


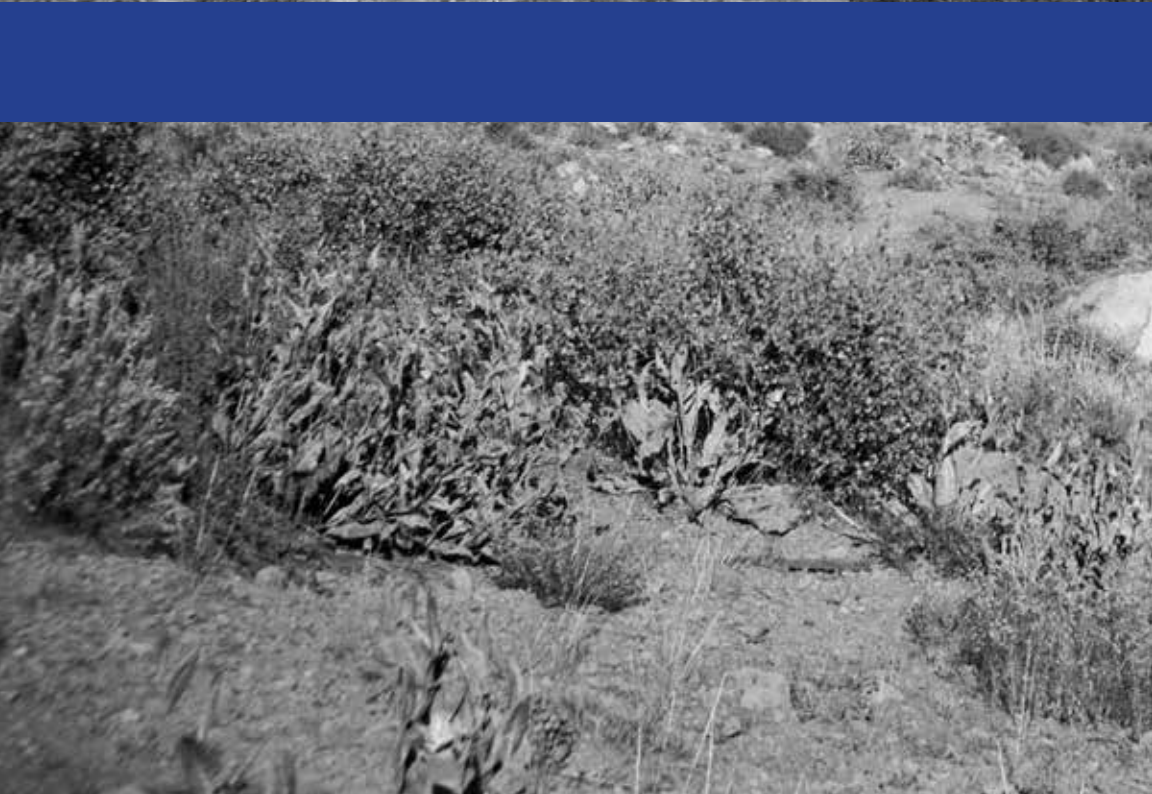


UNIVERSITY OF NEW MEXICO PRESS SPRING 2023



Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico—Pueblo, Navajo, and Apache—since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

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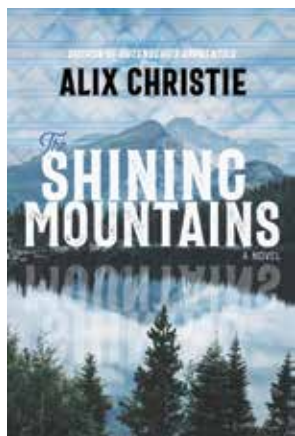






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**ALIX CHRISTIE** is the direct descendant of Angus McDonald’s brother Duncan. Her debut novel, *Gutenberg’s Apprentice*, was published by Harper Books in 2014. For the past thirty years she has reported for newspapers in California and from Europe as a foreign correspondent, including for the *Washington Post*, the *Guardian* of London, the *San Francisco Chronicle*, and *Salon.com*. She currently reviews books and arts for *The Economist*. She lives in San Francisco, California.



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find that chance is an enormous factor in determining one’s  
destiny, that chance spices the flavor of our lives.”

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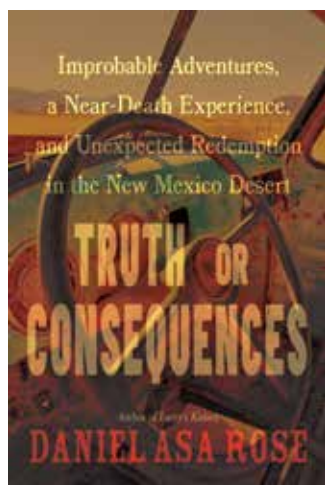


DANIEL ASA ROSE won an O. Henry Prize and two PEN Fiction Awards for the stories in his first collection, *Small Family with Rooster*. His first novel, *Flipping for It*, a black comedy about divorce, was a *New York Times* New and Noteworthy Paperback. His most recent book, *Larry's Kidney: Being the True Story of How I Found Myself in China with My Black-Sheep Cousin and His Mail-Order Bride, Skirting the Law to Get Him a Transplant—and Save His Life*, was named one of the “Top Books of the Year” by *Publishers Weekly*. Daniel lives in Connecticut.





