



UNIVERSITY OF NEW MEXICO PRESS FALL 2020



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TRADE





MALCOLM VARON has photographed on location across three continents in museums, collectors' homes, art galleries, and artists' studios. His photographs of O'Keeffe as well as his photographs of paintings and sculptures have been featured in over 175 books.

Georgia O'Keeffe

A Life Well Lived

PHOTOGRAPHS BY MALCOLM VARON; FOREWORD BY
CODY HARTLEY; INTRODUCTION BY BARBARA BUHLER LYNES

Georgia O'Keeffe remains an icon, continuing to inspire generations to break barriers and embrace the natural world in both art and life. Featuring sixty-four rich, full-color photographs, this stunning new work captures O'Keeffe as she neared her ninetieth birthday, showcasing her home and companions at Ghost Ranch and the Abiquiú landscape that inspired her. While O'Keeffe and her environs have been the subject of many photographers' work, only two have ever been specifically chosen by O'Keeffe to photograph her artwork: her husband, Alfred Stieglitz, and the photographer of this collection, Malcolm Varon.

This book is the first collection of photographs to portray O'Keeffe and her surroundings in color. Varon includes an insightful reflection on his experiences with "Miss O'Keeffe" in which he brings the photographs to life in an intimate way. Cody Hartley, the director of the Georgia O'Keeffe Museum, and Barbara Buhler Lynes, one of the foremost O'Keeffe scholars, provide further context to Varon's photographs, which capture with precision and feeling a life well lived.

October 1

104 pp.

9 x 12

64 color plates

\$39.95 cloth

ISBN 978-0-8263-6200-1

\$59.95 CAD

Also of Interest

Weekends with O'Keeffe

C. S. Merrill

\$21.95 paper 978-0-8263-4929-3











DAVE DEWITT is a food historian and one of the foremost authorities in the world on chile peppers, spices, and spicy foods. He has published more than fifty books, including *Precious Cargo: How Foods from the Americas Changed the World*, which won the IACP Award for Best Culinary History. DeWitt is also the producer of the National Fiery Foods & Barbecue Show in Albuquerque, New Mexico, as well as the founder of the Scovie Awards, which recognize the best fiery foods and barbecue products in the world.



Chile Peppers

A Global History

DAVE DEWITT

*"Fascinating, very informative, and a delight to read.
I wanted to rush to the kitchen to try all the recipes, too."*

—SHARON HUDGINS, AUTHOR OF *T-BONE WHACKS AND CAVIAR SNACKS:
COOKING WITH TWO TEXANS IN SIBERIA AND THE RUSSIAN FAR EAST*

For more than ten thousand years, humans have been fascinated by a seemingly innocuous plant with bright-colored fruits that bite back when bitten. Ancient New World cultures from Mexico to South America combined these pungent pods with every conceivable meat and vegetable, as evident from archaeological finds, Indian artifacts, botanical observations, and studies of the cooking methods of the modern descendants of the Incas, Mayas, and Aztecs. In *Chile Peppers: A Global History*, Dave DeWitt, a world expert on chiles, travels from New Mexico across the Americas, Europe, Africa, and Asia chronicling the history, mystery, and mythology of chiles around the world and their abundant uses in seventy mouth-tingling recipes.

September 15

376 pp.

7 × 10

152 color photos, 3 tables

\$29.95 paper

ISBN 978-0-8263-6180-6

\$44.95 CAD

E-ISBN 978-0-8263-6181-3

Also of Interest

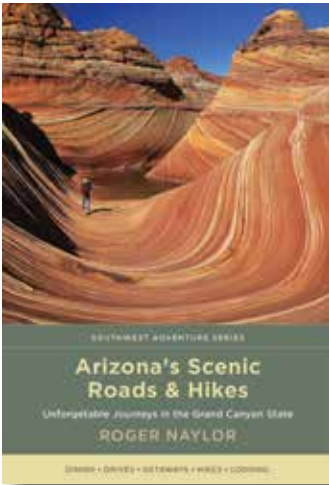
Tortillas

A Cultural History

Paula E. Morton

\$24.95 paper 978-0-8263-5214-9





ROGER NAYLOR is an award-winning travel writer, an avid hiker, and a road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and the author of several Arizona guides, including *Arizona State Parks: A Guide to Amazing Places in the Grand Canyon State* (UNM Press).

Southwest Adventure Series

Arizona's Scenic Roads and Hikes

Unforgettable Journeys in the Grand Canyon State

ROGER NAYLOR

Arizona's Scenic Roads and Hikes directs visitors toward the very best the state has to offer. Travel from sun-kissed deserts to the summits of snow-capped mountains, from the cosmic abyss of the Grand Canyon to the red rocks of Sedona and the soaring monoliths of Monument Valley. Visit ancient Native American villages, chase Old West legends, and get your kicks on Route 66.

In this captivating new guide Roger Naylor features all twenty-seven of Arizona's state-designated scenic and historic roads, including five National Scenic Byways. The stunning drives are arranged by region and include starting and ending points, mileage, maps, photos, full descriptions, and suggestions on locally owned places to eat and sleep. Each road trip is paired with attractions and activities including nearby hiking trails. Create a lifetime of memories while exploring the details of Arizona's endlessly diverse and amazing scenery. Travel writer Roger Naylor exclaims, "Welcome to my world."

October 15

176 pp.

5.5 × 8.5

80 color photos, 2 maps

\$21.95 paper

ISBN 978-0-8263-5927-8

\$32.95 CAD

E-ISBN 978-0-8263-5926-1

Also of Interest

Arizona State Parks

A Guide to Amazing Places in the Grand Canyon State

Roger Naylor

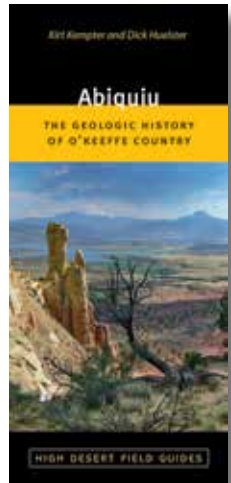
\$21.95 paper 978-0-8263-5928-5



KIRT KEMPTER leads geologic tours around the world for National Geographic and the Smithsonian Institute. He is the author of *Kasha-Katuwe Tent Rocks National Monument* and *Valles Caldera National Preserve: Geologic History of the Southwest's Youngest Caldera*, both published in the High Desert Field Guides Series (UNM Press). He lives in Santa Fe, New Mexico.

DICK HUELSTER has happily pursued his love of archaeology by doing extensive examinations of sites, surveying, and mapping for the Office of Archeological Studies.

High Desert Field Guides



Abiquiu

The Geologic History of O'Keeffe Country

KIRT KEMPTER & DICK HUELSTER

The Abiquiu region includes some of the most spectacular and diverse geology in the state of New Mexico. A triple junction of geologic provinces, including the Colorado Plateau, the Rio Grande Rift, and the Jemez Volcanic Field, coincide to tell a fascinating story of landscape evolution in constant change.

Abiquiu: The Geologic History of O'Keeffe Country presents the three-hundred-million-year history told by the rocks of the Abiquiu area. With stunning photographs, timelines, and a regional geologic map, noted geologist Kirt Kempter explains the geologic story and landscape evolution of the region for travelers, hikers, and armchair geologists. With large-scale aerial photographs showing major geologic features, explanations of volcanic activity related to the Rio Grande Rift, and detailed descriptions of geologic strata that make up O'Keeffe's beloved Cerro Pedernal, Abiquiu tells the many chapters of changing environments and landscapes from Abiquiu's geologic past.

August 15

3.75 × 8.25
28 color photos

\$13.95 map
ISBN 978-0-8263-6201-8

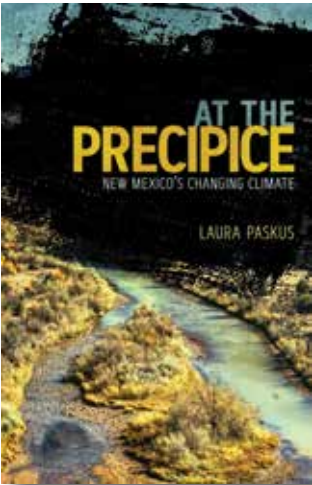
\$20.95 CAD

Also of Interest

Valles Caldera National Preserve
Geologic History of the Southwest's Youngest Caldera

Kirt Kempter & Dick Huelster
\$13.95 map 978-0-9766839-9-5





LAURA PASKUS is an environmental journalist and a correspondent whose work has been widely published. She is the producer of *New Mexico In Focus*'s series "Our Land: New Mexico's Environmental Past, Present, and Future."

At the Precipice

New Mexico's Changing Climate

LAURA PASKUS

At the Precipice explores the question many of us have asked ourselves: What kind of world are we leaving to our children? The realities of climate change consume the media and keep us up at night worrying about the future. But in New Mexico and the larger Southwest, climate change has been silently wreaking havoc: average temperatures in the Upper Rio Grande Basin are increasing at double the global average; super fires like Las Conchas have devastated mountains; and sections of the Rio Grande are drying up.

Laura Paskus has tracked the issues of climate change at both the state and federal levels. She shares the frightening truth, both in terms of what is happening in nature and what is not happening to counteract the mounting crisis. She writes, "I wonder about the coming world. Which trees will grow, which birds will have survived. . . the door to that new world has opened. And there's no going back." And yet the history of the future has not yet been written—or has it?

