Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
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The Ultimate Protest
Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World

RAY E. BOOMHOWER

The Ultimate Protest: Malcolm W. Browne, Thich Quang Duc, and the News Photograph That Stunned the World examines how the most unlikely of war correspondents, Malcolm W. Browne, became the only Western reporter to capture Buddhist monk Thich Quang Duc’s horrific self-immolation on June 11, 1963. Quang Duc made his ultimate sacrifice to protest the perceived anti-Buddhist policies of the Catholic-dominated administration of South Vietnam’s president Ngo Dinh Diem.

Biographer Ray E. Boomhower’s The Ultimate Protest explores the background of the Buddhist crisis in South Vietnam in the spring of 1963 that led to Quang Duc’s self-sacrifice as well as the worldwide reaction to Browne’s photograph, how it affected American policy toward Diem’s government, and the role the image played in the violent coup on November 1, 1963, that deposed Diem and led to his assassination. Browne and his colleague David Halberstam shared the 1964 Pulitzer Prize for international reporting for their work in Vietnam.

Also of Interest
Richard Tregaskis
Reporting under Fire from Guadalcanal to Vietnam
Ray E. Boomhower
$34.95 cloth 978-0-8263-6288-9
High Road Books
Malcolm Browne was everything a great reporter should be—intrepid, independent, insightful, and ultimately a bit wistful about the human condition. Ray Boomhower has given Malcolm the fine biography he deserved.”

—Peter L. W. Osnos, Author of An Especially Good View: Watching History Happen

Elegantly written, deeply researched, and fast paced, The Ultimate Protest shines an overdue light on the life and times of one of the first journalists to report critically on America’s misadventure in Vietnam and the challenge of gathering news in the face of government evasions and lies—a challenge to reporters as relevant today as it was then. For anyone seeking a better understanding of how great journalism is practiced, this book is must-read.”

—Thomas D. Herman, Director and producer of Dateline-Saigon

Native Edge

DAVID HESKA WANBLI WEIDEN, SERIES EDITOR

Native Edge will highlight established and emerging Native voices producing experimental and genre work in fiction and creative non-fiction: mystery, horror, science fiction, and noir sitting side by side with experimental literary fiction and creative nonfiction. Intended for general readers and classroom use, these books will offer compelling original work bearing on the Native experience in North America and worldwide, and the series will also explore past works that may have gone underappreciated in their day and are now judged to be ripe for revival.
“A searing indictment of the pressures and travails placed on Indigenous women.”
—TORONTO STAR

The Strangers, a breathtaking companion to Vermette’s bestselling debut The Break, is a searing exploration of race, class, inherited trauma, and matrilineal bonds that—despite everything—refuse to be broken. Cedar, Phoenix, and Elsie—these are the strangers, each haunted in her own way. Cedar grapples with the pain of being separated from her mother, Elsie, and her sister, Phoenix. From a youth detention center, Phoenix gives birth to a baby she’ll never get to raise. And Elsie, struggling with addiction and determined to turn her life around, is buoyed by the idea of being reunited with her daughters and striving to be someone they can depend on, unlike her own distant mother. Between flickering moments of warmth and support, the women diverge and reconnect, fighting to survive in a fractured system that pretends to offer success but expects them to fail. Facing the distinct blade of racism from those they trusted most, they urge one another to move through the darkness, all the while wondering if they’ll ever emerge safely on the other side.

Also of Interest

The Half-White Album
Cynthia J. Sylvester
$19.95 paper 978-0-8263-6471-5
$24.95 CAD
Born in 1942 to a jazz musician father and a New Mexico Pueblo nightclub singer mother, MARTIN CRUZ SMITH is world renowned as “a master of the International thriller” (New York Times). His novels include Gorky Park, Stallion Gate, Nightwing, Polar Star, and many more. He is a two-time winner of the Hammett Prize and a recipient of the Mystery Writers of America’s Grand Master Award, the Crime Writers’ Association of the United Kingdom’s Golden Dagger Award, and the Premio Piemonte Giallo Internazionale. He lives in California.

Native Edge

The Indians Won

MARTIN CRUZ SMITH; FOREWORD BY DAVID HESKA WANBLI WEIDEN

“The Indians Won is a great read by one of the masters of modern fiction. Even more, it is a groundbreaking work of Native American fiction and deserves to be included in the canon of Indigenous literature.”

—DAVID HESKA WANBLI WEIDEN, AUTHOR OF WINTER COUNTS: A NOVEL

First published in 1970 and long out of print, The Indians Won is a stunning work of speculative fiction that imagines that, following the defeat of Custer and Benteen at the Little Bighorn in 1876, the many Indigenous tribes of America formed an alliance to sweep the whites out of the center of the country and form a new nation, bounded on both coasts by the United States. One hundred years later the two nations, having taken very different paths toward stewardship of the land and resources, are on the brink of war again. The difference is, now they are both nuclear powers.

Imaginative, enthralling, rich in historical detail, and written from the perspective of a Native American writer, The Indians Won is an emotionally charged novel that asks the question: What if the Indians had won?

March 1

152 pp.; 5.5 x 8.5
$16.95 paper
$20.95 CAD
$9.99 ePUB
e-ISBN 978-0-8263-6605-4

Also of Interest

Sacred City

Theodore C. Van Alst Jr.

$19.95 paper 978-0-8263-6286-5
“Martin Cruz Smith helped establish ambitious expectations for the genre—that thrillers should be psychologically convincing, socially observant, and politically sophisticated—that have since become commonplace. Smith was among the first of a new generation of writers who made thrillers literary.”

—GUARDIAN

“Smith writes in spare, plainspoken prose that keeps the narrative propulsive.”

—PENNSYLVANIA GAZETTE

“Smith conjures time and place with a generous dose of what the novelist Evan Connell called ‘luminous details.’”

—WASHINGTON POST

“Such observations have helped elevate Smith’s . . . novels to the level of social criticism, which great crime fiction has always done well. Like the luminaries of the genre, Smith is at heart a deeply moral writer, and beneath his wry, cynical tone you can feel his authorial anger twitching a safe distance away.”

—NEW YORK TIMES

“[Smith is] one of those writers that anyone who is serious about their craft views with respect bordering on awe.”

