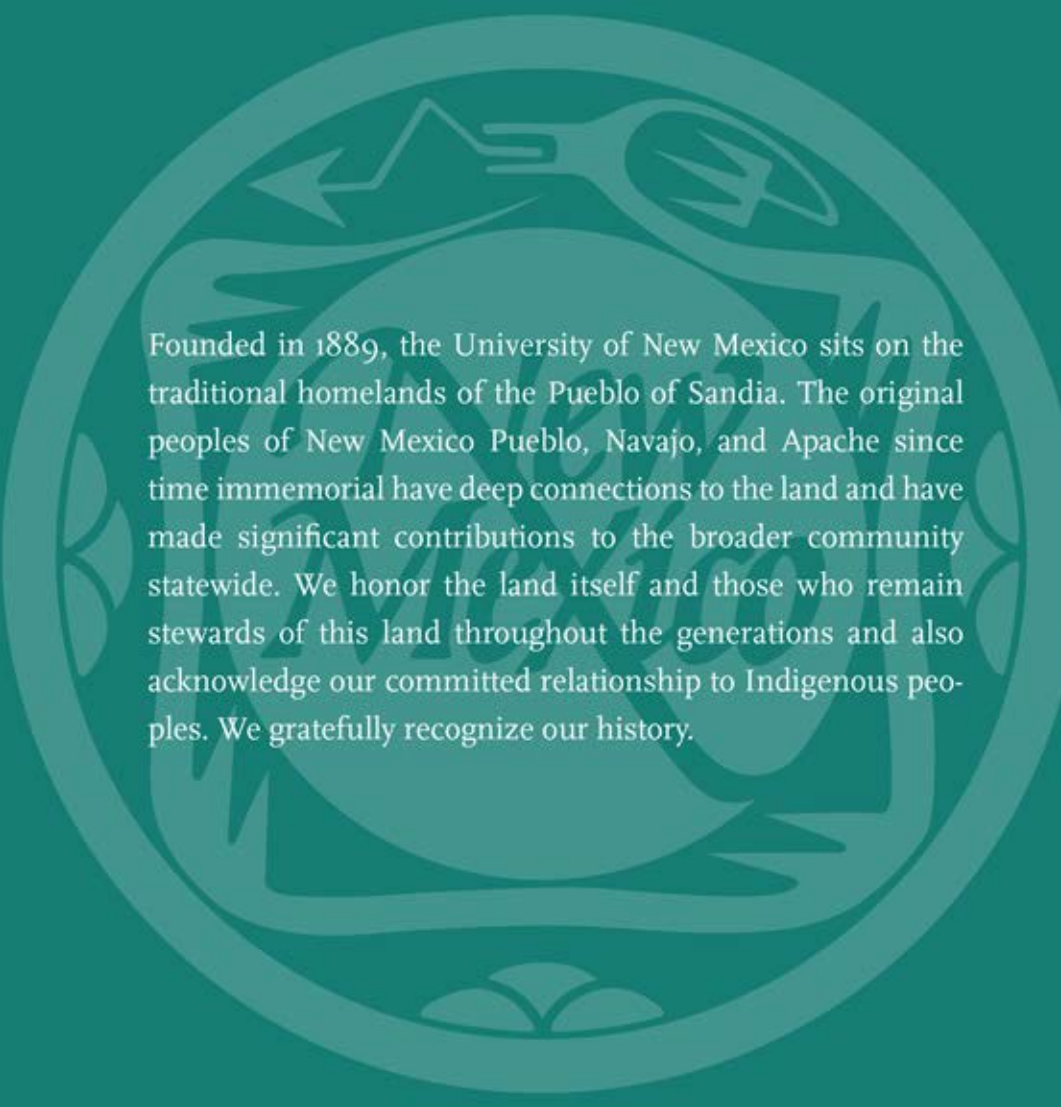




UNIVERSITY OF NEW MEXICO PRESS FALL 2021

A large, faint watermark of the University of New Mexico seal is centered in the background. The seal is circular and contains a stylized sun with rays, a mountain range, and a river. The words "UNIVERSITY OF NEW MEXICO" are inscribed around the perimeter of the seal.

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

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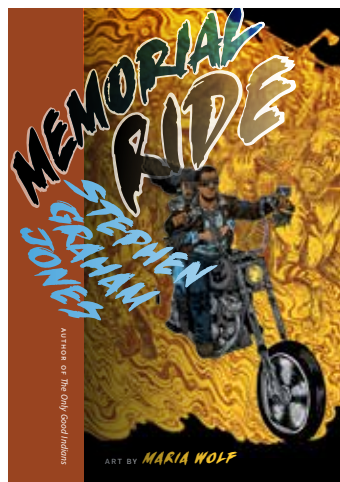
RED PLANET BOOKS

LEE FRANCIS 4, SERIES EDITOR

Red Planet Books features Native American graphic novels and illustrated histories by important and emerging Native writers and artists. Copublished by the University of New Mexico Press and Red Planet Books & Comics, the volumes in the series explore a wide range of Indigenous experience through Native storytelling. With rich prose and vivid artwork, each book showcases contemporary Native voices across literature, history, current events, and more. Designed for all ages, the cutting-edge creative works in Red Planet Books will be a valuable addition to every collection.

STEPHEN GRAHAM JONES is the author of thirty or so books, most recently *My Heart Is a Chainsaw*, *The Only Good Indians*, *Night of the Mannequins*, *Mongrels*, and *Mapping the Interior*. Originally from Midland, Texas, Jones now lives in Boulder, Colorado.

MARIA WOLF is a Native American graphic artist and designer who describes herself as “a short, crazy, and hilarious artist, slowly making it to the professional world of concept art, comic books, and illustration.” She is from Chicago, Illinois.



Red Planet Books

Memorial Ride

STEPHEN GRAHAM JONES; ART BY MARIA WOLF

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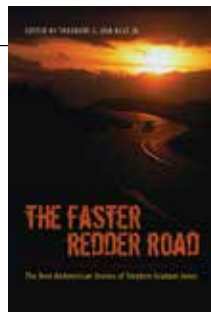
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CAN HELP.



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IN THIS STATE?




IHS IS FOR THE PUEBLO
WHO ALREADY LIVE
HERE, BRAINIAC.



I'M SURE, BETWEEN
THE FIVE OF US HERE IN THIS
ROOM, WE CAN THINK OF SOME
MANNER OF PAYMENT.



THIS ONE'S BLACKFEET.
RIGHT? BLACKFEET ARE
MONTANA.



AUDREY, DO YOU HAVE
THE OTHER FILM READY
FOR HIM?

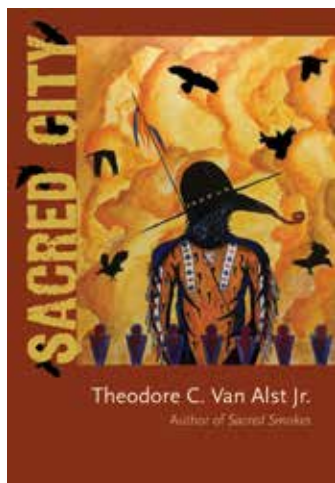


I DON'T—
CAN I SEE HER NOW?
I'LL PAY SOMEHOW.



IT'S BLACKF—

Wait. She got it right?



THEODORE C. VAN ALST JR. is a professor and the chair of Indigenous Nations Studies at Portland State University. He is also the author of *Sacred Smokes* (UNM Press).

Sacred City

THEODORE C. VAN ALST JR.