September 15

200 pp.
5.5 × 8.5
12 halftones, 1 map

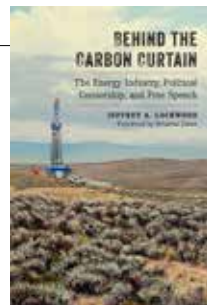
\$19.95 paper
ISBN 978-0-8263-5911-7

\$29.95 CAD
E-ISBN 978-0-8263-5912-4

Also of Interest

Behind the Carbon Curtain
The Energy Industry, Political Censorship, and Free Speech

Jeffrey A. Lockwood
\$29.95 paper 978-0-8263-5807-3





CABINET OF DENIAL
CONDEMNS
CHILDREN
TO A WORLD OF
HEAT & HATE

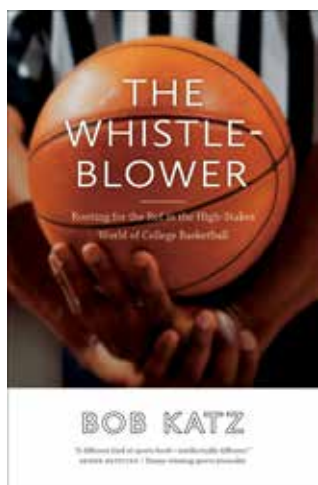
Invest
in Clean
Energy

STOP CABINET
CLIMATE DENIAL

FROM COAL
ALBINO CLIM COAL
NO PLANET B

WITH OUR
AID

DON'T K
FLAKE



BOB KATZ is the author of five books and has written on sports and culture for the *New York Times*, the *Los Angeles Times*, the *Chicago Tribune*, and other publications.

The Whistleblower

Rooting for the Ref in the High-Stakes World of College Basketball

BOB KATZ

“A different kind of sports book—intellectually different.”

—ARMEN KETEVIAN, EMMY-WINNING SPORTS JOURNALIST

During a season on the road with college basketball referees, Bob Katz watched the games they officiated, listened in on their candid conversations in locker rooms and hotel lobbies, and explored the intense challenges they regularly confront. Alone among thousands in the stadium and millions watching at home, the ref does not care who wins or loses. His only goal is fairness and neutrality. His passion to ensure the playing field stays level is shaped by character, training, and a rare—and rarely appreciated—kind of honor. In this vivid portrait of one consummate professional at the top of his game, Katz pulls off an unbelievable feat in *The Whistleblower*—readers actually come to root for the ref.

In a new afterword Katz reflects on the misunderstood and often denigrated role of the referee in sports and the looming implications for our increasingly partisan society.

November 15

240 pp.

5.5 × 8.5

13 halftones

\$19.95 paper

ISBN 978-0-8263-6198-1

\$29.95 CAD

E-ISBN 978-0-8263-6199-8

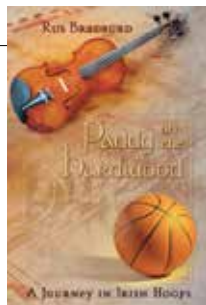
Also of Interest

Paddy on the Hardwood

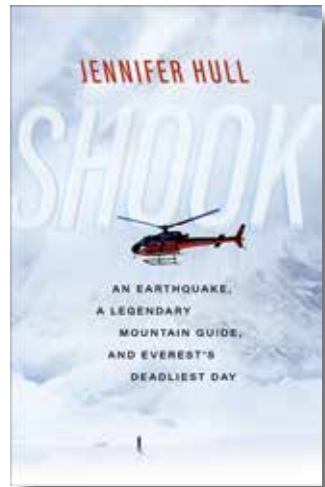
A Journey in Irish Hoops

Rus Bradburd

\$19.95 paper 978-0-8263-4027-6



JENNIFER HULL is a New Mexico-based writer, a former middle school teacher, and a former adjunct professor at UNM-Taos.



Shook

An Earthquake, a Legendary Mountain Guide, and Everest's Deadliest Day

JENNIFER HULL

"Highly recommended."

—ALAN ARNETTE

Dave Hahn, a local of Taos, New Mexico, is a legendary figure in mountaineering. Elite members of the climbing community have likened him to the Michael Jordan, Cal Ripkin, or Michael Phelps of the climbing world. The 2015 expedition he would lead came just one short year after the notorious Khumbu Icefall avalanche claimed the lives of sixteen Sherpas. Dave and his team—Sherpa sirdar Chhering Dorje, assistant guide JJ Justman, base-camp manager Mark Tucker, and the eight clients who had trained for the privilege to attempt to summit with Dave Hahn—spent weeks honing the techniques that would help keep them alive through the Icefall and the Death Zone. None of this could have prepared them for the earthquake that shook Everest and all of their lives on the morning of April 25, 2015. *Shook* tells their story of resilience, nerve, and survival on the deadliest day on Everest.

September 15

240 pp.

5.5 × 8.5

47 halftones, 2 maps

\$19.95 paper

ISBN 978-0-8263-6194-3

\$29.95 CAD

E-ISBN 978-0-8263-6195-0

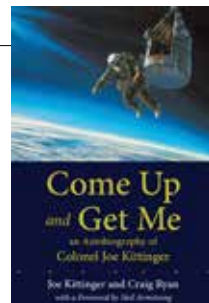
Also of Interest

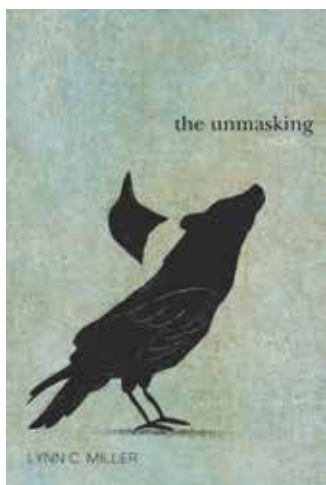
Come Up and Get Me

*An Autobiography of
Colonel Joe Kittinger*

Joe Kittinger & Craig Ryan

\$24.95 paper 978-0-8263-4804-3





LYNN C. MILLER is the author and coauthor of several books, including *The Day After Death: A Novel* (UNM Press) and *Death of a Department Chair*. She has performed a number of solo performance pieces and plays about Edith Wharton, Gertrude Stein, Katherine Anne Porter, and Victoria Woodhull.

The Unmasking

A Novel

LYNN C. MILLER

"The Unmasking is smart, irreverent, and wickedly tender."

—JESSE LEE KERCHEVAL, AUTHOR OF *MY LIFE AS A SILENT MOVIE: A NOVEL*

Best friends Bettina, Miriam, and Fiona are shocked when their dean of liberal studies dies in a single-car accident amid accusations of mishandling university funds. They suspect murder, especially after learning that the dean's estranged wife will inherit three million dollars. Events take a surprising turn when they travel from Austin, Texas, to a Chautauqua performance in Silver City, New Mexico, where they join several others, some with questionable motives, including the dean's wife and her lover. In the close confines of the lodge, the group brings to life remarkable women from history—including Victoria Woodhull, Gertrude Stein, Edith Wharton, Mabel Dodge Luhan, and Virginia Woolf. But when one woman is kidnapped and another disappears, the friends' lives are forever changed as they realize that the masks we wear often hide chilling truths.

October 1

232 pp.

6 x 9

\$19.95 paper

ISBN 978-0-8263-6171-4

\$29.95 CAD

E-ISBN 978-0-8263-6172-1

Also of Interest

The Day after Death

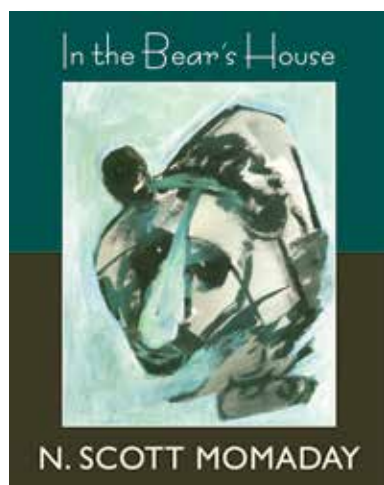
A Novel

Lynn C. Miller

\$19.95 paper 978-0-8263-5668-0



N. SCOTT MOMADAY won the Pulitzer Prize for Fiction in 1969 for his novel *House Made of Dawn*. Several of his books are available from UNM Press, including *The Way to Rainy Mountain*, Fiftieth Anniversary Edition.



NEW IN PAPER

In the Bear's House

N. SCOTT MOMADAY

"Let me say at the outset that this book is not about Bear (he would be spoken of in the singular and masculine, capitalized and without an article), or it is only incidentally about him. I am less interested in defining the being of Bear than in trying to understand something about the spirit of wilderness, of which Bear is a very particular expression. . . . Bear is a template of the wilderness."

—FROM THE INTRODUCTION

Since receiving the Pulitzer Prize in 1969 for his novel *House Made of Dawn*, N. Scott Momaday has had one of the most remarkable careers in twentieth-century American letters. Here, in *In the Bear's House*, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and haunted him throughout his lifetime.

With transcendent dignity and gentleness, *In the Bear's House* celebrates Momaday's extraordinary creative vision and his evolution as one of our most gifted artists.

May 15

112 pp.

7.5 × 9.25

14 black-and-white illustrations

\$19.95 paper

ISBN 978-0-8263-4840-1

\$29.95 CAD

E-ISBN 978-0-8263-4841-8

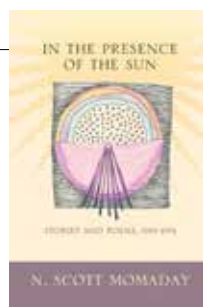
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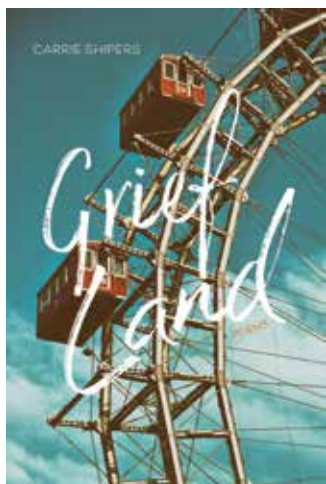
In the Presence of the Sun

Stories and Poems, 1961–1991

N. Scott Momaday

\$19.95 paper 978-0-8263-4816-6





CARRIE SHIPERS is the author of *Family Resemblances: Poems* (UNM Press), *Cause for Concern*, and *Ordinary Mourning*. Her poems have appeared in *New England Review*, *Prairie Schooner*, the *Southern Review*, and other journals.

Mary Burritt Christiansen Poetry Series

Grief Land

Poems

CARRIE SHIPERS

"Full of rage and empathy and precise renditions of loss, Grief Land should be required reading for anyone who must eventually confront this kind of pain."

