Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
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Bugsy’s Shadow
Moe Sedway, “Bugsy” Siegel, and the Birth of Organized Crime in Las Vegas

LARRY D. GRAGG

Early in the Prohibition era, Moe Sedway became part of the New York organized crime gang led by Meyer Lansky and Benjamin “Bugsy” Siegel. A loyal and highly effective operative for Siegel, Sedway eventually gained monopoly control of the race wire service in Las Vegas and also became an effective casino manager of the Las Vegas Club, El Cortez, and the Rex Club.

A breach in their relationship led to rumors that Sedway had gained Lansky’s approval for a “hit” on Siegel. The unsolved mystery of who murdered Bugsy in 1947 has spawned numerous theories about the identity of the hitman, but regardless of who pulled the trigger, Bugsy’s death opened the way for Moe to flourish as his own man at last. Long overshadowed by Bugsy in the annals of organized crime in America, Moe Sedway is now at last brought out into the light in this riveting tale of the sensational life and times of one of Vegas’s most mysterious and little-known figures.

October 1
240 pp.
6 × 9
17 halftones
$29.95 cloth
ISBN 978-0-8263-6515-6
$36.95 CAD
Las Vegas aficionado Larry Gragg once again has mined the city’s history for gold and found a whopper of a nugget in the remarkable life and times of casino founding father Moe Sedway. With an obvious love for his subject, Gragg traces Sedway from his earliest days through his rise and fall in Las Vegas as an ally of a notorious crowd led by none other than Benjamin “Bugsy” Siegel. There’s something in here for longtime Vegas denizens and for first-time visitors alike.”

—JOHN L. SMITH, AUTHOR OF RUNNING SCARED: THE LIFE AND TREACHEROUS TIMES OF LAS VEGAS CASINO KING STEVE WYNN

Larry Gragg deserves a medal for tackling the long-neglected story of Moe Sedway, who has been unfairly overshadowed by his larger-than-life partner in crime, Bugsy Siegel. This is a vital and invaluable resource for anyone interested in understanding organized crime’s pivotal role in the rise of Las Vegas.”

—GEOFF SCHUMACHER, AUTHOR OF SUN, SIN, AND SUBURBIA: AN ESSENTIAL HISTORY OF MODERN LAS VEGAS

In Bugsy’s Shadow, Larry Gragg sheds light on one of the lesser-known individuals in Las Vegas casino history. He has done a remarkable job of detailing Moe Sedway’s often-obscured contributions to the desert city, and he gives the reader a chance to get a glimpse into Moe’s world.”

—DAVID G. SCHWARTZ, AUTHOR OF AT THE SANDS: THE CASINO THAT SHAPED CLASSIC LAS VEGAS, BROUGHT THE RAT PACK TOGETHER, AND WENT OUT WITH A BANG

“A fascinating story. . . . With careful, judicious, and indefatigable scholarship, Larry Gragg has brought to life a figure whose importance has been too long overlooked.”

—MICHAEL S. GREEN, COAUTHOR OF LAS VEGAS: A CENTENNIAL HISTORY

LARRY D. GRAGG is a Distinguished Teaching Professor Emeritus and the University Historian at Missouri University of Science and Technology. His books include Benjamin “Bugsy” Siegel: The Gangster, the Flamingo, and the Making of Modern Las Vegas and Becoming America’s Playground: Las Vegas in the 1950s.
Praise for Marcos McPeek Villatoro

A Venom Beneath the Skin

“
A neat, Hitchcockian thriller. . . . Let’s hope there are real FBI agents as brilliant as Romilia Chacon.”

—WASHINGTON POST

Minos

“
Scintillating, densely plotted. . . . Villatoro creates a compelling, dramatic balance.”

—PUBLISHER’S WEEKLY (STARRED REVIEW)

“
Rich in history and myth, rich in setting, rich in character. This book reminded me of The Da Vinci Code. It is a pleasure from start to finish.”

—T. JEFFERSON PARKER, EDGAR AWARD–WINNING AUTHOR OF A THOUSAND STEPS

Home Killings

“Charles Dickens, or more recently Joyce Carol Oates and Margaret Atwood, have used the crime novel to eloquently express themselves. . . . Add to the list chorus the name Marcos McPeek Villatoro.”

—LOS ANGELES TIMES BOOK REVIEW

Marcos McPeek Villatoro is the author of six novels, two collections of poetry, and a memoir. His Romilia Chacón crime fiction books have won national acclaim (named a Best Book by the Los Angeles Times) and have been translated into German, Russian, Portuguese, and Japanese. Villatoro holds the Fletcher Jones Endowed Chair in Writing at Mount St. Mary’s College, where he lectures on poetry, fiction, nonfiction, and his Latino and Appalachian heritages. He lives in Los Angeles, California.
In *Speak of It*, Marcos McPeek Villatoro explores how he channeled his Latino roots to come to terms with the childhood sexual abuse he suffered at the hands of a relative in his home in Appalachia, and he recounts his ensuing struggle with trauma and mental illness.

The son of a Salvadoran mother and Scotch Irish mechanic father, Marcos spent much of his life trying to break away from his Southern Appalachian past and the trauma experienced there and striving to get closer to his Salvadoran heritage. His journey includes steeping himself in the Spanish language and Latin American literature, especially the work of Gabriel García Marquez; a stint in Nicaragua with Witness for Peace, followed by missionary work in Guatemala; and social-justice work with Mexican migrant farmworkers in Alabama. Each experience brought him closer to understanding where he came from and to forging an identity as a whole self in the wake of trauma.

Riveting, horrifying, moving, and inspiring, *Speak of It* is a testament to the healing power of language, books, and identity.
The Gardens of Los Poblanos

JUDITH PHILLIPS

“Anyone interested in landscape garden design or the creative culture of the Southwest will savor the many rich illustrations, the fascinating historical vignettes, and, above all, Phillips’s knowledge and wisdom about planting in our semiarid environment.”

