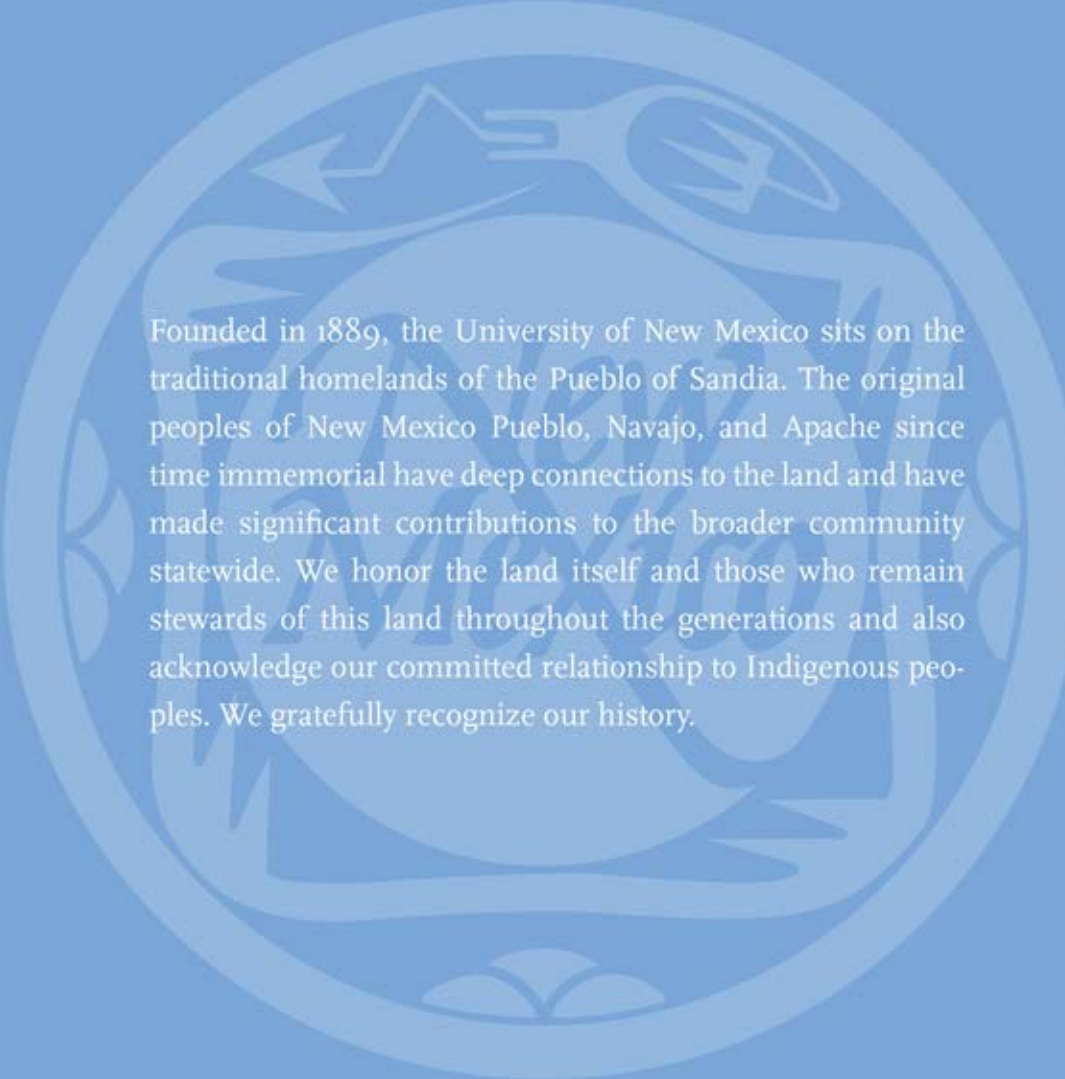




UNIVERSITY OF NEW MEXICO PRESS SPRING 2022



Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

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TRADE



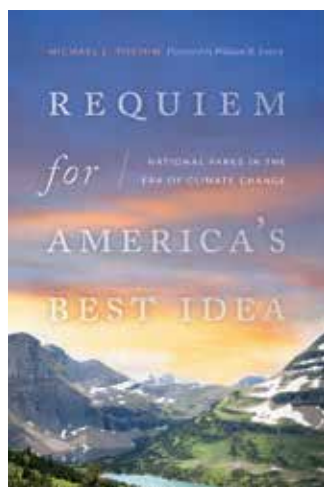


“One of the finest, most evocative books I have ever read. It provides a panoramic view into the present state of life on planet Earth that is both profoundly beautiful and particularly alarming. It provides the realization that we are all borne by the flow of Nature through Paradise in peril.

—JACK LOEFFLER, AUTHOR OF
ADVENTURES WITH ED: A PORTRAIT OF ABBEY



HIGH ROAD BOOKS



Requiem for America's Best Idea

National Parks in the Era of Climate Change

MICHAEL J. YOCHIM; FOREWORD BY WILLIAM R. LOWRY

In his enthusiastic explorations and fervent writing, Michael J. Yochim “was to Yellowstone what Muir was to Yosemite. . . . Other times, his writing is like that of Edward Abbey, full of passion for the natural world and anger at those who are abusing it,” writes foreword contributor William R. Lowry. In 2013 Yochim was diagnosed with ALS (Lou Gehrig’s disease). While fighting the disease, he wrote *Requiem for America’s Best Idea*. The book establishes a unique parallel between Yochim’s personal struggle with a terminal illness and the impact climate change is having on the national parks—the treasured wilderness that he loved and to which he dedicated his life.

Yochim explains how climate change is already impacting the vegetation, wildlife, and the natural conditions in Olympic, Grand Canyon, Glacier, Yellowstone, and Yosemite National Parks. A poignant and thought-provoking work, *Requiem for America’s Best Idea* investigates the interactions between people and nature and the world that can inspire and destroy them.



MICHAEL J. YOCHIM (1966–2020) worked for twenty-two years at Yellowstone National Park as well as at Yosemite, Grand Canyon, and Sequoia. His books include *Yellowstone and the Snowmobile: Locking Horns over National Park Use*, *A Week in Yellowstone’s Thorofare: A Journey Through the Remotest Place*, *Essential Yellowstone: A Landscape of Memory and Wonder*, and *Protecting Yellowstone: Science and the Politics of National Park Management* (UNM Press).

March 1

296 pp.

6 x 9

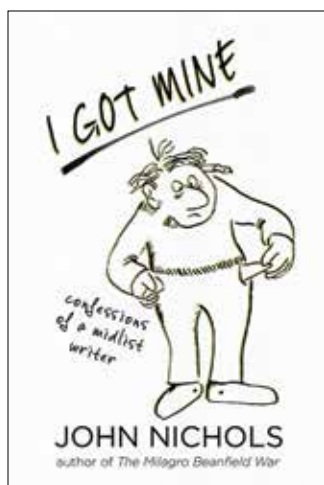
32 color plates, 5 maps

\$34.95 cloth

ISBN 978-0-8263-6343-5

\$43.95 CAD

E-ISBN 978-0-8263-6344-2



“*I Got Mine* is a beautifully tangled and complex story—a work that feels both intensely considered and as casual as someone talking to you over the kitchen table at two in the morning.

—PAUL SKENAZY, AUTHOR OF *TEMPER CA*



HIGH ROAD BOOKS

I Got Mine

Confessions of a Midlist Writer

JOHN NICHOLS

I Got Mine: Confessions of a Midlist Writer is the memoir of Nichols's extraordinary life, as seen through the lens of his writing. Everything that went into making him a writer and eventually found an outlet in his work—his education, family, wives, children, friends, enemies, politics, and place—is told from the point of view of his daily practice of writing.

Beginning with his first novel, *The Sterile Cuckoo*, published in 1965 when he was just twenty-four, Nichols shares his highs and lows: his ambivalent relationship with money; his growing disenchantment with the hypocrisy of capitalism; and his love-hate relationship with Hollywood—including the years-long struggle of working with director Robert Redford on the film of *The Milagro Beanfield War*, which was filmed around Truchas and featured many of Nichols's northern New Mexico neighbors.

Throughout *I Got Mine* Nichols spins a shining thread connecting his lifelong engagement with progressive political causes, his passionate interest in and identification with ordinary people, and his deep connection to the land.