"The stories in Sacred City are electrifying, propulsive, and light up the land with indignation and fierce compassion."

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Chicago: home to urban Indians and immigrants and working folks and the whole gamut of people getting by in a world that doesn't care whether they do so or not. *Sacred City* is an incomparable follow-up to Van Alst's award-winning debut collection, *Sacred Smokes*. Our young narrator now heads deeper into the heart of the city and himself, accompanied by ancestors and spirits who help him and the reader see that Chicago was, is, and always will be Indian Country. Part love song and part lament, *Sacred City* explores what options are available to an intelligent, smart-assed young man who was born poor and grew up in a gang. Van Alst's skillful storytelling takes us on a journey where Chicago will never seem the same.

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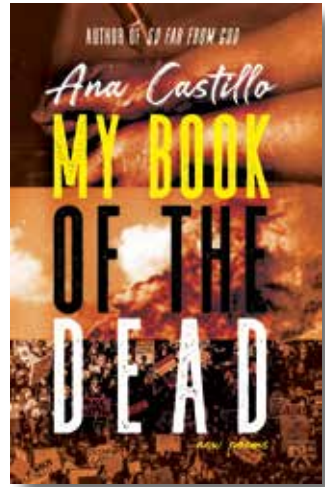


“Ana Castillo’s latest work, *My Book of the Dead*, is a powerful testament to strength and resilience. Its historical references to the struggles our communities have endured and its addressing of political perils and climate crises are lessons needed for this time.

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ANA CASTILLO is a celebrated author of poetry, fiction, nonfiction, and drama. Among her award-winning books are *So Far from God: A Novel*; *The Mixquiahuala Letters*; *Black Dove: Mamá, Mi'jo, and Me*; *The Guardians: A Novel*; *Peel My Love Like an Onion: A Novel*; *Sapogonia*; and *Massacre of the Dreamers: Essays on Xicanisma* (UNM Press). Born and raised in Chicago, Castillo resides in southern New Mexico.

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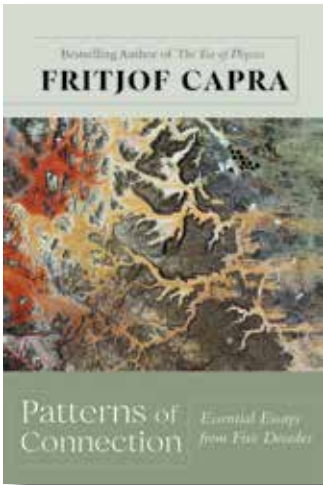
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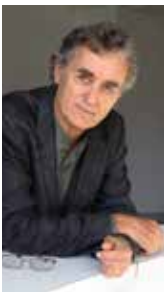
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FRITJOF CAPRA is the recipient of many awards, including the Gold Medal of the UK Systems Society, the Medal of the President of the Italian Republic, the Bioneers Award, the New Dimensions Broadcaster Award, and the American Book Award. He became universally known for his book *The Tao of Physics: An Exploration of the Parallels between Modern Physics and Eastern Mysticism*. Capra lives in Berkeley, California, with his wife and daughter.

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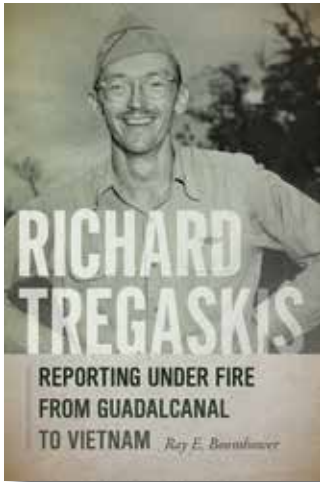
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Reporting under Fire from Guadalcanal to Vietnam

RAY E. BOOMHOWER

In the late summer of 1942, more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal. As American marines battled Japanese forces for control of the island, they were joined by war correspondent Richard Tregaskis. Only one of two civilian reporters to land and stay with the marines, Tregaskis's notebook captured the daily and nightly terrors faced by American forces in one of World War II's most legendary battles—and it served as the premise for his best-selling book, *Guadalcanal Diary*.

One of the most distinguished combat reporters to cover World War II, Tregaskis later reported on Cold War conflicts in Korea and Vietnam. In 1964 the Overseas Press Club recognized his first-person reporting under hazardous circumstances by awarding him its George Polk Award for his book *Vietnam Diary*. Boomhower's riveting book is the first to tell Tregaskis's gripping life story, concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it.



RAY E. BOOMHOWER is a senior editor at the Indiana Historical Society Press. He is also the author of more than a dozen books, including *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod; John Bartlow Martin: A Voice for the Underdog*; and *Robert F. Kennedy and the 1968 Indiana Primary*.

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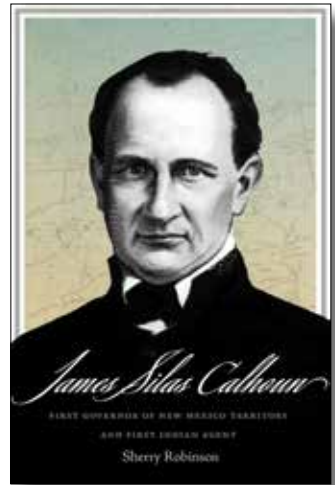
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SHERRY ROBINSON is an award-winning author and journalist. She is the author of several books including *I Fought a Good Fight: A History of the Lipan Apaches* and *Apache Voices: Their Stories of Survival as Told to Eve Ball* (UNM Press). She lives in Albuquerque, New Mexico.



James Silas Calhoun

*First Governor of New Mexico Territory
and First Indian Agent*

SHERRY ROBINSON

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An accomplished attorney, judge, legislator, and businessman and an experienced speaker and negotiator who spoke Spanish, Calhoun was uniquely qualified to serve as the first territorial governor only eighteen months into his service. While his time on the New Mexico political scene was brief, he served with passion, intelligence, and goodwill, making him one of the most intriguing political figures in the history of New Mexico.

