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The Shining Mountains
A Novel

ALIX CHRISTIE

The year is 1838. A young Scotsman forced from his homeland arrives at Hudson’s Bay. Angus McDonald is contracted to British masters to trade for fur. But the world he discovers is beyond even a Highlander’s wildest imaginings: raging rivers, buffalo hunts, and the powerful daughter of an ancient and magnificent people. In Catherine Baptiste, kin to Nez Perce chiefs, Angus recognizes a kindred spirit. The Rocky Mountain West in which they meet will soon be torn apart by competing claims: between British fur traders, American settlers, and the Native peoples who have lived for millennia in the valleys and plateaus of the Shining Mountains’ western slopes.

In this epic family saga, the real history of the American West is revealed in all its terror, beauty, and complexity. The Shining Mountains brilliantly limns a world now long forgotten: of blended cultures seeking allies, trading furs for guns and steel, and a way of life in collision with westward colonial expansion.
“The Shining Mountains takes its history seriously. Love, treachery, violence and honour, it is all here [in] a novel to be savoured.”

—SARAH DUNANT, AUTHOR OF IN THE NAME OF THE FAMILY

“The Shining Mountains is a rousing historical novel that kept me up late, with woven story lines of fascinating characters moving across the Pacific Northwest seeking fortune and the thrill of survival and, of course, love. I especially loved the women, their bravery and clear-eyed vision of this world, from ancestral legends to the danger of the new.”

—SUSAN STRAIGHT, AUTHOR OF MECCA AND HIGHWIRE MOON

“A heartbreaking and horripilating tale of greed and betrayal. A monument to the hypocrisy of Manifest Destiny.”

—DENNIS MCCARTHY, AUTHOR OF THE GOSPEL ACCORDING TO BILLY THE KID: A NOVEL

“The Shining Mountains is an ambitious rendering of the conflicts between and among Indigenous Nations and European invaders in the final years of British American rivalry below the Medicine Line, centered in the diverse voices of a mixed-heritage family. Christie’s book improves and expands on an important chapter of the West.”

—THEODORE C. VAN ALST JR., AUTHOR OF SACRED SMOKES AND SACRED CITY

ALIX CHRISTIE is the direct descendant of Angus McDonald’s brother Duncan. Her debut novel, Gutenberg’s Apprentice, was published by Harper Books in 2014. For the past thirty years she has reported for newspapers in California and from Europe as a foreign correspondent, including for the Washington Post, the Guardian of London, the San Francisco Chronicle, and Salon.com. She currently reviews books and arts for The Economist. She lives in San Francisco, California.
Daniel Asa Rose is a great writer, and Truth or Consequences is a great tale. A funny, poignant, bizarrely uplifting adventure.”
—A. J. Jacobs, Author of the Year of Living Biblically

“He has the eye of a canny journalist and the soul of a frank sage. You have to read this book.”
—Bonnie Friedman, Author of Writing Past Dark and Surrendering Oz

“This memoir reveals that each point in one’s life may invigorate a new ‘coming of age’ in one’s ever-evolving consciousness—if indeed one possesses the self-discipline and strength of character to follow the truth no matter where it leads. Herein we find that chance is an enormous factor in determining one’s destiny, that chance spices the flavor of our lives.”
—Jack Loeffler, Author of Headed Into the Wind: A Memoir

Daniel Asa Rose won an O. Henry Prize and two PEN Fiction Awards for the stories in his first collection, Small Family with Rooster. His first novel, Flipping for It, a black comedy about divorce, was a New York Times New and Noteworthy Paperback. His most recent book, Larry’s Kidney: Being the True Story of How I Found Myself in China with My Black-Sheep Cousin and His Mail-Order Bride, Skirting the Law to Get Him a Transplant—and Save His Life, was named one of the “Top Books of the Year” by Publishers Weekly. Daniel lives in Connecticut.
Truth or Consequences

*Improbable Adventures, a Near-Death Experience, and Unexpected Redemption in the New Mexico Desert*

**Daniel Asa Rose**

Daniel Asa Rose was a successful novelist, memoirist, book critic, and columnist for the *New York Times Magazine*, *Esquire*, and others, when the top blew off his domestic life. His wife of sixteen years wanted out. Before he could slip into depression, doubt, and self-loathing, Dan’s lifelong friend Tony made an irresistible proposition: go back to the place where, forty years earlier, their college road trip had come to a crashing halt, T-boned by a woman in the decidedly oddball little town of Truth or Consequences, New Mexico.

