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FOREWORD BY CHRISTOPHER C. KRAFT JR.

This engaging and unprecedented work captures the compelling story of John F. Kennedy’s role in advancing the United States’ space program, set against the Cold War with the Soviet Union. The stunning collection of history and photographs crafted by authors John Bisney and J. L. Pickering illustrates Kennedy’s close association with the race to space during his legendary time in office. In addition to the exhaustive research and rare photographs, the authors have also included excerpts from Kennedy’s speeches, news conferences, and once-secret White House recordings to provide the reader with more context through the president’s own words. While Kennedy did not live to see the fruition of many of the endeavors he supported, his legacy lives on in many ways—many of which are captured in this important work.

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Jai Alai
A Cultural History of the Fastest Game in the World

PAULA E. MORTON

Paula Morton provides a fun, concise introduction to jai alai, a fast-paced ball game with ancient roots that is admired by fans for the sport’s power and spectacle. *Cesta punta*, as the game is known in its Basque homeland, became a phenomenon during the twentieth century as organized jai alai spread from Spain into the Caribbean, Latin America, the United States, and Asia. This book outlines the multifaceted history of the sport, from its beginnings in Basque country to its North American “unveiling” at the 1904 Louisiana Purchase Centennial Exposition and World’s Fair and to its rise and fall in popularity in the United States. Guest essays and historic photographs offer extensive insight into the sport’s fascinating history. Morton further explores the players and venues, providing a carefully crafted and thoroughly researched look into jai alai. Sports lovers and cultural history enthusiasts will marvel at the sport’s unique history and reach.
Medicine Women
The Story of the First Native American Nursing School
JIM KRISTOFIC

After the Indian wars, many Americans still believed that the only good Indian was a dead Indian. But at Ganado Mission in the Navajo country of northern Arizona, a group of missionaries and doctors—who cared less about saving souls and more about saving lives—chose a different way and persuaded the local parents and medicine men to allow them to educate their daughters as nurses. The young women struggled to step into the world of modern medicine, but they knew they might become nurses who could build a bridge between the old ways and the new.

In this detailed history Jim Kristofic traces the story of Ganado Mission on the Navajo Indian Reservation. Kristofic’s personal connection with the community creates a nuanced historical understanding that blends engaging narrative with careful scholarship to share the stories of the people and their commitment to this place.
Reckless Steps toward Sanity

A Memoir

JUDITH SARA GELT

At sixteen Judith Sara Gelt finally rebels after spending years watching her warm, Jewish home in Denver disintegrate. It’s 1968 and bipolar disorder has been ravaging her mother and has sent her father, a powerful attorney, into a spiteful tailspin. To escape Gelt makes one perilous choice after another, and these decisions carry her, unprepared and alone, into a world that is sometimes cruel and often dangerous. After returning to Denver she works to understand her parents and her past, and she is surprised to discover her own strengths.

Throughout her memoir Gelt reflects upon how risk taking has shaped her relationships with and her attitudes toward men and sex, her daughter, Judaism, and her own eventual diagnosis of major depressive disorder.

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DEBRA GWARTNEY is the author of Live Through This: A Mother’s Memoir of Runaway Daughters and Reclaimed Love and the coeditor of Home Ground: A Guide to the American Landscape. She teaches in Pacific University’s MFA in Writing program and lives in Western Oregon.

River Teeth Literary Nonfiction Prize Winner

I Am a Stranger Here Myself

DEBRA GWARTNEY

“I Am a Stranger Here Myself is a lively memoir, half personal, half historical but intertwined and connected in surprising ways. Fascinating.”

—GRETEL EHRlich, AUTHOR OF THE SOLACE OF OPEN SPACES

Part history, part memoir, I Am a Stranger Here Myself taps dimensions of human yearning: the need to belong, the snarl of family history, and embracing womanhood in the patriarchal American West. Gwartney becomes fascinated with the missionary Narcissa Prentiss Whitman, the first Caucasian woman to cross the Rocky Mountains and one of fourteen people killed at the Whitman Mission in 1847 by Cayuse Indians. Whitman’s role as a white woman drawn in to “settle” the West reflects the tough-as-nails women in Gwartney’s own family. Arranged in four sections as a series of interlocking explorations and ruminations, Gwartney uses Whitman as a touchstone to spin a tightly woven narrative about identity, the power of womanhood, and coming to peace with one’s most cherished place.