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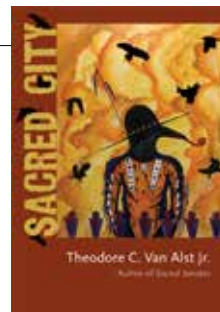
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CYNTHIA J. SYLVESTER is an enrolled member of the Diné, born into the Kiyaa’aanii Clan for the Bilagáana Clan. She is a native of Albuquerque, New Mexico. Her flash fiction and short stories have appeared in *ABQ in Print*, *Leon Literary Review*, *Lunch Ticket*, *As Us Journal*, and *Bosque—The Magazine*, among others.



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**JOSÉ A. RIVERA** is professor emeritus of community and regional planning at the University of New Mexico. He is the author of *Acequia Culture: Water, Land, and Community in the Southwest* (UNM Press).

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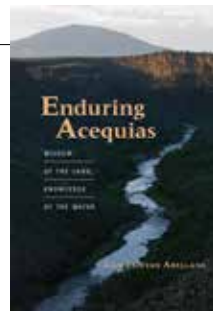
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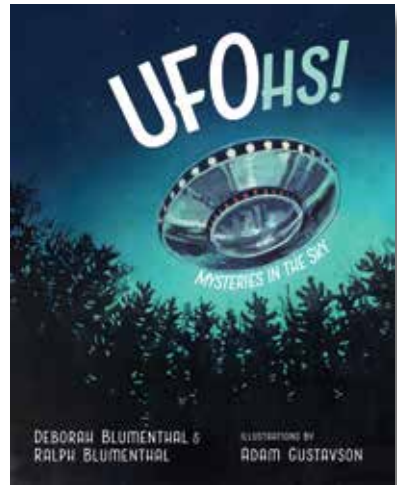




**DEBORAH BLUMENTHAL** is an award-winning journalist and the author of fifteen picture books for children, including *Saving Stella: A Dog's Dramatic Escape from War* and *The Blue House Dog*. She is also the author of numerous YA novels and four adult novels.

**RALPH BLUMENTHAL** was an award-winning reporter for the *New York Times*. He is the author of several books, including *The Believer: Alien Encounters*, *Hard Science*, and *the Passion of John Mack* (UNM Press). A distinguished lecturer at Baruch College, he lives in New York City.

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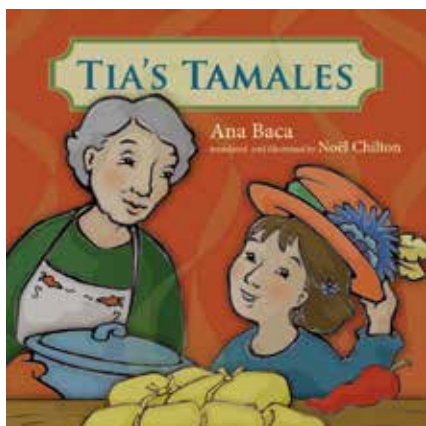
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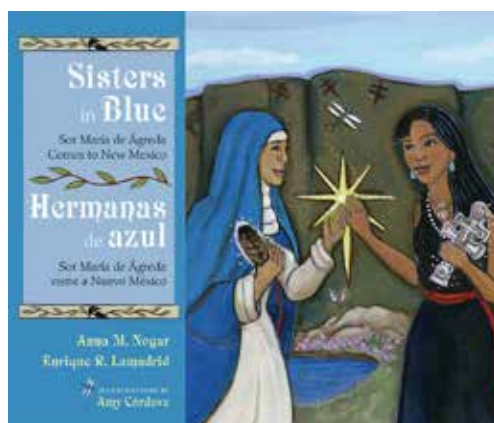


