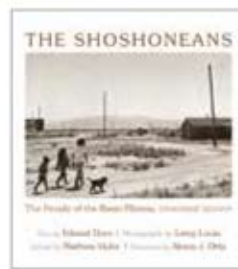
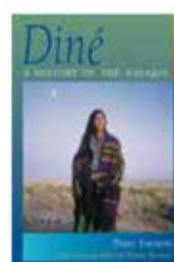
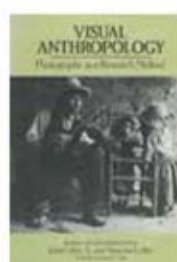
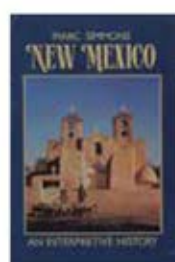
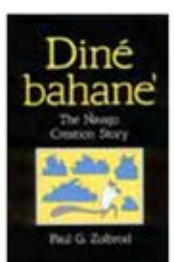
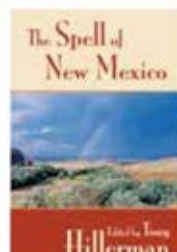
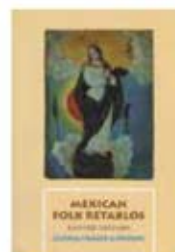
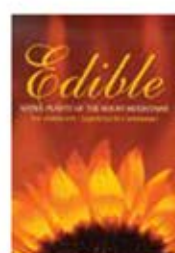
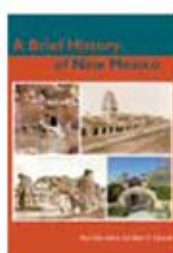
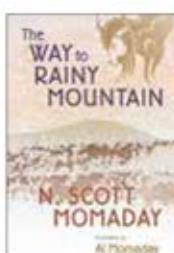
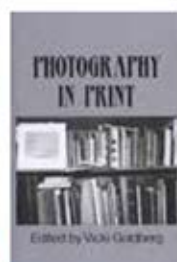
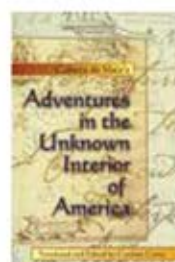
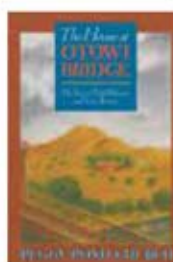
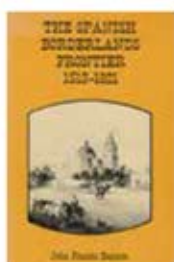
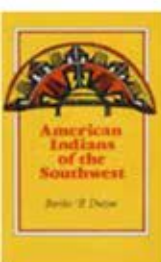
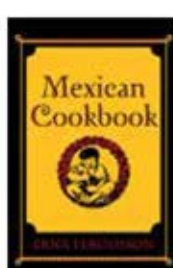
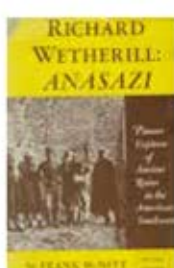
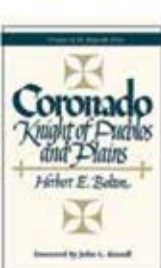
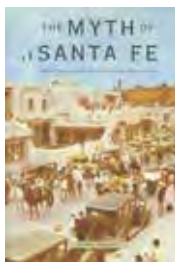
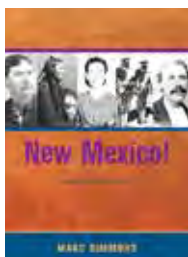
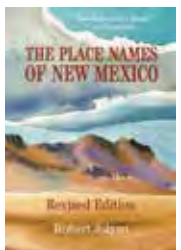
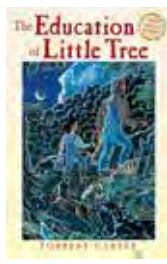
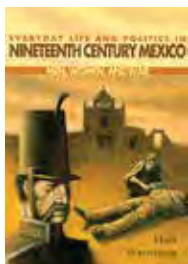
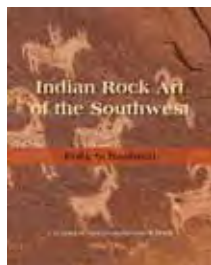




UNIVERSITY OF NEW MEXICO PRESS FALL 2019





90th Anniversary

Our culture. Our history. Our stories.

Dear Literary Colleagues,

2019 marks the ninetieth anniversary of UNM Press. We have from the very beginning been the “Publisher of New Mexico.” Over our distinguished history we have published many seminal works of scholarship as well as discovered important writers including Rudolfo Anaya, N. Scott Momaday, Dagoberto Gilb, and many others.

This season brings a delightful new book by noted Western archivist and environmental writer Jack Loeffler; cutting-edge scholarship in comics studies; a timely memoir on organizing migrant workers with Cesar Chavez; two volumes of criticism by Marjorie Perloff; new poetry in the Mary Burritt Christiansen Poetry Series; a coloring book on the raptors of North America; and many others. Also, this season we are delighted to reissue four classics by the irrepressible cowboy writer Max Evans, whom the *New York Times* calls “a sage voice of the west,” in handsome new trade paperback editions.

Finally, it is a rare privilege to be able to honor a writer who has graced our list for half a century. N. Scott Momaday is a major voice in Native American literature, a winner of the Pulitzer Prize, and a part of the first wave of what is now recognized as the Native American Renaissance. This season we’re proud to publish his magisterial work, *The Way to Rainy Mountain*, in a new fiftieth anniversary edition.

Margaret Atwood once said, “Publishing a book is like stuffing a note into a bottle and hurling it into the sea.” New Mexico may be landlocked, but we’re still here, stuffing notes and hurling bottles for ninety years and counting. Enjoy!

Sincerely,

Stephen P. Hull, DIRECTOR

To discuss funding opportunities at the Press, including financial gifts to individual books, publication series, or our general endowment, please contact UNM Press Director Stephen P. Hull (sphull@unm.edu) or Director of Development Diana L. Martinez (diana.martinez@unmfund.org).



Prices shown are effective July 1, 2019, and are subject to change without notice.



The University of New Mexico Press is a member of the Association of University Presses.

2020 Enchanting New Mexico
Calendar . . . 21

2020 *New Mexico Magazine*
Artist Calendar . . . 21

Arizona State Parks
Naylor . . . 14

Breath and Smoke
*Loughmiller-Cardinal &
Eppich* . . . 42

Camera Hunter
McCommons . . . 9

Circling the Canon,
Volume I
Perloff . . . 30

Circling the Canon,
Volume II
Perloff . . . 31

Contested Nation
Herr . . . 39

El Camino Real de California
Sánchez . . . 29

Faraway Blue
Evans . . . 18

For the Love of a Horse
Evans . . . 18

Gangs of the El Paso–
Juarez Borderland
Tapia . . . 26

Guide to the Plants of
Arizona's White Mountains
West . . . 15

Headed into the Wind
Loeffler . . . 11

Heroes of the Borderlands
Conway . . . 33

How Nature Works
Besky & Blanchette . . . 41

La Santa Muerte in Mexico
Pansters . . . 36

Living in Silverado
Gitlitz . . . 37

Louis Owens
Lockard & Lee . . . 32

The Music of Her Rivers
Golden . . . 17

Nación Genízara
Gonzales & Lamadrid . . . 28

The Psychology of Women
under Patriarchy
Mathews & Manago . . . 40

The Raptors of North America
Price . . . 13

The Rounders
Evans . . . 19

Spooky Archaeology
Card . . . 43

Staging Frontiers
Acree . . . 35

Take Daily as Needed
Trueblood . . . 20

to cleave
Rockman . . . 16

To Serve the People
Chatfield . . . 10

Victory on Earth or in Heaven
Stauffer . . . 38

War and Music
Evans . . . 19

The Way to Rainy Mountain,
50th Anniversary Edition
Momaday . . . 6

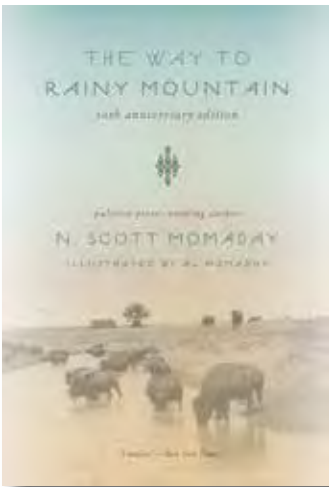
A Woman, a Man, a Nation
Shumway . . . 34





TRADE





A member of the Kiowa tribe, **N. SCOTT MOMADAY** was born in Oklahoma but grew up on reservations in the Southwest. Momaday won the Pulitzer Prize for Fiction in 1969 for his novel *House Made of Dawn*.

The Way to Rainy Mountain

50th Anniversary Edition

N. SCOTT MOMADAY

“Written with great dignity, the book has something about it of the timeless, of that long view down which the Kiowa look to their myth-shrouded beginnings.”

—NEW YORK TIMES

The Way to Rainy Mountain recalls the journey of Tai-me, the sacred Sun Dance doll, and of Tai-me’s people in three unique voices: the legendary, the historical, and the contemporary. It is also the personal journey of N. Scott Momaday, who on a pilgrimage to the grave of his Kiowa grandmother traversed the same route taken by his forebears and in so doing confronted his Kiowa heritage. It is an evocation of three things in particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures. Celebrating fifty years since its 1969 release, this new edition offers a moving new preface and invites a new generation of readers to explore the Kiowa myths, legends, and history with Pulitzer Prize–winning author N. Scott Momaday.

August

120 pp.