Dan and Tony return to the scene of the crash in an effort to make sense of that fateful moment. He’s certain that if he can locate the woman in whose arms he almost died, he will find the self he lost and make peace with his life choices since. Dan moves into a single-wide trailer four blocks from the crash. Over the next eight months, inexplicable encounters make him fall in love with the New Mexico desert and the wiggy place that embraces him.

May 1
264 pp.
6 × 9
2 figs.

$27.95 cloth
ISBN 978-0-8263-6478-4

$34.95 CAD
E-ISBN 978-0-8263-6479-1
The Half-White Album

CYNTHIA J. SYLVESTER

This powerful debut collection explores lives lived between worlds. Sylvester masterfully weaves together fiction, poetry, and nonfiction to give readers a poignant though fractured view of her characters’ lives, their loves, and their struggles. Told from the perspective of an urban Native, the work details a journey led by the nomadic band, the Covers. It is an experience meant to heal generational trauma and bring back into the light people who may otherwise be forgotten. At its heart, *The Half-White Album* is a healing ceremony of the author’s own creation, a process grounded in music that celebrates what it is to be human and imperfect and to love imperfectly.
The Half-White Album is a stunning powerhouse of literary music! Sylvester writes with deep heart and compassion, introducing us to characters we can’t help but love, even as they fall. Her lush, gorgeous language is a song that heals not only the story but also the reader.”

—SUSAN POWER, AUTHOR OF SACRED WILDERNESS

The Half-White Album is an astounding healing performance of soulful losses and strong-hearted connections within Diné families, friends, and a people. . . . Cynthia Sylvester’s debut collection shares a song of restoration and grounding, of humor and tragedy, of ancestors and the individuals who live through them today.”

—NATANYA ANN PULLEY, AUTHOR OF WITH TEETH

CYNTHIA J. SYLVESTER is an enrolled member of the Diné, born into the Kiyaa’áanii Clan for the Bilagáana Clan. She is a native of Albuquerque, New Mexico. Her flash fiction and short stories have appeared in ABQ in Print, Leon Literary Review, Lunch Ticket, As Us Journal, and Bosque—The Magazine, among others.
New Century Gardens and Landscapes of the American Southwest

Baker H. Morrow, Series Editor

Whether practical gardening guides, best plant guides, landscape architecture showcases, or blueprints for urban ecology, books in the New Century Gardens and Landscapes of the American Southwest series address the challenges novice gardeners and skilled practitioners alike face with prolonged droughts, limited water supplies, high-altitude climes, and growing urbanization. Books in this series not only provide practical landscaping advice for backyard gardeners, they dive deep into ecology, built environments, agricultural history, and the emerging discipline of urban ecology. The New Century Gardens and Landscapes of the American Southwest series tackles the environmental questions that many communities in the American West confront as we all work to create healthy, dynamic, and inviting outdoor spaces.
New Century Gardens and Landscapes of the American Southwest

Water for the People
The Acequia Heritage of New Mexico in a Global Context
EDITED BY ENRIQUE R. LAMADRID AND JOSÉ A. RIVERA

“Remarkable ‘insider’ perspectives from academics, activists, and irrigation practitioners alike.”
—ERIC P. PERRAMOND, AUTHOR OF UNSETTLED WATERS: RIGHTS, LAW, AND IDENTITY IN THE AMERICAN WEST

Water for the People features twenty-five essays by world-renowned acequia scholars and community members that highlight acequia culture, use, and history in New Mexico, northern Mexico, Chile, Peru, Argentina, Spain, the Middle East, Nepal, and the Philippines, situating New Mexico’s acequia heritage and its inherent sustainable design within a global framework. The lush landscapes of the upper Río Grande watershed created by acequias dating from as far back as the late sixteenth century continue to irrigate their communities today despite threats of prolonged drought, urbanization, private water markets, extreme water scarcity, and climate change. Water for the People celebrates acequia practices and traditions worldwide and shows how these ancient irrigation systems continue to provide arid regions with a model for water governance, sustainable food systems, and community traditions that reaffirm a deep cultural and spiritual relationship with the land year after year.

March 15
272 pp.
6 × 9
104 color photos, 2 figs., 1 table
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ISBN 978-0-8263-6463-0
$36.95 CAD
E-ISBN 978-0-8263-6464-7

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Juan Estevan Arellano
$24.95 paper 978-0-8263-5507-2
UNIVERSITY OF NEW MEXICO PRESS

DEBORAH BLUMENTHAL is an award-winning journalist and the author of fifteen picture books for children, including Saving Stella: A Dog’s Dramatic Escape from War and The Blue House Dog. She is also the author of numerous YA novels and four adult novels.


