



UNIVERSITY OF NEW MEXICO PRESS SPRING 2021



- 2021 Enchanting New Mexico
Calendar . . . 39
- 2021 *New Mexico Magazine*
Artist Calendar . . . 39
- Ancestral Demon of
a Grieving Bride
Hoahwah . . . 13
- The Art and Humor
of John Trever
Trever . . . 18
- The Believer
Blumenthal . . . 6
- Bosque
Otero . . . 16
- Camera Hunter
McCommons . . . 27
- Circling the Canon, Volume I
Perloff . . . 50
- Circling the Canon, Volume II
Perloff . . . 51
- Crossing Borders
Baca & Harris . . . 24
- The Definition of Empty
O'Neill . . . 12
- Doña Tules
Straw Cook . . . 26
- Duende de Burque
González . . . 17
- The Ecology of
Herbal Medicine
Saville . . . 29
- Expanding Authorship
Middleton . . . 48
- Field Guide to the Trees of
the Gila Region of
New Mexico
*Felger, Verrier,
Kindscher & Khera* . . . 31
- Fortunate Son
Bass . . . 5
- The Gospel According
to Billy the Kid
McCarthy . . . 9
- Gothic Imagination in
Latin American
Fiction and Film
Serrano . . . 52
- Hill of Beans
Epstein . . . 7
- The Hi Lo Country
Evans . . . 8
- John P. Slough
Miller . . . 22
- Killing Civilization
Jennings . . . 57
- Modernist Poetry and
the Limitations of
Materialist Theory
Altieri . . . 49
- Native Peoples, Politics,
and Society in
Contemporary Paraguay
Ganson . . . 54
- New Mexico Food Trails
Graham . . . 34
- Overhaul
Flint & Flint . . . 21
- Patrick Mehaffy
Mehaffy . . . 38
- Pious Imperialism
Conover . . . 55
- Poetry and the Education
of Compassion
Pietroni . . . 36
- Poetry and the Psychology of
Compassion
Pietroni . . . 37
- Press, Power, and Culture
in Imperial Brazil
*Kraay, Castilho &
Cribelli* . . . 53
- Public Waters
MacKinnon . . . 28
- Religious Transformation in
Maya Guatemala
Hawkins . . . 56
- The Rock Cycle
Honold . . . 10
- Send a Runner
Eskeets & Kristofic . . . 23
- To Serve the People
*Chatfield &
Mariscal* . . . 47
- Velroy and
the Madischie Mafia
Hoahwah . . . 14
- Words Like Love
Winder . . . 15
- Writing the Novella
Warner . . . 11





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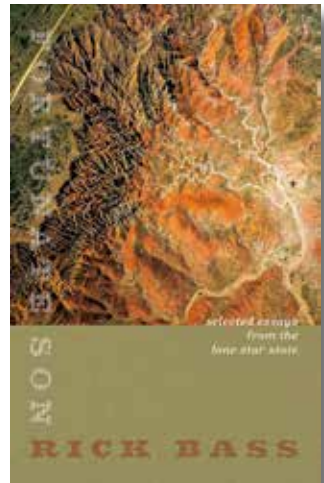


HIGH ROAD BOOKS

In New Mexico, the High Road between Taos and Santa Fe connects our landscapes, cultures, and histories in a ring of natural beauty. The route inspires a long tradition of artistry and literary excellence. High Road Books is an imprint of the University of New Mexico Press dedicated to thoughtful, stylish, provocative fiction and nonfiction with western roots and national appeal. Featuring exceptional authors sharing fresh stories and original arguments, the books will appeal to a wide audience of general readers interested in exploring the world in new and surprising ways.

“This is a journalist’s Texas scrapbook, then: a firefighting story, a musical pilgrimage, a ramble in Texas’s tiniest public wilderness (one of only five in the entire state). Fishing with my father and uncle on a lake that is partly in Texas and partly in Louisiana; flying around the borders of Texas—usually defined by water, a resource that will vanish in much of the state within our lifetime; hanging out at my parents’ cattle farm down near Goliad; reading the work of Texans before me.

—FROM THE INTRODUCTION



Fortunate Son

Selected Essays from the Lone Star State

RICK BASS

“Rick Bass is one of the most important American writers of his generation.

In literary-historical terms, he takes his place among legends such as Edward Abbey, John Graves, Aldo Leopold, and Annie Dillard, among others, as a notable nature essayist.”

—W. K. STRATTON, AUTHOR OF *THE WILD BUNCH*:

SAM PECKINPAH, A REVOLUTION IN HOLLYWOOD, AND THE MAKING OF A LEGENDARY FILM

Rick Bass’s *Fortunate Son* is a literary tour of the Lone Star State by a native Texan of exceptional talent. The essays encompass a Texas that is both lost and found, past and present. The stories reach from Galveston Bay to the Hill Country outside Austin, and from Houston in the 1960s to today. They are bound together by a deep love and a keen eye for the land and its people and by an appreciation for what is given, a ruefulness for what is lost, and a commitment to save what can be saved.



RICK BASS is a Texas native now living in Montana. Recognized by numerous Pushcart Prizes and the O. Henry Awards as well as the Texas Institute of Letters, Bass continues to publish celebrated fiction and non-fiction about the natural world and humans’ place in it. His recent books include *For A Little While: New and Selected Stories* and *The Traveling Feast: On the Road and at the Table with My Heroes*.

PHOTOGRAPH COURTESY OF CARTER WALKER

March 15

192 pp.

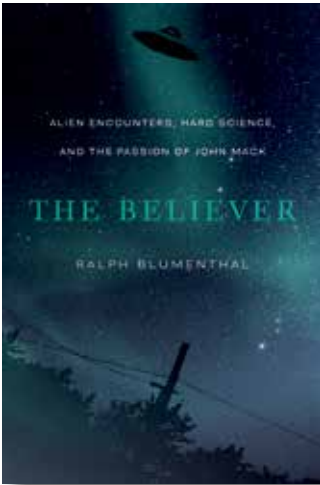
5.5 × 8.5

\$19.95 paper

978-0-8263-6245-2

\$24.95 CAD

978-0-8263-6246-9



“This extraordinary biography reads like a fast-paced thriller. It deftly weaves the detailed richness of John Mack’s genius and complex life through the historical backdrop of the alien-abduction phenomena. Ralph Blumenthal has so beautifully captured the essence of Mack’s soul and his relentless curiosity that by the end of the book I mourned that Mack is no longer with us.

—TRISH MACGREGOR, COAUTHOR OF *ALIENS IN THE BACKYARD: UFO ENCOUNTERS, ABDUCTIONS, AND SYNCHRONICITY*

The Believer

Alien Encounters, Hard Science, and the Passion of John Mack

RALPH BLUMENTHAL

The Believer is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize-winning biographer risked his career to investigate the phenomenon of human encounters with aliens and to give credibility to the stupefying tales shared by people who were utterly convinced they had happened.

Nothing in Mack’s four decades of psychiatry had prepared him for the otherworldly accounts of a cross-section of humanity including young children who reported being taken against their wills by alien beings. Over the course of his career his interest in alien abduction grew from curiosity to wonder, ultimately developing into a limitless, unwavering passion.

Based on exclusive access to Mack’s archives, journals, and psychiatric notes and interviews with his family and closest associates, *The Believer* reveals the life and work of a man who explored the deepest of scientific conundrums and further leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.



RALPH BLUMENTHAL was an award-winning reporter for the *New York Times*. He coauthored the *Times* article in 2017 that broke the news of a secret Pentagon unit investigating UFOs, and he is the author of four nonfiction books including *Miracle at Sing Sing: How One Man Transformed the Lives of America’s Most Dangerous Prisoners*. A distinguished lecturer at Baruch College, he lives in New York City.

PHOTOGRAPH COURTESY OF DEBORAH BLUMENTHAL

March 15

312 pp.

6 × 9

25 halftones

\$29.95 cloth

978-0-8263-6231-5

\$36.95 CAD

978-0-8263-6232-2

“Leslie Epstein spins a captivating tale, a supple mix of history and fiction that will delight lovers of wartime drama, studio lore, and the outsize personalities of old Hollywood.

—NOAH ISENBERG, AUTHOR OF *WE’LL ALWAYS HAVE CASABLANCA: THE LIFE, LEGEND, AND AFTERLIFE OF HOLLYWOOD’S MOST BELOVED MOVIE*



Hill of Beans

A Novel of War and Celluloid

LESLIE EPSTEIN

The film *Casablanca* opens with the words, “With the coming of the Second World War, many eyes in imprisoned Europe turned hopefully, or desperately, toward the freedom of the Americas.” Leslie Epstein’s *Hill of Beans* is the story of how one nation, one industry, and, in particular, one man responded to that desperate hope. That man is Jack Warner. His impossible goal is to make world events—most importantly, the invasion of North Africa by British and American forces in 1942—coincide with the release of his new film about a group of refugees marooned in Morocco. Arrayed against him are Stalin and Hitler, as well as Josef Goebbels, Franklin Roosevelt, a powerful gossip columnist, and above all a beautiful young woman with a terrible secret. His only weapons are his hutzpah and his heroism as he struggles to bring cinema and city, conflict and conference together in an epic command performance.