5.5 × 8

11 drawings

\$16.95 paper

ISBN 978-0-8263-6121-9

\$25.50 CAD

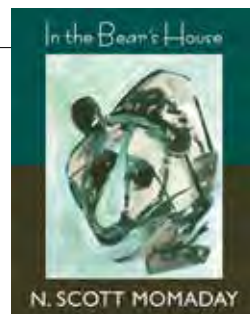
E-ISBN 978-0-8263-6122-6

Also of Interest

In the Bear’s House

N. Scott Momaday

\$24.95 cloth 978-0-8263-4839-5



"It is a beautiful book; honest, unique, dignified, and told with a simplicity that approaches the purest poetry. It is a book for all seasons, for all readers."

—CHOICE

"Mr. Momaday retells the Kiowa myths that he learned from his grandmother, speculates on the actual history they may symbolize, and describes, with infectious nostalgia, the Indian life he knew as a child. There are distinctive illustrations by the author's father, Al Momaday. The whole book is most attractive; beautifully written, full of gentleness and dignity."

—ATLANTIC MONTHLY

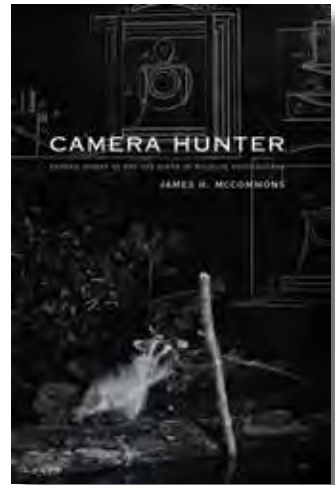
"Momaday explains that the way to Rainy Mountain is the history of an idea, man's idea of himself. Although the verbal tradition has diminished and lost much detail through time, the myth, legend, and lore are still left. The Pulitzer Prize-winning author's obvious cherishing of these leftover fragments has inspired him to produce a book to which we should give attention."

—INDIAN JOURNAL





JAMES H. MCCOMMONS is a professor of journalism at Northern Michigan University. He is the author of *Waiting on a Train: The Embattled Future of Passenger Rail Service*.



Camera Hunter

George Shiras III and the Birth of Wildlife Photography

JAMES H. MCCOMMONS

In 1906 George Shiras III (1859–1942) published a series of remarkable nighttime photographs in *National Geographic*. Taken with crude equipment, the black-and-white photographs featured leaping whitetail deer, a beaver gnawing on a tree, and a snowy owl perched along the shore of a lake in Michigan’s Upper Peninsula. The pictures, stunning in detail and composition, celebrated American wildlife at a time when many species were going extinct because of habitat loss and unrestrained hunting. As a congressman and lawyer, Shiras joined forces with his friend Theodore Roosevelt and scientists in Washington, DC, who shaped the conservation movement during the Progressive Era. His legal and legislative efforts culminated with the passage of the Migratory Bird Treaty Act.

Camera Hunter recounts Shiras’s life and craft as he traveled to wild country in North America, refined his trail camera techniques, and advocated for the protection of wildlife. This biography serves as an important record of Shiras’s accomplishments as a visual artist, wildlife conservationist, adventurer, and legislator.

October

312 pp.

6 x 9

32 halftones

\$34.95 cloth

ISBN 978-0-8263-5426-6

\$52.50 CAD

E-ISBN 978-0-8263-5427-3

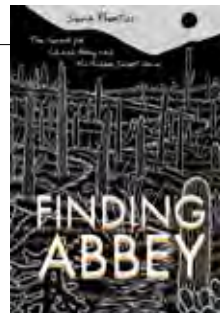
Also of Interest

Finding Abbey

The Search for Edward Abbey and His Hidden Desert Grave

Sean Prentiss

\$24.95 paper 978-0-8263-5591-1





LEROY CHATFIELD is a former organizer who worked with Cesar Chavez to get union recognition for California farmworkers, created a Saturday school educational enrichment program for farmworker children in Bakersfield, managed the Northern California general election campaign for Jerry Brown, and built the largest volunteer charitable organization in Sacramento.

JORGE MARISCAL is a professor emeritus of Spanish and Chicano/a literature at the University of California, San Diego. He is the author of *Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965–1975* (UNM Press).

To Serve the People

My Life Organizing with Cesar Chavez and the Poor

LEROY CHATFIELD; WITH JORGE MARISCAL

The long pilgrimage of LeRoy Chatfield weaves its way through multiple collective projects designed to better the condition of the marginalized and forgotten. From the cloisters of the Christian Brothers and the halls of secondary education to the fields of Central California and the streets of Sacramento, Chatfield's story reveals a fierce commitment to those who were denied the promises of the American dream. In this collection of what the author calls Easy Essays, Chatfield recounts his childhood, explains the social issues that have played a significant role in his life and work, and uncovers the lack of justice he saw all too frequently. His journey, alongside Cesar and Helen Chavez, Marshall Ganz, Bonnie Chatfield, Philip Vera Cruz, and countless others, displays an unwavering focus on organizing communities and expanding their agency. Follow and explore a life dedicated to equality of opportunity for all. May it inspire and guide you in your quest for a fairer and more just society.

October

224 pp.

6 x 9

37 figs., 3 maps

\$34.95 cloth

ISBN 978-0-8263-6087-8

\$52.50 CAD

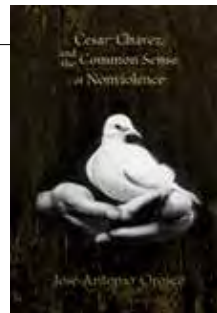
E-ISBN 978-0-8263-6088-5

Also of Interest

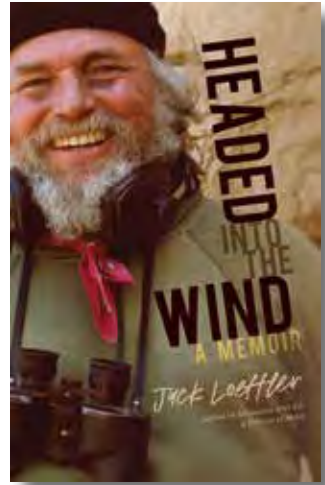
Cesar Chavez and the Common Sense of Nonviolence

José-Antonio Orosco

\$24.95x paper 978-0-8263-4376-5



JACK LOEFFLER is an aural historian, environmentalist, writer, radio producer, and sound-collage artist. He is the author of many books, including *Thinking Like a Watershed: Voices from the West*, *Survival Along the Continental Divide: An Anthology of Interviews*, and *Adventures with Ed: A Portrait of Abbey* (all from UNM Press).



Headed into the Wind

A Memoir

JACK LOEFFLER

“Over these pages, we relive Loeffler’s life and learn why he might honestly come to the title of America’s most interesting and thoughtful man.”

—SEAN PRENTISS, AUTHOR OF *FINDING ABBEY*

With the temperament of Santa Claus and the tenacity of a badger, Jack Loeffler reveals his compassion and concern for Southwestern traditional cultures and their respective habitats in the wake of Manifest Destiny. Working both as an individual and with comrades—including Edward Abbey and Gary Snyder—he was part of an early coterie of counterculturalists and environmentalists who fought to thwart the plunder of natural resources in the Southwest. Loeffler, a former jazz musician, fire lookout, museum curator, bioregionalist, and self-taught aural historian, shares his humor and imagination, his adventures, observations, reflections, and meditations along the trail in his retelling of a life well lived. In this honest memoir, he advises each and every one of us to go skinny-dipping joyfully in the flow of Nature to better understand where we’re headed.

September

280 pp.

5.5 × 8.5

21 halftones

\$27.95 cloth

ISBN 978-0-8263-6100-4

\$41.95 CAD

E-ISBN 978-0-8263-6101-1

Also of Interest

Adventures with Ed

A Portrait of Abbey

Jack Loeffler

\$24.95 paper 978-0-8263-2388-0

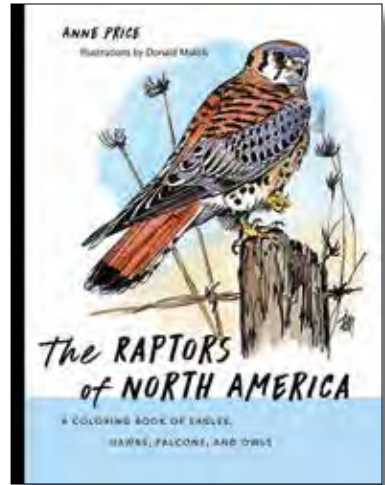




ANNE PRICE is the curator at the Raptor Education Foundation in Colorado and has been an avid falconer since the age of sixteen.

DONALD MALICK has been featured in *Audubon Magazine* and has illustrated plates for the *National Geographic Guide to North American Birds* and the *Birds of Colorado*.

Barbara Guth Worlds of Wonder Science Series for Young Readers



The Raptors of North America

A Coloring Book of Eagles, Hawks, Falcons, and Owls

ANNE PRICE; ILLUSTRATIONS BY DONALD MALICK

Bird enthusiasts of all ages will welcome this fun approach to learning about the raptors of North America. Educators, children, and beginning birders will find creative ways to learn about the birds and their distinguishing characteristics with the activities and coloring exercises in this book, which features sections on vultures, osprey, kites, harriers, eagles, hawks, owls, and falcons.

Anne Price provides extensive facts and descriptions on each species. The short essays describe how birds descended from dinosaurs, how the art of falconry began, how to distinguish a raptor from other birds, and how each species is scientifically classified. *The Raptors of North America* provides a creative and educational overview of the majestic birds found throughout North America and encourages us to continue exploring the birds we find in our own backyards and beyond.

October

112 pp.

