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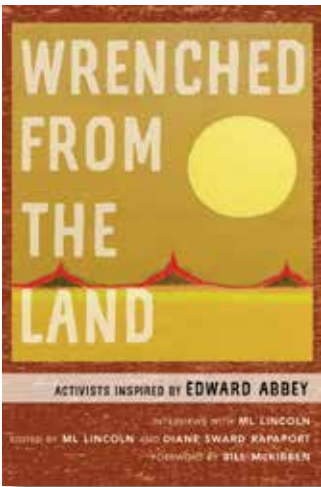
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TRADE





ML LINCOLN, author and award-winning photographer and filmmaker, is the producer and director of the esteemed documentaries *Wrenched* and *Drowning River*.

Wrenched from the Land

Activists Inspired by Edward Abbey

INTERVIEWS WITH **ML LINCOLN**; EDITED BY **ML LINCOLN AND DIANE SWARD RAPAPORT**; FOREWORD BY **BILL MCKIBBEN**

Wrenched from the Land features sixteen interviews with some of the most iconic eco-warriors to put themselves on the line for their beliefs. The activists featured in this book are inspired by the late Edward Abbey, one of America's uncompromising and irascible defenders of wilderness. The book includes interviews with Terry Tempest Williams, the late Charles Bowden, Sea Shepherd Society founder Paul Watson, Jack Loeffler, Doug Peacock, Ingrid Eisenstadter, John De Puy, Bob Lippman, Derrick Jensen, Shonto Begay, Ken Sanders, Ken Sleight, the late Katie Lee, Executive Director of the Center for Biological Diversity Kieran Suckling, Earth First! cofounder Dave Foreman, and climate activist Tim DeChristopher.

Some were among Abbey's closest friends and were the inspiration for his irreverent comedic masterpiece, *The Monkey Wrench Gang*. Here are mesmerizing stories about how they adapted Abbey's monkeywrenching ideas into a radical blueprint for direct action. Their achievements—as ingenious and fierce as the individuals in this book—will encourage readers to discover their own pathways toward positive change.

April 1

288 pp.

6 x 9

29 halftones

\$24.95 paper

ISBN 978-0-8263-6152-3

\$37.50 CAD

E-ISBN 978-0-8263-6153-0

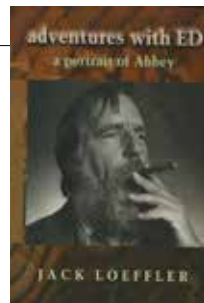
Also of Interest

Adventures with Ed

A Portrait of Abbey

Jack Loeffler

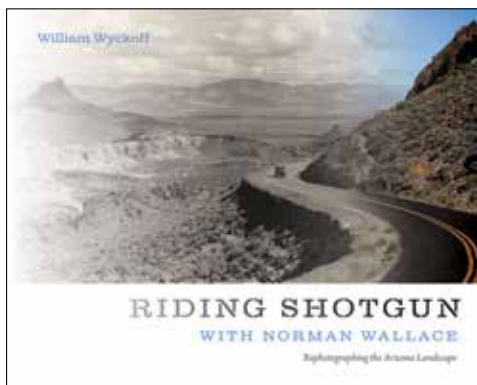
\$24.95 paper 978-0-8263-2388-0







WILLIAM WYCKOFF is a professor of geography at Montana State University. He is the author and coauthor of numerous books on the American West, including *How to Read the American West: A Field Guide*, *On the Road Again: Montana's Changing Landscape*, and *Creating Colorado: The Making of a Western American Landscape, 1860–1940*.



Riding Shotgun with Norman Wallace

Rephotographing the Arizona Landscape

WILLIAM WYCKOFF

In *Riding Shotgun with Norman Wallace*, award-winning geographer William Wyckoff celebrates the photographic legacy of Norman Grant Wallace, whose work as an Arizona highway engineer during the first half of the twentieth century afforded him the opportunity to survey every corner of the Grand Canyon State. Possessing a passion for photography, Wallace documented Arizona throughout his travels. From 1906 to 1969 Wallace photographed the state's natural and rural landscapes; its burgeoning infrastructure including roads, bridges, and dams; and its towns and cities, some of which experienced exponential growth following World War II.

Nearly one hundred years later, Wyckoff retraces Wallace's southwestern travels using the engineer's photographs and meticulous notebooks as a guide. The author rephotographs many of Wallace's iconic vantage points, giving us a historical tour of Arizona, a "then-and-now" viewpoint that also tells the personal story of Wyckoff's own vicarious travels with Wallace through Arizona's vast countryside and its urban centers and small towns.

March 15

192 pp.

10 x 8

116 color photos, 11 figs., 1 map

\$34.95 paper

ISBN 978-0-8263-6141-7

\$52.50 CAD

E-ISBN 978-0-8263-6142-4

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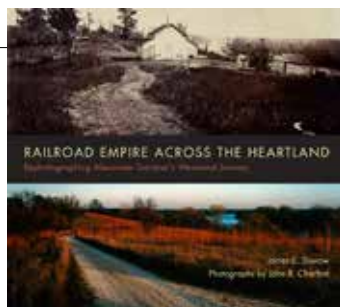
Railroad Empire across the Heartland

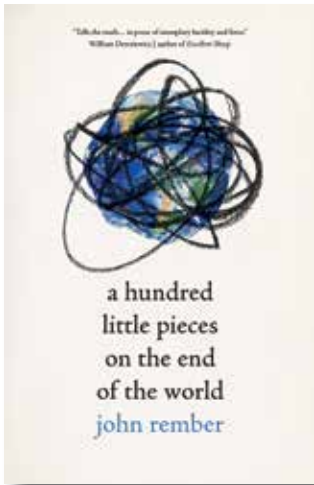
Rephotographing Alexander Gardner's Westward Journey

James E. Sherow &

John R. Charlton

\$34.95 paper 978-0-8263-5509-6





JOHN REMBER is the author of *Sudden Death, Over Time*; *Coyote in the Mountains and Other Stories*; *Cheerleaders from Gomorrah: Tales from the Lycra Archipelago*; and *Traplines: Coming Home to Sawtooth Valley*. He and his wife, Julie, live in the Sawtooth Valley of Idaho.

A Hundred Little Pieces on the End of the World

JOHN REMBER

"A brilliantly written, deeply thoughtful, and even humorous book about a very dark topic. I hope civilization will last long enough for it to be published for all to enjoy and contemplate."

—PAUL R. EHRLICH, AUTHOR OF *THE POPULATION BOMB*

Written with clarity, tenacity, humor, and warmth, *A Hundred Little Pieces on the End of the World* attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation. It is both a collection of gentle-spirited wisdom and a rumination on ruin, as if distilled in equal measure from the spirits of Norman MacLean's *A River Runs Through It* and Cormac McCarthy's *The Road*.

Through these ten essays, each further broken into ten smaller pieces, Rember examines the practical and ethical dilemmas of climate change, population, resource depletion, and mass extinction. At the same time, he never forgets those improbable connections between human beings that lead to moments of joy, empathy, and grace.

March 15

192 pp.

