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TRADE





JOHN BISNEY is a former correspondent who covered the space program for more than thirty years for CNN, the Discovery Channel, and SiriusXM Radio, among other news outlets. He is also the coauthor, with J. L. Pickering, of *Spaceshots and Snapshots of Projects Mercury and Gemini: A Rare Photographic History* (UNM Press) and *Moonshots and Snapshots of Project Apollo: A Rare Photographic History* (UNM Press).

J. L. PICKERING is a space-flight historian who has been archiving rare space images and historic artifacts for some forty years. He is also the coauthor, with John Bisney, of *Spaceshots and Snapshots of Projects Mercury and Gemini: A Rare Photographic History* (UNM Press) and *Moonshots and Snapshots of Project Apollo: A Rare Photographic History* (UNM Press).

The Space-Age Presidency of John F. Kennedy

A Rare Photographic History

JOHN BISNEY & J. L. PICKERING;

FOREWORD BY CHRISTOPHER C. KRAFT JR.

This engaging and unprecedented work captures the compelling story of John F. Kennedy's role in advancing the United States' space program, set against the Cold War with the Soviet Union. The stunning collection of history and photographs crafted by authors John Bisney and J. L. Pickering illustrates Kennedy's close association with the race to space during his legendary time in office. In addition to the exhaustive research and rare photographs, the authors have also included excerpts from Kennedy's speeches, news conferences, and once-secret White House recordings to provide the reader with more context through the president's own words. While Kennedy did not live to see the fruition of many of the endeavors he supported, his legacy lives on in many ways—many of which are captured in this important work.

March

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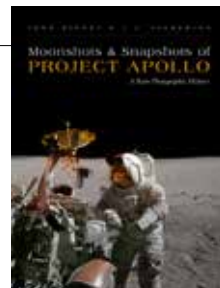
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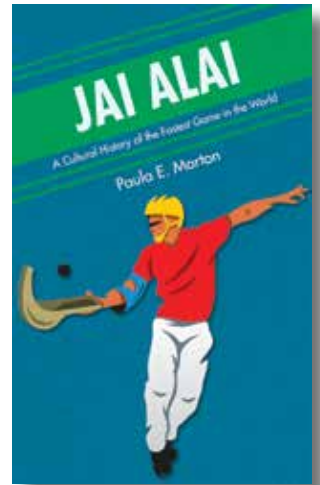
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PAULA E. MORTON is an independent journalist and the author of *Tabloid Valley: Supermarket News and American Culture* and *Tortillas: A Cultural History* (UNM Press).



Jai Alai

A Cultural History of the Fastest Game in the World

PAULA E. MORTON

Paula Morton provides a fun, concise introduction to jai alai, a fast-paced ball game with ancient roots that is admired by fans for the sport's power and spectacle. *Cesta punta*, as the game is known in its Basque homeland, became a phenomenon during the twentieth century as organized jai alai spread from Spain into the Caribbean, Latin America, the United States, and Asia. This book outlines the multifaceted history of the sport, from its beginnings in Basque country to its North American "unveiling" at the 1904 Louisiana Purchase Centennial Exposition and World's Fair and to its rise and fall in popularity in the United States. Guest essays and historic photographs offer extensive insight into the sport's fascinating history. Morton further explores the players and venues, providing a carefully crafted and thoroughly researched look into jai alai. Sports lovers and cultural history enthusiasts will marvel at the sport's unique history and reach.

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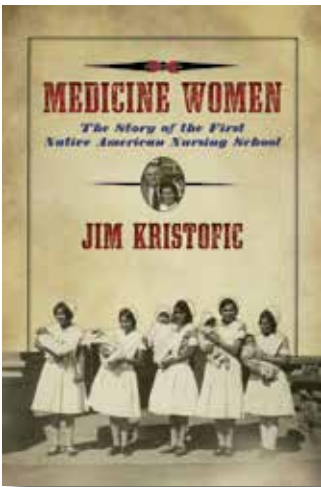
Paula E. Morton

\$24.95 paper 978-0-8263-5214-9









JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. His award-winning books *The Hero Twins: A Navajo-English Story of the Monster Slayers* and *Navajos Wear Nikes: A Reservation Life*, are both published by UNM Press. He lives in Taos, New Mexico.