8.5 x 11

50 color plates, 66 halftones

\$14.95 paper

ISBN 978-0-8263-5925-4

\$22.50 CAD

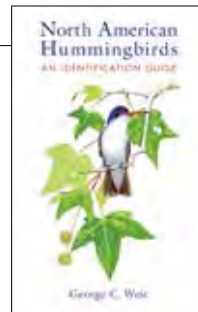
Also of Interest

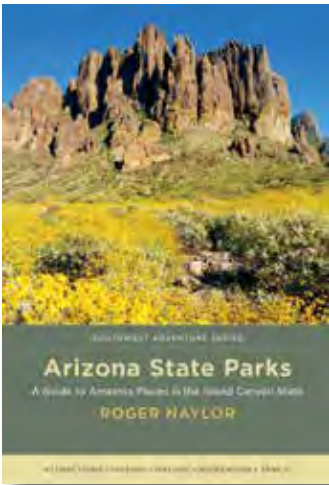
North American Hummingbirds

An Identification Guide

George C. West

\$24.95 paper 978-0-8263-3767-2





ROGER NAYLOR is an award-winning travel writer, avid hiker, and road-trip junkie. He is a member of the Arizona Tourism Hall of Fame and is the author of several Arizona guides, including *Arizona Kicks on Route 66* and *Boots and Burgers: An Arizona Handbook for Hungry Hikers*.

Southwest Adventure Series

Arizona State Parks

A Guide to Amazing Places in the Grand Canyon State

ROGER NAYLOR

“With his been-there-hiked-that approach, Roger Naylor has created a definitive guide to Arizona’s thirty-five state parks and natural areas. He takes us there with evocative prose, inviting us to journey into the backcountry for epic hikes, family-friendly swimming holes, and remarkable natural wonders.”

—ASHLEY M. BIGGERS, AUTHOR OF *ECO-TRAVEL NEW MEXICO*

Home to one of the Seven Natural Wonders of the World, Arizona is a beacon for outdoor enthusiasts—the desert landscape is brimming with opportunities for exploration and adventure. In this guide we join travel writer Roger Naylor as he takes us through the state parks of this amazing region. The parks featured throughout this book offer some of the best hiking, camping, fishing, boating, stargazing, and wildlife watching in the state. It’s no surprise to Arizona residents that these state parks offer the same kind of experience found in national parks and monuments—providing great adventure through easy day trips and weekend getaways.

October

272 pp.

5.5 × 8

79 color photos, 1 map,
5 tables

\$21.95 paper

ISBN 978-0-8263-5928-5

\$32.95 CAD

E-ISBN 978-0-8263-5929-2

Also of Interest

Eco-Travel New Mexico

*86 Natural Destinations, Green
Hotels, and Sustainable Adventures*

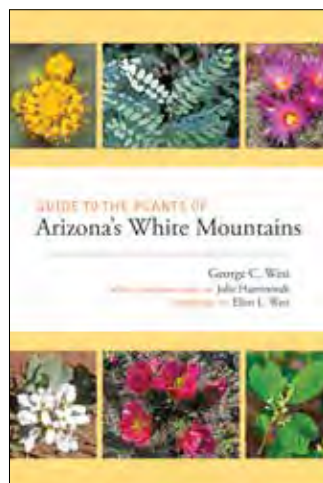
Ashley M. Biggers

\$21.95 paper 978-0-8263-5704-5



GEORGE C. WEST (1931–2016) was a professor emeritus of zoophysiology at the University of Alaska, Fairbanks. After moving to Arizona in 1996, he and his wife, Ellen, began studying and photographing plants. He is the author of *North American Hummingbirds: An Identification Guide* (UNM Press).

JULIE HAMMONDS is a freelance editor specializing in science, nature, travel, the arts, history, and sports.



Guide to the Plants of Arizona's White Mountains

**GEORGE C. WEST; WITH CONTRIBUTIONS BY JULIE HAMMONDS;
FOREWORD BY ELLEN L. WEST**

George C. West provides a simple and quick guide written especially for amateur plant lovers, nature enthusiasts, interested hikers, tourists, and botanists who want to learn more about the plants of the White Mountains in east-central Arizona. The book is neatly organized into three parts, which include woody trees; all other annual, biennial, and perennial flowers, shrubs, and vines; and ferns.

This useful guide is written in accessible language that makes it easy to identify over five hundred plant species found in the region. More than a thousand incredible color photographs of flowers, leaves, and other features provide nuanced detail that helps the reader differentiate various species of flowering plants, trees, and ferns. *Guide to the Plants of Arizona's White Mountains* is a must-have reference for all outdoor enthusiasts exploring this popular region of the Southwest.

September

520 pp.

6 × 9

955 color photos, 2 maps

\$29.95 paper

ISBN 978-0-8263-6069-4

\$44.95 CAD

E-ISBN 978-0-8263-6070-0

Also of Interest

A Guide to Plants of the Northern Chihuahuan Desert

Carolyn Dodson

\$24.95 paper 978-0-8263-5021-3





BARBARA ROCKMAN is the author of *Sting and Nest: Poems*, winner of the New Mexico–Arizona Book Award. She teaches writing at Santa Fe Community College and at Esperanza Shelter for Battered Families. Raised in western Massachusetts, she now lives in Santa Fe, New Mexico.

Mary Burritt Christiansen Poetry Series

to cleave

poems

BARBARA ROCKMAN

“To cleave, meaning both to cut and to cling, contains its opposites economically, and so within Barbara Rockman’s luminous collection we find ourselves standing within the familiar fallen world: living to die, loving from a solitude we both long for and long to escape from. These are poems that cast a spell, an incantation, a divination, in language rich enough to eat, that calls out from the soul and returns us to our senses.”

—MARIE HOWE, AUTHOR OF *MAGDALENE: POEMS*

Full of sensory detail and written with astute observation, *to cleave* searches for and lays bare the mythic moments one finds even in the most ordinary life. In this stunning collection Rockman explores the themes of aging; our relationships to our bodies; marriage; and the surprises, griefs, and joys of motherhood. Each of the seven sections urges readers to view their daily lives with renewed curiosity and wonder.

August

104 pp.

6 × 9

\$18.95 paper

ISBN 978-0-8263-6075-5

\$28.50 CAD

E-ISBN 978-0-8263-6076-2

Also of Interest

Ground, Wind, This Body

Poems

Tina Carlson

\$18.95 paper 978-0-8263-5779-3



RENNY GOLDEN is an activist and award-winning author. Her book *Blood Desert: Witnesses, 1820–1880* (UNM Press) won the WILLA Literary Award for poetry in 2011, was named a Southwest Notable Book of the Year in 2012, and was a finalist for the New Mexico–Arizona Book Award.

Mary Burritt Christiansen Poetry Series

The Music of Her Rivers

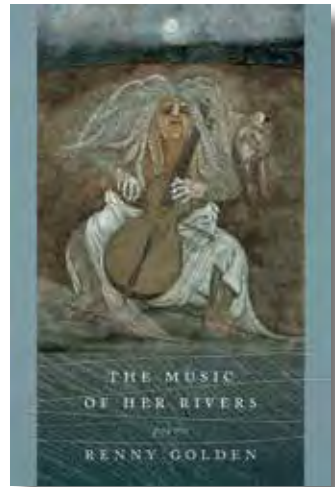
Poems

RENNY GOLDEN

*“Her rivers are urgent witnesses; her rivers sing truths, shimmer in the darkness.
Here are songs pure as water to nourish and cleanse us in the season of lies.”*

—SANDRA CISNEROS, AUTHOR OF *THE HOUSE ON MANGO STREET*

The Music of Her Rivers pays homage to the rivers that taught the poet—the Rio Grande and the Chicago and Illinois Rivers. Sharp-eyed and empathetic, Golden serves as a witness, documenting place, history, and people, especially those left voiceless due to violence or discrimination—from the refugee border crossers of the Rio Grande to the Irish immigrants and former slaves struggling to build lives in Chicago in the late nineteenth and early twentieth centuries. Each poem captures the enduring challenges of Native peoples, laborers, naturalists, and immigrants through its haunting and consuming verse. Throughout the collection the nuanced representation of the landscape allows the rivers to become witnesses and actors themselves.



September

104 pp.

6 x 9

\$18.95 paper

ISBN 978-0-8263-6077-9

\$28.50 CAD

E-ISBN 978-0-8263-6078-6

Also of Interest

Blood Desert

Witnesses, 1820–1880

Renny Golden

\$18.95x paper 978-0-8263-4961-3





Now with a New Updated Cover

Faraway Blue

MAX EVANS

"[Evans] creates a world in which family fealty, youthful passion, aged wisdom, and the bonds of community feel real, creating along the way very strong women characters who help to bust out of any mere genre classification and into the larger realm of literature."

—THE SANTA FE NEW MEXICAN

October

304 pp.

5.5 × 8.5

\$19.95x paper

ISBN 978-0-8263-3585-2

\$29.95 CAD

E-ISBN 978-0-8263-3586-9

MAX EVANS

New in Paper

For the Love of a Horse

MAX EVANS

"For readers interested in an authentic and memorable history of the daily events that occupied the lives of ranchers during the peak years of the cattle business, I highly recommend this rare collection of true stories."

—THE JOURNAL OF ARIZONA HISTORY



October

240 pp.

5.5 × 8.5; 54 halftones

\$19.95x paper

ISBN 978-0-8263-4275-1

\$29.95 CAD

E-ISBN 978-0-8263-4276-8

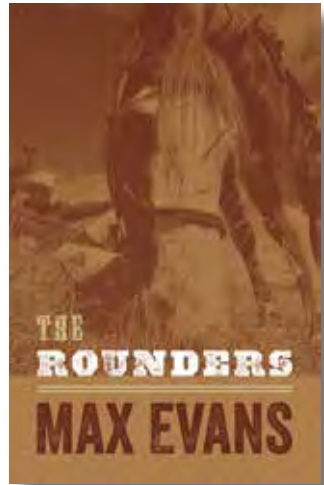
Now with a New Updated Cover

The Rounders

MAX EVANS

"It is a book to read if you are in need of a good laugh or if you are tired of reading cowboy novels where there are no cows and where the cowhands never stop waiting around the local saloon for a final showdown with the visiting Indians."