5.5 × 8.5

\$24.95 cloth

ISBN 978-0-8263-6135-6

\$37.50 CAD

E-ISBN 978-0-8263-6136-3

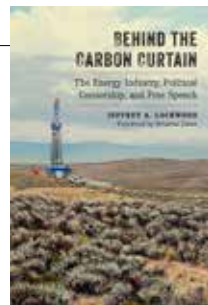
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Behind the Carbon Curtain

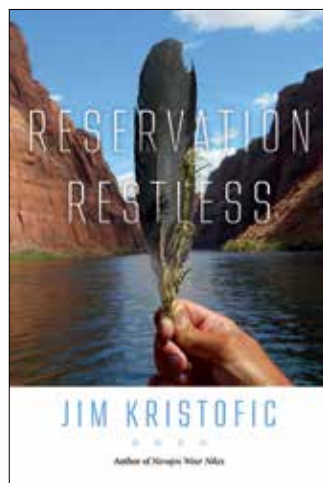
The Energy Industry, Political Censorship, and Free Speech

Jeffrey A. Lockwood

\$29.95 paper 978-0-8263-5807-3



JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He has written for *The Navajo Times*, *Arizona Highways*, *Native Peoples Magazine*, and *High Country News*. He is the author of *Medicine Women: The Story of the First Native American Nursing School* and *Navajos Wear Nikes: A Reservation Life* (both from UNM Press). He lives in Taos, New Mexico.



Reservation Restless

JIM KRISTOFIC

“Once in a great while, a miracle of a book comes along, a gift that both touches the heart and engages the mind. Reservation Restless is such a book.”

—ANNE HILLERMAN, NEW YORK TIMES BEST-SELLING AUTHOR OF
ROCK WITH WINGS AND THE TALE TELLER

In the powerful and haunting lands of the Southwest, rainbows grow unexpectedly from the sky, mountain lions roam the desert, and summer storms roll over the Colorado River. As a park ranger, Kristofic explores the Ganado valley, traces the paths of the Anasazi, and finds mythic experiences on sacred mountains that explain the pain and loss promised for every person who decides to love. After reconnecting with his Navajo sister and brother, Kristofic must confront his own nightmares of the Anglo society and the future it has created. When the possible deaths of his mentor and of the American future loom before him, Kristofic must find some new way to live in the world and strike some restless path that will lead back to *hózhó*—a beautiful harmony.

March 1

208 pp.

6 x 9

2 halftones, 1 map

\$27.95 cloth

ISBN 978-0-8263-6113-4

\$41.95 CAD

E-ISBN 978-0-8263-6114-1

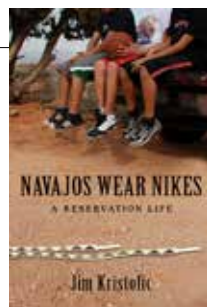
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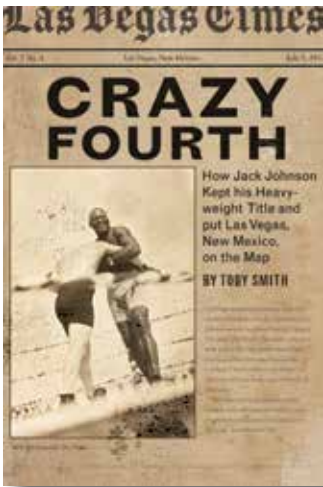
Navajos Wear Nikes

A Reservation Life

Jim Kristofic

\$24.95 paper 978-0-8263-4947-7





TOBY SMITH is a former sportswriter for the *Albuquerque Journal*. He is the author of nine previous books, including *Kid Blackie: Jack Dempsey's Colorado Days* and *Bush League Boys: The Postwar Legends of Baseball in the American Southwest* (UNM Press). He lives in Albuquerque, New Mexico.

Crazy Fourth

How Jack Johnson Kept His Heavyweight Title and Put Las Vegas, New Mexico, on the Map

TOBY SMITH

In 1912 boxing was as popular a spectator sport in the United States as baseball, if not more so. It was also rife with corruption and surrounded by gambling, drinking, and prostitution, so much so that many cities and states passed laws to control it. But not in New Mexico. It was the perfect venue for one of the biggest, loudest, most rambunctious heavyweight championship bouts ever seen. In *Crazy Fourth* Toby Smith tells the story of how the African American boxer Jack Johnson—the bombastic and larger-than-life reigning world heavyweight champion—met Jim Flynn on the fourth of July in Las Vegas, New Mexico. The civic boosters, bursting with pride in their town, raised a hundred thousand dollars for the fight, pushing events like the sinking of the Titanic to the back pages of every newspaper. In the end, once the dust finally settled on the whole unseemly spectacle, Las Vegas would spend the next generation making good on its losses.

March 15

208 pp.

6 × 9

17 halftones

\$24.95 paper

ISBN 978-0-8263-6143-1

\$37.50 CAD

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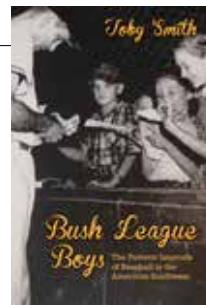
Also of Interest

Bush League Boys

The Postwar Legends of Baseball in the American Southwest

Toby Smith

\$24.95 paper 978-0-8263-5521-8



MAX EVANS is the author of over thirty works of fiction and nonfiction. He is the recipient of the Spur, Wrangler, and Owen Wister awards, and he is the subject of the biography *Ol' Max Evans: The First Thousand Years* and a documentary film of the same title. Evans has made his home in Albuquerque, New Mexico, for over fifty years.



The King of Taos

A Novel

MAX EVANS

“[Max Evans] is where the old Wild West ends and the new not-so-wild-but-still-plenty-rough-and-surely-funny West begins.”

—NEW YORK TIMES

The underground world of con men, winos, prostitutes, laborers, and artists has been an abundant source of material for great writers from Dickens to Bukowski. The underground world of Taos, New Mexico, is no different. In the late 1950s this mountain town was higher, brighter, poorer, and farther removed than London, Paris, or Los Angeles, but it was every bit as rich for the explorations of a young writer. Max Evans, the beloved New Mexican writer of such enduring classics of Western fiction as *The Rounders* and *The Hi-Lo Country*, returns to form with *The King of Taos*. Set in the late 1950s, the novel tells the stories of sharp-witted Zacharias Chacon, aspiring artist Shaw Spencer, and a circle of characters who drink, fight, love, argue, and—mostly—talk. Readers will enjoy this witty and moving evocation of unforgettable characters as they look for work, love, comfort, dignity, and bottomless oblivion.

June 1

160 pp.