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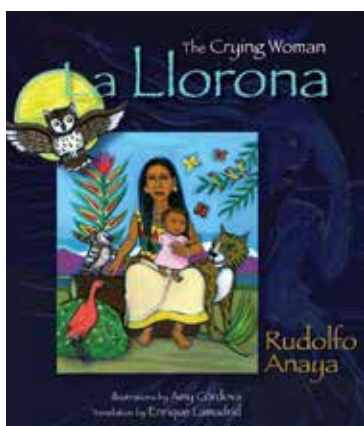
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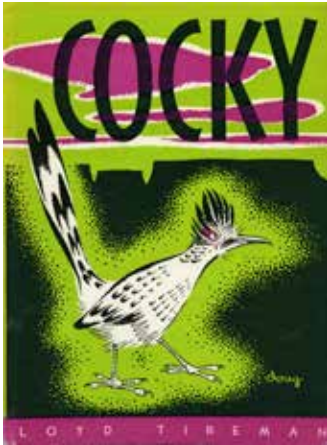
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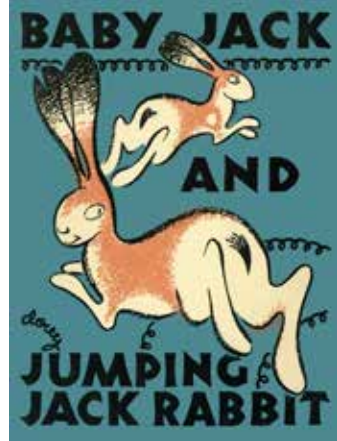
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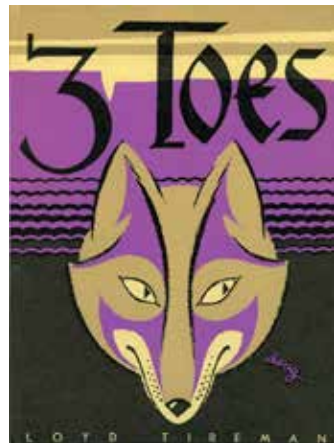
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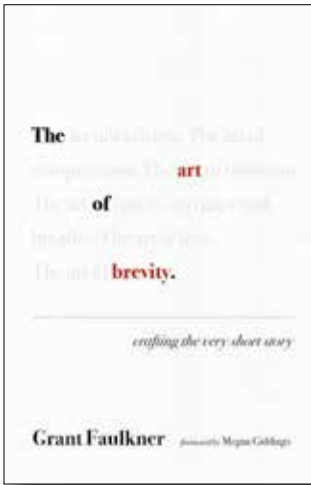
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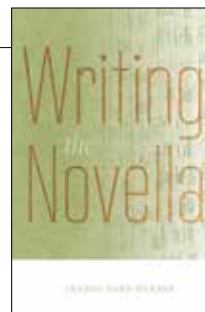
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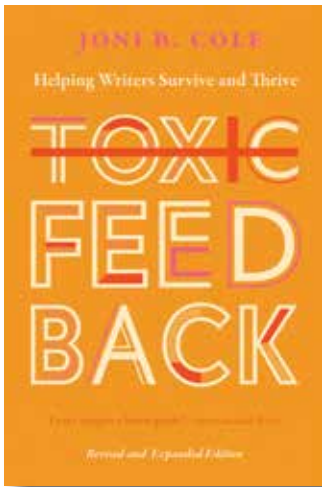
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GRANT FAULKNER is the executive director of National Novel Writing Month (NaNoWriMo) and the cofounder of 100 Word Story. His work has been widely anthologized in flash-fiction collections, and he is the author of several other books, including *All the Comfort Sin Can Provide*, *Fissures*, and *Nothing Short of 100: Selected Tales from 100 Word Story*.





JONI B. COLE teaches creative writing at her own Writer's Center in Vermont and as an independent workshop facilitator at Dartmouth College. She is a frequent teacher and speaker at academic programs, conferences, and social-service organizations across the country. Cole is the author of six books and a contributor to *The Writer* as well as the host of the podcast *Author, Can I Ask You?*

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JONI B. COLE

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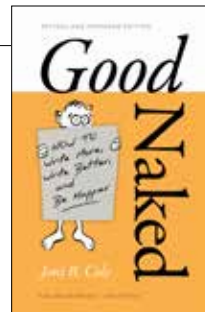
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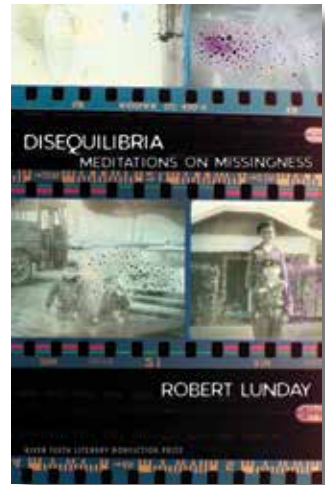
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**ROBERT LUNDAY** is a professor of English at Houston Community College. He is also author of *Mad Flights* and *Gnome*.

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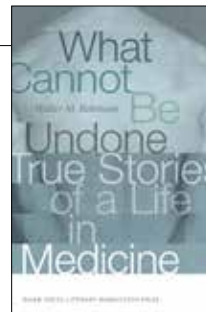
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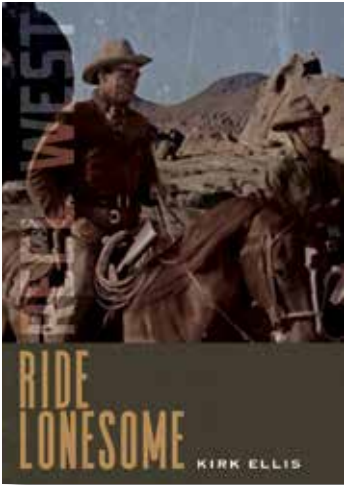
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Reel West is a unique series of short, neatly packaged volumes exploring individual Western films across the whole history of the canon, from early and classic Westerns to revisionist and spaghetti Westerns. The series considers the many themes and variations that have accrued over more than a century of this most American of film styles. Intended for general readers as well as for classroom use, these brief books will offer smart, incisive examinations of the aesthetic, cultural, experiential, and personal meaning and legacy of the films they discuss and will provide strong arguments for their importance—all filtered through the consciousness of writers of distinction from within the disciplines of film criticism, journalism, and literature.





KIRK ELLIS is a two-time Emmy Award and two-time Humanitas Prize-winning writer/producer who wrote and produced the acclaimed event series *John Adams*. Among his many other credits are the Emmy-nominated *Into the West* and the Emmy Award-winning *Anne Frank: The Whole Story*. Formerly cogovernor of the writers' branch of the Academy of Television Arts and Sciences and past president of the Western Writers of America, Ellis splits his time between Santa Fe, New Mexico, and Palm Springs, California.