JOHN NICHOLS has published ten works of nonfiction and thirteen novels, including the classic *The Milagro Beanfield War*. His recent works include *The Annual Big Arsenic Fishing Contest! A Novel*, *On Top of Spoon Mountain*, and *My Heart Belongs to Nature: A Memoir in Photographs and Prose* (all from UNM Press). Nichols lives in northern New Mexico.

May 15

264 pp.

6 × 9

\$27.95 cloth

ISBN 978-0-8263-6379-4

\$34.95 CAD

E-ISBN 978-0-8263-6380-0

JOHN NICHOLS is the author of twenty books of fiction and nonfiction, including *The Milagro Beanfield War* and *The Sterile Cuckoo*. His most recent novel is *On Top of Spoon Mountain* (UNM Press). Also available from UNM Press are his novels *American Blood*, *An Elegy for September*, and *Conjugal Bliss*, as well as a collection of essays, *Dancing on the Stones*.

Winner of the 2017 New Mexico-Arizona Book Award for Best Book

NEW IN PAPER



The Annual Big Arsenic Fishing Contest!

A Novel

JOHN NICHOLS

On the surface this book spins a fisherman's tall tale about a ribald angling contest between three middle-aged friends who love (and perhaps hate) each other: a preppy trilingual Machiavelli, an intellectual ghetto pool shark, and a brawny Texan who defies his own macho stereotype. All professional writers, the men have met every autumn for eighteen years at the Big Arsenic Springs on the Río Grande to fly-cast for trout and argue about life, literature, marriage, and eco-Armageddon. Their escapades reveal a spirited paean to a beautiful river gorge, and also a poignant cautionary fable about male friendship and cutthroat competition. As aging cripples them all, tragedy mars the tournament. In this insightful and bittersweet love story, masterful storyteller John Nichols brings to life northern New Mexico and three unforgettable characters.

May 15

224 pp.

5.5 × 8

\$19.95 paper

ISBN 978-0-8263-6396-1

\$24.95 CAD

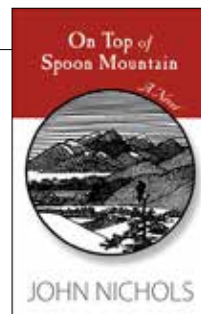
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Also of Interest

On Top of Spoon Mountain

John Nichols

\$19.95 paper 978-0-8263-5271-2



PRAISE FOR THE BELIEVER

“In this probing biography, Blumenthal, a former *Times* reporter, depicts Mack as a complex, deeply intelligent seeker, a man drawn equally to the mysteries of consciousness and the cosmos.

—GAL BECKERMAN AND EMILY EAKIN, *New York Times Book Review*

“Drop all mention of the extraterrestrials and *The Believer* remains a riveting look at the psychology of how we come to believe things. Mack’s abilities, his brilliance, flaws, hubris and mania, are anatomised with sensitivity. Readers will close the book wiser than when they opened it, and painfully aware of what they do not and perhaps can never know about Mack, about extraterrestrials and the nature of truth.

—SIMON INGS, *The Times* [London]

“A compelling biography. . . . This well-researched account uses Mack’s personal journals, archives, and notes, along with interviews of close friends and family members, to capture the full picture of Mack’s life and genius.

—MARISSA MACE, *Library Journal*

“Based on fifteen years of research, interviews, and exclusive access to Mack’s archival material, *The Believer* is the story of a brilliant man whose breadth of interests generated a lifetime of achievements. Believers will appreciate the book’s extensive cosmic phenomena, and nonbelievers will find a unique chronicle of an unquenchable human spirit.

—AMY O’LOUGHLIN, *Foreword Reviews*

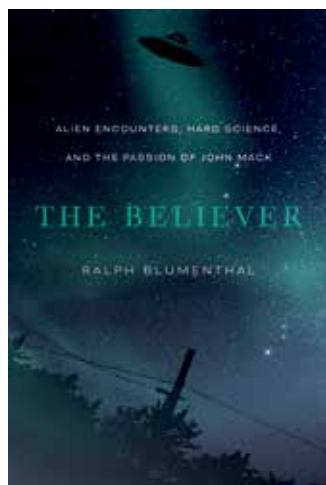
“As a person sane enough to hold a driver’s license, I say, what are we to make of Mack’s findings? Read this gripping, factual account of a mental-health pioneer and truth-seeker by a soundly accredited successful author, veteran *New York Times* foreign correspondent, and reporter. Decide for yourselves and then tell me.

—DAN AYKROYD



NEW IN PAPER

HIGH ROAD BOOKS



The Believer

Alien Encounters, Hard Science, and the Passion of John Mack

RALPH BLUMENTHAL

The Believer is the weird and chilling true story of Dr. John Mack. This eminent Harvard psychiatrist and Pulitzer Prize-winning biographer risked his career to investigate the phenomenon of human encounters with aliens and to give credibility to the stupefying tales shared by people who were utterly convinced they had happened.

Nothing in Mack’s four decades of psychiatry had prepared him for the otherworldly accounts of a cross section of humanity including young children who reported being taken against their wills by alien beings. Over the course of his career his interest in alien abduction grew from curiosity to wonder, ultimately developing into a limitless, unwavering passion.

Based on exclusive access to Mack’s archives, journals, and psychiatric notes and interviews with his family and closest associates, *The Believer* reveals the life and work of a man who explored the deepest of scientific conundrums and further leads us to the hidden dimensions and alternate realities that captivated Mack until the end of his life.



RALPH BLUMENTHAL was an award-winning reporter for the *New York Times*. He coauthored the *Times* article in 2017 that broke the news of a secret Pentagon unit investigating UFOs, and he is the author of four nonfiction books including *Miracle at Sing Sing: How One Man Transformed the Lives of America’s Most Dangerous Prisoners*. A distinguished lecturer at Baruch College, he lives in New York City.

March 15

360 pp.

6 x 9

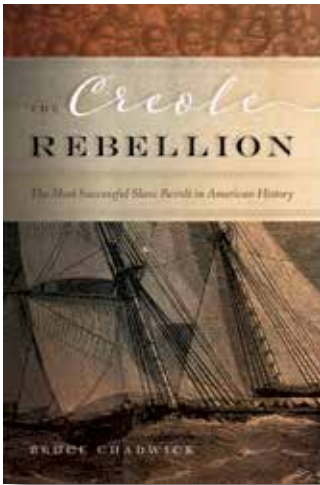
25 halftones

\$21.95 paper

ISBN 978-0-8263-6395-4

\$26.95 CAD

E-ISBN 978-0-8263-6232-2



BRUCE CHADWICK is a history professor at New Jersey City University and a retired part-time lecturer at Rutgers University. He is the author of thirty books, including several books on the Antebellum and Civil War periods. His most recent book is *Law & Disorder: The Chaotic Birth of the NYPD*.

The Creole Rebellion

The Most Successful Slave Revolt in American History

BRUCE CHADWICK

The Creole Rebellion tells the suspenseful story of a successful mutiny on board the slave ship *Creole*. En route for a New Orleans slave-auction block in November 1841, nineteen captives mutinied, killing one man and injuring several others. After taking control of the vessel, mutineer Madison Washington forced the crewmen to sail to the Bahamas. Despite much local hysteria upon their arrival, all of the 135 slaves aboard the ship won their freedom there.

The revolt significantly fueled and amplified the slave debate within a divided nation that was already hurtling toward a Civil War. While this is a book about the United States confronting the ugly and tumultuous issue of slavery, it is also about the 135 enslaved men and women who were unwilling to take their oppression any longer and rose up to free themselves in a bloody fight. Part history, part adventure, and part legal drama, Bruce Chadwick chronicles the most successful slave revolt in the pages of American history.

March 1

264 pp.

6 x 9

20 halftones

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E-ISBN 978-0-8263-6348-0

Also of Interest

Esteban

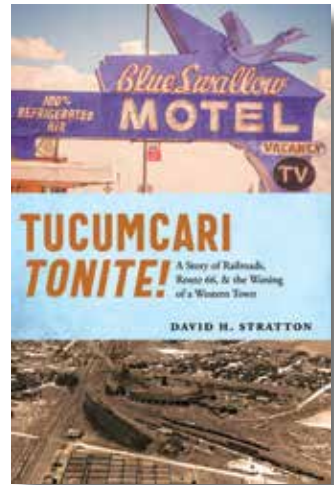
The African Slave Who Explored America

Dennis Herrick

\$39.95x cloth 978-0-8263-5981-0



DAVID H. STRATTON was born and raised two blocks south of Route 66 and within a few blocks of the local railroad yards in Tucumcari. He is a professor emeritus of history at Washington State University in Pullman and the author of *Tempest Over Teapot Dome: The Story of Albert B. Fall* and *Tree Top: Creating a Fruit Revolution*. Stratton now lives in Olympia, Washington.



