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UNIVERSITY OF NEVADA PRESS

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The University of Nevada Press was established in 1961 and continues to produce books for scholarly and general audiences that preserve, study, and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction.

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Meet some of Nevada's earliest
perpetrators of fake news

Frontier Fake News

Nevada's Sagebrush Humorists and Hoaxsters

RICHARD MORENO

"Moreno is one of the leading, most experienced writers on Nevada history, and he did a masterful job of telling the story of these gifted, quirky writers. [He] presents them in full, living color, warts and all. I loved this book!"

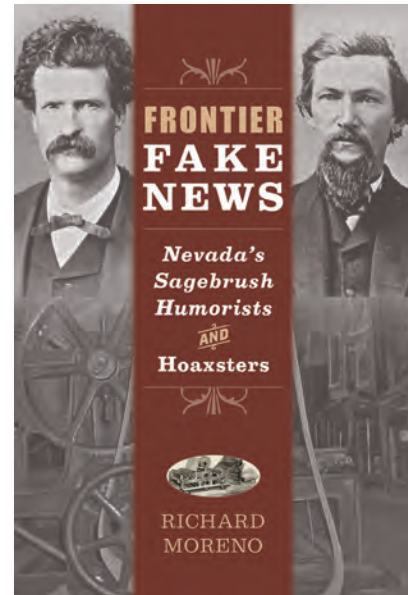
—Martin Griffith, Associated Press journalist, 1985–2015

When readers see the names Mark Twain and Dan De Quille, fake news may not be the first thing that comes to mind. But these legendary journalists were some of the original, and most prolific, fake news writers in the early years of Nevada's history. *Frontier Fake News* puts a spotlight on the hoaxes, feuds, pranks, outright lies, witty writing, and other literary devices utilized by a number of the Silver State's frontier newsmen from the mid-nineteenth through the early twentieth centuries. Often known collectively as the Sagebrush School, these journalists were opinionated, talented, and individualistic.

While Mark Twain (Samuel Clemens), who got his start at Virginia City's *Territorial Enterprise*, and Dan De Quille (William Wright), who some felt was a better writer than Twain, are the most well-known members of the Sagebrush School, author Richard Moreno includes others such as Fred Hart, who concocted a fake social club and reported on its gatherings for Austin's *Reese River Reveille*, and William Forbes, who enjoyed sprinkling clever puns with political undertones in his newspaper articles.

Moreno traces the beginnings of genuine fake news from founding father Benjamin Franklin's "Supplement to the *Boston Independent Chronicle*, Number 705, March 1782," a fake newspaper aimed at swaying British public opinion, to the fake news articles of New York and Baltimore papers in the early 1800s. But these examples are only a prelude to the amazing accounts of petrified men, freeze-inducing solar armor, magically magnetic rocks, blood-curdling massacres, and other nonsense stories that appeared in Nevada's frontier newspapers and beyond.

Richard Moreno is the former publisher of *Nevada Magazine* and author of fourteen books, including *Roadside History of Nevada*, *A Short History of Carson City*, and *A Short History of Reno*. For more than three decades, he has written a weekly history/travel column that appears in the *Lahontan Valley News* and the *Nevada Appeal*. In 2007, Moreno was awarded the Nevada Writers Hall of Fame Silver Pen Award.



MARCH

184 pages • 6 x 9

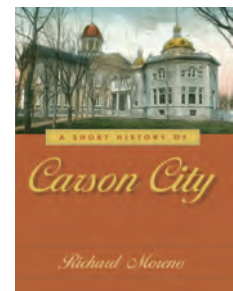
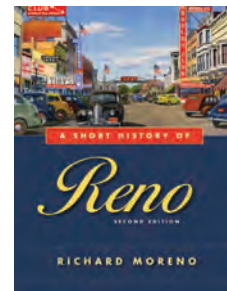
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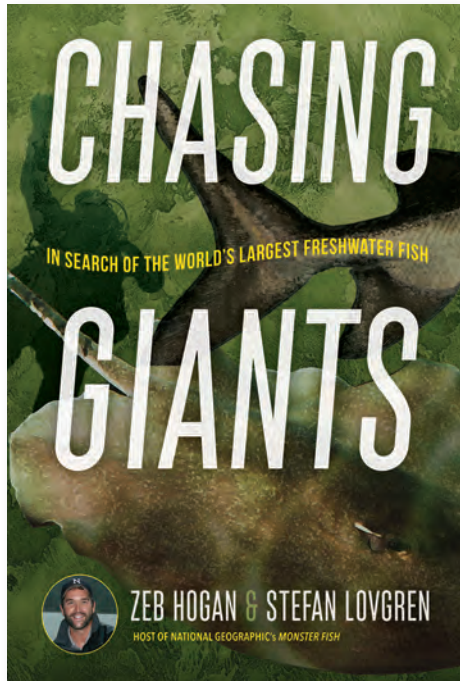
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Of related interest