Medicine Women

The Story of the First Native American Nursing School

JIM KRISTOFIC

After the Indian wars, many Americans still believed that the only good Indian was a dead Indian. But at Ganado Mission in the Navajo country of northern Arizona, a group of missionaries and doctors—who cared less about saving souls and more about saving lives—chose a different way and persuaded the local parents and medicine men to allow them to educate their daughters as nurses. The young women struggled to step into the world of modern medicine, but they knew they might become nurses who could build a bridge between the old ways and the new.

In this detailed history Jim Kristofic traces the story of Ganado Mission on the Navajo Indian Reservation. Kristofic's personal connection with the community creates a nuanced historical understanding that blends engaging narrative with careful scholarship to share the stories of the people and their commitment to this place.

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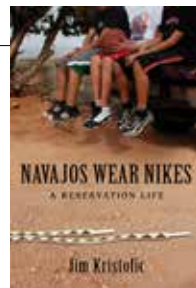
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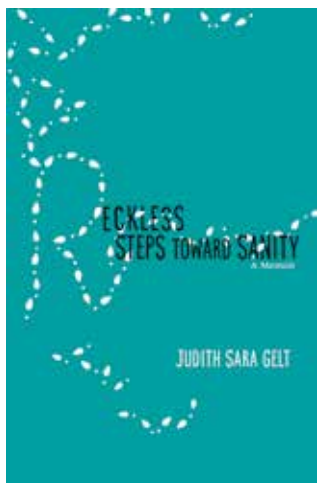
A Reservation Life

Jim Kristofic

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JUDITH SARA GELT is a retired middle school teacher and a former lecturer in educational psychology and philosophy. Her work has appeared in various publications, including the *Denver Post*, the *Nashville Review*, and *Iron Horse Literary Review*. She lives in Denver, Colorado.

Reckless Steps toward Sanity

A Memoir

JUDITH SARA GELT

At sixteen Judith Sara Gelt finally rebels after spending years watching her warm, Jewish home in Denver disintegrate. It's 1968 and bipolar disorder has been ravaging her mother and has sent her father, a powerful attorney, into a spiteful tailspin. To escape Gelt makes one perilous choice after another, and these decisions carry her, unprepared and alone, into a world that is sometimes cruel and often dangerous. After returning to Denver she works to understand her parents and her past, and she is surprised to discover her own strengths.

Throughout her memoir Gelt reflects upon how risk taking has shaped her relationships with and her attitudes toward men and sex, her daughter, Judaism, and her own eventual diagnosis of major depressive disorder.

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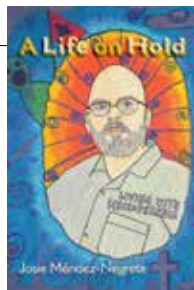
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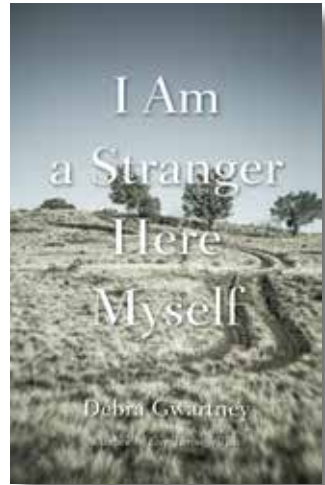
Living with Schizophrenia

Josie Méndez-Negrete

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DEBRA GWARTNEY is the author of *Live Through This: A Mother's Memoir of Runaway Daughters and Reclaimed Love* and the coeditor of *Home Ground: A Guide to the American Landscape*. She teaches in Pacific University's MFA in Writing program and lives in Western Oregon.



River Teeth Literary Nonfiction Prize Winner

I Am a Stranger Here Myself

DEBRA GWARTNEY

"I Am a Stranger Here Myself is a lively memoir, half personal, half historical but intertwined and connected in surprising ways. Fascinating."

—GRETEL EHRLICH, AUTHOR OF *THE SOLACE OF OPEN SPACES*

Part history, part memoir, *I Am a Stranger Here Myself* taps dimensions of human yearning: the need to belong, the snarl of family history, and embracing womanhood in the patriarchal American West. Gwartney becomes fascinated with the missionary Narcissa Prentiss Whitman, the first Caucasian woman to cross the Rocky Mountains and one of fourteen people killed at the Whitman Mission in 1847 by Cayuse Indians. Whitman's role as a white woman drawn in to "settle" the West reflects the tough-as-nails women in Gwartney's own family. Arranged in four sections as a series of interlocking explorations and ruminations, Gwartney uses Whitman as a touchstone to spin a tightly woven narrative about identity, the power of womanhood, and coming to peace with one's most cherished place.

