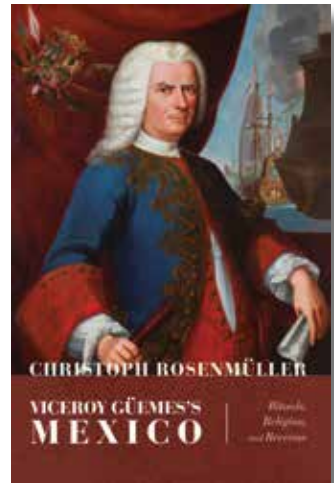
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CHRISTOPH ROSENMÜLLER is a professor of Latin American history at Middle Tennessee State University in Murfreesboro. His books include *Corruption and Justice in Colonial Mexico, 1650–1755*, winner of the 2020 Alfred B. Thomas Award from SECOLAS for best book on any Latin American subject, and *Corruption in the Iberian Empires: Greed, Custom, and Colonial Networks* (UNM Press).



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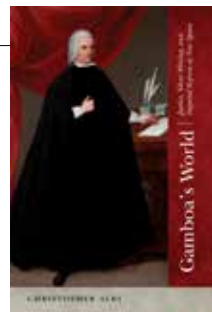
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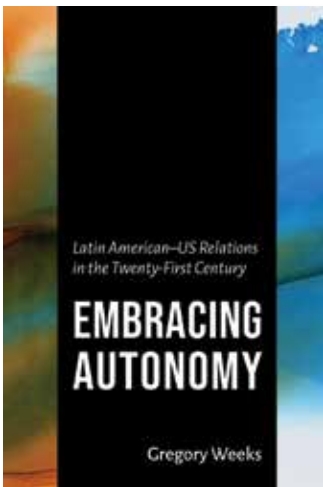
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GREGORY WEEKS is the associate dean for academic affairs at UNC Charlotte, where he is also a professor of political science and Latin American studies. For over two decades he has published extensively on Latin American-US relations, Latin American politics, and immigration. He is the coauthor of *U.S. and Latin American Relations, Third Edition*.

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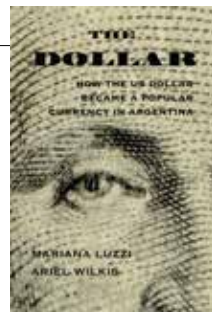
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MOISÉS ARCE is the Scott and Marjorie Cowen Chair in Latin American Social Sciences and a professor in the Department of Political Science at Tulane University.

TAKESHI WADA is a professor in the Department of Area Studies and the director of the Latin American and Iberian Network for Academic Collaboration (LAINAC) at the University of Tokyo.



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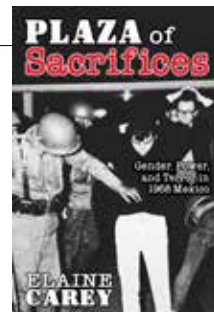
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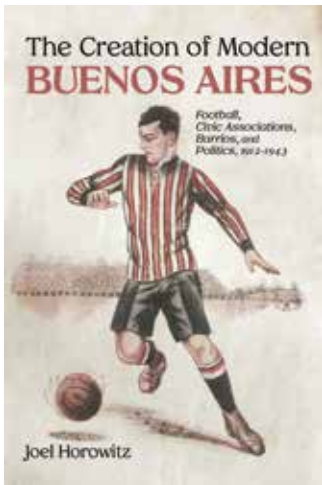
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JOEL HOROWITZ is a professor emeritus of history at Saint Bonaventure University. He is the author of *Argentina's Radical Party and Popular Mobilization, 1916–1930* and *Argentine Unions, the State, and the Rise of Perón, 1930–1945*.

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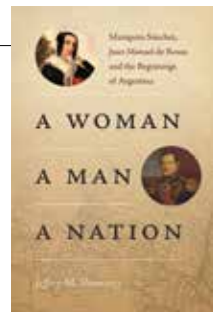
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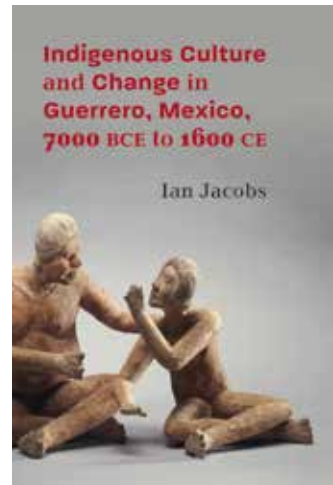
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IAN JACOBS is the author of *Ranchero Revolt: The Mexican Revolution in Guerrero*.