Tucumcari Tonite!

A Story of Railroads, Route 66, and the Waning of a Western Town

DAVID H. STRATTON

Tucumcari, New Mexico, was founded in 1901 by the Rock Island Railroad and soon had major railroad lines converging there from Chicago, Los Angeles, and Memphis as well as a northern branch line from the Dawson coalfields. The federal highway system established Route 66, the “Main Street of America,” through the middle of town in 1926. Tucumcari flourished as a tourist mecca, welcoming travelers with its blazing displays of neon lights. But mergers, reorganizations, and financial problems of the railroads, as well as the creation of the interstate highway system that bypassed small places, brought a sharp decline to the once-prosperous town.

Tucumcari Tonite! blends in-depth research and personal and family experiences to re-create a “memoir” of Tucumcari. Drawing on newspapers and government documents as well as business records, personal interviews, and archival holdings, Stratton weaves a poignant tale of a western town’s rise and decline—providing a prime example of the destructive forces that have been inflicted on small towns in the West and all across America.

April 1

384 pp.

6 x 9

32 halftones, 2 maps

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ISBN 978-0-8263-6339-8

\$30.95 CAD

E-ISBN 978-0-8263-6340-4

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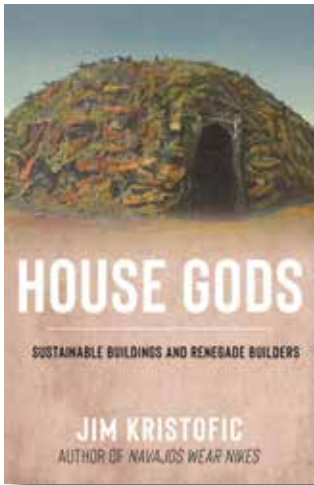
Ten Turtles to Tucumcari

A Personal History of the Railway Express Agency

Klink Garrett; as told to Toby Smith

\$30.00x paper 978-0-8263-3079-6





JIM KRISTOFIC grew up on the Navajo Reservation in northeastern Arizona. He has written for *The Navajo Times*, *Arizona Highways*, *Native Peoples Magazine*, *High Country News*, and *Parabola*. He is the author of *Medicine Women: The Story of the First Native American Nursing School* and *Navajos Wear Nikes: A Reservation Life* and the coauthor of *Send a Runner: A Navajo Honors the Long Walk* (all from UNM Press). He lives in Taos, New Mexico.

House Gods

Sustainable Buildings and Renegade Builders

JIM KRISTOFIC

Our buildings are making us sick. Our homes, offices, factories, and dormitories are, in some sense, a fresh parasite on the sacred Earth, *Nahasdzáán*. In search of a better way, author Jim Kristofic journeys across the Southwest to apprentice with architects and builders who know how to make buildings that will take care of us. This is where he meets the House Gods who are building to the sun so that we can live on Earth. Forever.

In *House Gods*, Kristofic pursues the techniques of sustainable building and the philosophies of its practitioners. What emerges is a strange and haunting quest through adobe mud and mayhem, encounters with shamans and stray dogs, solar panels, tragedy, and true believers. It is a story about doing something meaningful, and about the kinds of things that grow out of deep pain. One of these things is compassion—from which may come solace. We build our buildings, we make our lives—we are the House Gods.

May 1

224 pp.

5.5 × 8.5

\$27.95 cloth

ISBN 978-0-8263-6365-7

\$34.95 CAD

E-ISBN 978-0-8263-6366-4

Also of Interest

Reservation Restless

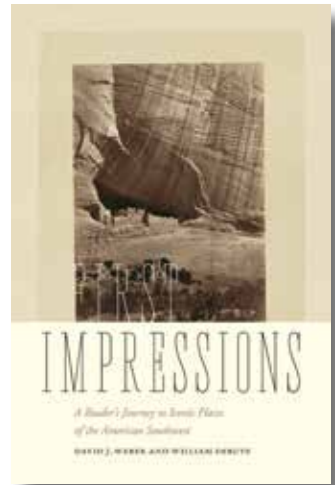
Jim Kristofic

\$27.95 cloth 978-0-8263-6113-4



DAVID J. WEBER (1940–2010) was the founding director of the Clements Center for Southwest Studies at Southern Methodist University and the author of more than twenty books on the Southwest borderlands.

WILLIAM DEBUYS is the author of numerous books, including *Salt Dreams: Land and Water in Low-Down California*, *A Great Aridness: Climate Change and the Future of the American Southwest*, and the Pulitzer Prize nonfiction finalist *River of Traps: A New Mexico Mountain Life*, with photographs by Alex Harris.



First Impressions

A Reader's Journey to Iconic Places of the American Southwest

DAVID J. WEBER & WILLIAM DEBUYS

"By blending historical narratives with modern-day insights, the authors have given us a book that crosses the divide of time and broadens windshield-view impressions of these breathtaking landmarks."

—NATIONAL PARKS TRAVELER

First Impressions tells the story of fifteen iconic sites across Arizona, Utah, New Mexico, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first nonnatives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of historical, cultural, and environmental change at sites ranging from Carlsbad Caverns, the Grand Canyon, and Mesa Verde to such living Native communities as Ácoma and Zuni. Lovers of the Southwest will delight in the authors' skillful evocation of the region's sweeping landscapes, its rich Hispanic and Native heritage, and the sense of discovery that so enchanted its early explorers.

April 1

368 pp.

6.125 x 9.25

50 halftones

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ISBN 978-0-8263-6355-8

\$30.95 CAD

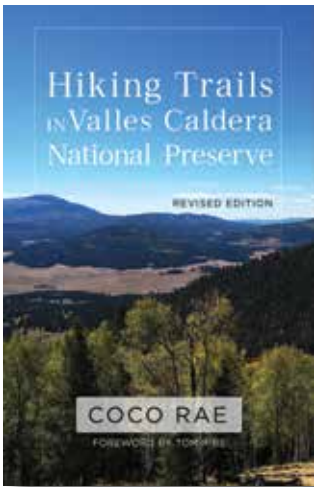
Also of Interest

Enchantment and Exploitation
The Life and Hard Times of a New Mexico Mountain Range, Revised and Expanded Edition

William deBuys

\$24.95x paper 978-0-8263-5342-9





COCO RAE is a volunteer at Valles Caldera National Preserve who has been hiking in northern New Mexico for over twenty years. She lives in Los Alamos, New Mexico, with her husband.

Hiking Trails in Valles Caldera National Preserve, Revised Edition

COCO RAE; FOREWORD BY TOM RIBE

Avid hiker Coco Rae shares her extensive knowledge and her love of exploration at one of New Mexico's greatest treasures in this updated and expanded edition of *Hiking Trails in Valles Caldera National Preserve*. The first comprehensive trail guide to Valles Caldera National Preserve now includes over seventy color photographs and everything visitors need to know to enjoy this vast caldera, one of the largest in the United States. The guide includes detailed descriptions of over twenty-five trails accompanied by topographical maps, recommendations for mountain bikers, and a history of the preserve.

A geological and environmental wonder created over a million years ago, Valles Caldera National Preserve, west of Los Alamos, New Mexico, offers outdoor enthusiasts and nature lovers endless opportunities to discover the natural history of New Mexico through the caldera's vast mountain meadows, extensive biodiversity, and meandering streams. *Hiking Trails in Valles Caldera National Preserve* offers first-time and returning travelers a complete guide to the recreation and beauty found in this unique landscape.

April 1

184 pp.