5.5 × 8.5

\$24.95 cloth

ISBN 978-0-8263-6164-6

\$37.50 CAD

E-ISBN 978-0-8263-6165-3

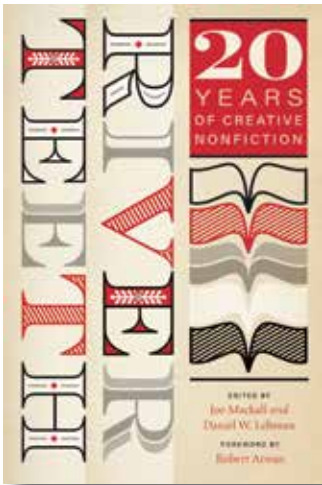
Also of Interest

The Rounders

Max Evans

\$19.95x paper 978-0-8263-4913-2





JOE MACKALL is a retired professor of English, the former director of creative writing at Ashland University, and a founder of *River Teeth: A Journal of Nonfiction Narrative*. He is also the author of *The Last Street Before Cleveland: An Accidental Pilgrimage* and *Plain Secrets: An Outsider among the Amish*.

DANIEL W. LEHMAN is a Trustees' Distinguished Professor Emeritus at Ashland University and a founder of *River Teeth: A Journal of Nonfiction Narrative*. He is also the author of *Matters of Fact: Reading Nonfiction over the Edge* and *John Reed and the Writing of Revolution*.

River Teeth

Twenty Years of Creative Nonfiction

EDITED BY JOE MACKALL & DANIEL W. LEHMAN;
FOREWORD BY ROBERT ATWAN

Nationally recognized *River Teeth: A Journal of Nonfiction Narrative* has published a host of new and significant voices in creative nonfiction—including essays, memoir, and literary journalism—since 1999. To celebrate twenty years of introducing talented new writers to readers and publishing great nonfiction, the founding editors, Joe Mackall and Daniel W. Lehman, have selected their all-time favorite essays published in *River Teeth* in this stunning collection. Essays include up-and-coming authors as well as luminaries such as Ann Hood, Lee Martin, Chris Offutt, Angela Morales, Brenda Miller, Judith Kitchen, Ted Kooser, and Andre Dubus III. *River Teeth: Twenty Years of Creative Nonfiction* further includes a thoughtful foreword by Robert Atwan that illuminates the importance, breadth, and reach of the journal and shows the diversity of nonfiction writing available in the twenty-first century. A trailblazing publication since its inception, *River Teeth* continues to share the important work of contemporary writers and will thrive for years to come.

February 15

360 pp.

6 x 9

\$24.95 paper

ISBN 978-0-8263-6139-4

\$37.50 CAD

E-ISBN 978-0-8263-6140-0

Also of Interest

The Girls in My Town

Essays

Angela Morales

\$19.95 paper 978-0-8263-5662-8



JOAN FRANK is the award-winning author of a number of books of literary fiction and essays including *Because You Have To: A Writing Life* and *All the News I Need: A Novel*. She lives with her husband, playwright Bob Duxbury, in the North Bay Area of California.



River Teeth Literary Nonfiction Prize Winner

Try to Get Lost

Essays on Travel and Place

JOAN FRANK

“Try to Get Lost is a bold, engaging disquisition on the perils and promises of travel: both cranky and wise, worldly and cultivated, humorous and rueful, its every sentence sparkles. All in all, it is thoroughly entertaining, a sophisticated pleasure.”

—PHILLIP LOPATE, AUTHOR OF *A MOTHER’S TALE*

Through the author’s travels in Europe and the United States, *Try to Get Lost* explores the quest for place that compels and defines us: the things we carry, how politics infuse geography, media’s depictions of an idea of home, the ancient and modern reverberations of the word “hotel,” and the ceaseless discovery generated by encounters with self and others on familiar and foreign ground. Frank posits that in fact time itself may be our ultimate, inhabited place—the “vastest real estate we know,” with a “stunningly short” lease.

February 15

208 pp.

5.5 × 8.5

1 halftone

\$19.95 paper

ISBN 978-0-8263-6137-0

\$29.95 CAD

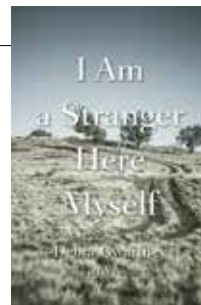
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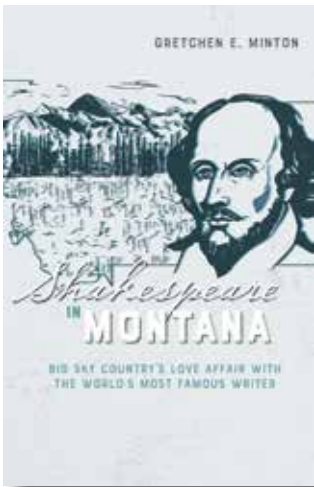
Also of Interest

I Am a Stranger Here Myself

Debra Gwartney

\$24.95 paper 978-0-8263-6071-7





GRETCHEN E. MINTON is a professor in the Department of English at Montana State University. She is also the editor of several books and critical editions, including *Timon of Athens* and *The Revenger's Tragedy*.

Shakespeare in Montana

Big Sky Country's Love Affair with the World's Most Famous Writer

GRETCHEN E. MINTON

Tracing more than two centuries of history, *Shakespeare in Montana* uncovers a vast array of different voices that capture the state's love affair with the world's most famous writer. From mountain men, pioneers, and itinerant acting companies in mining camps to women's clubs at the turn of the twentieth century and the contemporary popularity of Shakespeare in the Parks throughout Montana, the book chronicles the stories of residents across this incredible western state who have been attracted to the words and works of Shakespeare. Minton explores this unique relationship found in the Treasure State and provides considerable insight into the myriad places and times in which Shakespeare's words have been heard and discussed. By revealing what Shakespeare has meant to the people of Montana, Minton offers us a better understanding of the state's citizens and history while providing a key perspective on Shakespeare's enduring global influence.

May 15

200 pp.

6 x 9

35 halftones, 1 map

\$19.95 paper

ISBN 978-0-8263-6156-1

\$29.95 CAD

E-ISBN 978-0-8263-6157-8

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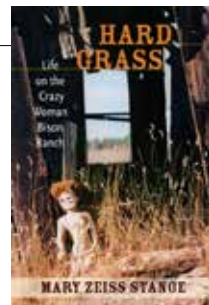
Hard Grass

Life on the Crazy Woman

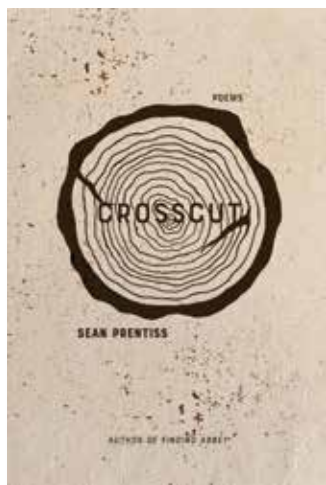
Bison Ranch

Mary Zeiss Stange

\$19.95 cloth 978-0-8263-4613-1







SEAN PRENTISS is an associate professor of English at Norwich University. He is the author of *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave* (UNM Press) and the coauthor of *Environmental and Nature Writing: A Writer's Guide and Anthology*. He lives with his family on a small lake in northern Vermont.

Mary Burritt Christiansen Poetry Series

Crosscut

Poems

SEAN PRENTISS

"Prentiss's poetic debut, Crosscut, tells the story of a ragtag trail crew crisscrossing the Northwest, learning the woods and themselves. By the end you, too, will pine for aching shoulders, dips in the river, and a night under the stars."