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DEBORAH BLUMENTHAL AND RALPH BLUMENTHAL; ILLUSTRATIONS BY ADAM GUSTAVSON

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UFOhs! Mysteries in the Sky is the first book to explore the strange, exciting, and unknown world of unidentified aerial phenomena for kids. UFOhs! cuts through speculation and pseudo-science to describe real phenomena as observed and documented by pilots, ship captains, scientists, and ordinary men, women, and children from around the world. Playful, probing, and beautifully illustrated, UFOhs! Mysteries in the Sky prompts kids and their parents to talk about the moon, the stars, the planets, and all the things they see in the sky, and to wonder about those we can’t yet explain.

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8 x 10
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GRANT FAULKNER; FOREWORD BY MEGAN GIDDINGS

With increased compression, every word, every sentence matters more. A writer must learn how to form narratives around caesuras and crevices instead of strings of connections, to move a story through the symbolic weight of images, to master the power of suggestion.

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—Deb Olin Unferth, Author of Revolution

“Faulkner’s unique, personal view on the subject of condensing short prose—as he telescopes into the fascinating ‘cracks and crevices’ of brevity—makes this book a must-have for every writer’s shelf.”

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“What a what wonderful book for writers and readers of short stories! Part craft, part meditation on form, it’s entirely delightful, practical, and will leave any reader with a deeper appreciation of flash fiction.”

—Amber Sparks, Author of And I Do Not Forgive You: Stories and Other Revenges

Grant Faulkner is the executive director of National Novel Writing Month (NaNoWriMo) and the cofounder of 100 Word Story. His work has been widely anthologized in flash-fiction collections, and he is the author of several other books, including All the Comfort Sin Can Provide, Fissures, and Nothing Short of 100: Selected Tales from 100 Word Story.
Toxic Feedback
Helping Writers Survive and Thrive,
Revised and Expanded Edition

JONI B. COLE

“I can’t imagine a better guide.”
—AMERICAN BOOK REVIEW

From veteran teacher and acclaimed author Joni B. Cole comes a revised and expanded edition of her popular writing guide Toxic Feedback. Successful writers know that feedback is often the difference between writing and not writing, and between writing and writing well. But feedback mismanaged is more likely to leave the writer confused, intimidated, or even deflated. This book not only detoxifies the feedback process with humor, but it also shows writers and feedback providers how to make the most of this powerful resource at every stage of the writing and publishing process. This new edition includes a second preface, four new chapters, updates throughout the original material, and several additional exercises. Cole also includes new and previous interviews with authors such as Khaled Hosseini, Juan Morales, Grace Paley, Jodi Picoult, and Matthew Salesses.
ROBERT LUNDAY is a professor of English at Houston Community College. He is also author of Mad Flights and Gnome.

River Teeth Literary Nonfiction Prize

Disequilibria
Meditations on Missingness
ROBERT LUNDAY

“This haunting, engrossing, superbly written memoir is full of revelations and mysteries: a kind of prose epic of the missing. Chockful of Americana, it is also marbled with uncanny literary references: Robert Lunday seems to have read everything and put it to good use. His intelligence makes this book shine.”

—PHILLIP LOPATE, AUTHOR OF A MOTHER’S TALE

Disequilibria: Meditations on Missingness is a hybrid memoir that recounts the 1982 disappearance of the author’s stepfather, James Edward Lewis, a pilot and Vietnam veteran. Recounting his family’s experiences in searching for answers, Lunday interrogates the broader cultural and conceptual responses to the phenomenon of missingness by connecting his stepfather’s case to other true-life disappearances as well as those portrayed in fiction, poetry, and film. In doing so Disequilibria explores the transience in modern life, considering the military-dependent experience, the corrosive effects of war, and the struggle to find closure and comfort as time goes by without answers.

February 15
240 pp.
5.5 x 8.5
$19.95 paper
ISBN 978-0-8263-6467-8
$24.95 CAD

Also of Interest
What Cannot Be Undone
True Stories of a Life in Medicine
Walter M. Robinson
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Reel West

Andrew Patrick Nelson, Series Editor

Reel West is a unique series of short, neatly packaged volumes exploring individual Western films across the whole history of the canon, from early and classic Westerns to revisionist and spaghetti Westerns. The series considers the many themes and variations that have accrued over more than a century of this most American of film styles. Intended for general readers as well as for classroom use, these brief books will offer smart, incisive examinations of the aesthetic, cultural, experiential, and personal meaning and legacy of the films they discuss and will provide strong arguments for their importance—all filtered through the consciousness of writers of distinction from within the disciplines of film criticism, journalism, and literature.
Ride Lonesome

Kirk Ellis

“Ride Lonesome offers fresh insight into the careers of screenwriter/director Burt Kennedy and legendary film auteur Budd Boetticher, as well as a blow-by-blow account of the making of Ride Lonesome, one of the great American films. It is essential reading for anyone interested in Western movies.”