5.5 × 8.5

76 color photos, 21 maps

\$19.95 paper

ISBN 978-0-8263-6360-2

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E-ISBN 978-0-8263-6361-9

Also of Interest

Valles Caldera National Preserve

Geologic History of the Southwest's Youngest Caldera

Kirt Kempter & Dick Huelster

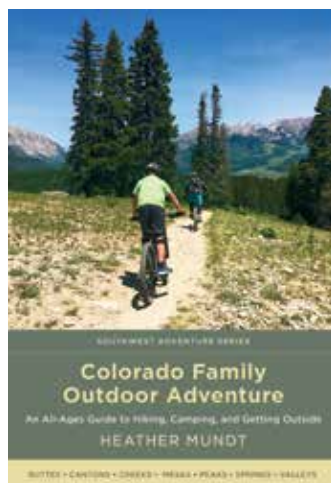
\$13.95 map 978-0-9766839-9-5







HEATHER MUNDT is a freelance writer and editor. Her work has appeared in the *Denver Post*, *Ladies' Home Journal*, *5280.com*, *TripSavvy*, *Smarter Travel*, *Outdoor Families Magazine*, *Colorado Parent* magazine, and *Colorado Ski Country USA*. She lives with her family in Longmont, Colorado.



Southwest Adventure Series

Colorado Family Outdoor Adventure

An All-Ages Guide to Hiking, Camping, and Getting Outside

HEATHER MUNDT

Colorado Family Outdoor Adventure is the definitive guide for families of all ages to experiencing the natural splendors of Colorado. Whether you are planning your first family adventure or you are an experienced outdoors family, Heather Mundt provides everything parents, grandparents, children, and teenagers need to know to enjoy activities throughout the state. As an experienced outdoors writer, adventurer, and family traveler, Mundt shares more than sixty destinations across Colorado, outlining family adventures in hiking, biking, paddling, horseback riding, whitewater rafting, camping, skiing, sledding, rockhounding, wildlife watching, fishing, climbing, experiencing outdoor cultural activities, and more in this go-to guide.

Every one of these outdoor activities is graded in terms of difficulty and age-appropriateness, so every reader will know exactly which activities are right for their young kids, teens, and older relatives. Organized geographically with easy-to-use maps alongside detailed descriptions and beautiful photography, *Colorado Family Outdoor Adventure* explores every corner of the state with memory-making activities for every family.

May 15

224 pp.

5.5 x 8

85 color photos, 11 maps

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ISBN 978-0-8263-6377-0

\$26.95 CAD

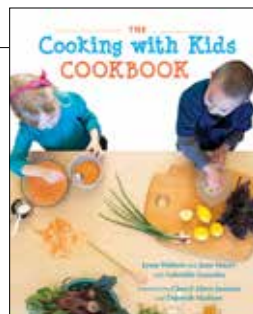
E-ISBN 978-0-8263-6378-7

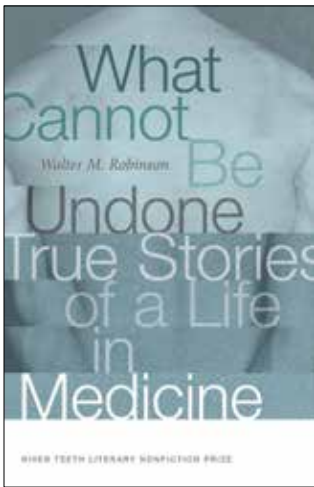
Also of Interest

The Cooking with Kids Cookbook

Lynn Walters & Jane Stacey; With Gabrielle Gonzales

\$24.95 spiral 978-0-8263-5729-8





WALTER M. ROBINSON is a physician and a writer in Massachusetts. He is also a founding editor of EastOver Press and *Cutleaf*, an online literary journal. His essays have appeared in *wildness*, *Months to Years*, *AGNI*, *Ruminate*, *The Sun*, *The Literary Review*, and *Harvard Review*.

River Teeth Literary Nonfiction Prize Winner

What Cannot Be Undone

True Stories of a Life in Medicine

WALTER M. ROBINSON

"If we're going to understand what's happening to health care in this country—to life and death—we need to understand its people. We need What Cannot Be Undone."

—MEGAN STIELSTRA, AUTHOR OF *THE WRONG WAY TO SAVE YOUR LIFE: ESSAYS*

In his award-winning debut essay collection, *What Cannot Be Undone*, Walter M. Robinson shares surprising stories of illness and medicine that do not sacrifice hard truth for easy dramatics. These true stories are filled with details of difficult days and nights in the world of high-tech medical care, and they show the ongoing struggle in making critical decisions with no good answer. This collection presents the raw moments where his expertise in medical ethics and pediatrics are put to the test. He is neither saint, nor hero, nor wizard. Robinson admits that on his best days he was merely ordinary. Yet in writing down the authentic stories of his patients, Robinson discovers what led him to the practice of medicine—and how his idealism was no match for the realities he faced in modern health care.

February 15

160 pp.

5.5 × 8.5

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\$24.95 CAD

E-ISBN 978-0-8263-6372-5

Also of Interest

Try to Get Lost

Essays on Travel and Place

Joan Frank

\$19.95 paper 978-0-8263-6137-0



Poet and historian **E. A. "TONY" MARES** (1938–2015) was a professor emeritus of English at the University of New Mexico. He lived in Albuquerque.

NEW IN PAPER

Astonishing Light

Conversations I Never Had with Patrociño Barela

E. A. MARES

E. A. Mares never crossed paths with the great New Mexico sculptor Patrociño Barela, but the conversations he imagines with this gifted Taos artist (ca. 1900–1964) are uncannily vivid and persuasive. Readers of Mares's play about Padre Martínez, another historic Taosño, know that Mares was able to channel spirits. The poet and the ghost of the sculptor, conversing like two old men at the Geronimo Lounge, find much in common. For readers unfamiliar with Barela's art, photographer Miguel Gandert and artist Frank McCulloch have contributed illustrations to bring his magnificent expressionist carvings to life.



March 1

72 pp.

5.5 × 8.5

9 drawings, 2 halftones

\$19.95x paper

ISBN 978-0-8263-4964-4

\$24.95 CAD

E-ISBN 978-0-8263-4965-1

Also of Interest

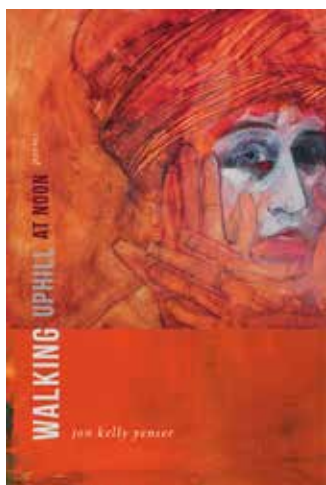
Again the Far Morning

New and Selected Poems

N. Scott Momaday

\$25.00x paper 978-0-8263-4843-2





JON KELLY YENSER is also the author of two chapbooks, *Walter's Yard* and *The Disambiguation of Katydids*, and the poetry collection *The News as Usual: Poems* (UNM Press).

Mary Burritt Christiansen Poetry Series

Walking Uphill at Noon

Poems

JON KELLY YENSER

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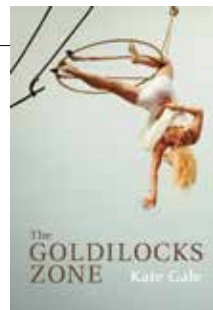
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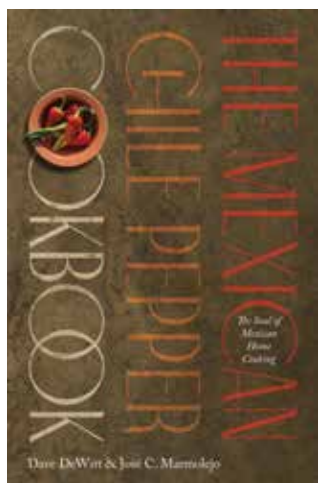
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DAVE DEWITT is a food historian and one of the foremost authorities in the world on chile peppers, spices, and spicy foods. He has published fifty-six books, including *Chile Peppers: A Global History* (UNM Press). He lives in Albuquerque, New Mexico.

JOSÉ C. MARMOLEJO owned and operated Don Alfonso Foods, a specialty outfit of Mexican delicacies in Austin, Texas. He assisted a PBS TV series production on fiery foods and appeared with Andrew Zimmern on “Bizarre Foods.” He lives in Mexico City in a small house with a big, light-filled kitchen, where he hears the tamale and tortilla street vendors daily.