—SAN FRANCISCO CHRONICLE



October

168 pp.

5.5 × 8.5

\$19.95x paper

ISBN 978-0-8263-4913-2

\$29.95 CAD

E-ISBN 978-0-8263-4914-9

Novelist, artist, scriptwriter, former cowboy, miner, and dealer in antiquities, Max Evans resides in Albuquerque. He received the Owen Wister Award for lifelong contributions to the field of Western literature from the Western Writers of America.



October

184 pp.

5.5 × 8.5

\$19.95x paper

ISBN 978-0-8263-4909-5

\$29.95 CAD

E-ISBN 978-0-8263-4910-1

New in Paper

War and Music

A Medley of Love

MAX EVANS

"With beautiful music surrounding him and his romance with Renée growing each day, Hale's story reminds us that beauty and humanity exist even as the beast of war rages."

—NEW MEXICO MAGAZINE



KATHRYN TRUEBLOOD is the author of *The Baby Lottery* and *The Sperm Donor's Daughter and Other Tales of Modern Family*. A recipient of the Goldenberg Prize in Fiction and the Red Hen Press Short Story Award, she teaches at Western Washington University in Bellingham, Washington.

Take Daily as Needed

A Novel in Stories

KATHRYN TRUEBLOOD

"Heartbreakingly real."

—ASHLEY SHELBY, AUTHOR OF *SOUTH POLE STATION: A NOVEL*

Maeve Beaufort's family is messy and complicated, rife with competing demands, difficult compromises, and on-the-spot judgment calls. She is the single mother of Noelle, who has anaphylactic reactions to nuts, and Norm, a nonconformist child whom everyone wants to diagnose. Her father is spending his retirement on high-ticket items he doesn't need, her children's teachers are suggesting medication, and her mood-swinging mother is threatening to move in. Newly diagnosed herself with Crohn's disease, Maeve feels as though she is failing herself, her parents, and her children. But with spirit and determination—and a healthy dose of survival humor—she gives it her best go. Anyone who has ever felt overwhelmed, underappreciated, underpaid, and underwater will find a kindred spirit in Maeve.

September

184 pp.

5.5 × 8.5

\$19.95 paper

ISBN 978-0-8263-6096-0

\$29.95 CAD

E-ISBN 978-0-8263-6097-7

Also of Interest

**Fight Like a Man and Other Stories
We Tell Our Children**

Christine Granados

\$19.95 paper 978-0-8263-5792-2



2020 Enchanting New Mexico Calendar

Images from the 18th Annual

New Mexico Magazine Photo Contest

The many layers of New Mexico's art, history, culture, and landscape crystallize within the lenses of photographers. Each month you'll be treated to award-winning images selected by the editors of *New Mexico Magazine* for its annual contest. From glorious landscapes to intimate moments, the Land of Enchantment comes to life.



August

12 × 10

\$14.95 wall calendar

ISBN 978-1-934480-21-2

\$22.50 CAD

New Mexico Magazine

2020 *New Mexico Magazine* Artist Calendar

The art history of New Mexico never stopped growing and innovating. Sample some of the latest practitioners of the visual arts in this beautifully reproduced calendar. By brush and by pen, these New Mexico-based artists render the state's people, pueblos, canyons, and mountains with exuberant palettes and intriguing points of view.



August

12 × 10

\$14.95 wall calendar

ISBN 978-1-934480-10-6

\$22.50 CAD

New Mexico Magazine



After Party
Poems

NOAH BLAUSTEIN

\$18.95 paper

ISBN 978-0-8263-6059-5

E-ISBN 978-0-8263-6060-1



Ballad of a Slopsucker
Stories

JUAN ALVARADO VALDIVIA

\$19.95 paper

ISBN 978-0-8263-6057-1

E-ISBN 978-0-8263-6058-8



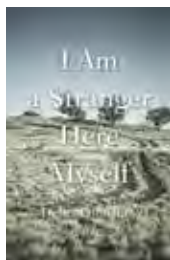
Cabañuelas
A Novel

NORMA ELIA CANTÚ

\$19.95 paper

ISBN 978-0-8263-6061-8

E-ISBN 978-0-8263-6062-5



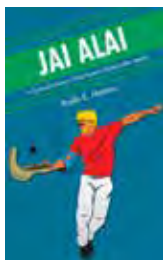
I Am a Stranger Here Myself

DEBRA GWARTNEY

\$24.95 paper

ISBN 978-0-8263-6071-7

E-ISBN 978-0-8263-6072-4



Jai Alai

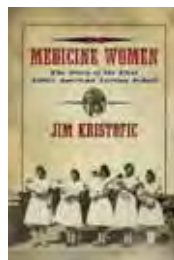
*A Cultural History of
the Fastest Game in the World*

PAULA E. MORTON

\$19.95 paper

ISBN 978-0-8263-5549-2

E-ISBN 978-0-8263-5550-8



Medicine Women

*The Story of the First Native
American Nursing School*

JIM KRISTOFIC

\$34.95 paper

ISBN 978-0-8263-6067-0

E-ISBN 978-0-8263-6068-7



MINE

Essays

SARAH VIREN

\$19.95 paper

ISBN 978-0-8263-5954-4

E-ISBN 978-0-8263-5955-1



The News as Usual

Poems

JON KELLY YENSER

\$18.95 paper

ISBN 978-0-8263-6020-5

E-ISBN 978-0-8263-6021-2



Reckless Steps toward Sanity

A Memoir

JUDITH SARA GELT

\$19.95 paper

ISBN 978-0-8263-6063-2

E-ISBN 978-0-8263-6064-9



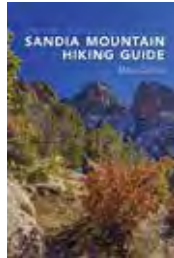
Sacred Smokes

THEODORE C. VAN ALST JR.

\$19.95 paper

ISBN 978-0-8263-5990-2

E-ISBN 978-0-8263-5991-9



**Sandia Mountain Hiking
Guide, Revised and
Expanded Edition**

MIKE COLTRIN

\$24.95 spiral

ISBN 978-0-8263-6035-9

E-ISBN 978-0-8263-6036-6



The Space-Age Presidency of

John F. Kennedy

A Rare Photographic History

JOHN BISNEY &

J. L. PICKERING; FOREWORD BY

CHRISTOPHER C. KRAFT JR.

\$45.00 cloth

ISBN 978-0-8263-5809-7

E-ISBN 978-0-8263-5810-3





SCHOLARLY





MIKE TAPIA is an associate professor of criminology at New Mexico State University. He is the author of *The Barrio Gangs of San Antonio, 1915–2015*.

Gangs of the El Paso–Juarez Borderland

A History

MIKE TAPIA

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso–Juarez borderland region, the area contains more than three million people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juarez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law.

Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso–Juarez, demonstrating the region’s unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug war spillover in communities on the US–Mexico border.

December

192 pp.

6 × 9

35 halftones, 7 maps, 1 chart,
1 graph, 3 tables

\$45.00x cloth

ISBN 978-0-8263-6109-7

\$67.50 CAD

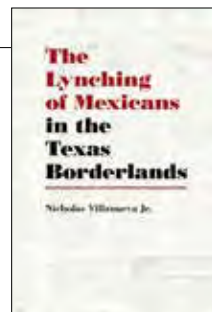
E-ISBN 978-0-8263-6110-3

Also of Interest

**The Lynching of Mexicans in the
Texas Borderlands**

Nicholas Villanueva Jr.

\$29.95x paper 978-0-8263-6030-4







MOISES GONZALES is an associate professor of urban design in community and regional planning in the School of Architecture and Planning at the University of New Mexico. He currently serves on the board of trustees of the Carnué Land Grant and has written various articles on the history and culture of Genízaro settlements.

Author of numerous books, ENRIQUE R. LAMADRID is a Distinguished Professor Emeritus of Spanish from the University of New Mexico.

Querencias Series

Nación Genízara

Ethnogenesis, Place, and Identity in New Mexico

EDITED BY MOISES GONZALES & ENRIQUE R. LAMADRID

Nación Genízara examines the history, cultural evolution, and survival of the Genízaro people. The contributors to this volume cover topics including ethnogenesis, slavery, settlements, poetics, religion, gender, family history, and mestizo genetics. Fray Angélico Chávez defined Genízaro as the ethnic term given to indigenous people of mixed tribal origins living among the Hispano population in Spanish fashion. They entered colonial society as captives taken during wars with Utes, Apaches, Comanches, Kiowas, Navajos, and Pawnees. Genízaros comprised a third of the population by 1800. Many assimilated into Hispano and Pueblo society, but others in the land-grant communities maintained their identity through ritual, self-government, and kinship.

Today the persistence of Genízaro identity blurs the lines of distinction between Native and Hispanic frameworks of race and cultural affiliation. This is the first study to focus exclusively on the detribalized Native experience of the Genízaro in New Mexico.

December

376 pp.

6 x 9

8 drawings, 31 halftones,
6 maps, 3 charts, 7 tables

\$65.00x cloth

ISBN 978-0-8263-6107-3

\$97.50 CAD

E-ISBN 978-0-8263-6108-0

Also of Interest

Land of Disenchantment

Latina/o Identities and Transformations in Northern New Mexico

Michael L. Trujillo

\$29.95x paper 978-0-8263-4736-7



JOSEPH P. SÁNCHEZ is the director of the Spanish Colonial Research Center at the University of New Mexico. After thirty-five years, he retired from the National Park Service in 2014. He has published studies on historic trails including the Camino Real de Tierra Adentro, the Camino Real de los Tejas, and the Old Spanish Trail. He has taught at the University of New Mexico, the University of Arizona, Santa Ana College in California, and the Universidad Autónoma de Guadalajara.

