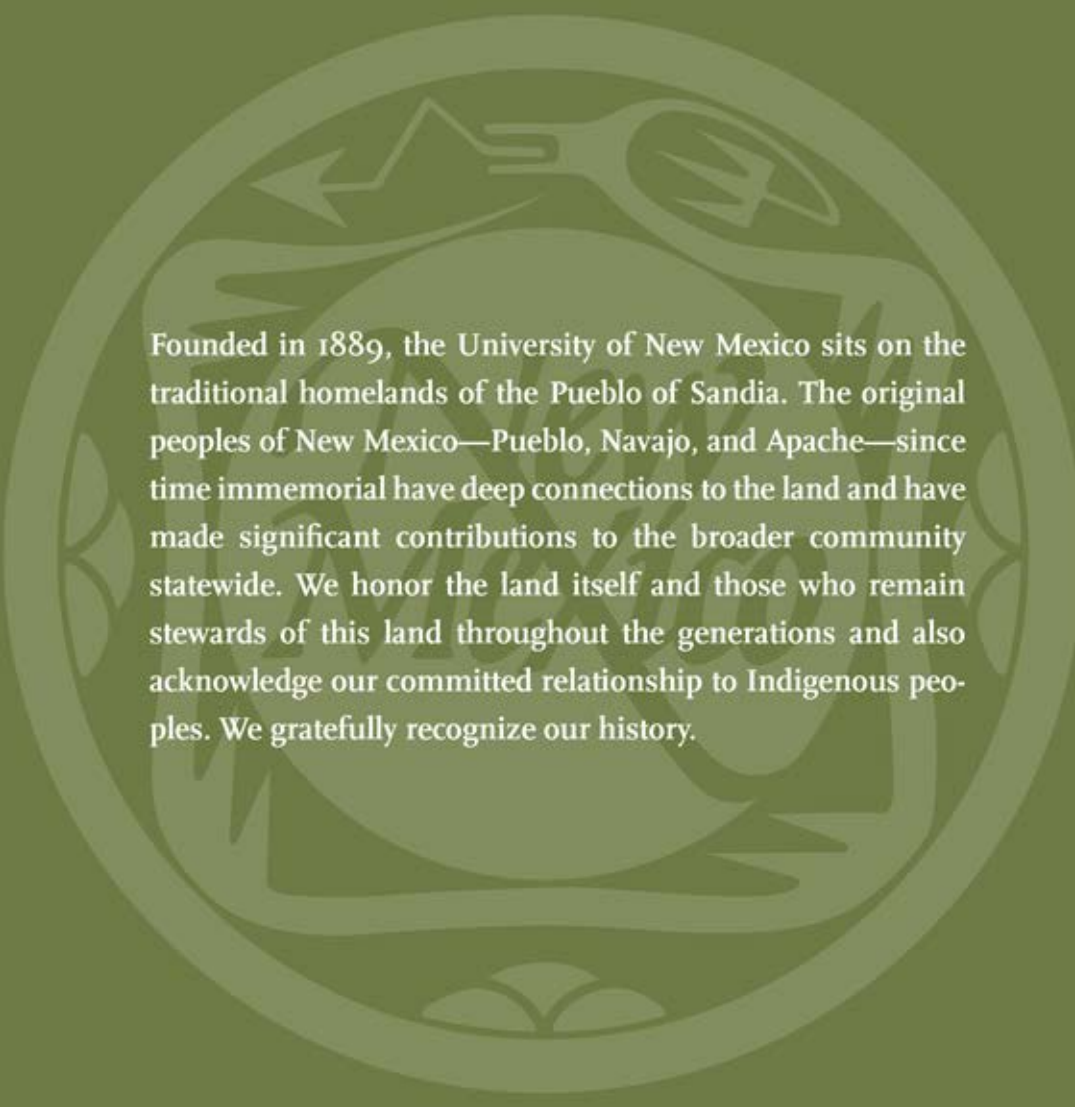




UNIVERSITY OF NEW MEXICO PRESS FALL 2023



Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

- 2024 *New Mexico Magazine*  
Artist Calendar . . . 41
- 2024 Enchanting New Mexico  
Calendar . . . 41
- As We See It  
*Fricke* . . . 36
- The Big Book of Hatch Chile  
*Coffeen* . . . 11
- The Border Is Burning  
*Romo* . . . 38
- Bugsy's Shadow  
*Gragg* . . . 4
- Ch'ul Mut  
*Méndez Pérez and  
Rus* . . . 58
- Crosses of Iron  
*Pappas* . . . 22
- Defender of the Underdog  
*Ferguson* . . . 21
- The Dollar  
*Luzzi and Wilkis* . . . 51
- El feliz ingenio neomexicano  
*Nogar and Meléndez* . . . 57
- Esteban  
*Herrick* . . . 35
- Exhibitions  
*Dubrow* . . . 27
- Fierce Voice / Voz feroz  
*Kercheval, Bauer, and  
Bradford* . . . 61
- Flight from Chile  
*Wright and Oñate* . . . 34
- The Gardens of Los Poblanos  
*Phillips* . . . 8
- Geopoetry  
*Enggass* . . . 60
- Ghosts of El Grullo  
*Santana* . . . 39
- The Great Taos Bank Robbery  
*Hillerman* . . . 23
- A Guide to Tongue Tie  
Surgery  
*Carlson* . . . 32
- Hanging Charley Flinn  
*Bernstein* . . . 20
- The Huacas  
*Ranney* . . . 14
- Hungry Shoes  
*Boggio and Pearl* . . . 25
- Impresiones de un Surumato  
en Nuevo México  
*Gonzales* . . . 56
- Jerry Jordan  
*Clawson* . . . 40
- The Latino Big Bang in  
California  
*Hayes-Bautista, Chamber-  
lin, and Gray* . . . 53
- Mac McCloud's Five Points  
*Wyckoff* . . . 17
- Native American Rhetoric  
*Gross* . . . 63
- New Mexico's Moses  
*Gutiérrez* . . . 64
- North American  
Regionalism  
*Hershberg and Long* . . . 52
- A Pagan Polemic  
*Loeffler* . . . 18
- Party Like It's 2044  
*Cole* . . . 26
- The Poetics of Fire  
*Valle* . . . 31
- Point of Entry  
*Seluja* . . . 33
- Religion and  
the American West  
*Nelson* . . . 48
- Speak of It  
*Villatoro* . . . 7
- Thelma & Louise  
*Kollin* . . . 12
- Unburied Lives  
*Wilkie* . . . 65
- Wild Carnivores of  
New Mexico  
*Cartron and Frey* . . . 28
- The Yazzie Case  
*Greyeyes, Lee,  
and Martinez* . . . 55

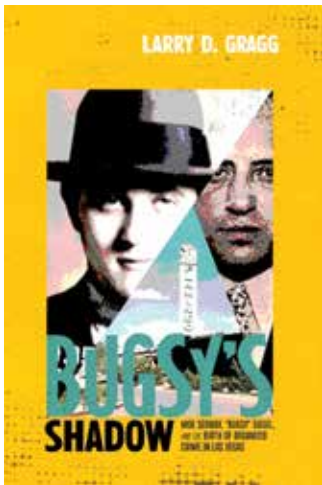






TRADE





HIGH ROAD BOOKS

## Bugsy's Shadow

*Moe Sedway, "Bugsy" Siegel, and  
the Birth of Organized Crime in Las Vegas*

LARRY D. GRAGG

Early in the Prohibition era, Moe Sedway became part of the New York organized crime gang led by Meyer Lansky and Benjamin "Bugsy" Siegel. A loyal and highly effective operative for Siegel, Sedway eventually gained monopoly control of the race wire service in Las Vegas and also became an effective casino manager of the Las Vegas Club, El Cortez, and the Rex Club.

A breach in their relationship led to rumors that Sedway had gained Lansky's approval for a "hit" on Siegel. The unsolved mystery of who murdered Bugsy in 1947 has spawned numerous theories about the identity of the hitman, but regardless of who pulled the trigger, Bugsy's death opened the way for Moe to flourish as his own man at last. Long overshadowed by Bugsy in the annals of organized crime in America, Moe Sedway is now at last brought out into the light in this riveting tale of the sensational life and times of one of Vegas's most mysterious and little-known figures.

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LARRY D. GRAGG is a Distinguished Teaching Professor Emeritus and the University Historian at Missouri University of Science and Technology. His books include *Benjamin “Bugsy” Siegel: The Gangster, the Flamingo, and the Making of Modern Las Vegas* and *Becoming America’s Playground: Las Vegas in the 1950s*.



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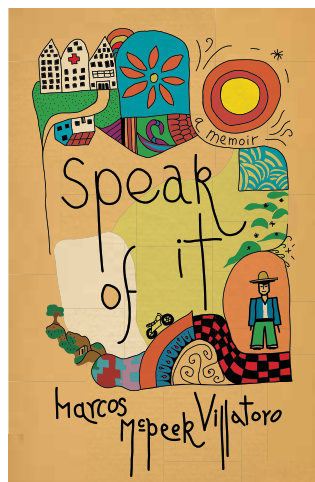


**MARCOS MCPECK VILLATORO** is the author of six novels, two collections of poetry, and a memoir. His *Romilia Chacón* crime fiction books have won national acclaim (named a Best Book by the *Los Angeles Times*) and have been translated into German, Russian, Portuguese, and Japanese. Villatoro holds the Fletcher Jones Endowed Chair in Writing at Mount St. Mary’s College, where he lectures on poetry, fiction, nonfiction, and his Latino and Appalachian heritages. He lives in Los Angeles, California.