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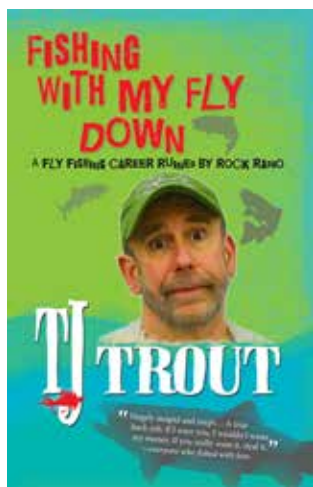
TJ TROUT was the top-rated morning show host at KZRR-94 Rock in Albuquerque, New Mexico, for twenty-five years. He has fished all over the country and the world, where strange things continue to happen to him. He currently splits his time between his homes in New Mexico and Delaware.

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MARK MASKER started his career as an associate editor for various motorcycle magazines. In 2010, he added food writing to his work when he pitched a barbecue story to Dave DeWitt. He hasn't looked back since. Masker is currently the editor of burn-blog.com and seafood-harvest.com, and he is the associate publisher for Sunbelt Editions.

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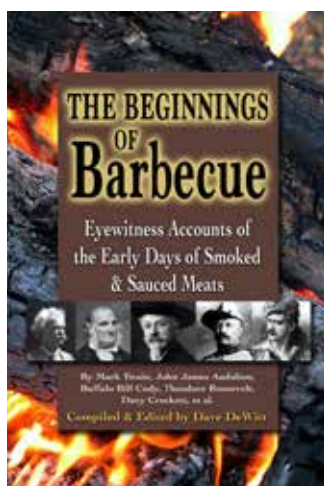
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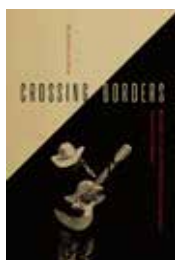
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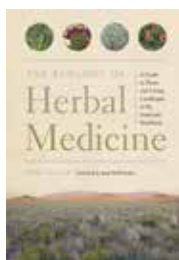
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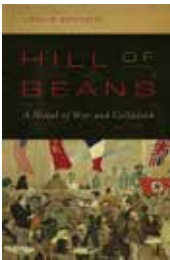
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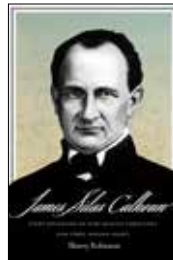
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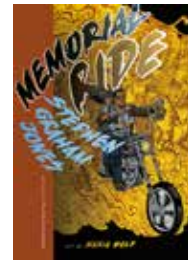
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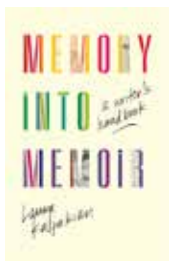
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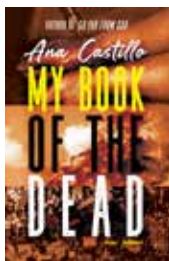
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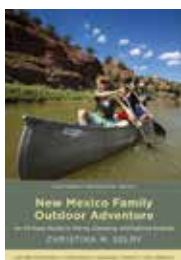
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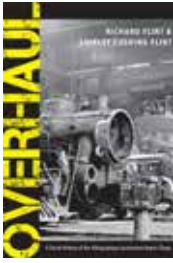
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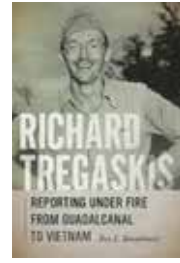
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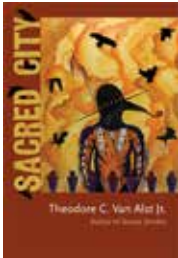
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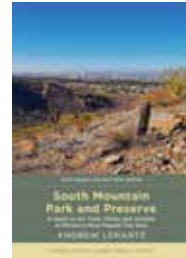
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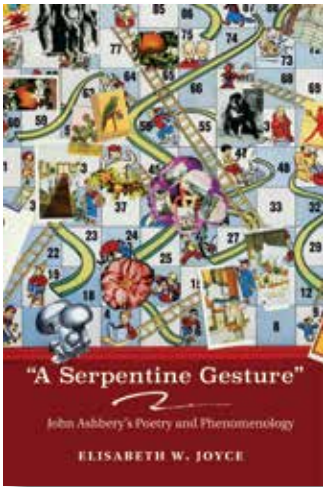
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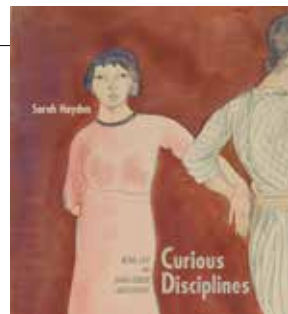
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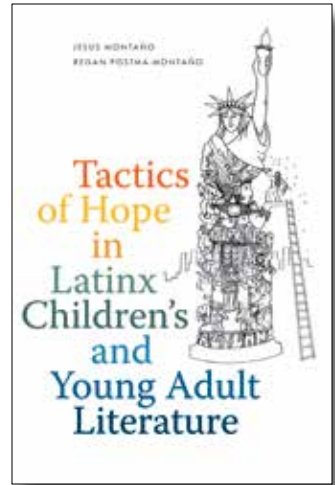
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JESUS MONTAÑO is an associate professor of English at Hope College. His primary teaching interests include Latinx young adult literature and Latinx / Latin American literary confluences.

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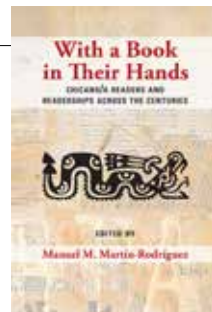
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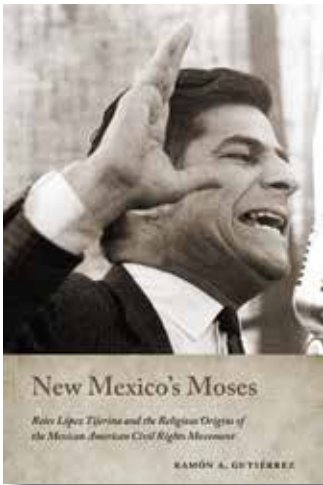
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RAMÓN A. GUTIÉRREZ is the Preston and Sterling Morton Distinguished Service Professor of History emeritus at the University of Chicago. He is the author of many publications including *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500–1846* and the coeditor, with Kathleen Belew, of *A Field Guide to White Supremacy*.

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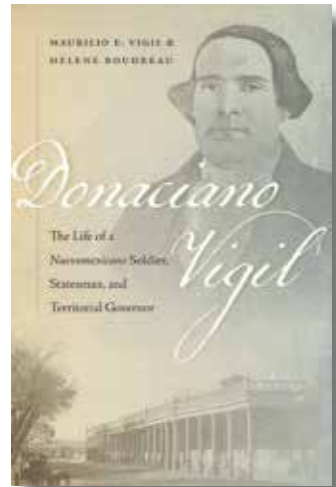
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MAURILIO E. VIGIL is a professor emeritus at New Mexico Highlands University. He is the author or coauthor of *Hispanics in American Politics: The Search for Political Power*, *Hispanics in Congress: A Historical and Political Survey*, *New Mexico Government and Politics*, and *The Hispanics of New Mexico: Essays on History and Culture*.

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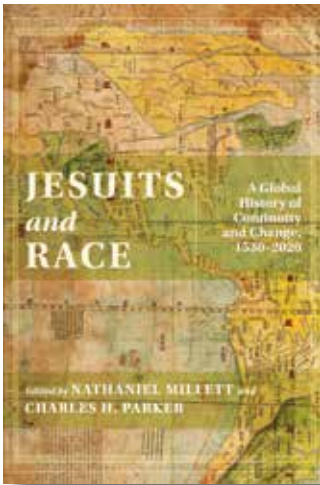
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NATHANIEL MILLETT is an associate professor of history at Saint Louis University. He is the author of *The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World*.

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WIL G. PANSTERS is a professor of social and political anthropology of Latin America at Utrecht University. He is the editor of *Violence, Coercion and State-Making in Twentieth-Century Mexico: The Other Half of the Centaur* and *La Santa Muerte in Mexico: History, Devotion, and Society* (UNM Press).

BENJAMIN T. SMITH is a professor of Latin American history at the University of Warwick. His works include *The Dope: The Real History of the Mexican Drug Trade*; *The Mexican Press and Civil Society, 1940–1976: Stories from the Newsroom, Stories from the Street*; and *The Roots of Conservatism in Mexico: Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962* (UNM Press).