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NORMA ELIA CANTÚ

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Nena leaves Laredo, Texas, and moves to Madrid, Spain, to research the historical roots of traditional fiestas in Laredo. Immersing herself in post-Franco Spain and its rich history, its food, music, and fiestas, Nena finds herself falling for Paco, a Spaniard who works in publishing. Nena’s research and experiences teach her about who she is, where she comes from, and what is important to her, but as her work comes to a close, Nena must decide where she can best be true to her entire self: in Spain with Paco or in Laredo, her home, where her job and family await her return.

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JUAN ALVARADO VALDIVIA was born to Peruvian parents and raised in Fremont, California. He is the author of ¡Cancerlandia!: A Memoir (UNM Press).

Ballad of a Slopsucker
Stories

JUAN ALVARADO VALDIVIA

“This book should have its place on the shelves of any Latino literature collection.”
—DANIEL CHACÓN, AUTHOR OF HOTEL JUAREZ: STORIES, ROOMS AND LOOPS

A young widower visits Chichén Itzá to honor his wife; family dynamics unravel at a child’s birthday party; the lead singer of a high school metal band faces his dreaded tenth reunion; a serial killer believes he’s been blessed by God to murder bicycle thieves—Alvarado Valdivia’s debut collection of short stories ranges from dark to light and is written with a storyteller’s skill and compassion. Based in Northern California and examining a variety of themes, including love, family, and masculinity, these stories offer an important new perspective on the experiences of Latinos and Latinas in the United States and complicate ideas of nationhood, identity, and the definition of home.
NOAH BLAUSTEIN is the author of Flirt (UNM Press) and the editor of the anthology Motion: American Sports Poems. He lives in Santa Monica, California.

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After Party
Poems

NOAH BLAUSTEIN

“These are poems full of vivid particularities, poems that know ‘it’s easier to love / this world than it is to disappear.’ Noah Blaustein is a believer in hard-earned wisdom—‘suffering is measured / by the strength of one’s fears’—and a poet of ferocious nostalgia.”

—CAMPBELL MCGRATH, AUTHOR OF XX: POEMS FOR THE TWENTIETH CENTURY

The geography of After Party includes married life and fatherhood, a childhood survived if not fully understood, the transition from youth to an adulthood filled with responsibilities, and the dangers of our current world and culture—on a personal and global scale—that can distract and disrupt life and our idea of home. By turns funny and heartbreaking, flirtatious and frank, Blaustein never lets his aggravation or confusion overwhelm his sense of gratitude for the life he leads and those he loves.
JON KELLY YENser is the author of Walter’s Yard and The Disambiguation of Katydids. His work has appeared in a variety of publications including Prairie Schooner, Shenandoah, and Elysian Fields Quarterly.

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The News As Usual
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—MURRAY MOULDING, AUTHOR OF MOON OVER EASY

The News As Usual showcases the work of a gifted poet who employs language at its richest. Yenser captures lyrics and blues, ballads and villanelles, and even a crown of sonnets. Sonically rich and filled with detail, these poems link mortality with fishing, nature with protoplasm—constantly finding ways to explore the inner and outer worlds in ways at once understated and wise.

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EBONY ISIS BOOTH

Performance poet and activist Ebony Isis Booth sheds light on black feminism, racism and inequality, social justice, and self-love in her debut collection of poems. She reveals the irony of a consumer culture that devours and disposes of black bodies alongside the subsequent creation of social justice movements like Black Lives Matter.

In the book’s second, poignant half, Booth turns her gaze inward, to look at how her own life has been affected by black fatherhood, romantic love, and self-love. She opens the way for a conversation about the intersections in feminism between the visibility of black women’s lives and their bodies.

EBONY ISIS BOOTH is a poet, writer, and cultural strategist. She combines a passion for art and political activism in her writing and community organizing. She is a founder of the African American community showcase Burque Noir. Grinning and Bare is her first book of poetry.
Born in Albuquerque, New Mexico, Charlie Burk exhibits in galleries throughout the United States. His work is featured in corporate, museum, and private collections. He is represented by Winterowd Fine Art in Santa Fe, New Mexico.