HIGH ROAD BOOKS



# Speak of It

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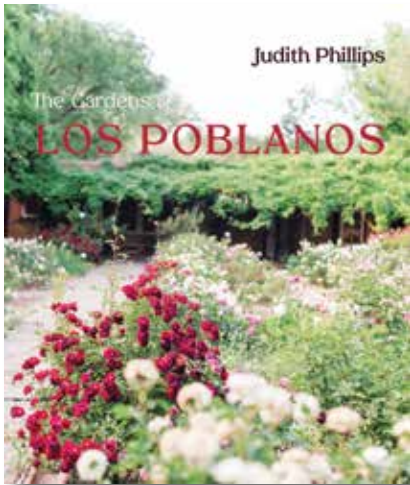
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JUDITH PHILLIPS is a landscape designer, garden writer, teacher, and activist with more than thirty years of experience designing arid-adapted and native gardens in the high desert of New Mexico. She is the author of *Growing the Southwest Garden: Regional Ornamental Gardening*; *Plants for Natural Gardens: Southwestern Native and Adaptive Trees, Shrubs, Wildflowers, and Grasses*; and *Natural by Design: Beauty and Balance in Southwest Gardens*.

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**KELLEY CLEARY COFFEEN** is a professor at New Mexico State University. She is a culinary expert, food consultant, and the author of five Mexican cookbooks, including *Fiesta Mexicali*; *300 Best Taco Recipes: From Tantalizing Tacos to Authentic Tortillas, Sauces, Cocktails and Salsas*; and *200 Easy Mexican Favorites: Authentic Recipes From Burritos to Enchiladas*. She lives in Las Cruces, New Mexico.



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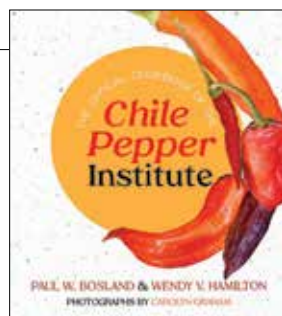
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SUSAN KOLLIN is a Distinguished Professor in the Department of English and the director of the American Studies Program at Montana State University, where she teaches courses in Western fiction and film. She is a past president of the Western Literature Association and the editor of *A History of Western American Literature*.

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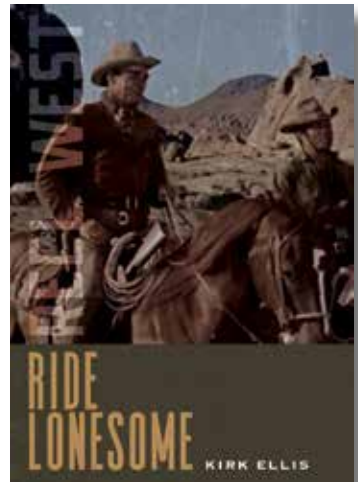
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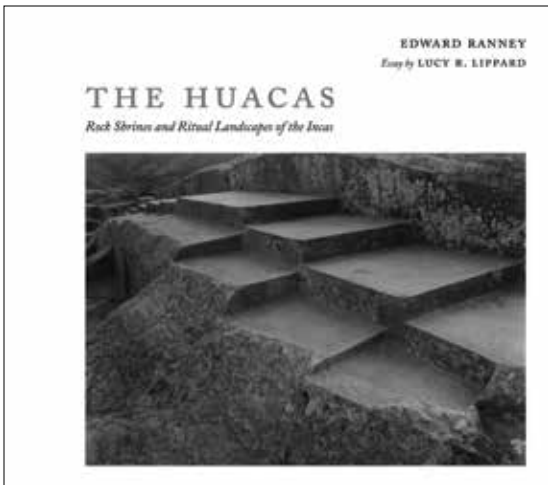
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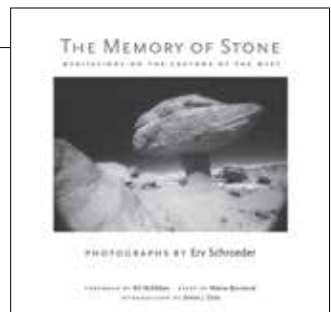
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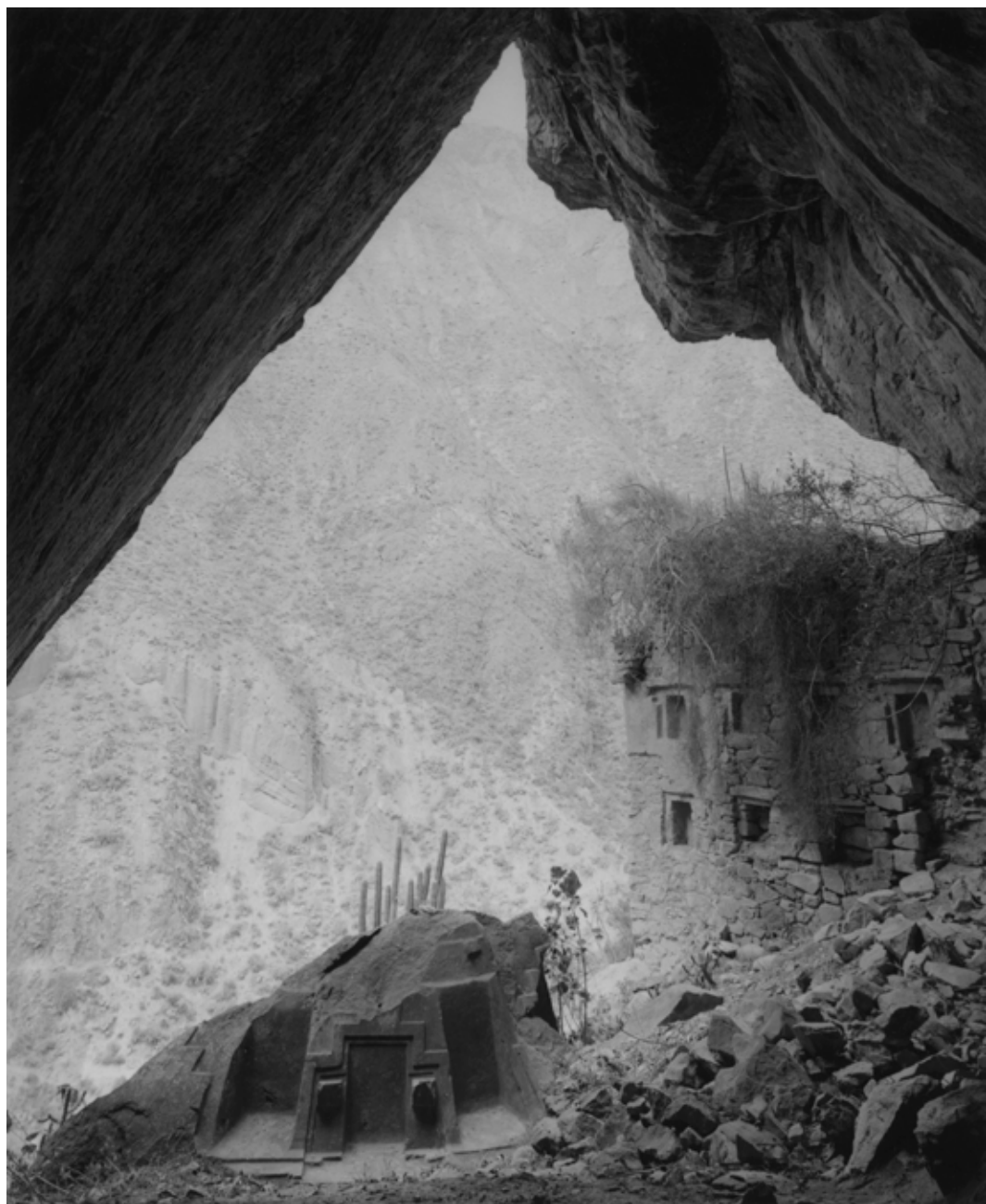
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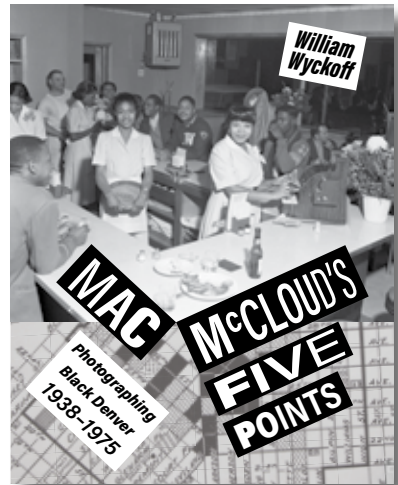








**WILLIAM WYCKOFF** is a professor emeritus of geography in the Department of Earth Sciences at Montana State University. He is the author of several books, including *Riding Shotgun with Norman Wallace: Rephotographing the Arizona Landscape* (UNM Press).