—JEHANNE DUBROW, AUTHOR OF *THE ARRANGED MARRIAGE: POEMS*

In *Grief Land* Carrie Shippers explores the paradoxical nature of bereavement as both a universal human experience and an intensely personal one. The poems interrogate and dismiss common notions of loss and recovery through a series of letter-poems—to authors who have written about grief, to the speaker's dead husband, and to a society that believes it has the right to dictate how a widow should feel and act. The collection explores living with grief without being consumed by it and how to emerge into a new life.

August 15

96 pp.

6 x 9

\$18.95 paper

ISBN 978-0-8263-6167-7

\$28.50 CAD

E-ISBN 978-0-8263-6168-4

Also of Interest

Family Resemblances

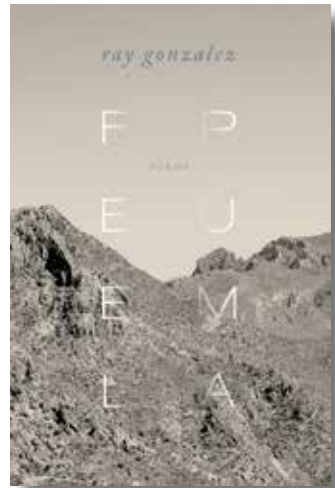
Poems

Carrie Shippers

\$17.95 paper 978-0-8263-5654-3



RAY GONZALEZ is the author of numerous books of poetry including *The Heat of Arrivals*, *The Hawk Temple at Tierra Grande*, and *Soul Over Lightning*. He is the recipient of many awards including the PEN Oakland–Josephine Miles Book Award, the Latino Heritage Award, and the Minnesota Book Award. He lives in Farmington, Minnesota, and is a professor of literature at the University of Minnesota.



Mary Burritt Christiansen Poetry Series

Feel Puma

Poems

RAY GONZALEZ

“Part mystic, part maestro—all master of language—Gonzalez has illuminated the sacredness of the world we stumble through. Feel Puma is steeped in Gonzalez’s voracious intellect—his kaleidoscopic knowledge of literature and history—but this book is beautifully steeled by his uncanny ability to see what no one else can.”

—ALEX LEMON, AUTHOR OF *ANOTHER LAST DAY: POEMS*

In *Feel Puma*, Ray Gonzalez traces his love of reading, philosophy, and learning with poems constantly in conversation—with each other, with texts by other writers and the writers themselves, with world history and his personal history and people he has encountered. Woven over three sections, this unique collection is a complex and gorgeous dive into creativity and the inner life of a poet at the height of his craft.

August 15

96 pp.

6 × 9

\$18.95 paper

ISBN 978-0-8263-6169-1

\$28.50 CAD

E-ISBN 978-0-8263-6170-7

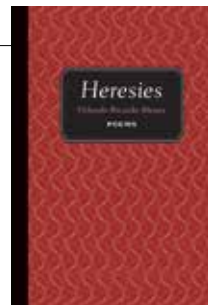
Also of Interest

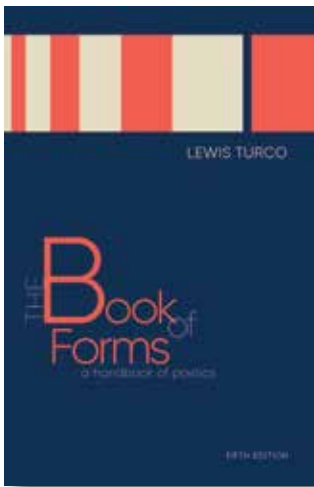
Heresies

Poems

Orlando Ricardo Menes

\$17.95 paper 978-0-8263-3521-0





LEWIS TURCO is an emeritus professor and the founding director of the Program in Writing Arts at SUNY–Oswego and the Cleveland State University Poetry Center. An award-winning author, Turco has published twenty-one collections of poetry and nonfiction.

The Book of Forms

A Handbook of Poetics, Fifth Edition

LEWIS TURCO

“Recommended.”

—CHOICE

Now in its fifth edition, *The Book of Forms: A Handbook of Poetics* continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, *The Book of Forms* has been called “the poet’s bible” for more than fifty years. Filled with both common and rarely heard of forms and prosodies, Turco’s engaging style and apt examples invite writers to try their hands at exploring forms in ways that challenge and enrich their work. Revised for today’s poet, the fifth edition includes the classic rules of scansion and the useful Form-Finder Index alongside new examples of terms and prose that are essential to the study of all forms of poetry and verse. As Turco writes in the introduction, “It should go without saying that the more one knows how to do, the more one can do.”

September 1

448 pp.

5.5 × 8.5

2 figs.

\$29.95 paper

ISBN 978-0-8263-6188-2

\$44.95 CAD

E-ISBN 978-0-8263-6189-9

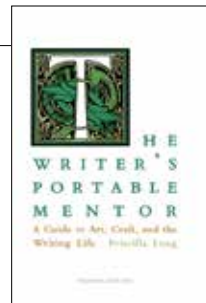
Also of Interest

The Writer’s Portable Mentor

A Guide to Art, Craft, and the Writing Life, Second Edition

Priscilla Long

\$24.95 paper 978-0-8263-6005-2

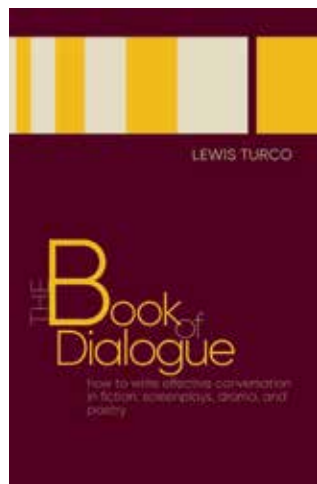


The Book of Dialogue

How to Write Effective Conversation in Fiction, Screenplays, Drama, and Poetry

LEWIS TURCO

The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue. The book will teach you how to use dialogue to lay the groundwork for events in a story, to balance dialogue with other story elements, to dramatize events through dialogue, and to strategically break up dialogue with other vital elements of your story in order to capture and hold a reader's or viewer's interest in the overall arc of the narrative.



September 1

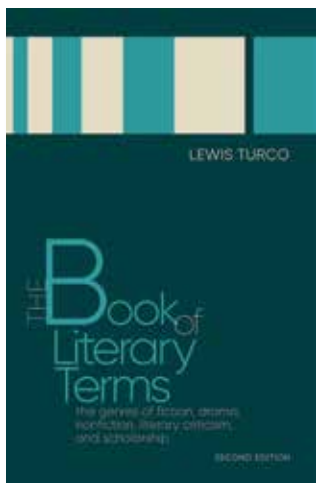
208 pp.; 5.5 × 8.5; 1 table

\$29.95 paper

ISBN 978-0-8263-6190-5

\$44.95 CAD

E-ISBN 978-0-8263-6191-2



September 1

272 pp.; 5.5 × 8.5; 1 fig.

\$29.95 paper

ISBN 978-0-8263-6192-9

\$44.95 CAD

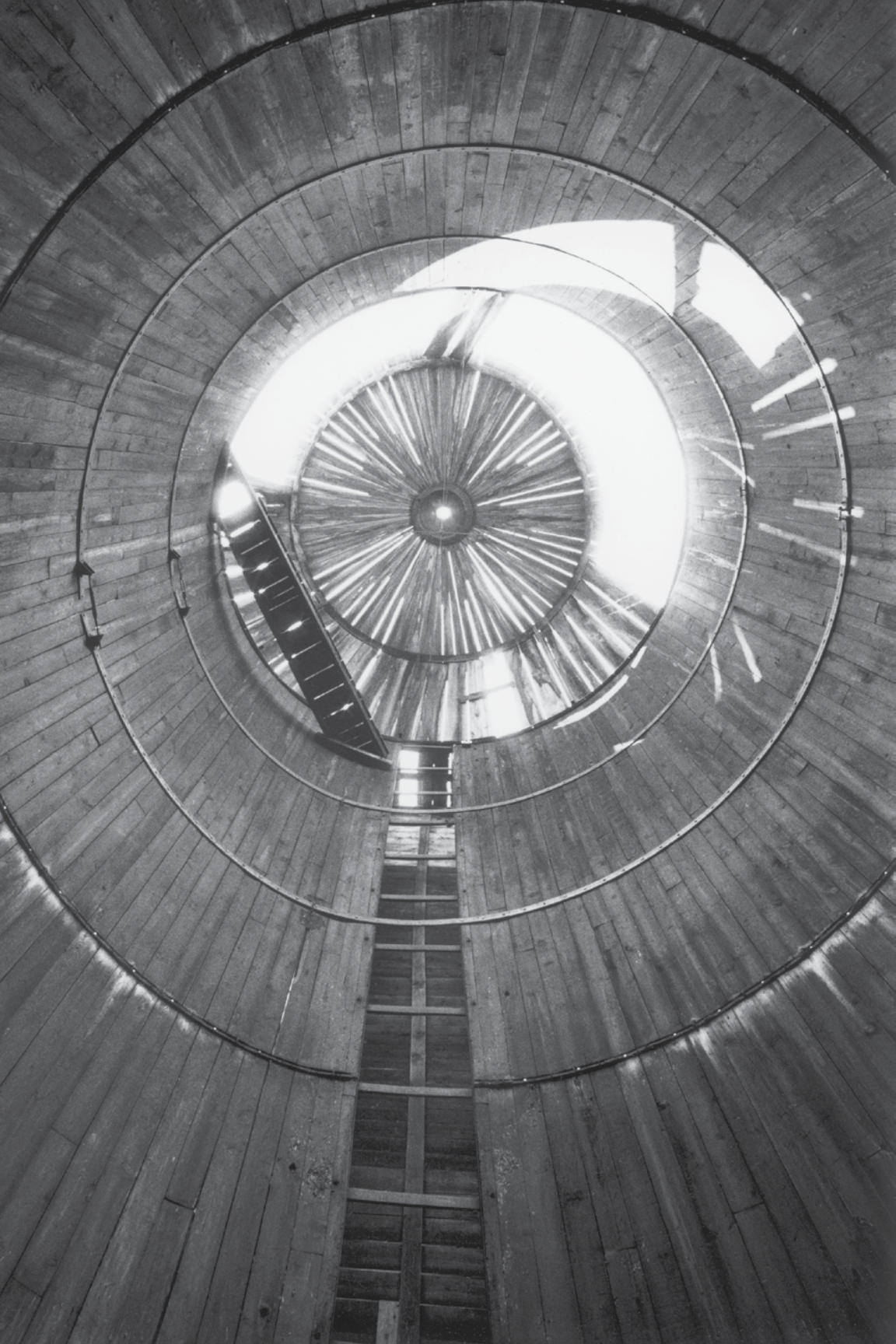
E-ISBN 978-0-8263-6193-6

The Book of Literary Terms

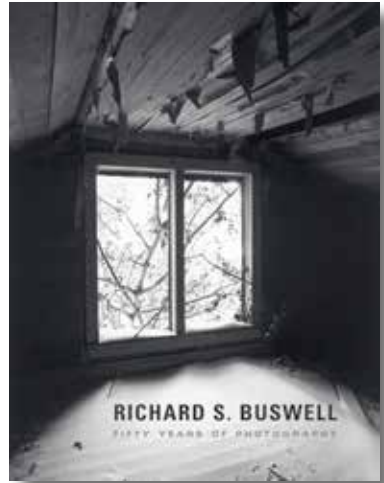
The Genres of Fiction, Drama, Non-fiction, Literary Criticism, and Scholarship, Second Edition