Hill of Beans is the novel that Leslie Epstein—the son and nephew of Philip and Julius Epstein, the screenwriters of *Casablanca*—was born to write.



LESLIE EPSTEIN is an award-winning author who has written eleven other books of fiction, including the celebrated novels *San Remo Drive* and *King of the Jews*. He teaches at Boston University, where he directed the Creative Writing Program for thirty-six years.

PHOTOGRAPH COURTESY OF ILENE EPSTEIN

March 1

296 pp.

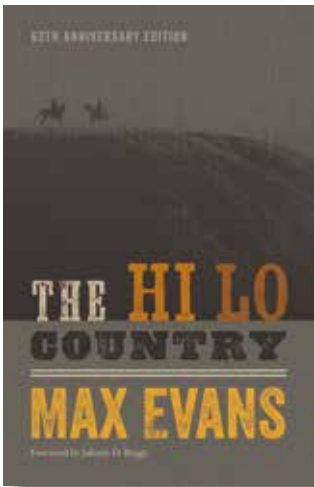
6 × 9

\$27.95 cloth

978-0-8263-6259-9

\$34.95 CAD

978-0-8263-6260-5



MAX EVANS was the author of over thirty works of fiction and nonfiction, including *The Rounders* and *The King of Taos: A Novel*. He was the recipient of the Spur, Wrangler, and Owen Wister awards, and the subject of the biography *Ol' Max Evans: The First Thousand Years* and a documentary film of the same title. Evans made his home in Albuquerque, New Mexico, for over fifty years.

The Hi Lo Country

60th Anniversary Edition

MAX EVANS; FOREWORD BY JOHNNY D. BOGGS

At its heart, *The Hi Lo Country* is the story of the friendship between two men, their mutual love of a woman, and their allegiance to the harsh, dry, achingly beautiful New Mexico high-desert grassland. The story is told by Pete, a young ranch hand, whose best friend is Big Boy Matson. Together they drink, gamble, fight, work, and rodeo. They both fall hard for a married woman—the attractive, bored, and dangerous Mona.

When it was first published in 1961, the novel was both a celebration and an elegy. It captured something jagged and authentic in the West, and it caught the attention of Hollywood—notably Sam Peckinpah, who spent twenty years trying to make a movie of this multilayered and plainspoken novel. It would take another twenty years for Martin Scorsese and Stephen Frears to finally do it. Now in a special 60th anniversary edition, *The Hi Lo Country* continues to tell a quintessential story of the people and the land found in the American West.

April 15

176 pp.

5.5 × 8.5

\$19.95 paper

ISBN 978-0-8263-6253-7

\$24.95 CAD

E-ISBN 978-0-8263-6254-4

Also of Interest

The King of Taos

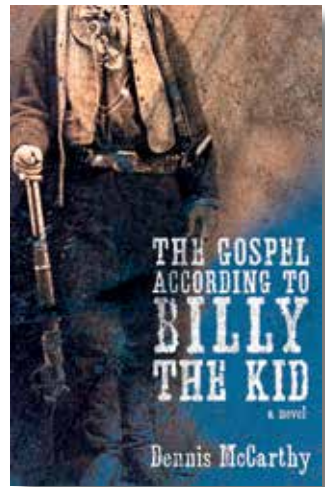
A Novel

Max Evans

\$24.95 cloth 978-0-8263-6164-6



DENNIS MCCARTHY has been a park ranger, ecologist, speechwriter, editor in chief, professor, and attorney. At work on his second novel, he and his wife and beagle live in Santa Fe, New Mexico.



The Gospel According to Billy the Kid

A Novel

DENNIS MCCARTHY

“Propulsive and poignant.”

—C. JOSEPH GREAVES, AUTHOR OF *HARD TWISTED: A NOVEL*

Like many good stories of the old West, this one begins in a saloon. In 1914 in El Paso, Texas, two strangers strike up a conversation at the bar—Bill Roberts, a real-life figure who died in Hico, Texas, in 1950, and a former US Army scout whose brother knew Roberts by another name: Billy the Kid.

So begins *The Gospel According to Billy the Kid*, a tale of the old New Mexico territory, corrupt lawmen, honest ranchers, murder, betrayal, and the explosive events of the Lincoln County War that sent young Billy off seeking justice—and headed toward a bloody rendezvous with a sheriff hired to track him down. In the saloon Roberts has us imagine another story, told thirty-three years later over shots of whiskey, about a young outlaw given a second chance to find himself, to find peace, and to finally grow up and out from under the shadow of his own infamy.

March 1

144 pp.

5.5 × 8.5

\$19.95 paper

ISBN 978-0-8263-6235-3

\$24.95 CAD

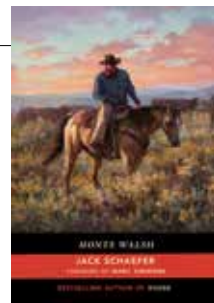
E-ISBN 978-0-8263-6236-0

Also of Interest

Monte Walsh

Jack Schaefer

\$24.95 paper 978-0-8263-5857-8





KEVIN HONOLD is also the author of *Men as Trees Walking*. His poetry and essays have appeared in the *Hudson Review*, the *Gettysburg Review*, the *Antioch Review*, *Vallum*, and *Image*. He is a veteran of the First Gulf War and a former Peace Corps volunteer and now teaches in Santa Fe, New Mexico.

River Teeth Literary Nonfiction Prize Winner

The Rock Cycle

Essays

KEVIN HONOLD

"A haunting and intimate and richly evocative book."

—BRET LOTT, AUTHOR OF *LETTERS AND LIFE:
ON BEING A WRITER, ON BEING A CHRISTIAN*

The past is a living thing, palpable as the weather. In this collection of essays, Kevin Honold explores themes of history and its fading significance in modern American life. "Remembrance is morbid, unprofitable," he writes. "It's impractical, impolite in certain company." These words remind us that maintaining a sense of the historical past is crucial to maintaining one's humanity in the face of our often dehumanizing political and economic systems. *The Rock Cycle* delves into memory and into the spaces of history, especially the deserts of the American Southwest. This landscape provides a stage, stripped of all distraction, where a person comes face to face with themselves. With contemplations on religions, philosophies, works of literature, and the land, Honold examines what it means to be oneself within the world.

March 15

216 pp.

5.5 × 8.5

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\$24.95 CAD

E-ISBN 978-0-8263-6244-5

Also of Interest

MINE

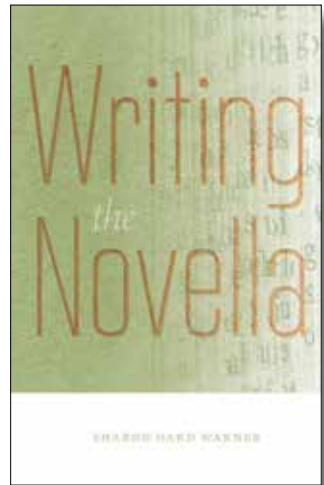
Essays

Sarah Viren

\$19.95 paper 978-0-8263-5954-4



SHARON OARD WARNER is a professor emerita of English and creative writing at the University of New Mexico. She is the author of several books, including *Sophie's House of Cards: A Novel* (UNM Press).



Writing the Novella

SHARON OARD WARNER

"A novella compresses the world with a short story's focus, but it explores that smaller space with a novel's generosity."

—JOSH WEIL, AUTHOR OF *THE NEW VALLEY: NOVELLAS*

While the novella has existed as a distinct literary form for over four hundred years, *Writing the Novella* is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout. Part 1 defines the novella form and steers early decision-making on situation, character, plot, and point of view. Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc. Appendix materials include a list of recommended novellas, publishing opportunities, and blank templates for the story map, graphs, and charts used throughout the book. By turns instructive and inspirational, *Writing the Novella* will be a welcome resource for new and experienced writers alike.

March 1

232 pp.

5.5 × 8.5

14 drawings

\$19.95 paper

ISBN 978-0-8263-6255-1

\$24.95 CAD

E-ISBN 978-0-8263-6256-8

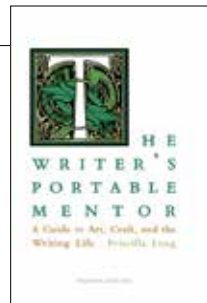
Also of Interest

The Writer's Portable Mentor

A Guide to Art, Craft, and the Writing Life, Second Edition

Priscilla Long

\$24.95 paper 978-0-8263-6005-2





BILL O'NEILL is a New Mexico State senator. He is also the author of *The Freedom of the Ignored* and the novel *Panoramic Diaries*. O'Neill has worked extensively with incarcerated juveniles and adults in New Mexico.

Mary Burritt Christiansen Poetry Series

The Definition of Empty

Poems

BILL O'NEILL

"Bill O'Neill's poems are graceful, fluid, and revealing. They are powerful and tender in the same breath, but this ain't no sit-around, clap-your-hands, feel-good poetry. The Definition of Empty is holistically intoxicating, laced with acts of forgiveness and compassion, so much of what is needed in the world right now."