—W. K. Stratton, Author of The Wild Bunch

Ride Lonesome, the fifth film in the “Ranown Cycle,” is both the best and most representative of the whole cycle, which has been called “the most remarkable convergence of artistic achievement in the history of low-budget moviemaking.” Director Bud Boetticher captures the alienation and loneliness of an America faced with the Cold War and the daily threat of nuclear annihilation. Shot in seventeen days for under a half-million dollars, Ride Lonesome is a masterpiece of cinematic minimalism.

Veteran screenwriter Kirk Ellis brilliantly unpacks the themes, narrative, visual language, and editing in this seminal film. In Ride Lonesome he not only shows how this one film embodies a turning point for the Western, but he also explores the unique vision and contributions of director Boetticher and his writing partner Burt Kennedy.
Of the movies that writers and historians call “Noir Westerns,” none is more celebrated than 1948’s Blood on the Moon. The comingling of the Western genre and the noir style crystalized in this extraordinary film, in turn influencing Westerns in the 1950s to become darker and more psychological. Produced during the height of the post–World War II film noir movement, Blood on the Moon is a classic Western immersed in the film noir netherworld of double crosses, government corruption, shabby barrooms, gun-toting goons, and romantic betrayals. With this volume, biographer and noir expert Alan K. Rode brings the film to life for a new generation of readers and film lovers.
Almost as famous for the legendary excesses of his personal life as for his films, Sam Peckinpah (1925–1984) cemented his reputation as one of the great American directors with movies such as *The Wild Bunch* and *Pat Garrett and Billy the Kid*. Max Evans, one of Peckinpah’s best friends, experienced the director’s mercurial character and personal demons firsthand. In this enthralling memoir we follow Evans and Peckinpah through conversations in bars, family gatherings, binges on drugs and alcohol, struggles with film producers and executives, and Peckinpah’s abusive behavior—sometimes directed at Evans himself.

Evans’s stories—most previously unpublished—provide a uniquely intimate look at Peckinpah, their famous friends (including Lee Marvin, Brian Keith, Joel McCrea, and James Coburn), and the business of Hollywood in the 1960s and 1970s.
SLIM RANDLES is a former cowboy, mule packer, and hunting guide. He divides his time between Albuquerque and Belen in New Mexico.

NEW IN PAPER

Ol’ Max Evans
The First Thousand Years

SLIM RANDLES

“Max could find humor in a boil on the end of his nose. . . . If you don’t read Ol’ Max and love it, you have no fun in your soul.”
—ROUNDUP MAGAZINE

Ol’ Max Evans is a rollicking tale of a powerful, if unconventional, literary figure. From his childhood in West Texas to his adolescence as a cowboy in northeastern New Mexico, from D-Day in World War II to the wild world of Hollywood, Max Evans truly lived many lifetimes. Peppered through all this mayhem were stints as a gold smuggler, a mining company executive, an artist in Taos, a professional calf roper, a movie producer, and a legendary partygoer.

In Ol’ Max Evans we witness his friendships, the wild horses, the bar brawls, the discovery of his place in literature, the laughter, and a mystical world of shadows and mystery, which dates back to the year he spent with his Cherokee grandmother as a boy.
Don Perkins
A Champion’s Life

RICHARD MELZER

“A thorough in-depth story on the great Don Perkins, a former football star from UNM and then in the NFL, that any Lobo football fan—and especially Dallas Cowboys fans—will enjoy reading.”

—GARY HERRON, AUTHOR OF FIFTY YEARS AT THE PIT: THE UNIVERSITY OF NEW MEXICO’S LEGENDARY VENUE

Don Perkins led a life as one of the most honored athletes in the history of the University of New Mexico and the Dallas Cowboys. But Perkins’s life was far more complex and, at times, controversial. He experienced the traumas of racial discrimination, death, divorce, football-related injuries, and a never-ending search for his own identity. In his search, Perkins ventured into sportscasting, public speaking, community relations, big-rig trucking, government work, and even amateur theater, where he portrayed Frederick Douglass and other famous Black leaders. Through it all, he remained a kind, unassuming, charismatic man, universally admired by family members, friends, and millions of fans. Don Perkins: A Champion’s Life is the final tribute he so richly deserves.

Also of Interest
Crazy Fourth
How Jack Johnson Kept His Heavyweight Title and Put Las Vegas, New Mexico, on the Map
Toby Smith

$24.95 paper 978-0-8263-6143-1
Jerry D. Thompson is the Regents and Piper Professor at Texas A&M International University. He is the author or editor of more than thirty books, including *A Civil War History of the New Mexico Volunteers and Militia* (UNM Press). Thompson has won numerous awards from the New Mexico Historical Society, Arizona Historical Society, Texas State Historical Association, Texas Historical Commission, and the Army Historical Institute.