*Reel West*

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March 1

184 pp.

5 × 7

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**ALAN K. RODE** is a charter director and the treasurer of the Film Noir Foundation, spearheading the preservation and restoration of America's noir heritage. A documentarian and producer, he is also the author of *Michael Curtiz: A Life in Film* and *Charles McGraw: Film Noir Tough Guy*.



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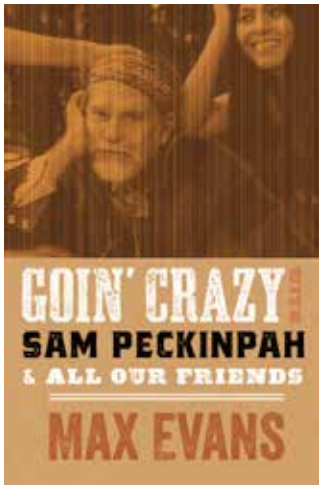
29 figs.

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**MAX EVANS** was the author of over thirty works of fiction and nonfiction. He was the recipient of the Spur, Wrangler, and Owen Wister awards, and he was the subject of the biography *Ol' Max Evans: The First Thousand Years* and a documentary film of the same title. Evans made his home in Albuquerque, New Mexico, for over fifty years.

**ROBERT NOTT** has been a reporter for the *Santa Fe New Mexican* for more than fifteen years. Among his previous books are *The Films of Randolph Scott* and *He Ran All the Way: The Life of John Garfield*.

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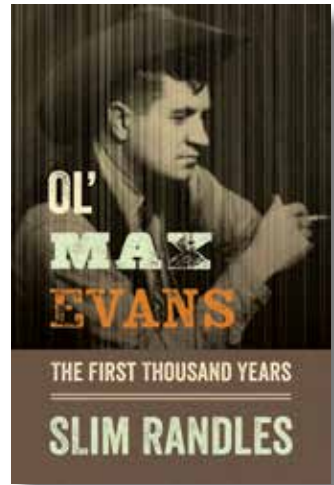
Max Evans

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**SLIM RANGLES** is a former cowboy, mule packer, and hunting guide. He divides his time between Albuquerque and Belen in New Mexico.



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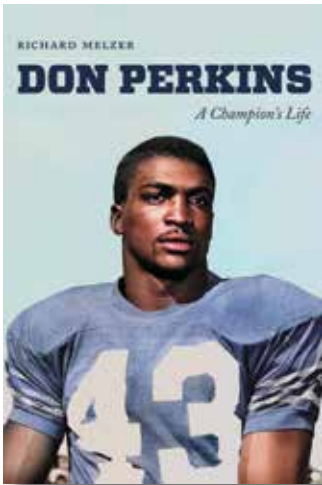
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**RICHARD MELZER** is a regents professor emeritus of history at the University of New Mexico's Valencia Campus. A former president of the Historical Society of New Mexico, Melzer is the author or coauthor of numerous books, including *Ernie Pyle in the American Southwest*, *Captain Maximiliano Luna: A New Mexico Rough Rider*, and *A History of New Mexico Since Statehood* (UNM Press).

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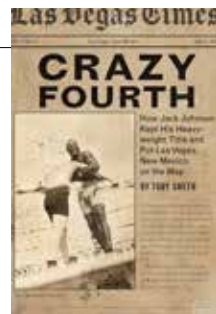
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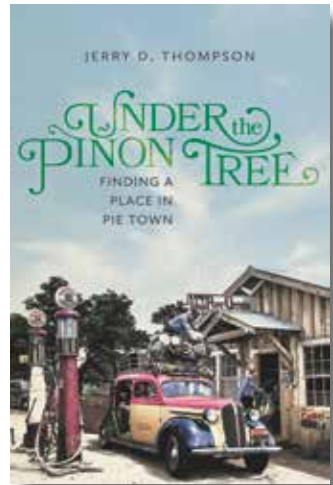
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**JERRY D. THOMPSON** is the Regents and Piper Professor at Texas A&M International University. He is the author or editor of more than thirty books, including *A Civil War History of the New Mexico Volunteers and Militia* (UNM Press). Thompson has won numerous awards from the New Mexico Historical Society, Arizona Historical Society, Texas State Historical Association, Texas Historical Commission, and the Army Historical Institute.



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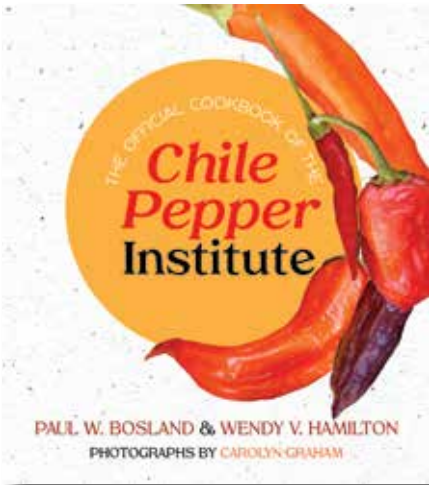
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**PAUL W. BOSLAND** is the Regents Professor of Horticulture emeritus, a Distinguished Achievement Professor, and the former director of the Chile Pepper Institute at New Mexico State University. He has published more than 150 scientific papers and coauthored five books.