—LEVI ROMERO, INAUGURAL NEW MEXICO POET LAUREATE, 2020

The Definition of Empty is the story of a dedicated advocate trying to help adolescents facing incarceration and newly released parolees navigate imperfect and seemingly indifferent legal systems and societies. Told from the point of view of a public servant trying his best to work with people at various levels of brokenness, these poems are compassionate, heartbreaking, and even sometimes brutal while the voice is gentle, outraged, and naïve in turns. With this collection O'Neill insists that readers bear witness to the struggles of disenfranchised people they might otherwise ignore.

February 15

96 pp.

6 x 9

\$18.95 paper

ISBN 978-0-8263-6223-0

\$23.95 CAD

E-ISBN 978-0-8263-6224-7

Also of Interest

Ground, Wind, This Body

Poems

Tina Carlson

\$18.95 paper 978-0-8263-5779-3



SY HOAHWAH is also author of *Velroy and the Madischie Mafia: Poems* and the chapbook *Night Cradle*. He is Yapaítuka Comanche and Southern Arapaho.



Mary Burritt Christiansen Poetry Series

Ancestral Demon of a Grieving Bride

Poems

SY HOAHWAH

"With skulls piling up poem by poem and poetic figures like vampires, ghosts, zombies, a 'snake bone hag,' and a singing 'raccoon-witch-cannibal-monk,' Sy Hoahwah has perhaps invented Comanche goth. In his distinct 'sinister-bent' humor, Hoahwah claims the landscapes of Oklahoma ('Indiahoma'), the Ozarks, and other hinterlands. . . . These poems are 'like cicadas released by the breath of a vampire,' as horrifying and familiar as they are beautiful and rare."

—HEID E. ERDRICH, AUTHOR OF *LITTLE BIG BULLY*

Fractured storytelling for a fractured world, *Ancestral Demon of a Grieving Bride* draws readers into a world that appears eerily familiar but unsettling as well. Fierce, visceral, sometimes funny, and wholly original, Hoahwah's poems will linger in a reader's dreams long after she's closed the book.

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\$23.95 CAD

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Also of Interest

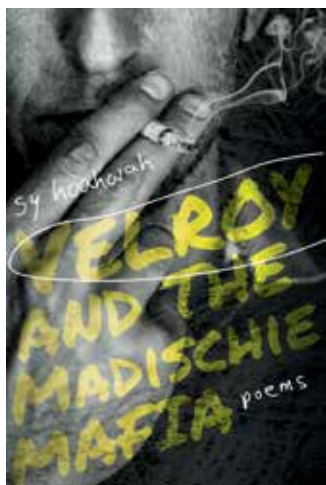
Rain Scald

Poems

Tacey M. Atsitty

\$18.95 paper 978-0-8263-5867-7





SY HOAHWAH is also author of *Ancestral Demon of a Grieving Bride: Poems* and the chapbook *Night Cradle*. He is Yapaituka Comanche and Southern Arapaho.

Velroy and the Madischie Mafia

Poems

SY HOAHWAH

"I'm always listening for the emergence of the next generation of young Native poet-prophets. One of them is right here. . . . Hoahwah's finding the way to navigate the Comanche soul in these poems: by listening, taking it all down, and singing it back. Take a listen. He'll capture you."

—JOY HARJO, UNITED STATES POET LAUREATE AND
AUTHOR OF *AN AMERICAN SUNRISE: POEMS*

From the Comanche Tribal Housing of Madischie in southwestern Oklahoma comes a crew of young Comanche, Arapahoe, and Kiowa toughs hell-bent on gaining power within a subculture of organized crime. Led by a Comanche named Velroy, they find themselves caught in the century-long transformation from the old Comanche Nation to a modern-day casino-owning tribe. Hoahwah relays their story with a distinctive narrative flair, honed syntax, wild imagery, and a splash of lyricism.

February 15

64 pp.

6 x 9

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Also of Interest

The Woman Who Married a Bear
Poems

Tiffany Midge

\$17.95 paper 978-0-8263-5652-9



TANAYA WINDER is a writer, educator, and motivational speaker from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. She is also the author of *Why Storms Are Named after People and Bullets Remain Nameless*.



Words Like Love

Poems

TANAYA WINDER

"These poems are a love song for a generation, for those who do everything they can to stand with dignity despite the insults, for those who have died tragically because they could not carry what these poems are carrying. . . . The poet is a beautiful straggler of history who through poetry has learned how to fly."

—JOY HARJO, UNITED STATES POET LAUREATE AND
AUTHOR OF *AN AMERICAN SUNRISE: POEMS*

Tanaya Winder's *Words Like Love* sings the joys, glories, and laments of love. As an accomplished poet, Winder traverses the darkness in a quest to learn more about the most complex of subjects. With beauty and ease, she explores emotion and thought through the poems featured in this debut collection.

February 15

96 pp.

6 x 9

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ISBN 978-0-8263-6261-2

\$23.95 CAD

E-ISBN 978-0-8263-6262-9

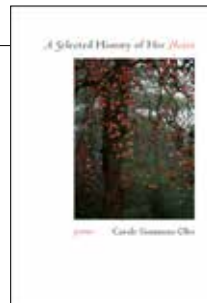
Also of Interest

A Selected History of Her Heart

Poems

Carole Simmons Oles

\$18.95 paper 978-0-8263-5513-3

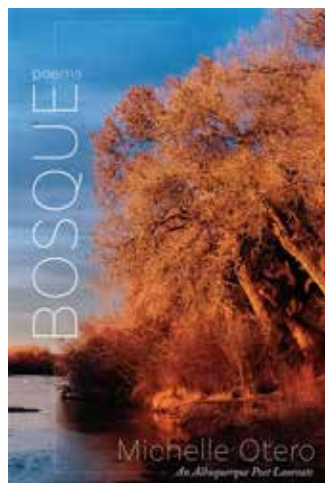


THE ALBUQUERQUE POET LAUREATE SERIES

Bosque

Poems

MICHELLE OTERO



Nestled in the heart of Albuquerque is a vibrant cottonwood forest that has flourished for centuries along the Río Grande—providing a home for porcupines, migratory birds, coyotes, and other wildlife as well as a sanctuary for its city residents. Today, in the midst of climate change and the slow drying of the river, the bosque struggles to remain vibrant. As a former Albuquerque Poet Laureate, Michelle Otero champions this beloved Albuquerque treasure. In her debut poetry collection, *Bosque*, she celebrates the importance of water and the bosque to the people of Albuquerque. Otero shares her reflections on the high desert—where she is rooted, where she draws her strength, and where she has flourished—and she invites readers to do the same.

MICHELLE OTERO is a member of the Macondo Writers Workshop, founded by Sandra Cisneros for socially engaged writers to advance creativity, foster generosity, and serve community. She is also the author of *Malinche's Daughter*.

February 15

80 pp.; 6 × 9

\$18.95 paper

ISBN 978-0-8263-6269-8

\$23.95 CAD

E-ISBN 978-0-8263-6270-4

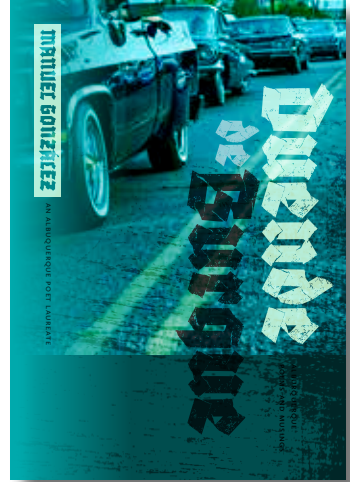
**Published in Association
with CABQ**

Co-published with the City of Albuquerque's Department of Cultural Services, the Albuquerque Poet Laureate Series features new and selected work by the city's Poet Laureate at the conclusion of their two-year term. Newly appointed poets will join Hakim Bellamy, Jessica Helen Lopez, Manuel González, Michelle Otero, and Mary Oishi as significant voices in the community who have been recognized with the honor of serving as the Poet Laureate and sharing their craft in the volumes published in the series.

Duende de Burque

Albuquerque Poems and Musings

MANUEL GONZÁLEZ



At its center, *Duende de Burque* is a love letter to Albuquerque and its surroundings—the Sandia Mountains, the Rio Grande Bosque, and all the people whose spirits fill these spaces. It is an exploration of one poet's search for *duende*, that elusive state of spontaneous expression and authenticity. With a debut in local poetry slam, Manuel González has honed his craft on the stage and on the page for the past twenty years. He has represented Burque several times on the national slam scene, hosted countless slams for people of all ages, and worked to help adults and youths discover the power of self-expression. In this collection, González writes about his beginnings as a poet and his work as the third Albuquerque Poet Laureate. He writes about what inspires him and how he works to inspire others and to craft poems that do the same. In his core is Burque—his heart, his sangre, and the home of his ancestors.

MANUEL GONZÁLEZ is a performance poet and a founding member of the Angry Brown Poets. He is also the author of . . . *But My Friends Call Me Burque* and *OM Boy*.