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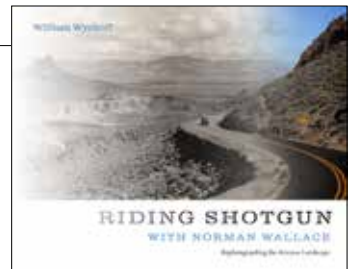
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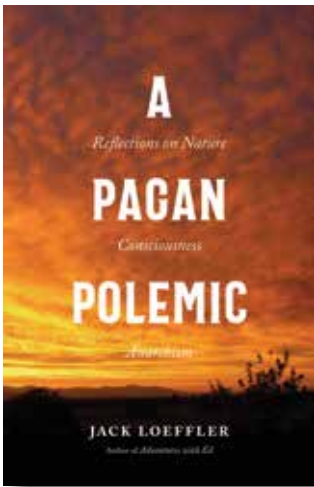
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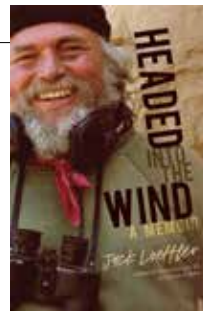
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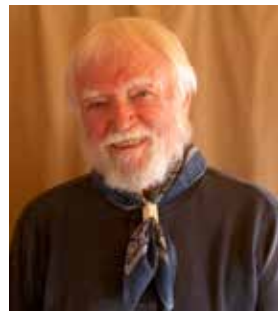
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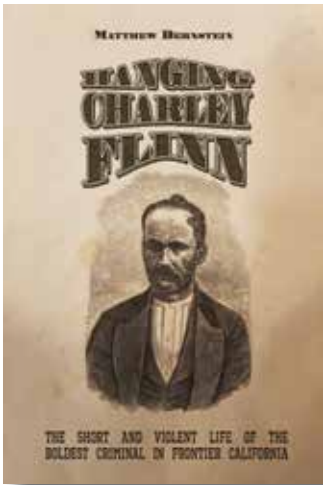
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JACK LOEFFLER is an aural historian, environmentalist, writer, radio producer, and sound-collage artist. He is the author or editor of many books, including *Headed into the Wind: A Memoir*, *Thinking Like a Watershed: Voices from the West*, *Survival Along the Continental Divide: An Anthology of Interviews*, and *Adventures with Ed: A Portrait of Abbey* (all from UNM Press).





MATTHEW BERNSTEIN is an adjunct professor of English at Los Angeles City College. He also teaches at Matrix for Success Academy and is a frequent magazine contributor. He is the author of *George Hearst: Silver King of the Gilded Age*.

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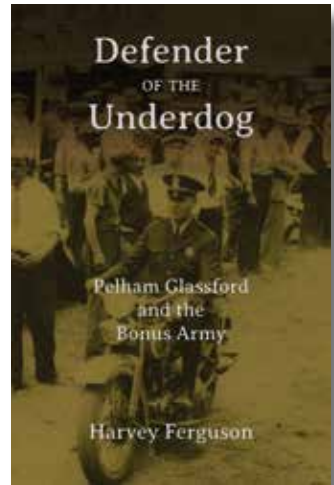
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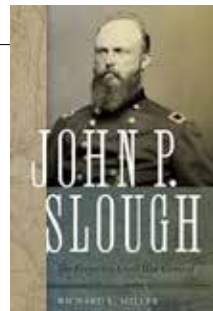
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NICK PAPPAS is an award-winning journalist who dedicated more than forty years of his life to newspapers, most recently as an editor at the *Albuquerque Journal*. A native of Lowell, Massachusetts, he now lives with his wife in Albuquerque, New Mexico.

## Crosses of Iron

*The Tragic Story of Dawson, New Mexico, and Its Twin Mining Disasters*

NICK PAPPAS; FOREWORD BY RICHARD MELZER

*"An engrossing tale of the rise, the flowering and contributions, the disasters, and the memories of Dawson, a very important coal-mining site in northern New Mexico."*

—RICHARD W. ETULAIN, AUTHOR OF *NEW MEXICAN LIVES: PROFILES AND HISTORICAL STORIES*

On October 22, 1913, 261 miners and two rescuers died when a massive explosion ripped through a mine operated by Phelps, Dodge & Company in Dawson, New Mexico. Ten years later, a second blast claimed the lives of another 120 miners. Today, Dawson is a deserted ghost town. All that remains is a sea of white iron crosses memorializing the nearly four hundred miners killed in the two explosions—a death toll unmatched by mine disasters in any other town in America.

To mark the centennial of the second disaster, veteran journalist Nick Pappas tells the tragic story of what was once New Mexico's largest and most modern company town and of how the determined residents of the community coped with two heartbreaking catastrophes.

**October 15**

248 pp.

6 x 9

24 halftones, 1 maps

**\$21.95 paper**

**ISBN 978-0-8263-6528-6**

**\$26.95 CAD**

**E-ISBN 978-0-8263-6529-3**

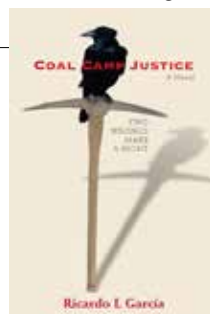
*Also of Interest*

**Coal Camp Justice**

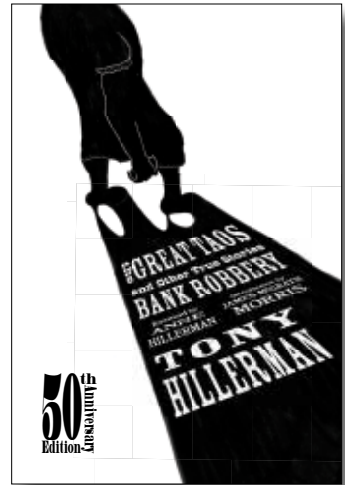
*Two Wrongs Make a Right*

Ricardo García

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TONY HILLERMAN (1925–2008) was an award-winning author and newspaperman, best known for his eighteen mystery novels set on the Navajo Nation.



## The Great Taos Bank Robbery

### *And Other True Stories, 50th Anniversary Edition*

TONY HILLERMAN; FOREWORD BY ANNE HILLERMAN;  
INTRODUCTION BY JAMES MCGRATH MORRIS

*“Mr. Hillerman was that rare figure: a best-selling author who was adored by fans, admired by fellow authors, and respected by critics.”*

—NEW YORK TIMES

This classic collection of nonfiction essays about life in New Mexico by the great Tony Hillerman remains a must read for anyone looking to understand the state’s unique charm. The vivid pieces in *The Great Taos Bank Robbery* paint an indelible portrait of life—with all its magnificent quirks and foibles—in the Land of Enchantment.

Celebrating fifty years since its original 1973 release, this anniversary edition offers a new introduction by noted Hillerman biographer James McGrath Morris and a foreword by Anne Hillerman, introducing a new generation of readers to the magic of Tony Hillerman and New Mexico.

August 15

168 pp.

5.5 × 8

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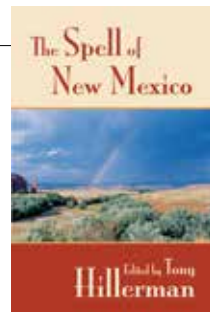
E-ISBN 978-0-8263-6546-0

*Also of Interest*

**The Spell of New Mexico**

Edited by Tony Hillerman

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“Maddie and Grace are hungry for love, for hope, and for truth. The stories of their pasts will break your heart, but their bright-eyed hope and resilience will have you rooting for them until the very end.”

—T. GREENWOOD, AUTHOR OF *SUCH A PRETTY GIRL*

“Hungry Shoes is an emotional journey through the scar tissue of complicated lives. But the real feat pulled off by authors Boggio and Pearl is the impact on the reader, drawing us out of our cynicism, daring us to believe in humans again. A celebration of compassion, hard-earned wisdom, and the joy we can create.”

—SUSAN HENDERSON, AUTHOR OF  
*THE FLICKER OF OLD DREAMS: A NOVEL*

“This gritty, sublimely well-written novel holds a mirror up to our unfair world and gives us back reasons to believe that answers do exist, that justice is possible, and that, with the help of gifted professionals, broken lives can be mended.”

—SARAH BIRD, AUTHOR OF *LAST DANCE ON THE STARLIGHT PIER*



SUE BOGGIO and MARE PEARL grew up together in Iowa and are retired after long careers in health care at the University of New Mexico.