**Under the Piñon Tree**

*Finding a Place in Pie Town*

Jerry D. Thompson

“Historian Jerry Thompson has written a warm, wide-eyed, engaging, and detail-rich memoir. . . . This is history and memoir at their best.”

—V. B. PRICE, AUTHOR OF BROKEN AND RESET: SELECTED POEMS, 1966 TO 2006

Raised in Catron County around Pie Town, Jerry D. Thompson is a well-known Southwestern and Civil War historian. Part regional history, part family history, and part childhood memories, *Under the Piñon Tree* traces the lives of Catron County residents and explores how the area has grown and changed since the Depression and World War II, when Thompson’s family first homesteaded the area. Those interested in storytelling and history will enjoy this richly detailed account. *Under the Piñon Tree* is a must-read for anyone interested in New Mexico and the Southwest.

May 15
256 pp.
5.5 x 8.5
32 figs., 3 maps
$19.95 paper
$24.95 CAD

Also of Interest

**Pie Town Revisited**

Arthur Drooker

$34.95 paper 978-0-8263-4187-7
The Official Cookbook of the Chile Pepper Institute

Paul W. Bosland and Wendy V. Hamilton; Photographs by Carolyn Graham

“This is a fascinating journey through the world of chile peppers and how they made it to our home gardens. Complete with back stories, traditional uses, and, finally, delicious recipes.”

—Gary R. Bachman, Author of Southern Gardening All Year Long

The world-famous Chile Pepper Institute is the only organization devoted to the study, cultivation, and enjoyment of the world’s favorite fiery fruit, and The Official Cookbook of the Chile Pepper Institute is your guide to cooking with and enjoying chile peppers in all their magnificent, flavorful varieties. With over eighty recipes celebrating the world’s diversity of chiles and more than a hundred photos of chiles in the field, at the market, and on your plate, The Official Cookbook is like a tour through the Institute’s famous Teaching Garden.
Peter Goin is a Foundation professor of art in photography and time-based media at the University of Nevada, Reno. He is the author and coauthor of many books, including Stopping Time: A Rephotographic Survey of Lake Tahoe and The Nature of Lake Tahoe: A Photographic History, 1860–1960 (both from UNM Press).

Lake Tahoe
A Rephotographic History

Peter Goin

“A must-read for anyone interested in the unique and compelling history of Lake Tahoe.”
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Of all the dramatic mountain lake environments in the world, the Lake Tahoe basin—split between Nevada and California—has the greatest draw. A destination for excursion-goers and vacationers since the 1870s, Tahoe is a mecca for second homes, skiing, summer visits, retirement tax havens, and spirited gambling.

Lake Tahoe: A Rephotographic History offers the most comprehensive view of the Lake and its environment in a compelling visual compendium. Peter Goin and his research team spent more than two decades researching original images made in the nineteenth and early twentieth centuries, and they rephotographed selected historic views between 2009 and 2021. Each pair of photographs reflects two moments in time in a historical narrative of sight and words. This is the largest photographic survey of Lake Tahoe, and it will be the definitive survey for many years to come.

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ROGER NAYLOR

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Chels Knorr is a brand copywriter, an Arizona-based freelance magazine journalist, and a mom. Her work has appeared in Arizona Highways, Phoenix Magazine, Verve, and elsewhere. She holds an MFA in creative nonfiction from the Northwest Institute of Literary Arts, and she lives in Phoenix, Arizona.

Southwest Adventure Series

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GLENNA LUSCHEI is the author of more than twenty-five books, including The Sky Is Shooting Blue Arrows: Poems (UNM Press), and she is the founder and publisher of Solo Press. She lives in San Luis Obispo, California.

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RAY GONZALEZ is the author of numerous books of poetry, including Feel Puma: Poems (UNM Press), The Heat of Arrivals, The Hawk Temple at Tierra Grande, and Soul Over Lightning. He is the recipient of many awards, including the PEN Oakland–Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor emeritus of literature and creative writing at the University of Minnesota.

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Born and raised in El Paso, Texas, Ray Gonzalez returns to Texas and nearby New Mexico to mediate on love, literature, loss, and la línea in Suggest Paradise. The collection offers readers some of the richest and most complex poems that embody the Southwest and the borderlands, including a poignant look at the massacre at the El Paso Walmart. A unique voice of the Southwest, Gonzalez brings his intellect and his well-honed craft to this work and offers readers a nuanced and powerful perspective on poetry and the Border.