—CHRIS WILSON, AUTHOR OF THE MYTH OF SANTA FE: CREATING A MODERN REGIONAL TRADITION

In The Gardens of Los Poblanos, landscape designer and garden writer Judith Phillips recounts the history of these world-renowned gardens and demonstrates the ways in which the farm’s owners, designers, and gardeners have influenced the evolution of this unique landscape. Phillips showcases how the changes in landscape style and content are driven by cultural expectations and climatic realities, and she discusses how the gardens of Los Poblanos have helped preserve the deep agrarian roots of the village of Los Ranchos de Albuquerque. Although plants are always a focus for Phillips, she demonstrates how gardens are more than plants and how plants are much more than mere fillers of garden space.
KELLEY CLEARY COFFEEN is a professor at New Mexico State University. She is a culinary expert, food consultant, and the author of five Mexican cookbooks, including *Fiesta Mexicali; 300 Best Taco Recipes: From Tantalizing Tacos to Authentic Tortillas, Sauces, Cocktails and Salsas*; and *200 Easy Mexican Favorites: Authentic Recipes From Burritos to Enchiladas*. She lives in Las Cruces, New Mexico.

**The Big Book of Hatch Chile**

180 Great Recipes Featuring the World’s Favorite Chile Pepper

KELLEY CLEARY COFFEEN

“A compendium of chile pepper recipes from southern New Mexico to make your mouth tingle. Who knew that Hatch chiles could be used in so many ways?”

—SHARON HUDGINS, FORMER EDITOR OF CHILE PEPPER MAGAZINE

New Mexico chiles grown around the village of Hatch are world famous for their culinary versatility, unique flavor, and varying levels of heat. In *The Big Book of Hatch Chile* Kelley Cleary Coffeen offers more than 180 detailed but easy-to-use recipes for everything from chile-laced Margaritas to several variations on the classic Green Chile Cheeseburger. Find amazing new recipes and familiar Hatch chile favorites, including weeknight time-savers and Saturday-night showstoppers. Spice up your home menus with everything from amazing appetizers to delicious desserts, soups and stews, Mexican classics, and many more.

Complete with generous helpings of Hatch chile lore and history, *The Big Book of Hatch Chile* profiles family farms, restaurants, and everyone and everything that makes chile central to the identity of the Hatch valley and New Mexico.

**Also of Interest**

The Official Cookbook of the Chile Pepper Institute

Paul W. Bosland, Wendy V. Hamilton, and Carolyn Graham

$24.95 paper 978-0-8263-6455-5
“Susan Kollin’s use of the Western genre to reexamine Thelma & Louise is timely, relevant, and very welcome.”

—CYNTHIA MILLER, AUTHOR OF THE ENCYCLOPEDIA OF B WESTERNS

Thelma & Louise, the 1991 film directed by Ridley Scott and starring Susan Sarandon and Geena Davis, has been described as a road movie, a buddy movie, a feminist parable, and only incidentally as a Western. An Oscar winner for first-time screenwriter Callie Khouri, Thelma & Louise catalyzed a national conversation about women, violence, and self-determination in a Hollywood still shrugging off the West of John Wayne and in an America that still viewed women as accessories to the national mythology.

In this latest volume in the Reel West series, Susan Kollin recreates this watershed moment for women’s movies in general and women’s Westerns in particular.
Blood on the Moon

ALAN K. RODE

“A first-rate look at an undervalued movie that represents a noted Western author (Luke Short), a talented screenwriter (Lillie Hayward), a director who was just coming into his own (Robert Wise), and a star on the ascendance (Robert Mitchum). Alan K. Rode gives us the story behind the story onscreen.”

—LEONARD MALTIN, AUTHOR OF LEONARD MALTIN’S CLASSIC MOVIE GUIDE

Ride Lonesome

KIRK ELLIS

“Ride Lonesome offers fresh insight into the careers of screenwriter/director Burt Kennedy and legendary film auteur Budd Boetticher, as well as a blow-by-blow account of the making of Ride Lonesome, one of the great American films. It is essential reading for anyone interested in Western movies.”

—W. K. STRATTON, AUTHOR OF THE WILD BUNCH

AVAILABLE NOW
Distinguished photographer Edward Ranney presents nearly one hundred extraordinary photographs of the Peruvian huacas—the sacred rock shrines carved by Inca artisans roughly between 1440 and 1532 AD.

Ranney’s photographs evoke the sacred power that the highland landscape around Cuzco held for the Incas, revealing how aspects of nature such as caves and springs, in addition to rock outcrops, were integral to Inca culture and served as a focus of ritual attention. The book concludes with an extensive series of pictures featuring the shrines and landscape of Machu Picchu. In her closing essay, Lucy R. Lippard discusses the cultural context of the huacas and how contemporary research and thinking view this unique achievement of ancient America.
Mac McCloud’s Five Points
Photographing Black Denver, 1938–1975

WILLIAM WYCKOFF

“William Wyckoff has done a splendid job of exhuming Mac McCloud and his photographs of everyday life in Denver’s now fading Black neighborhood of Five Points.”

—THOMAS J. NOEL, AUTHOR OF COLORADO: A HISTORICAL ATLAS

This stunning collection of images celebrates the remarkable career of Burnis “Mac” McCloud, Denver’s premiere Black photographer between 1950 and 1980. His remarkable photographs, focused in Denver’s Five Points community, captured the ordinary lives of African Americans during a period that witnessed the end of Jim Crow segregation and the beginning of the Civil Rights era.

Assembled from more than one hundred thousand negatives that McCloud left behind, this collection introduces his creative work to the world beyond the Mile High city. Author William Wyckoff also tells McCloud’s life story, revealing the challenges and vitality of Denver’s Black community. At a time when much of what McCloud photographed is being swept away by gentrification and urban change, this collection of images preserves a time and place important not only for Denver but for all of Black America.

November 1
152 pp.
8 x 10
78 halftones
$29.95 paper
$36.95 CAD

Also of Interest
Riding Shotgun with Norman Wallace
Rephotographing the Arizona Landscape
William Wyckoff
$34.95 paper 978-0-8263-6141-7

unmpress.com
A Pagan Polemic

Reflections on Nature, Consciousness, and Anarchism

JACK LOEFFLER

A Pagan Polemic curates the evolving perspective of Jack Loeffler—itinerant wanderer, environmental warrior, storyteller, and story collector—whose true education began when he was marched into the Nevada desert one day at dawn to play “The Stars and Stripes Forever” during an atomic bomb test a scant few miles away. Since that day in 1957, Jack’s mission in life has been to record peoples of the borderlands and to bring “indigenous mindedness” to the forefront of the conversation about our precarious environments and our decaying planet. A Pagan Polemic is a sweeping manifesto of Jack’s core beliefs and long experience as a fierce (and funny) advocate for Nature and Nature-mindedness and against poisonous politics and policies.
No one listens to the Southwest like Jack Loeffler. This collection of essays constitutes a perfect guide to the life’s work of an unsurpassed student of the Arid Lands.”