February 15

72 pp.: 7 × 10

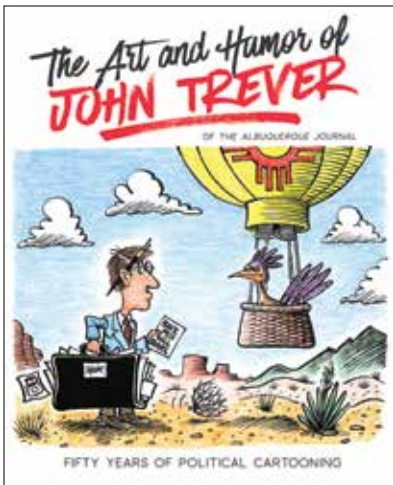
\$18.95 paper

ISBN 978-0-8263-6267-4

\$23.95 CAD

E-ISBN 978-0-8263-6268-1

**Published in Association
with CABQ**



JOHN TREVER has been the *Albuquerque Journal's* editorial cartoonist since 1976. His cartoons have been syndicated to more than 350 daily and college newspapers and reprinted in major news and business publications and textbooks. Honored by the Society of Professional Journalists, the Free Press Association, the New Mexico Legislature, and the Albuquerque Arts Alliance, Trever continues creating a weekly cartoon for the *Journal's* Sunday edition.

The Art and Humor of John Trever

Fifty Years of Political Cartooning

JOHN TREVER

As the *Albuquerque Journal's* editorial cartoonist for nearly fifty years, John Trever provides insights into New Mexico's unique cartooning environment and the techniques and humor involved in the craft as he also shares his experiences covering local and national events and issues of the twenty-first century. *The Art and Humor of John Trever: Fifty Years of Political Cartooning* features the best, funniest, and most significant cartoons of Trever's career—showcasing his unique style, method, and voice—that captivated readers in New Mexico as well as readers throughout the United States through syndication. In addition, Trever provides anecdotes of how these drawings came to be and what kind of reactions they provoked, offers his thoughts about the state of editorial cartooning, and gives a frank account of what it takes to achieve, and sustain, a long career as a political mirror and as the political conscience of the Southwest.

May 15

304 pp.
9 x 11; 418 drawings

\$24.95 paper
ISBN 978-0-8263-6239-1

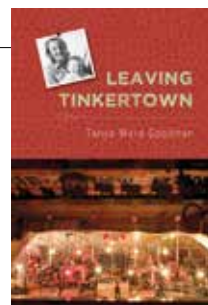
\$30.95 CAD
E-ISBN 978-0-8263-6240-7

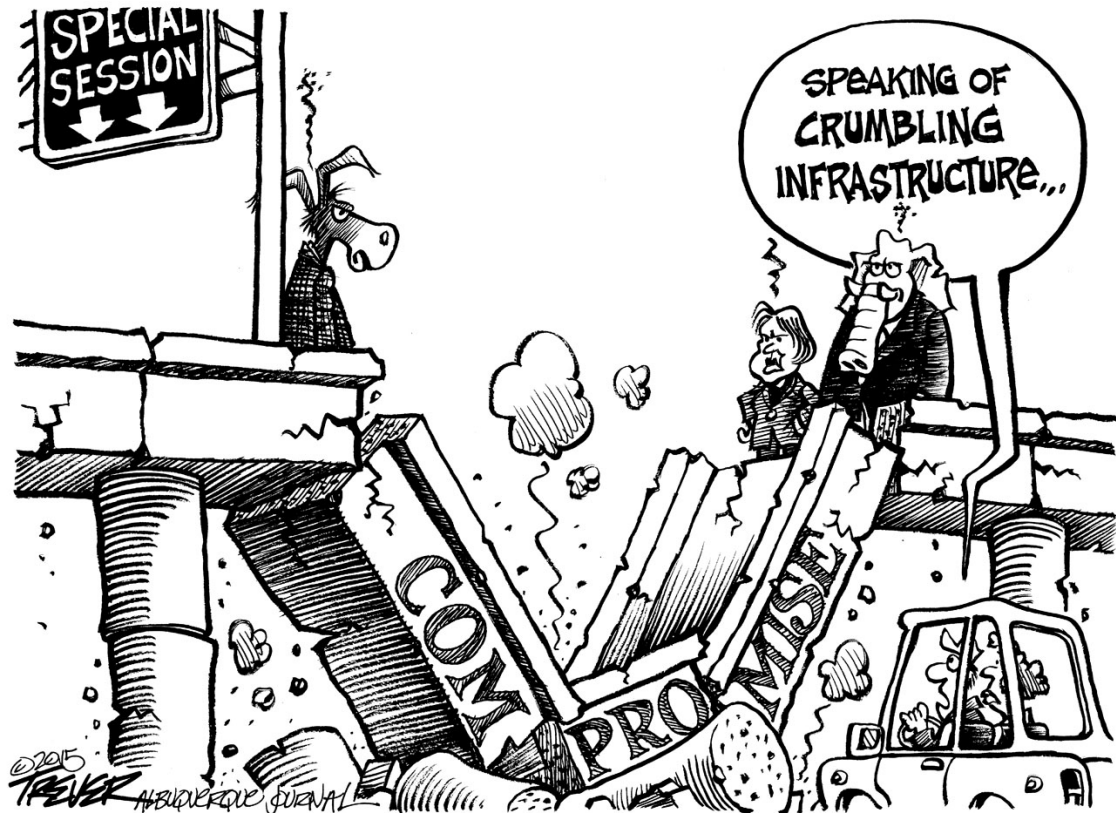
Also of Interest

Leaving Tinkertown

Tanya Ward Goodman

\$19.95 paper 978-0-8263-5366-5

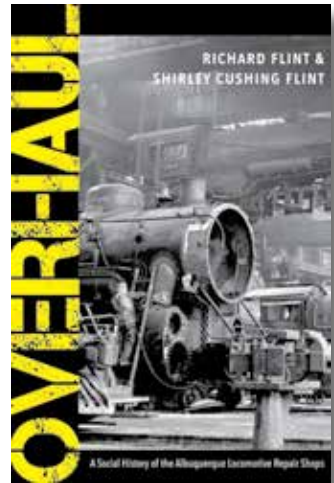






RICHARD FLINT is the author of *No Settlement, No Conquest: A History of the Coronado Entrada*, the coauthor of *A Most Splendid Company: The Coronado Expedition in Global Perspective*, and the coeditor of *The Coronado Expedition: From the Distance of 460 Years* (all from UNM Press).

SHIRLEY CUSHING FLINT is the author of *No Mere Shadows: Faces of Widowhood in Early Colonial Mexico*, the coauthor of *A Most Splendid Company: The Coronado Expedition in Global Perspective*, and the coeditor of *The Coronado Expedition: From the Distance of 460 Years* (all from UNM Press).



Overhaul

A Social History of the Albuquerque Locomotive Repair Shops

RICHARD FLINT & SHIRLEY CUSHING FLINT

In *Overhaul*, historians Richard Flint and Shirley Cushing Flint present the largely forgotten story of Albuquerque's locomotive repair shops, which were the driving force behind the city's economy for more than seventy years. In the course of their study they also document the thousands of skilled workers who kept the locomotives in operation, many of whom were part of the growing Hispano and Native American middle class. Their critical work kept the Atchison, Topeka, and Santa Fe's steam trains running and established and maintained Albuquerque's unique character in the region.

Including a generous selection of historic photographs, *Overhaul* provides a glimpse into the people, places, culture, and special history found in Albuquerque's locomotive shops during the boom of steam railroading. The Flints provide an engaging and informative account of how these shops and workers played a crucial role in the formation and development of the Duke City.

April 1

208 pp.

6 x 9

72 figs., 5 tables

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ISBN 978-0-8263-6249-0

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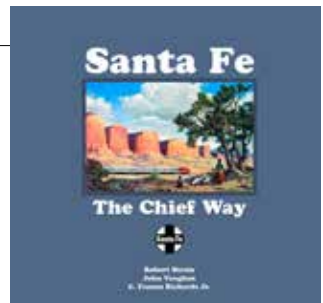
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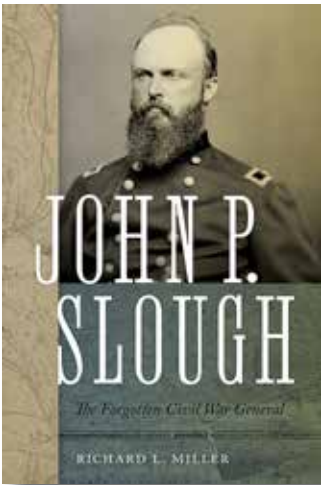
Santa Fe

The Chief Way

Robert Strein, John Vaughan &
C. Fenton Richards Jr.

\$29.95 paper 978-0-8263-5969-8





RICHARD L. MILLER is a frequent presenter to Civil War roundtables and other history groups. He is the past president of the Puget Sound Civil War Roundtable. Miller lives in Seattle, Washington.