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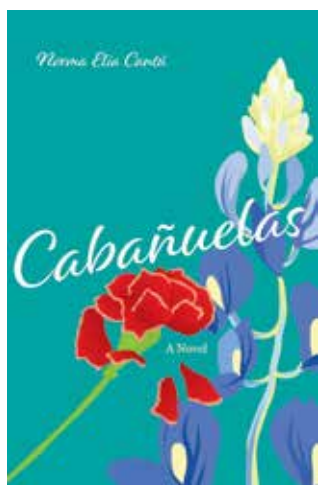
The Girls in My Town

Essays

Angela Morales

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NORMA ELIA CANTÚ is the Norine R. and T. Frank Murchison Endowed Professor of Humanities at Trinity University. Her earlier works include *Transcendental Train Yard: A Collaborative Suite of Serigraphs*, *Canícula: Snapshots of a Girlhood en la Frontera*, *Updated Edition* (UNM Press), and the coedited anthology *Entre Guadalupe y Malinche: Tejanas in Literature and Art*.

Cabañuelas

A Novel

NORMA ELIA CANTÚ

"In Cabañuelas, both author and protagonist are ethnographers, co-weaving a story rich in descriptions of folklore, architecture, landscape, relationships, and academia while telling a transtemporal and transcontinental story of self-affirmation against the historical backdrops and center-stage landscapes of Spain, Mexico, and the United States."

—LARISSA M. MERCADO-LÓPEZ, COEDITOR OF
(RE)MAPPING THE LATINA/O LITERARY LANDSCAPE

Nena leaves Laredo, Texas, and moves to Madrid, Spain, to research the historical roots of traditional fiestas in Laredo. Immersing herself in post-Franco Spain and its rich history, its food, music, and fiestas, Nena finds herself falling for Paco, a Spaniard who works in publishing. Nena's research and experiences teach her about who she is, where she comes from, and what is important to her, but as her work comes to a close, Nena must decide where she can best be true to her entire self: in Spain with Paco or in Laredo, her home, where her job and family await her return.

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Canícula

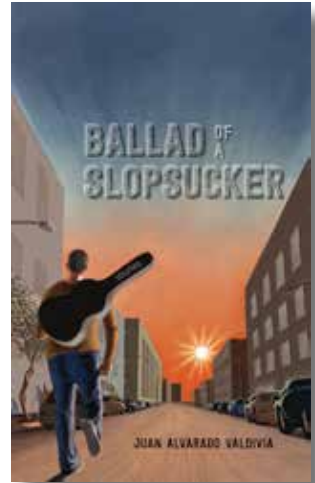
Snapshots of a Girlhood en la Frontera, Updated Edition

Norma Elia Cantú

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JUAN ALVARADO VALDIVIA was born to Peruvian parents and raised in Fremont, California. He is the author of *¡Cancerlandia!: A Memoir* (UNM Press).



Ballad of a Slopsucker

Stories

JUAN ALVARADO VALDIVIA

"This book should have its place on the shelves of any Latino literature collection."

—DANIEL CHACÓN, AUTHOR OF *HOTEL JUAREZ: STORIES, ROOMS AND LOOPS*

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NOAH BLAUSTEIN is the author of *Flirt* (UNM Press) and the editor of the anthology *Motion: American Sports Poems*. He lives in Santa Monica, California.

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NOAH BLAUSTEIN

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—CAMPBELL MCGRATH, AUTHOR OF *XX: POEMS FOR THE TWENTIETH CENTURY*

The geography of *After Party* includes married life and fatherhood, a childhood survived if not fully understood, the transition from youth to an adulthood filled with responsibilities, and the dangers of our current world and culture—on a personal and global scale—that can distract and disrupt life and our idea of home. By turns funny and heartbreaking, flirtatious and frank, Blaustein never lets his aggravation or confusion overwhelm his sense of gratitude for the life he leads and those he loves.

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Noah Blaustein

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JON KELLY YENSER is the author of *Walter's Yard* and *The Disambiguation of Katyids*. His work has appeared in a variety of publications including *Prairie Schooner*, *Shenandoah*, and *Elysian Fields Quarterly*.



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The News As Usual showcases the work of a gifted poet who employs language at its richest. Yenser captures lyrics and blues, ballads and villanelles, and even a crown of sonnets. Sonically rich and filled with detail, these poems link mortality with fishing, nature with protoplasm—constantly finding ways to explore the inner and outer worlds in ways at once understated and wise.