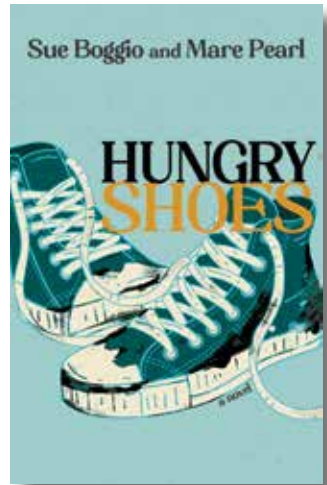
*Lynn and Lynda Miller*  
*Southwest Fiction Series*

## Hungry Shoes

*A Novel*

SUE BOGGIO AND MARE PEARL

Maddie and Grace meet in an adolescent psychiatric unit after each has committed desperate self-injurious acts in response to years of abuse, neglect, and chaos. Together they navigate the surreal world of their fellow patients while staff provide nurturance and guidance to support their healing journeys. With the help of veteran psychiatrist Mary Swenson, Maddie and Grace come to terms with their pasts and discover the inner fortitude they need to create futures filled with empowerment and hope.



**September 1**

280 pp.

5.5 x 8.5

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*Also of Interest*

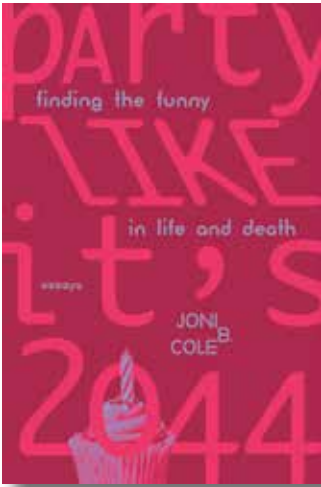
**Girl Flees Circus**

*A Novel*

C. W. Smith

**\$19.95 paper 978-0-8263-6407-4**





JONI B. COLE teaches creative writing and is a frequent speaker at academic programs, conferences, and social-service organizations across the country. She is the author of seven books, including *Good Naked: How to Write More, Write Better, and Be Happier, Revised and Expanded Edition* and *Toxic Feedback: Helping Writers Survive and Thrive, Revised and Expanded Edition* (both from UNM Press), and she is a contributor to *The Writer* and the host of the podcast *Author, Can I Ask You?*

## Party Like It's 2044

*Finding the Funny in Life and Death*

JONI B. COLE

*“Here is a voice giving us a welcome break: vibrant, provocative, funny, and flavorful—Cole’s self-ironic, audacious wit both cheers and consoles. Showing a delicate compassion for her subjects and ‘toastees’ while never letting herself off the hook, Cole’s deep and generous thinking makes room for fresh air: worth breathing deeply.”*

—JOAN FRANK, AUTHOR OF *LATE WORK: A LITERARY AUTOBIOGRAPHY OF LOVE, LOSS, AND WHAT I WAS READING*

Author Joni B. Cole worries that Vlad the Impaler may be a distant cousin. She feuds with a dead medium. She thinks (or overthinks) about insulting birthday cards, power trips, and the real reason writers hate Amazon. And she wishes, really wishes, all those well-meaning people would stop talking about Guatemala. At once irreverent and thought provoking, Cole’s collection is a joy ride through eclectic essays that arrives smack on that sweet spot between soul searching and social commentary, between humor and heft.

September 15

240 pp.

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32 drawings

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**Late Work**

*A Literary Autobiography of Love, Loss, and What I Was Reading*

Joan Frank

\$19.95 paper 978-0-8263-6420-3





**JEHANNE DUBROW** is the author of nine poetry collections, including *The Arranged Marriage: Poems* (UNM Press), and two books of creative nonfiction. She is a professor of creative writing at the University of North Texas.



## Exhibitions

### *Essays on Art and Atrocity*

**JEHANNE DUBROW**

*“Exhibitions is a fantastic book—both smart and inviting, intimate and outward-looking, creative and critical. It’s the best of all worlds in an essay collection, and one I will return to again and again.”*

—RANDON BILLINGS NOBLE, AUTHOR OF *BE WITH ME ALWAYS: ESSAYS*

What happens when beauty intersects with horror? In her newest nonfiction collection, Jehanne Dubrow interrogates the ethical questions that arise when we aestheticize atrocity. The daughter of US diplomats, she weaves memories of growing up overseas among narratives centered on art objects created while working under oppressive regimes. Ultimately *Exhibitions* is a collection concerned with how art both evinces and elicits emotion and memory and how, through the making and viewing of art, we are—for better or for worse—changed.

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147 pp.

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*Also of Interest*

**The Arranged Marriage**

*Poems*

Jehanne Dubrow

**\$18.95 paper 978-0-8263-5553-9**





**JEAN-LUC E. CARTRON** is a research professor of biology at the University of New Mexico. He is the author of *Raptors of New Mexico* as well as a coauthor of *A Field Guide to the Plants and Animals of the Middle Rio Grande Bosque* (both from UNM Press).

**JENNIFER K. FREY** is a professor in the Department of Fish, Wildlife, and Conservation Ecology at New Mexico State University. She is a leading expert on the mammals of the southwestern United States and the author of numerous scientific articles on the carnivores and other species of mammals in the region.

## Wild Carnivores of New Mexico

EDITED BY JEAN-LUC E. CARTRON AND JENNIFER K. FREY

In this first-ever landmark study of New Mexico's wild carnivores, Jean-Luc E. Cartron and Jennifer K. Frey have assembled a team of leading southwestern biologists to explore the animals and the major issues that shape their continued presence in the state and region. The book includes discussions on habitat, evolving or altered ecosystems, and new discoveries about animal behavior and range, and it also provides details on the distribution, habitat associations, life history, population status, management, and conservation needs of individual carnivore species in New Mexico.

Like Cartron's award-winning *Raptors of New Mexico*, *Wild Carnivores of New Mexico* shares the same emphasis on scientific rigor and thoroughness, high readability, and visual appeal. Each chapter is illustrated with numerous color photographs to help readers visualize unique morphological or life-history traits, habitat, research techniques, and management and conservation issues.

**November 15**

896 pp., 7.5 × 10  
719 color plates, 65 figs.,  
67 maps, 36 tables

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**ISBN 978-0-8263-5151-7**

**\$61.95 CAD**

**E-ISBN 978-0-8263-5153-1**

*Also of Interest*

**Raptors of New Mexico**

Edited by Jean-Luc E. Cartron

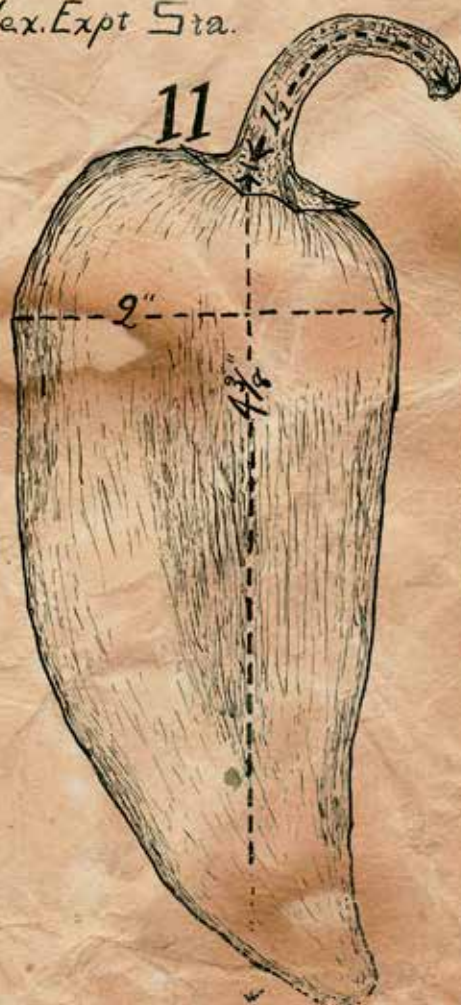
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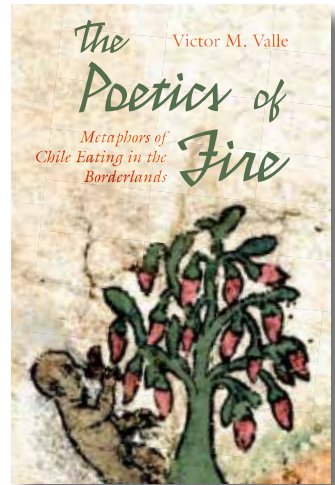




*N. Mex. Expt Sta.*



**VICTOR M. VALLE** is a professor emeritus at California Polytechnic State University at San Luis Obispo. He writes extensively on urban politics, economy, and food for a variety of media outlets, including the *Los Angeles Times* and *Gastronomica: The Journal for Food Studies*. He is the author of *Recipe of Memory: Five Generations of Mexican Cuisine*.



### Querencias Series

## The Poetics of Fire

### *Metaphors of Chile Eating in the Borderlands*

VICTOR M. VALLE

*“A deep exploration into the ontology, mythology, epigenetics, and place-making (or indigenizing) of chile.”*

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In *The Poetics of Fire*, Pulitzer prize-winning journalist and Chicano author Victor M. Valle posits the chile as a metaphor for understanding the shared cultural histories of Chicana and Latinx peoples from preconquest Mesoamerica to twentieth-century New Mexico. Valle uses the chile as a decolonizing lens through which to analyze preconquest Mesoamerican cosmology, early European exploration, and the forced conversion of Native peoples to Catholicism as well as European and Mesoamerican perspectives on food and place. Assembling a rich collection of source material, Valle highlights the fiery fruit's overarching importance as evidenced by the ubiquity of references to the plant over several centuries in literature, art, official documents, and more to offer a new eco-aesthetic reading—a reframing of culinary history from a pluralistic, non-Western perspective.