John P. Slough

The Forgotten Civil War General

RICHARD L. MILLER

John Potts Slough, the Union commander at the Battle of Glorieta Pass, lived a life of relentless pursuit for success that entangled him in the turbulent events of mid-nineteenth-century America. As a politician, Slough fought abolitionists in the Ohio legislature and during Kansas Territory's fourth and final constitutional convention. He organized the 1st Colorado Volunteer Infantry after the Civil War broke out, eventually leading his men against Confederate forces at the pivotal engagement at Glorieta Pass. After the war, as chief justice of the New Mexico Territorial Supreme Court, he struggled to reform corrupt courts amid the territory's corrosive Reconstruction politics.

Slough was known to possess a volcanic temper and an easily wounded pride. These traits not only undermined a promising career but ultimately led to his death at the hands of an aggrieved political enemy who gunned him down in a Santa Fe saloon. Recounting Slough's timeless story of rise and fall during America's most tumultuous decades, historian Richard L. Miller brings to life this extraordinary figure.

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Soldier, Senator, Abolitionist

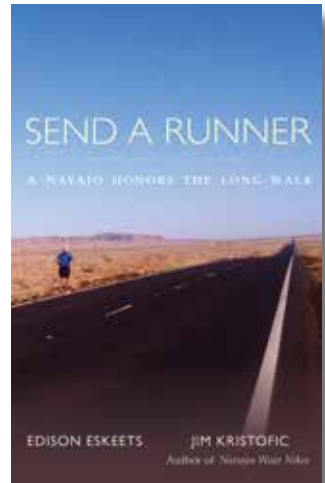
Richard A. Ruddy

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EDISON ESKEETS is a former All-American runner, coach, artist, and teacher who has been running in the Southwest for over fifty years. He served as the head of school and the dean of students for the nationally recognized Native American Preparatory School. He is the first Navajo trader to manage the Hubbell Trading Post. He lives between Ganado, Arizona, and northern New Mexico.

JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He is the author of *The Hero Twins: A Navajo-English Story of the Monster Slayers*, *Navajos Wear Nikes: A Reservation Life*, *Medicine Women: The Story of the First Native American Nursing School*, and *Reservation Restless* (all published by UNM Press). He lives in Taos, New Mexico.



Send a Runner

A Navajo Honors the Long Walk

EDISON ESKEETS & JIM KRISTOFIC

The Navajo tribe, the Diné, are the largest tribe in the United States and live across the American Southwest. But over a century ago, they were nearly wiped out by the Long Walk, a forced removal of most of the Diné people to a military-controlled reservation in New Mexico. The summer of 2018 marked the 150th anniversary of the Navajo's return to their homelands. One Navajo family and their community decided to honor that return. Edison Eskeets and his family organized a ceremonial run from Spider Rock in Canyon de Chelly, Arizona, to Santa Fé, New Mexico, in order to deliver a message and to honor the survivors of the Long Walk.

Both exhilarating and punishing, *Send A Runner* tells the story of a Navajo family using the power of running to honor their ancestors and the power of history to explain why the Long Walk happened. From these forces, they might also seek the vision of how the Diné—their people—will have a future.

April 1

192 pp.

5.5 × 8.5

35 halftones, 3 maps

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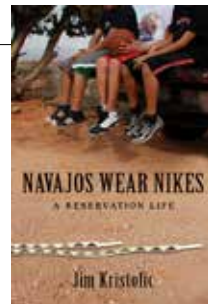
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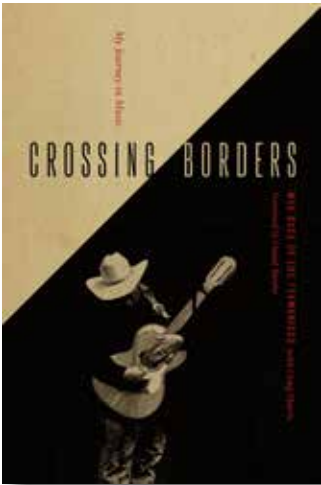
Navajos Wear Nikes

A Reservation Life

Jim Kristofic

\$24.95 paper 978-0-8263-4947-7





MAX BACA is the founder of Los Texmaniacs, one of the top conjuntos in the world. Born in Albuquerque, New Mexico, he lives in San Antonio, Texas.

CRAIG HARRIS has taught, written about, photographed, and played music for more than four decades. His most recent book is *Bluegrass, Newgrass, Old-Time, and Americana Music*. He hosts *The Craig Harris Show*, a weekly radio show out of Washington, DC.

DANIEL SHEEHY is the director and a curator emeritus of Smithsonian Folkways Recordings.

Crossing Borders

My Journey in Music

MAX BACA; WITH CRAIG HARRIS; FOREWORD BY DANIEL SHEEHY

Max Baca is one of the foremost artists of Tex-Mex music, the infectious dance music sweeping through the Texas-Mexico borderlands since the 1940s. His Grammy-winning group, Los Texmaniacs, and his extensive work with the accordionist Flaco Jimenez established the Albuquerque-born and San Antonio–based *bajo sexto* player/bandleader as a spokesperson for a too-often-maligned culture. The list of artists who have contributed to Los Texmaniacs' albums include Alejandro Escovedo, Joe Ely, Rick Trevino, Ray Benson of Asleep at the Wheel, David Hidalgo, Cesar Rosas, Steve Berlin of Los Lobos, and Lyle Lovett.

Max Baca was born to play music. By his eighth birthday, he was already playing in his father's band. Polkas, redovas, corridos, boleros, *chotises*, huapangos, and waltzes were in his blood. Baca's music grew out of the harsh life of the borderland, and the duality of borderland music—its keening beauty—remains a recurring theme in everything he does.

May 15

184 pp.

6 x 9

33 halftones

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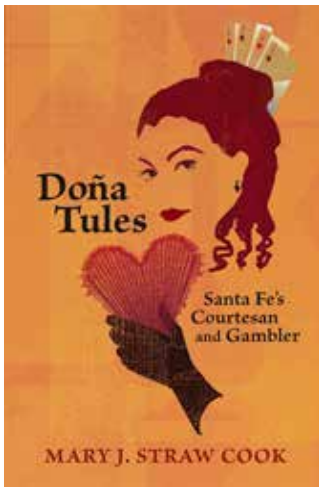
Treasures of a People / El Tesoro del Pueblo

Cipriano Frederico Vigil; With the Editorial Collaboration of David García

\$29.95 cloth 978-0-8263-4937-8







MARY J. STRAW COOK is also the author of *Immortal Summer: A Victorian Woman's Travels in the Southwest: The 1897 Letters and Photographs of Ameria Hollenback and Loretto: The Sisters and Their Santa Fe Chapel*. She has lived in Santa Fe since 1939.

NEW IN PAPER

Doña Tules

Santa Fe's Courtesan and Gambler

MARY J. STRAW COOK

Gertrudis Barceló was born at the turn of the nineteenth century in the Bavispe valley of east central Sonora, Mexico. Young Gertrudis, who would later achieve fame under the name “Tules,” discovered how to manipulate men, reading their body language and analyzing their gambling habits. This power, coupled with a strong-willed and enterprising nature, led Doña Tules to her legendary role as a shrewd and notorious gambling queen and astute businesswoman. Throughout the 1830s and 1840s, her monte dealings and entertainment houses became legendary throughout the southern Rocky Mountain region.

Doña Tules's daring behavior attracted the condemnation of many puritanical Anglo travelers along the Santa Fe Trail. Demonized by later historians, Doña Tules has predominately been portrayed as little more than a caricature of an Old West madam and cardsharp, eluding serious historical study until now. Mary J. Straw Cook sifts through the notoriety to illustrate the significant role Doña Tules played in New Mexico history as the American era was about to begin.

February 15

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26 halftones, 3 maps

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Cheryl J. Foote

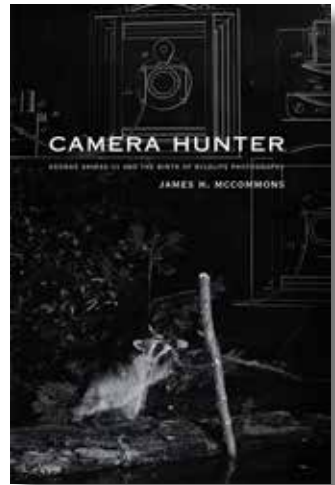
\$19.95 paper 978-0-8263-3755-9



JAMES H. MCCOMMONS is a professor teaching journalism in the English Department at Northern Michigan University. He is the author of *Waiting on a Train: The Embattled Future of Passenger Rail Service*.

NEW IN PAPER

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Camera Hunter

George Shiras III and the Birth of Wildlife Photography

JAMES H. MCCOMMONS

In 1906 George Shiras III (1859–1942) published a series of remarkable nighttime photographs in *National Geographic*. Taken with crude equipment, the black-and-white photographs featured leaping whitetail deer, a beaver gnawing on a tree, and a snowy owl perched along the shore of a lake in Michigan's Upper Peninsula. The pictures, stunning in detail and composition, celebrated American wildlife at a time when many species were going extinct because of habitat loss and unrestrained hunting. As a congressman and lawyer, Shiras joined forces with his friend Theodore Roosevelt and scientists in Washington, DC, who shaped the conservation movement during the Progressive Era. His legal and legislative efforts culminated with the passage of the Migratory Bird Treaty Act.