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EBONY ISIS BOOTH is a poet, writer, and cultural strategist. She combines a passion for art and political activism in her writing and community organizing. She is a founder of the African American community showcase *Burque Noir*. *Grinning and Bare* is her first book of poetry.

Grinning and Bare

EBONY ISIS BOOTH

Performance poet and activist Ebony Isis Booth sheds light on black feminism, racism and inequality, social justice, and self-love in her debut collection of poems. She reveals the irony of a consumer culture that devours and disposes of black bodies alongside the subsequent creation of social justice movements like Black Lives Matter.

In the book's second, poignant half, Booth turns her gaze inward, to look at how her own life has been affected by black fatherhood, romantic love, and self-love. She opens the way for a conversation about the intersections in feminism between the visibility of black women's lives and their bodies.

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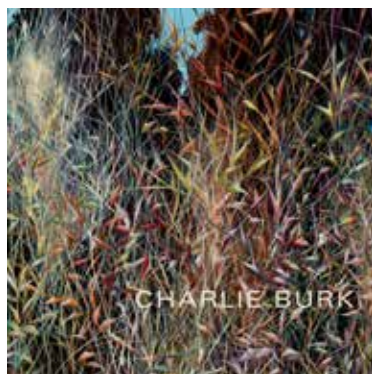
Damien Flores

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Born in Albuquerque, New Mexico, **CHARLIE BURK** exhibits in galleries throughout the United States. His work is featured in corporate, museum, and private collections. He is represented by Winterowd Fine Art in Santa Fe, New Mexico.



Charlie Burk

Journey in Abstraction

CONTRIBUTIONS BY IRIS MCLISTER & JAMES HOLBROOK;
FOREWORD BY NICK ABDALLA;
INTRODUCTION BY KARLA WINTEROWD

Nature provides the subject for the beautifully intricate patterns and graceful lines of the art of Charlie Burk. His subject is clearly grass, with a horizon line or a slice of sky visible in many of his works as he moves in his world of sumptuous colors and delicate patterns. In a complex play of call-and-response, one brushstroke calls for the next. “What really interests me,” he says, “is the texture grass creates and the way it moves in space.” Another equally powerful pull is the visual beauty and the artistic journey it presents, that ever-fresh experience of dancing on the edge between abstract and representational art.

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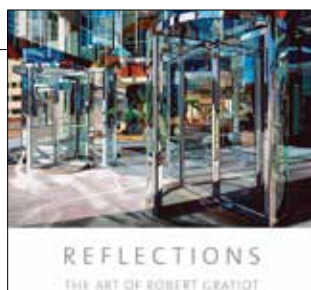
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Robert Gratiot

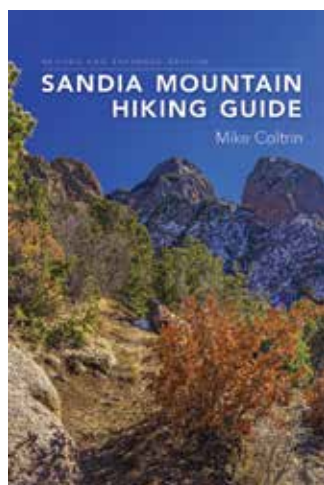
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MIKE COLTRIN is a physical chemist by training and was a member of the technical staff at Sandia National Laboratories before his recent retirement. He has enjoyed hiking in the Sandia Mountains for more than thirty-five years.



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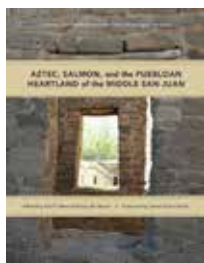
Tamara Massong

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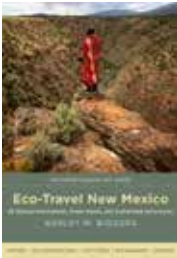
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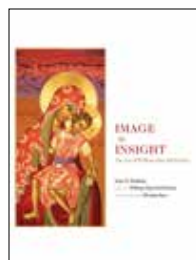