—WILLIAM DEBUYS, AUTHOR OF THE TRAIL TO KANJIROBA: Rediscovering Earth in an Age of Loss

Here in one volume is a virtually complete account of the history of water and environmental issues in the American Southwest. We are lucky to have it.”

—GARY SNYDER, AUTHOR OF THE PRACTICE OF THE WILD: ESSAYS

JACK LOEFFLER is an aural historian, environmentalist, writer, radio producer, and sound-collage artist. He is the author or editor of many books, including Headed into the Wind: A Memoir, Thinking Like a Watershed: Voices from the West, Survival Along the Continental Divide: An Anthology of Interviews, and Adventures with Ed: A Portrait of Abbey (all from UNM Press).
Hanging Charley Flinn
The Short and Violent Life of
the Boldest Criminal in Frontier California
MATTHEW BERNSTEIN

“Enthralling and intriguing. . . . Readers interested in crime drama and the history of the American West will find the book appealing.”

—JERRY D. THOMPSON, AUTHOR OF WRECKED LIVES AND LOST SOULS: JOE LYNCH DAVIS AND THE LAST OF THE OKLAHOMA OUTLAWS

Charley Flinn, otherwise known as “Mortimer,” was the craftiest criminal in frontier California. Upon his release from San Quentin State Prison in 1863, Mortimer quickly made up for lost time. He formed a gang of robbers in Virginia City, led a prison break in Northern California, and became the most wanted man in the Bay Area. Boldly outwitting both the police and the press, including the young investigative reporter Mark Twain, Mortimer’s heists grew wilder and wilder. But when he fell for a devious femme fatale, Mortimer’s crimes took a darker turn.
Defender of the Underdog

Pelham Glassford and the Bonus Army

HARVEY FERGUSON

“In admirably clear, direct, and lucid prose, Ferguson invites us to join him on a journey through Pelham Glassford’s life and career. . . . Glassford has much to teach us about life, leadership, empathy, and integrity.”

—RORY MCGOVERN, AUTHOR OF GEORGE W. GOETHALS AND THE ARMY: CHANGE AND CONTINUITY IN THE GILDED AGE AND PROGRESSIVE ERA

In 1932, the worst year of the Great Depression, more than twenty thousand mostly homeless World War I veterans trekked to the nation’s capital to petition Congress to grant them early payment of a promised bonus. The Hoover Administration and the local government urged Washington, DC, police chief Pelham Glassford to forcefully drive this “bonus army” out of the city. Instead, he defied both governments for months and found food and shelter for the veterans until Congress voted on their request.

Glassford’s efforts to persuade officials to deal sympathetically with the protesters were ultimately in vain, but his proposed solutions demonstrate that compassion and empathy could be more effective ways of dealing with radical protests than violent suppression.

Also of Interest

John P. Slough
The Forgotten Civil War General
Richard L. Miller

$34.95 cloth 978-0-8263-6219-3
$43.95 CAD
E-ISSN 978-0-8263-6507-1

unmpress.com
Crosses of Iron
The Tragic Story of Dawson, New Mexico, and Its Twin Mining Disasters

NICK PAPPAS; FOREWORD BY RICHARD MELZER

“An engrossing tale of the rise, the flowering and contributions, the disasters, and the memories of Dawson, a very important coal-mining site in northern New Mexico.”

—RICHARD W. ETULAIN, AUTHOR OF NEW MEXICAN LIVES: PROFILES AND HISTORICAL STORIES

On October 22, 1913, 261 miners and two rescuers died when a massive explosion ripped through a mine operated by Phelps, Dodge & Company in Dawson, New Mexico. Ten years later, a second blast claimed the lives of another 120 miners. Today, Dawson is a deserted ghost town. All that remains is a sea of white iron crosses memorializing the nearly four hundred miners killed in the two explosions—a death toll unmatched by mine disasters in any other town in America.

To mark the centennial of the second disaster, veteran journalist Nick Pappas tells the tragic story of what was once New Mexico’s largest and most modern company town and of how the determined residents of the community coped with two heartbreaking catastrophes.

Also of Interest

Coal Camp Justice
Two Wrongs Make a Right
Ricardo García
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Also of Interest

Coal Camp Justice
Two Wrongs Make a Right
Ricardo García
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TONY HILLERMAN (1925–2008) was an award-winning author and newspaperman, best known for his eighteen mystery novels set on the Navajo Nation.

The Great Taos Bank Robbery
And Other True Stories, 50th Anniversary Edition

TONY HILLERMAN; FOREWORD BY ANNE HILLERMAN; INTRODUCTION BY JAMES McGRATH MORRIS

“Mr. Hillerman was that rare figure: a best-selling author who was adored by fans, admired by fellow authors, and respected by critics.”

—NEW YORK TIMES

This classic collection of nonfiction essays about life in New Mexico by the great Tony Hillerman remains a must read for anyone looking to understand the state’s unique charm. The vivid pieces in The Great Taos Bank Robbery paint an indelible portrait of life—with all its magnificent quirks and foibles—in the Land of Enchantment.

Celebrating fifty years since its original 1973 release, this anniversary edition offers a new introduction by noted Hillerman biographer James McGrath Morris and a foreword by Anne Hillerman, introducing a new generation of readers to the magic of Tony Hillerman and New Mexico.

August 15
168 pp.
5.5 x 8
$17.95 paper
$21.95 CAD
E-ISBN 978-0-8263-6546-0

Also of Interest
The Spell of New Mexico
Edited by Tony Hillerman
$16.95 paper 978-0-8263-0776-7
Hungry Shoes is an emotional journey through the scar tissue of complicated lives. But the real feat pulled off by authors Boggio and Pearl is the impact on the reader, drawing us out of our cynicism, daring us to believe in humans again. A celebration of compassion, hard-earned wisdom, and the joy we can create.”

—SUSAN HENDERSON, AUTHOR OF THE FLICKER OF OLD DREAMS: A NOVEL

This gritty, sublimely well-written novel holds a mirror up to our unfair world and gives us back reasons to believe that answers do exist, that justice is possible, and that, with the help of gifted professionals, broken lives can be mended.”