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Essays on Literary History and Historiography

RICHARD W. ETULAIN

Distinguished historian Richard W. Etulain brings together a generous selection of essays from his sixty-year career as a specialist on the US West in this essential volume. Each essay provides an invaluable overview of the rise of western literary history and historiography—including insightful evaluations of individual historians—revealing summaries of regional literature and discussions of western stories yet to be told. Together these writings furnish readers with useful considerations of important subjects about the American West. All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing.

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RICHARD W. ETULAIN is a professor emeritus of history at the University of New Mexico, where he also edited the New Mexico Historical Review and directed the Center for the American West (1989–2001). Etulain served as president at both the Western Literature and Western History associations, and he is the author or editor of more than sixty books on the history and cultures of the American West.
Pablo Abeita

The Life and Times of a Native Statesman of Isleta Pueblo, 1871–1940

Malcolm Ebright and Rick Hendricks

Pablo Abeita is the first biography of Pablo Abeita, a man considered the most important Native leader in the Southwest in his day. Abeita was a strong advocate for Isleta and the other eighteen New Mexico pueblos during the periods of assimilation, boarding schools, and the reform of US Indian policy. Working with some of the most progressive Indian agents in New Mexico, with other Pueblo leaders, and with advocacy groups, he received funding for much-needed projects, such as a bridge across the Rio Grande at Isleta. To achieve these ends, Abeita testified before Congress and was said to have met, and in some cases befriended, nearly every US president from Benjamin Harrison to Franklin D. Roosevelt.

Abeita dealt with many issues that are still relevant today, including reform of US Indian policy, boarding schools, and Pueblo sovereignty. Pablo Abeita’s story is one of a people still living on their ancestral homelands, struggling to protect their land and water, and ultimately thriving as a modern pueblo.
Established by an act of Congress in 1879, the Carlisle Indian Industrial School in central Pennsylvania was conceived as a paramilitary residential boarding school that would solve the then-pressing “Indian Question” by forcibly assimilating and Americanizing Native American youth. A major part of this process was the so-called before and after portrait, which displayed the individual in his or her allegedly degenerate state before Americanization, and then again following its conclusion.

In this historical study, Mauro analyzes the visual imagery produced at the Carlisle Indian Industrial School as a specific instance of the aesthetics of Americanization at work. His work combines a consideration of cultural contexts and themes specific to the United States of the time and critical theory to flesh out innovative historical readings of the photographic materials.

Also of Interest

Education and the American Indian
The Road to Self-Determination Since 1928, Third Edition, Revised and Enlarged
Margaret Connell Szasz
$29.95 paper 978-0-8263-2048-3
NATHANIAL GARDNER is a tenured academic in Spanish and Latin American studies at the University of Glasgow. He is the author of several books, including Como agua para chocolate: The Novel and Film Version and Through Their Eyes: Marginality in the Works of Elena Poniatowska, Silvia Molina, and Rosa Nissán.

The Study of Photography in Latin America
Critical Insights and Methodological Approaches

NATHANIAL GARDNER

“This book is unprecedented in its importance for introducing the research, methodologies, and perspectives of the Latin American community of scholars of photography and history into the English-speaking world.”

—JAMES Krippner, Coauthor of Paul Strand in Mexico

The Study of Photography in Latin America provides an insider’s perspective to the study of photography. Nathanial Gardner provides readers with a carefully structured introduction that lays out his unique methodology for this book, which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians, including Boris Kossoy, John Marz, and Ana Mauad. The work reflects the advances of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico. The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline.

The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage with its experts.
A Description of Acquaintance
The Letters of Laura Riding and Gertrude Stein, 1927–1930
EDITED BY LOGAN ESDALE AND JANE MALCOLM

“The Riding-Stein correspondence will be compelling reading for all who are interested in modernism.”
—BOB PERELMAN, AUTHOR OF THE MARGINALIZATION OF POETRY: LANGUAGE WRITING AND LITERARY HISTORY

Gertrude Stein and Laura Riding enjoyed a fascinating if brief three-year friendship via correspondence between 1927 and 1930, and in A Description of Acquaintance, Logan Esdale and Jane Malcolm make the letters available to a larger audience for the first time. Riding and Stein are important figures in twentieth-century poetry and poetics and are considered progenitors of later movements such as L=A=N=G=U=A=G=E poetry. The editors contextualize their relationship and its time period with an introduction; annotations to the letters; and supplementary materials, including pieces by Stein and Riding that exemplify their singular perspectives on modernism as well as their personal poetics. The book provides unique insight into Stein’s and Riding’s writing processes as well as the larger literary world around them, making it a must-read for anyone interested in twentieth-century poetry.
Drew Gardner is a poet and musician living in New York City. His work has appeared in Poetry, the Nation, Postmodern American Poetry: A Norton Anthology, and elsewhere. His poetry books include Defender, Chomp Away, Petroleum Hat, and Sugar Pill.