A Short History of Reno 2nd Edition • *A Short History of Carson City*

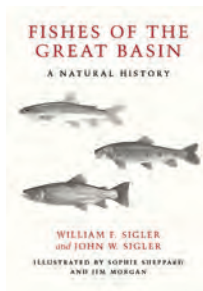
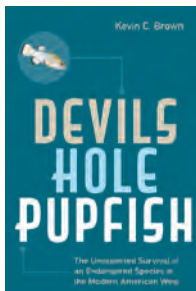


**APRIL**

264 pages • 6 x 9 • 18 color photographs
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 e-book 978-1-64779-058-5
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**Of related interest**

Devils Hole Pupfish • *Fishes of the Great Basin*



Join Zeb Hogan on the science adventure of a lifetime

Chasing Giants

In Search of the World's Largest Freshwater Fish

ZEB HOGAN and STEFAN LOVGREN

"I have read a lot of fisheries, ecosystem management and conservation manuscripts and papers in the last 40 years, none of which captured my attention as did this work by Zeb Hogan and Stefan Lovgren. The pure fisheries issues alone make this a stellar book, but with the additions of the local cultural anecdotes and the personal insights provided, it becomes a truly significant contribution to world fisheries and ecosystem degradation understanding."

—John W. Sigler, PhD, conservation ecologist and senior author, *Fishes of Idaho: A Natural History Survey*

On May 1, 2005, a Thai fisherman caught a truly monstrous Mekong giant catfish. At 646 pounds, it captured the world's attention, and with awe and wonder, it was deemed the largest freshwater fish on record. There was no denying its size, but when biologist and research associate professor Zeb Hogan saw a photo of the fish, he wondered if it was actually the biggest in the world. To his surprise, no one had systematically tried to answer the question: Which of the giant freshwater species really was the largest?

Seeking the answer has brought Hogan face-to-face with massive arapaima and piranha in the Amazon, alligator gar in Texas, pigeon-eating wels catfish in France, stingrays in Cambodia, and the gnarled-toothed sawfish in Australia. Part of his scientific adventure has been captured on National Geographic's television show *Monster Fish*, and Hogan now tells the full story of his twenty-five-year quest to understand the mysteries of some of the oldest, largest, most bizarre creatures on Earth.

Megafish numbers are dwindling, and the majority of them face extinction. In this book, Hogan teams up with award-winning journalist Stefan Lovgren to tell, for the first time, the remarkable and troubling story of the world's largest freshwater fish.

Zeb Hogan, PhD, is a research biologist at the University of Nevada, Reno and the United Nations Convention on Migratory Species Scientific Councilor for Fish. Hogan hosts National Geographic's television series *Monster Fish*, and his research focuses on migratory fish ecology, fisheries management, and endangered species issues.

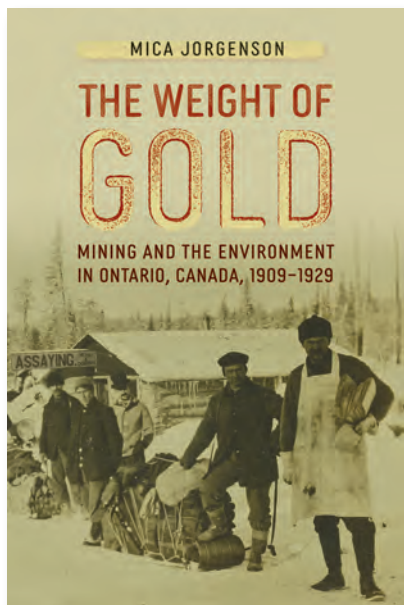
Stefan Lovgren is an award-winning journalist and filmmaker with more than twenty-five years of worldwide reporting experience. He has been a regular contributor to National Geographic's numerous media platforms since 2003 and writes about a wide variety of environmental issues with a focus on fish and freshwater subjects.



The scientific material is accurate, admirable, and very thorough. The writing is excellent and the authors succeed without doubt in their goal of connecting science and adventure to reach millions of people.