—SARAH BIRD, AUTHOR OF LAST DANCE ON THE STARLIGHT PIER

SUE BOGGIN and MARE PEARL grew up together in Iowa and are retired after long careers in health care at the University of New Mexico.
Hungry Shoes
A Novel
SUE BOGGIO AND MARE PEARL

Maddie and Grace meet in an adolescent psychiatric unit after each has committed desperate self-injurious acts in response to years of abuse, neglect, and chaos. Together they navigate the surreal world of their fellow patients while staff provide nurturance and guidance to support their healing journeys. With the help of veteran psychiatrist Mary Swenson, Maddie and Grace come to terms with their pasts and discover the inner fortitude they need to create futures filled with empowerment and hope.
Party Like It’s 2044
Finding the Funny in Life and Death

JONI B. COLE

“Here is a voice giving us a welcome break: vibrant, provocative, funny, and flavorful—Cole’s self-ironic, audacious wit both cheers and consoles. Showing a delicate compassion for her subjects and ‘toastees’ while never letting herself off the hook, Cole’s deep and generous thinking makes room for fresh air: worth breathing deeply.”

—JOAN FRANK, AUTHOR OF LATE WORK: A LITERARY AUTOBIOGRAPHY OF LOVE, LOSS, AND WHAT I WAS READING

Author Joni B. Cole worries that Vlad the Impaler may be a distant cousin. She feuds with a dead medium. She thinks (or overthinks) about insulting birthday cards, power trips, and the real reason writers hate Amazon. And she wishes, really wishes, all those well-meaning people would stop talking about Guatemala. At once irreverent and thought provoking, Cole’s collection is a joy ride through eclectic essays that arrives smack on that sweet spot between soul searching and social commentary, between humor and heft.

Also of Interest

Late Work
A Literary Autobiography of Love, Loss, and What I Was Reading
Joan Frank
$19.95 paper 978-0-8263-6420-3

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$19.95 paper
isbn 978-0-8263-6556-9
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e-isbn 978-0-8263-6557-6
Jehanne Dubrow is the author of nine poetry collections, including *The Arranged Marriage: Poems* (UNM Press), and two books of creative nonfiction. She is a professor of creative writing at the University of North Texas.

**Exhibitions**

*Essays on Art and Atrocity*

Jehanne Dubrow

“Exhibitions is a fantastic book—both smart and inviting, intimate and outward-looking, creative and critical. It’s the best of all worlds in an essay collection, and one I will return to again and again.”

—Randon Billings Noble, author of *Be With Me Always: Essays*

What happens when beauty intersects with horror? In her newest nonfiction collection, Jehanne Dubrow interrogates the ethical questions that arise when we aestheticize atrocity. The daughter of US diplomats, she weaves memories of growing up overseas among narratives centered on art objects created while working under oppressive regimes. Ultimately *Exhibitions* is a collection concerned with how art both evinces and elicits emotion and memory and how, through the making and viewing of art, we are—for better or for worse—changed.

**Also of Interest**

*The Arranged Marriage*

*Poems*

Jehanne Dubrow

$19.95 paper 978-0-8263-6526-2

$24.95 CAD 978-0-8263-6527-9
Wild Carnivores of New Mexico

EDITED BY JEAN-LUC E. CARTRON AND JENNIFER K. FREY

In this first-ever landmark study of New Mexico’s wild carnivores, Jean-Luc E. Cartron and Jennifer K. Frey have assembled a team of leading southwestern biologists to explore the animals and the major issues that shape their continued presence in the state and region. The book includes discussions on habitat, evolving or altered ecosystems, and new discoveries about animal behavior and range, and it also provides details on the distribution, habitat associations, life history, population status, management, and conservation needs of individual carnivore species in New Mexico.

Like Cartron’s award-winning Raptors of New Mexico, Wild Carnivores of New Mexico shares the same emphasis on scientific rigor and thoroughness, high readability, and visual appeal. Each chapter is illustrated with numerous color photographs to help readers visualize unique morphological or life-history traits, habitat, research techniques, and management and conservation issues.

JEAN-LUC E. CARTRON is a research professor of biology at the University of New Mexico. He is the author of Raptors of New Mexico as well as a coauthor of A Field Guide to the Plants and Animals of the Middle Rio Grande Bosque (both from UNM Press).

JENNIFER K. FREY is a professor in the Department of Fish, Wildlife, and Conservation Ecology at New Mexico State University. She is a leading expert on the mammals of the southwestern United States and the author of numerous scientific articles on the carnivores and other species of mammals in the region.
Querencias Series

The Poetics of Fire
Metaphors of Chile Eating in the Borderlands

VICTOR M. VALLE

“A deep exploration into the ontology, mythology, epigenetics, and place-making (or indigenizing) of chile.”

—ENRIQUE R. LAMADRíD, COEDITOR OF WATER FOR THE PEOPLE: THE ACEQUIA HERITAGE OF NEW MEXICO IN A GLOBAL CONTEXT

In The Poetics of Fire, Pulitzer prize–winning journalist and Chicano author Victor M. Valle posits the chile as a metaphor for understanding the shared cultural histories of Chicanx and Latinx peoples from preconquest Mesoamerica to twentieth-century New Mexico. Valle uses the chile as a decolonizing lens through which to analyze preconquest Mesoamerican cosmology, early European exploration, and the forced conversion of Native peoples to Catholicism as well as European and Mesoamerican perspectives on food and place. Assembling a rich collection of source material, Valle highlights the fiery fruit’s overarching importance as evidenced by the ubiquity of references to the plant over several centuries in literature, art, official documents, and more to offer a new eco-aesthetic reading—a reframing of culinary history from a pluralistic, non-Western perspective.

Also of Interest

Chile Peppers
A Global History

Dave DeWitt
$29.95 paper 978-0-8263-6180-6
A Guide to Tongue Tie Surgery
Poems

TINA CARLSON

“To Tina Carlson’s images are always palpable, surprising, their resonance almost too powerful for the page. What she does with those images, how she shapes and where she takes them, is an experience her readers won’t forget. I am still catching my breath.”

—MARGARET RANDALL, AUTHOR OF STORMCLOUDS LIKE UNKEPT PROMISES

A Guide to Tongue Tie Surgery gives voice to abused children, murdered women, research animals, war veterans, and even metronomes and lampshades. In poems inspired by Ovid, Tina Carlson explores the roots of voicelessness and journeys into metamorphosis, granting speech to those ignored or victimized and thereby allowing them to provide witness to their own lives.

August 15
128 pp.
6 × 9
$18.95 paper
ISBN 978-0-8263-6524-8

$23.95 CAD

Also of Interest
Ground, Wind, This Body
Poems
Tina Carlson
$18.95 paper 978-0-8263-5779-3
KATHERINE DIBELLA SELUJA is a pediatric nurse practitioner and the author of *Gather the Night: Poems* (UNM Press).