Camera Hunter recounts Shiras's life and craft as he traveled to wild country in North America, refined his trail-camera techniques, and advocated for the protection of wildlife. This biography serves as an important record of Shiras's accomplishments as a visual artist, wildlife conservationist, adventurer, and legislator.

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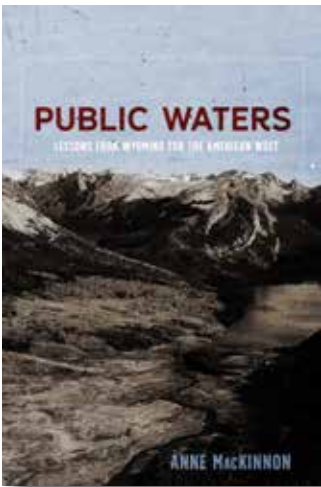
Stewart L. Udall

Steward of the Land

Thomas G. Smith

\$34.95 cloth 978-0-8263-5775-5





ANNE MACKINNON is the former editor in chief of Wyoming's statewide newspaper, and she is an adjunct faculty member at the University of Wyoming.

Public Waters

Lessons from Wyoming for the American West

ANNE MACKINNON

Wyoming's colorful story of water management illuminates the powerful forces that impact water use in the rural American West. The state's rich history of managing this valuable natural resource provides insights and lessons for the twenty-first-century American West as it faces drought and climate change. *Public Waters* shows how, as popular hopes and dreams meet tough terrain, a central idea that has historically structured water management can guide water policy for Western states today.

Drawing on forty years as a journalist with training in water law and economics, Anne MacKinnon paints a lively picture of the arcane twists in the notable record of water law in Wyoming. She maintains that other Western states should examine how local people control water and that states must draw on historical understandings of water as a public resource to find effective approaches to essential water issues in the West.

May 1

360 pp.

6 x 9

6 figs., 13 maps

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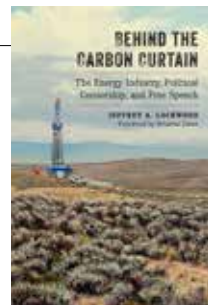
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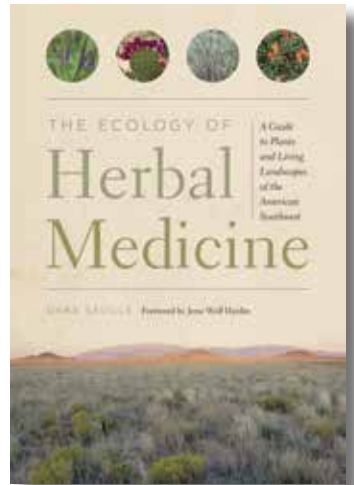
The Energy Industry, Political Censorship, and Free Speech

Jeffrey A. Lockwood

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DARA SAVILLE is the founder of and a primary instructor at Albuquerque Herbalism as well as the executive director of the Yerba Mansa Project, a local nonprofit in Albuquerque, New Mexico, focused on ecological restoration along the Middle Rio Grande.



The Ecology of Herbal Medicine

A Guide to Plants and Living Landscapes of the American Southwest

DARA SAVILLE; FOREWORD BY JESSE WOLF HARDIN

The Ecology of Herbal Medicine introduces botanical medicine through an in-depth exploration of the land, presenting a unique guide to plants found across the American Southwest. An accomplished herbalist and geographer, Dara Saville offers readers an ecological manual for developing relationships with the land and plants in a new theoretical approach to using herbal medicines.

Designed to increase our understanding of plants' rapport with their environment, this trailblazing herbal speaks to our innate connection to place and provides a pathway to understanding the medicinal properties of plants through their ecological relationships. With thirty-nine plant profiles and detailed color photographs, Saville provides an extensive materia medica in which she offers practical tools and information alongside inspiration for working with plants in a way that restores our connection to the natural world.

March 1

328 pp.

7 x 10

161 color photos, 3 maps,
2 tables

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\$30.95 CAD

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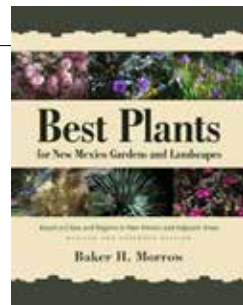
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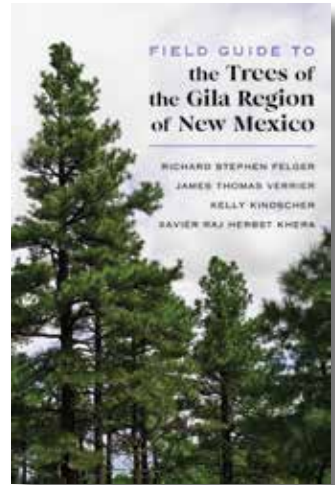


RICHARD STEPHEN FELGER is a researcher with the Herbarium, School of Plant Sciences, University of Arizona. He is a coauthor of *Plant Life of a Desert Archipelago: Flora of the Sonoran Islands in the Gulf of California*.

JAMES THOMAS VERRIER is a professional horticulturist and a researcher affiliated with the University of Arizona School of Plant Sciences.

KELLY KINDSCHER is a plant ecologist and ethnobotanist at the University of Kansas. His recent works include *Echinacea: Herbal Medicine with a Wild History*.

XAVIER RAJ HERBST KHERA has a keen interest in new arid-land food crops and horticulture, especially desert plants. He is a Silver City, New Mexico, native and an outdoor enthusiast.



Field Guide to the Trees of the Gila Region of New Mexico

**RICHARD STEPHEN FELGER, JAMES THOMAS VERRIER,
KELLY KINDSCHER & XAVIER RAJ HERBST KHERA**

Field Guide to the Trees of the Gila Region of New Mexico is the definitive guide for field botanists, researchers, students, and avid nature lovers who wish to explore the natural history of native and introduced tree species across the Gila. The book documents over seventy-five tree species in the first wilderness area in the United States—and the largest in New Mexico—known for its wildness, remoteness, and significant recreation opportunities.

Drawing on extensive fieldwork, the authors feature detailed individual species accounts and special ecological and ethnobotanical information, providing full dichotomous keys to the families, genera, and species of all trees in the region. Color photographs of the species provide diagnostic clarity for easy identification, showing the whole tree, trunk, and foliage as well as macro photos of the flowers, fruits, or cones and other significant features. This comprehensive and user-friendly guide will be welcomed by residents and visitors studying and discovering the diverse trees of the Gila Region.

March 15

328 pp.

6 x 9

339 color photos, 1 map, 1 table

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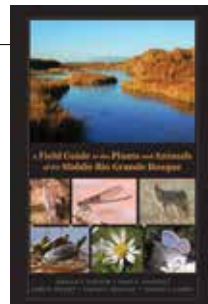
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A Field Guide to the Plants and Animals of the Middle Rio Grande Bosque

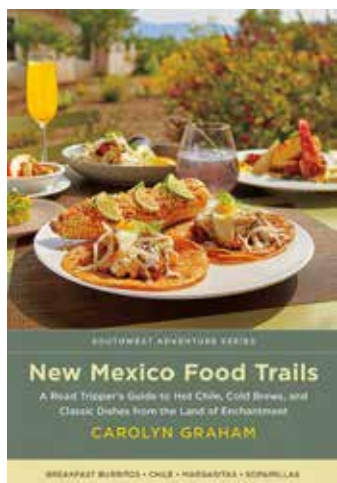
Jean-Luc E. Cartron, David C. Lightfoot, Jane E. Mygatt, Sandra L. Brantley & Timothy K. Lowrey

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CAROLYN GRAHAM has worked for more than twenty-five years in the publishing industry, most recently as the CEO of *New Mexico Magazine*. Author of *Nevada Travel-Smart*, she has written extensively about Southwestern travel, culture, and people throughout her career. She lives with her family in Santa Fe, New Mexico.

Southwest Adventure Series

New Mexico Food Trails

A Road Tripper's Guide to Hot Chile, Cold Brews, and Classic Dishes from the Land of Enchantment

CAROLYN GRAHAM

New Mexico native and travel and food writer Carolyn Graham goes beyond the standard restaurant guide to detail her personal experiences traveling and eating around the state. The result is a distinctive road map of flavors, ingredients, and fusions that bring these New Mexico food trails to life.

This guide is for those who are ready to hit the road and want to be informed about the places they are visiting. It's for foodies, travelers, adventurers, and eaters who want to go beyond the online reviews to explore the culture and people of New Mexico through its cuisine. *New Mexico Food Trails* takes readers and road trippers on a tour of the state with their taste buds, through towns large and small, where cooks and chefs are putting their own spin on New Mexico's most famous ingredients and dishes. Take a delicious journey to find and experience some of the best dishes, drinks, flavors, textures, and terroir in the Land of Enchantment.

April 15

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Ashley M. Biggers

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PROFESSOR PATRICK C. PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He founded and was editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.