—**Gene S. Helfman**, emeritus professor of the Odum School of Ecology at the University of Georgia, author of *Fish Conservation: A Guide to Understanding and Restoring Global Aquatic Biodiversity and Fishery Resources*



**JUNE**

268 pages • 6 x 9

8 photographs

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\$39.95s

*Mining and Society Series***Of related interest***One Shot for Gold • The City That Ate Itself***An environmental history of early gold mining****The Weight of Gold****Mining and the Environment in Ontario, Canada, 1909–1929****MICA JORGENSEN**

“This book makes a substantial contribution to the history of mining through a detailed study of one of Canada’s leading hard rock mining camps, the Porcupine. More than just a profile of a single mine or camp, this study situates the Porcupine within global trends, networks, and developments in early twentieth-century mining, while also illustrating how the Porcupine cemented Canada’s place as a leading mining nation.”

—Arn Keeling, professor of geography, Memorial University of Newfoundland, coeditor of *Mining and Communities in Northern Canada: History, Politics, and Memory*

Mining in North America has long been criticized for its impact on the natural environment. Mica Jorgenson’s *The Weight of Gold* explores the history of Ontario, Canada’s rise to prominence in the gold mining industry, while detailing a series of environmental crises related to extraction activities. In Ontario in 1909, the discovery of exceptionally rich hard rock gold deposits in the Abitibi region in the north precipitated industrial development modeled on precedents in Australia, South Africa, and the United States. By the late 1920s, Ontario’s mines had reached their maturity, and in 1928, Minister of Mines Charles McRae called Canada “the mineral treasure house to [the] world.”

Mining companies increasingly depended upon their ability to redistribute the burdens of mining onto surrounding communities—a strategy they continue to use today—both at home and abroad. Jorgenson connects Canadian gold mining to its international context, demonstrating how mining companies redistribute the harms associated with extraction to nearby regions, revealing that Ontario’s gold mines informed extractive knowledge which would go on to shape Canada’s mining industry over the next century.

Mica Jorgenson, PhD, is an environmental historian specializing in natural resource history, especially gold mining and forestry. She has held postdoctoral positions at the Sherman Centre for Digital Scholarship in Canada and as a Marie Skłodowska-Curie Fellow at the University of Stavanger in Norway.

Honoring the lives lost to the deadliest
mass shooting in modern US history

Vegas Strong

Bearing Witness 1 October 2017

edited by ROBERTA SABBATH

“Vegas Strong is thoughtful, touching, and a reminder of this absurdly violent era in which we live. It is a caring tribute to those who survived and honors those who died.”

—John L. Smith, Las Vegas journalist, author of *Saints, Sinners, and Sovereign Citizens: The Endless War over the West's Public Lands*

Mass shootings have been on the rise in the United States since the early 2000s, but until the heartbreak of the 1 October 2017 Route 91 Harvest Music Festival, the citizens of Las Vegas had never experienced the violence and tragedy of this now all too frequent occurrence. That day, fifty-eight people were shot to death on site, while another two victims later died of their injuries. The 1 October incident physically wounded nearly 900 concert-goers, but psychologically impacted countless untold victims.

As individual and institutional response to urgent requests for help came in both during and after the 1 October catastrophe, those who call Las Vegas home struggled to cope with pain and grief. Now, editor Roberta Sabbath draws together a collection of personal essays, oral histories, interviews, scholarly writings, and commentaries to honor those whose lives were lost, and to support survivors and their loved ones. Written five years after the tragedy, each contribution offers a unique story of healing, demonstrating the wide-ranging experiences and repercussions of the event. This work is dedicated to the voices of those who endured 1 October firsthand—and through their personal perspectives the survivors share what it means to be Vegas Strong.

Roberta Sabbath, PhD, is University of Nevada, Las Vegas religious studies director and visiting assistant professor in the Department of English where she teaches Bible as literature, mythology, and world literature. Active in the religious studies academic field, Sabbath serves in leadership roles, presents at conferences, and publishes in a variety of formats.