—VAL MCDERMID, BESTSELLING AUTHOR OF A PLACE OF EXECUTION
Sacred Smokes  
THEODORE C. VAN ALST JR.  
$19.95 PAPER  

Sacred City  
THEODORE C. VAN ALST JR.  
$19.95 PAPER  

The Faster Redder Road  
The Best UnAmerican Stories of Stephen Graham Jones  
EDITED BY THEODORE C. VAN ALST JR.  
$24.95 PAPER  
ISBN 978-0-8263-5583-6  

The Half-White Album  
CYNTHIA J. SYLVESTER  
$19.95 PAPER  

Memorial Ride  
STEPHEN GRAHAM JONES; ART BY MARIA WOLF  
$24.95 PAPER  
ISBN 978-0-8263-6323-7  
E-ISBN 978-0-8263-6324-4

The Surrounded  
D’ARCY MCNICKLE  
$24.95 PAPER  
ISBN 978-0-8263-0469-8  
The Powwow Highway
A Novel
DAVID SEALS
$19.95 PAPER
ISBN 978-0-8263-5489-1

Ghost Singer
A Novel
ANNA LEE WALTERS
$24.95 PAPER
ISBN 978-0-8263-1545-8
E-ISBN 978-0-8263-2534-1

The Way to Rainy Mountain,
50th Anniversary Edition
N. SCOTT MOMADAY;
ILLUSTRATED BY AL MOMADAY
$16.95 PAPER
E-ISBN 978-0-8263-6122-6

The Jailing of Cecelia Capture
JANET CAMPBELL HALE
$19.95 PAPER
E-ISBN 978-0-8263-2562-4

The Way of Thorn and Thunder
The Kynship Chronicles
DANIEL JUSTICE
$29.95 PAPER
ISBN 978-0-8263-5012-1
E-ISBN 978-0-8263-5013-8

Powwow’s Coming
LINDA BOYDEN
$19.95 CLOTH
E-ISBN 978-0-8263-4267-6
Aligning the Glacier’s Ghost
Essays on Solitude and Landscape
SARAH CAPDEVILLE

“The essays in this gorgeous collection weave a story of geographies—emotional, linguistic, cultural, and intellectual—undergirded by a voice so compelling I could not put it down. . . . Aligning the Glacier’s Ghost is a remarkable debut.”
—NATHASHA TRETHEWNEY, AUTHOR OF MEMORIAL DRIVE: A DAUGHTER’S MEMOIR

Rooted in Western Montana, the essays of Aligning the Glacier’s Ghost navigate how sense of place intertwines with sense of self, filling geographical and personal in-betweens of identity and illness, memory and story, and intimacy and solitude. This stunning and evocative debut gives shape to those distances, naming them as grief, narrative, and belonging. Capdeville begins the collection with one of many fissures of health, setting the stage for a lush braiding of metaphor, the body, and the natural world. In spanning the space between loss and being lost, Aligning the Glacier’s Ghost outlines absence, the evolution of self, and Capdeville’s foundation of place in trail work, travel, and early adulthood.

Also of Interest
Disequilibria
Meditations on Missingness
Robert Lunday
$19.95 paper 978-0-8263-6467-8
Willa Cather (1873–1947) is one of the greatest American novelists of the twentieth century. Her major works include O Pioneers!, The Song of the Lark, My Antonia, One of Ours (winner of the Pulitzer Prize), and Death Comes for the Archbishop.

Richard W. Etulain is a professor emeritus of history at the University of New Mexico, where he also edited the New Mexico Historical Review (1979–1985 and 1991) and directed the Center for the American West (1989–2001). Etulain served as president at both the Western Literature and Western History associations. He is the author or editor of more than sixty books on the history and cultures of the American West.

Death Comes for the Archbishop
A Classic Novel of New Mexico

Willa Cather; Introduction and Notes
By Richard W. Etulain

“A truly remarkable book. . . . From the riches of her imagination and sympathy, Cather has distilled a very rare piece of literature.”
—New York Times Book Review

A towering work of twentieth-century American literature, Willa Cather’s Death Comes for the Archbishop tells the story of the French Catholic priest Jean Marie Latour, the first bishop of the diocese of New Mexico, which was created after the Mexican-American War. With his friend and vicar Joseph Vaillant, Latour makes the long journey to the newly annexed territory of New Mexico. Once “the cradle of the Faith in the New World,” now old mission churches have fallen into ruin and a reduced priesthood lacks guidance and discipline. Latour and Vaillant encounter a strange and unfamiliar brand of Catholicism, but in time the two priests learn to adjust to the ways of New World Catholics and open their eyes to Native American religious ideas so seemingly distant from their own beliefs.
Jewish Latin America Series

ILAN STAVANS, SERIES EDITOR

The Jewish Latin America Series, relaunched in 2024, will introduce Jewish Latin American culture to a broad English-language readership. Through high-caliber translations as well as original English-language editions, it aims to open up a field of study by publishing classics as well as contemporary novels, memoirs, biographies, story collections, poetry, and anthologies. The series will map out the extraordinary creativity of the Jewish community in Latin America, from colonial times to the present, in a region far more diverse than is usually imagined.
STEPHEN A. SADOW is a professor emeritus of Latin American literature and Jewish studies at Northeastern University in Boston. His books include the National Jewish Book Award–winning King David’s Harp: Autobiographical Essays by Jewish Latin American Writers.

Jewish Latin America Series

I Am of the Tribe of Judah
Poems from Jewish Latin America

EDITED BY STEPHEN A. SADOW; INTRODUCTION BY ILAN STAVANS

“Exquisitely curated . . . an invaluable gift to readers at large and scholars passionate about the field.”

—ARIANA HUBERMAN, AUTHOR OF KEEPING THE MYSTERY ALIVE: JEWISH MYSTICISM IN LATIN AMERICAN CULTURAL PRODUCTION

The first anthology of its kind, I Am of the Tribe of Judah: Poems from Jewish Latin America brings together poetry from the Mexican border to the tip of South America. Originally written in Spanish, Portuguese, Yiddish, Ladino, Castidish, and Hebrew, these poems have been translated into English, many for the first time, by a group of prize-winning translators.

This multilingual collection looks at the tradition across more than five hundred years, featuring poems that exalt being Jewish, whether Ashkenazi or Sephardic, and poems that express humor and satire. Included are poems in response to anti-Semitism and poems of exile, of protest, and of the Holocaust. There are wondrous poems on mysticism and Kabbalah.

The book includes an insightful introduction and historical background by world-renowned literary and social critic Ilan Stavans, professor at Amherst College.