Charlie Burk
Journey in Abstraction

Contributions by Iris McLister & James Holbrook; Foreword by Nick Abdalla; Introduction by Karla Winterowd

Nature provides the subject for the beautifully intricate patterns and graceful lines of the art of Charlie Burk. His subject is clearly grass, with a horizon line or a slice of sky visible in many of his works as he moves in his world of sumptuous colors and delicate patterns. In a complex play of call-and-response, one brushstroke calls for the next. “What really interests me,” he says, “is the texture grass creates and the way it moves in space.” Another equally powerful pull is the visual beauty and the artistic journey it presents, that ever-fresh experience of dancing on the edge between abstract and representational art.
Mike Coltrin is a physical chemist by training and was a member of the technical staff at Sandia National Laboratories before his recent retirement. He has enjoyed hiking in the Sandia Mountains for more than thirty-five years.

Sandia Mountain Hiking Guide, Revised and Expanded Edition

Mike Coltrin

“The most complete and up-to-date resource for Sandia Mountain hikers.”
—New Mexico Magazine

This classic hiking guide to Albuquerque’s Sandia Mountain is completely updated with color photographs, up-to-date trail descriptions, detailed maps, additional GPS data, and modified difficulty ratings for many of the featured hikes. This expanded edition also includes seven new trail descriptions, two dozen “Family Friendly” outings for hikers of all ages and abilities, and insightful “Safety First” considerations for moderate-to-difficult trails. The beautiful hikes described here, including round-trip distances, total about three hundred miles. Individual entries detail the length, elevation gain, and degree of difficulty for each trail. The author also provides detailed directions to trailheads and describes the trail terrain, scenic viewpoints, vegetation, and neighboring trails. Twenty-six contour maps of the trails throughout the Sandias are included in the interior. Additionally, a stand-alone, water-resistant, color map of the mountain trail system has been updated to accompany the hiking guide.

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Shirley Cushing Flint is the author of *No Mere Shadows: Faces of Widowhood in Early Colonial Mexico* (UNM Press) and the coeditor of *The Latest Word from 1540: People, Places, and Portrayals of the Coronado Expedition* (UNM Press) and *The Coronado Expedition: From the Distance of 460 Years* (UNM Press).

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April

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LINDA M. GRASSO is a professor of English at York College and of liberal studies at the Graduate Center at the City University of New York. She is the author of The Artistry of Anger: Black and White Women’s Literature in America, 1820–1860.

NEW IN PAPER

Equal under the Sky
Georgia O’Keeffe and Twentieth-Century Feminism
LINDA M. GRASSO

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—WOMAN’S ART JOURNAL

Equal under the Sky is the first historical study of Georgia O’Keeffe’s complex involvement with, and influence on, US feminism from the 1910s to the 1970s. Utilizing understudied sources such as fan letters, archives of women’s organizations, transcripts of women’s radio shows, and programs from women’s colleges, Linda M. Grasso shows how and why feminism and O’Keeffe are inextricably connected in popular culture and scholarship. The women’s movements that impacted the creation and reception of O’Keeffe’s art, Grasso argues, explain why she is a national icon who is valued for more than her artistic practice.

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Inciting Poetics
Thinking and Writing Poetry

EDITED BY JEANNE HEUVING & TYRONE WILLIAMS

The essays in *Inciting Poetics* provide provocative answers to the book’s opening question, “What are poetics now?” Authored by some of the most important contemporary poets and critics, the essays present new theoretical and practical approaches to poetry and poetics that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets. The four sections—“What is Poetics?,” “Critical Interventions,” “Cross-Cultural Imperatives,” and “Digital, Capital, and Institutional Frames”—create a basis on which both experienced readers and newcomers can build an understanding of how to think and write about poetry. The diverse voices throughout the collection are both informative and accessible and offer a rich exploration of multiple approaches to thinking and writing about poetry today.

JEANNE HEUVING is a professor and the founder and first director of the MFA in Creative Writing and Poetics in the School of Interdisciplinary Arts and Sciences at the University of Washington, Bothell. She is the author of *The Transmutation of Love and Avant-Garde Poetics* and *Omissions Are Not Accidents: Gender in the Art of Marianne Moore*.