LEWIS TURCO

The much-anticipated second edition of *The Book of Literary Terms* features new examples and terms to enhance Turco's classic guide that students and scholars have relied on over the years as a definitive resource for the definitions of the major terms, forms, and styles of literature. Chapters covering fiction, drama, nonfiction, and literary criticism and scholarship offer readers a comprehensive guide to all forms of prose and their many sub-genres.



RICHARD S. BUSWELL's photographs are in more than two hundred museum collections and have been published in five previous books, including *What They Left Behind: Photographs* and *Close to Home: Photographs* (both from UNM Press). His complete oeuvre is housed within Yale University's Collection of Western Americana. He lives in Helena, Montana.



Richard S. Buswell

Fifty Years of Photography

RICHARD S. BUSWELL; FOREWORD BY BARBARA KOOSTRA

Richard S. Buswell has been photographing Montana's ghost towns and homesteads for five decades. The photographs in *Richard S. Buswell: Fifty Years of Photography* illustrate the range and variety of his work from his earliest days to his most recent projects. Beautifully crafted, sometimes unnerving, and always thought-provoking, Buswell's photographs showcase his love for Montana and the American West. From panoramic sweeps of abandoned buildings to tightly framed depictions of natural and man-made objects, this book celebrates wide-open skies and a landscape that moves forward in time even when places and objects are forgotten. This stunning collection features seventy-two duotone photographs, a reflective essay by Buswell, and a foreword by Barbara Koostra, the former director of the Montana Museum of Art and Culture.

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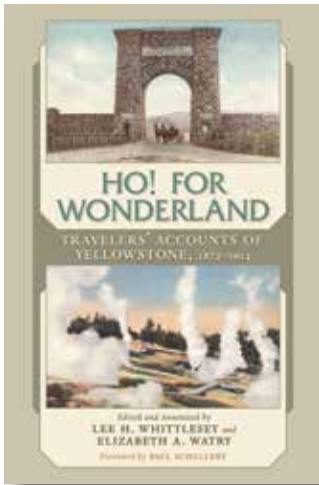
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LEE H. WHITTLESEY is the historian for Yellowstone National Park and the author or editor of numerous books including *Death in Yellowstone: Accidents and Foolhardiness in the First National Park*, *Myth and History in the Creation of Yellowstone National Park*, and *A Yellowstone Album: A Photographic Celebration of the First National Park*.

ELIZABETH A. WATRY is the author of *Women in Wonderland: Lives, Legends, and Legacies of Yellowstone*.

NEW IN PAPER

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EDITED BY LEE H. WHITTLESEY & ELIZABETH A. WATRY;

FOREWORD BY PAUL SCHULLERY

Since it became the world's first national park in 1872, Yellowstone has welcomed tourists from all corners of the globe who returned to their hometowns and countries with reports of this American wonderland.

Travelers in the park's first years faced long, dusty, and tediously slow stagecoach trips and could choose only between rather primitive hotels and tent camps for their overnight accommodations. Park historians Lee H. Whittlesey and Elizabeth A. Watry have combed thousands of firsthand accounts, selecting nineteen tales that offer unique and engaging perspectives of visitors during Yellowstone's stagecoach era. From an 1873 newspaper serial that represents one of the park's earliest recorded trips to the 1914 "Little Journey" that popular writer Elbert Hubbard took with his wife Alice, the chronicles included here reveal the enduring captivation that Yellowstone held in the popular imagination, as it does today.

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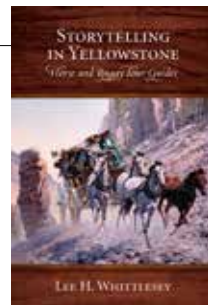
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MANUEL PEÑA is an anthropologist with an extensive career in writing and teaching. His publications include *The Texas-Mexican Conjunto: History of a Working-class Music*, which won third place in the Chicago Folklore Prize international competition; *Música Tejana: The Cultural Economy of Artistic Transformation*; and *The Mexican American Orquesta: Music, Culture, and the Dialectic of Conflict*, which won a Southwest Book Award from the Border Regional Library Association. He resides in Clovis, California.

NEW IN PAPER

Where the Ox Does Not Plow

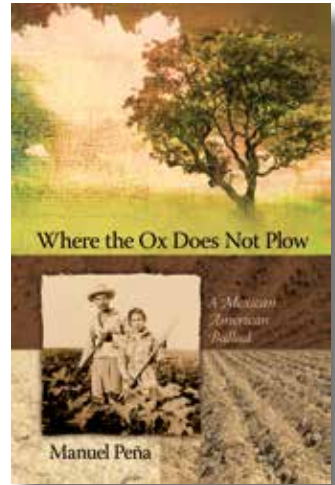
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MANUEL PEÑA

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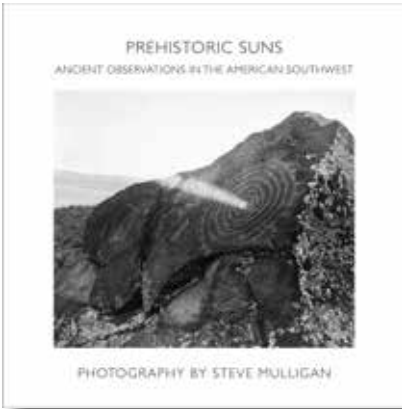
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STEVE MULLIGAN is the author of eight books of photography. He was a featured photographer at Epcot Center and an associate editor and columnist at *Camera & Darkroom* magazine. *Outdoor Photographer* magazine named him a “Master Landscape Photographer.” He lives with his family in Moab, Utah.

Prehistoric Suns

Ancient Observations in the American Southwest

STEVE MULLIGAN; CONTRIBUTIONS BY NATALIE CUNNINGHAM;
FOREWORD BY KEN ZOLL

Archaeoastronomy is a relatively new field of study that examines the astronomical knowledge of prehistoric peoples. These sophisticated sky-watchers cannily created observatories to help them understand the turning points in the year. Knowing when spring began, when to plant and harvest crops, and when winter was turning had an overwhelming significance in their lives.

Steve Mulligan has applied his large-format camera skills to his most recent fifteen-year-long project in locating and photographing these prehistoric observatories in the American Southwest. During the various seasonal events of summer and winter solstice, equinox, and cross-quarters, he has captured these fantastic light displays on film and luminous silver prints.

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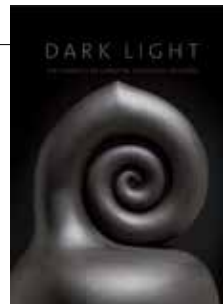
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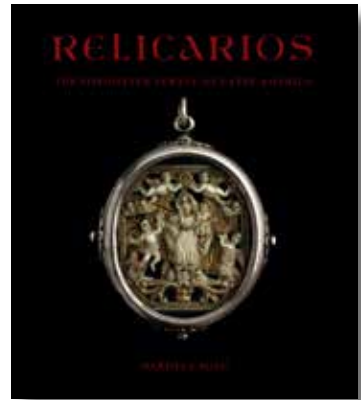
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Author MARTHA EGAN's background includes a BA in Latin American history from the University of the Americas in Mexico City as well as a half-century of studies in what her Jesuit mentor called *La Universidad de la Calle*, the University of the Street. Her experiences of living in Mexico as a student and in Venezuela as a Peace Corps volunteer as well as four decades of buying and selling Latin American folk art and Spanish Colonial art through her business, Pachamama, have served as an informal and invaluable education for Egan. She is a research associate at the Museum of International Folk Art; a frequent speaker at museums and universities; and the author of two nonfiction books, four award-winning works of fiction, and articles published in Argentina, Great Britain, Mexico, Spain, Portugal, and the United States. She lives in rural New Mexico with the ghost of an old cat.



Relicarios

The Forgotten Jewels of Latin America

MARTHA EGAN; EDITED BY CAROL EASTES

Relicarios—finely crafted, bi-faced locket of gold or silver—are artifacts of the Spanish Colonial era. These exquisite jewels containing devotional imagery protected by glass may include paintings on vellum, nacre, alabaster, copper, or ivory; prints; or miniature sculptures of boxwood, ivory, alabaster, or tagua. Although tons of relics were imported from Europe, particularly by Jesuits, in general only high-status individuals wore relicarios containing relics. Relicarios attest to colonists' dedication to their favorite Virgins and saints as well as fealty to church and crown. As powerful amulets they protected wearers in a precarious world. *Relicarios* reflects forty years of the author's research, including correspondence and interviews with *relicarieros*, art historians, curators, collectors, silver-smiths, *anticuarios*, and clergy as well as the author's collection of several hundred examples. Photos commissioned from leading art photographers in the Americas were mostly unpublished until this handsome volume.

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PROFESSOR PATRICK C. PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He founded and was editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.