April 15
384 pp.; 6 × 9
$27.95 paper
ISBN 978-0-8263-6578-1
$34.95 CAD
e-ISBN 978-0-8263-6579-8
$27.95 EPUB

Also of Interest
The Empty Bowl
Poems of the Holocaust and After
Judith H. Sherman
$18.95 paper 978-0-8263-6405-0
For Jews around the world, the defining events of World War II and its aftermath were the Holocaust and the creation of the state of Israel. These seminal events led to an increasingly connected and complex world for Jews, even in once-remote places such as New Mexico. The rapid expansion of organized Jewish activity in New Mexico during the post-war years brought about a heightened sense of consciousness, and the state’s small Jewish population witnessed a considerable demographic growth.

Building on his earlier work, *A History of the Jews in New Mexico*, Henry Tobias incorporates new material and sources in this updated volume. He demonstrates how Jewish awareness in New Mexico following World War II gave rise to significant cultural and political influence, introducing writers, musicians, and such artists as Ira Moskowitz, Arthur Sussman, and Judy Chicago to the state’s flourishing art scene.
Yiddish South of the Border
An Anthology of Latin American Yiddish Writing
EDITED BY ALAN ASTRO
$19.95 PAPER
E-ISBN 978-0-8263-6338-1

Like a Bride and Like a Mother
ROSA NISSÁN
$29.95 PAPER
ISBN 978-0-8263-2364-4
E-ISBN 978-0-8263-2365-1

The Martyr
Luis de Carvajal, A Secret Jew in Sixteenth-Century Mexico
MARTIN COHEN
$30.00 PAPER
ISBN 978-0-8263-2362-0

The Collected Stories of Moacyr Scliar
MOACYR SCLIAR
$30.00 PAPER
E-ISBN 978-0-8263-2732-1

The Book of Memories
ANA SHUA AND DICK GERDES
$30.00 PAPER
E-ISBN 978-0-8263-2727-7

Secrecy and Deceit
The Religion of the Crypto-Jews
DAVID GITLITZ
$45.00 PAPER
ISBN 978-0-8263-2813-7
These stories illuminate the other side of silence where words don’t exist for desires that run counter to established norms. David Meischen’s homespun but gorgeous words coalesce in a lush yet subtle style. Even bit players burdened with secret truth contemplate the world with attention to detail so tender it turns ordinary objects into sites of revelation. In this backwater outpost where everyone knows everyone, no one knows anyone. Each story is devastatingly beautiful and the book, more than a sum of its parts, is a consummate work of art.”

—IRE’NE LARA SILVA, AUTHOR OF FLESH TO BONE

The linked stories of Nopalito, Texas feel artfully distilled yet also boundless. As the characters grow older, they intersect in ways both surprising and deeply satisfying. This stunning collection, full of lyrical prose and deep compassion, belongs in the Texan canon.”

—STACEY SWANN, AUTHOR OF OLYMPUS, TEXAS: A NOVEL
In this stunning debut story collection, everyone’s got the blues but nobody is willing to sing it. Evelyn Smith, Candace Lambert, and Dorene Wahrmund chafe against rigid small-town expectations. Others in hardscrabble Nopalito find themselves fenced in—an aging gay liquor store owner estranged among his neighbors, a mother and son bound by mutual resentment, two neighboring farm boys attracted to each other. Their stories are driven by desperation, rarely spoken, that troubles the community’s inhabitants as it nudges them toward connection, toward moments of hope. Meischen draws these characters with a tenderness that belies the hardness of their lives.
Ride the High Country

ROBERT NOTT

“Nott’s telling of the saga of the making of this classic is fresh and eye-opening. It is essential reading for fans of Westerns and Peckinpah’s work.”

—W. K. STRATTON, AUTHOR OF THE WILD BUNCH: SAM PECKINPAH, A REVOLUTION IN HOLLYWOOD, AND THE MAKING OF A LEGENDARY FILM

Director Sam Peckinpah was just starting out when he made *Ride the High Country* in 1962. He was a new kind of director: young, brash, and in a hurry to help the Western “grow up” by treating it with adult themes. *Ride the High Country* was something new and different, a changing Western to match a changing West. Stars Randolph Scott and Joel McRea were old hands at this sort of thing. *Ride the High Country* gave the two veteran actors one last job to do and a chance to go out with some dignity.

*Ride the High Country* helped the genre mature and adapt to turbulent, changing times. It launched Peckinpah’s career by invoking the themes of honor, loyalty, and compromised ideals, the destruction of the West and its heroes, and the difficulty of doing right in an unjust world—themes developed to their pinnacle in Peckinpah’s later masterpiece, *The Wild Bunch*.

Also of Interest

Thelma & Louise

Susan Kollin

$19.95 paper 978-0-8263-6552-1

March 1

152 pp.; 5 x 7; 38 halftones

$19.95 paper

ISBN 978-0-8263-6552-1

$24.95 CAD

$9.99 EPUB


—W. K. STRATTON, AUTHOR OF THE WILD BUNCH: SAM PECKINPAH, A REVOLUTION IN HOLLYWOOD, AND THE MAKING OF A LEGENDARY FILM

Also of Interest

Thelma & Louise

Susan Kollin

$19.95 paper 978-0-8263-6552-1
A lifelong newspaperman, Jack McElroy has worked for the Albuquerque Tribune, the Rocky Mountain News, and the Knoxville News-Sentinel, where he served as editor-in-chief for nearly twenty years. He lives in Knoxville, Tennessee.

Citizen Carl
The Editor Who Cracked Teapot Dome, Shot a Judge, and Invented the Parking Meter

Jack McElroy’s fascinating biography of “Citizen Carl” Magee tells the story of a man whose accomplishments continue to impact Americans today.

Magee helped shape New Mexico and Oklahoma in the years after gaining statehood. He purchased the Albuquerque Journal from the syndicate responsible for reelecting Senator Albert Bacon Fall. Magee battled the Republican machine in New Mexico, a fight that sent Fall to prison in the Teapot Dome scandal and saw Magee repeatedly tried on a variety of criminal charges, including manslaughter. Forced to sell the Journal, he then started the newspaper that would become the Albuquerque Tribune.

Magee’s fame prompted Scripps-Howard to buy the Tribune, and the company later transferred Magee to its struggling paper in Oklahoma City. There he solved the city’s downtown parking problem by inventing the parking meter.

Now mostly forgotten, Magee’s legacy lives on, and many of the issues he confronted—press freedom, gun violence, public corruption, and demagoguery—remain relevant today.