—JOE WILKINS, AUTHOR OF *FALL BACK DOWN WHEN I DIE: A NOVEL*

Sean Prentiss takes readers into what it means to be a rookie trail-crew leader guiding a motley collection of at-risk teens for five months of backbreaking work in the Pacific Northwest. It is a world where the sounds of trail tools—Pulaskis, McLeods, and hazel hoes—filter into dreams and set the rhythm of each day. In this memoir-in-poems, Prentiss shares a music most of us will never experience, set to tools swung and sharpened, backdropped by rain and snow and sun, as individuals transform into crew.

February 15

112 pp.

6 × 9

7 black & white illustrations,
1 map

\$18.95 paper

ISBN 978-0-8263-6131-8

\$28.50 CAD

E-ISBN 978-0-8263-6132-5

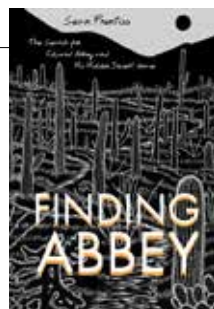
Also of Interest

Finding Abbey

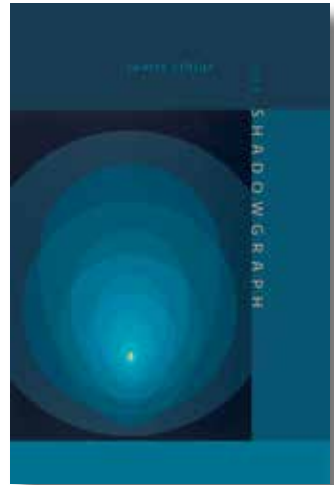
*The Search for Edward Abbey and
His Hidden Desert Grave*

Sean Prentiss

\$24.95 paper 978-0-8263-5591-1



JAMES CIHLAR is the publisher of Howling Bird Press. He is also the author of *Rancho Nostalgia* and *Undoing*.



Mary Burritt Christiansen Poetry Series

The Shadowgraph

Poems

JAMES CIHLAR

*“Jim Cihlar’s *The Shadowgraph* presents a love song to the ways a person desperate for kinship can find a surprising lifeline in the filmography of actress Barbara Stanwyck, a star casting a well-defined shadow for LGBTQ Americans even in the era of Hollywood’s ‘lavender marriage.’”*

—ERIC GANSWORTH, AUTHOR OF
A HALF-LIFE OF CARDIO-PULMONARY FUNCTION: POEMS AND PAINTINGS

In *The Shadowgraph* James Cihlar explores the ways images, performances, and memories shape and inform LGBTQ+ identity. Golden-age Hollywood cinema—in particular the career of fiercely independent actress Barbara Stanwyck—provides the screen on which Cihlar projects characters and stories bravely, even defiantly, performed. Cihlar’s commentary on individual films—as well as on human experience and desire—is intense, smart, and right on target.

March 1

88 pp.

6 × 9

\$18.95 paper

ISBN 978-0-8263-6125-7

\$28.50 CAD

E-ISBN 978-0-8263-6126-4

Also of Interest

The Arranged Marriage

Poems

Jehanne Dubrow

\$18.95 paper 978-0-8263-5553-9





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Artist, writer, and curator **TITUS O'BRIEN** has exhibited his work internationally as well as curated exhibitions for a range of for- and nonprofit art spaces. He has taught studio art, art history, and creative writing at the University of Texas, Columbia College Chicago, and the School of the Art Institute of Chicago, among other institutions. As a curator at the Albuquerque Museum, his exhibitions included *Hard Edge Abstraction*, *Spirit of Creation: Works by Contemporary Native American Artists*, *The Taos Moderns*, and *Dreams Unreal*.



Dreams Unreal

The Genesis of the Psychedelic Rock Poster

TITUS O'BRIEN; FOREWORD BY SCOTT B. MONTGOMERY

The music scene that sprang up across the Bay Area from 1965 to 1970 was energetic, immensely creative, and loudly outspoken. Bands needed theaters to play in, music promoters needed to get the word out about the shows, and a group of talented young artists producing dreamy, free-form work needed a medium of expression. Thus was born the psychedelic rock poster, one of the most explosively inventive, instantly recognizable, and profoundly influential aesthetic movements of the last century. A group of young visual artists provided perfectly trippy visuals to accompany soundtracks by bands like the Grateful Dead, Jefferson Airplane, Santana, the Doors, and many more. These artists—including Lee Conklin, Rick Griffin, Alton Kelley, Bonnie Maclean, Victor Moscoso, Stanley Mouse, Wes Wilson, and others created a new artistic genre: the collectible rock concert poster. Some are household names today while others are largely forgotten, but the poster art that gave visual life to the amazing music lives on in *Dreams Unreal*.

January 15

392 pp.

9 x 11

200 color plates, 50 figs.

\$39.95 cloth

ISBN 978-0-8263-6150-9

\$59.95 CAD

**Published in Association with
the Albuquerque Museum**

Also of Interest

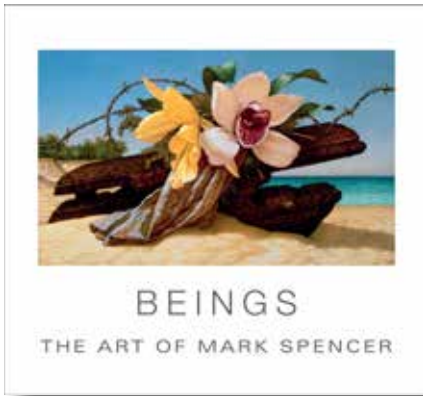
Stories from the Camera

Reflections on the Photograph

Edited by Michele M. Penhall

\$50.00 cloth 978-0-8263-5589-8





CLAYTON CAMPBELL is a cultural producer working in arts and culture as an arts writer and a visual artist, and he has been a program consultant and designer since 1975. His reviews, essays, and features have been published in *Flash Art Magazine* (Milan), *Art Voices Magazine* (Los Angeles), *Art-Press* (France), *Res Magazine* (Istanbul), and *Contemporary Magazine* (London).

DAVID CLEMMER is a writer living in Santa Fe, New Mexico. An author of numerous books on the art and artists of the West and Southwest, Clemmer's critical writings have appeared in numerous local, national, and international publications.

Beings

The Art of Mark Spencer

CLAYTON CAMPBELL & DAVID CLEMMER

Since 1969 Mark Spencer has been producing drawings and paintings that are compelling, beautiful, and sometimes disturbing. His work implies that reality is not what our culture has led us to believe, and it carries a consistent main narrative of "nature versus human nature." He reveals a persistent conflict between the nature of this gorgeous planet and the ways in which human nature perceives itself as being separate from and superior to it. He believes that "the soul's hand can reach down into our fertile depths to retrieve images that may heal the divide and transform our consciousness."

Spencer's creative vision encompasses high realism and broad abstractions. Never disregarding either, he seeks to discover images that unite the personal with the universal. His works can be found in public and private collections around the world.

November 15, 2019

132 pp.