MARCH

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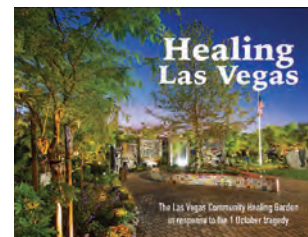
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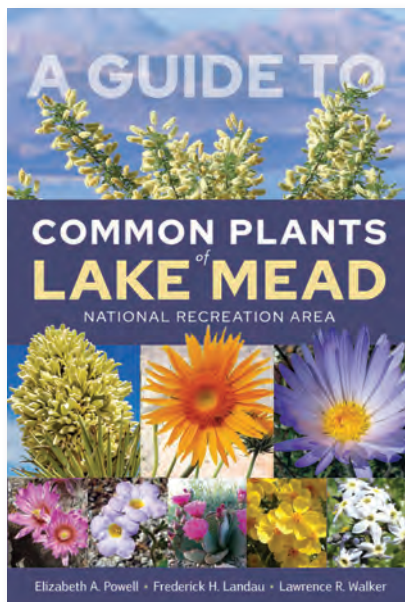
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Of related interest

Healing Las Vegas



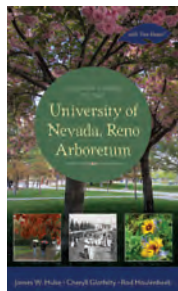


MAY

144 pages • 6 x 9
 294 color photographs
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 e-book 978-1-64779-099-8
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Of related interest

*A Visitor's Guide to the University of Nevada, Reno Arboretum •
 Birds of the Lahontan Valley*



Explore one of the nation's most intriguing parks

A Guide to Common Plants of Lake Mead National Recreation Area

ELIZABETH A. POWELL, FREDERICK H. LANDAU,
 and LAWRENCE R. WALKER

"The authors are eminently qualified to offer this guidebook and their knowledge about the plants of the LMNRA emerges throughout its pages."

—James M. André, director of the University of California's
 Sweeney Granite Mountains Desert Research Center, author of
Floras of the Mojave National Preserve and Owens Valley

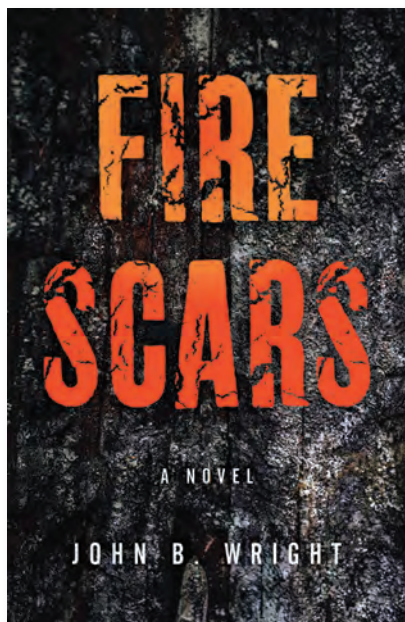
A Guide to Common Plants of Lake Mead National Recreation Area is the definitive book for weekend explorers and botanists alike who venture into the LMNRA ready to discover the many wonders of the local flora. The authors highlight 183 plants that hikers are most likely to encounter along popular trails, washes, and surrounding hot springs, helping the area's millions of annual visitors identify and enjoy these common plants. This guide includes photos and descriptions of each plant, along with a map of the LMNRA.

The authors also provide a primer on plant ecology, including a guide to plant structures, desert adaptations and life forms, plant-to-plant interactions, and plant-animal interactions. Plants are grouped by life forms, such as tree, shrub, cactus, or grass, and by flower color within the wildflowers section. The guide will encourage readers to slow down, pause, and look carefully at each plant they encounter, giving them an enriched experience during their exploration.

Elizabeth A. Powell has an MS in biology and a PhD in botany. She has published a number of scientific papers on pollination ecology and conservation biology. As the botanist for LMNRA (1996–2005), she managed rare and invasive plants.

Frederick H. Landau retired as a research associate at the University of Nevada, Las Vegas where he conducted research on plant ecology and plant physiology and taught courses in plant taxonomy, economic botany, and field ecology. He has resided in the Mojave Desert since 1977.

Lawrence R. Walker has an MS in botany and a PhD in plant ecology. He has published more than 140 scientific papers and eleven books, including *A Natural History of the Mojave Desert* with Frederick H. Landau. He taught ecology, conservation biology, and scientific writing for twenty-six years.



When the land is a lake of fire and grief
threatens to ignite the world . . .

Fire Scars

A Novel

JOHN B. WRIGHT

"There is so much to admire in *Fire Scars*, from the author's deep knowledge of the subject matter to the central metaphor of the novel: much as the trees in Montana show the brutal history of the state's big burns through fire scars, so too do we all carry with us the history of our sorrows, those times when grief has all but consumed us."

—Curtis Bradley Vickers, author of *This Here Is Devil's Work: A Novel*

In this environmental mystery, Matt Solberg is charged with discovering who is lighting fires in the forests that surround Missoula, Montana. A geographer with a deep personal need to bring people out of danger, Matt leads a search and rescue team whose job is to head directly into the mouth of hell, hiking into blazing backcountry to find missing residents caught in western infernos. Matt and his team not only rely on their hard-won knowledge of Montana's wild landscape, but also on Matt's mentor, Dr. Bill Knight, a fire ecologist who understands the burning beast better than anyone.