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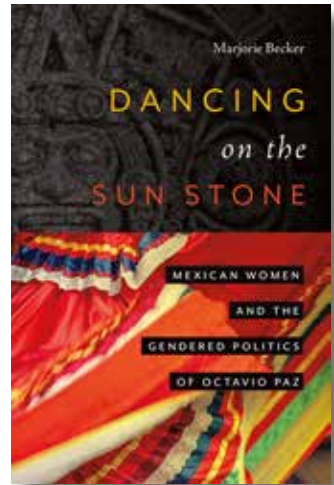
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MARJORIE BECKER is an associate professor of history and English at the University of Southern California. She is also the author of *Body Bach*; *Setting the Virgin on Fire: Lázaro Cárdenas, Michoacán Peasants, and the Redemption of the Mexican Revolution*; *Piano Glass / Glass Piano*; and *The Macon Sex School: Songs of Tenderness and Resistance*.



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Dancing on the Sun Stone

Mexican Women and the Gendered Politics of Octavio Paz

MARJORIE BECKER

Dancing on the Sun Stone is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women's lives and gendered politics in Mexico. In this important work, scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz's signature poem, "Sun Stone"—allowing a new gendered history to emerge.

Through this dialogue, the women reveal intimate and intellectual complexities of Mexican women's gendered voices, their histories, and their intimate and public lives. The work further demonstrates the ways these women, in dialogue with Paz, transformed history itself. Becker's multigenre work reconstructs Mexican history through the temporal experiences of crucial Michoacán females, experiences that culminate in their complex revolutionary dance, which itself emerges as a transformative revolutionary language.

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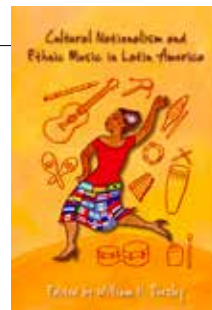
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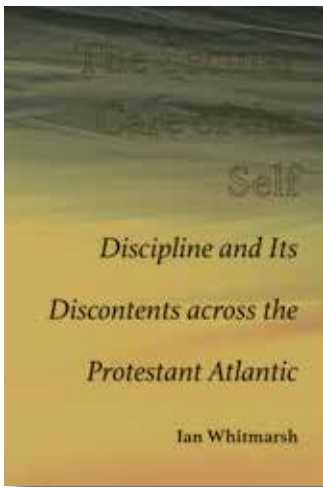
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IAN WHITMARSH is an associate professor of medical anthropology at the University of California, San Francisco. He is the author of *Biomedical Ambiguity: Race, Asthma, and the Contested Meaning of Genetic Research in the Caribbean*.

The Secular Care of the Self

Discipline and Its Discontents across the Protestant Atlantic

IAN WHITMARSH

The modern desire to care for our health, so obvious to its proponents, has its discontents. Secular medicine denounces the work of those who claim the protective powers of spirits or the Holy Spirit. In this contestation over what it means to care for oneself, Ian Whitmarsh offers an unorthodox thesis: the modern secular desire toward health is founded in a Protestant congregationalism that shapes its refusal of spirit manifestation, revelation, and the power of deities to shape the world. This proper healthy ethics and aesthetics is then taught to those who lack “choice” in their continuing to live through these ontologies.

Whitmarsh explores these dynamics of power and spirit as they move across the Atlantic, from northern Europe to North America to the country of Trinidad and Tobago. Trinidad offers a broken mirror to the ostensibly secular global endeavor of the desire to be healthy. This mirror shows that the threat found in the spirits and practitioners of other religions, such as Pentecostal healing and orisha manifestation, reveals racialized Protestant commitments masked within a modern global “secular” care of the self.

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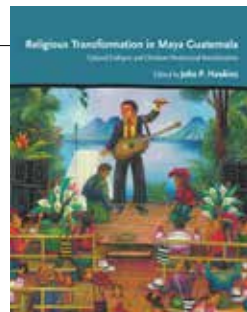
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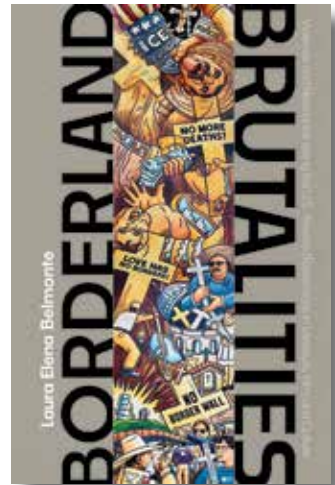
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LAURA ELENA BELMONTE is an assistant professor in the University of New Mexico's Chicana and Chicano Studies Department.