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Poetry and the Science of Compassion follows Professor Patrick Pietroni's successful first small publication, *The Poetry of Compassion*, again using a modest selection of poems. Professor Pietroni outlines how science, especially neuroscience, has allowed us to begin to understand the biological, chemical, and physical nature of compassion. A brief description of the various neurotransmitters that make up a compassionate response is followed by an explanation of how the vagus nerve interacts with these transmitters and allows mankind to exert some conscious control over them. The poets and contributors include William Blake, Loretta Breuring, William Shakespeare, and Dylan Foss.

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PROFESSOR PATRICK C PIETRONI, DSc (Hon), FRCP, FRCGP, MFPH, lives in Shrewsbury, Shropshire, UK—the birthplace of Charles Darwin—as well as in Albuquerque, New Mexico, where he is currently the director of the Centre for the Study of Compassion at the University of New Mexico. Pietroni has published several books and numerous academic articles. He founded and was editor of the *Journal of Interprofessional Care*, the *International Journal of Cuban Studies*, and the *Journal of Psychological Therapies in Primary Care*.



Poetry and Global Compassion

PROFESSOR PATRICK C PIETRONI

In the third volume of his series of poems on compassion, Professor Pietroni focuses specifically on the concept of global compassion. He writes, “I define Global Compassion in a manner that describes our relation to our environment, to nature, to the sky and to the sea, to the earth and its various species. For many other cultures, this is the central focus of their lives, and it shapes and determines how they live. We are in the midst of major debates regarding climate change. The ice is rapidly melting in the North Pole, the coral is disappearing in the South Sea, the air is polluted by the burning of fossil fuel, and microplastics are found in the fish we eat.”

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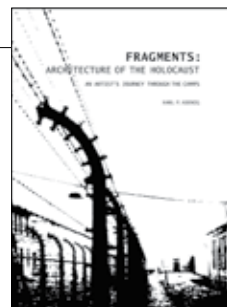
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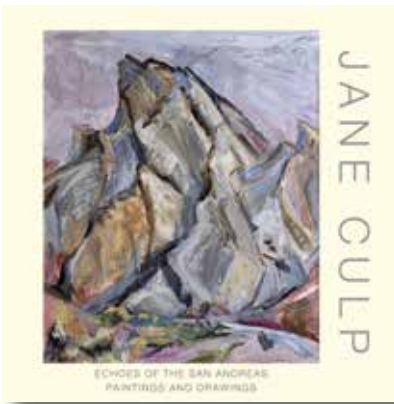
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JANE CULP's journey as an artist began in St. Louis, Missouri, and segued through Yale University when the reign of abstract expressionism yielded to pop art. By the mid-1980s she was dividing her time between New York, San Francisco, and Southern California. Married to New York painter and critic Louis Finkelstein, Culp lived most of the year in Manhattan and summered near the Delaware Water Gap. In 2009, after Finkelstein died, Culp moved full-time to California.

STANLEY LEWIS is a painter living in Leeds, Massachusetts, and a recipient of a Guggenheim Fellowship. He has taught for more than forty years, including at Kansas City Art Institute, Smith College, American University, and New York Studio School.

Jane Culp

Echoes of the San Andreas: Paintings and Drawings

JANE CULP; EDITED BY SUSAN HALLSTEN MCGARRY;

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Jane Culp's muscular paintings and drawings make palpable the rush she feels when on location interacting with nature. From her modernist perspective she conveys a powerful sense of the moment using surface tension and movement. "I'm interested in the life and language of form," she explains. "How form talks as it goes into space, how light and distance swallow and selectively magnify the forms, how a rhythmic movement in space releases forms that change direction, split, bulge, and fall back into space." Working in harsh weather conditions that force her to strap her easel to her knees, Culp explores wilderness terrain along the spine of the Sierra Nevada, transporting viewers from her home base north of the Anza-Borrego Desert, through Joshua Tree and Death Valley national parks, up to Tioga Pass, and into Yosemite Valley.

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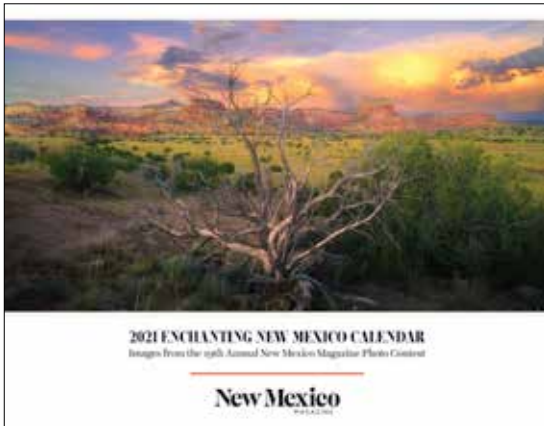
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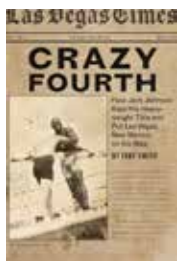
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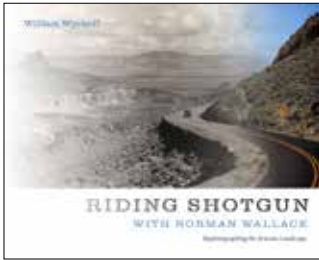
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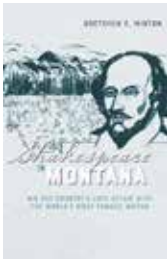
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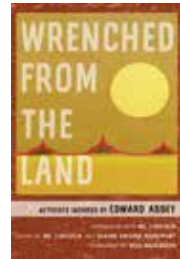
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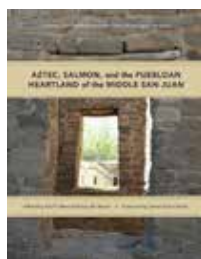
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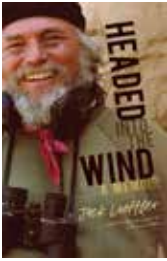
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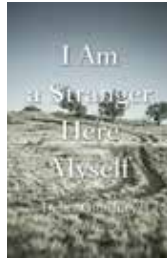
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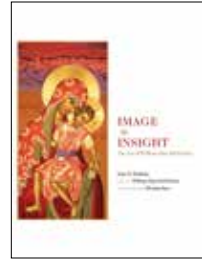


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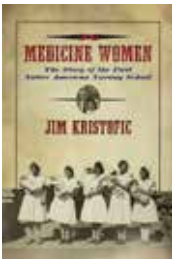
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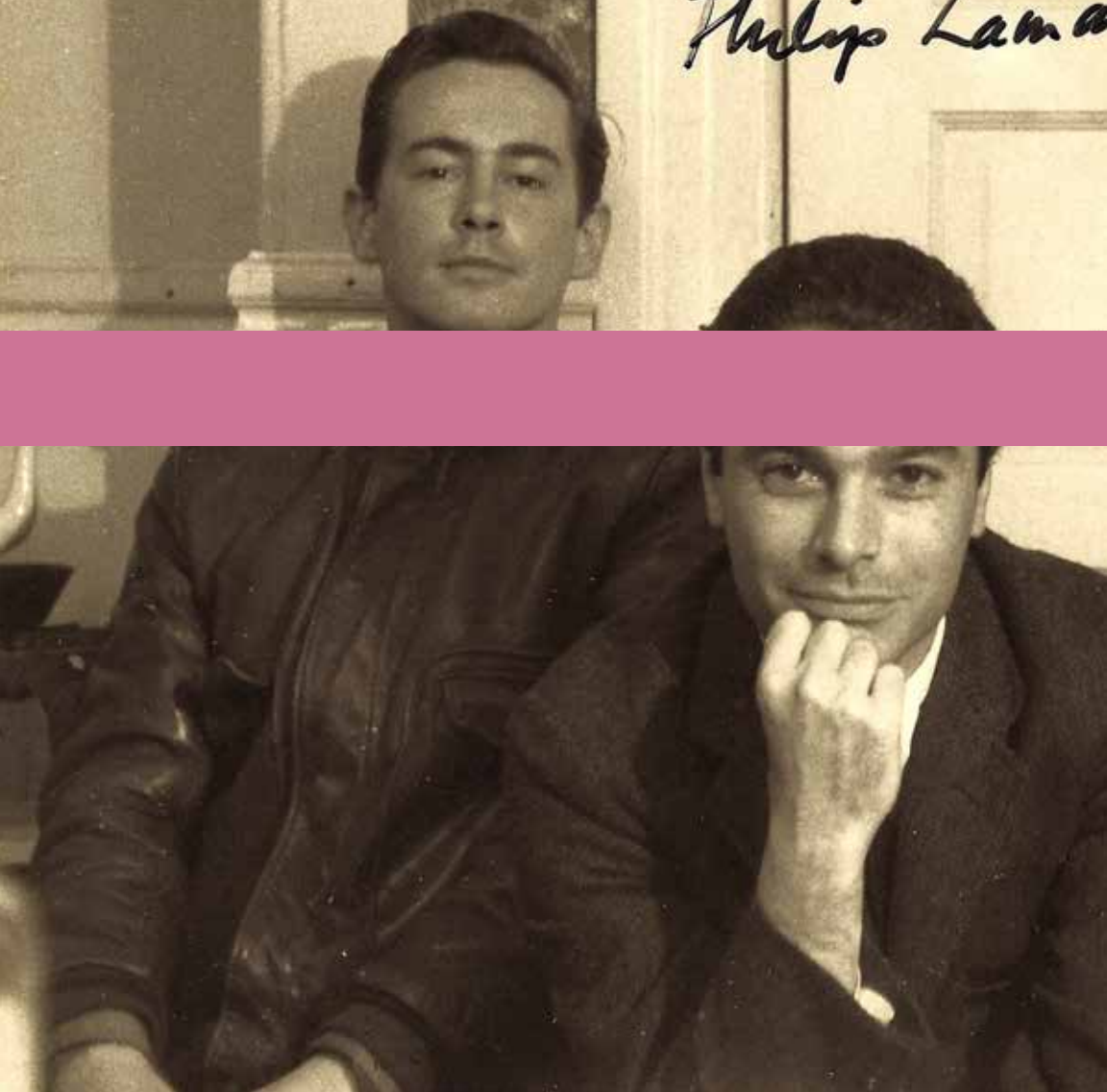
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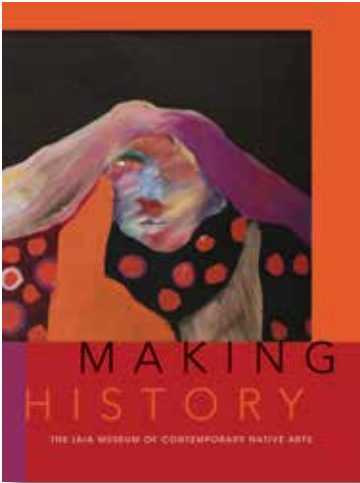


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Making History

The IAIA Museum of Contemporary Native Arts

INSTITUTE OF AMERICAN INDIAN ARTS

Making History: The IAIA Museum of Contemporary Native Arts is a unique contribution to the fields of visual culture, arts education, and American Indian studies. Written by scholars actively producing Native art resources, this book guides readers—students, educators, collectors, and the public—in how to learn about Indigenous cultures as visualized in our creative endeavors. By highlighting the rich resources and history of the Institute of American Indian Arts, the only tribal college in the nation devoted to the arts whose collections reflect the full tribal diversity of Turtle Island, these essays present a best-practices approach to understanding Indigenous art from a Native-centric point of view. Topics include biography, pedagogy, philosophy, poetry, coding, arts critique, curation, and writing about Indigenous art.