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312 pp.

6 × 9

20 halftones

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*A Global History*

Dave DeWitt

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TINA CARLSON is also the author of *Ground, Wind, This Body: Poems* (UNM Press).



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## A Guide to Tongue Tie Surgery

### Poems

TINA CARLSON

*“Tina Carlson’s images are always palpable, surprising, their resonance almost too powerful for the page. What she does with those images, how she shapes and where she takes them, is an experience her readers won’t forget. I am still catching my breath.”*

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*A Guide to Tongue Tie Surgery* gives voice to abused children, murdered women, research animals, war veterans, and even metronomes and lampshades. In poems inspired by Ovid, Tina Carlson explores the roots of voicelessness and journeys into metamorphosis, granting speech to those ignored or victimized and thereby allowing them to provide witness to their own lives.

August 15

128 pp.

6 x 9

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\$23.95 CAD

E-ISBN 978-0-8263-6525-5

*Also of Interest*

**Ground, Wind, This Body**

*Poems*

Tina Carlson

\$18.95 paper 978-0-8263-5779-3



KATHERINE DIBELLA SELUJA is a pediatric nurse practitioner and the author of *Gather the Night: Poems* (UNM Press).



Mary Burritt Christiansen Poetry Series

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KATHERINE DIBELLA SELUJA

*“Katherine Seluja’s new book enriches the literature of diaspora and the border. These cogent, clear-eyed poems acknowledge death and injustice but also celebrate phenomenal survival and resilience. Point of Entry is a humane, consistently compelling volume that reminds us what love, courage, and perseverance look like.”*

—CYRUS CASSELLS, AUTHOR OF *THE WORLD THAT THE SHOOTER LEFT US*

In this remarkable collection, Katherine DiBella Seluja explores issues surrounding human migration, juxtaposing poems about the current struggles along the US–Mexican border with her ancestors’ experiences of migrating from Italy. Rich in sonic and sensory detail, these poems speak to the strength and resilience of those who leave their ancestral homes in search of safety and opportunities to thrive.

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96 pp.

6 × 9

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*Also of Interest*

**Gather the Night**

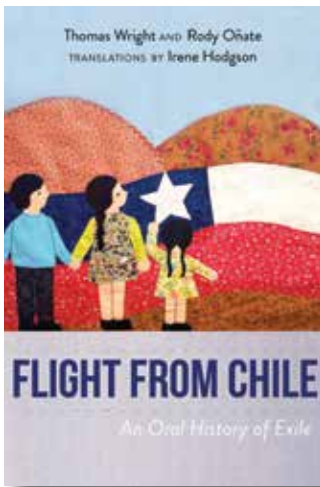
*Poems*

Katherine DiBella Seluja

\$18.95 paper 978-0-8263-5988-9







THOMAS WRIGHT is a Distinguished Professor Emeritus of modern Latin American history at the University of Nevada, Las Vegas.

RODY OÑATE is a Chilean journalist who spent more than fifteen years in exile in Canada.

# Flight from Chile

## *An Oral History of Exile*

THOMAS WRIGHT AND RODY OÑATE; TRANSLATIONS BY IRENE HODGSON

*“A compelling and moving account.”*

—MARJORIE AGOSÍN, AUTHOR OF *TAPESTRIES OF HOPE, THREADS OF LOVE: THE ARPILLERA MOVEMENT IN CHILE, 1974–1994*

2023 marks the fiftieth anniversary of General Pinochet’s coup on September 11, 1973. During the wave of mass arrests, torture, and executions that followed, people began fleeing Chile. Over the next fifteen years some two hundred thousand Chileans sought exile in countries around the world. Out of their anguish and anger come these moving and powerful testimonies of their fractured lives—the first oral history of the Chilean diaspora. After civilian rule returned in 1990, many returning exiles felt estranged from a homeland forever changed. This revised and updated edition of the original publication serves as a timely reminder of the coup’s enduring legacy of brutal oppression and authoritarian rule.

August 15

264 pp.  
6 x 9

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*Also of Interest*

**Contested Nation**

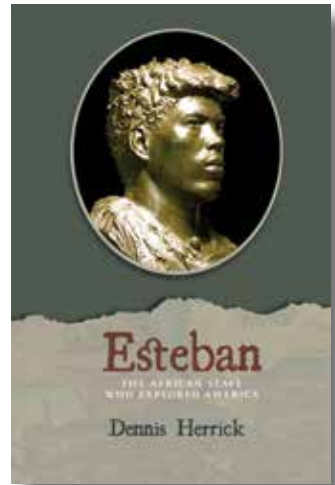
*The Mapuche, Bandits, and State Formation in Nineteenth-Century Chile*

Pilar M. Herr

**\$29.95x paper 978-0-8263-6331-2**



**DENNIS HERRICK**, a former newspaper reporter, editor, and publisher, is a lecturer emeritus of journalism at the University of New Mexico. He is the author of nine books and numerous articles and short stories, many of them about the Southwest and its Indian peoples. Herrick lives in Rio Rancho, New Mexico.



## NEW IN PAPER

### Esteban

*The African Slave Who Explored America*

DENNIS HERRICK

When Pueblo Indians say, “The first white man our people saw was a black man,” they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban’s importance in America’s early history.

Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvar Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

October 15

304 pp.

6 x 9

11 halftones, 5 maps

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**ISBN 978-0-8263-6564-4**

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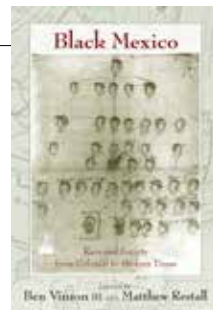
*Also of Interest*

**Black Mexico**

*Race and Society from Colonial to Modern Times*

Edited by Matthew Restall and Ben Vinson III

**\$29.95x paper 978-0-8263-4701-5**





SUZANNE NEWMAN FRICKE is an adjunct professor emeritus at the Institute of American Indian Arts and the Santa Fe University of Art and Design. In 2020 she founded the Gallery Hózhó in Albuquerque, New Mexico.

## As We See It

### *Conversations with Native American Photographers*

EDITED BY SUZANNE NEWMAN FRICKE

In *As We See It*, Suzanne Fricke invites readers to explore the work and careers of ten contemporary Native American photographers: Jamison Banks, Anna Hoover, Tom Jones, Larry McNeil, Shelley Niro, Wendy Red Star, Beverly Singer, Matika Wilber, William Wilson, and Tiffney Yazzie. Inspired by “As We See It,” an exhibition of these artists’ work cocurated by Fricke in 2015, the book showcases the extraordinary achievements of these groundbreaking photographers. *As We See It* presents dialogues in which the artists share their unique perspectives about the history and current state of photography. Each chapter includes an overview of the photographer’s career as well as examples of the artist’s work. For added context, Fricke includes an introduction, a preface that explores the original exhibition of the same name, and an essay that challenges the ghost of Edward S. Curtis, whose work serves as a counterpoint to the photography of contemporary Native Americans. The text is designed to be read as a whole or in sections for anyone teaching Native American photography. *As We See It* is an invaluable addition to the library of anyone interested in Native American photography and will be the key source for teachers, researchers, and lovers of photography for years to come.

October 15

224 pp.

7 × 10

51 color photos, 12 halftones

**\$34.95 paper**

ISBN 978-0-8263-6491-3

\$43.95 CAD

E-ISBN 978-0-8263-6492-0

*Also of Interest*

**Making History**

IAIA Museum of Contemporary  
Native Arts

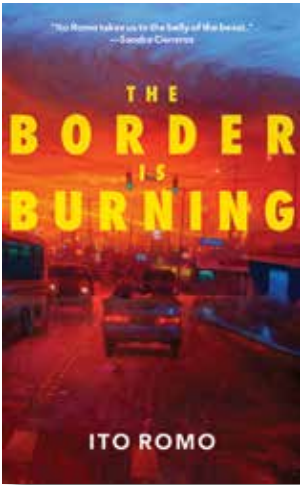
Institute of American Indian Arts

\$39.95x paper 978-0-8263-6209-

4







ITO ROMO teaches literature and creative writing at St. Mary's University in San Antonio, Texas. He is the author of *El Puente* / *The Bridge* (UNM Press).

NEW IN PAPER

## The Border Is Burning

ITO ROMO

*"The Border is Burning is a ferocious portrait of San Antonio and Laredo and the landscape in between. Filled with desperation and despair, told in sparse, gritty language and dialogue that is remarkable for its authenticity, Ito Romo's stories are like scenes suddenly flashed in a lightning storm, sharp and brilliant, like shards of glass on a highway. These stories will be compared to Raymond Carver, but their true lineage is from Juan Rulfo. Without any sentimentality, yet written with a lot of heart, Ito Romo takes us to the belly of the beast."*

—SANDRA CISNEROS, AUTHOR OF *THE HOUSE ON MANGO STREET*

2013 Southwest Books of the Year

Loners, families, fathers, wives—anyone who lives on the border between Mexico and the United States also lives on a border of violence and complexity. Here a master of Chicano noir explores that world in lean and haunting stories that you will never forget.