Mary Burritt Christiansen Poetry Series

Point of Entry

Poems

KATHERINE DIBELLA SELUJA

“Katherine Seluja’s new book enriches the literature of diaspora and the border. These cogent, clear-eyed poems acknowledge death and injustice but also celebrate phenomenal survival and resilience. Point of Entry is a humane, consistently compelling volume that reminds us what love, courage, and perseverance look like.”

—CYRUS CASSELS, AUTHOR OF *THE WORLD THAT THE SHOOTER LEFT US*

In this remarkable collection, Katherine DiBella Seluja explores issues surrounding human migration, juxtaposing poems about the current struggles along the US–Mexican border with her ancestors’ experiences of migrating from Italy. Rich in sonic and sensory detail, these poems speak to the strength and resilience of those who leave their ancestral homes in search of safety and opportunities to thrive.

August 15

96 pp.

6 x 9

$18.95 paper


$23.95 CAD


Also of Interest

*Gather the Night*

Poems

Katherine DiBella Seluja

$18.95 paper 978-0-8263-5988-9
2023 marks the fiftieth anniversary of General Pinochet’s coup on September 11, 1973. During the wave of mass arrests, torture, and executions that followed, people began fleeing Chile. Over the next fifteen years some two hundred thousand Chileans sought exile in countries around the world. Out of their anguish and anger come these moving and powerful testimonies of their fractured lives—the first oral history of the Chilean diaspora. After civilian rule returned in 1990, many returning exiles felt estranged from a homeland forever changed. This revised and updated edition of the original publication serves as a timely reminder of the coup’s enduring legacy of brutal oppression and authoritarian rule.
When Pueblo Indians say, “The first white man our people saw was a black man,” they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban’s importance in America’s early history.

Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvar Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

Also of Interest

Black Mexico
Race and Society from Colonial to Modern Times
Edited by Matthew Restall and Ben Vinson III
$29.95 paper 978-0-8263-4701-5
As We See It

Conversations with Native American Photographers

EDITED BY SUZANNE NEWMAN FRICKE

In As We See It, Suzanne Fricke invites readers to explore the work and careers of ten contemporary Native American photographers: Jamison Banks, Anna Hoover, Tom Jones, Larry McNeil, Shelley Niro, Wendy Red Star, Beverly Singer, Matika Wilber, William Wilson, and Tiffney Yazzie. Inspired by “As We See It,” an exhibition of these artists’ work cocurated by Fricke in 2015, the book showcases the extraordinary achievements of these groundbreaking photographers. As We See It presents dialogues in which the artists share their unique perspectives about the history and current state of photography. Each chapter includes an overview of the photographer’s career as well as examples of the artist’s work. For added context, Fricke includes an introduction, a preface that explores the original exhibition of the same name, and an essay that challenges the ghost of Edward S. Curtis, whose work serves as a counterpoint to the photography of contemporary Native Americans. The text is designed to be read as a whole or in sections for anyone teaching Native American photography. As We See It is an invaluable addition to the library of anyone interested in Native American photography and will be the key source for teachers, researchers, and lovers of photography for years to come.

Also of Interest

Making History

IAIA Museum of Contemporary Native Arts

Institute of American Indian Arts

$39.95x paper 978-0-8263-6209-4
The Border Is Burning

ITO ROMO

"The Border is Burning is a ferocious portrait of San Antonio and Laredo and the landscape in between. Filled with desperation and despair, told in sparse, gritty language and dialogue that is remarkable for its authenticity, Ito Romo's stories are like scenes suddenly flashed in a lightning storm, sharp and brilliant, like shards of glass on a highway. These stories will be compared to Raymond Carver, but their true lineage is from Juan Rulfo. Without any sentimentality, yet written with a lot of heart, Ito Romo takes us to the belly of the beast."

—SANDRA CISNEROS, AUTHOR OF THE HOUSE ON MANGO STREET

2013 Southwest Books of the Year

Loners, families, fathers, wives—anyone who lives on the border between Mexico and the United States also lives on a border of violence and complexity. Here a master of Chicano noir explores that world in lean and haunting stories that you will never forget.

Also of Interest

No More Bingo, Comadre!
Stories
Nasario García
$19.95 paper 978-0-8263-6003-8
Patricia Santana is the chair of the foreign languages department and a professor of Spanish at Cuyamaca College, El Cajon, California. Her earlier book, Motorcycle Ride on the Sea of Tranquility (UNM Press), received the Chicano/Latino Literary Prize and was selected by the American Library Association as a Best Book for Young Adults.

Ghosts of El Grullo

Patricia Santana

Having left her much-loved San Diego barrio, Yolanda Sahagún is now living in the university dorms when a series of events—her mother dies and her father sells their home—forces her to reexamine her life. Yolanda visits her parents’ hometown of El Grullo, Mexico, struggling to understand the ghosts in her life—her mother, her father, and her seemingly idyllic childhood. She fears losing herself in the disintegration of the family. For Yolanda, her father is her enemy (or so she thinks), and in the course of the novel we see him at his best and worst, and we see Yolanda at her best and worst.

This is a story of Yolanda’s initiation into womanhood and about her fierce struggle to make sure her family does not dissolve. Family and sexual politics; love, death, and abandonment; the struggle to resolve a personal identity in the context of a shattered, first-generation immigrant American family—these are the hugely painful obstructions Yolanda must surmount or incorporate into her own being as she makes her life’s journey.

Ghosts of El Grullo is a sequel to Santana’s critically acclaimed and prize-winning Motorcycle Ride on the Sea of Tranquility.
Jerry Jordan

Together Always Our Spirit

MICHAEL CLAWSON; FOREWORD BY JACK MORRIS

Since his first visit to Taos at age nineteen, Jerry Jordan was “captured” by the land, sky, and Indigenous peoples of Northern New Mexico. “I will never forget the feeling of awe,” he says. “I remember taking a deep breath and thinking, How would I paint that?” Six decades later, Jordan remains in awe with each colorful canvas conveying his oneness with the common threads that unite people across time and place. This insider’s look at Jordan’s career highlights times of agony and defeat, chance encounters, and divine interventions. It’s an inspired tale in which Jordan reminds us that we are all “riding on the back of hope, pointing our face toward our dreams . . . and walking our destiny with the God-given talent placed in our DNA.”