12.5 x 11.5

140 color plates

\$60.00 cloth

ISBN 978-1-934491-70-6

\$90.00 CAD

SF Design, llc / FrescoBooks

Also of Interest

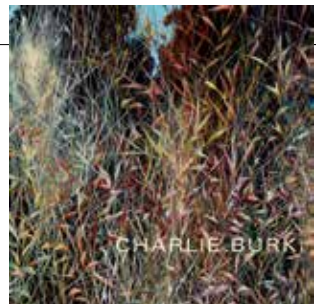
Charlie Burk

Journey in Abstraction

Contributions by Iris McLister,
Nick Abdalla & Karla Winterowd

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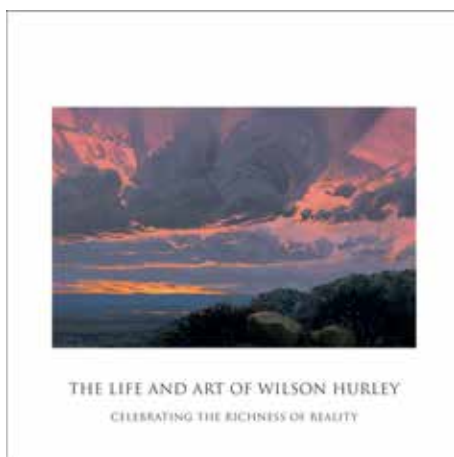
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ROSALYN ROEMBKE HURLEY chronicles the journey of her husband, Wilson Hurley, from his youth in New Mexico through his careers as both a pilot and a lawyer before he finally followed his commitment to painting at age forty.

SUSAN HALLSTEN MCGARRY became an advocate for quality representational art while serving as the editor in chief of *Southwest Art Magazine* from 1979 to 1997. She brings that profile into her work today as an author, a curator, and an editor.

PETER HASSRICK is the director emeritus and a senior scholar at the Buffalo Bill Center of the West. He is a writer and an American art scholar who focuses on the American West.



The Life and Art of Wilson Hurley

Celebrating the Richness of Reality

**ROSALYN ROEMBKE HURLEY; EDITED BY SUSAN HALLSTEN MCGARRY;
FOREWORD BY PETER HASSRICK**

The majesty of Earth's most magnificent features was the domain of Wilson Hurley (1924–2008). In paintings of natural wonders throughout the galaxy, he was committed to expressing his love of the richness of reality. His journey to become a revered twentieth-century American landscapist is brought to life in this intimate biography. Written for appreciators, collectors, and working artists, Hurley's goals and procedures—from thumbnails to plein air field studies and finished studio paintings—are elucidated in depth, including a commission that resulted in five monumental triptychs of our nation's most prized vistas installed at the National Cowboy and Western Heritage Museum.

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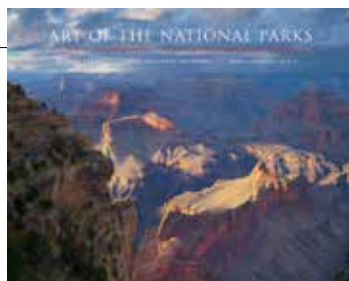
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TIMOTHY HEARSUM has been a photographer for his entire career, receiving many awards and participating in numerous exhibitions. His work is in public and private collections including the Museums of Modern Art in New York and San Francisco; the Museum of Photographic Arts in San Diego; and the Smithsonian Institute in Washington, DC.

ARTHUR OLLMAN became the founding director of the Museum of Photographic Arts in San Diego, California, in 1983. He served there for twenty-three years and curated more than one hundred exhibitions.

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TIMOTHY HEARSUM; FOREWORD BY ARTHUR OLLMAN;

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Timothy Hearsum sees the world around him from the perspective of a visual anthropologist as well as a photographer. His many travels along the back roads, side streets, and alleyways inform much of the visual language portrayed in this collection of photographs.

Since the publication of his first book, *Road Trips*, Hearsum has continued to travel in “random meanders.” He doesn’t go out with a specific itinerary, idea, or theme in mind; rather, he engages with what he sees and feels. Over time, certain images begin to communicate with each other, even though they are made miles, days, or even years apart. Hearsum has discovered that these pairings that emerge tell a richer story. The result is *Affinities*, a multilayered exploration of the similarities as well as the contrasts he finds in his subjects.

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GARTH CLARK is a leading scholar of modern and contemporary ceramics. He is a graduate of the Royal College of Art, London, with over ninety books and monographs to his credit. As the director of the Ceramic Arts Foundation, he has organized eight international conferences.

EZRA SHALES is a professor of art history at the Massachusetts College of Art and Design. He has published numerous articles and essays on contemporary art, most recently on Tom Joyce, Michael Sherill, Kim Dickey, and Shari Mendelson.

LAUREN AMALIA REDDING is an artist and writer living and working in Naples, Florida. Redding is a contributing writer for *The Blue Review* and *PaintGuide*, among others.



Human

The Art of Beth Cavener

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The animals in Beth Cavener's work are better described as avatars, embodiments of persons or emotions that disguise her subjects. In this way she gives her subjects an expanded identity, pairing each with an animal that, to one extent or another, explains or parallels their behavior. The animal reveals the subject's primal roots and serves as the lens through which we see the evolution of the subject into a modern being. We ultimately come to understand that the human and the animal are inexorably linked together.

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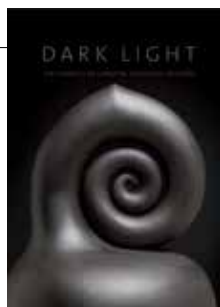
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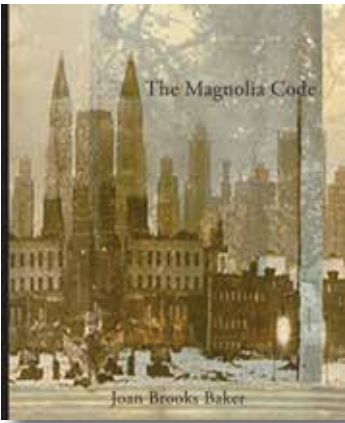
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Joan Brooks Baker grew up privileged in the New York City of post–World War II America. The Yankee daughter of transplanted, dyed-in-the-wool Southerners soon confronted an unwritten code of conduct—the Magnolia Code—that paralyzed her mother and threatened to do the same to her. In this embellished memoir, Baker shares how she navigated her bifurcated world, defying the code and finding role models in rebellious women including her Aunt Billie, who challenged her to be herself regardless of the consequences. Baker examines relationships with her primary and extended families, ultimately discovering that her work as a photographer taught her much about who she is and where she belongs. The author’s unselfconscious, humorous narrative will strike a chord for those who struggle in a world full of paradox.

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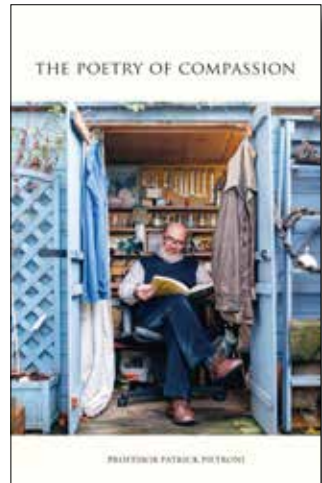
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PROFESSOR PATRICK PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He was the founder and editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.