TYRONE WILLIAMS is a professor and the director of the Department of English Graduate Program at Xavier University. He is the editor of *African American Literature, Revised Edition*.

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

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MATTHEW HOFER is an associate professor of English at the University of New Mexico. He is the editor of The Shoshoneans: The People of the Basin-Plateau, Expanded Edition (UNM Press).

MICHAEL GOLSTON is a professor of English and comparative literature at Columbia University. He is the author of Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form.

Recencies Series: Research and Recovery in Twentieth-Century American Poetics

The Language Letters
Selected 1970s Correspondence of Bruce Andrews, Charles Bernstein, and Ron Silliman

EDITED BY MATTHEW HOFER & MICHAEL GOLSTON

Bruce Andrews and Charles Bernstein released the first issue of the poetics newsletter L=A=N=G=U=A=G=E in 1978, launching language-centered writing. The Language Letters reveals Language poetry in its nascent stage, with letters written by Andrews, Bernstein, Ron Silliman, and others in intense and intimate conversation regarding poetry and poetics; the contemporary poetry and arts scenes; publication venues, journals, and magazines; and issues of community, camaraderie, and friendship. The editors have included two critical introductions, two interviews with Bernstein and Andrews, and appendices that include a previously unpublished essay on Larry Eigner by Robert Grenier and short biographies of the major authors. Written between 1970 and 1978, these letters detail the development of the concepts and styles that came to define one of the most influential movements in post-1960s writing. Scholars, writers, and students of poetry will find this collection essential to understanding this important period of literary history.

Also of Interest

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This work traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues, including colonization, authoritarianism, feudalism, and patriarchy. The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements, such as traditional plot lines, to suit their work and address a unique set of issues. The book examines both the modernistas of the nineteenth century and the avant-garde writers of the twentieth century, including Huidobro, Bombal, Rulfo, Roa Bastos, and Fuentes. Looking at the Gothic in Latin American literature and film, this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture.
In this book Leisa A. Kauffmann takes an interdisciplinary approach to understanding the writings of one of Mexico’s early chroniclers, Fernando de Alva Ixtilxochitl, a bilingual seventeenth-century historian from Central Mexico. His writing, especially his portrayal of the great pre-Hispanic poet-king Nezahualcoyotl, influenced other canonical histories of Mexico and is still influential today.

Many scholars who discuss Alva Ixtilxochitl’s writing focus on his personal and literary investment in the European classical tradition, but Kauffmann argues that his work needs to be read through the lens of Nahua cultural concepts and literary-historical precepts. She suggests that he is best understood in light of his ancestral ties to Tetzcoco’s rulers and as a historian who worked within both Native and European traditions. By paying attention to his representation of rulership, Kauffmann demonstrates how the literary and symbolic worlds of the Nahua exist in allegorical but still discernible subtexts within the larger Spanish context of his writing.
SONYA LIPSETT-RIVERA is a professor of history at Carleton University in Ottawa. She is the author of Gender and the Negotiation of Daily Life in Mexico, 1750–1856 and To Defend Our Water with the Blood of Our Veins: The Struggle for Resources in Colonial Puebla (UNM Press), and she is the coeditor of Emotions and Daily Life in Colonial Mexico (UNM Press) and The Faces of Honor: Sex, Shame, and Violence in Colonial Latin America (UNM Press).

Diálogos Series

The Origins of Macho
Men and Masculinity in Colonial Mexico

SONYA LIPSETT-RIVERA

With limited resources to contextualize masculinity in colonial Mexico, film, literature, and social history perpetuate the stereotype associating Mexican men with machismo—defined as excessive virility that is accompanied by bravado and explosions of violence. While scholars studying men’s gender identities in the colonial period have used Inquisition documents to explore their subject, these documents are inherently limiting given that the men described in them were considered to be criminals or otherwise marginal. Nineteenth- and twentieth-century resources, too, provide a limited perspective on machismo in the colonial period.