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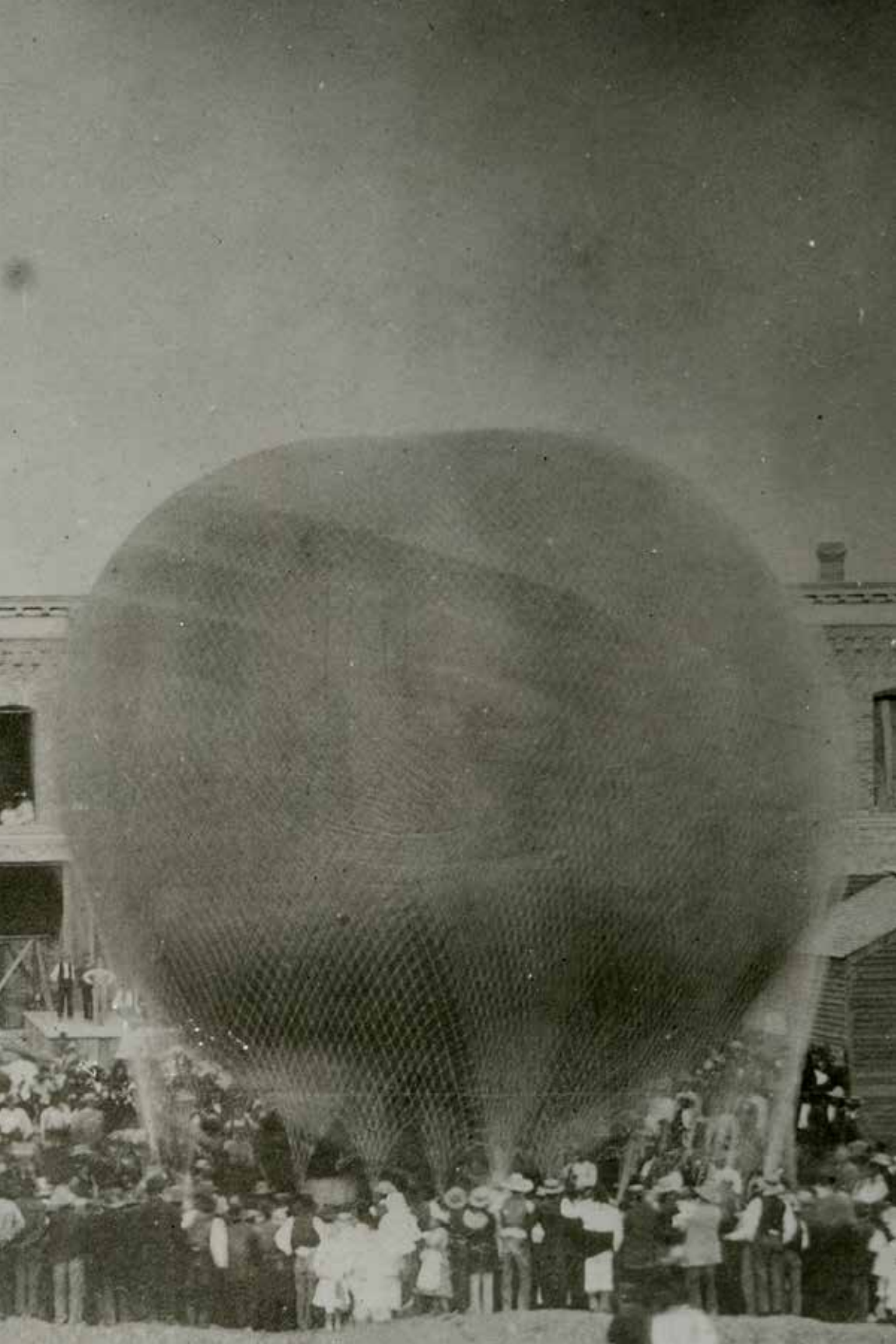
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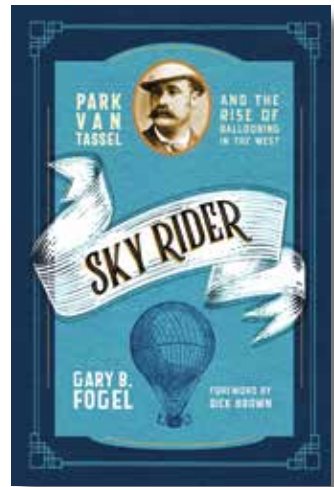
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GARY B. FOGEL is an adjunct professor of aerospace engineering at San Diego State University and the CEO of Natural Selection, Inc. He is also the author of *Quest for Flight: John J. Montgomery and the Dawn of Aviation in the West*, *The Torrey Pines Gliderport*, and *Wind and Wings: The History of Soaring in San Diego*. He lives in San Diego, California.



Sky Rider

Park Van Tassel and the Rise of Ballooning in the West

GARY B. FOGEL; FOREWORD BY DICK BROWN

With a reputation as the hot-air balloon capital of the world and the home to the Albuquerque International Balloon Fiesta®, the skies of the southwestern desert city of Albuquerque frequently showcase the magic and adventure of ballooning. This legacy links back to the 1880s and a man by the name of Park Van Tassel. Through his pioneering flight, Van Tassel not only opened the skies to future generations across New Mexico, but he also opened minds to the possibility of manned flight throughout the American West.

A charismatic, P. T. Barnum–like showman, Van Tassel rose from obscurity to introduce the new science of ballooning and parachuting throughout the West. Van Tassel toured extensively—from California to Utah, Colorado, and Louisiana and later embarking on an international journey that took him to Hawaii, Australia, Southeast Asia, India, Africa, and beyond. *Sky Rider* weaves together the many threads of Van Tassel's extraordinary life journey, situating him at last in his rightful place among the prominent aerial exhibitionists of his time.

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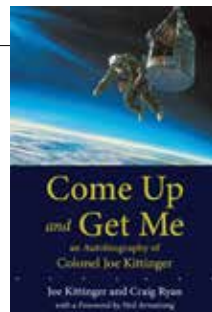
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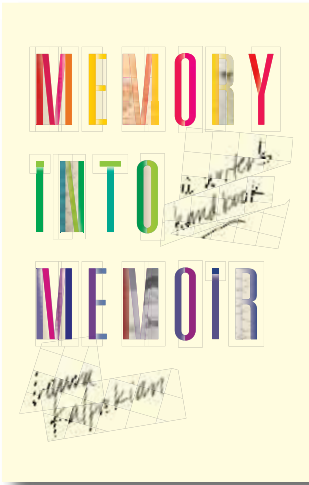
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LAURA KALPAKIAN is the author of thirteen novels and four collections of short fiction. Kalpakian is the winner of an NEA Fellowship, a Pushcart Prize, the Pacific Northwest Booksellers' Award, the Anahid Award for an American writer of Armenian descent, the PEN West Award, and the Stand International Short Fiction Competition. She lives in the Pacific Northwest.

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LAURA KALPAKIAN

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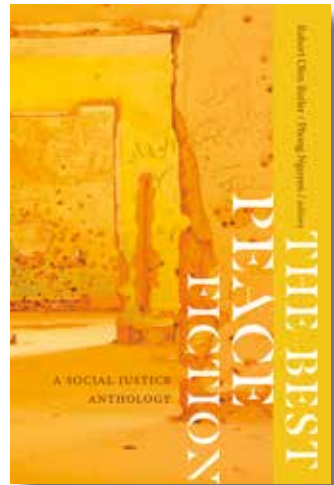
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ROBERT OLEN BUTLER is the Krafft Professor of English and creative writing at Florida State University. He is the author of twenty-four works of fiction, including *Perfume River* and *A Good Scent from a Strange Mountain*, which won the 1993 Pulitzer Prize.

PHONG NGUYEN is a professor and the Miller Family Endowed Chair of Literature and Writing at the University of Missouri. He is the author of two story collections and three novels, including *Roundabout: An Improvisational Fiction*.



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KATIE SCHMID is also the author of the chapbook *forget me / hit me / let me drink great quantities of clear, evil liquor*. Her work has appeared in *32 Poems*, the *Rumpus*, and elsewhere. A former Best New Poet and AWP Intro Journals award winner, she lives and writes in Lincoln, Nebraska, where she is a lecturer in English at the University of Nebraska, Lincoln.

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GARY JACKSON is an associate professor of creative writing at the College of Charleston. He is also the author of *Missing You*, *Metropolis*, which was the winner of the 2009 Cave Canem Poetry Prize.



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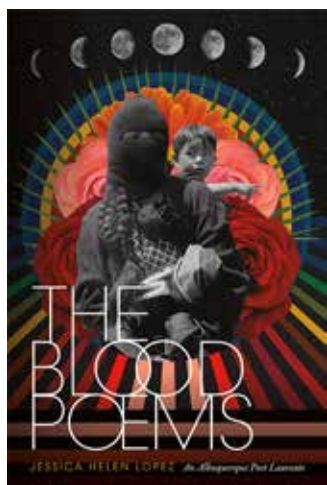
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JESSICA HELEN LOPEZ is a member of the Macondo Writers Workshop and is the author of four other books of poetry including *Always Messing With Them Boys* and *The Language of Bleeding*, which was a limited release in honor of her ambassadorial visit to Granada, Nicaragua.