Ingenious Pleasures
An Anthology of Punk, Trash, and Camp in Twentieth-Century Poetry

Edited by Drew Gardner

By tracing the impulses of punk rock, trash film, and camp through poetry, Drew Gardner sheds light on a literary tendency that has been part of poetry’s DNA all along: uncovering the poetic values hidden in unpoetic things. This unique anthology introduces readers to collage-driven poetry that embodies the sensibilities of punk, trash, and camp in a line of writing that cuts through received taxonomies of movements, influences, and styles. Moving through the twentieth century, the poetry focuses on the unexpected, the anarchic, the demotic, the absurd, the irreverent, the coarse, the rude, and the deliriously playful. It marks an alternative strain of modernism that stretches from one side of the century to the other and includes such diverse voices as Baroness Elsa von Freytag-Loringhoven, Gertrude Stein, William Carlos Williams, Mina Loy, Russell Atkins, Sun Ra, and Bernadette Mayer, along with many other well-known and lesser-known poets. Readers of Ingenious Pleasures will delight in experiencing poetry as they never have before.

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Recencies Series: Research and Recovery in Twentieth-Century American Poetics

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Press, Power, and Culture in Imperial Brazil
EDITED BY HENDRIK KRAAY, CELSO THOMAS CASTILHO, AND TERESA CRIBELLI

Press, Power, and Culture in Imperial Brazil introduces recent Brazilian scholarship to English-language readers, providing fresh perspectives on newspaper and periodical culture in the Brazilian empire from 1822 to 1889. Through a multifaceted exploration of the periodical press, contributors to this volume offer new insights into the workings of Brazilian power, culture, and public life. Collectively arguing that newspapers are contested projects rather than stable recordings of daily life, individual chapters demonstrate how the periodical press played a prominent role in creating and contesting hierarchies of race, gender, class, and culture. Contributors challenge traditional views of newspapers and magazines as mechanisms of state- and nation-building. Rather, the scholars in this volume view them as integral to current debates over the nature of Brazil. Including perspectives from Brazil’s leading scholars of the periodical press, this volume will be the starting point for future scholarship on print culture for years to come.

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From Sea-Bathing to Beach-Going
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B. J. Barickman; Edited by Hendrik Kraay and Bryan McCann
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MATTHEW BUTLER is an associate professor in the Department of History at the University of Texas at Austin. He is the author of *Popular Piety and Political Identity in Mexico’s Cristero Rebellion: Michoacán, 1927–29*.

Mexico’s Spiritual Reconquest
Indigenous Catholics and Father Pérez’s Revolutionary Church

MATTHEW BUTLER

“A tremendously rich and detailed book. . . . Butler offers readers a fascinating reconceptualization of popular, indigenous, and revolutionary religiosity in Mexico during the first half of the twentieth century.”
—JULIA G. YOUNG, AUTHOR OF *MEXICAN EXODUS: EMIGRANTS, EXILES, AND REFUGEES OF THE CRISTERO WAR*

Mexico’s Spiritual Reconquest brings to life a classically misunderstood pícaro: liberal soldier turned Catholic priest and revolutionary antipope, “Patriarch” Joaquín Pérez. Historian Matthew Butler weaves Pérez’s controversial life story into a larger narrative about the relationship between religion, the state, and indigeneity in twentieth-century Mexico.

Mexico’s Spiritual Reconquest is at once the history of an indigenous reformation and a deeply researched, beautifully written exploration of what can happen when revolutions try to assimilate powerful religious institutions and groups. The book challenges historians to reshape baseline assumptions about modern Mexico in order to see a revolutionary state that was deeply vested in religion and a cristero war that was, in reality, a culture clash between Catholics.

Also of Interest
The Mexican Revolution, 1910–1940
Michael J. Gonzales
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The Age of Dissent
Revolution and the Power of Communication in Chile, 1780–1833

MARTÍN BOWEN

“The Age of Dissent offers a new and original vision of a period in Chile’s history that we know primarily for its political, commercial, and wartime development. . . . Bowen demonstrates that the so-called Age of Revolutions was a period of profound cultural transformations that affected diverse social actors and not just an elite.”