When a suspicious fire destroys the mansion of a famous movie star and his daughter goes missing in the chaos, Matt must hike in to find her. Then fires begin to explode everywhere as climate change drives temperatures over 100 degrees and rain refuses to fall, threatening thousands of homes. Who is setting these fires? Is it the Montana Tree Monkeys, an eco-radical group determined to scare off the newcomers? Or is it a retired smokejumper with an axe to grind about the encroaching mansions? Could it be Paladin, a shadowy figure leaving strange clues around the state? It's Matt's mission to find answers to these questions during a summer of heat, smoke, and unimaginable loss. Weaving together gripping drama and intriguing fire science, *Fire Scars* reveals both the physical and psychological wounds we all carry—and the power we have to overcome.

John B. Wright is a geographer, conservationist, and author. He earned his PhD in geography from the University of California, Berkeley. His work focuses on lessening the collisions between culture and nature. He is a former land use planning director in Montana and has forty-five years of experience in designing conservation easements in Montana and the West.

MAY

250 pages • 5.5 x 8.5

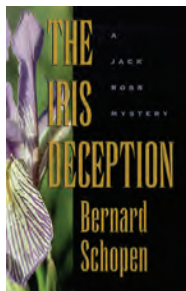
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Of related interest

This Here Is Devil's Work • The Iris Deception



LDS and the rise of Las Vegas

Bright Lights in the Desert

The Latter-day Saints of Las Vegas

FRED E. WOODS

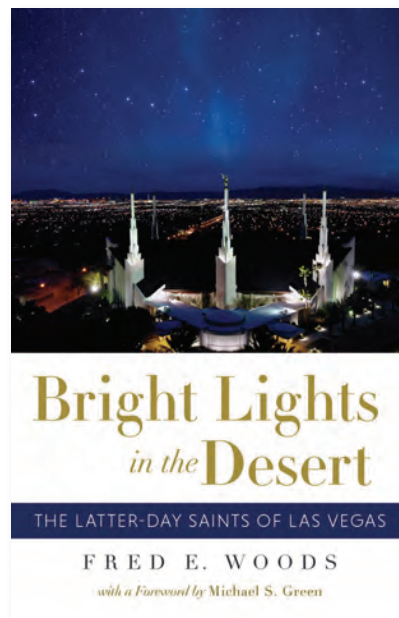
“Woods addresses an important part of Las Vegas history that has not received adequate attention. *Bright Lights in the Desert* contributes to our understanding of the city’s development.”

—Jonathan Foster, professor of history, Great Basin College,
and author of *Stigma Cities: The Reputation and History*
of Birmingham, San Francisco, and Las Vegas

Bright Lights in the Desert explores the history of how members of the Church of Jesus Christ of Latter-day Saints in Las Vegas have improved the region’s neighborhoods, inspired educational institutions, brought integrity to the marketplace, and provided wholesome entertainment and cultural refinement. The LDS influence has helped shape the metropolitan city because of its members’ focus on family values and community service.

Woods discusses how, through their beliefs and work ethics, LDS members have impacted the growth of the area from the time of their first efforts to establish a mission in 1855 through the present day. *Bright Lights in the Desert* reveals Las Vegas as more than just a tourist destination and shows the LDS community’s commitment to making it a place of deep religious faith and devotion to family.

Fred E. Woods earned his PhD in Middle East Studies: Hebrew Bible from the University of Utah and has been a professor of religious education at Brigham Young University since 1998. He held a prestigious BYU Richard L. Evans professorship of Religious Understanding from 2005–2010. Woods is a prolific author and has produced several documentaries highlighting the LDS influence on peoples of various faiths and cultures. Not being raised in the LDS tradition, Woods, now a Latter-day Saint, concentrates on community bridge building.