September 1

102 pp.

5 x 8

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\$20.95 CAD

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Also of Interest

**No More Bingo, Comadre!**

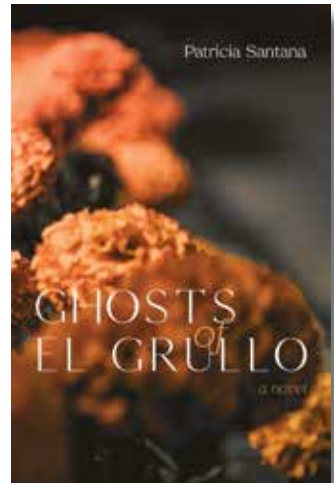
Stories

Nasario García

\$19.95 paper 978-0-8263-6003-8



**PATRICIA SANTANA** is the chair of the foreign languages department and a professor of Spanish at Cuyamaca College, El Cajon, California. Her earlier book, *Motorcycle Ride on the Sea of Tranquility* (UNM Press), received the Chicano/Latino Literary Prize and was selected by the American Library Association as a Best Book for Young Adults.



## NEW IN PAPER

# Ghosts of El Grullo

**PATRICIA SANTANA**

Having left her much-loved San Diego barrio, Yolanda Sahagún is now living in the university dorms when a series of events—her mother dies and her father sells their home—forces her to reexamine her life. Yolanda visits her parents' hometown of El Grullo, Mexico, struggling to understand the ghosts in her life—her mother, her father, and her seemingly idyllic childhood. She fears losing herself in the disintegration of the family. For Yolanda, her father is her enemy (or so she thinks), and in the course of the novel we see him at his best and worst, and we see Yolanda at her best and worst.

This is a story of Yolanda's initiation into womanhood and about her fierce struggle to make sure her family does not dissolve. Family and sexual politics; love, death, and abandonment; the struggle to resolve a personal identity in the context of a shattered, first-generation immigrant American family—these are the hugely painful obstructions Yolanda must surmount or incorporate into her own being as she makes her life's journey.

*Ghosts of El Grullo* is a sequel to Santana's critically acclaimed and prize-winning *Motorcycle Ride on the Sea of Tranquility*.

**September 15**

296 pp.

6 x 9

**\$21.95 paper**

**ISBN 978-0-8263-4410-6**

\$26.95 CAD

E-ISBN 978-0-8263-4411-3

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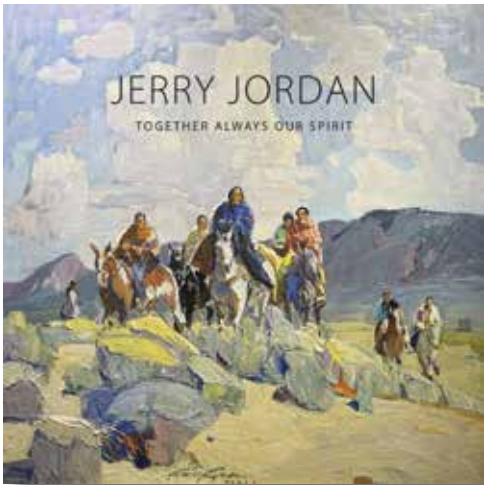
**Motorcycle Ride on the Sea of Tranquility**

Patricia Santana

\$19.95x paper 978-0-8263-2436-8







MICHAEL CLAWSON is the executive editor of *Western Art Collector*, *American Art Collector*, *Native American Art*, and *American Fine Art Magazine*. He also hosts the podcast “The American Art Collective.” Prior to joining the magazines in 2013, Clawson was an award-winning journalist and photojournalist in the Phoenix area.

## Jerry Jordan

### *Together Always Our Spirit*

MICHAEL CLAWSON; FOREWORD BY JACK MORRIS

Since his first visit to Taos at age nineteen, Jerry Jordan was “captured” by the land, sky, and Indigenous peoples of Northern New Mexico. “I will never forget the feeling of awe,” he says. “I remember taking a deep breath and thinking, *How would I paint that?*” Six decades later, Jordan remains in awe with each colorful canvas conveying his oneness with the common threads that unite people across time and place. This insider’s look at Jordan’s career highlights times of agony and defeat, chance encounters, and divine interventions. It’s an inspired tale in which Jordan reminds us that we are all “riding on the back of hope, pointing our face toward our dreams . . . and walking our destiny with the God-given talent placed in our DNA.”

Often compared to art by the fabled Taos Society of Artists, Jordan’s paintings are distinguished by loads of paint, vibrant pigments, animated brushwork, pulsing patterns, and titles that speak to the soul.

**November 15**

248 pp.

11.75 × 11.75

131 color plates

**\$140.00 cloth**

**ISBN 978-1-934491-88-1**

\$175.00 CAD

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## 2024 *New Mexico Magazine* Artist Calendar

The art history of New Mexico never stopped growing and innovating. Sample some of the latest practitioners of the visual arts in this beautifully reproduced calendar. By brush and by pen, these New Mexico-based artists render the state's people, pueblos, canyons, and mountains with exuberant palettes and intriguing points of view.



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October 15, 2023

12 × 10

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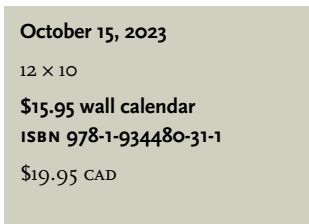
**ISBN 978-1-934480-30-4**

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## 2024 Enchanting New Mexico Calendar

*Images from the 22nd Annual New Mexico Magazine Photo Contest*

Each month you'll be treated to award-winning images selected by the editors of *New Mexico Magazine* for its annual contest.