Borderland Brutalities

Violence and Resistance along the US-Mexico Borderlands in Literature, Film, and Culture

LAURA ELENA BELMONTE

"Belmonte captures the effectiveness of cultural production in revealing borderlands communities' experiences with, and responses to, violence wrought by the US and Mexican governments and corporations."

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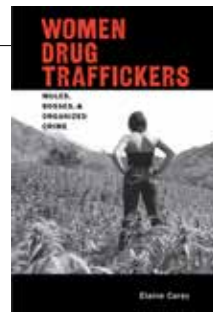
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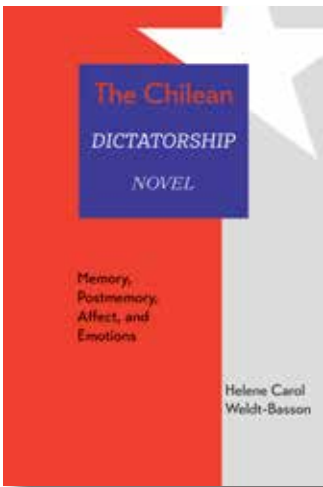
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HELENE CAROL WELDT-BASSON is a professor in the Department of Modern and Classical Languages and Literatures at the University of North Dakota. She is the author or editor of seven additional books including *Masquerade and Social Justice in Contemporary Latin American Fiction* (UNM Press).

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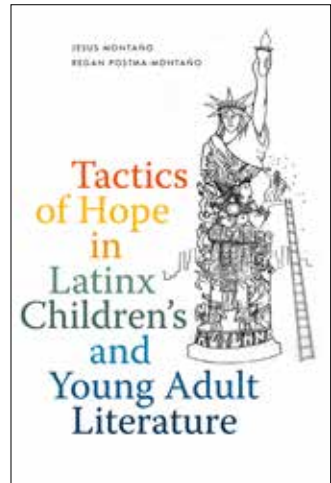
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JESUS MONTAÑO is an associate professor of English at Hope College. His primary teaching interests include Latinx young adult literature and Latinx / Latin American literary confluences.

REGAN POSTMA-MONTAÑO is an assistant professor of English and Spanish at Hope College. She teaches a variety of courses that focus on Latinx and Latin American literary and cultural production, children's and young adult literature, and peace and justice studies.



NEW IN PAPER

Tactics of Hope in Latinx Children's and Young Adult Literature

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This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa's theories of *conocimiento* as a critical lens, the authors examine several literary works including *Side by Side / Lado a lado*; *They Call Me Güero*; *Land of the Cranes*; *Efrén Divided*; and *Gabi, a Girl in Pieces*. Using these texts and others, Montano and Postma-Montano demonstrate how Latinx literature for young readers reveals the oppressions that affect the everyday lives of Latinx youth in order to destabilize the racist notions that inform them. Whether it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, the books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world. Ultimately the lessons shared in these books will allow Latinx young people to lead us into a future where equity and belonging are as endemic as they currently are rare.

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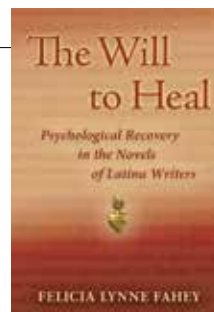
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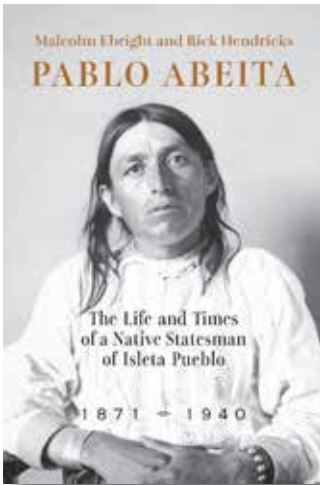
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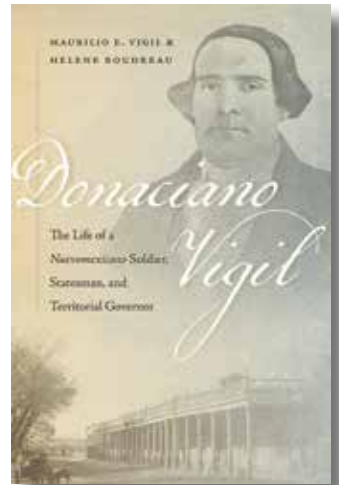
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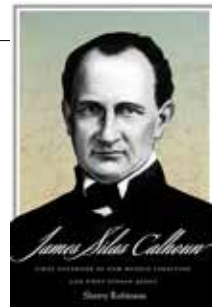
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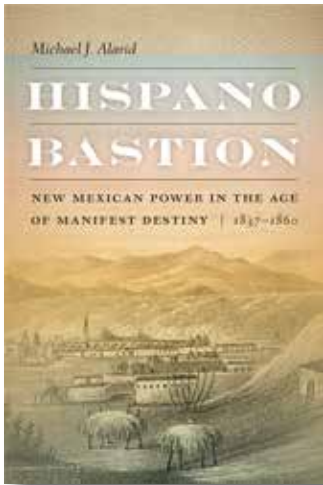
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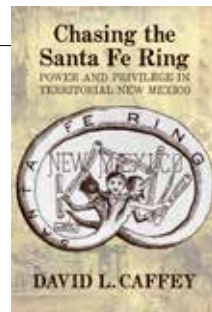
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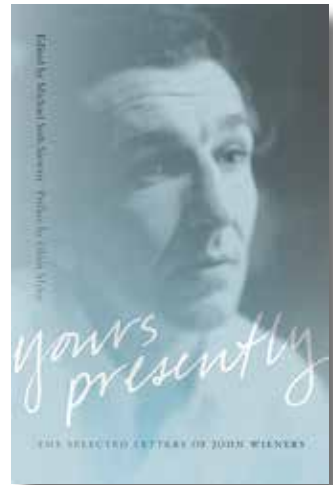
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MICHAEL SETH STEWART teaches English at the University of Alabama. He is also the editor of *Stars Seen in Person: Selected Journals of John Wieners*.