Also of Interest
El Paso’s Muckraker
The Life of Owen Payne White
Garna L. Christian
$45.00x cloth 978-0-8263-5545-4
MARY ZEISS STANGE is a professor of women’s studies and religion at Skidmore College, where for eight years she served as director of the Women’s Studies Program. Her publications include Woman the Hunter, Gun Women: Firearms and Feminism in Contemporary America, and Heart Shots: Women Write about Hunting. She is also the author of numerous articles in major magazines, newspapers, and scholarly journals. The Crazy Woman Bison Ranch is located near Ekalaka, Montana.

NEW IN PAPER
Gold Medal Winner for Best Regional Non-Fiction, 2011 Independent Publisher Book Awards

Hard Grass
Life on the Crazy Woman Bison Ranch

MARY ZEISS STANGE

“[Hard Grass] gives readers a clear-eyed look at Montana life without romanticism or nostalgia, instead describing how one family came West and put down roots.”
—GREAT FALLS TRIBUNE

Mary Zeiss Stange’s story of running a bison ranch with her husband in southeastern Montana—on the outskirts of nowhere and far-from-here—is a narrative of survival in a landscape and a society at once harsh and alluring. In this series of essays she illustrates the realities of ranch life at a time when the “New West” of subdivision, “ranchettes,” telecommuting, and tourism collides with the “True West” of too much, too little, too hard, and too harsh. This society is molded by the climate, and both run to extremes, simultaneously unforgiving, often brutal, yet capable of unalloyed charm and breathtaking beauty.

Her stories explore the myths and realities of ranch life in modern America—the brandings, rodeos, and demolition derbies that are major events, and the social, environmental, and political factors at work in shaping the land and the people.

February 15
320 pp.; 6 x 9; 30 halftones
$19.95 paper
ISBN 978-0-8263-4614-8
$24.95 CAD
$19.95 ePUB

Also of Interest
I Am a Stranger Here Myself
Debra Gwartney
$24.95 paper 978-0-8263-6071-7
NEW IN PAPER

Storytelling in Yellowstone
Horse and Buggy Tour Guides

LEE H. WHITTLESEY

In the early years of Yellowstone National Park, many companies offered buggy and stage rides through the park, their drivers telling stories to the passengers. Some had no basis in fact, especially those attributed to “Indian legends,” but others came from the early trappers and fur traders and were informational as well as entertaining.

Lee H. Whittlesey, former Yellowstone National Park historian, devoted years of research to these pre-1920 stories told by the Park’s “tour guides,” or interpreters. He includes the campfire stories of the trappers and trappers, Yellowstone as it was portrayed in early photos and movies, the first Yellowstone guidebooks, and the “fool tenderfoot questions” posed by late nineteenth-century tourists. Whittlesey devotes chapters to the first two National Park interpreters, Philetus “Windy” Norris and G. L. Henderson. Each had his own delivery style and each awed his respective tour groups. Finally, there are the stagecoach drivers who chauffeured the public over Yellowstone’s dirt roads and regaled their passengers with tales of the great Geyserland.

All author proceeds from this book are being donated to the National Park Service.
Travel and culture journalist Judith Fein writes for Psychology Today about transformative travel. She is the author of three award-winning travel-related books including the travel classic Life Is A Trip: The Transformative Magic of Travel. Photojournalist Paul J. Ross has won awards for his travel writing and photography and has contributed to more than ninety publications.

Slow travel is the secret to opening doors, meeting people, participating in surprising events, experiencing joy, and making each trip—no matter how short or long—deeper, richer, and an adventure that is uniquely yours.

Award-winning travel journalists and Santa Fe residents Judith Fein and Paul Ross crisscross New Mexico, finding unforgettable adventures readers can personally experience such as painting with an abstract artist on the Navajo Reservation, visiting a wolf refuge, cruising in a lowrider, hiking in a volcano, gourmet dining at Zuni Pueblo, seeing a ghost, tracking the true Billy the Kid . . . and so much more.

Slow Travel New Mexico is an invitation to show up in a place and let it reveal itself to you—on its own terms. It’s not about going off the beaten path. It’s about going off the beaten mental path by learning to look, see, open up, and explore differently. It’s a guide to unforgettable experiences.

March 15
336 pp.; 6 x 9; 112 color photos
$22.95 paper
$28.95 CAD
$9.99 ePUB
e-ebook 978-0-8263-6585-9

Also of Interest
New Mexico Family Outdoor Adventure
An All-Ages Guide to Hiking, Camping, and Getting Outside
Christina M. Selby
$21.95 paper 978-0-8263-6292-6
This book will be your guide to a new way of adventuring and perhaps even a new way of seeing the world.”

—ASHLEY M. BIGGERS, AUTHOR OF ECO-TRAVEL NEW MEXICO: 86 NATURAL DESTINATIONS, GREEN HOTELS, AND SUSTAINABLE ADVENTURES

Slow Travel New Mexico celebrates the magical moments available when we change our focus and appreciate life’s deeper, more complex experiences. This book will expand your understanding of travel and make the most of your time on the road.”

—LESLEY S. KING, AUTHOR OF FROMMER’S NEW MEXICO
Open-Hearted Horizon
An Albuquerque Poetry Anthology

EDITED BY VALERIE MARTÍNEZ AND
SHELLE VANETTEN DE SÁNCHEZ

Open-Hearted Horizon: An Albuquerque Poetry Anthology invites you into a poetic conversation. The anthology includes a wide range of Albuquerque-based poets and poems that are inspired—directly, associatively, obliquely—by Albuquerque, New Mexico, as a place and as a community. Anthologies commonly celebrate a multitude of voices. Because this one is place-based, we hope you will feel drawn into a circle that deepens your sense of place and people, of contexts and cultures, whether you know Albuquerque or not. Because the Albuquerque poetry community is characterized not only by its support for individual writers but also by a strong impulse toward creative collaboration, Open-Hearted Horizon features poems in multiple voices. In addition to poems by individual poets, this collection also features collaborative works, including those by the EKCO collective and one that features a line from every poem in the anthology. Overall, the collection invites you to experience Albuquerque in its richness, diversity, and depth.

Also of Interest
A Poetry of Remembrance
New and Rejected Works
Levi Romero
$19.95 paper 978-0-8263-4510-3
Mary Oishi is the author of *Spirit Birds They Told Me*, the coauthor of *Rock Paper Scissors*, and the editor of *One Albuquerque, One Hundred Poets*. She served as Albuquerque Poet Laureate from 2020 to 2022.