Histories of Drug Trafficking in Twentieth-Century Mexico

EDITED BY WIL G. PANSTERS & BENJAMIN T. SMITH

“At last, a history of drugs in Mexico that goes beyond kingpins and explores instead the complex network of complicities, political interests, cultural determinants, and economic ramifications underpinning the trade.”

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This work brings together a new generation of drug historians and new historical sources to uncover the history of the drug trade and its regulations. While the US and Mexican governments developed anti-drug discourses and policies, which criminalized both high-profile traffickers and small-time addicts, these authorities also employed the criminals and cash connected to the drug trade to pursue more pressing political concerns. The politics, socio-economic relations, and criminal justice system of modern Mexico has been shaped by standing public and covert state policies as well as by the interaction of subnational trajectories of drug production and trafficking. The essays in this study explore this complicated narrative and provide insight into Mexico's history and the wider contemporary global drug trade.

May 1

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7 maps

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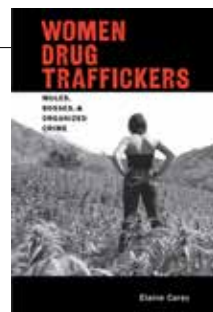
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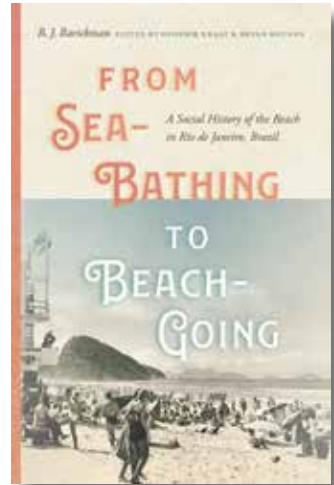




B. J. BARICKMAN (1958–2016) was an associate professor of Latin American history at the University of Arizona. His previous works include *A Bahian Counterpoint: Sugar, Tobacco, Cassava, and Slavery in the Recôncavo, 1780–1860*.

HENDRIK KRAAY is a professor of history at the University of Calgary. He is the author of *Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889*.

BRYAN MCCANN is a professor of history at Georgetown University. He is the author of *Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro*.



Diálogos Series

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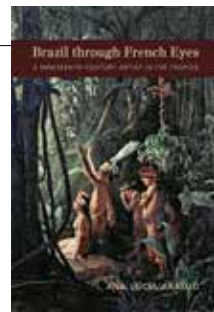
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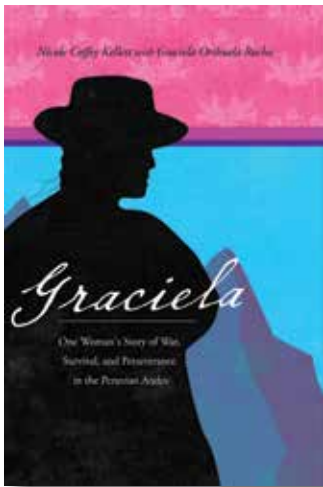
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NICOLE COFFEY KELLETT is an associate professor of anthropology at the University of Maine at Farmington.

GRACIELA ORIHUELA ROCHA, a mother and grandmother from Ayacucho, Peru, is a survivor of civil war living in the rural Andean highlands.

Graciela

One Woman's Story of War, Survival, and Perseverance in the Peruvian Andes

NICOLE COFFEY KELLETT; WITH GRACIELA ORIHUELA ROCHA

Graciela chronicles the life a Quechua-speaking Indigenous woman in the remote Andean highlands during the civil war in Peru that killed seventy thousand and displaced hundreds of thousands more in the 1980s and 1990s. The book traces her early years as a young child living in an epicenter of violence to her contemporary life as a postwar survivor. Graciela Orihuela Rocha's history embodies the horrors, injustices, promises, and challenges faced by countless individuals who endured and survived the war. Her story provides intimate insights into deep-seated divisions within Peruvian society that center around skin color, gender, language, and ties to the land. These fault lines have endured to the present day, fostering discontent and violence in Peru.

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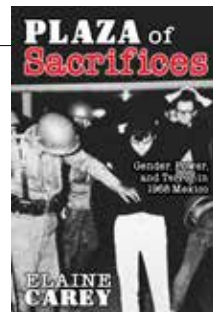
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ALEX E. CHÁVEZ is the Nancy O'Neill Associate Professor of Anthropology and a faculty fellow of the Institute for Latino Studies at the University of Notre Dame.

GINA M. PÉREZ is a professor in the Department of Comparative American Studies at Oberlin College.

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*School for Advanced Research Advanced
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Ethnographic Refusals, Unruly Latinidades

EDITED BY ALEX E. CHAVÉZ & GINA M. PÉREZ;

FOREWORD BY ARLENE M. DÁVILA

The contributors in *Ethnographic Refusals, Unruly Latinidades* highlight the value of “radical inclusion” in their research and call for a critical self-reflexivity that marshals the power of bearing witness to move from rhetoric to praxis in support of these methodologies within anthropological perspectives. The essays in this collection do not offer simple solutions to histories of colonialism, patriarchy, and misogyny through which gender binaries and racial hierarchies have been imposed and reproduced, but rather provide a crucial opportunity for reflection on and continued reimagination of the contours of Latinidad. These scholars deploy *Latinx* strategically as part of ongoing dialogues, understanding that their terminologies are inherently imprecise, contested, and constantly shifting. Each chapter explores how Latinx ethnographers and interlocutors work together in contexts of refusal—ever mindful of how power shapes these encounters and the analyses that emerge from them—as well as the extraordinary possibilities offered by ethnography and its role in ongoing social transformation.

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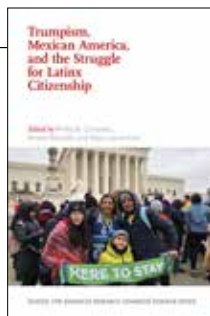
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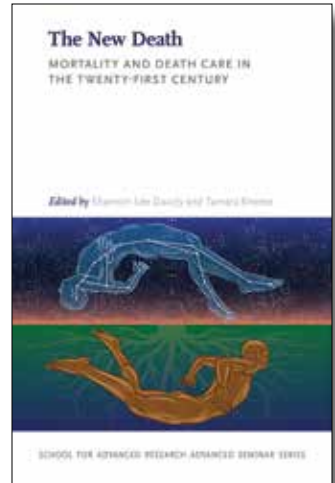


SHANNON LEE DAWDY is a professor of anthropology at the University of Chicago. Her fieldwork combines archival, ethnographic, and archaeological methods to understand how objects and landscapes mediate human life.

TAMARA KNEESE is an assistant professor of media studies and the program director of gender and sexualities studies at the University of San Francisco.

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The New Death

Mortality and Death Care in the Twenty-First Century

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The New Death brings together scholars who are intrigued by today's rapidly changing death practices and attitudes. New and different ways of treating the body and memorializing the dead are proliferating across global cities. Using ethnographic, historical, and media-based approaches, the contributors to this volume focus on new attitudes and practices around mortality and mourning—from the possibilities of digitally enhanced afterlives to industrialized “necro-waste,” the ethics of care, the meaning of secular rituals, and the political economy of death. Together, the chapters coalesce around the argument that there are two major currents running through the new death—reconfigurations of temporality and of intimacy. Pushing back against the folklorization endemic to anthropological studies of death practices and the whiteness of death studies as a field, the chapters strive to override divisions between the Global South and the Anglophone world, focusing instead on syncretization, globalization, and magic within the mundane.

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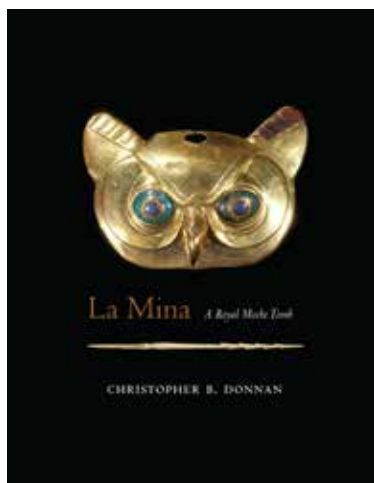
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CHRISTOPHER B. DONNAN is a professor emeritus in UCLA's Department of Anthropology. He has researched the Moche civilization of ancient Peru for more than fifty years, combining a systematic analysis of Moche art with numerous archaeological excavations. His works include *Moche Portraits from Ancient Peru*, *Moche Tombs at Dos Cabezas*, *Moche Fineline Painting: Its Evolution and Its Artists*, *Royal Tombs of Sipán*, *Ceramics of Ancient Perú*, and *Moche Art of Peru: Pre-Columbian Symbolic Communication*.