**WENDY V. HAMILTON** is a professor emeritus at New Mexico State University and the former department head for the New Mexico Cooperative Extension Service's Program Development and Accountability Department.

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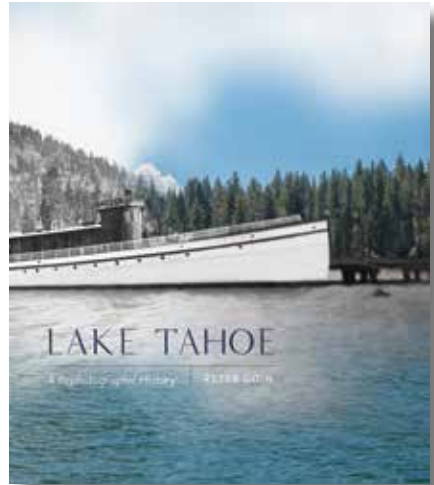








**PETER GOIN** is a Foundation professor of art in photography and time-based media at the University of Nevada, Reno. He is the author and coauthor of many books, including *Stopping Time: A Rephotographic Survey of Lake Tahoe* and *The Nature of Lake Tahoe: A Photographic History, 1860–1960* (both from UNM Press).



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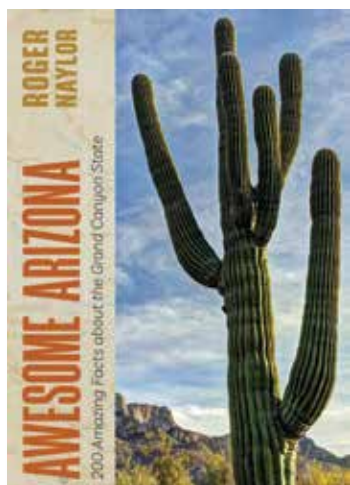
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**ROGER NAYLOR** is an award-winning travel writer, an avid hiker, and a road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and the author of several Arizona guides, including *Arizona State Parks: A Guide to Amazing Places in the Grand Canyon State* and *Arizona's Scenic Roads and Hikes: Unforgettable Journeys in the Grand Canyon State* (both from UNM Press).

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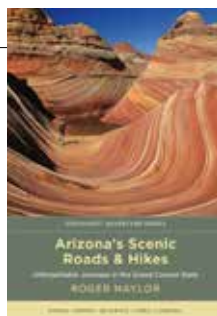
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**CHELS KNORR** is a brand copywriter, an Arizona-based freelance magazine journalist, and a mom. Her work has appeared in *Arizona Highways*, *Phoenix Magazine*, *Verve*, and elsewhere. She holds an MFA in creative nonfiction from the Northwest Institute of Literary Arts, and she lives in Phoenix, Arizona.

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GLENN A LUSCHEI is the author of more than twenty-five books, including *The Sky Is Shooting Blue Arrows: Poems* (UNM Press), and she is the founder and publisher of Solo Press. She lives in San Luis Obispo, California.

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**RAY GONZALEZ** is the author of numerous books of poetry, including *Feel Puma: Poems* (UNM Press), *The Heat of Arrivals*, *The Hawk Temple at Tierra Grande*, and *Soul Over Lightning*. He is the recipient of many awards, including the PEN Oakland–Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor emeritus of literature and creative writing at the University of Minnesota.



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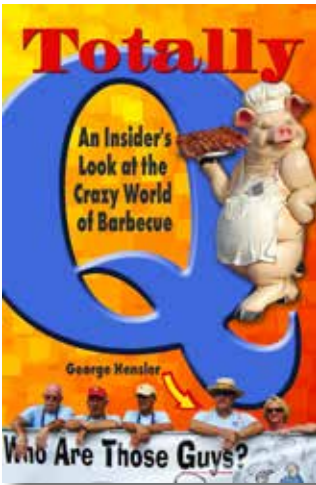
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GEORGE HENSLER is the founder and pit master for the competition BBQ team Who Are Those Guys? based in Street, Maryland. They have been cooking on the KCBS circuit since 2007. George is currently a monthly columnist for the KCBS *Bullshead* and the *National Barbecue News*. He is also the author of *Startin' the Fire: Everything You Need to Know about Starting a Competition BBQ Team*, a complete "how to" book covering how to start up your own competition barbecue team.

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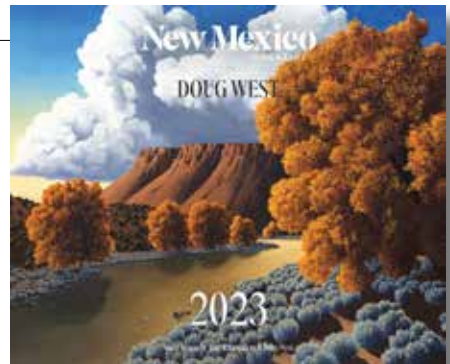
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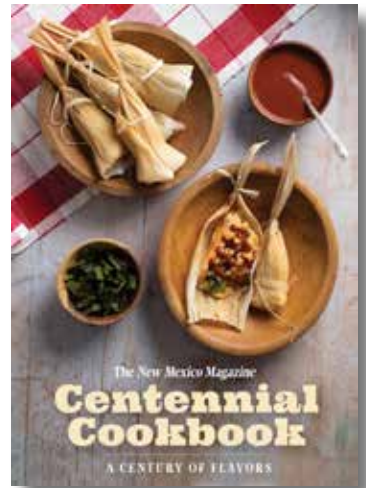
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June 1