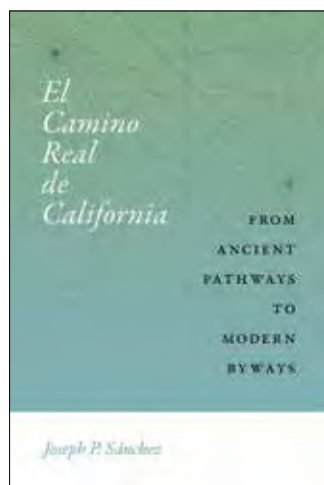
Querencias Series

El Camino Real de California

From Ancient Pathways to Modern Byways

JOSEPH P. SÁNCHEZ

The arrival of Spaniards in 1769 served as a defining moment for California's future. They described the First Peoples and their cultures and provided a window into the evolution of California's Camino Real. In an effort to establish the Camino Real de California as a UNESCO World Heritage Site, Joseph P. Sánchez explores the rich history of the path running from San Diego to San Francisco in this significant study. While records capture the stories and legends of the Camino Real there is little information on the exact ground route. Sánchez utilizes historical and archaeological literature and the documentation from Spanish and Mexican archives to begin the much-needed process of authentication of this braided corridor to further establish the Camino Real de California's integrity and valuable history, which is shared with Spain, Mexico, and Native American tribes. Their story is part of the patrimony of the Camino Real de California, which ought to be authenticated, preserved, and protected for future generations to enjoy.



November

280 pp.

6 x 9

2 figs., 8 maps, 7 tables

\$65.00x cloth

ISBN 978-0-8263-6102-8

\$97.50 CAD

E-ISBN 978-0-8263-6103-5

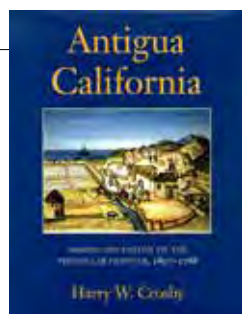
Also of Interest

Antigua California

Mission and Colony on the Peninsular Frontier, 1697–1768

Harry W. Crosby

\$65.00x cloth 978-0-8263-1495-6





MARJORIE PERLOFF is the author and editor of twenty books, including *Differentials: Poetry, Poetics, Pedagogy* and *21st-Century Modernism: The New Poetics*. She is a Sadie Dernham Patek Professor of Humanities emerita at Stanford University.

DAVID JONATHAN BAYOT is the coauthor or editor of twenty-two books, including Marjorie Perloff's *Poetics in a New Key: Interviews and Essays* and *Deconstruction After All: Reflections and Conversations*. He is the Go Kim Pah Professor of Chinese Literature at De La Salle University and the executive publisher of De La Salle University Publishing House.

*Recencies Series: Research and Recovery in
Twentieth-Century American Poetics*

Circling the Canon, Volume I

The Selected Book Reviews of Marjorie Perloff, 1969–1994

MARJORIE PERLOFF; EDITED BY DAVID JONATHAN BAYOT

One of our most important contemporary critics, Marjorie Perloff has been a widely published and influential reviewer, especially of poetry and poetics, for over fifty years. *Circling the Canon, Volume I* covers roughly the first half of Perloff's career, beginning with her first ever review, on Anthony Hecht's *The Hard Hours*. The reviews in this volume, culled from a wide range of scholarly journals, literary reviews, and national magazines, trace the evolution of poetry in the mid- to late twentieth century as well as the evolution of Perloff as a critic. Many of the authors whose works are reviewed in this volume are major figures, such as W. B. Yeats, Ezra Pound, Sylvia Plath, and Frank O'Hara. Others, including Mona Van Duyn and Richard Hugo, were widely praised in their day but are now all but forgotten. Still others—David Antin, Edward Dorn, or the Language poets—exemplify an avant-garde that was to come into its own.

November

320 pp.

6.125 × 9.25

\$75.00x cloth

ISBN 978-0-8263-6050-2

\$112.50 CAD

E-ISBN 978-0-8263-6051-9

Also of Interest

An Open Map

The Correspondence of Robert Duncan and Charles Olson

Edited by Robert J. Bertholf &
Dale M. Smith

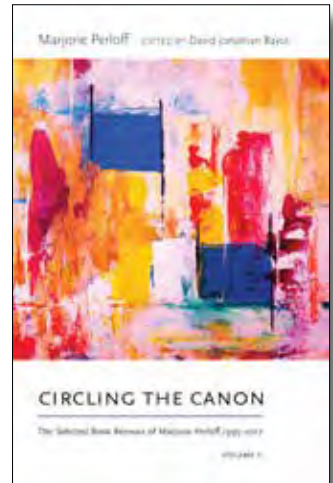
\$75.00x cloth 978-0-8263-5896-7



MARJORIE PERLOFF is the author and editor of twenty books, including *Differentials: Poetry, Poetics, Pedagogy* and *21st-Century Modernism: The New Poetics*. She is a Sadie Dernham Patek Professor of Humanities emerita at Stanford University.

DAVID JONATHAN BAYOT is the coauthor or editor of twenty-two books, including Marjorie Perloff's *Poetics in a New Key: Interviews and Essays* and *Deconstruction After All: Reflections and Conversations*. He is the Go Kim Pah Professor of Chinese Literature at De La Salle University and the executive publisher of De La Salle University Publishing House.

Recencies Series: Research and Recovery in Twentieth-Century American Poetics



Circling the Canon, Volume II

The Selected Book Reviews of Marjorie Perloff, 1995–2017

MARJORIE PERLOFF; EDITED BY DAVID JONATHAN BAYOT

One of our most important contemporary critics, Marjorie Perloff has been a widely published and influential reviewer, especially of poetry and poetics, for over fifty years. *Circling the Canon, Volume II* focuses on the second half of her prolific career, showcasing reviews from 1995 through her 2017 reconsiderations of Jonathan Culler's theory of the lyric and William Empson's classic *Seven Types of Ambiguity*. In this volume Perloff provides insight into the twenty-first-century literary landscape, from revaluations of its leading poets and translations of European poetry from Goethe to the Brazilian Noigandres group and interart studies and performance art. Key issues of the past few decades, such as the controversy over the role and function of poetry anthologies, receive extended treatment, and Perloff frequently voices a minority view, as in the case of the acclaimed British poet Philip Larkin.

November

320 pp.

6.125 x 9.25

1 halftone

\$75.00x cloth

ISBN 978-0-8263-6052-6

\$112.50 CAD

E-ISBN 978-0-8263-6053-3

Also of Interest

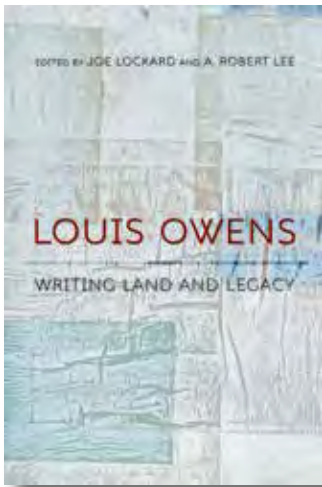
Imagining Persons

Robert Duncan's Lectures on Charles Olson

Edited by Robert J. Bertholf & Dale M. Smith

\$75.00x cloth 978-0-8263-5891-2





JOE LOCKARD is an associate professor of English at Arizona State University. He is the author of *Watching Slavery: Witness Texts and Travel Reports* and the coeditor of *Prison Pedagogies: Learning and Teaching with Imprisoned Writers*.

A. ROBERT LEE is the author and editor/coeditor of numerous books, including *Gerald Vizenor: Texts and Contexts* (UNM Press) and *Multicultural American Literature: Comparative Black, Native, Latino/a, and Asian American Fictions*, which won the American Book Award in 2004.

Louis Owens

Writing Land and Legacy

EDITED BY JOE LOCKARD & A. ROBERT LEE

Louis Owens: Writing Land and Legacy explores the wide-ranging oeuvre of this seminal author, examining Owens's work and his importance in literature and Native studies. Of Choctaw, Cherokee, and Irish American descent, Owens's work includes mysteries, novels, literary scholarship, and autobiographical essays. *Louis Owens* offers a critical introduction and thirteen essays arranged into three sections: "Owens and the World," "Owens and California," and "The Novels." The essays present an excellent assessment of Owens's literary legacy, noting his contributions to American literature, ethnic literature, and Native American literature and highlighting his contributions to a variety of theories and genres. The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaeser. Libraries, students, scholars, and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens's imaginative fictions, personal accounts, and critical work.

October

312 pp.

6 x 9

1 halftone

\$75.00x cloth

ISBN 978-0-8263-6098-4

\$112.50 CAD

E-ISBN 978-0-8263-6099-1

Also of Interest

Leslie Marmon Silko's *Storyteller*

New Perspectives

Edited by Catherine Rainwater

\$55.00x cloth 978-0-8263-5727-4



CHRISTOPHER CONWAY is a professor of Spanish in the Department of Modern Languages at the University of Texas at Arlington. He is the author and editor of several books, including *Nineteenth-Century Spanish America: A Cultural History*.



Heroes of the Borderlands

The Western in Mexican Film, Comics, and Music

CHRISTOPHER CONWAY

Few genres were as popular and as enduring in twentieth-century Mexico as Westerns. Christopher Conway's lavishly illustrated *Heroes of the Borderlands* tells the surprising story of the Mexican Western for the first time, exploring how Mexican authors and artists reimagined US film and comic book Westerns to address Mexican politics and culture. Broad in scope, accessible in style, and multidisciplinary, this study examines a variety of Western films and comics, defines their political messaging, and shows how popular Mexican music reinforced their themes. Conway shows how the Mexican Western responds to historical and cultural topics like the trauma of the Conquest, *mestizaje*, misogyny, the Cult of Santa Muerte, and anti-Americanism. Full of memorable movie stills, posters, lobby cards, comic book covers, and period advertising, *Heroes of the Borderlands* redefines our understanding of Mexican popular culture by uncovering a vibrant genre that has been hiding in plain sight.

December

344 pp.