The Origins of Macho addresses this deficiency by basing its study of colonial Mexican masculinity on the experiences of mainstream men. Lipsett-Rivera traces the genesis of the Mexican macho by looking at daily interactions between Mexican men in the seventeenth and eighteenth centuries. In doing so she establishes an important foundation for gender studies in Mexico and Latin America and makes a significant contribution to the larger field of masculinity studies.

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Donald Fithian Stevens is an associate professor of history at Drexel University. He is the author of Origins of Instability in Early Republican Mexico.

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This captivating study tells Mexico’s best untold stories. The book takes the devastating 1833 cholera epidemic as its dramatic center and expands beyond this episode to explore love, lust, lies, and midwives. Parish archives and other sources tell us human stories about the intimate decisions, hopes, aspirations, and religious commitments of Mexican men and women as they made their way through the transition from the Viceroyalty of New Spain to an independent republic. In this volume Stevens shows how Mexico assumed a new place in Atlantic history as a nation coming to grips with modernization and colonial heritage, helping us to understand the paradox of a country with a reputation for fervent Catholicism that moved so quickly to disestablish the Church.

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KATHLEEN M. MCINTYRE

In this fascinating book Kathleen M. McIntyre traces intra-village conflicts stemming from Protestant conversion in southern Mexico and successfully demonstrates that both Protestants and Catholics deployed cultural identity as self-defense in clashes over local power and authority. McIntyre’s study approaches religious competition through an examination of disputes over tequio (collective work projects) and cargo (civil-religious hierarchy) participation. By framing her study between the Mexican Revolution of 1910 and the Zapatista uprising of 1994, she demonstrates the ways Protestant conversion fueled regional and national discussions over the state’s conceptualization of indigenous citizenship and the parameters of local autonomy. The book’s timely scholarship is an important addition to the growing literature on transnational religious movements, gender, and indigenous identity in Latin America.

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KATHLEEN M. MCINTYRE is an assistant professor of gender and women’s studies at the University of Rhode Island. She lives in Providence, Rhode Island.
HALBERT JONES directs the North American Studies Programme at St Antony’s College, Oxford.

NEW IN PAPER

The War Has Brought Peace to Mexico
World War II and the Consolidation of the Post-Revolutionary State

HALBERT JONES

Although the battlefields of World War II lay thousands of miles from Mexican shores, the conflict had a significant influence on the country’s political development. Though the war years in Mexico have attracted less attention than other periods, this book shows how the crisis atmosphere of the early 1940s played an important part in the consolidation of the post-revolutionary regime.

Through its management of Mexico’s role in the war, the administration of Manuel Ávila Camacho was able to insist upon a policy of national unity, bringing together disparate factions and making open opposition to the government difficult. World War II also made possible a reshaping of the country’s foreign relations, allowing Mexico to claim a leading place among Latin American nations in the postwar world. The period was also marked by an unprecedented degree of cooperation with the United States in support of the Allied cause.

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Three Texts in Context

WILLIAM B. TAYLOR

“A welcome contribution to the social history of religion in Latin America.”
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Miracles, signs of divine presence and intervention, have been esteemed by Christians, especially Catholic Christians, as central to religious belief. During the second half of the eighteenth century, Spain’s Bourbon dynasty sought to tighten its control over New World colonies, reform imperial institutions, and change the role of the church and religion in colonial life. As a result, miracles were recognized and publicized sparingly by the church hierarchy, and colonial courts were increasingly reluctant to recognize the events. Despite this lack of official encouragement, stories of amazing healings, rescues, and acts of divine retribution abounded throughout Mexico.

Consisting of three rare documents about miracles from this period, each accompanied by an introductory essay, this study serves as a source book and complement to the author’s Shrines and Miraculous Images: Religious Life in Mexico Before the Reforma.
William B. Taylor is the Muriel McKevitt Sonne Professor Emeritus of History at the University of California, Berkeley.

Shrines and Miraculous Images
Religious Life in Mexico Before the Reforma

William B. Taylor

The vast literature on Our Lady of Guadalupe dominates the study of shrines and religious practices in Mexico. But there is much more to the story of shrines and images in Mexico’s religious history than Guadalupe and Marian devotion. In this book a distinguished historian brings together his new and recent essays on previously unstudied or reconsidered places, themes, patterns, and episodes in Mexican religious history during the seventeenth, eighteenth, and nineteenth centuries.

