

FALL  
2022



UNIVERSITY OF NEVADA PRESS





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The University of Nevada Press was established in 1961 and continues to produce books for scholarly and general audiences that preserve, study, and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction.

The University of Nevada Press participates in the Library of Congress Cataloging-in-Publication Program.

We strive to use environmentally responsible suppliers and materials to the fullest extent possible. Such materials include acid-free papers that are recycled, totally chlorine-free, or partly composed of nonwood fibers.

Opposite page: © AdobeStock/oldmn  
Cover illustration: "Exodus" by Otto Aguilar

# A Message from the Director

Each season, the University of Nevada Press has the honor of publishing books that represent the full range of literary expression in the American West—from history and literary criticism to poetry, fiction, environmental studies, and memoir.

Michael J. Makley's *Imposing Order Without Law* advances our mission to disseminate deserving works related to the West. This history documents the earliest efforts by white settlers in the Eastern Sierra region (now part of Nevada and California) to impose American order in the name of justice, and the author combines meticulous scholarship with a humane awareness of the steep price paid by the Indigenous Americans who first occupied the region.

Three novels this season offer very different views of the West. Sandra Cavallo Miller's *Out of Patients* follows one Arizona doctor as she tries to find meaning and purpose in her personal and professional lives, and Miles Wilson's *McKenzie Rising: An American Frolic* offers a scathing take on big business and the commoditization of the West. We are also proud to publish Adrian Louis's *Skins* in a new edition, with an introduction by David R. Pichaske (author of *Bones of Bricks and Mortar*) that contextualizes this contemporary classic in light of current cultural questions and the Indigenous American experience.

*To the North/Al norte: Poems* by León Salvatierra, is now published as a dual-language (Spanish-English) collection that provides insight into the immigrant experience, and Neil Campbell's *Worlding the Western: Contemporary US Western Fiction and the Global Community* provides a new way to understand this evolving literary tradition, as seen from an international perspective.

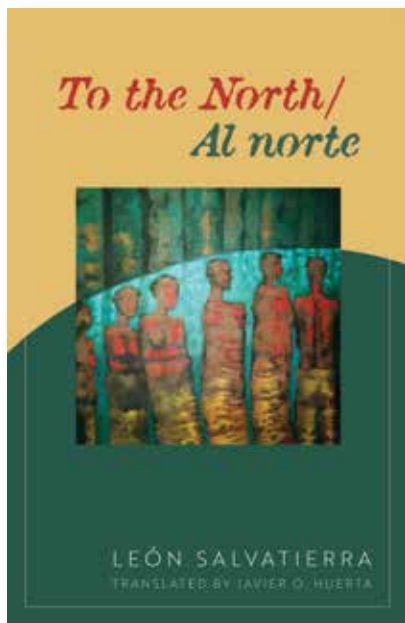
Finally, Tim Hauserman's *Going It Alone* is a memoir within a hiking adventure book, and for those of us who have explored solitary mountain trails, the book offers a humorous and thoughtful account of what it means to embrace solitude in the remote wilderness.

From the deeply personal to the global, we invite you to join us in our exploration of the West, one page at a time.



JoAnne Banducci  
Director





*Lyrical and prose poetry exploring the Central American diaspora of the 1980s*

## To the North/Al norte

Poems

LEÓN SALVATIERRA

translated by JAVIER O. HUERTA

"The poetry here is at once intimate and public, which makes for a complex and rich alchemy. *To the North/Al norte* also deploys a compelling, fable-like lyricism that embraces storytelling without navel-gazing. León Salvatierra's range of registers is breathtaking."

—Francisco Aragón, poet, editor, director of *Letras Latinas* at the Institute for Latino Studies, University of Notre Dame

The University of Nevada Press is pleased to publish its first dual-language (Spanish-English) book of poetry, *To the North/Al norte: Poems*, by the Nicaraguan poet León Salvatierra. The work is rooted in the Central American diaspora that emerged from the civil wars in the 1980s. The poems are tied together through the experiences, memories, visions, and dreams of a 15-year-old boy who embarked on a journey to the United States with a group of forty other migrants from Central America. After being undocumented for eleven years, Salvatierra established himself in the United States, first becoming a naturalized citizen and then obtaining a university education.

Salvatierra mixes lyrical and prose poems to explore the experience of exile in a new country. His powerful metaphors and fresh images inhabit spaces fraught with the violence, anxiety, and vulnerability that undocumented Central American migrants commonly face in their transnational journeys. His vivid memories of Nicaragua tie the personal experiences of his poetic subjects to the geopolitical history between the Central American region and the United States.