*Sidewalk Cruiseship*

*Poems*

Mary Oishi

Written by the “pandemic poet laureate” of Albuquerque, *Sidewalk Cruiseship* draws on Oishi’s remarkable ability to illustrate the world around her and the people in it. Separated into eleven short sections by traditional Japanese tankas, the poems in Oishi’s newest collection take on the macro and the micro. They respond to the pandemic, the war in Ukraine, and the contentious political climate while also drawing readers in to witness intimate moments of people and scenes within Oishi’s beloved city of Albuquerque and exploring such themes as mental illness, the joys and sorrows of motherhood, what it is to be a woman in the world, and aging and death. Readers will come away with a better sense of Albuquerque and its inhabitants and will get an intimate look at one of its most passionate citizens—a Japanese American longtime justice activist and mentor for queer youth who embraces the best and worst Albuquerque has to offer. Throughout it all, she reminds us that the best response we can offer is love, even in the face of adversity.

*Also of Interest*

*The Blood Poems*

Jessica Helen Lopez

$18.95 paper 978-0-8263-6325-1

April 1

112 pp.; 6 x 9

$18.95 paper

ISBN 978-0-8263-6623-8

$23.95 CAD

$9.99 EPUB

Sy Hoahwah is the author of several other poetry books and chapbooks, including Ancestral Demon of a Grieving Bride and Velroy and the Madischie Mafia (both from UNM Press).

Mary Burritt Christiansen Poetry Series

Trials and Tribulations of Dirty Shame, Oklahoma
And Other Prose Poems

Sy Hoahwah

“Sy Hoahwah has written poems that tear down the bridges between the Comanche and America. He travels the warrior road. His inheritance and obligation is to protect and guard his peoples’ way.”

—LANCE HENSON, AUTHOR OF THE MISSING BEAD: POEMS FOR THE CHEYENNE

Trials and Tribulations of Dirty Shame, Oklahoma beautifully showcases Comanche gothic literature, a new genre in Indigenous literature, at its creative best. In the tradition of The Iliad and Paradise Lost, this book is an epic poem of heroic and biblical proportions. Three Indigenous young people discover that the Holy Grail has been on the North American continent for centuries, and in Oklahoma for the last two. Battling both human and supernatural enemies, Velroy, Mia, and Stoney struggle to get the Holy Grail out of Indian Country to save their families and community and bring true peace back to their ordinary, Dirty Shame lives.

February 15
72 pp.; 6 × 9
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SARAH KOTCHIAN is also the author of Camino, winner of the New Mexico–Arizona Book Award and the Seven Sisters Book Award.

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“Sarah Kotchian documents the wonders around us that are so easy to miss—from grass to hummingbirds to the DNA of salmon in the trees, from yucca seeds to milkweed to the color of roses in an old woman’s hair. She shows us what’s here, ‘annunciations everywhere you look,’ our glory beads shining around us.”

—MAURA STANTON, AUTHOR OF IMMORTAL SOFA

This haunting collection merges spirit and nature in a voice both elegiac and celebratory. Kotchian invites readers to explore our deep connection to the natural world, one increasingly at risk even as it continues to surprise and inspire. From meditations on the dangers of global warming to supporting a friend with cancer, from grieving the loss of her own mother to celebrating nature from New Mexico to a wild Scottish island, Kotchian helps readers catalog the consolations available to us in individual moments, offering us resilience, persistence, and hope.

February 15
144 pp.; 6 x 9
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Also of Interest
A Guide to Tongue Tie Surgery
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Tina Carlson
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In this series of penetrating essays on modern American agriculture, Gilles Stockton tackles the challenges modern farmers and ranchers face in making a living when giant monopolies control too many moving parts of the food chain. Stockton also looks at all the reasons rural and urban Americans, producers and consumers alike, talk past each other today while their real mutual interests lie in supporting a genuine remake of our national agricultural policy.”

—Baker H. Morrow, author of Best Plants for New Mexico Gardens and Landscapes: Keyed to Cities and Regions in New Mexico and Adjacent Areas, Revised and Expanded Edition

“Gilles Stockton takes a unique approach to storytelling. He represents a perspective on a serious topic that includes technical, cultural, and political viewpoints and interjects personal experiences garnered from a rich life spent as a rancher, international agricultural development specialist, and conservationist.”

—R. Jack Meyers, contributor to Water for the People: The Acequia Heritage of New Mexico in a Global Context
A third-generation Montana cattle rancher, Gilles Stockton raises beef cattle and sheep on ten thousand acres in Grass Range, Montana. Stockton is an international agriculture development specialist, a member of the Northern Plains Resource Council, and the president of the Montana Cattlemen’s Association. He is a regular contributor to Western Agricultural Reporter, the Montana Cattlemen’s Association’s monthly newsletter, and the Tri-State Livestock News.

New Century Gardens and Landscapes of the American Southwest

Feeding a Divided America
Reflections of a Western Rancher in the Era of Climate Change

Gilles Stockton

In Feeding a Divided America, third-generation Montana rancher and international agriculture development specialist Gilles Stockton explores the causes of what he refers to as the “rural-urban divide” and how this widening chasm between rural America and urban centers threatens our democracy. He shows how it determines the very structure of our society and the physical as well as political landscapes in which we live, and he goes on to demonstrate how big banks, international food conglomerates, urban expectations, and US farm policy have all participated in the demise of small towns across rural America.

In a series of polemical essays, Stockton paints a clear picture of national food issues surrounding market competition, US trade policy, country-of-origin labeling, wildlife controversies, climate change, supply-chain disruptions, the decline of pastoralism worldwide, and US farm policy, topics that impact all Americans and transcend local, regional, national, and global geopolitical boundaries. Stockton stands firm with American farmers and ranchers, offering potential remedies to these issues in the face of concerns over livelihood, the future of American food systems, and the future of our planet.

Also of Interest

Water for the People
The Acequia Heritage of New Mexico in a Global Context

Edited by Enrique R. Lamadrid and José A. Rivera
$29.95 paper 978-0-8263-6463-0

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176 pp.; 5.5 × 8.5; 24 halftones
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Julio Galán

The Art of Performative Transgression

TERESA ECKMANN

“An indispensable touchstone for anyone studying Julio Galán.”