—ANDRÉS BAEZA RUIZ, AUTHOR OF CONTACTS, COLLISIONS, AND RELATIONSHIPS: BRITONS AND CHILEANS IN THE INDEPENDENCE ERA, 1806–1831

The Age of Dissent argues that the defining feature of the Age of Revolutions in Latin America was the emergence of dissent as an inescapable component of political life. While contestation and seditious ideas had always been present in the region, never before had local regimes been forced to consider radical dissenion as an unavoidable dimension of politics. Focusing on urban Chile between the first anticolonial conspiracy of 1780 and the consolidation of an authoritarian regime in 1833, the book argues that this revolution was caused by how people practiced communication and framed its power.
CAMERON D. JONES is an award-winning author whose publications include *In Service of Two Masters: The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru*. He teaches at California Polytechnic State University in San Luis Obispo, California.

JAY T. HARRISON is an associate professor and the chair of the department of history at Hood College in Frederick, Maryland, where he also directs the college’s program in public history. He is the coauthor of *Almost Heaven: Fifty Years of Purgatory* and the coeditor of *The Franciscans in Colonial Mexico*.

**Diálogos Series**

**At the Heart of the Borderlands**

*Africans and Afro-Descendants on the Edges of Colonial Spanish America*

EDITED BY CAMERON D. JONES AND JAY T. HARRISON

“A ‘must-read’ contribution to the field, this strikingly original and insightful volume radically alters our understanding of the Spanish American borderlands.”

—BEN VINSON III, AUTHOR OF *BEFORE MESTIZAJE: THE FRONTIERS OF RACE AND CASTE IN COLONIAL MEXICO*

*At the Heart of the Borderlands* is the first book-length study of Africans and Afro-descendants in the frontiers of Spanish America. While people of African descent have formed part of most borderlands’ histories, this study recognizes and explains their critical contribution to the formation of frontier spaces. Lack of imperial control coupled with Spain’s desperation for settlers and soldiers in frontier areas facilitated the social mobility of Afro-descendants. This need allowed African descendants to become not just members of borderland societies but leaders of it as well. Africans and Afro-descendants built, opposed, and shaped Spanish hegemony in the borderlands, taking on roles that would have been impossible or difficult in colonial centers due to the socio-racial hierarchy of imperial policies and practices.

Also of Interest

**Black Mexico**

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In this thought-provoking new book, John C. Barnes examines the contemporary state of commercial college athletics as a guide for current and potential administrators, coaches, regents, and others involved in collegiate athletic operations and decision-making. Each chapter provides an overview of an industry shaped by such current realities as Title IX requirements, commercial investments, student testing, and television contracts. Barnes provides an accessible outline of the historical background and potential future of the commercial college athletics industry from a nonjudgmental perspective. *Same Players, Different Game* not only serves as a text and guide for governance and leadership but also as a primer for the economic and political realities of modern college athletics that students and sports fans will find fascinating.

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Life in Search of Readers
Reading (in) Chicano/a Literature

MANUEL M. MARTÍN-RODRÍGUEZ

Since colonial times, Chicano/a literature has varied with the authors’ assumptions about the class and gender of their audiences, the linguistic choices available for literary communication, the geographic mobility of writers and readers, and the tastes they may have acquired in Mexico or other countries. In this examination of Chicano/a literature, Manuel M. Martín-Rodríguez analyzes the ways it connects with and is shaped by the interaction with its audiences.

Martín-Rodríguez begins this writing with an examination of the Chicano movement of the 1960s and 1970s, when the creation of Chicano-owned or controlled publishing enterprises made possible a surge of Chicano/a literature at the national level. He then concentrates on Chicana literature and “engendering” the reader and on linguistic and marketing strategies for a multicultural readership. Finally, Martin-Rodriguez provides a very thorough list of Chicano/a literature that he studied and recommends for the reader to consider.
Traditions of the Osage
Stories Collected and Translated by Francis La Flesche

EDITED BY GARRICK BAILEY

The forty-nine traditional Osage narratives presented here, collected in Oklahoma between 1910 and 1923 for the Bureau of American Ethnology, have never before been assembled in one book. What makes these stories especially important is that they were collected in their original language, Osage, by a scholar who was a native speaker of a mutually intelligible language, Omaha, and who was also highly educated and articulate in English. As contextualized in Garrick Bailey’s introduction, these stories offer insights into Osage culture and society that are not available elsewhere.

Bailey divides the stories into sacred teachings, folk stories, and animal stories. To the Osage, the sacred included not only religious but also what we would consider social and political institutions. Unlike the sacred teachings, which were known only to priests, folk tales were public property. Sacred teachings were always educational, whereas folk stories served a variety of purposes. Some were entertaining, some humorous, some frightening, but all were also designed to instill the proper social norms and values of the Osage. The animal stories, intended for children, also illustrate Osage values as well as convey information about the animals themselves.

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192 pp.
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5 halftones, 4 figs., 1 map
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