William Taylor explores the use of local and regional shrines as well as devotion to images of Christ and Mary, including Our Lady of Guadalupe, to get to the heart of the politics and practices of faith in Mexico before the Reforma. Each of these essays touches on methodological and conceptual matters that open out to processes and paradoxes of change and continuity, exposing the symbolic complexity behind the material representations.

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This collection investigates the intersections between faith-based charity and secular statecraft. The contributors trace the connections among piety, philanthropy, policy, and policing. Rather than attempt to delimit what constitutes so-called faith-based aid and institutions or to reify the concept of the state, they seek to understand how faith and organized religious charity can be mobilized—at times on behalf of the state—to govern populations and their practices. In exploring the relationship between faith-based charity and the state, this volume contributes to discussions of the boundaries between public and private realms and to studies on the resurgence of religion in politics and public policy. The contributors demonstrate how the borders between faith-based and secular domains of governance cannot be clearly defined. Ultimately the book aims to expand the parameters of what has typically been a US-centric discussion of faith-based interventions as it explores the concepts of faith, charity, security, and governance within a global perspective.
JULIE ARMIN is an assistant professor in the Department of Family and Community Medicine at the University of Arizona.

NANCY J. BURKE is a professor of anthropology and public health at the University of California, Merced, where she also serves as the chair of public health.

LAURA EICHELBERGER is the senior epidemiology and health research consultant at the National Tribal Water Center of the Alaska Native Tribal Health Consortium.

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Negotiating Structural Vulnerability in Cancer Control
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What can case studies about the lived experiences of cancer contribute to an interest in the concept of structural vulnerability? And can a consideration of structural vulnerability enhance applied anthropological work in cancer prevention and control? To answer these questions the contributors in this volume explore what it means to be structurally vulnerable; how structural vulnerabilities intersect with cancer risk, diagnosis, care seeking, caregiving, clinical-trial participation, and survivorship; and how differing local, national, and global political contexts and histories inform vulnerability. These case studies illustrate how quotidian experiences of structural vulnerability influence and are altered by a cancer diagnosis at various points in the continuum of care. The case studies examine cancer as a set of diseases and biosocial phenomena. The contributors utilize insights gained from studies on cancer to extend structural vulnerability beyond its original conceptualization to encompass spatiality, temporality, and biosocial shifts in both individual and institutional arrangements.

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This scholarly collection explores the method and theory of the archaeological study of indigenous persistence and long-term colonial entanglement. Each contributor offers an examination of the complex ways that indigenous communities in the Americas have navigated the circumstances of colonial and postcolonial life, which in turn provides a clearer understanding of anthropological concepts of ethnogenesis and hybridity, survivance, persistence, and refusal.

Indigenous Persistence in the Colonized Americas highlights the unique ability of historical anthropology to bring together various kinds of materials—including excavated objects, documents in archives, and print and oral histories—to provide more textured histories illuminated by the archaeological record. The work also extends the study of historical archaeology by tracing indigenous societies long after their initial entanglement with European settlers and colonial regimes. The contributors engage a geographic scope that spans Spanish, English, French, Dutch, and other models of colonization.

HEATHER LAW PEZZAROSSI is a visiting scholar at Syracuse University. She is a contributor to Things in Motion: Object Itineraries in Anthropological Practice.

RUSSELL N. SHEPTAK is a research associate at the University of California, Berkeley. He is a contributor to several books including The Archaeology of Colonialism: Intimate Encounters and Sexual Effects and The Death of Prehistory.

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RANI T. ALEXANDER is a professor of anthropology at New Mexico State University and the coeditor, with Susan Kepecs, of The Postclassic to Spanish-Era Transition in Mesoamerica: Archaeological Perspectives (UNM Press) and Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology (UNM Press).
Michael D. Glascock is a research professor at the University of Missouri–Columbia’s MU-Research Reactor. He is the coeditor of *Archaeological Chemistry: Analytical Techniques and Archaeological Interpretation*.

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Kevin J. Vaughn is the dean of UCR Extension and is an associate professor of anthropology at the University of California, Riverside. He is the author of *The Ancient Andean Village: Marcaya in Prehispanic Nasca*.

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