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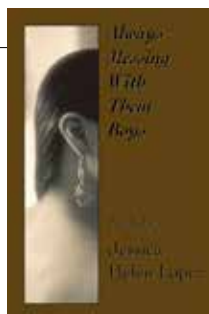
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HAKIM BELLAMY served as the inaugural Albuquerque Poet Laureate. He is the author of *Swear* and *Prayer Flag Poems* and the coauthor of *We Are Neighbors*.

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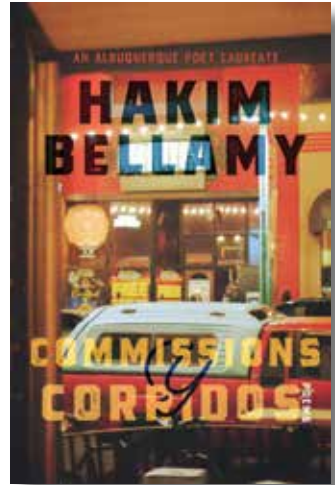
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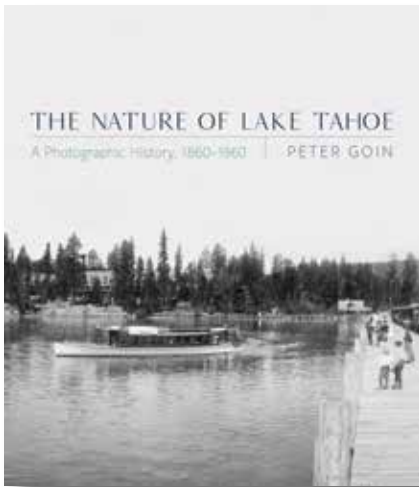
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PETER GOIN is a University of Nevada, Reno Foundation professor of art in photography and time-based media. He is the author and coauthor of many books, including *Nuclear Landscapes*; *A New Form of Beauty: Glen Canyon Beyond Climate Change*; *Time and Time Again: History, Rephotography, and Preservation in the Chaco World*; and *Stopping Time: A Rephotographic Survey of Lake Tahoe* (UNM Press).

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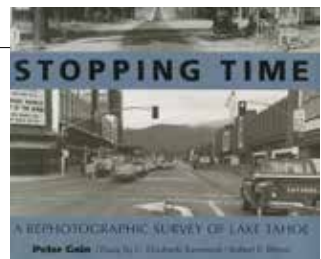
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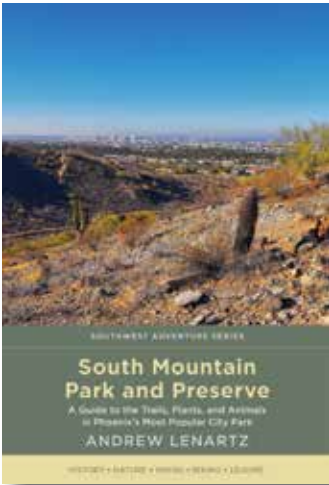
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ANDREW LENARTZ is a professor of psychology at Gateway Community College in Phoenix, Arizona. He visits South Mountain Park daily, where he also volunteers as a Park Steward.

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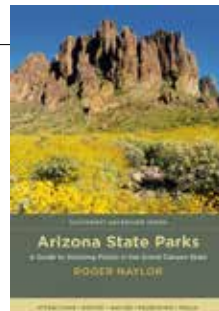
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CHRISTINA M. SELBY is a naturalist, photographer, and science writer based in Santa Fe, New Mexico. She was named New Mexico Environmental Educator of the Year in 2013. Her work has appeared in several publications including *National Geographic* online, *Outdoor Photographer*, *High Country News*, *Scientific American*, and *New Mexico Magazine*. She is also the author of *Best Wildflower Hikes in New Mexico: A Guide to the Area's Greatest Wildflower Hiking Adventures*.



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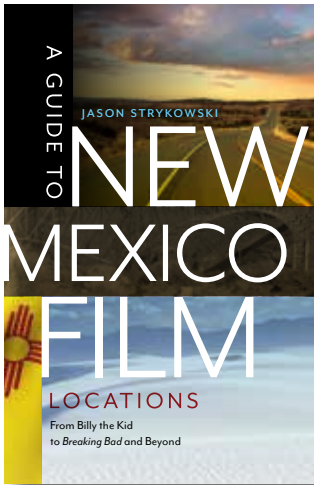
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JASON STRYKOWSKI has worked on more than a dozen major film and television sets as a script coordinator and assistant to producers and actors. His written work has appeared in the *Santa Fe New Mexican*, *Edible New Mexico*, *Santa Fean*, *wired.com*, *Comic Book Resources*, and *New Mexico Magazine*. He lives in Albuquerque, New Mexico.

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From Billy the Kid to Breaking Bad and Beyond

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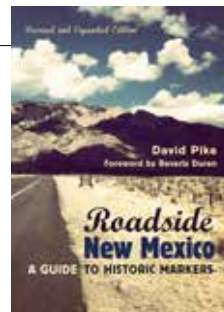
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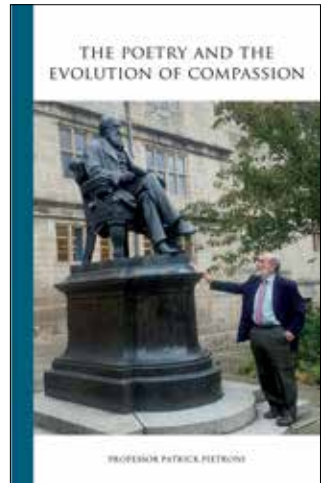
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PROFESSOR PATRICK PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He founded and was editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.

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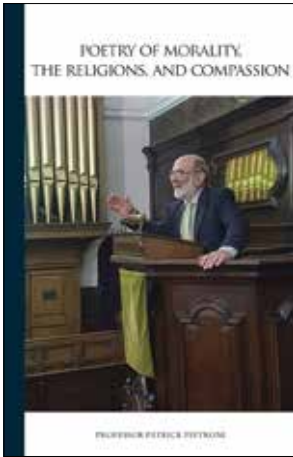
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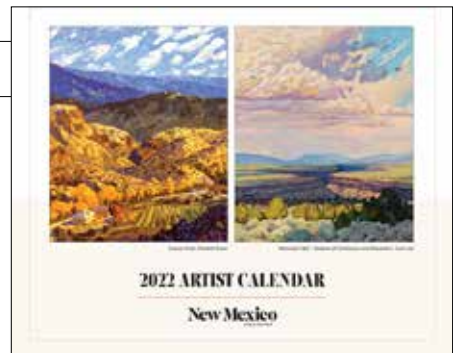
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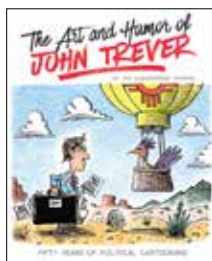