6 x 9

56 color photos, 32 halftones

\$65.00x cloth

ISBN 978-0-8263-6111-0

\$97.50 CAD

E-ISBN 978-0-8263-6112-7

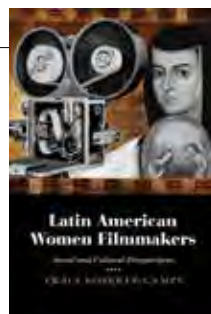
Also of Interest

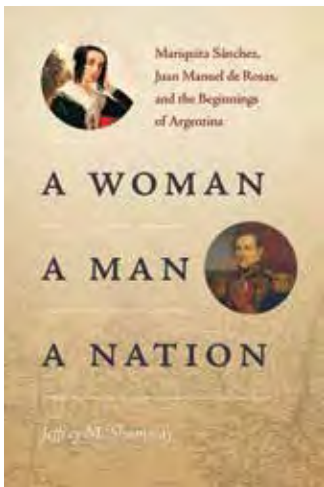
Latin American Women Filmmakers

Social and Cultural Perspectives

Traci Roberts-Camps

\$75.00x cloth 978-0-8263-5827-1





JEFFREY M. SHUMWAY is an associate professor of history at Brigham Young University. He is the author of *The Case of the Ugly Suitor and Other Histories of Love, Gender, and Nation in Buenos Aires, 1776–1870*.

Diálogos Series

A Woman, a Man, a Nation

Mariquita Sánchez, Juan Manuel de Rosas, and the Beginnings of Argentina

JEFFREY M. SHUMWAY

In 1837 Mariquita Sánchez de Mendeveille was so fed up with governor Juan Manuel de Rosas that she chose to leave her beloved city of Buenos Aires. Leaving was especially hard because Mariquita felt that she had played an influential role in transforming Buenos Aires from a Spanish colonial outpost into a brilliant capital in a world of republics. Juan Manuel de Rosas's version of order alienated Mariquita, who chose self-imposed exile in Montevideo over living under Rosas's stifling rule. The struggle went on for nearly two decades until Mariquita finally came home for good in 1852 while Rosas went into exile.

Mariquita's and Juan Manuel's lives corresponded with the major events and processes that shaped the turbulent beginnings of the Argentine nation, many of which also shaped Latin America and the Atlantic World during the Age of Revolution (1750–1850). Their lives provide an overarching narrative for Argentine history that both scholars and students will find intriguing.

November

312 pp.; 6 x 9; 28 figs., 1 map

\$34.95x paper

ISBN 978-0-8263-6090-8

\$52.50 CAD

\$95.00x cloth

ISBN 978-0-8263-6089-2

\$142.50 CAD

E-ISBN 978-0-8263-6091-5

Also of Interest

Creating Charismatic Bonds in Argentina

Letters to Juan and Eva Perón

Donna J. Guy

\$29.95x paper 978-0-8263-3838-9



WILLIAM GARRETT ACREE JR. is an associate professor of Spanish at Washington University in St. Louis. He is the author of *Everyday Reading: Print Culture and Collective Identity in the Río de la Plata, 1780–1910*.



Diálogos Series

Staging Frontiers

The Making of Modern Popular Culture in Argentina and Uruguay

WILLIAM GARRETT ACREE JR.

Swashbuckling tales of valiant *gauchos* roaming Argentina and Uruguay were nineteenth-century Latin American bestsellers. But when the stories jumped from the page to the circus stage and beyond, their cultural, economic, and political influence revolutionized popular culture and daily life.

In this expansive and engaging narrative William Acree guides readers through the deep history of popular entertainment before turning to circus culture and rural dramas that celebrated the countryside on stage. More than just riveting social experiences, these dramas were among the region's most dominant attractions on the eve of the twentieth century. *Staging Frontiers* further explores the profound impacts this phenomenon had on the ways people interacted and on the broader culture that influenced the region. This new, modern popular culture revolved around entertainment and related products, yet it was also central to making sense of social class, ethnic identity, and race as demographic and economic transformations were reshaping everyday experiences in this rapidly urbanizing region.

December

288 pp.; 6 × 9; 34 figs., 1 map

\$29.95x paper

ISBN 978-0-8263-6105-9

\$44.95 CAD

\$95.00x cloth

ISBN 978-0-8263-6104-2

\$142.50 CAD

E-ISBN 978-0-8263-6106-6

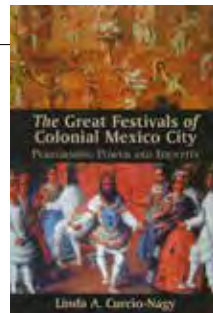
Also of Interest

The Great Festivals of Colonial Mexico City

Performing Power and Identity

Linda A. Curcio-Nagy

\$29.95x paper 978-0-8263-3167-0





WIL G. PANSTERS is a professor of cultural anthropology at Utrecht University. He is the editor of *Violence, Coercion, and State-Making in Twentieth-Century Mexico: The Other Half of the Centaur*.

La Santa Muerte in Mexico

History, Devotion, and Society

EDITED BY WIL G. PANSTERS

For over a decade the cult of La Santa Muerte has grown rapidly in Mexico and the United States. Thousands of people—ranging from drug runners and mothers to cabdrivers, soldiers, police, and prison inmates—invoke the protection of La Santa Muerte. Devotees seek her protection through practicing popular vows, attending public rosaries and masses at street altars, and constructing and maintaining home altars.

This book examines La Santa Muerte's role in people's daily lives and explores how popular religious practices of worship and devotion developed around a figure often associated with illicit activities. She represents life with the possibility of respite but without ultimate redemption, and she speaks to the complexities of lives lived at the fringes of violence, insecurity, impunity, and economic hardship. The essays collected here move beyond the visually arresting sight of La Santa Muerte as a tattoo or figurine, suggesting that she represents a major movement in Mexico.

September

240 pp.

6 × 9

18 halftones

\$65.00x cloth

ISBN 978-0-8263-6081-6

\$97.50 CAD

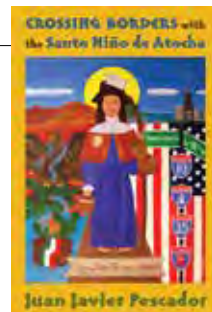
E-ISBN 978-0-8263-6082-3

Also of Interest

Crossing Borders with the Santo Niño de Atocha

Juan Pescador

\$19.95x cloth 978-0-8263-4709-1



DAVID M. GITLITZ is a professor emeritus of Hispanic studies at the University of Rhode Island. His publications include *Secrecy and Deceit: The Religion of the Crypto-Jews* and *The Lost Minyan* (both from UNM Press).



Living in Silverado

Secret Jews in the Silver Mining Towns of Colonial Mexico

DAVID M. GITLITZ

In this thoroughly researched work David M. Gitlitz traces the lives and fortunes of three clusters of sixteenth-century crypto-Jews in Mexico's silver mining towns. Previous studies of sixteenth-century Mexican crypto-Jews focus on the merchant community centered in Mexico City, but here Gitlitz looks beyond Mexico's major population center to explore how clandestine religious communities were established in the *reales*, the hinterland mining camps, and how they differed from those of the capital in their struggles to retain their Jewish identity in a world dominated economically by silver and religiously by the Catholic Church.

In *Living in Silverado* Gitlitz paints an unusually vivid portrait of the lives of Mexico's early settlers. Unlike traditional scholarship that has focused mainly on macro issues of the silver boom, Gitlitz closely analyzes the complex workings of the haciendas that mined and refined silver, and in doing so he provides a wonderfully detailed sense of the daily experiences of Mexico's early secret Jews.

October

400 pp.

6 x 9

6 illustrations, 17 figs., 3 tables

\$65.00x cloth

ISBN 978-0-8263-6079-3

\$97.50 CAD

E-ISBN 978-0-8263-6080-9

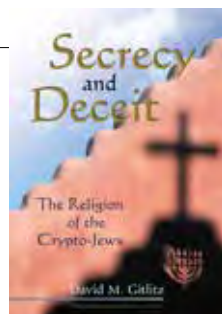
Also of Interest

Secrecy and Deceit

The Religion of the Crypto-Jews

David M. Gitlitz

\$45.00x paper 978-0-8263-2813-7





BRIAN A. STAUFFER is a translator and curator of the Spanish Collection in the Archives and Records Program at the Texas General Land Office.

Victory on Earth or in Heaven

Mexico's Religionero Rebellion

BRIAN A. STAUFFER

This work reconstructs the history of Mexico's forgotten "Religionero" rebellion of 1873–1877, an armed Catholic challenge to the government of Sebastián Lerdo de Tejada. An essentially grassroots movement—organized by indigenous, Afro-Mexican, and mestizo parishioners in Mexico's central-western Catholic heartland—the Religionero rebellion erupted in response to a series of anticlerical measures raised to constitutional status by the Lerdo government. These "Laws of Reform" decreed the full independence of Church and state, secularized marriage and burial practices, prohibited acts of public worship, and severely curtailed the Church's ability to own and administer property. A comprehensive reconstruction of the revolt and a critical reappraisal of its significance, this book places ordinary Catholics at the center of the story of Mexico's fragmented nineteenth-century secularization and Catholic revival.

December

440 pp.