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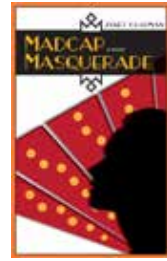
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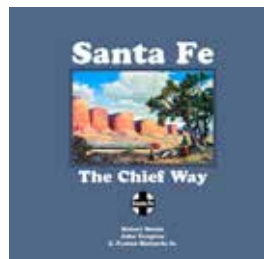
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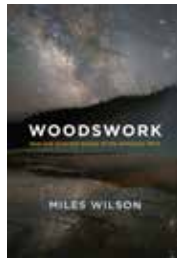


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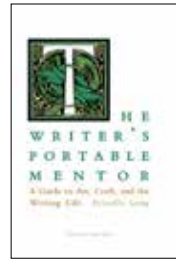


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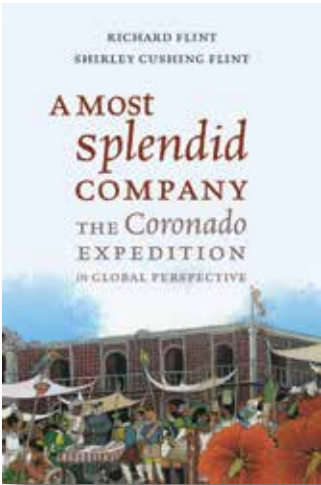
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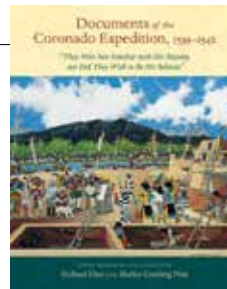
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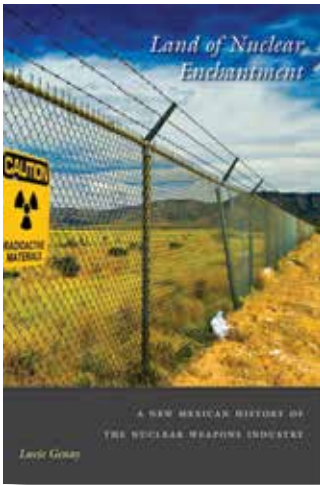
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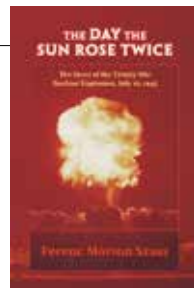
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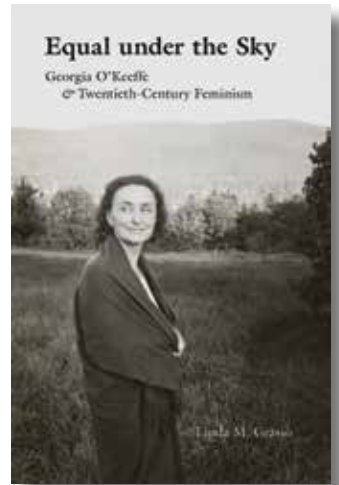
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JEANNE HEUVING is a professor and the founder and first director of the MFA in Creative Writing and Poetics in the School of Interdisciplinary Arts and Sciences at the University of Washington, Bothell. She is the author of *The Transmutation of Love and Avant-Garde Poetics* and *Omissions Are Not Accidents: Gender in the Art of Marianne Moore*.

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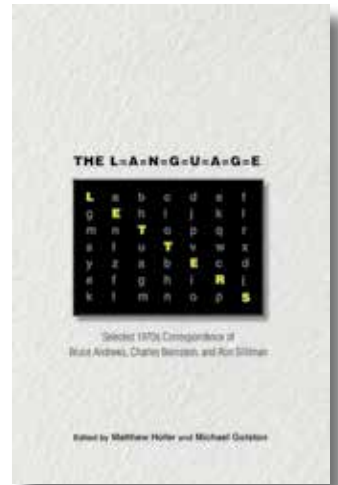
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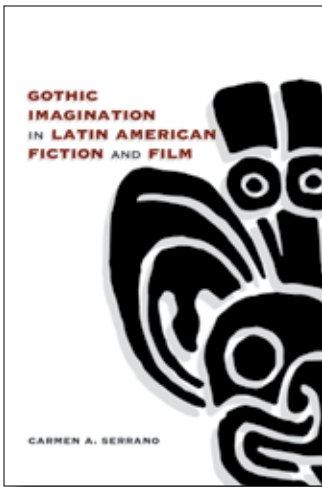
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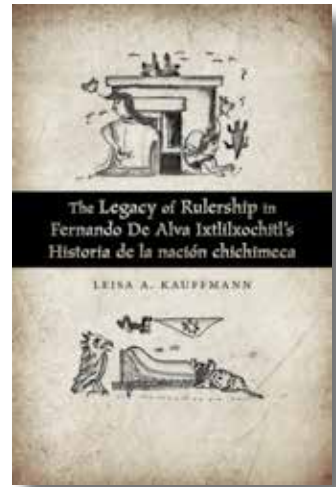
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LEISA A. KAUFFMANN is an associate professor of classical and modern languages, literatures, and cultures at Wayne State University.