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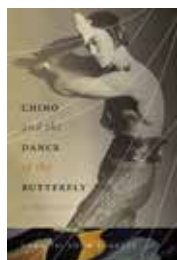
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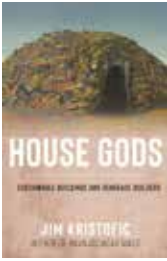
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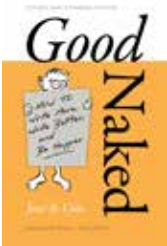
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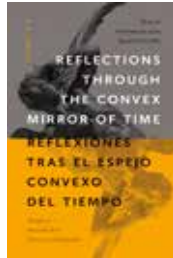
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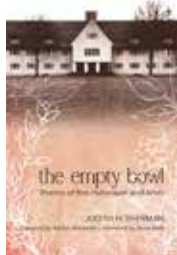
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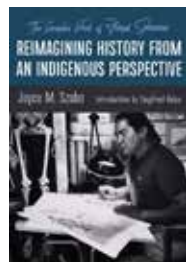
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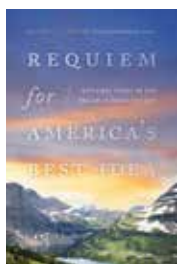
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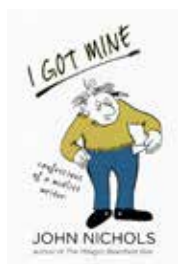
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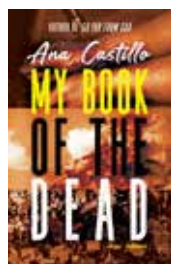
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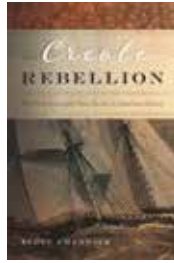
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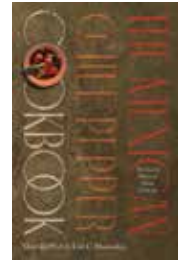
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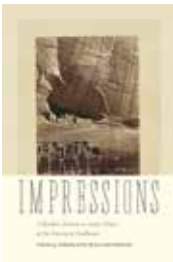
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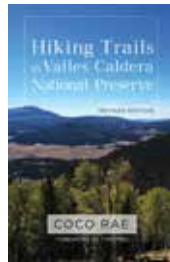
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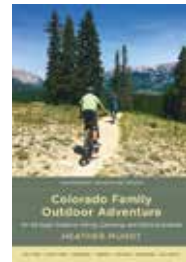
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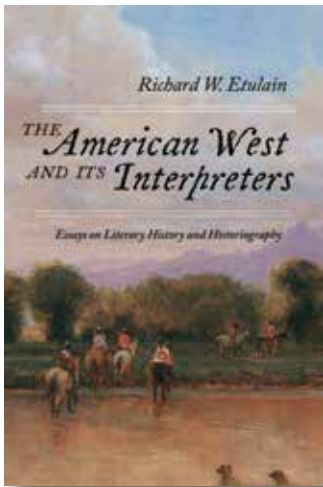






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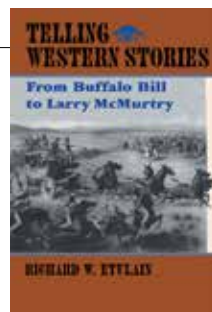
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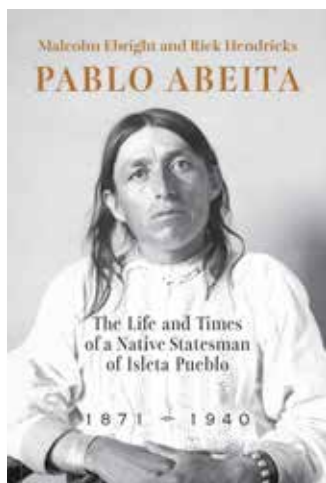
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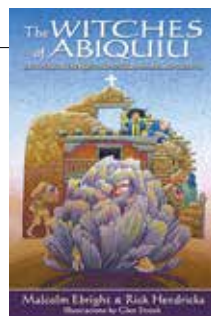
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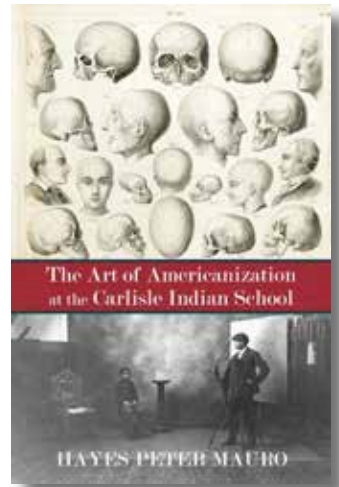
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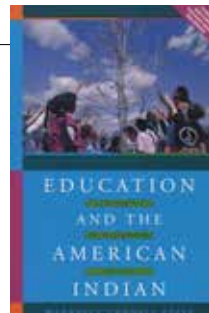
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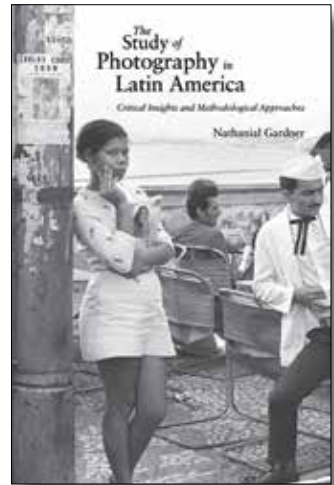