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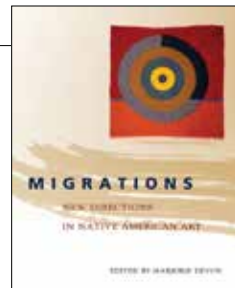
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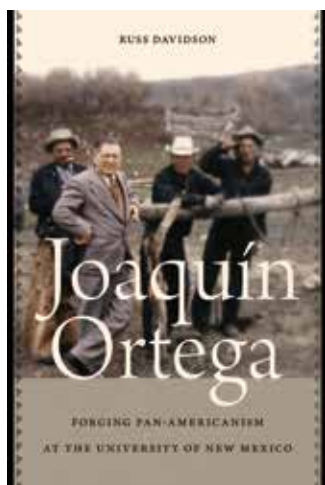
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RUSS DAVIDSON served as a curator of Latin American and Iberian Collections and was a professor of librarianship at the University of New Mexico from 1979 to 2004.

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In this important work Russ Davidson presents the first biography of Joaquín Ortega, introducing readers to Ortega's life and work at the University of New Mexico as well as his close relationship with then UNM president James Zimmerman and other major figures. More than a biography, Davidson's study closely examines the complex relationship UNM has had with Latin America as well as with the Hispanic community in New Mexico and that community's struggles to have equal representation of culture and education within an Anglo-dominated university and state in the first half of the twentieth century. Ortega's efforts played a significant role in UNM's evolution into a culturally diverse place of learning, and his story overlays the history of how ethnic groups began to work together to incorporate Latin American, Pan-American, New Mexican, and borderland studies into the educational fabric of the university at a pivotal time. This long-overdue volume is an illuminating look at the rich and complex history of the university and the communities it serves.

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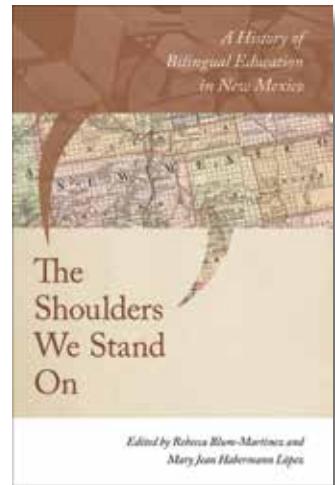
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REBECCA BLUM-MARTINEZ is a professor of bilingual education and ESL in the Department of Language, Literacy, and Sociocultural Studies in the University of New Mexico's College of Education.

MARY JEAN HABERMANN LÓPEZ was the state director for state and federal bilingual education at the New Mexico Public Education Department for most of her professional career. She also has extensive classroom and university teaching experience.



The Shoulders We Stand On

A History of Bilingual Education in New Mexico

EDITED BY REBECCA BLUM-MARTINEZ &
MARY JEAN HABERMANN LÓPEZ

The Shoulders We Stand On traces the complex history of bilingual education in New Mexico, covering Spanish, Diné, and Pueblo languages. The book focuses on the formal establishment of bilingual education infrastructure and looks at the range of contemporary challenges facing the educational environment today. The book's contributors highlight particular actions, initiatives, and people that have made significant impacts on bilingual education in New Mexico, and they place New Mexico's experience in context with other states' responses to bilingual education. The book also includes an excellent timeline of bilingual education in the state. *The Shoulders We Stand On* is the first book to delve into the history of bilingual education in New Mexico and to present New Mexico's leaders, families, and educators who have pioneered program development, legislation, policy, evaluation, curriculum development, and teacher preparation in the field of bilingual multicultural education at state and national levels. Historians of education, educators, and educators in training will want to consider this as required reading.

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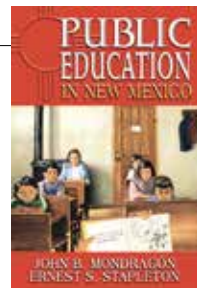
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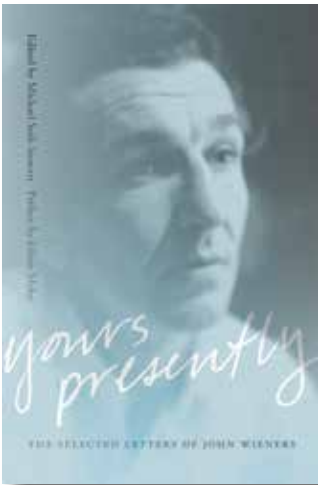
Public Education in New Mexico

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MICHAEL SETH STEWART teaches English at the University of Alabama. He is also the editor of *Stars Seen in Person: Selected Journals of John Wieners*.

*Recencies Series: Research and Recovery in
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Yours Presently

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EDITED BY MICHAEL SETH STEWART; PREFACE BY EILEEN MYLES

Boston born and bred, John Wieners was a queer self-styled poète maudit who was renowned among his contemporaries but ignored by mainstream critics. Twenty-first-century readers are correcting this elision, placing Wieners back alongside his better-known peers including Allen Ginsberg, Charles Olson, Denise Levertov, and Amiri Baraka. Wieners was a voluble letter writer, maintaining friendships with these contemporaries that spanned decades and tackling a range of complex issues that resonate today, including drug use, homosexuality, subcultures of the East and West Coasts, and the differing treatment of mental patients based on their economic class. The letters collected in this volume are greatly enhanced by Eileen Myles's preface and Stewart's thorough introduction, notes, and brief bios of the poets, writers, artists, and editors with whom Wieners corresponded. The result is more than the letters of a poet—it is a history that explores the world at large in the mid-twentieth century.

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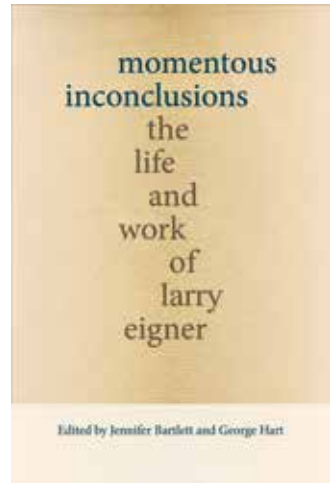
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JENNIFER BARTLETT is the author of four books of poetry and the coeditor, with Michael Northen and Sheila Black, of *Beauty is a Verb: The New Poetry of Disability*.

GEORGE HART teaches English at California State University–Long Beach. He is the author of *Inventing the Language to Tell It: Robinson Jeffers and the Biology of Consciousness*.



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Momentous Inconclusions

The Life and Work of Larry Eigner

EDITED BY JENNIFER BARTLETT & GEORGE HART

Larry Eigner (1927–1996), born with cerebral palsy, was an active and significant figure for the New American Poets of the 1950s and 1960s, particularly with the Black Mountain School. While his writing has been overshadowed by his contemporaries, such as Charles Olson and Robert Creeley, Eigner's work has had a significant influence on generations of poets as he was at the center of the development of a postmodern poetics. The essays in this collection examine the breadth of Eigner's interests and influence, considering issues pertaining to ecopoetics, race and ethnicity, disability, technology, media, soundscapes, phenomenology, and popular culture.

This book promises to be a foundational text for Eigner studies as well as an important addition to critical work about twentieth-century poetry and poetics. *Momentous Inconclusions: The Life and Work of Larry Eigner* is a valuable contribution to scholars in the field and to academics researching the intersection of disability studies and poetics.

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J. AGUSTÍN PASTÉN B. is a professor in the Department of Foreign Languages and Literatures at North Carolina State University. He is the author of *Octavio Paz: crítico practicante en busca de una poética*.

Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry

J. AGUSTÍN PASTÉN B.

Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry examines the ways in which Bolaño employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism. Pastén B. coins these aesthetics "postmodernism of resistance" and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bolaño's works as signs of the writer's disillusionment with the political as a consequence of the defeat of the Left in Latin America. Rather, he contends, Bolaño creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat—even while displaying the scars of terrible historical events. In this work Pastén B. challenges some critical assumptions about Bolaño's fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text.

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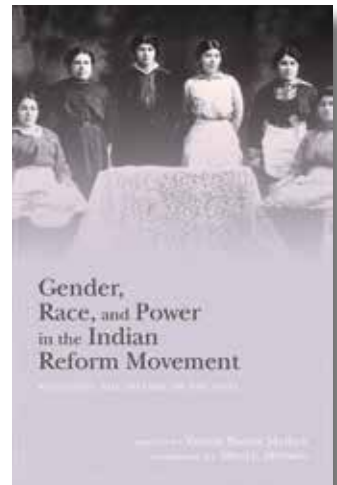
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VALERIE SHERER MATHES is a professor emerita of history at City College of San Francisco. Her published books include *The Women's National Indian Association: A History* (UNM Press).