FEBRUARY

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53 photographs

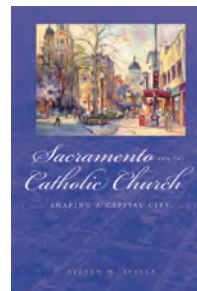
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Of related interest

Sacramento and the Catholic Church • St. Thomas, Nevada



**FEBRUARY**

82 pages • 5.5 x 8.5

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*The Test Site Poetry Series***Of related interest***Interior Femme • A Sybil Society***Winner of the 2021 Test Site Poetry Prize****Joyful Orphan**

Poems

MARK IRWIN***“Joyful Orphan is skilled, masterful work.”***—Sherwin Bitsui, Navajo writer and poet, author of *Flood Song****“Joyful Orphan is a deft and elegant lyric address, beautifully inclusive, to all the issues now of greatest concern.”***—Donald Revell, professor of English, University of Nevada, Las Vegas, and author of *The English Boat*

Through poems of witness—species and habitat extinction, war, pandemic, technology, history, and race—Mark Irwin’s elegant collection of poetry explores the collision between metropolis and wilderness, and engages with forms of spirit and time that cannot be bound. With the incursion of electronic communication, our connections with one another have been radically distorted. Irwin’s poems confront what it means to be human, and how conflict, along with the interface between technology and humanity, can cause us to become orphaned in many different ways. But it is our decision to be joyful.

Excerpt from “Letter”:

*Times when we touch hope like the hem of a cloud
just as when we touch a body or door, or think
of the dead come back, romancing
us through the warp of memory, lighting a way
by luring. . .*

Mark Irwin is the author of eleven collections of poetry, including his most recently published work, *Shimmer*. His poems have appeared in *The American Poetry Review*, *Atlantic Monthly*, *The Nation*, *The New York Times*, and *Paris Review*. Recognition for his work includes The Nation/Discovery Award, two Colorado Book Awards, four Pushcart Prizes, the James Wright Poetry Award, the Philip Levine Prize for Poetry, and fellowships from the Fulbright, Lilly, and National Endowment for the Arts. He is a professor in the PhD in Creative Writing & Literature Program at the University of Southern California.

Winner of the 2021 Betsy Joiner Flanagan Poetry Prize

The Reckoning of Jeanne d'Antietam

Poems

MATTHEW MOORE

"Matthew Moore's *The Reckoning of Jeanne d'Antietam* is a fiercely original yet unfailingly tender book whose deep intelligence speaks to, but never surrenders to, history."

—Donald Revell, professor of English, University of Nevada, Las Vegas, and author of *The English Boat*

"*The Reckoning of Jeanne d'Antietam* collapses time in fascinating ways."

—Sasha Steensen, professor of English, Colorado State University, and author of *House of Deer*

The collection of poems in *The Reckoning of Jeanne d'Antietam* circles the US Civil War and the failed revolution of Reconstruction, and Matthew Moore makes incursions into the histories and beliefs of the era through architectures of sound, but also via ancillary histories and histories stacked upon histories—densely and visibly scrawled—like Anselm Kiefer's sculptures of lead books, melted and dripping with the texts of illegible songs. His poems include the figure of Joan of Arc (Jeanne d'Arc) and her voices; the explosion of the US prison system and racial legal fictions amid the groundswell of mass terror in the wake of the US Civil War; the politically poisoned poetic lineage that moves from Modernism, to New Criticism, and dead-ends in Southern Agrarianism; and the destructive colonial histories of the sugar and cotton industries.

The Reckoning of Jeanne d'Antietam is imbricated with the spell of language—the testament; language as hard rhyme and difficult music, evanescence and violence; and the invocation of names and events at their meeting places in history. Moore's poems stand against sentiment and pity, and against the consolation of that which cannot be consoled.

Matthew Moore's poetry has appeared in *The Carolina Quarterly*, *Interim*, *KRONline*, *Lana Turner*, *Prelude*, *Second Stutter*, and *West Branch*. He is the translator of *Opera Buffa* by Tomaž Šalamun. Moore has also translated a chapbook, *Padova* by Igo Gruden. He received a BA from Kenyon College and an MFA from the Michener Center for Writers at the University of Texas at Austin. This is his first collection.



FEBRUARY

88 pages • 5.5 x 8.5

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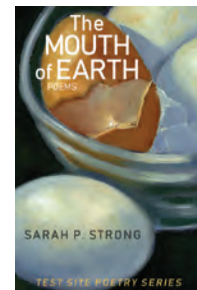
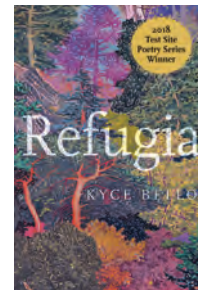
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The Test Site Poetry Series

Of related interest

Refugia • *The Mouth of Earth*



Announcing our newest book series!