Poetry and the Education of Compassion

PROFESSOR PATRICK C. PIETRONI

In this fourth volume of his series of poems on compassion, Professor Patrick Pietroni focuses specifically on the education of compassion. He asks, “Can we create an educational system that can include a compassionate curriculum?” and, if so, “What does such a curriculum include and how should it be delivered?”

Experimental educational approaches began as early as 1921, but in this volume Pietroni explores how the compassionate development of a child can be encouraged or discouraged, how to make the compassionate educational journey intentional, and how to make compassion the key organizing principle of school life. Within a compassionate school curriculum, poetry ignites students to think about what it is like to share their opinions, be heard, and make a difference in their world. Poets and contributors include William Shakespeare, Robert Frost, Thomas Hardy, and numerous others.

November 1, 2020

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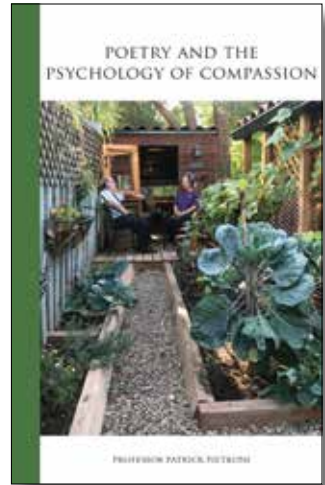
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PROFESSOR PATRICK C PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He founded and was editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.



Poetry and the Psychology of Compassion

PROFESSOR PATRICK C PIETRONI

In this fifth volume of his series of poems on compassion, Professor Patrick Pietroni outlines how the more modern study of the brain using MRI scanning and neuroimaging has enhanced our understanding of the psychology of compassion. He begins with a historical review of how our predecessors—including Aristotle, Plato, Leonardo da Vinci, Descartes, and Newton—described the relationship between the brain, the mind, consciousness, and emotions. However, as he proceeds to demonstrate, it was not until the late nineteenth and early twentieth centuries that further steps were taken to understand the workings of the mind. Between Freud and Jung, new territories of the mind were discovered. Others followed, including psychologists, sociologists, anthropologists, and evolutionists, whose studies shed additional light on the concept of compassion.

Today, as we are living through the worst pandemic any of us has witnessed, many scientists believe that being compassionate can improve health and well-being—indeed, that compassion may even be vital to the survival of our species.

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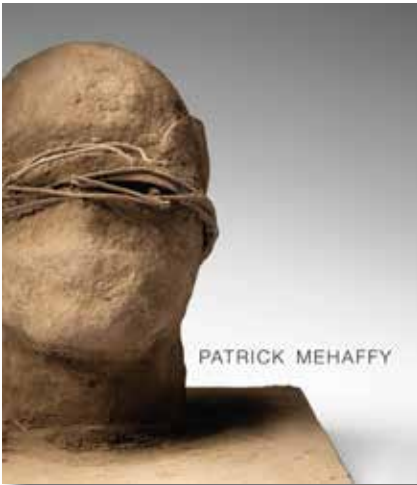
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PATRICK MEHAFFY was born in Beaumont, Texas. His art is informed by the geography and people of his youth in southeast Texas, his formal studies in anthropology, and his deep and profound love of the mountains and canyonlands of the American West. Mehaffy has also written and directed three award-winning short films.

Patrick Mehaffy

INTRODUCTION BY KITA MEHAFFY; ESSAYS BY JULIE SASSE & KAREN KILE; PHOTOGRAPHS BY WENDY MCEAHERN

Exploring the pathos and promise of the human experience, New Mexico artist Patrick Mehaffy creates sculptures, drawings, and, more recently, paintings that harken back to the timelessness of cultures past while affirming human relevance in a precarious world. Beneath the sensual surfaces of his works lies a keen understanding of the liminal spaces between nature and society and the impact of human activity on Earth, now known as the Anthropocene.

Throughout his thirty-five-year career, Mehaffy has approached his art from the perspective of the unconscious. His work is informed by his education and training in anthropology and museology as well as his experiences in the wilderness and, ultimately, as an artist. He reveres animals while admiring how past cultures have done the same through their art and objects of veneration. Mehaffy's reveries are aesthetically perceptive and keep the past alive while interpreting it in new ways, reigniting our own need to appreciate and honor nature and culture, both past and present.

—from the essay “Beneath the Surface: The Work of Patrick Mehaffy” by Julie Sasse, Chief Curator of the Tucson Museum of Art

April 30

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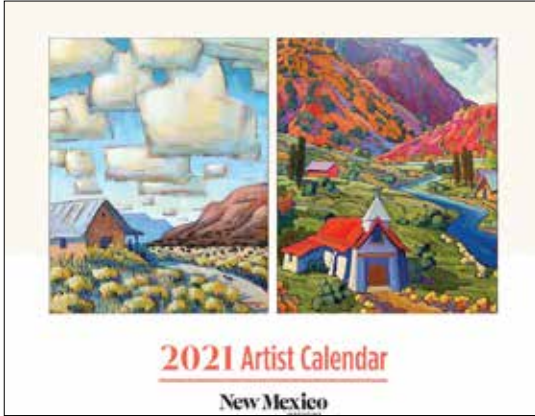
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12 × 10

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New Mexico Magazine

2021 Enchanting New Mexico Calendar

Images from the 19th Annual New Mexico Magazine Photo Contest

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September 1, 2020

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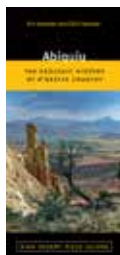
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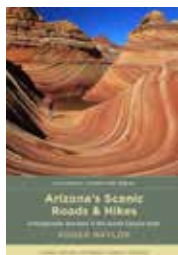
New Mexico Magazine



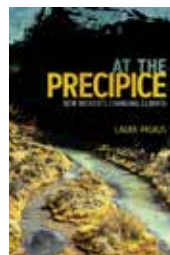
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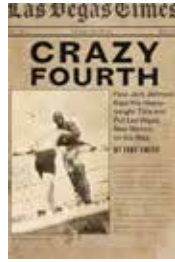
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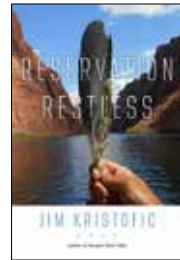
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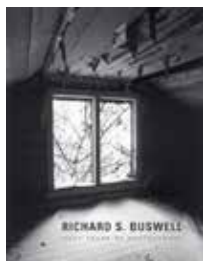
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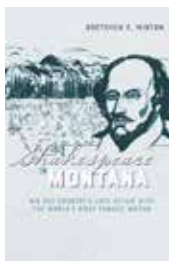
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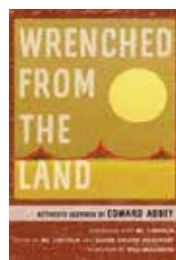
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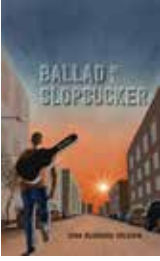
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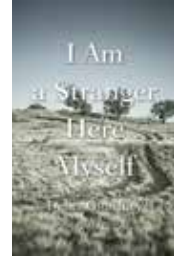
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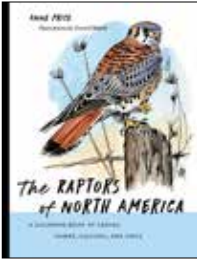
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LEROY CHATFIELD is a former organizer who worked with Cesar Chavez to get union recognition for California farmworkers, created a Saturday school educational enrichment program for farmworker children in Bakersfield, managed the Northern California general election campaign for Jerry Brown, and built the largest volunteer charitable organization in Sacramento.

JORGE MARISCAL is a professor emeritus of Spanish and Chicano/a literature at the University of California, San Diego. He is the author of *Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965–1975* (UNM Press).

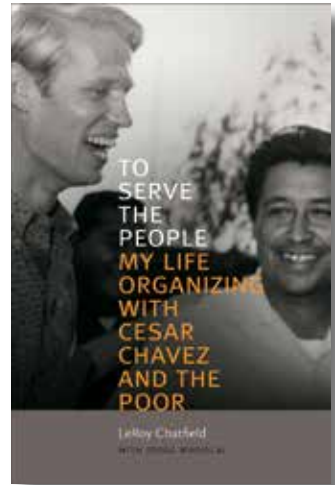
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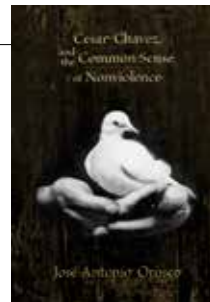
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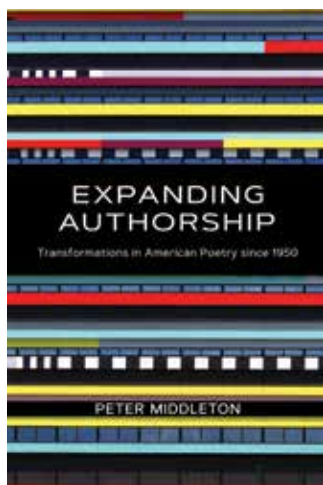
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PETER MIDDLETON is an emeritus professor in the Department of English at the University of Southampton. He is the author and editor of several books, including *Physics Envy: American Poetry and Science in the Cold War and After* and *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry*.