Gender, Race, and Power in the Indian Reform Movement

Revisiting the History of the WNIA

EDITED BY VALERIE SHERER MATHES;

FOREWORD BY ALBERT L. HURTADO

Founded in the late nineteenth century, the Women's National Indian Association was one of several reform associations that worked to implement the government's assimilation policy directed at Native peoples. During its more than seventy-year history, the WNIA established over sixty missionary sites in which they provided Native peoples with home-building loans, founded schools, built missionary cottages and chapels, and worked toward the realization of reservation hospitals.

Gender, Race, and Power in the Indian Reform Movement reveals the complicated intersections of gender, race, and identity at the heart of Indian reform. This collection of essays offers a new interpretation of the WNIA's founding, argues that the WNIA provided opportunities for indigenous women, creates a new space in the public sphere for white women, and reveals the WNIA's role in broader national debates centered on Indian land rights and the political power of Christian reform.

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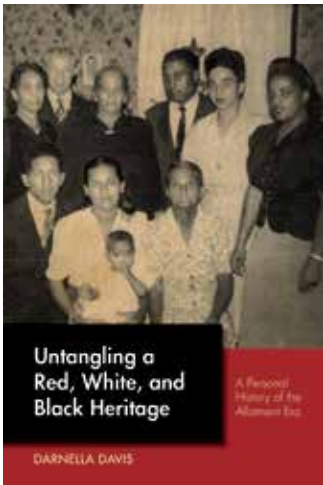
The Women's National Indian Association

A History

Edited by Valerie Sherer Mathes

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DARNELLA DAVIS is a lifelong artist, writer, teacher, and scholar. Her publications have focused on education reform and equal opportunity. Born in Oklahoma and raised in Detroit, Michigan, Davis now lives in Washington, DC.

NEW IN PAPER

Untangling a Red, White, and Black Heritage

A Personal History of the Allotment Era

DARNELLA DAVIS

Examining the legacy of racial mixing in Indian Territory through the land and lives of two families, one of Cherokee Freedman descent and one of Muscogee Creek heritage, Darnella Davis's memoir writes a new chapter in the history of racial mixing on the frontier. It is the only book-length account of the intersections between the three races in Indian Territory and Oklahoma written from the perspective of a tribal person and a freedman.

The histories of these families, along with the starkly different federal policies that molded their destinies, offer a powerful corrective to the historical narrative. From the Allotment Period to the present, their claims of racial identity and land in Oklahoma reveal inequalities that still fester more than one hundred years later. Davis offers a provocative opportunity to unpack our current racial discourse and ask ourselves, "Who are 'we' really?"

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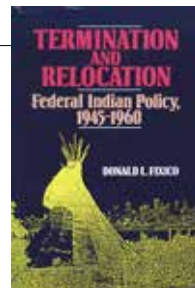
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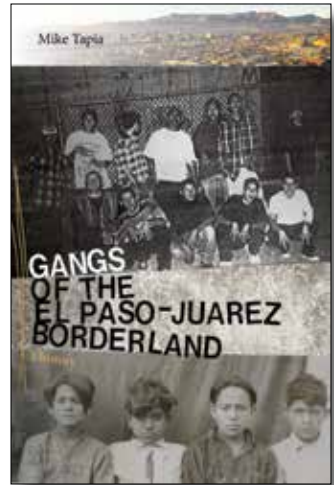
Federal Indian Policy, 1945–1960

Donald L. Fixico

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MIKE TAPIA is an associate professor of criminology at New Mexico State University. He is the author of *The Barrio Gangs of San Antonio, 1915–2015*.



NEW IN PAPER

Gangs of the El Paso–Juárez Borderland

A History

MIKE TAPIA

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso–Juárez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law.

Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso–Juárez, demonstrating the region's unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug-war spillover in communities on the US–Mexico border.

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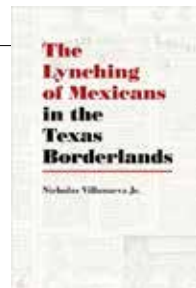
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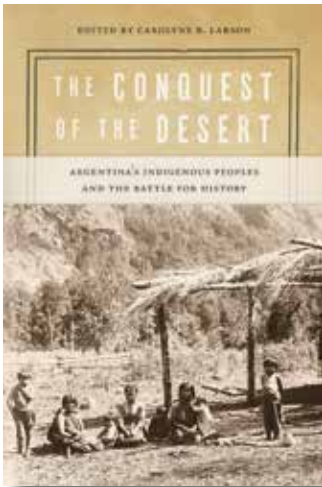
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CAROLYN R. LARSON is an associate professor of history at St. Norbert College and is the author of *Our Indigenous Ancestors: A Cultural History of Museums, Science, and Identity in Argentina, 1877–1943*.

Diálogos Series

The Conquest of the Desert

Argentina's Indigenous Peoples and the Battle for History

EDITED BY CAROLYN R. LARSON

For more than one hundred years, the Conquest of the Desert (1878–1885) has marked Argentina's historical passage between eras, standing at the gateway to the nation's "Golden Age" of progress, modernity, and—most contentiously—national whiteness and the "invisibilization" of Indigenous peoples. This traditional narrative has deeply influenced the ways in which many Argentines understand their nation's history, its laws and policies, and its cultural heritage. As such, the Conquest has shaped debates about the role of Indigenous peoples within Argentina in the past and present. *The Conquest of the Desert* brings together scholars from across disciplines to offer an interdisciplinary examination of the Conquest and its legacies. This collection explores issues of settler colonialism, Indigenous-state relations, genocide, borderlands, and Indigenous cultures and land rights through essays that reexamine one of Argentina's most important historical periods.

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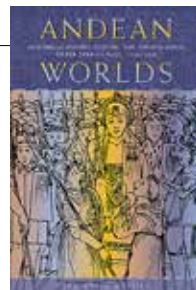
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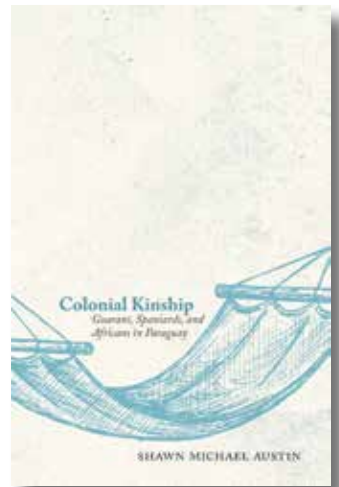
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1532–1825*

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SHAWN MICHAEL AUSTIN is an assistant professor of history at the University of Arkansas.



Colonial Kinship

Guaraní, Spaniards, and Africans in Paraguay

SHAWN MICHAEL AUSTIN

In *Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay*, historian Shawn Michael Austin traces the history of conquest and colonization in Paraguay during the sixteenth and seventeenth centuries. Emphasizing the social and cultural agency of Guaraní—the indigenous people of Paraguay—not only in Jesuit missions but also in colonial settlements and Indian pueblos scattered in and around the Spanish city of Asunción, Austin argues that interethnic relations and cultural change in Paraguay can only be properly understood through the Guaraní logic of kinship. In the colonial backwater of Paraguay, conquistadors were forced to marry into Guaraní families in order to acquire indigenous tributaries, thereby becoming “brothers-in-law” (*tovajá*) to Guaraní chieftains. This pattern of interethnic exchange infused colonial relations and institutions with Guaraní social meanings and expectations of reciprocity that forever changed Spaniards, African slaves, and their descendants. Austin demonstrates that Guaraní of diverse social and political positions actively shaped colonial society along indigenous lines.

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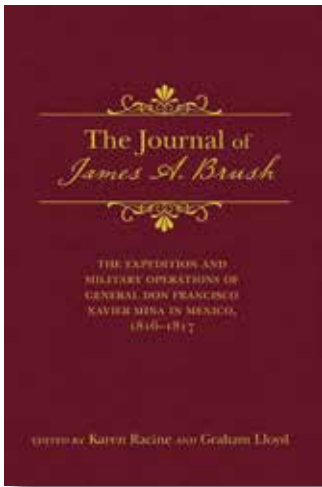
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KAREN RACINE is a professor of history in the College of Arts at the University of Guelph. She is also the author of *Francisco de Miranda: A Transatlantic Life in the Age of Revolution*.

GRAHAM LLOYD holds an MA in history from the University of Guelph.

The Journal of James A. Brush

The Expedition and Military Operations of General Don Francisco Xavier Mina in Mexico, 1816–1817

EDITED BY KAREN RACINE & GRAHAM LLOYD

Editors Karen Racine and Graham Lloyd provide extensive insight into the Mina expedition during the revolution of Mexican independence as captured in the journal of James A. Brush. General Xavier Mina believed that the best way to overthrow tyranny in Spain was to fight for the independence of the American colonies. A Scottish officer who fought with the British army against Napoleon, Brush joined Mina in 1815 and set sail to Mexico thereafter. Available in English for the first time, this primary document detailing the experiences of the expedition provides a firsthand account of the personalities, the events, and the social world as it was, as well as descriptions of some of the major figures of Mexico's independence era. Racine and Lloyd contextualize Brush's journal with informative notes, annotations, and appendices that include letters, song lyrics, and decrees, giving readers a broader context for the events described. The result is a fascinating look into a significant episode of Mexico's War for Independence.

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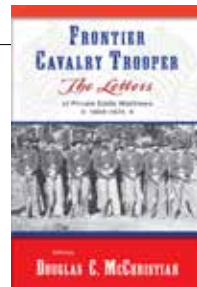
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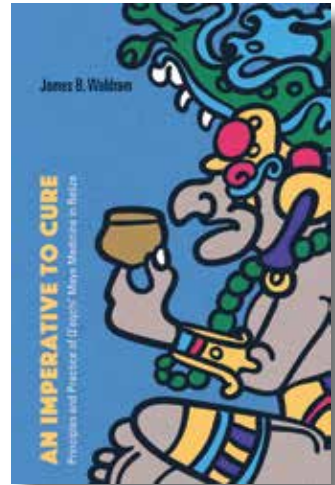
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JAMES B. WALDRAM is a professor of medical and applied anthropology at the University of Saskatchewan. He is the author of *Hound Pound Narrative: Sexual Offender Habilitation and the Anthropology of Therapeutic Intervention* and *Revenge of the Windigo: The Construction of the Mind and Mental Health of North American Aboriginal Peoples*.