THE NEW OESTE

Literatura Latinx of the American West in the 21st Century

Series Editors

León Salvatierra and Daniel A. Olivas

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The New Oeste series celebrates the outpouring of creative expression by Latinx writers in the American West of the 21st century. In border-breaking literary arts informed by perspectives as distinctive as the American West, the authors in the series explore the artistic, cultural, and intellectual connections between the region's complicated past and its diverse future. With a commitment to the power of prose and poetry to unite, educate, and enrich, the series editors seek to support projects from unique voices that invite connection and inclusion within the American West.



PREPARATORY NOTES FOR FUTURE MASTERPIECES

A Novel

MACEO MONTOYA

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HOW TO DATE A FLYING MEXICAN

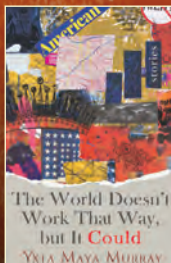
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THE WORLD DOESN'T WORK THAT WAY, BUT IT COULD

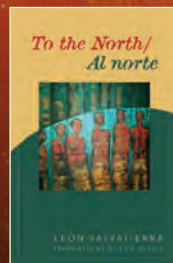
Stories

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TO THE NORTH/AL NORTE

Poems

LEÓN SALVATIERRA

translated by JAVIER O. HUERTA

paper 978-1-64779-061-5

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Cómo Salir con un Mexicano Volador

Relatos Nuevos y Escogidos

DANIEL A. OLIVAS

“Cómo Salir con un Mexicano Volador es una obra bellamente realizada que surge de las profundidades de las experiencias culturales de los mexicanos y de los mexicanos americanos.”

—Michael Nava, *Los Angeles Review of Books*

La colección se compone de los relatos favoritos de Daniel A. Olivas, previamente publicados, junto con dos nuevos relatos, uno distópico y otro mítico, que desafían la retórica y las políticas anti-inmigración de la administración Trump. Los lectores se encontrarán con un mundo lleno tanto de lo mágico como de lo cotidiano: un hombre con doce dedos que se encuentra a sí mismo en una cita mística con una mujer; Dios, que se aparece en forma de gallina raquítica; una mujer que lucha con valentía contra su maltratador; y dioses aztecas en busca de relevancia tras la conquista española—solo por nombrar algunos de los singulares personajes que pueblan estas páginas. El libro reúne algunos de los cuentos más extraños e inolvidables de Olivas, permitiendo a los lectores experimentar su muy distintiva, y muy Chicana, ficción.

The collection is made up of Daniel A. Olivas's favorite previously published stories, along with two new stories—one dystopian and the other mythical—that challenge the Trump administration's anti-immigration rhetoric and policies. Readers will encounter a world filled with both the magical and the quotidian: a man with twelve fingers who finds himself on a mystical date with a woman, God who appears in the form of a scrawny chicken, a woman who bravely fights back against her abuser, and Aztec gods searching for relevance after the Spanish conquest—just to name a few of the unforgettable characters populating these pages. The book draws together some of Olivas's most memorable and strange tales, allowing readers to experience his very distinct, and very Chicano, fiction.

Daniel A. Olivas, the grandson of Mexican immigrants, was born and raised near Downtown Los Angeles. He is an award-winning author of fiction, nonfiction, plays, and poetry. Widely anthologized, Olivas has written on culture and literature for *The New York Times*, *Los Angeles Review of Books*, *BOMB*, *Jewish Journal*, *High Country News*, and *The Guardian*. By day, Olivas is an attorney and makes his home in Southern California.



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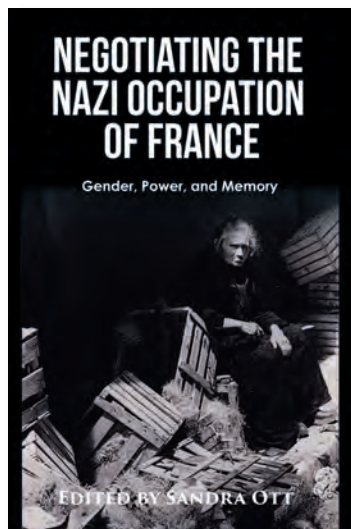
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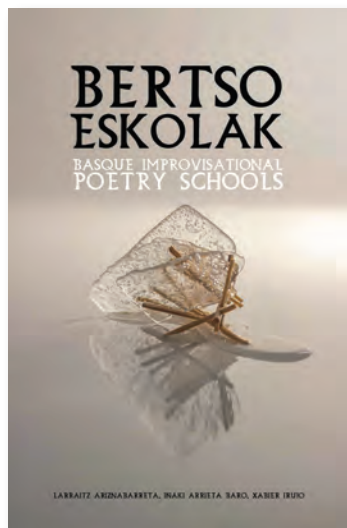