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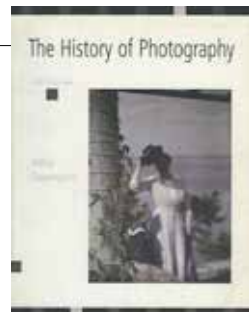
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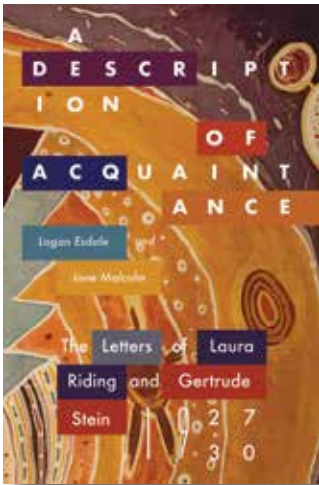
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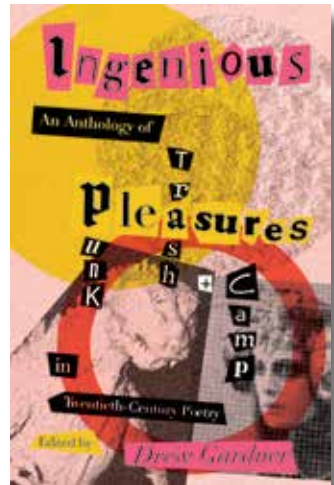
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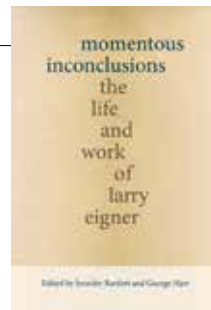
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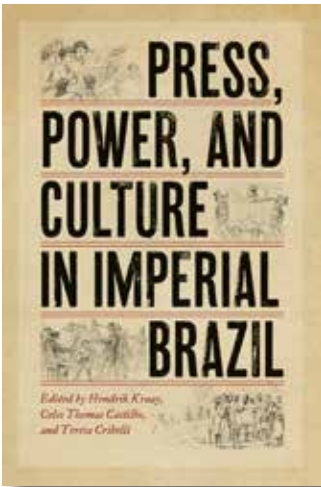
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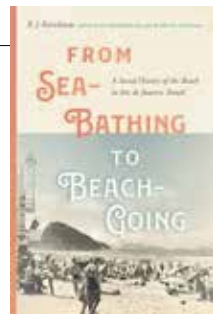
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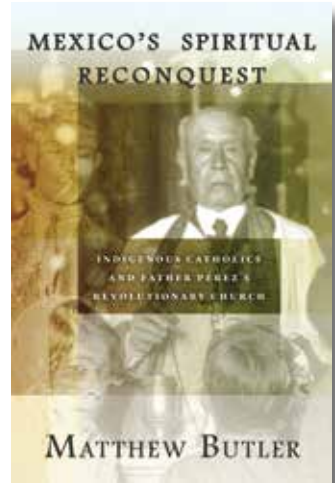
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**MATTHEW BUTLER** is an associate professor in the Department of History at the University of Texas at Austin. He is the author of *Popular Piety and Political Identity in Mexico's Cristero Rebellion: Michoacán, 1927–29*.