**León Salvatierra** is a Nicaraguan poet who migrated to the United States at the age of 15. In 2014 he earned his PhD in Hispanic languages and literatures from the University of California, Berkeley, and in 2020 he received an MFA in poetry from the University of California, Davis. In 2020 he won the Juana Goergen Poetry Prize. He is currently teaching culture and literature courses in the Department of Chicana/o Studies at UC Davis. **Javier O. Huerta** is the author of *American Copia: An Immigrant Epic* and *Some Clarifications y otros poemas*, which was awarded the 31st Chicano/Latino Literary Prize from the University of California, Irvine. He earned his MFA from the Bilingual Creative Writing Program at the University of Texas at El Paso. Currently he teaches at Mission College in Santa Clara, California, and lives in Oakland.

### NOVEMBER

126 pages • 5.5 x 8.5

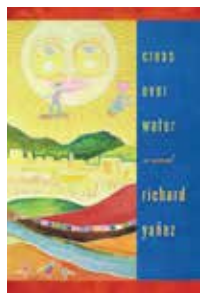
paper 978-1-64779-061-5

e-book 978-1-64779-062-2

\$18.95

### Of related interest

*Cross Over Water*



*An exploration of tumultuous events from  
the 1850s into the early 1860s in the  
Honey Lake and Carson Valleys*

## Imposing Order Without Law

American Expansion to the Eastern Sierra, 1850-1865

MICHAEL J. MAKLEY

**"Michael Makley's look at the settlement of the Eastern Sierra in the 1850s is masterful. The book is a significant addition to the scholarship of the region, and it will certainly be regarded for many years as a classic."**

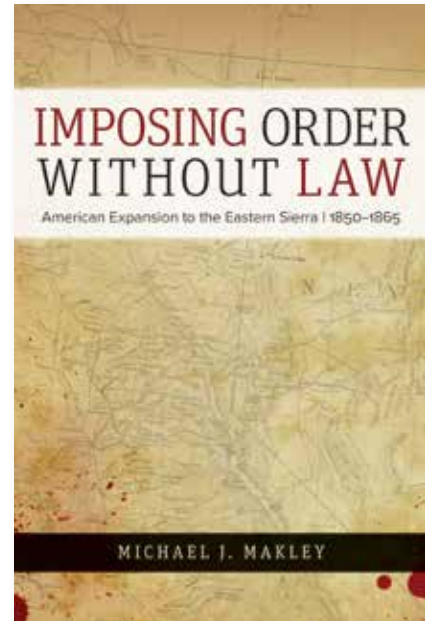
—Ronald M. James, Nevada state historic preservation officer (retired), author of *The Roar and the Silence: A History of Virginia City and the Comstock Lode*

In the 1850s, early Euro-American settlers established two remote outposts on the slopes of the eastern Sierra Nevada, both important way stations on the central emigrant trail. The Carson Valley settlement was located on the western edge of the Utah Territory, while the Honey Lake Valley hamlet, 120 miles north, fell within California's boundaries but was separated from the rest of the state by the formidable mountain range. Although these were some of the first white communities established in the region, both areas had long been inhabited by Indigenous Americans. Carson Valley had been part of Washoe Indian territory, and Honey Lake Valley was a section of Northern Paiute land.

Michael Makley explores the complexities of this turbulent era, when the pioneers' actions set the stage for both valleys to become part of national incorporation. With deft writing and meticulously researched portrayals of the individuals involved, including the Washoe and Northern Paiute peoples, *Imposing Order Without Law* focuses on the haphazard evolution of "frontier justice" in these remote outposts. White settlers often brought with them their own ideas of civil order. In their attempts to enact justice, they frequently clashed with each other, as well as with the Indigenous inhabitants of the region. Makley's work contextualizes the extralegal acts undertaken by the settlers to enforce edicts in their attempt to establish American communities.

Makley's book reveals the use and impact of group violence, both within the settlements and within the Indigenous peoples' world, where it transformed their lives.

**Michael J. Makley** is the author of eight books on western history, including *A Short History of Lake Tahoe*; *Saving Lake Tahoe: An Environmental History of a National Treasure*; and *Cave Rock: Climbers, Courts, and a Washoe Indian Sacred Place*, which he coauthored with his son, Matthew S. Makley.