Often compared to art by the fabled Taos Society of Artists, Jordan’s paintings are distinguished by loads of paint, vibrant pigments, animated brushwork, pulsing patterns, and titles that speak to the soul.
2024 *New Mexico Magazine* Artist Calendar

The art history of New Mexico never stopped growing and innovating. Sample some of the latest practitioners of the visual arts in this beautifully reproduced calendar. By brush and by pen, these New Mexico–based artists render the state’s people, pueblos, canyons, and mountains with exuberant palettes and intriguing points of view.

2024 *Enchanting New Mexico* Calendar

*Images from the 22nd Annual New Mexico Magazine Photo Contest*

Each month you’ll be treated to award-winning images selected by the editors of *New Mexico Magazine* for its annual contest.
The Day the Sun Rose Twice
*The Story of the Trinity Site Nuclear Explosion, July 16, 1945*
FERENC SZASZ
$21.95 PAPER

*The book to read in anticipation of the blockbuster movie event of the summer, Oppenheimer (a film by Christopher Nolan, director of Inception and Dunkirk).*

“The Day the Sun Rose Twice is concise and cogent, a valuable introduction to how our nuclear dilemma began.”—*New York Times*

“May be the definitive account of the days and hours leading up to the first nuclear explosion in history and the legacy it left.”—*Los Angeles Times*
Don Perkins
A Champion’s Life
RICHARD MELZER
$24.95 PAPER

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MICHAEL LESY
$34.95 PAPER
ISBN 978-0-8263-2193-0
E-ISBN 978-0-8263-5840-0

Goin’ Crazy with Sam Peckinpah and All Our Friends
MAX EVANS,
AS TOLD TO ROBERT NOTT
$19.95 PAPER
ISBN 978-0-8263-6502-6

Ingenious Pleasures
An Anthology of Punk, Trash, and Camp in Twentieth-Century Poetry
EDITED BY DREW GARDNER
$29.95 PAPER
E-ISBN 978-0-8263-6494-4

Lake Tahoe
A Rephotographic History
PETER GOIN
$45.00 CLOTH
ISBN 978-0-8263-6447-0

Ol’ Max Evans
The First Thousand Years
SLIM RANDLES
$19.95 PAPER
Suggest Paradise
Poems
RAY GONZALEZ
$18.95 PAPER
ISBN 978-0-8263-6450-0

The Art of Brevity
Crafting the Very Short Story
GRANT FAULKNER; FOREWORD BY MEGAN GIDDINGS
$19.95 PAPER

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$27.95 CLOTH
ISBN 978-0-8263-6465-4
E-ISBN 978-0-8263-6466-1

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Helping Writers Survive and Thrive, Revised and Expanded Edition
JONI B. COLE
$19.95 PAPER
ISBN 978-0-8263-6483-8

The Half-White Album
CYNTHIA J. SYLVESTER
$19.95 PAPER

The Shining Mountains

Toxic Feedback

Truth or Consequences
Improbable Adventures, a Near-Death Experience, and Unexpected Redemption in the New Mexico Desert

DANIEL ASA ROSE
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UFOhs!  
*Mysteries in the Sky*  
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*Finding a Place in Pie Town*  
JERRY D. THOMPSON  
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*Poems*  
GLENNA LUSCHEI  
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Richard S. Buswell  
*Fifty Years of Photography*  
RICHARD S. BUSWELL; FOREWORD BY BARBARA KOOSTRA  
$29.95 Cloth  
ISBN 978-0-8263-6179-0

Fortunate Son  
*Selected Essays from the Lone Star State*  
RICK BASS  
$19.95 Paper  
Religion and the American West
Belief, Violence, and Resilience from 1800 to Today
EDITED BY JESSICA LAUREN NELSON; FOREWORD BY JOHN VANAUSDALL

Religion and the American West offers a lavishly illustrated and comprehensive overview of the ways religion has shaped the idea of the American West and how the region has influenced broader religious and racial categories. Starting when the concept of the “American West” emerged in the early 1800s and continuing the analysis through modern times, Religion and the American West explores the interplay between a wide range of American belief systems, from established world religions to new spiritual innovations.

A stunning selection of material and print culture illustrates the varied range of religious expressions across the history of the American West. Taken as a whole, the contributors challenge longstanding definitions of the American West and provide a new narrative that recenters our attention on the lived experiences of diverse peoples and communities. It also serves as the companion publication for the exhibition “Acts of Faith,” opening fall 2023 at the New York Historical Society. Religion and the American West is a story of vibrant innovation and tragic conflict, showcasing how historical actors and modern-day readers wrestle with the meaning of religious belief in the American West.
The Americas in the World

JÜRGEN BUCHENAU AND STEVEN HYLAND JR., SERIES EDITORS

The Americas in the World series publishes cutting-edge scholarship about the Americas in global and transnational history, politics, society, and culture as well as about the impact of global and transnational actors and processes on the hemisphere. The series includes both works on specialized topics as well as broad syntheses. All titles aim at a wide audience.
The Americas in the World

The Dollar
How the US Dollar Became a Popular Currency in Argentina

MARIANA LUZZI AND ARIEL WILKIS

“In The Dollar, two brilliant analysts team up to offer us a transformative analysis of how money works.”

—VIVIANA A. ZELIZER, AUTHOR OF ECONOMIC LIVES: HOW CULTURE SHAPES THE ECONOMY

Originally published in Argentina in 2019 and now finally available in English, Mariana Luzzi and Ariel Wilkis’s acclaimed book traces the history of the economic, social, and political relevance of the dollar in Argentina and its popularization over the years.

How did the dollar come to play such a leading role in Argentina’s national existence? How and why did this global currency become a local currency on the other end of the Western hemisphere? Through the reconstruction of the social and cultural history of the US dollar in Argentina, Luzzi and Wilkis provide original insight into this sidebar of the dollar’s history, showing how it became a “local” currency even outside its country of origin.
North American Regionalism

Stagnation, Decline, or Renewal?

EDITED BY ERIC HERSHBERG AND TOM LONG

North American Regionalism problematizes “North America” as an important region in its own right, breaking with the area-studies convention that divides the Global North and Global South portions of the Western Hemisphere at the US-Mexican border. By cutting across this division, the theoretically sophisticated essays in this volume yield new insights about politics, society, and the economy of North America, opening dialogues with the New Regionalism approach and the literature on comparative regional studies.

Drawing on a six-year interdisciplinary collaboration among leading scholars from Canadian, Mexican, US, and European universities, the book brings North America back into International Relations’ study of regions and regionalism. The book includes robust theoretical and empirical engagement with issues of trade, migration, security, energy and climate, and the rise of China.