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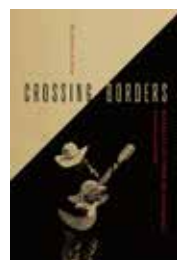
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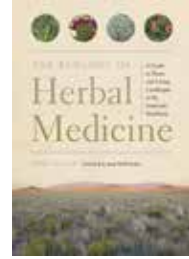
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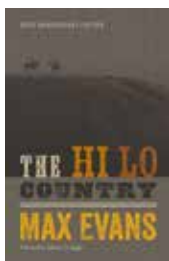
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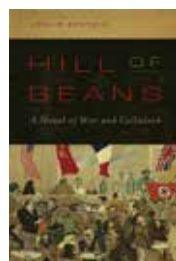
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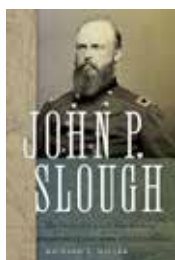
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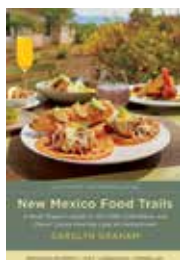
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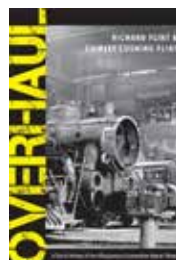
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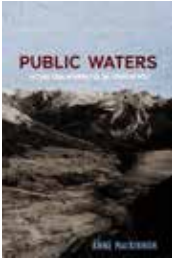
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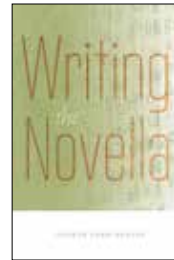
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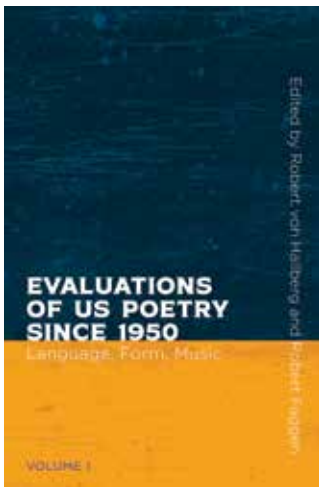
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ROBERT VON HALLBERG is a professor of literature at Claremont McKenna College. He is the author and editor of several books, including *The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust* (UNM Press).

ROBERT FAGGEN is the Barton Evans and H. Andrea Neves Professor of Literature at Claremont McKenna College. He is author and editor or coeditor of several books, including *The Cambridge Introduction to Robert Frost*.

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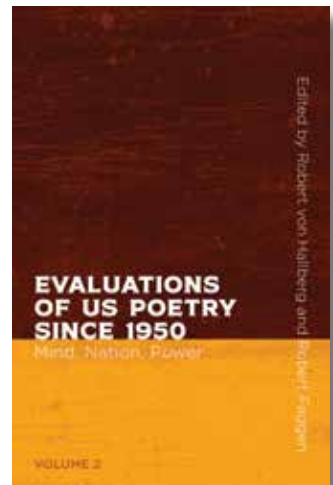
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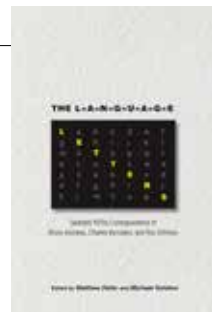
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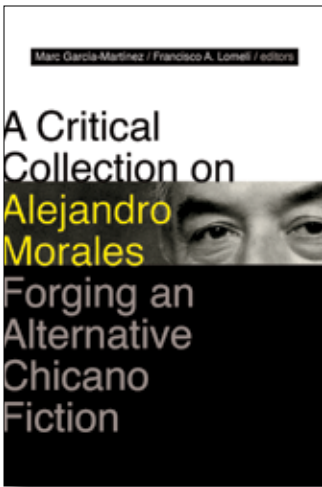
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MARC GARCÍA-MARTÍNEZ is a professor of English at Allan Hancock College and a lecturer of Chicana/o studies at UC–Santa Barbara. He is the author of *The Flesh-and-Blood Aesthetics of Alejandro Morales: Disease, Sex, and Figuration*.

FRANCISCO A. LOMELÍ is a professor emeritus of Chicana/o studies and Spanish and Portuguese at UC–Santa Barbara. He is the author, coauthor, and coeditor of forty books, including a landmark translation of Alejandro Morales' *Barrio on the Edge* and *Aztlán: Essays on the Chicano Homeland* (UNM Press).

A Critical Collection on Alejandro Morales

Forging an Alternative Chicano Fiction

EDITED BY MARC GARCÍA-MARTÍNEZ & FRANCISCO A. LOMELÍ

Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including *The Brick People*, *The Rag Doll Plagues*, and *River of Angels*. His work, often experimental, was one of the first to depict harsh urban realities in the barrios—a break from much of the Chicana and Chicano fiction that had been published previously. Morales' relentless work has grown over the decades into a veritable menagerie of cultural testimonies, fantastic counter-histories, magical realism, challenging meta-narratives, and flesh-and-blood aesthetic innovation. The fourteen essays included in this compendium examine Morales' novels and short stories. The editors also include a critical introduction; an interview between Morales, the editors, and fellow author Daniel Olivas; and a new comprehensive bibliography of Morales' writings and works about him—books, articles, book reviews, online resources, and dissertations. *A Critical Collection on Alejandro Morales: Forging an Alternative Chicano Fiction* is a must-read for understanding and appreciating Morales' work in particular and Chicana and Chicano literature in general.

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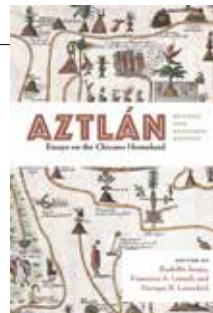
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Aztlán

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ANNA M. NOGAR is an associate professor in the University of New Mexico's Department of Spanish and Portuguese. She is the author, editor, and coeditor of several books, including *A History of Mexican Literature*.

A. GABRIEL MELÉNDEZ is a Distinguished University Professor and the former director of the Center for Regional Studies at the University of New Mexico. Meléndez is the author, editor, and coeditor of numerous books, including *The Writings of Eusebio Chacón* (UNM Press).

Pasó por Aquí Series on the Nuevomexicano Literary Heritage



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Felipe M. Chacón and Poesía y prosa

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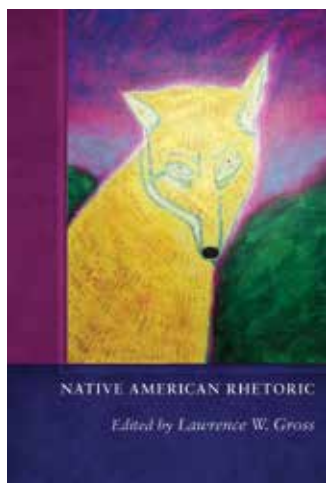
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LAWRENCE GROSS is Anishinaabe and an enrolled member of the White Earth Reservation in northwestern Minnesota. He is the author of *Anishinaabe Ways of Knowing and Being*.

Native American Rhetoric

EDITED BY LAWRENCE W. GROSS

Native American Rhetoric is the first book to explore rhetorical traditions from within individual Native communities and Native languages. The essays set a new standard for how rhetoric is talked about, written about, and taught. The contributors argue that Native rhetorical practices have their own interior logic, which is grounded in the morality and religion of their given traditions. Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition, the phenomenological expression of the speech patterns becomes clear. The value of Native communities and their languages is underlined throughout the essays. Lawrence W. Gross and the contributors successfully represent several, but not all, Native communities across the United States and Mexico, including the Haudenosaunee, Anishinaabe, Choctaw, Nahua, Chickasaw and Chicana, Tohono O'odham, Navajo, Apache, Hupa, Lower Coast Salish, Koyukon, Tlingit, and Nez Perce. *Native American Rhetoric* will be an essential resource for continued discussions of Native American rhetorical practices in and beyond the discipline of rhetoric.