—RAFAEL RUBINSTEIN, AUTHOR OF POLYCHROME PROFUSION: SELECTED ART CRITICISM 1990–2002

From his provincial origins in the small northern Mexico town of Múzquiz, Coahuila, to his meteoric rise in Manhattan’s East Village art scene, to having achieved international standing at the time of his early death at forty-seven, Julio Galán was radically transgressive. The artist extended contemporary Mexican painting beyond the cultural criticism of Neo-Mexicanism (neomexicanismo), redefining Mexican identity as gender-expansive in his art. Galán combined gender-fluid imagery, his performative persona, queer self-representation, and cross-cultural visual and textual references to create large-scale, layered, dialogical visual puzzles.

Replete with full-color reproductions of Galán’s artwork and photographic material, Teresa Eckmann’s book serves as the first English-language monograph on the artist’s life and work. Anyone interested in art in Mexico and Latin America will find this book an indispensable addition to their library, and it will be a core book on the study of this artist for decades to come.

Also of Interest

Neo-Mexicanism

Mexican Figurative Painting and Patronage in the 1980s

Teresa Eckmann

$45.00x cloth 978-0-8263-4742-8
The Struggle for Natural Resources

*Findings from Bolivian History*

**EDITED BY CARMEN SOLIZ AND ROSANNA BARRAGÁN**

“Anyone interested in the critical issues of extractivism, environmental degradation and regulation, (neo)liberal and nationalist political projects and economic policies, global commodity markets, and capitalist development generally will find here a wealth of material for historical and contemporary reflection.”

—SINCLAIR THOMSON, AUTHOR OF *WE ALONE WILL RULE: NATIVE ANDEAN POLITICS IN THE AGE OF INSURGENCY*

*The Struggle for Natural Resources* traces the troubled history of Bolivia’s land and commodity disputes across five centuries, combining local, regional, national, and transnational scales. Enriched by the extractivism and commodity frontiers approaches to world history, the book treats Bolivia’s political struggles over natural resources as long-term processes that outlast immediate political events. Exploration of the Bolivian case invites dialogue and comparison with other parts of the world, particularly regions and countries of the so-called Global South.

**Also of Interest**

*From Sea-Bathing to Beach-Going: A Social History of the Beach in Rio de Janeiro, Brazil*

B. J. Barickman; Edited by Hendrik Kraay and Bryan McCann

$29.95 paper 978-0-8263-6363-3

CARMEN SOLIZ is an associate professor of history and Latin American studies at the University of North Carolina at Charlotte.

ROSSANA BARRAGÁN is a professor at CIDES-UMSA La Paz and was a senior fellow researcher at the International Institute of Social History in Amsterdam from 2011 to 2022.
CHRISTOPH ROSENMÜLLER is a professor of Latin American history at Middle Tennessee State University in Murfreesboro. His books include Corruption and Justice in Colonial Mexico, 1650–1755, winner of the 2020 Alfred B. Thomas Award from SECOLAS for best book on any Latin American subject, and Corruption in the Iberian Empires: Greed, Custom, and Colonial Networks (UNM Press).

Diálogos Series

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“Viceroy Güemes’s Mexico is an exciting biography. . . . A fast-paced read with succinct prose, the book distills Rosenmüller’s key points into a narrative-driven biographical format ideal for classroom use.”

—MARK W. LENTZ, AUTHOR OF MURDER IN MÉRIDA, 1792: VIOLENCE, FACTIONS, AND THE LAW

Christoph Rosenmüller’s study of Güemes is the first in English-language scholarship that draws on significant research in a family archive and provides the best account yet of how the Bourbon Reforms commenced twenty years before the arrival in 1765 of José de Gálvez, the visitador general to New Spain. Using these rarely consulted sources allows for a deeper understanding of daily life and politics. Whereas most scholars have relied on the official communications in the great archives to emphasize tightly choreographed rituals, for instance, Rosenmüller’s work shows that much interaction in the viceregal palace was rather informal—a fact that scholars have overlooked. The resulting book paints a vivid portrait of a society undergoing change earlier than many historians have believed.
Embracing Autonomy
Latin American–US Relations in the Twenty-First Century

GREGORY WEEKS

“A must-read for students, scholars, and practitioners.”
—ALAN L. MCPHERSON, AUTHOR OF A SHORT HISTORY OF U.S. INTERVENTIONS IN LATIN AMERICA AND THE CARIBBEAN

Gregory Weeks’s Embracing Autonomy departs from other general treatments of Latin American–US relations not by putting US policy aside but by bringing in the Latin American and global contexts more closely and thus avoiding the incomplete picture provided by a narrow focus solely on the policies of the United States.

The core of autonomy for Latin America from the United States is seen in new, deeper, and more numerous relationships that do not include the United States. The book examines the major shifts that have taken place in the region in recent decades and how they have shaped Latin American–US relations, providing a clearer understanding of where Latin America stands vis-à-vis the United States in the early twenty-first century.
Popular Politics and Protest Event Analysis in Latin America

EDITED BY MOISÉS ARCE AND TAKEshi WADA

The arrival of democracy and globalization was a watershed moment for Latin America. It produced a changing political and economic environment, where democracy provided challengers with expanding political opportunities but globalization precipitated economic threats to livelihoods and human welfare. This changing environment removed the state from modes of political representation, such as urban labor movements and their affiliated mass-party organizations, while unleashing more pluralistic, heterogeneous, and decentralized patterns of popular representation. Reducing its role in production, the state became mostly a regulator of economic activities.

Arce and Wada’s volume examines the consequences of democracy and globalization on popular protests in Latin America, theorizing a broad shift of popular politics involving reactive and proactive mobilizations. A collaboration of sixteen distinguished scholars with different specializations (economists, historians, sociologists, and political scientists) in both the Global North and South, the volume provides a unique collection of studies of protest events in ten Latin American countries: Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, Mexico, Nicaragua, Peru, and Venezuela.
The Creation of Modern Buenos Aires

*Football, Civic Associations, Barrios, and Politics, 1912–1943*

**JOEL HOROWITZ**

*The Creation of Modern Buenos Aires* examines the impact of civic associations on the culture and the society of Buenos Aires and their ties to politics in the first decades of the twentieth century. The period saw the emergence of the modern political system with true appeals to the voters, tremendous urban growth, and the solidification of a barrio identity.

Historian Joel Horowitz examines four types of organizations: football clubs, *bibliotecas populares* (popular libraries), *sociedades de fomento* (development societies that pushed for barrio improvements), and *universidades populares* (popular universities that provided practical training beyond the primary school level). All four types became important social centers and were connected to the political world.

The book shows how civic associations helped create the social world of the city, focusing especially on the part they played in the development of the sense of barrio. It demonstrates how civic associations became vital links in the system of politics that emerged, creating spaces for politicians to build connections to different communities.