La Mina

A Royal Moche Tomb

CHRISTOPHER B. DONNAN

La Mina: A Royal Moche Tomb focuses on La Mina, an extraordinarily rich tomb that was looted on the north coast of Peru in 1987. The ceramic and metal objects it contained were among the most extraordinary ever produced in the Andean area, and it had the most colorfully decorated pre-Columbian burial chamber ever found in the Americas. The artifacts are now scattered throughout the world, nearly all of them held in private collections. In this work Donnan reveals how he was able to locate and document many of the tomb's contents and determine how the tomb was constructed and embellished.

With more than two hundred color images of the archaeological treasures unearthed at La Mina—remarkable works in ceramic and metal that are among the greatest masterpieces of art from the ancient world—students and scholars will welcome the mystery of how careful archaeological sleuthing can piece together valuable information to recover what seemed to be unrecoverable.

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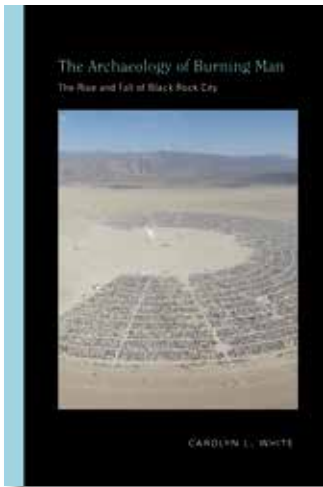
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Moche Art and Visual Culture in Ancient Peru

Margaret Jackson

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CAROLYN L. WHITE is a professor in the Anthropology Department at the University of Nevada, Reno, where she holds the Mamie Kleberg Chair in Historic Preservation and is the director of the Anthropology Research Museum. She is also the editor of *The Materiality of Individuality: Archaeological Studies of Individual Lives*.

NEW IN PAPER
*Archaeologies of Landscape in
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The Archaeology of Burning Man

The Rise and Fall of Black Rock City

CAROLYN L. WHITE

Each August staff and volunteers begin to construct Black Rock City, a temporary city located in the hostile and haunting Black Rock Desert of northwestern Nevada. Every September nearly seventy thousand people occupy the city for Burning Man, an event that creates the sixth-largest population center in Nevada. By mid-September the infrastructure that supported the community is fully dismantled, and by October the land on which the city lay is scrubbed of evidence of its existence. *The Archaeology of Burning Man* examines this process of building, occupation, and destruction.

For nearly a decade Carolyn L. White has employed archaeological methods to analyze the various aspects of life and community in and around Burning Man and Black Rock City. With a syncretic approach, this work in active-site archaeology provides both a theoretical basis and a practical demonstration of the potential of this new field to reexamine the most fundamental conceptions in the social sciences.

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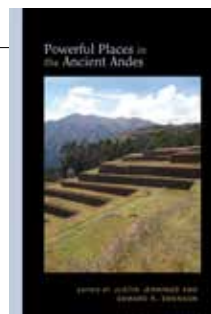
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Powerful Places in the Ancient Andes

Edited by Justin Jennings &
 Edward R. Swenson

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AMANDA J. ZINK is an assistant professor in the Department of English and Philosophy at Idaho State University. Her essays have appeared in several publications, including *Studies in American Indian Literatures*, *Studies in American Fiction*, and *Western American Literature*.



NEW IN PAPER

Fictions of Western American Domesticity

Indian, Mexican, and Anglo Women in Print Culture, 1850–1950

AMANDA J. ZINK

This work provides a compelling explanation of something that has bedeviled a number of feminist scholars: Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional? Amanda J. Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by “others,” showing that American print culture, both in novels and through advertisements, moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses. Zink further explores lesser-known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers “dialoging domesticity” exemplify the cross-cultural encounters between “colonial domesticity” and “sovereign domesticity.” By situating these interpretations of literature within their historical contexts, Zink shows how these writers championed and challenged the ideology of domesticity.

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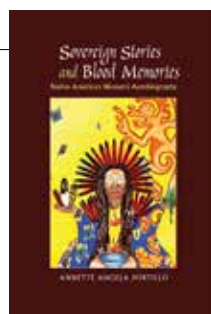
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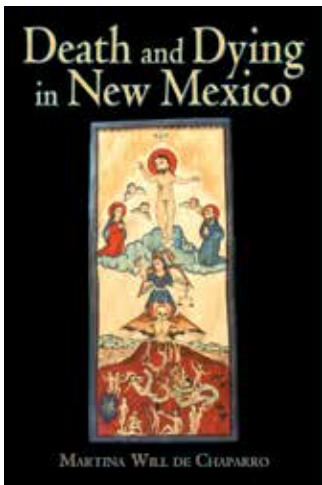
Sovereign Stories and Blood Memories

Native American Women's Autobiography

Annette Angela Portillo

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MARTINA WILL DE CHAPARRO is an assistant professor of history at Texas Woman's University, Denton. This is her first book.

NEW IN PAPER

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MARTINA WILL DE CHAPARRO

In this exploration of how people lived and died in eighteenth- and nineteenth-century New Mexico, Martina Will de Chaparro weaves together the stories of individuals and communities in this cultural crossroads of the American Southwest. The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social and political transitions.

This volume addresses the model of the good death that settlers and friars brought with them to New Mexico, challenges to the model's application, and the eventual erosion of the ideal. The text also considers the effects of public-health legislation that sought to protect the public welfare, as well as responses to these controversial and unpopular reforms. Will de Chaparro discusses both cultural continuity and regional adaptation, examining Spanish American deathways in New Mexico during the colonial (approximately 1700–1821), Mexican (1821–1848), and early Territorial (1848–1880) periods.

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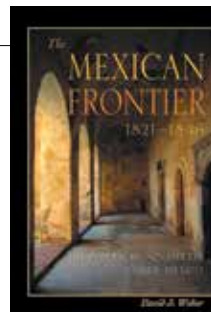
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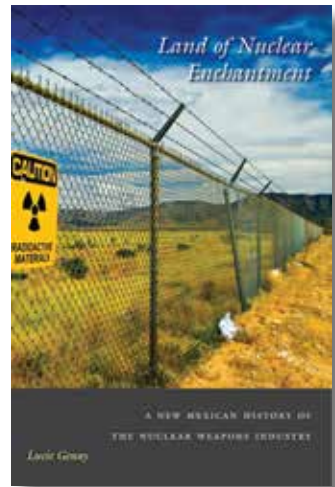
The American Southwest Under Mexico

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LUCIE GENAY is an associate professor of US civilization in the English and American Studies Department at the University of Limoges, France.



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In this thoughtful social history of New Mexico's nuclear industry, Lucie Genay traces the scientific colonization of the state in the twentieth century from the points of view of the local people. Genay focuses on personal experiences in order to give a sense of the upheaval that accompanied the rise of the nuclear era. She gives voice to the Hispanics and Native Americans of the Jémez Plateau, the blue-collar workers of Los Alamos, the miners and residents of the Grants Uranium Belt, and the ranchers and farmers who were affected by the federal appropriation of land in White Sands Missile Range and whose lives were upended by the Trinity test and the US government's reluctance to address the "collateral damage" of the work at the range. Genay reveals the far-reaching implications for the residents as New Mexico acquired a new identity from its embrace of nuclear science.

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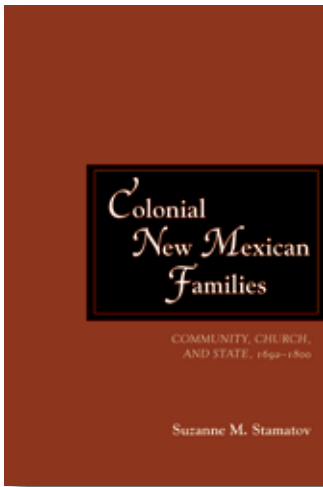
The Story of the Trinity Site Nuclear Explosion, July 16, 1945

Ferenc Szasz

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SUZANNE M. STAMATOV is an independent researcher living in Santa Fe, New Mexico.