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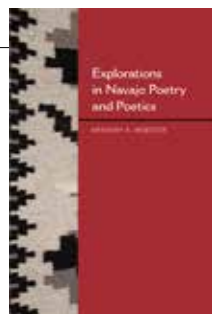
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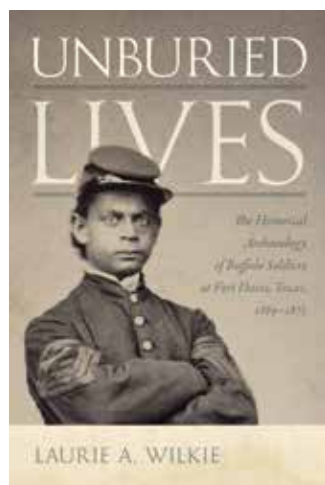
Explorations in Navajo Poetry and Poetics

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LAURIE A. WILKIE is the Richard and Rhoda Goldman Distinguished Professor of Social Sciences at the University of California, Berkeley. Her books include *Strung Out on Archaeology: An Introduction to Archaeological Research*, *The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity in a University Fraternity*, and *The Archaeology of Mothering: An African-American Midwife's Tale*.



Unburied Lives

The Historical Archaeology of Buffalo Soldiers at Fort Davis, Texas, 1869–1875

LAURIE A. WILKIE

According to the accounts of two white officers, on the evening of November 20, 1872, Corporal Daniel Talliaferro, of the segregated Black 9th cavalry, was shot to death by an officer's wife while attempting to break into her sleeping apartment at the military post of Fort Davis, Texas. Historians writing about Black soldiers serving in the West have long accepted the account without question, retelling the story of Daniel Talliaferro, the thwarted “rapist.”

In *Unburied Lives* Wilkie takes a different approach, demonstrating how we can “listen” to stories found in things neglected, ignored, or disparaged—documents not consulted, architecture not studied, material traces preserved in the dirt. With a focus on Fort Davis, Wilkie brings attention to the Black enlisted men and non-commissioned officers. In her archaeological accounting, Wilkie explores the complexities of post life, racialized relationships, Black masculinity, and citizenship while also exposing the structures and practices of military life that successfully obscured these men's stories for so long.

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KEITH M. MURPHY is an associate professor of anthropology at the University of California, Irvine. His research interests include design, letterforms, language, and politics.

EITAN Y. WILF is an associate professor of anthropology at the Hebrew University of Jerusalem. He studies the institutional transformations of creativity in the United States.

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Designs and Anthropologies

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AFTERWORD BY ARTURO ESCOBAR

The chapters in this captivating volume demonstrate the importance and power of design and the ubiquitous and forceful effects it has on human life within the study of anthropology. The scholars explore the interactions between anthropology and design through a cross-disciplinary approach, and while their approaches vary in how they specifically consider design, they are all centered around the design-and-anthropology relationship. The chapters look at anthropology *for* design, in which anthropological methods and concepts are mobilized in the design process; anthropology *of* design, in which design is positioned as an object of ethnographic inquiry and critique; and design for anthropology, in which anthropologists borrow concepts and practices from design to enhance traditional ethnographic forms. Collectively, the chapters argue that bringing design and anthropology together can transform both fields in more than one way and that to tease out the implications of using design to reimagine ethnography—and of using ethnography to reimagine design—we need to consider the historical specificity of their entanglements.

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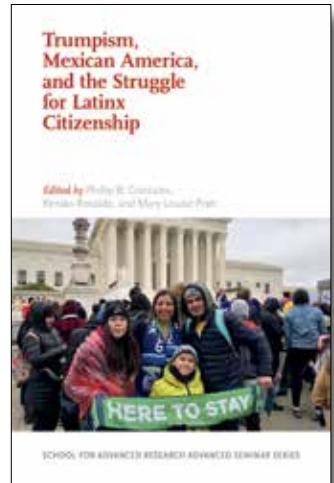
PHILLIP B. GONZALES is a historical sociologist and a professor emeritus of sociology at the University of New Mexico.

RENATO ROSALDO is a professor emeritus of anthropology at Stanford University and New York University.

MARY LOUISE PRATT is the Olive H. Palmer Professor of Humanities at Stanford University (emerita) and the Silver Professor at New York University (emerita).

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Trumpism, Mexican America, and the Struggle for Latinx Citizenship

**EDITED BY PHILLIP B. GONZALES, RENATO ROSALDO &
MARY LOUISE PRATT**

For Latinx people living in the United States, Trumpism represented a new phase in the old struggle to achieve a sense of belonging and full citizenship. Throughout their history in the United States, people of Mexican descent have been made to face the question of how they do or do not belong to the American social fabric and polity. Structural inequality, dispossession, and marginalized citizenship make up an old story for Mexican Americans, and this story is a foundational one. This volume situates a new phase of presidential politics in relation to what went before and asks what new political possibilities emerged from this dramatic chapter in our history. What role did anti-Mexicanism and attacks on Latinx people and their communities play in Trump's political rise and presidential practices? Driven by the overwhelming political urgency of the moment, the contributors to this volume seek to frame Trumpism's origins and political effects.

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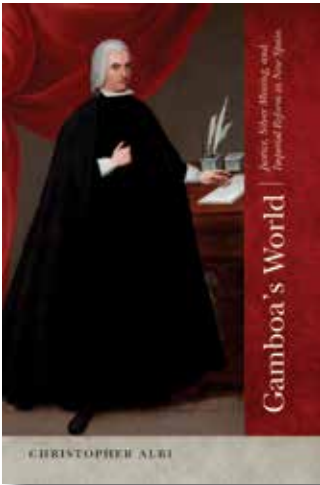
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CHRISTOPHER ALBI is an associate professor of history at SUNY New Paltz.

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Gamboa's World examines the changing legal landscape of eighteenth-century Mexico through the lens of the jurist Francisco Xavier de Gamboa (1717–1794). Gamboa was both a representative of legal professionals in the Spanish world and a central protagonist in major legal controversies in Mexico. Of Basque descent, Gamboa rose from an impoverished childhood in Guadalajara to the top of the judicial hierarchy in New Spain. He practiced law in Mexico City in the 1740s, represented Mexican merchants in Madrid in the late 1750s, published an authoritative commentary on mining law in 1761, and served for three decades as an Audiencia magistrate. In 1788 he became the first locally born regent, or chief justice, of the High Court of New Spain. In this important work, Christopher Albi shows how Gamboa's forgotten career path illuminates the evolution of colonial legal culture and how his arguments about law and justice remain relevant today as Mexico debates how to strengthen the rule of law.

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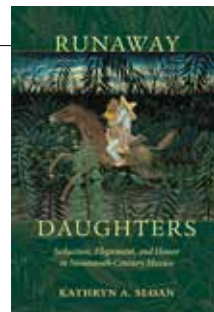
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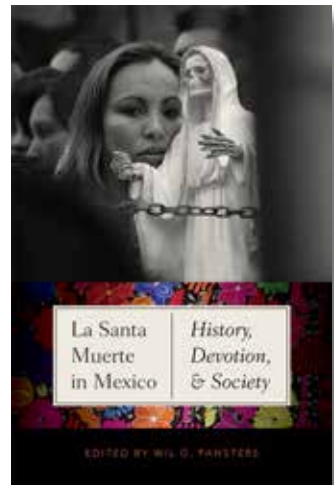
Seduction, Elopement, and Honor in Nineteenth-Century Mexico

Kathryn A. Sloan

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WIL G. PANSTERS is a professor of cultural anthropology at Utrecht University. He is the editor of *Violence, Coercion, and State-Making in Twentieth-Century Mexico: The Other Half of the Centaur*.