*Also of Interest*

**A Woman, a Man, a Nation**

*Mariquita Sánchez, Juan Manuel de Rosas, and the Beginnings of Argentina*

Jeffrey M. Shumway

$34.95x paper 978-0-8263-6090-8
Indigenous Culture and Change in Guerrero, Mexico, 7000 BCE to 1600 CE

IAN JACOBS

Until recently, Guerrero’s past has suffered from relative neglect by archaeologists and historians. While a number of excellent studies have expanded our knowledge of certain aspects of the region’s history or of particular areas or topics, the absence of a thorough scholarly overview has left Guerrero’s significant contributions to the history of Mesoamerica and colonial Mexico greatly underestimated.

With Indigenous Culture and Change in Guerrero, Mexico, 7000 BCE to 1600 CE Ian Jacobs at last puts Guerrero’s history firmly on the map of Mexican archaeology and history. The book brings together a vast amount of cross-disciplinary information to understand the deep roots of the Indigenous cultures of a complex region of Mexico and the forces that shaped the foundations of colonial Mexico in the sixteenth century and beyond. This book is particularly significant for its exploration of archaeological, Indigenous, and historical sources.

Also of Interest

Technology and Tradition in Mesoamerica after the Spanish Invasion
Archaeological Perspectives
Edited by Rani T. Alexander
$85.00x cloth 978-0-8263-6015-1

April 1
384 pp.; 6 x 9; 33 halftones, 2 maps, 35 tables
$85.00x cloth
ISBN 978-0-8263-6586-6
$106.00 CAD
$85.00 WebPDF
Women’s Suffrage in the Americas

EDITED BY STEPHANIE MITCHELL

“Women’s Suffrage in the Americas provides an outstanding analysis of the long and often drawn-out process of attaining women’s suffrage in the western hemisphere.”

—CARMen DIAna DEERE, COAUTHOR OF EMPOWERING WOMEN: LAND AND PROPERTY RIGHTS IN LATIN AMERICA

The first hemispheric study to trace how women in the Americas obtained the right to vote, Women’s Suffrage in the Americas pushes back against the misconception that women’s movements originated in the United States. The volume brings Latin American voices to the forefront of English-language scholarship. Suffragists across the hemisphere worked together, formed collegial networks to support each other’s work, and fostered advances toward women gaining the vote over time and space from one country to the next. The collection as a whole suggests several models by which women in the Americas gained the right to vote: through party politics; through decree, despite delays justified by women’s supposed conservative politics; through conservative defense of traditional roles for women; and within the context of imperialism. However, until now historians have traditionally failed to view this common history through a hemispheric lens.

Also of Interest
The Women’s Suffrage Movement and Feminism in Argentina from Roca to Perón
Gregory Hammond
$29.95x paper 978-0-8263-5055-8
Marjorie Becker is an associate professor of history and English at the University of Southern California. She is also the author of Body Bach; Setting the Virgin on Fire: Lázaro Cárdenas, Michoacán Peasants, and the Redemption of the Mexican Revolution; Piano Glass / Glass Piano; and The Macon Sex School: Songs of Tenderness and Resistance.

NEW IN PAPER

Dancing on the Sun Stone
Mexican Women and the Gendered Politics of Octavio Paz

Marjorie Becker

Dancing on the Sun Stone is a uniquely transdisciplinary work that fuses modern Latin American history and literature to explore women’s lives and gendered politics in Mexico. In this important work, scholar Marjorie Becker focuses on the complex Mexican women of rural Michoacán who performed an illicit revolutionary dance and places it in dialogue with Nobel Prize winner Octavio Paz’s signature poem, “Sun Stone”—allowing a new gendered history to emerge.

Through this dialogue, the women reveal intimate and intellectual complexities of Mexican women’s gendered voices, their histories, and their intimate and public lives. The work further demonstrates the ways these women, in dialogue with Paz, transformed history itself. Becker’s multigenre work reconstructs Mexican history through the temporal experiences of crucial Michoacán females, experiences that culminate in their complex revolutionary dance, which itself emerges as a transformative revolutionary language.

May 1
152 pp.; 6 x 9
$29.95x paper
ISBN 978-0-8263-6629-0
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Also of Interest
Cultural Nationalism and Ethnic Music in Latin America
Edited by William H. Beezley
$29.95x paper 978-0-8263-5975-9
The Secular Care of the Self
_Discipline and Its Discontents across the Protestant Atlantic_

**IAN WHITMARSH**

The modern desire to care for our health, so obvious to its proponents, has its discontents. Secular medicine denounces the work of those who claim the protective powers of spirits or the Holy Spirit. In this contestation over what it means to care for oneself, Ian Whitmarsh offers an unorthodox thesis: the modern secular desire toward health is founded in a Protestant congregationalism that shapes its refusal of spirit manifestation, revelation, and the power of deities to shape the world. This proper healthy ethics and aesthetics is then taught to those who lack “choice” in their continuing to live through these ontologies.

Whitmarsh explores these dynamics of power and spirit as they move across the Atlantic, from northern Europe to North America to the country of Trinidad and Tobago. Trinidad offers a broken mirror to the ostensibly secular global endeavor of the desire to be healthy. This mirror shows that the threat found in the spirits and practitioners of other religions, such as Pentecostal healing and orisha manifestation, reveals racialized Protestant commitments masked within a modern global “secular” care of the self.

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**Also of Interest**

- **Religious Transformation in Maya Guatemala**
  - *Cultural Collapse and Christian Pentecostal Revitalization*
  - Edited by John P. Hawkins
  - $65.00 cloth 978-0-8263-6225-4

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**IAN WHITMARSH** is an associate professor of medical anthropology at the University of California, San Francisco. He is the author of _Biomedical Ambiguity: Race, Asthma, and the Contested Meaning of Genetic Research in the Caribbean_.

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LATINA AND LATINO • CULTURAL STUDIES

LAURA ELENA BELMONTE is an assistant professor in the University of New Mexico’s Chicana and Chicano Studies Department.

Borderland Brutalities
Violence and Resistance along the US-Mexico Borderlands in Literature, Film, and Culture

LAURA ELENA BELMONTE

“Belmonte captures the effectiveness of cultural production in revealing borderlands communities’ experiences with, and responses to, violence wrought by the US and Mexican governments and corporations.”