October 15, 2023

12 × 10

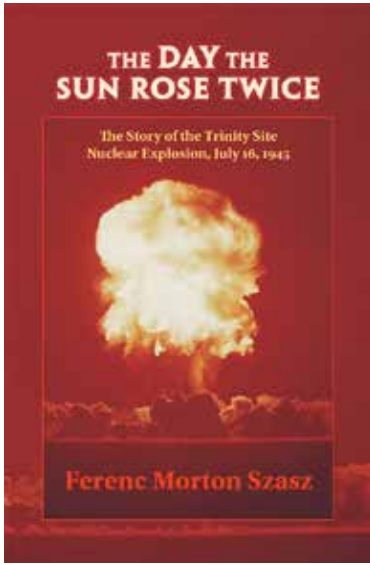
**\$15.95** wall calendar

**ISBN 978-1-934480-31-1**

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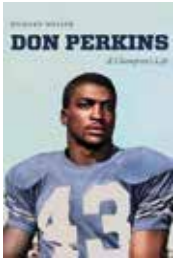
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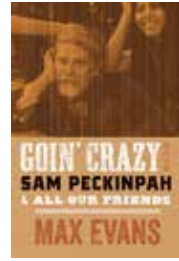
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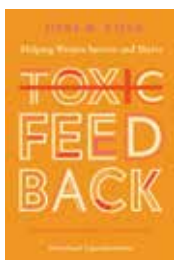
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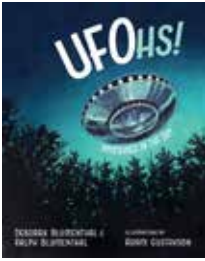
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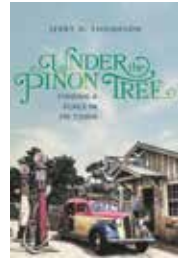
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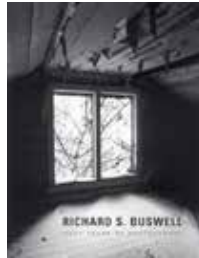
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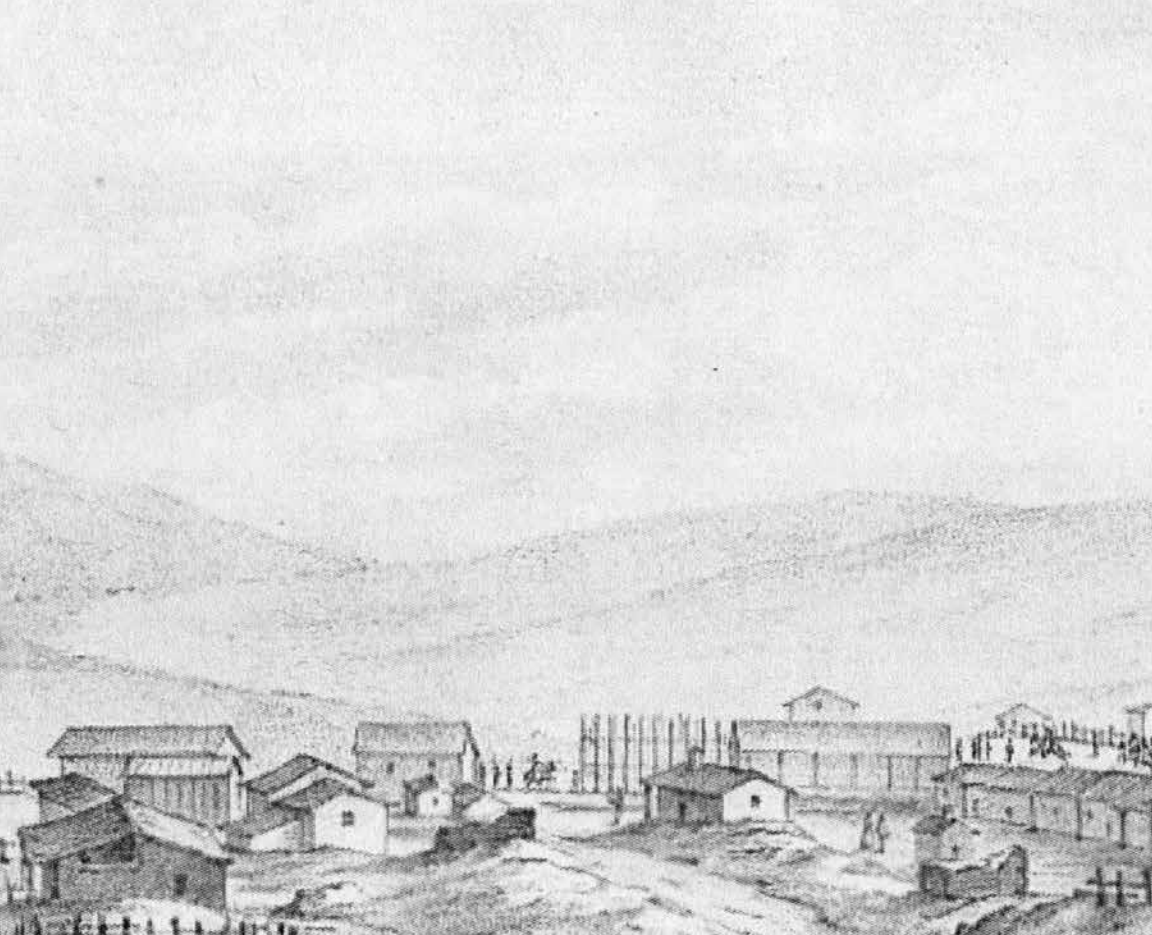
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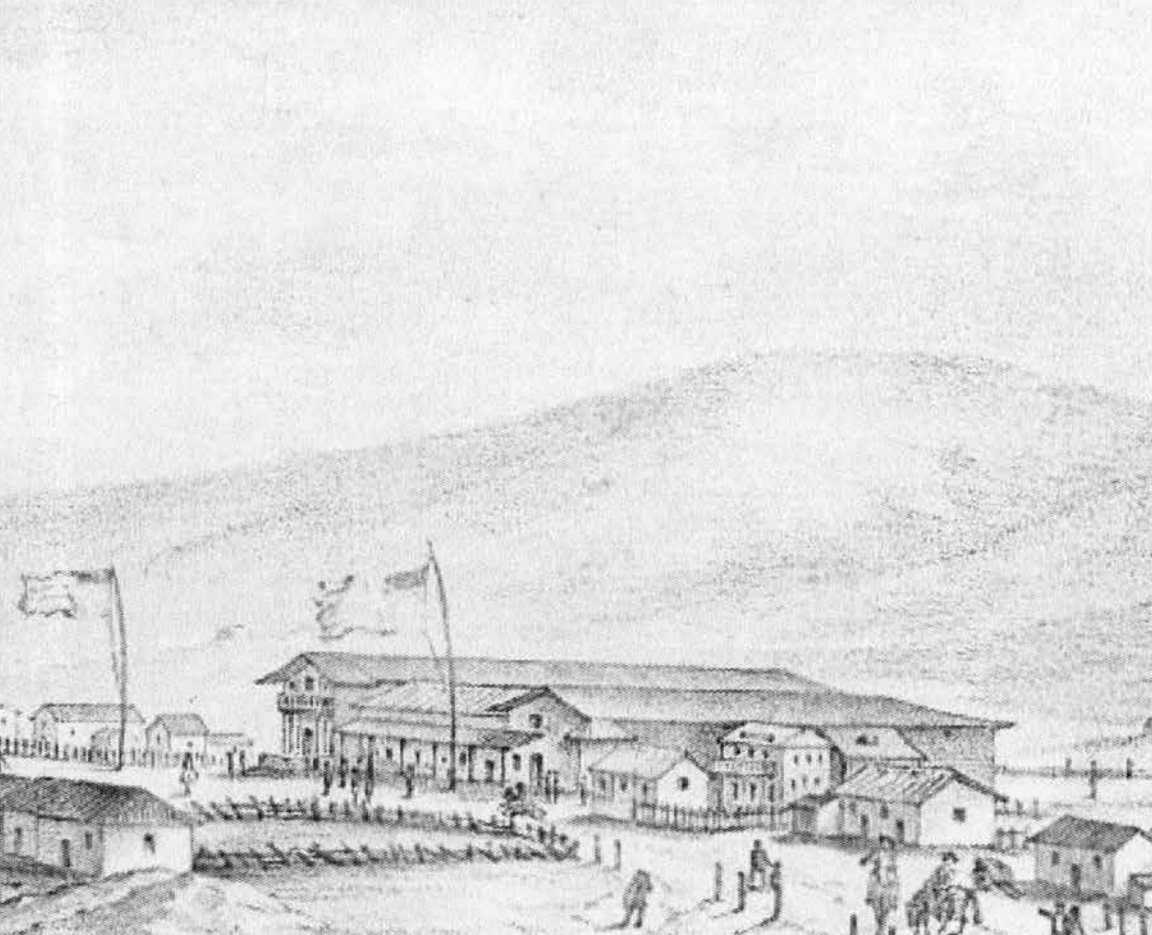
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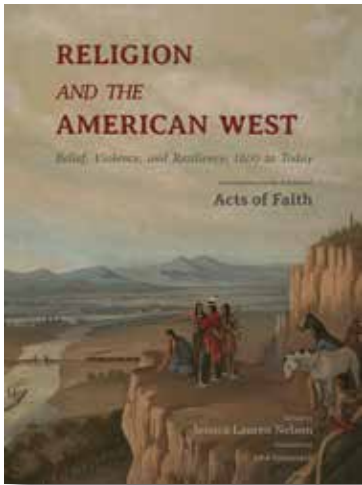




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JESSICA LAUREN NELSON is the Director of Religion and Cultural Initiatives at the Eiteljorg Museum of American Indians and Western Art as well as a lecturer in history at Lake Forest College.

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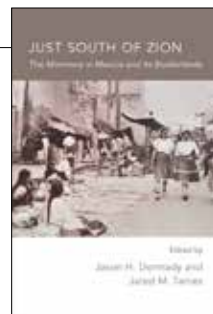
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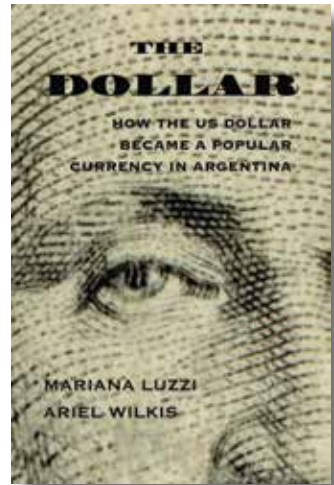
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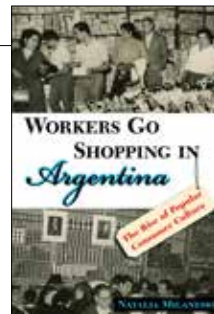
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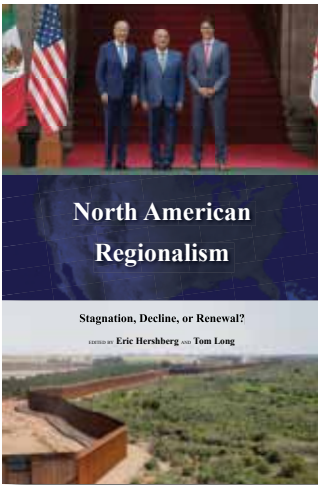
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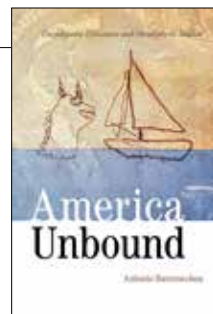
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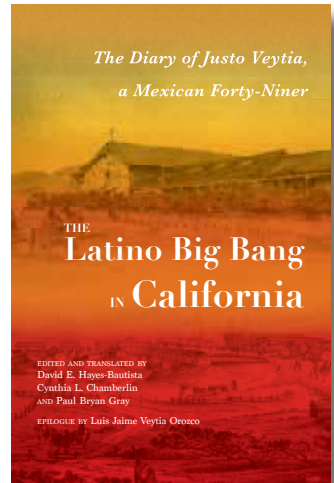




DAVID E. HAYES-BAUTISTA is a Distinguished Professor of Medicine and the director of the Center for the Study of Latino Health and Culture at the David Geffen School of Medicine at UCLA.