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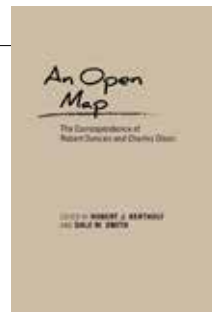
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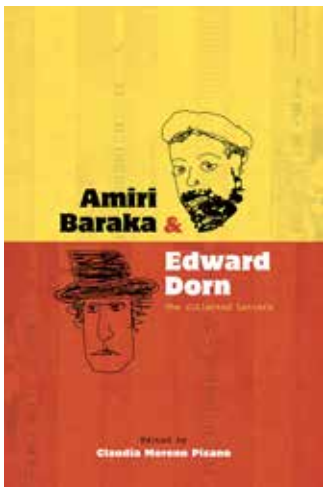
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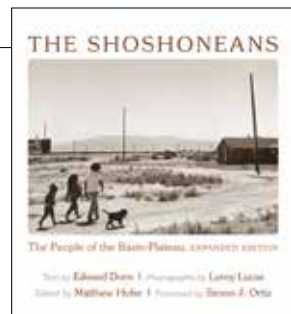
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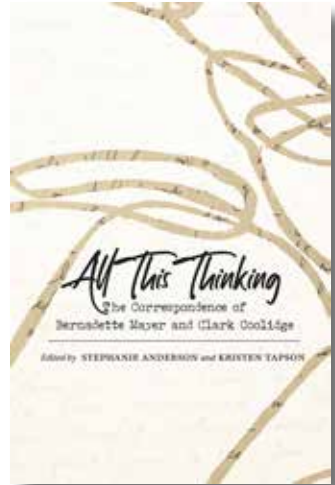


STEPHANIE ANDERSON is an assistant professor at Duke Kunshan University in China, where her research focuses on poetic circulation and twentieth-century poetry. Her most recent book of poetry is *If You Love Error So Love Zero*.

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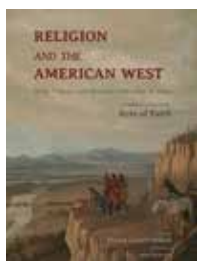
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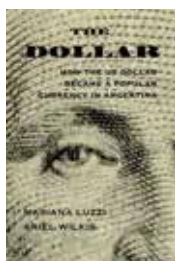
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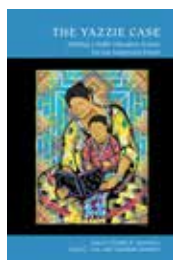
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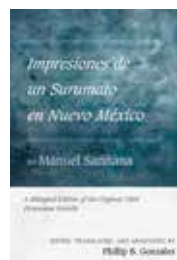
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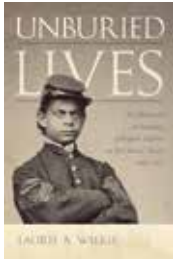
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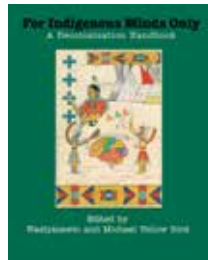
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