### DECEMBER

244 pages • 6 x 9

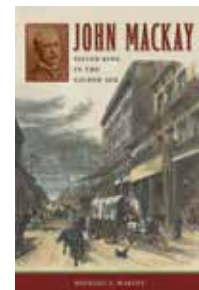
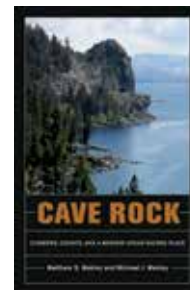
paper 978-1-64779-073-8

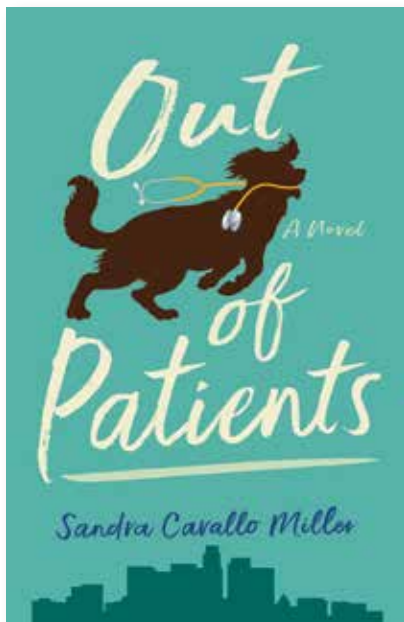
e-book 978-1-64779-074-5

\$24.95s

### Of related interest

*Cave Rock* • John Mackay

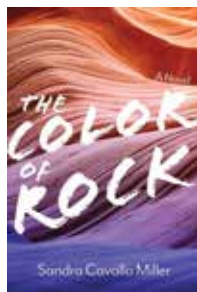


**AUGUST**

260 pages • 5.5 x 8.5  
 paper 978-1-64779-059-2  
 e-book 978-1-6799-060-8  
 \$21.00

**Of related interest**

*Where No One Should Live • The Color of Rock*



*After thirty years of practicing medicine,  
 Dr. Norah Waters may be ready to  
 close the book on her former life*

## Out of Patients

A Novel

SANDRA CAVALLO MILLER

**“Readers will enjoy Miller’s sense of humor and her marvelous dialogue. I got the sense that she really understands the world *Out of Patients* is written about. She did a terrific job.”**

—Phyllis Barber, author of *The Desert Between Us* and *Raw Edges: A Memoir*

After practicing medicine for more than thirty years in the sweltering suburbs of Phoenix, Dr. Norah Waters is weighing her options, and early retirement is looking better and better. At age fifty-eight, she questions whether she still needs to deal with midnight calls, cranky patients, and the financial headaches that come with running a small clinic. Fighting burnout and workplace melodrama, Norah gives herself one final year to find the fulfillment and satisfaction she remembers from the early years of her once-cherished career.

As she embarks on her year’s journey, Norah grapples with a medical practice that is experiencing a concerning loss of income. She is supervising two medical students, one whose shyness hampers his development and another whose arrogance and contempt for family medicine creates major friction at the clinic. Norah’s life is further complicated by her elderly mother, a feisty 86-year-old living in Sun City, who once rejoiced at Woodstock and recently partied at Burning Man. Troubled by a shadow in their past, both women find themselves on a quest for self-worth in their shifting worlds. Norah also must cope with the end of an unhappy, long-term relationship with an aspiring, but deadbeat, novelist.

Supported by her steadfast dog, a misfit veterinarian, and a thoughtful radiologist, Norah wrestles through a surprising assortment of obstacles, sometimes amusing and sometimes dreadful, on her way to making a decision about her future.

**Sandra Cavallo Miller** is an author, poet, and retired academic family physician in Arizona who has helped launch hundreds of medical students and residents into their careers. *Out of Patients* is the fifth novel Miller has published with the University of Nevada Press. She lives in Phoenix. For more information, visit her author website at [skepticalword.com](http://skepticalword.com).

*A journey of discovery about the conflict between joy and loneliness that one finds in the wilderness*

## Going It Alone

Ramblings and Reflections from the Trail

TIM HAUSERMAN

***“Going It Alone* had me laughing out loud, but its sober central theme of loneliness is a timely and important one. Firmly in the tradition of nature writers like Bill Bryson and David Gessner, Hauserman’s style is down-to-earth, direct, and relatable.”**

—Colleen Morton Busch, author of *Fire Monks: Zen Mind Meets Wildfire*

Join author Tim Hauserman on his solo journeys through the Sierra Nevada and the forests of Minnesota. Hauserman shares his experiences hiking by himself through some of the most spectacular landscapes in the United States. Along the way, he confronts his conflicting desires to be alone in the wilderness, then facing profound loneliness and fear once he is there. In a single instant, he goes from enjoying a shimmering mountain lake to being petrified by the sound of a bear crunching through sticks right next to his tent.