6 × 9

4 drawings, 2 halftones,

9 maps

\$75.00x cloth

ISBN 978-0-8263-6127-1

\$112.50 CAD

E-ISBN 978-0-8263-6128-8

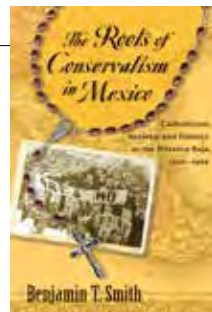
Also of Interest

The Roots of Conservatism in Mexico

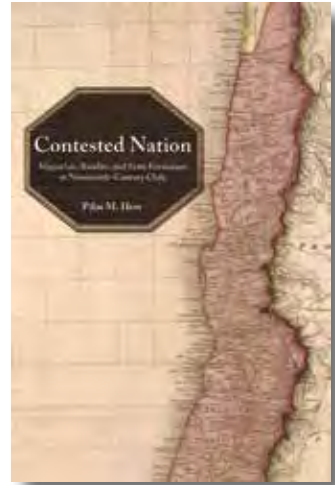
Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962

Benjamin T. Smith

\$39.95x paper 978-0-8263-5172-2



PILAR M. HERR is an assistant professor of history and the coordinator for the Vira I. Heinz Program for Women in Global Leadership at the University of Pittsburgh at Greensburg.



Contested Nation

The Mapuche, Bandits, and State Formation in Nineteenth-Century Chile

PILAR M. HERR

Throughout the colonial period the Spanish crown made numerous unsuccessful attempts to conquer Araucanía, Chile's southern borderlands region. *Contested Nation* argues that with Chilean independence, Araucanía—because of its status as a separate nation-state—became essential to the territorial integrity of the new Chilean Republic. This book studies how Araucanía's indigenous inhabitants, the Mapuche, played a central role in the new Chilean state's pursuit of an expansionist policy that simultaneously exalted indigenous bravery while relegating the Mapuche to second-class citizenship. It also examines other subaltern groups, particularly bandits, who challenged the nation-state's monopoly on force and were thus regarded as criminals and enemies unfit for citizenship in Chilean society.

Pilar M. Herr's work advances our understanding of early state formation in Chile by viewing this process through the lens of Chilean-Mapuche relations. She provides a thorough historical context and suggests that Araucanía was central to the process of post-independence nation building and territorial expansion in Chile.

December

168 pp.

6 x 9

1 fig., 1 map, 1 table

\$65.00x cloth

ISBN 978-0-8263-6094-6

\$97.50 CAD

E-ISBN 978-0-8263-6095-3

Also of Interest

From Sovereign Villages to National States

City, State, and Federation in Central America, 1759–1839

Jordana Dym

\$50.00x cloth 978-0-8263-3909-6





HOLLY F. MATHEWS is a professor of anthropology at East Carolina University with a theoretical background in cognitive anthropology as applied to the study of gender roles and gender ideology.

ADRIANA M. MANAGO is an assistant professor of developmental psychology at the University of California, Santa Cruz, specializing in adolescence and the transition to adulthood.

*School for Advanced Research
Advanced Seminar Series*

The Psychology of Women under Patriarchy

EDITED BY HOLLY F. MATHEWS & ADRIANA M. MANAGO

In the #MeToo era, US women continue to struggle with whether or not to report sexual harassment, while women living in parts of rural Pakistan and Mexico try to pursue educational and employment opportunities without directly refusing parental wishes for them to marry. Despite rapidly changing social and economic conditions worldwide, patriarchal practices remain remarkably widespread and persistent. Noting the need to move beyond a dichotomy of accommodation and resistance, the contributors to this volume draw upon field research and in-depth qualitative data from different parts of the world to explore the reasons for women's varied psychological responses to patriarchy. These feminist scholars bridge preexisting divides between bio-psychological, sociological, and cultural perspectives to explain the ways that women's desires, goals, and identities interact with culturally situated systems in order to develop more complex theories about the psychological underpinnings of patriarchy and to inform more socially progressive policies to improve the lives of women and men globally.

November

296 pp.; 6 × 9; 2 tables

\$39.95x paper

ISBN 978-0-8263-6083-0

\$59.95 CAD

E-ISBN 978-0-8263-6084-7

**Published in Association with
SAR Press**

Also of Interest

The Gender of Globalization

*Women Navigating Cultural and
Economic Marginalities*

Edited by Nandini Gunewardena
& Ann Kingsolver

**\$34.95x paper 978-1-930618-91-6
SAR Press**



SARAH BESKY is an assistant professor of anthropology and international and public affairs at Brown University. She is the author of *The Darjeeling Distinction: Labor and Justice on Fair-Trade Tea Plantations in India*.

ALEX BLANCHETTE is an assistant professor of anthropology at Tufts University.

*School for Advanced Research
Advanced Seminar Series*



How Nature Works

Rethinking Labor on a Troubled Planet

EDITED BY SARAH BESKY & ALEX BLANCHETTE

We now live on a planet that is troubled—even overworked—in ways that compel us to reckon with inherited common sense about the relationship between human labor and nonhuman nature. In Paraguay, fast-growing soy plants are displacing both prior crops and people. In Malaysia, dispossessed farmers are training captive orangutans to earn their own meals. In India, a prized dairy cow suddenly refuses to give more milk. Built from these sorts of scenes and sites, where the ultimate subjects and agents of work are ambiguous, *How Nature Works* develops an anthropology of labor that is sharply attuned to the irreversible effects of climate change, extinction, and deforestation. The authors of this volume push ethnographic inquiry beyond the anthropocentric documentation of human work on nature in order to develop a language for thinking about how all labor is a collective ecological act.

October

272 pp.; 6 × 9; 3 halftones

\$39.95x paper

ISBN 978-0-8263-6085-4

\$59.95 CAD

E-ISBN 978-0-8263-6086-1

**Published in Association with
SAR Press**

Also of Interest

Nature, Science, and Religion
*Intersections Shaping Society and
the Environment*

Edited by Catherine M. Tucker

**\$34.95x paper 978-1-934691-52-6
SAR Press**





JENNIFER LOUGHMILLER-CARDINAL is a member of the Raman Forensics Laboratory in the Chemistry Department at the University at Albany. She is a contributor to *Ancient Psychoactive Substances*.

KEITH EPPICH is an associate professor of social and behavioral sciences at Collin College. He is a contributor to *Archaeology for the People*.

Breath and Smoke

Tobacco Use among the Maya

EDITED BY JENNIFER LOUGHMILLER-CARDINAL & KEITH EPPICH;
FOREWORD BY JOHN E. STALLER

From Classical antiquity to the present, tobacco has existed as a potent ritual substance. Tobacco use among the Maya straddles a recreational/ritual/medicinal nexus that can be difficult for Western audiences to understand. To best characterize the pervasive substance, this volume assembles scholars from a variety of disciplines and specialties to discuss tobacco in modern and ancient contexts. The chapters utilize research from archaeology, ethnography, mythic narrative, and chemical science from the eighth through the twenty-first centuries.

Breath and Smoke explores the uses of tobacco among the Maya of Central America, revealing tobacco as a key topic in pre-Columbian art, iconography, and hieroglyphics. By assessing and considering myths, imagery, hieroglyphic texts, and material goods, as well as modern practices and their somatic effects, this volume brings the Mayan world of the past into greater focus and sheds light on the practices of today.

November

312 pp.

6 x 9

17 drawings, 27 figs., 1 map

\$75.00x cloth

ISBN 978-0-8263-6092-2

\$112.50 CAD

E-ISBN 978-0-8263-6093-9

Also of Interest

Maya Pilgrimage to Ritual Landscapes

Insights from Archaeology, History, and Ethnography

Joel W. Palka

\$75.00x cloth 978-0-8263-5474-7



JEB J. CARD is an assistant teaching professor in the Department of Anthropology at Miami University. He is the coeditor of *Lost City, Found Pyramid: Understanding Alternative Archaeologies and Pseudoscientific Practices*.



NEW IN PAPER

Spooky Archaeology

Myth and the Science of the Past

JEB J. CARD

Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like *Indiana Jones* or *The Mummy*. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters.

In *Spooky Archaeology* author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie practices.

Available

424 pp.

6 × 9

7 drawings, 21 halftones,

1 map, 4 graphs

\$39.95x paper

ISBN 978-0-8263-5914-8

\$59.95 CAD

E-ISBN 978-0-8263-5966-7

Also of Interest

Killing Civilization

*A Reassessment of Early Urbanism
and Its Consequences*

Justin Jennings

\$75.00x cloth 978-0-8263-5660-4





Gothic Imagination in Latin American Fiction and Film

CARMEN A. SERRANO

\$65.00x cloth

ISBN 978-0-8263-6044-1

E-ISBN 978-0-8263-6045-8



Inciting Poetics

Thinking and Writing Poetry

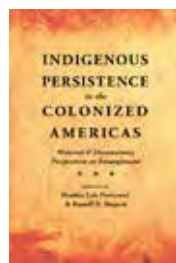
EDITED BY JEANNE HEUVING &

TYRONE WILLIAMS

\$75.00x cloth

ISBN 978-0-8263-6046-5

E-ISBN 978-0-8263-6048-9



Indigenous Persistence in the Colonized Americas
Material and Documentary Perspectives on Entanglement

EDITED BY HEATHER LAW
PEZZAROSSO & RUSSELL N.