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In this book Leisa A. Kauffmann takes an interdisciplinary approach to understanding the writings of one of Mexico's early chroniclers, Fernando de Alva Ixtlilxochitl, a bilingual seventeenth-century historian from Central Mexico. His writing, especially his portrayal of the great pre-Hispanic poet-king Nezahualcoyotl, influenced other canonical histories of Mexico and is still influential today.

Many scholars who discuss Alva Ixtlilxochitl's writing focus on his personal and literary investment in the European classical tradition, but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary-historical precepts. She suggests that he is best understood in light of his ancestral ties to Tetzaco's rulers and as a historian who worked within both Native and European traditions. By paying attention to his representation of rulership, Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing.

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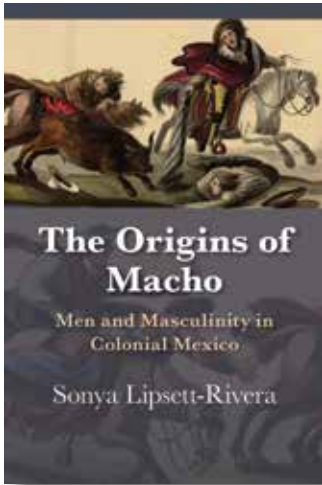
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SONYA LIPSETT-RIVERA is a professor of history at Carleton University in Ottawa. She is the author of *Gender and the Negotiation of Daily Life in Mexico, 1750–1856* and *To Defend Our Water with the Blood of Our Veins: The Struggle for Resources in Colonial Puebla* (UNM Press), and she is the coeditor of *Emotions and Daily Life in Colonial Mexico* (UNM Press) and *The Faces of Honor: Sex, Shame, and Violence in Colonial Latin America* (UNM Press).