December 1
336 pp., 6 x 9, 5 tables, 17 figs
$34.95 paper
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ISBN 978-0-8263-6519-4
$119.00 CAD
David E. Hayes-Bautista is a Distinguished Professor of Medicine and the director of the Center for the Study of Latino Health and Culture at the David Geffen School of Medicine at UCLA.

Cynthia L. Chamberlin is the historian, editor, and translator at the Center for the Study of Latino Health and Culture at the David Geffen School of Medicine at UCLA.

Paul Bryan Gray is a California lawyer and historian.


The Latino Big Bang in California

The Diary of Justo Veytia, a Mexican Forty-Niner

Edited and translated by David E. Hayes-Bautista, Cynthia L. Chamberlin, and Paul Bryan Gray; epilogue by Luis Jaime Veytia Orozco

The Latino Big Bang in California presents a Spanish transcription and English translation of a diary written by Forty-Niner Justo Veytia, a Mexican immigrant seeking riches during California’s Gold Rush. Veytia’s diary offers insights into the dilemmas and choices of an adventurous and ambitious young mexicano and provides a detailed glimpse into the life of Latinos who participated in this tumultuous moment in California history. In doing so, Veytia’s diary demonstrates that the US-Mexico War together with the Gold Rush constituted a Latino “big bang” in California that attracted large swaths of fortune seekers from across the Spanish-speaking world throughout the latter half of the nineteenth century. Combining archival research with quantitative methods to extrapolate demographic information about the persistent presence of Latino communities in California from the mid-nineteenth century to today, The Latino Big Bang in California shows how Latino migration and labor forever changed the course of California history.

Also of Interest

El Camino Real de California
From Ancient Pathways to Modern Byways
Joseph P. Sánchez
$29.95x paper 978-0-8263-6443-2
$81.00 CAD E-ISBN 978-0-8263-6551-4
The Studies in Indigenous Community Building series presents titles that capture how Native peoples today are cultivating their communities, both on the reservation as well as in urban enclaves. The series provides an opportunity for scholars, authors, practitioners, and community members alike to publish works emphasizing how Native and Indigenous peoples are building their communities to sustain their traditional ways of life.
WENDY S. GREYEYES (Diné) is an assistant professor of Native American Studies at the University of New Mexico and a research consultant with the Department of Diné Education.

LLOYD L. LEE (Diné) is an associate professor of Native American Studies at the University of New Mexico and the director for the Center for Regional Studies.

GLENAHAB MARTINEZ (Taos/Diné) is an associate professor in the Department of Language, Literacy, and Sociocultural Studies at the University of New Mexico and the director of the Institute for American Indian Education.

The Yazzie Case
Building a Public Education System for Our Indigenous Future
EDITED BY WENDY S. GREYEYES, LLOYD L. LEE, AND GLENAHAB MARTINEZ

The story of Wilhelmina Yazzie and her son’s effort to seek an adequate education in New Mexico schools revealed an educational system with poor policy implementation, inadequate funding, and piecemeal educational reform. The 2018 decision in the Yazzie/Martinez lawsuit proved what has always been known: the educational needs of Native American students were not being met.

In this superb collection of essays, the contributors cover the background and significance of the lawsuit and its impact on racial and social politics. The Yazzie Case provides essential reading for educators, policy analysts, attorneys, professors, and students to understand the historically entrenched racism and colonial barriers impacting all Native American students in New Mexico’s public schools. It constructs a new vision and calls for transformational change to resolve the systemic challenges plaguing Native American students in New Mexico’s public education system.
Impresiones de un Surumato en Nuevo México by Manuel Sariñana
A Bilingual Edition of the Original 1908 Picaresque Novella
EDITED AND TRANSLATED BY PHILLIP B. GONZALES

Impresiones de un Surumato en Nuevo México by Manuel Sariñana represents a remarkable literary recovery. For the first time, the novella is presented in its original Spanish and in English, painstakingly translated and annotated by Phillip B. Gonzales.

Manuel Sariñana came to the New Mexico territory from Mexico to work as a Spanish-language journalist. While covering politics, he wrote and published Impresiones de un Surumato en Nuevo México in a common Mexican genre of the time, the picaresque novel, which uses satire to narrate a drama based on social issues in the author’s immediate vicinity. Sariñana uses the novel to criticize the Democratic Party and to address how nuevomexicanos look down on people from Mexico.

Gonzales provides a critical introduction, an interpretation of Sariñana’s piece, and a historical framework to contextualize the author’s experiences and the events alluded to in the novella. The result brings this important work of fiction to a new generation of readers.

Also of Interest
The Daring Flight of My Pen
Cultural Politics and Gaspar Pérez de Villagrán’s Historia de la Nueva Mexico, 1610
Genaro Padilla
$29.95 cloth 978-0-8263-4970-5
El feliz ingenio neomexicano
Felipe M. Chacón and Poesía y prosa
EDITED AND TRANSLATED BY ANNA M. NOGAR AND A. GABRIEL MELÉNDEZ

Winner of the 2022 International Latino Book Award: Bronze Medal for Fiction Translation, Spanish to English

El feliz ingenio neomexicano is a bilingual recovery edition of Obras de Felipe Maximiliano Chacón, el Cantor Neomexicano: Poesía y prosa, the first collection of poetry published by a Mexican American author. Journalist and author Felipe M. Chacón published the book in 1924. El feliz ingenio neomexicano (that “inspired New Mexican wit”) reestablishes Chacón’s work and his reputation by making the text widely available to readers for the first time in nearly a century. With Nogar and Meléndez’s excellent translation of the text, this bilingual volume offers access to both English and Spanish editions for scholars and students from a variety of disciplines. Additionally, the in-depth introduction and appendix materials gathered by the editors place Chacón’s book in the context of the time in which it was printed, offering a unique insight into the work. El feliz ingenio neomexicano is a groundbreaking work of literary recuperation.