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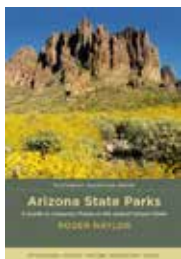
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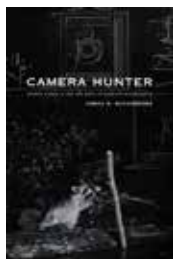
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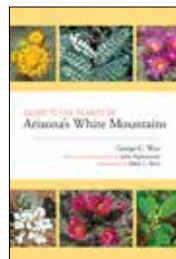
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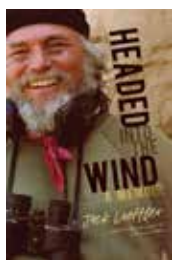
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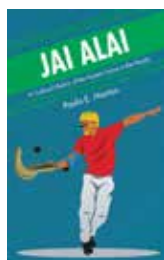
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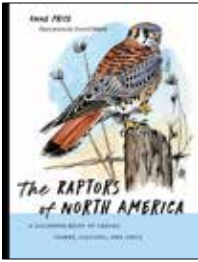
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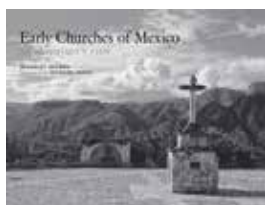
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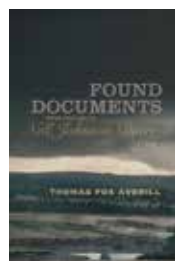
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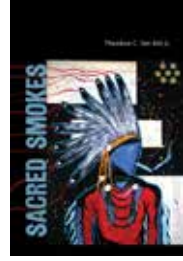
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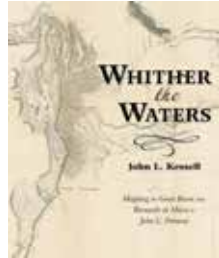


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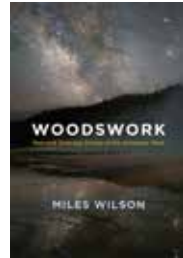


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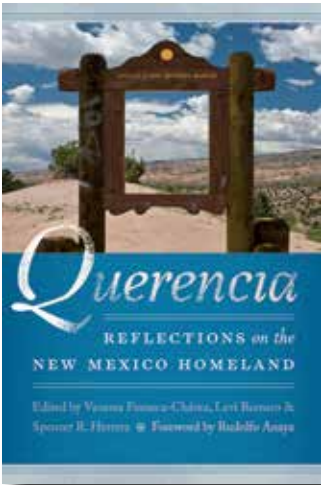
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SPENCER R. HERRERA is an associate professor of Spanish at New Mexico State University. He is the author of several books and is a coauthor of *Sagrado: A Photopoetics Across the Chicano Homeland* (UNM Press).

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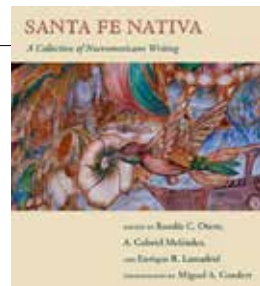
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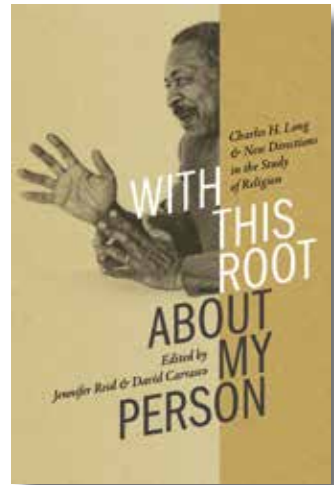
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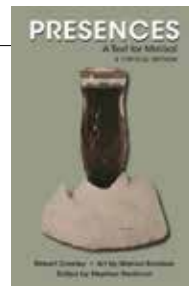
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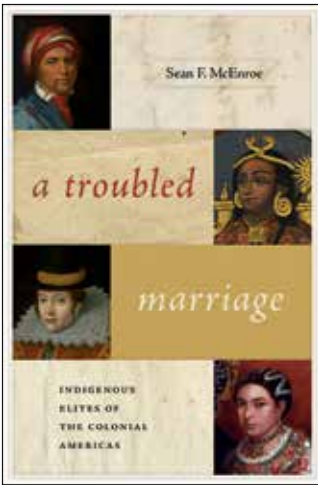
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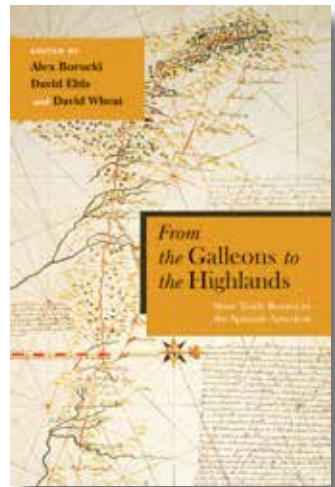
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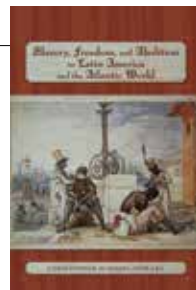
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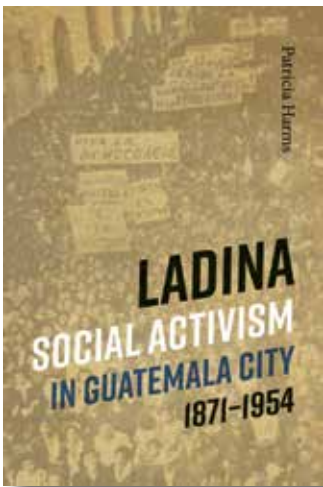
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PATRICIA HARMS is an associate professor in the History Department at Brandon University.



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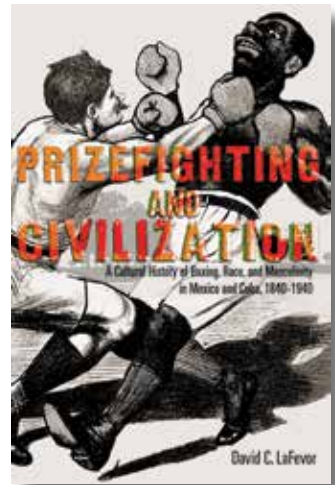
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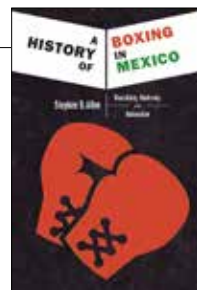
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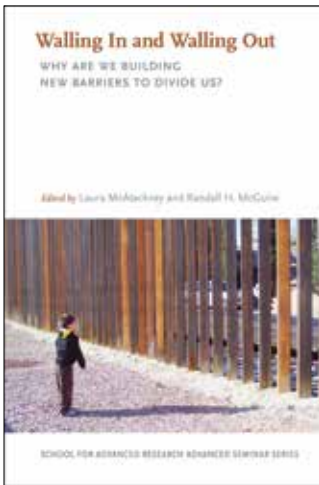
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LAURA MCATACKNEY is an associate professor in the Department of Archaeology and Heritage Studies at Aarhus University in Denmark. She explores the historical and contemporary archaeologies of institutions and colonialism (often together) and the material world of post-conflict Northern Ireland.