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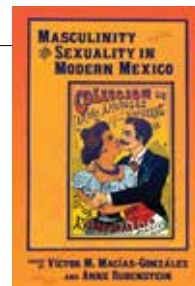
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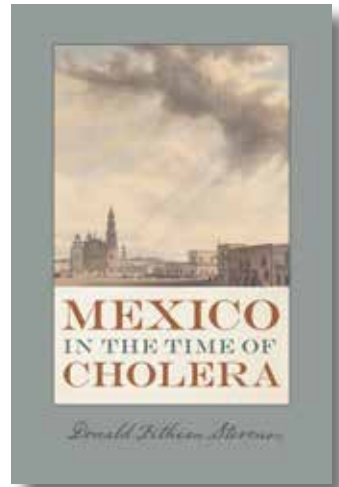
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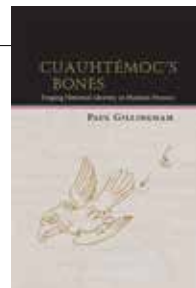
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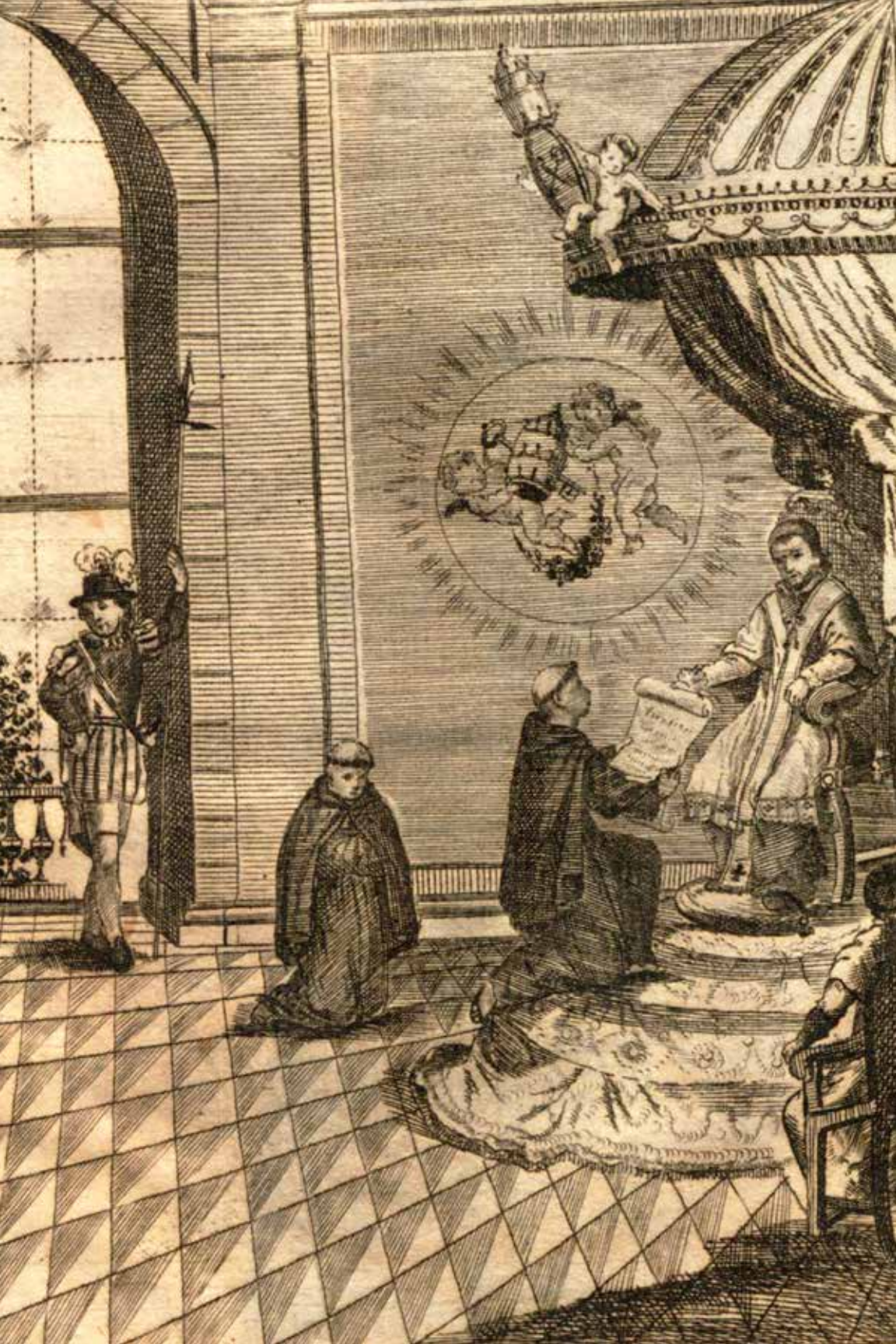
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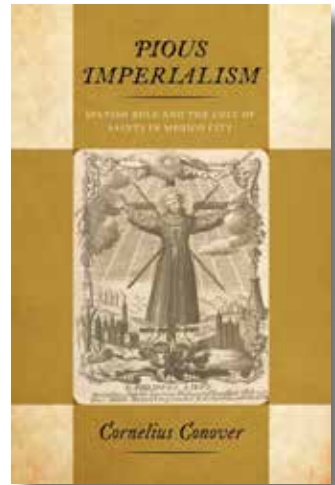
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CORNELIUS CONOVER is an associate professor of history at Augustana University.



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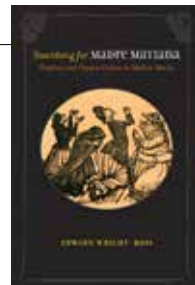
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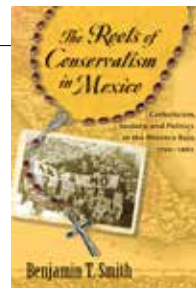
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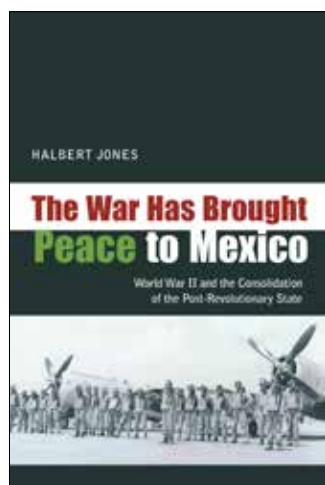
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HALBERT JONES directs the North American Studies Programme at St Antony's College, Oxford.