Also of Interest
The Writings of Eusebio Chacón
Edited by A. Gabriel Meléndez and Francisco Lomelí
$45.00x cloth 978-0-8263-5100-5
$39.95x paper 978-0-8263-6328-2
An extraordinary document

—PEDRO PITARCH, AUTHOR OF THE JAGUAR AND THE PRIEST: AN ETHNOGRAPHY OF TZELTAL SOULS

Tsotsil-Maya elder, curer, singer, and artist Maruch Méndez Pérez began learning about birds as a young shepherdess climbing trees and raiding nests for eggs to satisfy her endless hunger. As she grew into womanhood and apprenticed herself to older women as a curer and seer, the natural history of birds she learned so roughly as a child expanded to include ancestral Maya beliefs about birds as channels of communication with deities in the spirit world who had dominion over human lives. In these testimonies dictated to her lifelong friend, anthropologist Diane Rus, Méndez Pérez describes her years of dreams, instruction, and experience, a narrative that sheds light on the basic values of her Chamula culture and cosmosvion and that has remarkable parallels to concepts of the ancient Maya as interpreted by scholars.
Geopoetry
Geology, Materiality, Ecopoetics

DALE ENGGASS

At its core, geopoetics proposes that a connection between language and geology has become a significant development in post–World War II poetics. In Geopoetry, Dale Enggass argues that certain literary works enact geologic processes, such as erosion and deposition, and thereby suggest that language itself is a geologic—and not a solely human-based—process. Elements of language extend past human control and open onto an inhuman dimension, which raises the question of how literary works approach the representation of nonhuman realms. Enggass examines the work of Clark Coolidge, Robert Smithson, Ed Dorn, Maggie O’Sullivan, Jeremy Prynne, Jen Bervin, Christian Bök, and Steve McCaffery, and he finds that while many of these authors are not traditionally connected to ecocritical writing, their innovations are central to ecocritical concerns. In treating language as a geological material, these authors interrogate the boundary between human and nonhuman realms and offer a model for a complex literary engagement with the Anthropocene.
Fierce Voice / Voz feroz
Contemporary Women Poets from Argentina and Uruguay
EDITED BY JESSE LEE KERCHEVAL, CURTIS BAUER, AND LISA ROSE BRADFORD

A bilingual anthology, *Fierce Voice / Voz feroz* features Argentine and Uruguayan women poets published after their countries’ return to democracy in the eighties. These twenty-six poets introduced innovative, invigorating styles and established new directions in literature, providing an essential addition to the development of Latin American poetry. This anthology includes established poets as well as emerging poets just gaining attention in their countries and abroad. *Fierce Voice / Voz feroz* serves to showcase their work and give an English-speaking readership the opportunity to experience the breadth and power of this fierce talent.
Native American Rhetoric
EDITED BY LAWRENCE W. GROSS

Native American Rhetoric is the first book to explore rhetorical traditions from within individual Native communities and Native languages. The essays set a new standard for how rhetoric is talked about, written about, and taught. The contributors argue that Native rhetorical practices have their own interior logic, which is grounded in the morality and religion of their given traditions. Once we understand the ways in which Native rhetorical practices are rooted in culture and tradition, the phenomenological expression of the speech patterns becomes clear. The value of Native communities and their languages is underlined throughout the essays. Lawrence W. Gross and the contributors successfully represent several, but not all, Native communities across the United States and Mexico, including the Haudenosaunee, Anishinaabe, Choctaw, Nahua, Chickasaw and Chicana, Tohono O’odham, Navajo, Apache, Hupa, Lower Coast Salish, Koyukon, Tlingit, and Nez Perce. Native American Rhetoric will be an essential resource for continued discussions of Native American rhetorical practices in and beyond the discipline of rhetoric.
NEW IN PAPER
Querencias Series

New Mexico’s Moses
Reies López Tijerina and the Religious Origins of the Mexican American Civil Rights Movement
RAMÓN A. GUTIÉRREZ

In New Mexico’s Moses, Ramón A. Gutiérrez dives deeply into Reies López Tijerina’s religious formation during the 1940s and 1950s, illustrating how his Pentecostal foundation remained an integral part of his psyche even as he migrated toward social-movement politics. An Assemblies of God evangelist turned Pentecostal itinerant preacher, Tijerina used his secularized apocalyptic theology to inspire the dispossessed heirs of Spanish and Mexican land grants fighting to recuperate ancestral lands throughout northern New Mexico and the Southwest. Using Tijerina’s collected sermons, Gutiérrez demonstrates the ways in which biblical prophecy influenced Tijerina throughout his life from his early days as a preacher to his leadership of the Alianza Federal de Mercedes. Tijerina sought justice for those who had lost their lands and was determined to eradicate the most egregious forms of racism and to valorize the language and culture of mexicanos. Translated into English for the first time here, Tijerina’s sermons serve as a blueprint for the religious origins of the Mexican American Civil Rights Movement.

Also of Interest
A Dolores Huerta Reader
Edited by Mario T. García
$34.95x paper 978-0-8263-4513-4
LAURIE A. WILKIE is the Richard and Rhoda Goldman Distinguished Professor of Social Sciences at the University of California, Berkeley. Her books include Strung Out on Archaeology: An Introduction to Archaeological Research, The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity, and The Archaeology of Mothering: An African-American Midwife’s Tale.

NEW IN PAPER

Unburied Lives
The Historical Archaeology of Buffalo Soldiers at Fort Davis, Texas, 1869–1875

LAURIE A. WILKIE

According to the accounts of two white officers, on the evening of November 20, 1872, Corporal Daniel Talliafero, of the segregated Black 9th cavalry, was shot to death by an officer’s wife while attempting to break into her sleeping apartment at the military post of Fort Davis, Texas. Historians writing about Black soldiers serving in the West have long accepted the account without question, retelling the story of Daniel Talliafero, the thwarted “rapist.”

In Unburied Lives Wilkie takes a different approach, demonstrating how we can “listen” to stories found in things neglected, ignored, or disparaged—documents not consulted, architecture not studied, material traces preserved in the dirt. With a focus on Fort Davis, Wilkie brings attention to the Black enlisted men and non-commissioned officers. In her archaeological accounting, Wilkie explores the complexities of post life, racialized relationships, Black masculinity, and citizenship while also exposing the structures and practices of military life that successfully obscured these men’s stories for so long.
Mexico’s Spiritual Reconquest
Indigenous Catholics and Father Pérez’s Revolutionary Church
MATTHEW BUTLER
$65.00 CLOTH
ISBN 978-0-8263-4506-6
E-ISBN 978-0-8263-4508-0

Native Peoples, Politics, and Society in Contemporary Paraguay
Multidisciplinary Perspectives
EDITED BY BARBARA A. GANSON
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Pablo Abeita
The Life and Times of a Native Statesman of Isleta Pueblo, 1871–1940
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MARTÍN BOWEN
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SARAH HAYDEN
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EDITED BY STEPHANIE ANDERSON AND KRISTEN TAPSON
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MICHAEL J. ALARID
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JAMES W. MARTIN
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