RANDALL H. MCGUIRE is a SUNY Distinguished Professor at Binghamton University in Binghamton, New York. His research focuses on the anthropology and archaeology of the Sonoran Desert in Arizona, the Mexican state of Sonora, and the border that divides these two states.

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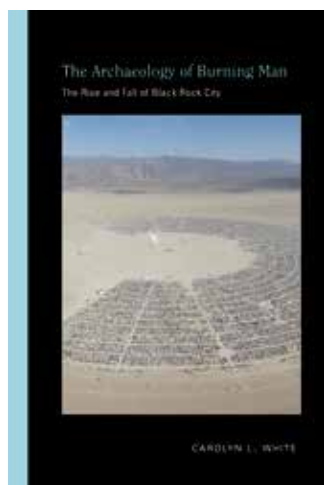
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CAROLYN L. WHITE is a professor in the Anthropology Department at the University of Nevada, Reno, where she holds the Mamie Kleberg Chair in Historic Preservation and is the director of the Anthropology Research Museum. She is also the editor of *The Materiality of Individuality: Archaeological Studies of Individual Lives*.

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For nearly a decade Carolyn L. White has employed archaeological methods to analyze the various aspects of life and community in and around Burning Man and Black Rock City. With a syncretic approach, this work in active-site archaeology provides both a theoretical basis and a practical demonstration of the potential of this new field to reexamine the most fundamental conceptions in the social sciences.

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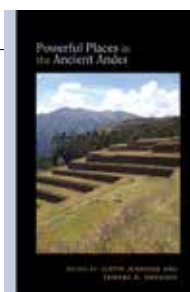
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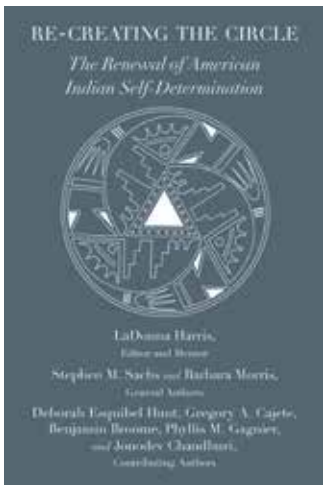
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LADONNA HARRIS (Comanche), the founder and president of Americans for Indian Opportunity, is an activist and leader on Native American rights and political issues.

STEPHEN M. SACHS is a professor emeritus of political science at Indiana University–Purdue University Indianapolis.

BARBARA MORRIS (Comanche and Cherokee) is the provost and vice president for academic affairs at Fort Lewis College in Durango, Colorado.

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The Renewal of American Indian Self-Determination

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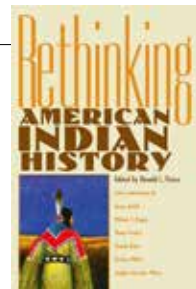
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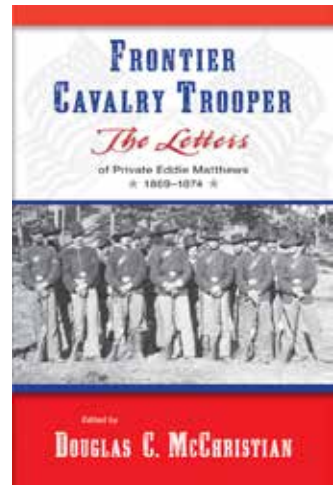
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DOUGLAS C. MCCHRISTIAN was a research historian for the National Park Service and the author of six books and numerous articles on the history of the American West. His title *Fort Laramie: Military Bastion of the High Plains* received a Spur Award for best Western nonfiction historical book from the Western Writers of America.



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Matthews's letters record a vivid chronicle of day-to-day life in the frontier regulars. Included are operational details in his company, candid observations of people and places, intimate views of frontier society, and personal opinions that probably would have been forgotten or moderated had he recorded his experiences later in life. Matthews probably did not realize until much later that he was not only a witness to the nation's rapid westward expansion but was himself a tiny cog in the machinery that made it possible.

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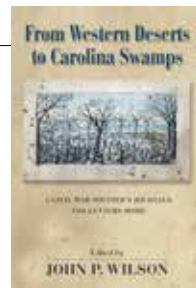
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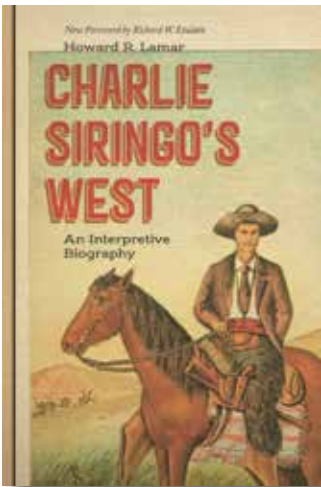
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HOWARD R. LAMAR is a Sterling Professor Emeritus of History at Yale University as well as a former president of Yale University.

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Howard R. Lamar’s biography deftly shares Siringo’s story within seventy-five pivotal years of western history. Siringo was not a mere observer but a participant in major historical events including the Coeur d’Alene mining strikes of the 1890s and Big Bill Haywood’s trial in 1907. Lamar focuses on Siringo’s youthful struggles to employ his abundant athleticism and ambitions and how Siringo’s varied experiences helped develop the compelling national myth of the cowboy.

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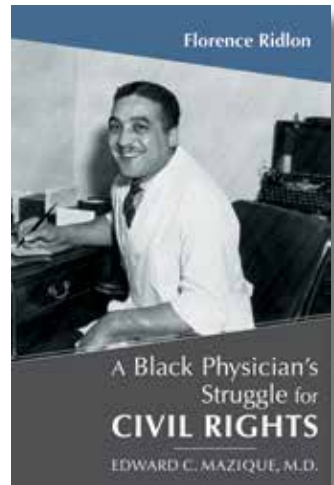
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FLORENCE RIDLON received a PhD in sociology from Syracuse University. She is a sociologist and a writer in residence in the Mayborn School of Journalism at the University of North Texas.



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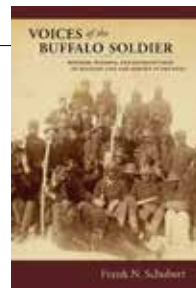
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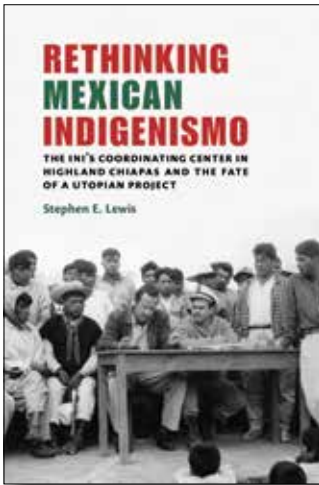
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STEPHEN E. LEWIS is a professor of history at California State University, Chico. He is the author of *The Ambivalent Revolution: Forging State and Nation in Chiapas, 1910–1945* and the coeditor of *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920–1940*.