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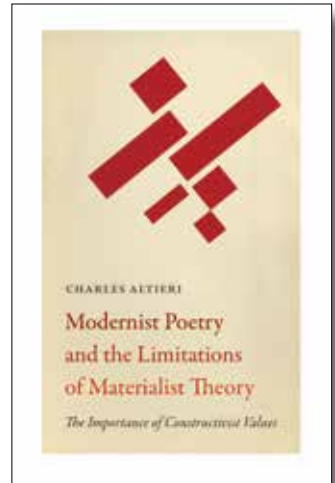
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CHARLES ALTIERI holds the Stageberg Chair in the Department of English at UC Berkeley. He is the author of twelve books, including *Wallace Stevens and the Demands of Modernity: Toward a Phenomenology of Value* and *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism*.

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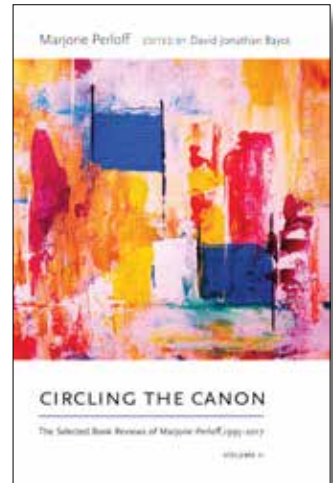


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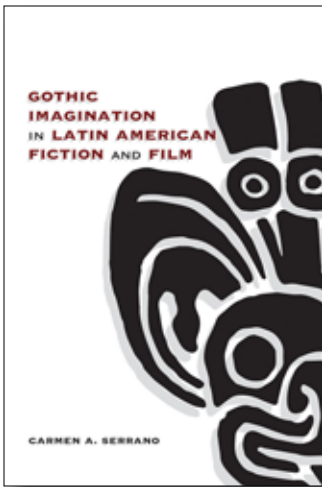
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CARMEN A. SERRANO is an assistant professor in the Department of Languages, Literatures, and Cultures at the University at Albany–SUNY.

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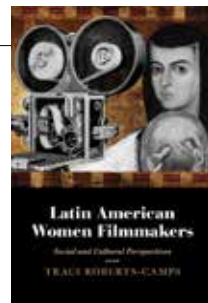
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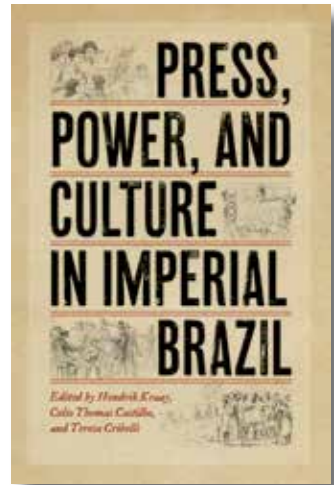
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HENDRIK KRAAY is a professor of history at the University of Calgary and the author of *Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889*.

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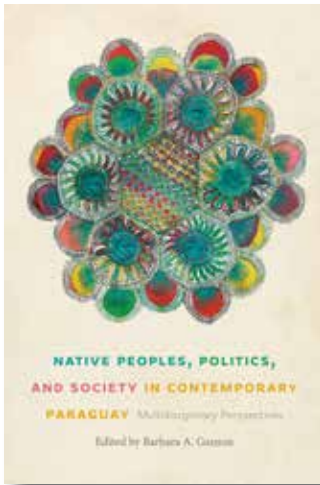
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BARBARA A. GANSON is a professor of history and the director of Caribbean and Latin American Studies at Florida Atlantic University in Boca Raton, Florida. She is also the author of *The Guaraní under Spanish Rule in the Río de la Plata*.

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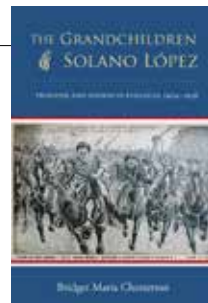
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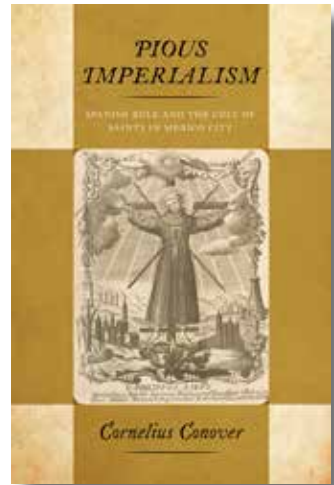
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CORNELIUS CONOVER is an associate professor of history at Augustana University.



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This book analyzes Spanish rule and Catholic practice from the consolidation of Spanish control in the Americas in the sixteenth century to the loss of these colonies in the nineteenth century by following the life and afterlife of an accidental martyr, San Felipe de Jesús. Using Mexico City–native San Felipe as the central figure, Conover tracks the global aspirations of imperial Spain in places such as Japan and Rome without losing sight of the local forces affecting Catholicism. He demonstrates the ways Spanish religious attitudes motivated territorial expansion and transformed Catholic worship. Using Mexico City as an example, Conover also shows that the cult of saints continually refreshed the spiritual authority of the Spanish monarch and the message of loyalty of colonial peoples to a devout king. Such a political message in worship, Conover concludes, proved contentious in independent Mexico, thus setting the stage for the momentous conflicts of the nineteenth century in Latin American religious history.

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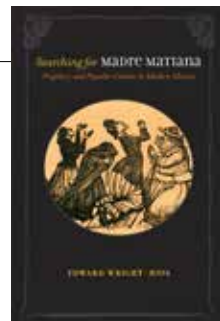
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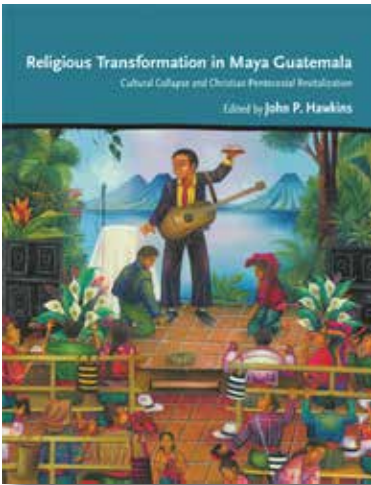
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Prophecy and Popular Culture in Modern Mexico

Edward Wright-Rios

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JOHN P. HAWKINS is a professor emeritus of anthropology at Brigham Young University. During his forty years at BYU he conducted research in Guatemala, and he co-directed the Anthropology Department Field School in Nahualá and Santa Catarina Ixtahuacán from 1995 through 2006 and in 2009.

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Cultural Collapse and Christian Pentecostal Revitalization

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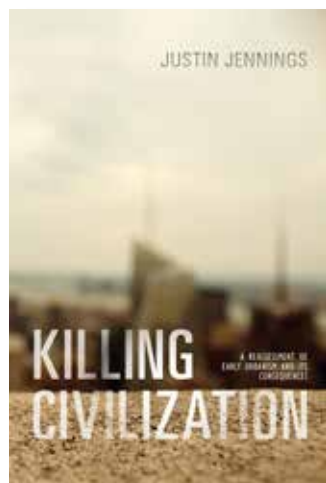
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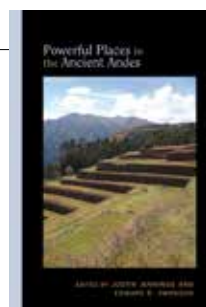
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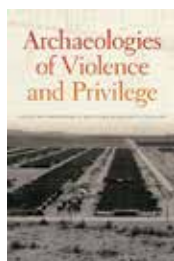
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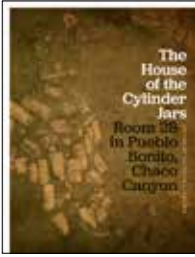
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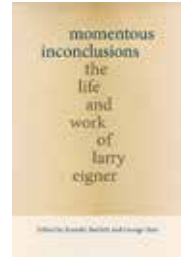
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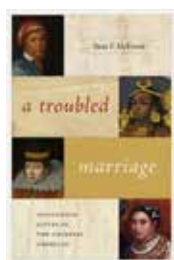
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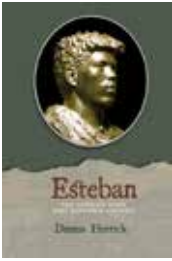
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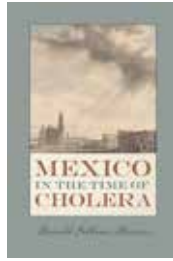


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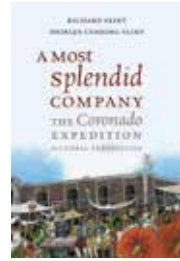
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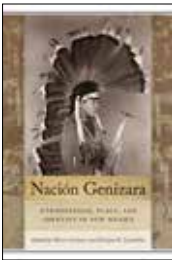
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