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Colonial New Mexican Families

Community, Church, and State, 1692–1800

SUZANNE M. STAMATOV

In villages scattered across the northern reaches of Spain's New World empire, remote from each other and from the centers of power, family mattered. In this book Suzanne M. Stamatov skillfully relies on both ecclesiastical and civil records to discover how families formed and endured during this period of contention in the eighteenth century. Family was both the source of comfort and support and of competition, conflict, and even harm. Cases, including those of seduction, broken marriage promises, domestic violence, and inheritance, reveal the variabilities families faced and how they coped. Stamatov further places family in its larger contexts of church, secular governance, and community and reveals how these exchanges—mundane and dramatic—wove families into the enduring networks that created an intimate colonial New Mexico.

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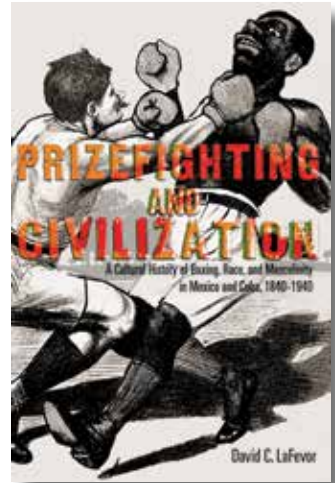
**The Spanish Colonial Settlement
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1598–1680**

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DAVID C. LAFEVOR is an associate professor of Latin American history and digital humanities at the University of Texas at Arlington. He is the coauthor of *The Third Century: U.S.–Latin American Relations since 1889*.



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A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840–1940

DAVID C. LAFEVOR

In *Prizefighting and Civilization: A Cultural History of Boxing, Race, and Masculinity in Mexico and Cuba, 1840–1940*, historian David C. LaFevor traces the history of pugilism in Mexico and Cuba from its controversial beginnings in the mid-nineteenth century through its exponential rise in popularity during the early twentieth century. A divisive subculture that was both a profitable blood sport and a contentious public spectacle, boxing provides a unique vantage point from which LaFevor examines the deeper historical evolution of national identity, everyday normative concepts of masculinity and race, and an expanding and democratizing public sphere in both Mexico and Cuba, the United States' closest Latin American neighbors. *Prizefighting and Civilization* explores the processes by which boxing—once considered an outlandish purveyor of low culture—evolved into a nationalized pillar of popular culture, a point of pride that transcends gender, race, and class.

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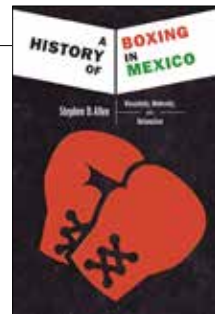
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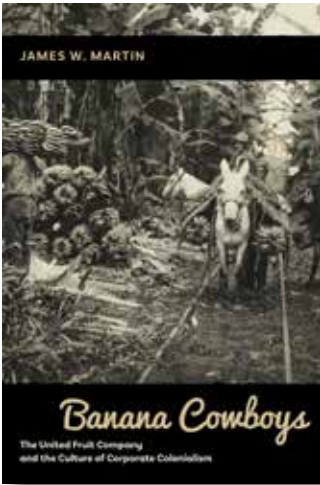
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Masculinity, Modernity, and Nationalism

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JAMES W. MARTIN is an associate professor of Latin American studies at Montana State University in Bozeman.

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The iconic American banana man of the early twentieth century—the white “banana cowboy” pushing the edges of a tropical frontier—was the product of the corporate colonialism embodied by the United Fruit Company. This study of the United Fruit Company shows how the business depended on these complicated employees, especially on acclimatizing them to life as tropical Americans.

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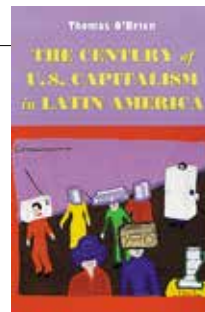
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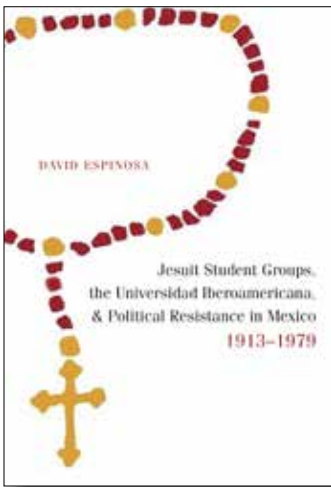
Thomas O'Brien

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DAVID ESPINOSA is an associate professor of history at Rhode Island College.



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DAVID ESPINOSA

The history of Mexico in the twentieth century is marked by conflict between church and state. This book focuses on the efforts of the Roman Catholic Church to influence Mexican society through Jesuit-led organizations such as the Mexican Catholic Youth Association, the National Catholic Student Union, and the Universidad Iberoamericana. Dedicated to the education and indoctrination of Mexico's middle- and upper-class youth, these organizations were designed to promote conservative Catholic values. The author shows that they left a very different imprint on Mexican society, training a generation of activists who played important roles in politics and education. Ultimately, Espinosa shows, the social justice movement that grew out of Jesuit education fostered the leftist student movement of the 1960s that culminated in the Tlatelolco massacre of 1968. This study demonstrates the convergence of the Church, Mexico's new business class, and the increasingly pro-capitalist PRI, the party that has ruled Mexico in recent decades.

June 1

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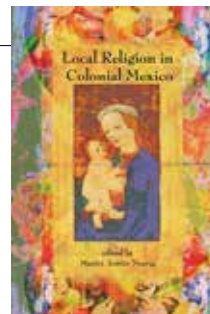
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PATRICIA HARMS is an associate professor in the History Department at Brandon University.

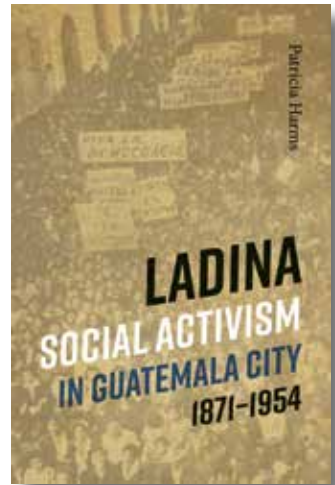
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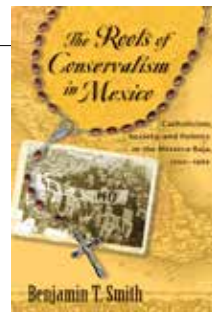
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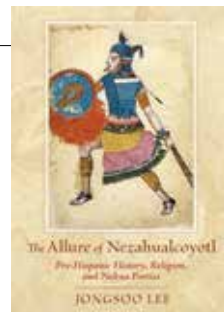
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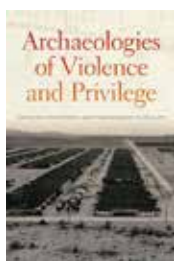
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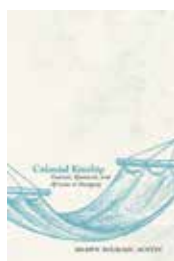




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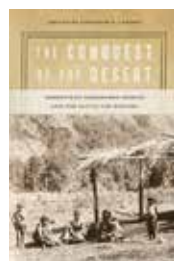
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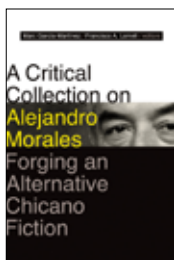
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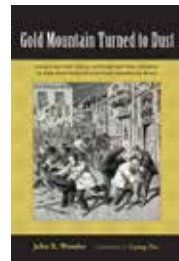
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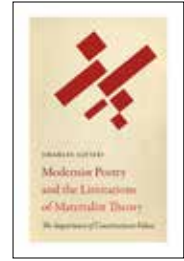
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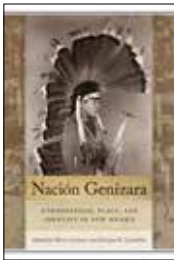
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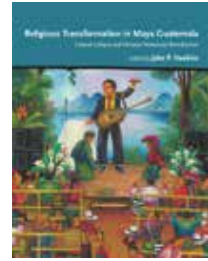
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