NEW IN PAPER

La Santa Muerte in Mexico

History, Devotion, and Society

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For over a decade the cult of La Santa Muerte has grown rapidly in Mexico and the United States. Thousands of people—ranging from drug runners and mothers to cabdrivers, soldiers, police, and prison inmates—invoke the protection of La Santa Muerte. Devotees seek her protection through practicing popular vows, attending public rosaries and masses at street altars, and constructing and maintaining home altars.

This book examines La Santa Muerte's role in people's daily lives and explores how popular religious practices of worship and devotion developed around a figure often associated with illicit activities. She represents life with the possibility of respite but without ultimate redemption, and she speaks to the complexities of lives lived at the fringes of violence, insecurity, impunity, and economic hardship. The essays collected here move beyond the visually arresting sight of La Santa Muerte as a tattoo or figurine, suggesting that she represents a major movement in Mexico.

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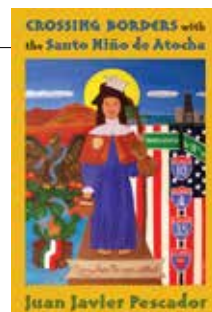
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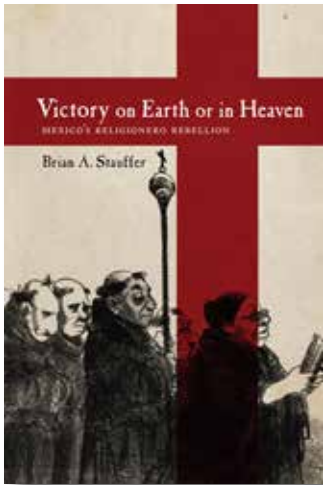
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BRIAN A. STAUFFER is a translator and curator of the Spanish Collection in the Archives and Records Program at the Texas General Land Office.

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Victory on Earth or in Heaven

Mexico's Religionero Rebellion

BRIAN A. STAUFFER

This work reconstructs the history of Mexico's forgotten "Religionero" rebellion of 1873–1877, an armed Catholic challenge to the government of Sebastián Lerdo de Tejada. An essentially grassroots movement—organized by indigenous, Afro-Mexican, and mestizo parishioners in Mexico's central-western Catholic heartland—the Religionero rebellion erupted in response to a series of anticlerical measures raised to constitutional status by the Lerdo government. These "Laws of Reform" decreed the full independence of Church and state, secularized marriage and burial practices, prohibited acts of public worship, and severely curtailed the Church's ability to own and administer property. A comprehensive reconstruction of the revolt and a critical reappraisal of its significance, this book places ordinary Catholics at the center of the story of Mexico's fragmented nineteenth-century secularization and Catholic revival.

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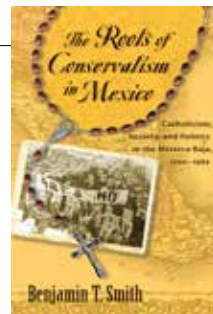
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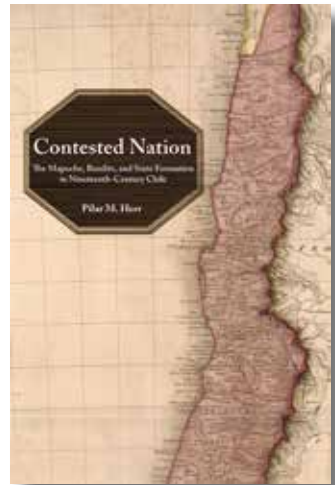
Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962

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PILAR M. HERR is an assistant professor of history and the coordinator for the Vira I. Heinz Program for Women in Global Leadership at the University of Pittsburgh at Greensburg.



NEW IN PAPER

Contested Nation

The Mapuche, Bandits, and State Formation in Nineteenth-Century Chile

PILAR M. HERR

Throughout the colonial period the Spanish crown made numerous unsuccessful attempts to conquer Araucanía, Chile's southern borderlands region. *Contested Nation* argues that with Chilean independence, Araucanía—because of its status as a separate nation-state—became essential to the territorial integrity of the new Chilean Republic. This book studies how Araucanía's indigenous inhabitants, the Mapuche, played a central role in the new Chilean state's pursuit of an expansionist policy that simultaneously exalted indigenous bravery while relegating the Mapuche to second-class citizenship. It also examines other subaltern groups, particularly bandits, who challenged the nation-state's monopoly on force and were thus regarded as criminals and enemies unfit for citizenship in Chilean society.

Pilar M. Herr's work advances our understanding of early state formation in Chile by viewing this process through the lens of Chilean-Mapuche relations. She provides a thorough historical context and suggests that Araucanía was central to the process of post-independence nation building and territorial expansion in Chile.

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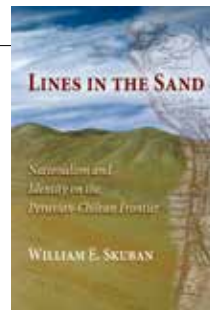
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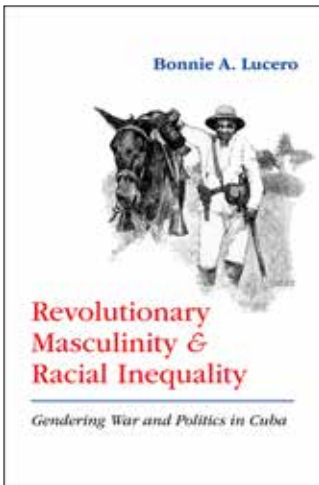
Lines in the Sand

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BONNIE A. LUCERO is an associate professor of history and the director of the Center for Latino Studies at the University of Houston–Downtown. She is also a coeditor of *Voices of Crime: Constructing and Contesting Social Control in Modern Latin America*. She lives in Houston, Texas.

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Gendering War and Politics in Cuba

BONNIE A. LUCERO

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By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

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MARY C. KARASCH is a professor emerita of history at Oakland University. She lives in Tempe, Arizona. Her 1987 book *Slave Life in Rio de Janeiro, 1808–1850* won the prestigious Albert J. Beveridge Award from the American Historical Association.

A Choice Outstanding Academic Title

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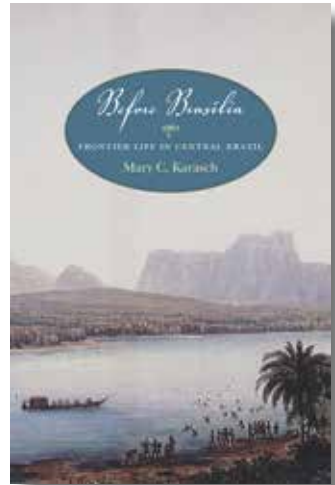
Before Brasília

Frontier Life in Central Brazil

MARY C. KARASCH

Before Brasília offers an in-depth exploration of life in the captaincy of Goiás during the late colonial and early national period of Brazilian history. Karasch effectively counters the “decadence” narrative that has dominated the historiography of Goiás. She shifts the focus from the declining white elite to an expanding free population of color, basing her conclusions on sources previously unavailable to scholars that allow her to meaningfully analyze the impacts of geography and ethnography.