An Imperative to Cure

Principles and Practice of Q'eqchi' Maya Medicine in Belize

JAMES B. WALDRAM

James B. Waldram's groundbreaking study, *An Imperative to Cure: Principles and Practice of Q'eqchi' Maya Medicine in Belize*, explores how our understanding of Indigenous therapeutics changes if we view them as forms of "medicine" instead of "healing." Bringing an innovative methodological approach based on fifteen years of ethnographic research, Waldram argues that Q'eqchi' medical practitioners access an extensive body of empirical knowledge and personal clinical experience to diagnose, treat, and cure patients according to a coherent ontology and set of therapeutic principles. Not content to leave the elements of Q'eqchi' cosmovision to the realm of the imaginary and beyond human reach, Q'eqchi practitioners conceptualize the world as essentially material and meta/material, consisting of complex but knowable forces that impact health and well-being in real and meaningful ways—forces with which Q'eqchi practitioners must engage to cure their patients.

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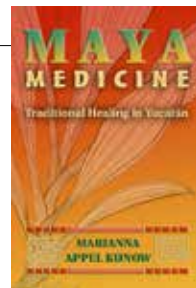
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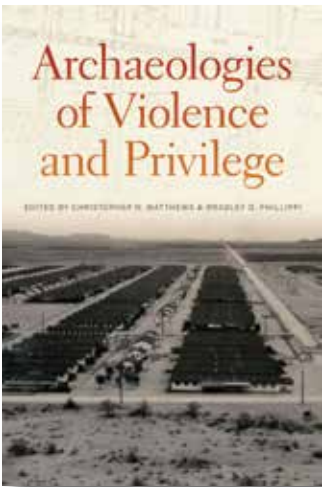
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Marianna Appel Kunow

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CHRISTOPHER N. MATTHEWS is a professor of anthropology at Montclair State University and the author of *The Archaeology of American Capitalism*.

BRADLEY D. PHILLIPPI is an assistant professor of anthropology and the director of the Center for Public Archaeology at Hofstra University.

Archaeologies of Violence and Privilege

EDITED BY CHRISTOPHER N. MATTHEWS & BRADLEY D. PHILLIPPI

Violence is rampant in today's society. From state-sanctioned violence and the brutality of war and genocide to interpersonal fighting and the ways in which social lives are structured and symbolized by and through violence, people enact terrible things on other human beings almost every day. In *Archaeologies of Violence and Privilege*, archaeologists Christopher N. Matthews and Bradley D. Phillippi bring together a collection of authors who document the ways in which past social formations rested on violent acts and reproduced violent social and cultural structures. The contributors present a series of archaeological case studies that range from the mercury mines of colonial Huanacavelica (AD 1564–1824) to the polluted waterways of Indianapolis, Indiana, at the turn of the twentieth century—a problem that disproportionately impacted African American neighborhoods. The individual chapters in this volume collectively argue that positions of power and privilege are fully dependent on forms of violence for their existence and sustenance.

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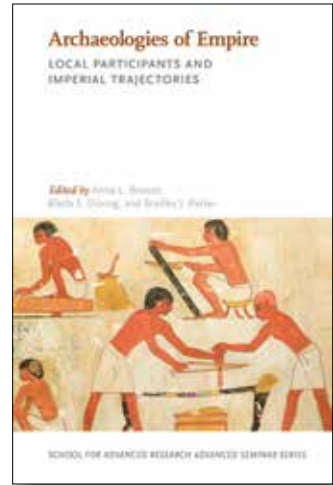


ANNA L. BOOZER is an associate professor of Roman Mediterranean archaeology and history at Baruch College and the Graduate Center, City University of New York.

BLEDA S. DÜRING is an associate professor in Near Eastern archaeology at Leiden University.

BRADLEY J. PARKER (1961–2018) was an associate professor in the Department of History at the University of Utah.

*School for Advanced Research
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Archaeologies of Empire

Local Participants and Imperial Trajectories

EDITED BY ANNA L. BOOZER, BLEDA S. DÜRING & BRADLEY J. PARKER

Throughout history, a large portion of the world's population has lived under imperial rule. Although scholars do not always agree on when and where the roots of imperialism lie, most would agree that imperial configurations have affected human history so profoundly that the legacy of ancient empires continues to structure the modern world in many ways. Empires are best described as heterogeneous and dynamic patchworks of imperial configurations in which imperial power was the outcome of the complex interaction between evolving colonial structures and various types of agents in highly contingent relationships. The goal of this volume is to harness the work of the “next generation” of empire scholars in order to foster new theoretical and methodological perspectives that are of relevance within and beyond archaeology and to foreground empires as a cross-cultural category. This book demonstrates how archaeological research can contribute to our conceptualization of empires across disciplinary boundaries.

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53 color illustrations, 10 tables

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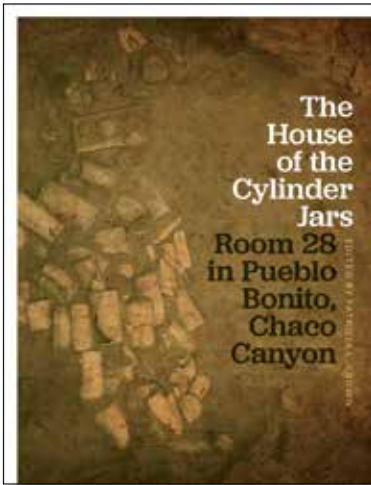
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PATRICIA L. CROWN is the Leslie Spier Distinguished Professor of Anthropology at the University of New Mexico. She is the editor of *The Pueblo Bonito Mounds of Chaco Canyon: Material Culture and Fauna* (UNM Press).

The House of the Cylinder Jars

Room 28 in Pueblo Bonito, Chaco Canyon

EDITED BY PATRICIA L. CROWN

The House of the Cylinder Jars details the archaeological excavations led by Patricia L. Crown at Pueblo Bonito's famed Room 28 in Chaco Canyon in 2013. Originally excavated in 1896 by the Hyde Exploring Expedition, Room 28 gained notoriety for its incredible assemblage of 174 whole ceramic vessels. Crown and her team reopened Room 28 after she and Jeffrey Hurst discovered residues of chocolate in cylinder jar fragments from Pueblo Bonito in 2009. Their research revealed the first evidence of chocolate north of the US-Mexico border and possibly linked Chacoan rituals surrounding cacao use to Mesoamerica.

The House of the Cylinder Jars documents the re-excavation of Room 28 and places it within the context of other rooms at Pueblo Bonito and describes the ritual termination of the materials stored in the room by fire. The contributors also offer a modern interpretation of the construction and depositional histories of surrounding spaces at Pueblo Bonito in Chaco Canyon.

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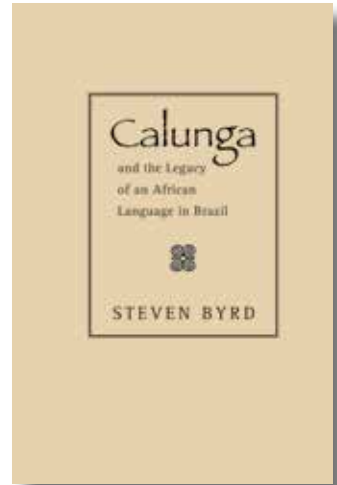
Material Culture and Fauna

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STEVEN BYRD is an assistant professor of Spanish and Portuguese at the University of New England.



NEW IN PAPER

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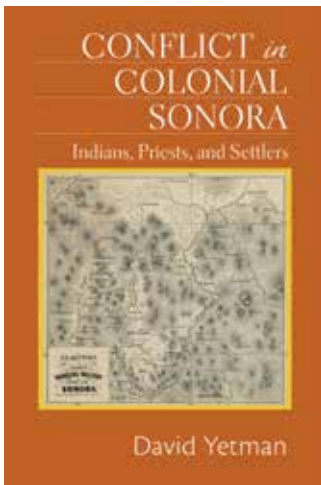
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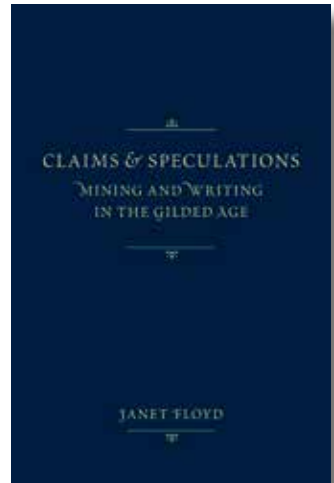
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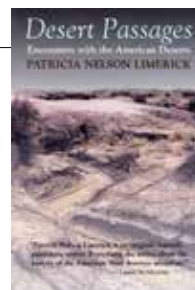
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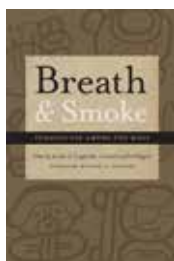
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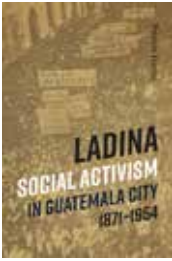
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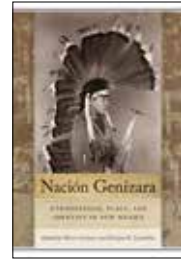
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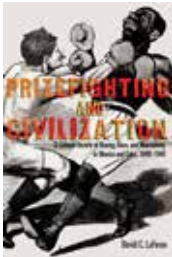
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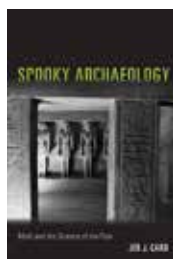


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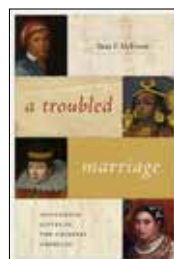


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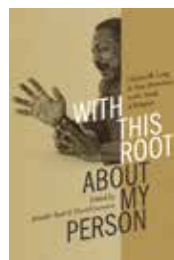
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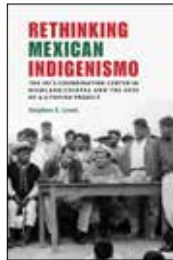
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