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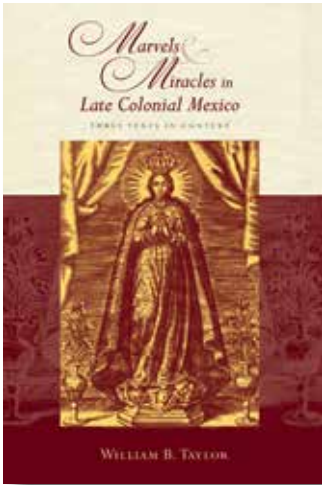
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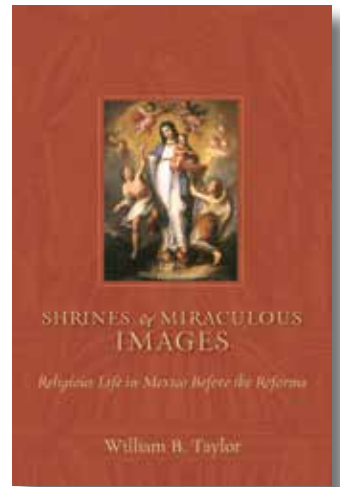
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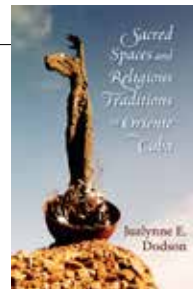
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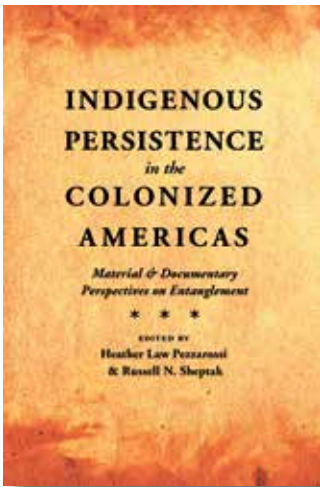
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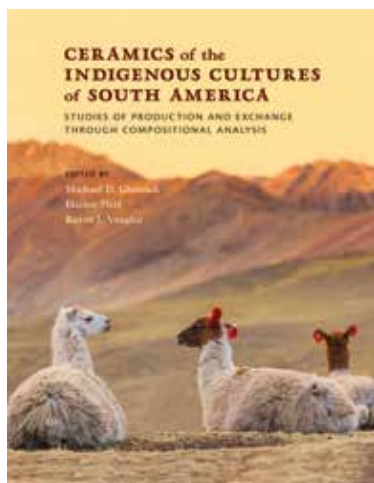
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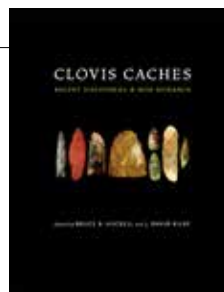
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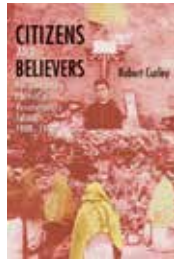
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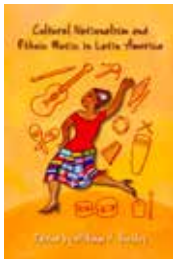
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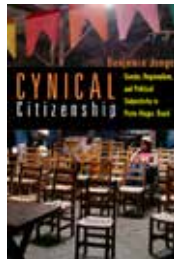
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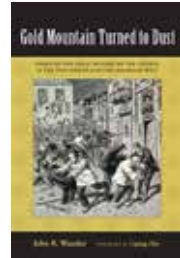
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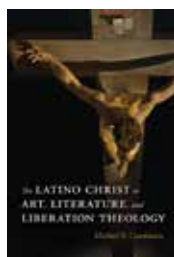
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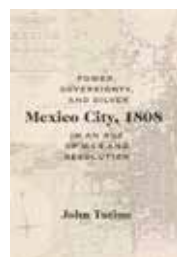
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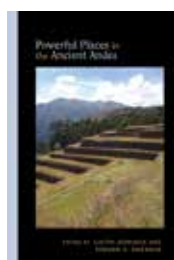
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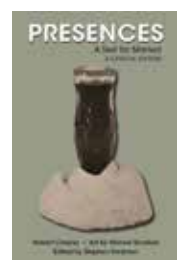
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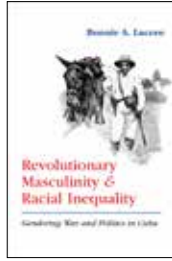
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