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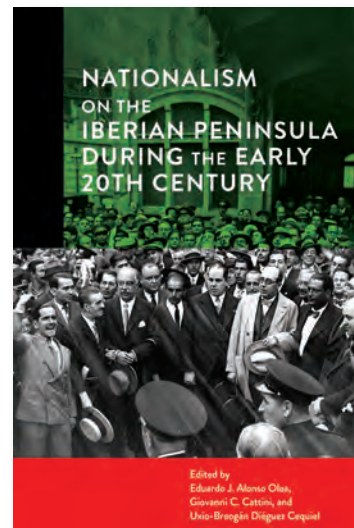
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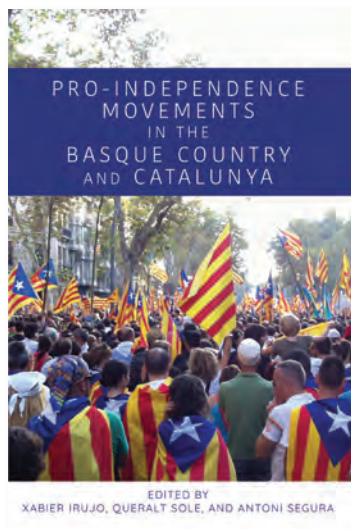
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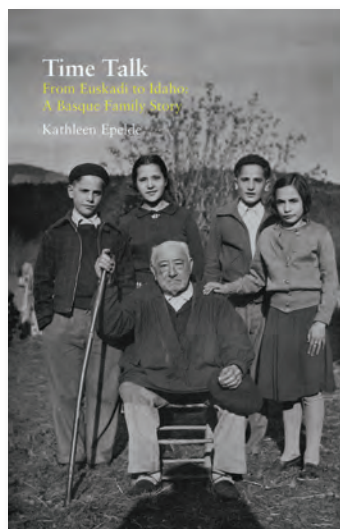


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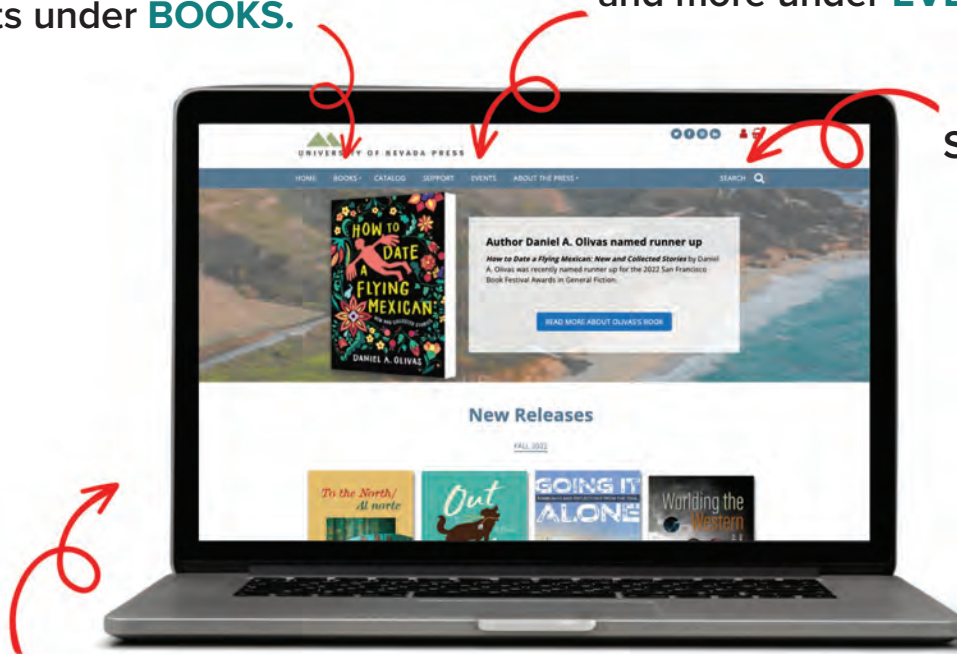
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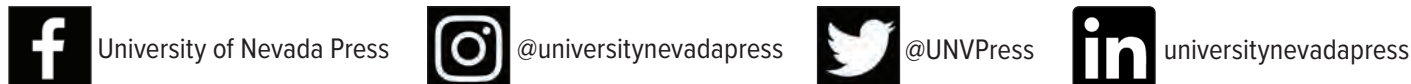
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