Karasch studies the progression of this society as it evolved from the slaving frontier of the seventeenth century to a majority free population of color by 1835. As populations of indigenous and African captives and their descendants grew throughout Brazil, so did resistance and violent opposition to slavery. This comprehensive work explores the development of frontier violence and the enslavements that ultimately led to the consolidation of white rule over a majority population of color, both free and enslaved.



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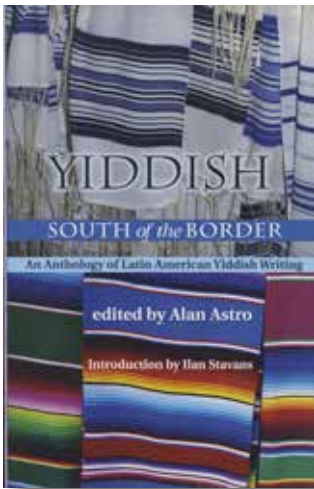
Native Brazil

Beyond the Convert and the Cannibal, 1500–1900

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ALAN ASTRO is a professor in the Modern Languages and Literatures Department at Trinity University in San Antonio, Texas.

ILAN STAVANS is the Lewis-Sebring Professor of Latin American and Latino Culture at Amherst College.

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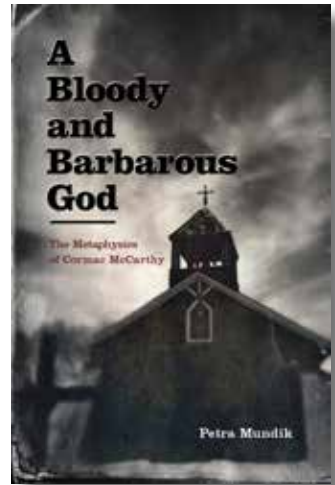
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PETRA MUNDIK is a research assistant at Murdoch University in Perth, Western Australia. She has published articles, chapters, essays, and papers on Cormac McCarthy and is at work on a second book dealing with his early novels.



NEW IN PAPER

A Bloody and Barbarous God *The Metaphysics of Cormac McCarthy*

PETRA MUNDIK

A Bloody and Barbarous God investigates the relationship between gnosticism, a system of thought that argues that the cosmos is evil and that the human spirit must strive for liberation from manifest existence, and the perennial philosophy, a study of the highest common factor in all esoteric religions, and how these traditions have influenced the later novels of Cormac McCarthy, namely *Blood Meridian*, *All the Pretty Horses*, *The Crossing*, *Cities of the Plain*, *No Country for Old Men*, and *The Road*. Mundik argues that McCarthy continually strives to evolve an explanatory theodicy throughout his work and that his novels are, to a lesser or greater extent, concerned with the meaning of human existence in relation to the presence of evil and the nature of the divine.

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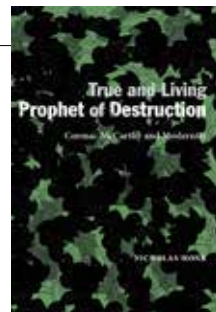
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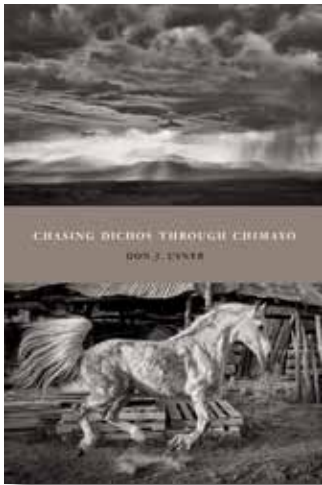
True and Living Prophet of Destruction

Cormac McCarthy and Modernity

Nicholas Monk

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DON J. USNER's most recent book, *Valles Caldera: A Vision for New Mexico's National Preserve*, coauthored with William deBuys, also includes his remarkable photographs. He lives in Santa Fe, New Mexico.

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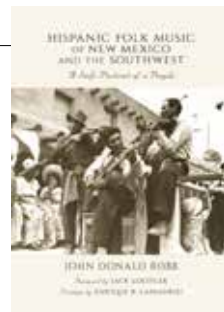
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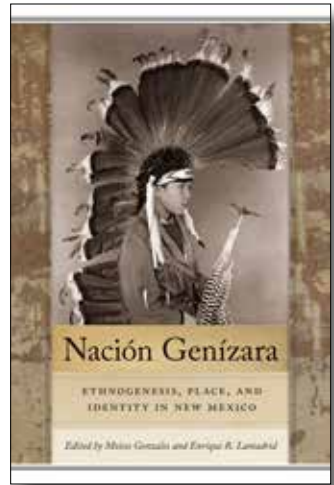
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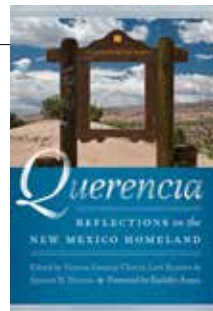
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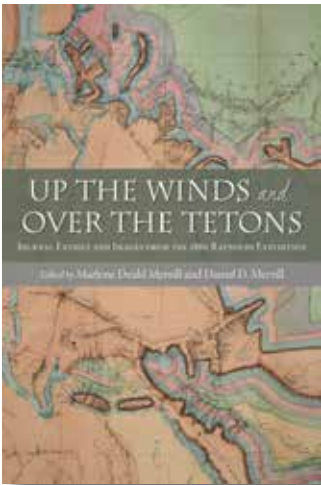
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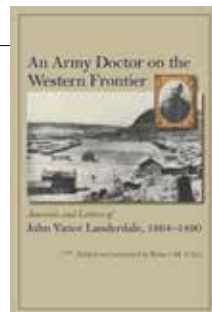
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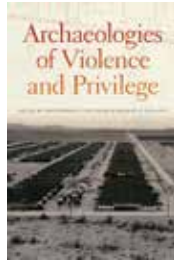
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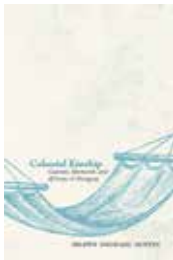
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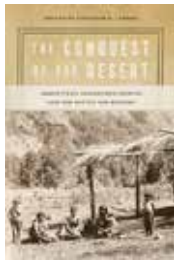
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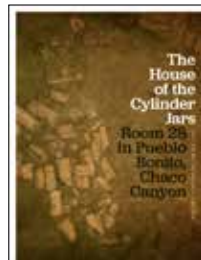
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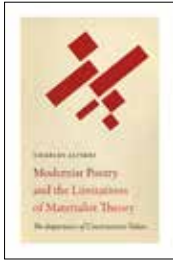
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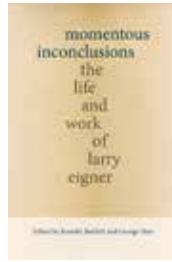
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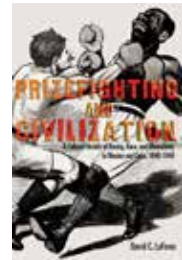
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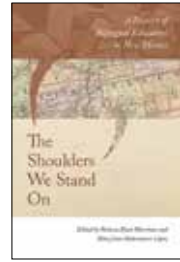
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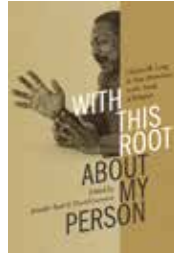
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