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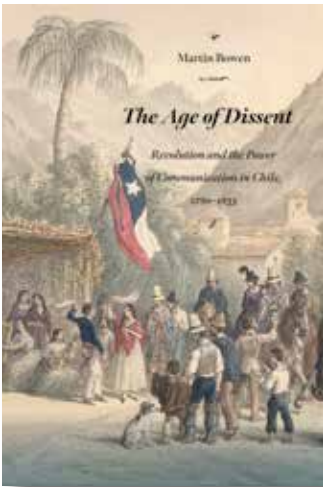
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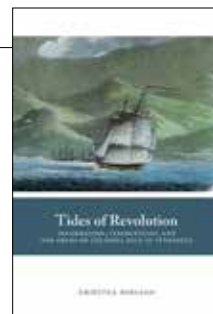
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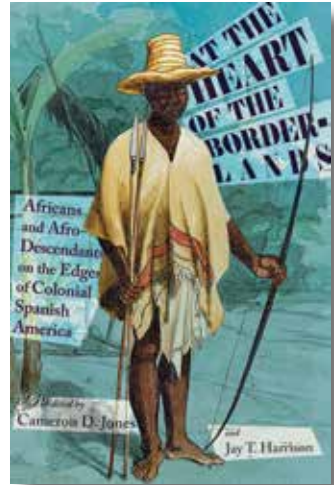
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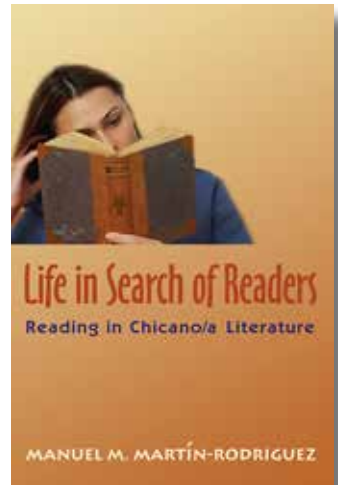
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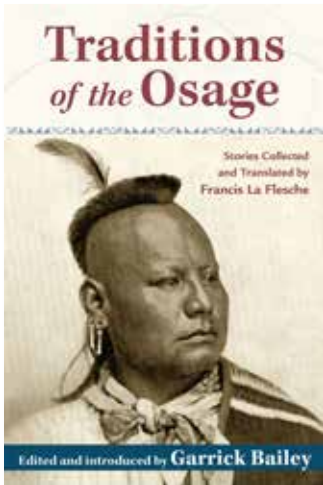
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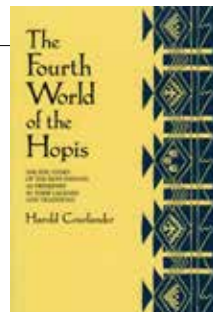
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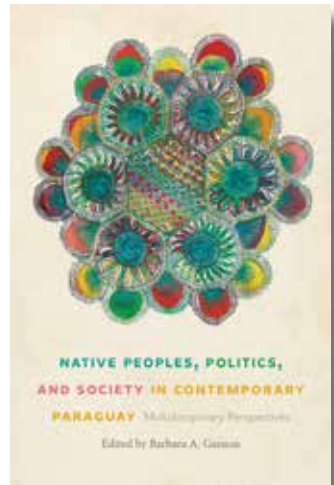
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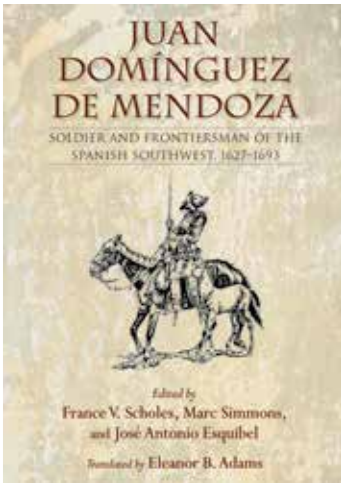
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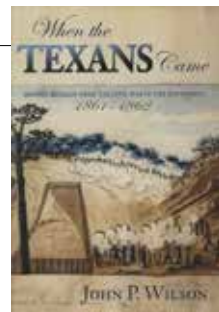
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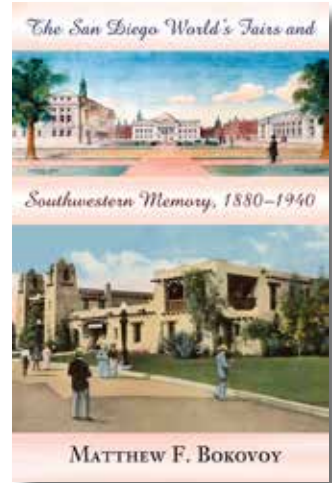
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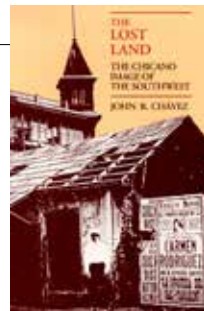
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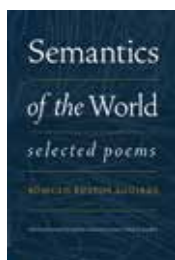
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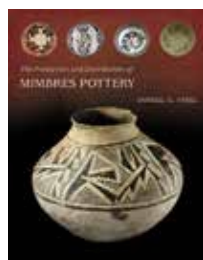
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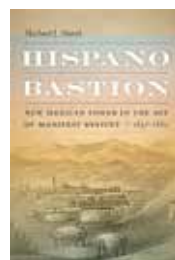
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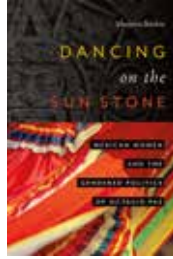
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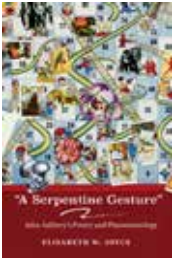
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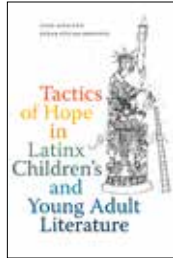
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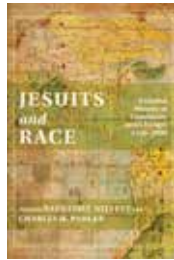
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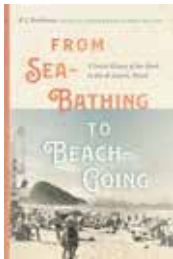
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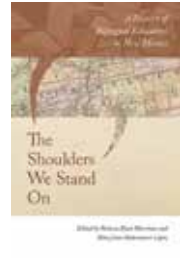
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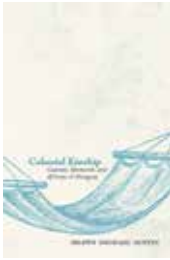
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