—VANESSA DE VERITCH WOODSIDE, AUTHOR OF RIPPED APART: UNSETTLING NARRATIVES OF TRANSNATIONAL MIGRATION

In Borderland Brutalities, Belmonte analyzes how border violence is perpetuated and sanctioned by private corporations as well as the US and Mexican governments and how this violence is represented through border literature and cultural production. Belmonte examines literature, art, and film produced by artists living on both sides of the border to explore how they portray this violence and how they use their art to actively resist it. This important analysis of the border will be required reading for decades to come and lays the groundwork for additional studies on borderland violence and resistance.

Also of Interest
Women Drug Traffickers
Mules, Bosses, and Organized Crime
Elaine Carey and Kris Lane
$29.95 paper 978-0-8263-5198-2

unmpress.com
HELENE CAROL WELDT-BASSON is a professor in the Department of Modern and Classical Languages and Literatures at the University of North Dakota. She is the author or editor of seven additional books including Masquerade and Social Justice in Contemporary Latin American Fiction (UNM Press).

The Chilean Dictatorship Novel
Memory, Postmemory, Affect, and Emotions

HELENE CAROL WELDT-BASSON

Though the civil-rights abuses by the Pinochet dictatorship in Chile (1973–1990) were later recognized by reparations and truth commissions, the difficult emotions suffered by the victims and their families were often pushed into the background or out of the national conversation entirely. In response, novelists began incorporating the memory of feelings experienced during the dictatorship into their books. In The Chilean Dictatorship Novel, Weldt-Basson examines fifteen novels and one testimony written on the topic of dictatorship to illustrate how these Chilean narratives center on affect and emotions. Through a close look at the work of José Donoso, Ariel Dorfman, Diamela Eltit, Carlos Franz, and Nona Fernández, among others, Weldt-Basson effectively argues that by inspiring emotion and creating empathy within readers, the authors of these books instill a drive in the readers for ongoing social-justice advocacy, thereby transforming the process of reading into a platform for future action. Weldt-Basson’s landmark study will serve as a basis for the future study of Latin American literature for decades to come.
Jesus Montaño is an associate professor of English at Hope College. His primary teaching interests include Latinx young adult literature and Latinx / Latin American literary confluences.

Regan Postma-Montaño is an assistant professor of English and Spanish at Hope College. She teaches a variety of courses that focus on Latinx and Latin American literary and cultural production, children’s and young adult literature, and peace and justice studies.

NEW IN PAPER

Tactics of Hope in Latinx Children’s and Young Adult Literature

Jesus Montaño and Regan Postma-Montaño

This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa’s theories of conocimiento as a critical lens, the authors examine several literary works including Side by Side / Lado a lado; They Call Me Güero; Land of the Cranes; Efrén Divided; and Gabi, a Girl in Pieces. Using these texts and others, Montaño and Postma-Montaño demonstrate how Latinx literature for young readers reveals the oppressions that affect the everyday lives of Latinx youth in order to destabilize the racist notions that inform them. Whether it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, the books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world. Ultimately the lessons shared in these books will allow Latinx young people to lead us into a future where equity and belonging are as endemic as they currently are rare.

Also of Interest

The Will to Heal
Psychological Recovery in the Novels of Latina Writers

Felicia Fahey
$27.95x paper 978-0-8263-2855-7

June 1
202 pp.; 6 x 9
$34.95x paper
isbn 978-0-8263-6632-0
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eisbn 978-0-8263-6633-7
$65.00 webpdf
eisbn 978-0-8263-6384-8

unmpress.com university of new mexico press
This is the first biography of a Pueblo leader, Pablo Abeita, a man considered the most important Native leader in the Southwest in his day. Abeita was a strong advocate for Isleta and the other eighteen New Mexico pueblos during the periods of assimilation, boarding schools, and the reform of US Indian policy. Working with some of the most progressive Indian agents in New Mexico, with other Pueblo leaders, and with advocacy groups, he received funding for much-needed projects, such as a bridge across the Rio Grande at Isleta. To achieve these ends, Abeita testified before Congress and was said to have met, and in some cases befriended, nearly every US president from Benjamin Harrison to Franklin D. Roosevelt.

Abeita dealt with many issues that are still relevant today, including reform of US Indian policy, boarding schools, and Pueblo sovereignty. Pablo Abeita’s story is one of a people still living on their ancestral homelands, struggling to protect their land and water, and ultimately thriving as a modern pueblo.

Malcolm Ebright and Rick Hendricks
MAURILIO E. VIGIL is a professor emeritus at New Mexico Highlands University. He is the author or coauthor of Hispánics in American Politics: The Search for Political Power, Hispanics in Congress: A Historical and Political Survey, New Mexico Government and Politics, and The Hispanics of New Mexico: Essays on History and Culture.

HELENE BOUDREAU teaches courses in history and political science at New Mexico Highlands University. Her scholarly research includes the political and historical study of charter schools in New Mexico and the sociological implications of prosecuting juveniles as adults.

NEW IN PAPER

Donaciano Vigil
The Life of a Nuevomexicano Soldier, Statesman, and Territorial Governor
MAURILIO E. VIGIL AND HELENE BOUDREAU

Born in Santa Fe in 1802, Donaciano Vigil was an active participant in many of the critical events in New Mexico’s history in the nineteenth century. Vigil was witness to New Mexico’s transition from a Spanish province (1802–1821) to a Mexican department (1821–1846) and eventually to an American territory (1846–1877), and he was a key player in most of the events of that era. As a Hispano soldier and officer in the New Mexico Militia, he was instrumental in the Navajo Wars, the Rio Arriba insurrection of 1837, the Texas invasion of 1841, and the American invasion of 1846. As a Mexican statesman in New Mexico, he was one of the most active assemblymen. Following the American occupation, he joined the civil government, first as secretary, then as governor. It was in these roles that Donaciano left an enduring impact and legacy on the territory.

In this gripping biography of a remarkable man, Maurilio E. Vigil and Helene Boudreau fill the gap within the scholarship on Hispanics in nineteenth-century New Mexico.

April 1
318 pp.; 6 x 9; 11 halftones,
2 maps, 1 table
$29.95 paper
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James Silas Calhoun
First Governor of New Mexico
Territory and First Indian Agent
Sherry Robinson
$34.95 cloth 978-0-8263-6305-3
MICHAEL J. ALARID is a scholar of the Latino experience in the Southwest. He is an assistant professor of history at the University of Nevada, Las Vegas.

NEW IN PAPER

Hispano Bastion
New Mexican Power in the Age of Manifest Destiny, 1837–1860
MICHAEL J. ALARID

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