SHEPTAK

\$75.00x cloth

ISBN 978-0-8263-6042-7

E-ISBN 978-0-8263-6043-4



Land of Nuclear Enchantment

A New Mexican History of the Nuclear Weapons Industry

LUCIE GENAY

\$65.00x cloth

ISBN 978-0-8263-6013-7

E-ISBN 978-0-8263-6014-4



The Language Letters

Selected 1970s Correspondence of Bruce Andrews, Charles Bernstein, and Ron Silliman

EDITED BY MATTHEW HOFER &

MICHAEL GOLSTON

\$75.00x cloth

ISBN 978-0-8263-6065-6

E-ISBN 978-0-8263-6066-3



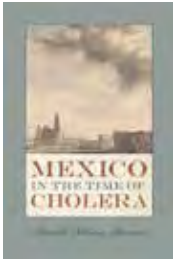
The Legacy of Rulership in Fernando de Alva Ixtlilxochitl's *Historia de la nación chichimeca*

LEISA A. KAUFFMANN

\$65.00x cloth

ISBN 978-0-8263-6037-3

E-ISBN 978-0-8263-6038-0



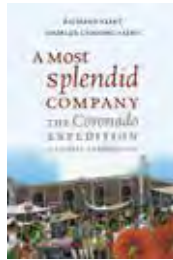
Mexico in the Time of Cholera

DONALD FITHIAN STEVENS

\$34.95x paper

ISBN 978-0-8263-6055-7

E-ISBN 978-0-8263-6056-4



A Most Splendid Company
The Coronado Expedition in Global Perspective

RICHARD FLINT &
SHIRLEY CUSHING FLINT

\$95.00x cloth

ISBN 978-0-8263-6022-9

E-ISBN 978-0-8263-6023-6



The Origins of Macho
Men and Masculinity in Colonial Mexico

SONYA LIPSETT-RIVERA

\$29.95x paper

ISBN 978-0-8263-6040-3

E-ISBN 978-0-8263-6041-0



Pious Imperialism
Spanish Rule and the Cult of Saints in Mexico City

CORNELIUS CONOVER

\$65.00x cloth

ISBN 978-0-8263-6026-7

E-ISBN 978-0-8263-6027-4



Protestantism and State Formation in Postrevolutionary Oaxaca

KATHLEEN M. MCINTYRE

\$65.00x cloth

ISBN 978-0-8263-6024-3

E-ISBN 978-0-8263-6025-0



Technology and Tradition in Mesoamerica after the Spanish Invasion
Archaeological Perspectives

EDITED BY RANI T. ALEXANDER

\$85.00x cloth

ISBN 978-0-8263-6015-1

E-ISBN 978-0-8263-6016-8

DOMESTIC**Midsouth**

Bill McClung & Associates
20540 Hwy 46W, Suite 115
Spring Branch, TX 78070
Fax: 888-311-8932

Bill McClung (OK, LA, AR, TX)
214-505-1501
bmcclung@ix.netcom.com

Terri McClung (OK, LA, AR, TX)
214-676-3161
tmcclung@ix.netcom.com

Midwest

Abraham Associates Inc.
5120A Cedar Lake Road
St. Louis Park, MN 55416
800-701-2489
Fax: 952-927-8089

Ted Seykora, Office Manager
ted@abrahamassociatesinc.com

Stuart Abraham (MN)
952-927-7920
stu@abrahamassociatesinc.com

Emily Johnson (IA, KS, MN, MO,
ND, SD, NE, WI)
952-927-7920
emily@abrahamassociatesinc.com

John Mesjak (IA, IL, KY, WI)
815-762-0598
john@abrahamassociatesinc.com

Sandra Law (IL, IN, MI, OH)
630-352-8640
sandra@abrahamassociatesinc.com

Mid-Atlantic and New England

University Marketing Group
David K. Brown (NY, NJ, PA, DE, MD,
DC, CT, MA, ME, NH, RI, VT)

675 Hudson Street #4N
New York, NY 10014
212-924-2520
Fax: 212-924-2505
davkeibro@icloud.com

Western States, Alaska, and Hawaii

Bob Rosenberg (Northern CA, OR,
WA, ID, MT)
2318 32nd Avenue
San Francisco, CA 94116
415-564-1248
Toll-Free Fax: 888-491-1248
bob@bobrosenberggroup.com

Jim Sena (NM, CO, UT, WY)
719-210-5222
Fax: 719-434-9941
sena.wilcher@gmail.com

Tom McCorkell (AZ, NV, HI, AK,
Southern CA)
26652 Merienda #7
Laguna Hills, CA 92656
949-362-0597
Fax: 949-643-2330
tmccork@sbcglobal.net

INTERNATIONAL**Canada**

Codasat Canada
604-228-9952
info@codasat.com
Orders and returns:
c/o University of Toronto Press
Distribution
5201 Dufferin Street
Downsview, Ontario
M3H 5T8 Canada
800-565-9523
Fax: 800-221-9985

**Europe (Including United Kingdom),
Middle East, and Africa**

Eurospan
Gray's Inn House

127 Clerkenwell Road
London EC1R 5DB
Customer Services:
+44 (0) 1767 604972
Fax: +44 (0) 1767 601640
eurospan@turpin-distribution.com
Further Information:
+44 (0) 2072 40 0856
Fax: +44 (0) 2073 79 0609
info@eurospan.co.uk
www.eurospanbookstore.com/
newmexicopress

**Puerto Rico, the Caribbean,
Latin America, and Mexico**

US PubRep
Craig Falk
5000 Jasmine Drive
Rockville, MD 20853
301-838-9276
Fax: 301-838-9278
craigfalk@aya.yale.edu
www.uspubrep.com

Australia, New Zealand, and Asia

East-West Export Books—EWEB
Royden Muranaka University of
Hawai'i Press
2840 Kolowalu Street
Honolulu, HI 96822-1888
808-956-8830
Fax: 808-988-6052
royden@hawaii.edu

Wholesalers and All Other Territories

Katherine White, Sales and Market-
ing Manager
University of New Mexico Press
1717 Roma Avenue NE
Albuquerque, NM 87106
505-277-3294
Fax: 505-277-3343
kwhite03@unm.edu

United States

University of New Mexico Press c/o Longleaf Services,
Inc.
116 S Boundary Street
Chapel Hill, NC 27514-3808

Email orders to orders@longleafservices.org
Phone: 800-848-6224 or 919-966-7449
Fax: 800-272-6817 or 919-962-2704
Email inquiries to customerservice@longleafservices.org

Canada

Codasat c/o University of Toronto Distribution
Phone: +1 416-667-7791 or (toll-free) 800-565-9523
Fax: +1 416-667-7832 or (toll-free) 800-221-9985
Email: utpbooks@utpress.utoronto.ca or
info@codasat.com
Post: 5201 Dufferin Street, Downsview, Ontario M3H
5T8, Canada

United Kingdom, Continental Europe, Middle East, Africa, and Asia

Eurospan Group
Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
United Kingdom

Phone +44 (0) 1767 604972
Fax +44 (0) 1767 601640
eurospan@turpin-distribution.com

www.eurospanbookstore.com/newmexicopress

Returns

Permission to return overstock is not required provided books are returned within eighteen months of sale. Books must be clean, undamaged, and saleable copies of titles currently in print as listed on our website. Full credit is allowed if the customer supplies a copy of the original invoice or the correct invoice number; otherwise maximum discount applies. Please send books prepaid and carefully packed via traceable method to:

Longleaf Services—Returns
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

Discount Schedule

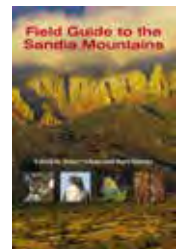
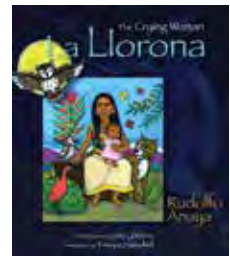
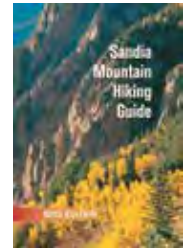
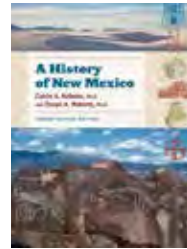
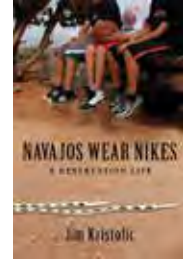
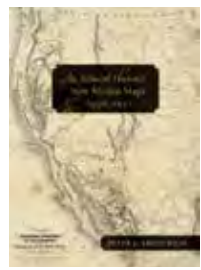
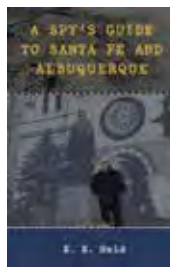
Resale and wholesale customers: Prices are subject to change without notice. An "x" next to a price denotes a super short discount. Otherwise all books carry the full trade discount.

Examination and Desk Copies

Please visit unmpress.com for details on how to request an examination or desk copy.

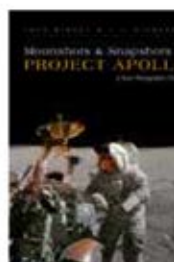
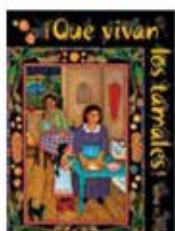
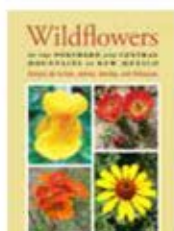
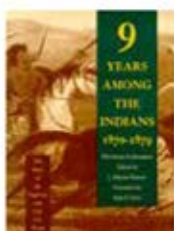
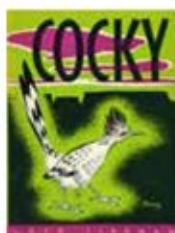
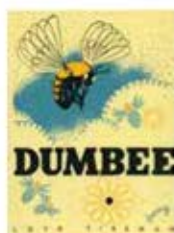
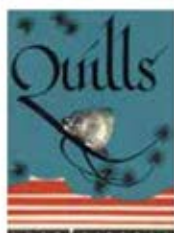
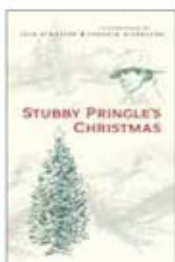
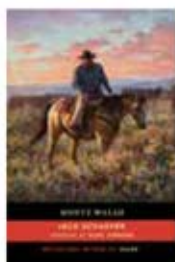
Photography Credits

pages 4–5: courtesy of Rick Mortensen
page 7: courtesy of Al Momaday
page 8: courtesy of the John Hammer family
page 12: courtesy of Donald Malick
pages 24–25: courtesy of Miguel A. Gandert
page 27: courtesy of Molly Molloy



90th Anniversary

Our culture. Our history. Our stories.





UNIVERSITY OF NEW MEXICO PRESS

MSC05 3185

1 University of New Mexico

Albuquerque, NM 87131-0001

RETURN SERVICE REQUESTED