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The INI's Coordinating Center in Highland Chiapas and the Fate of a Utopian Project

STEPHEN E. LEWIS

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Mexico's National Indigenist Institute (INI) was at the vanguard of hemispheric indigenismo from 1951 through the mid-1970s, thanks to the innovative development projects that were first introduced at its pilot Tzeltal-Tsotsil Coordinating Center in highland Chiapas. This book traces how indigenista innovation gave way to stagnation as local opposition, shifting national priorities, and waning financial support took their toll. After 1970 indigenismo may have served the populist aims of President Luis Echeverría, but Mexican anthropologists, indigenistas, and indigenous people themselves increasingly challenged INI theory and practice and rendered them obsolete.

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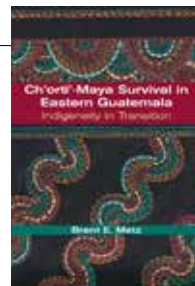
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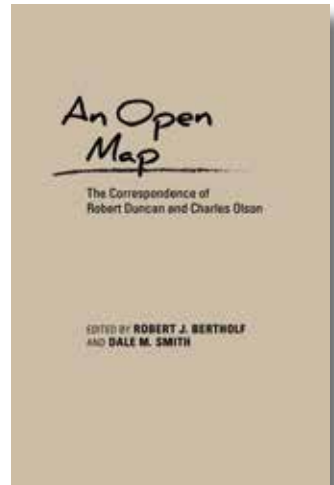


ROBERT J. BERTHOLF (1940–2016) served as the curator of the Poetry Collection at the University of Buffalo for twenty-five years. He was the author and editor of numerous books, including several about Robert Duncan and his work.

DALE M. SMITH is an associate professor in Ryerson University's Department of English. He is the author of *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent after 1960* and *Slow Poetry in America*.

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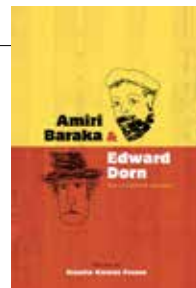
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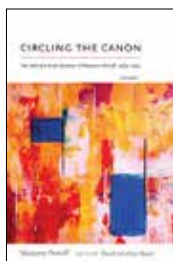
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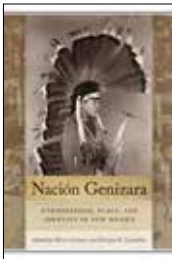
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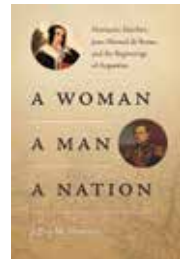
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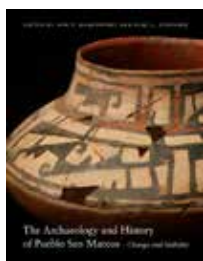
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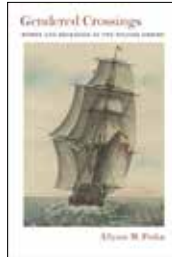
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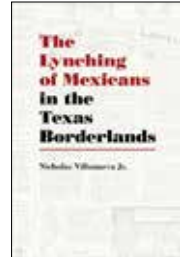
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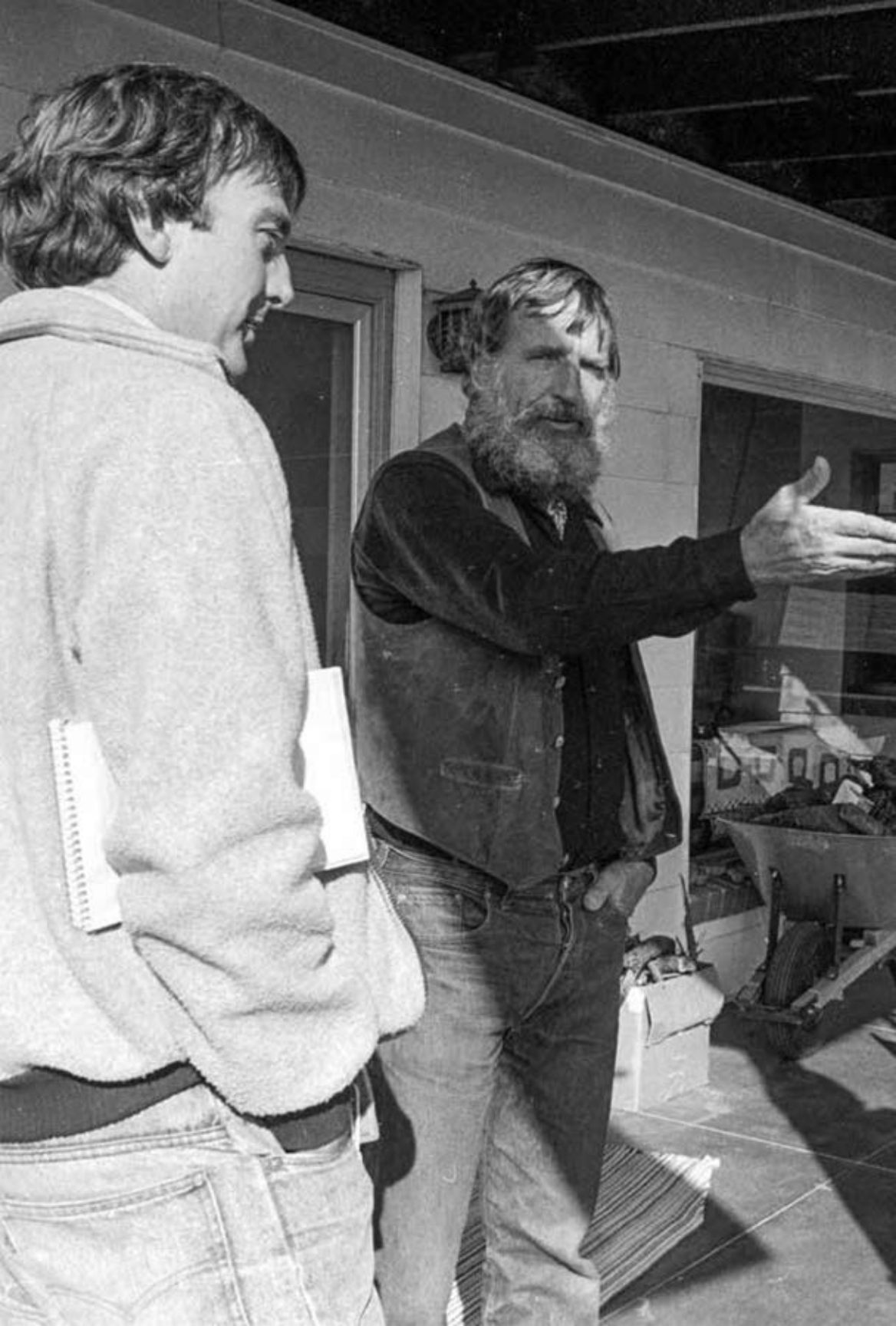
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