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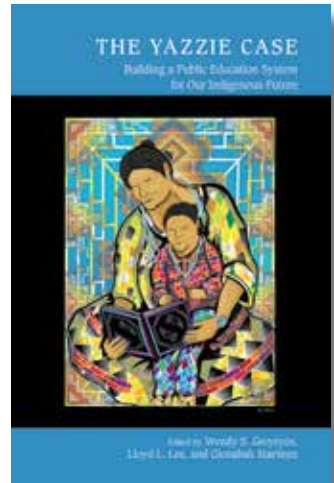
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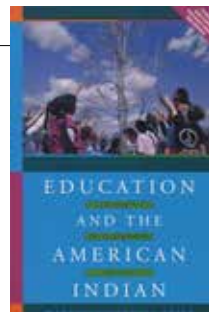
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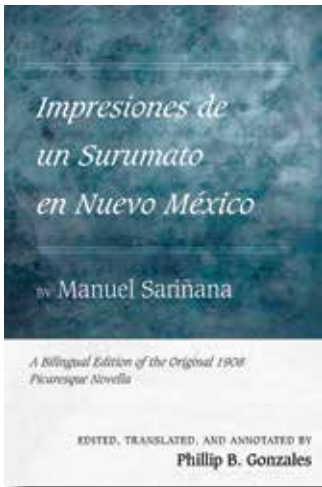
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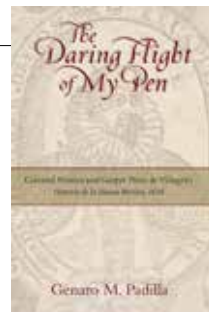
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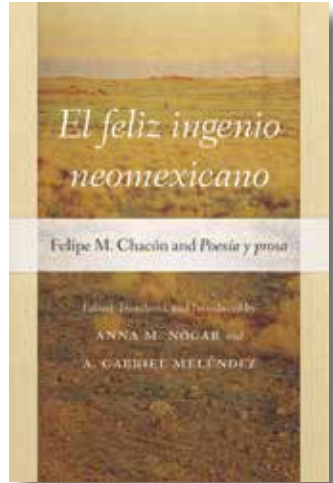
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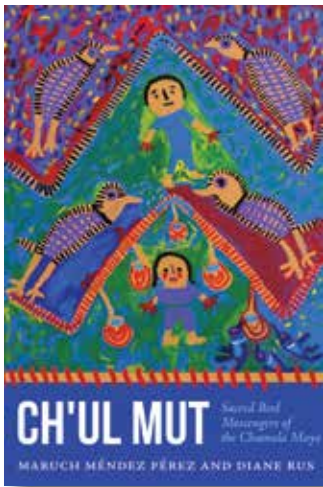
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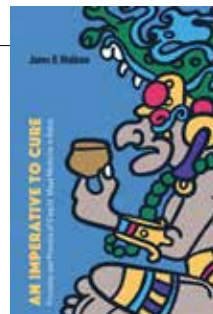
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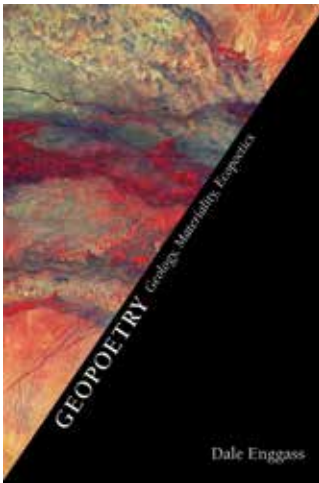
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DALE ENGGASS is an associate instructor in the Honors College at the University of Utah and a founding member of the Halophyte Artist Collective. His articles and book reviews have appeared in numerous publications, including *ISLE*, *Jacketz*, and *Quarterly West*.

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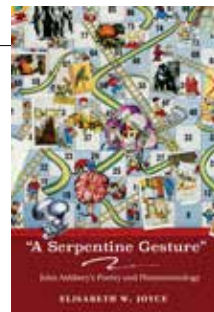
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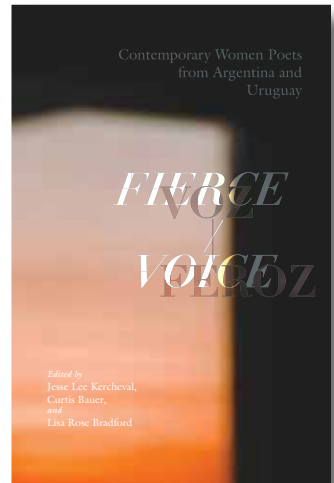
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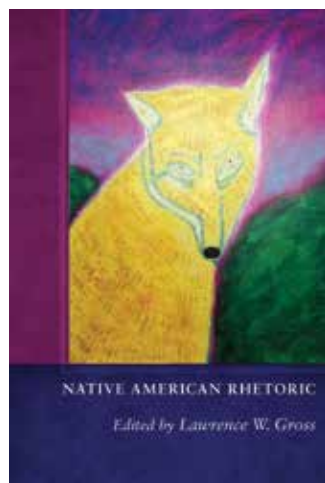








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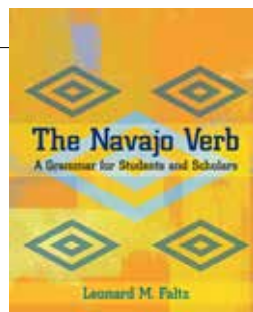
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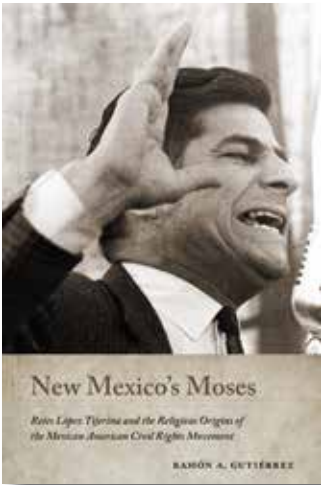
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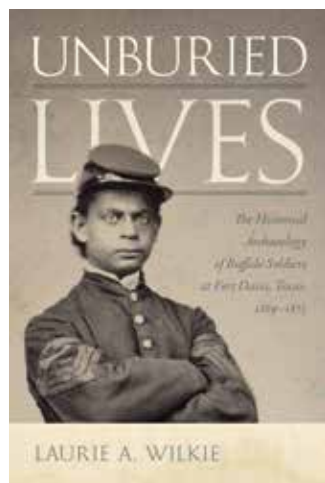
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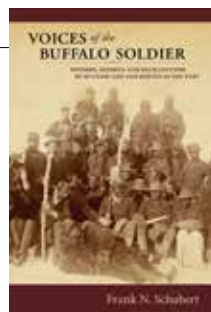
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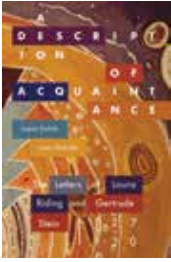
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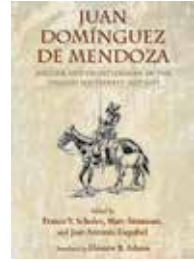
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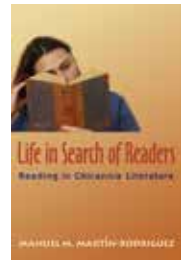
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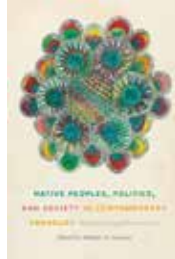
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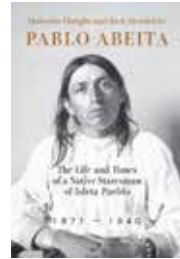
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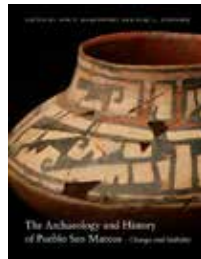
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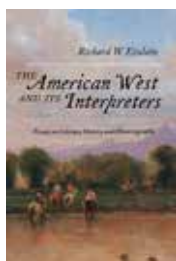


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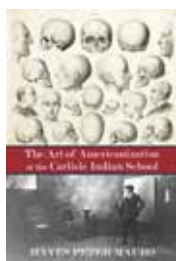


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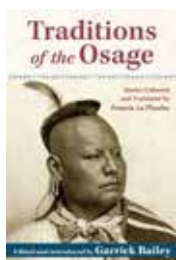
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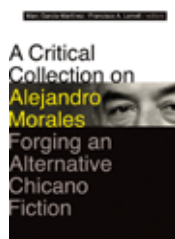
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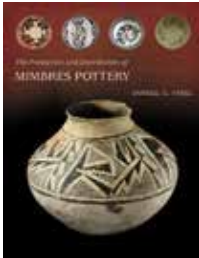
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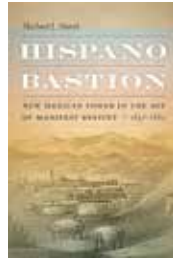
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