Hauserman hikes the John Muir Trail through rainstorms and challenging climbs, explores the Tahoe Rim Trail on a fourteen-day excursion, and travels to Minnesota to conquer the Superior Hiking Trail, where he is inundated with bugs, faces drought, and is eerily alone on the trail with not a single other hiker in sight for days. *Going It Alone* combines his self-deprecating humor, what he identifies as “Stupid Tim Tricks,” and delightful descriptions of the natural surroundings.

Some might describe the wilderness as the middle of nowhere or as nothingness, but for Hauserman, it is everything. While his love for nature remains undaunted through these experiences, he also discovers that he has overly high expectations for his capabilities and that he cannot just wish his loneliness away. He eventually discovers that his long walks in the woods are less about hiking and more about learning how he wants to live his life.

**Tim Hauserman** is a freelance writer and long-term resident of Lake Tahoe. He has written hundreds of articles for numerous publications on travel, outdoor recreation, housing, education, wildfire, and a variety of other topics. Hauserman is the author of *Monsters in the Woods: Backpacking with Children*; *Tahoe Rim Trail: The Official Guide for Hikers, Mountain Bikers, and Equestrians, 4th Edition*; and *Cross-Country Skiing in the Sierra Nevada: The Best Resorts & Touring Centers in California & Nevada*.

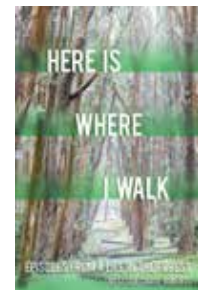
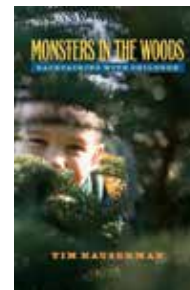


### AUGUST

168 pages • 5.5 x 8.5 • 21 photographs  
paper 978-1-64779-065-3  
e-book 978-1-64779-066-0  
\$19.95

### Of related interest

*Monsters in the Woods* • *Here Is Where I Walk*





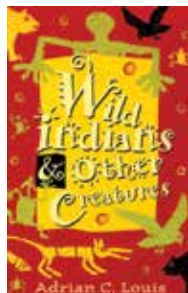
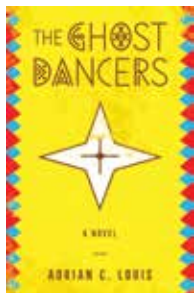
**OCTOBER**

286 pages • 5.5 x 8.5

paper 978-1-64779-022-6

e-book 978-1-64779-023-3

\$22.00

**Of related interest***Ghost Dancers • Wild Indians and Other Creatures*

*Adrian C. Louis's best-known work reveals the harsh realities of life on the reservation*

## Skins

A Novel

ADRIAN C. LOUIS

**"Louis's undercurrent of grittiness has made an indelible mark. *Skins* is the only novel that, in touching on rez life, works with the aesthetic of the real and looks unflinchingly at life as it is."**

—Erika Wurth, professor of creative writing at Western Illinois University, author of *White Horse*

By the end of the twentieth century, Adrian C. Louis had become one of the most powerful voices in the canon of Native American literature. *Skins*, his best-known work, is now offered by the University of Nevada Press with a new foreword by David Pichaske.

It's the early 1990s and Rudy Yellow Shirt and his brother, Mogie, are living on the Pine Ridge Reservation in South Dakota, home of the legendary Oglala Sioux warrior Crazy Horse. Both Vietnam veterans, the men struggle with daily life on the rez. Rudy, a criminal investigator with the Pine Ridge Public Safety Department, must frequently arrest his neighbors and friends, including his brother, who has become a rez wino.

But when Rudy falls and hits his head on a rock while pursuing a suspected murderer, Iktome the trickster enters his brain. Iktome restores Rudy's youthful sexual vigor—long-lost to years of taking high blood pressure pills—and ignites his desire for political revenge via an alter ego, the "Avenging Warrior." As the Avenging Warrior, Rudy takes direct action to punish local criminals. In a violent act, he torches the local liquor store, nearly burning Mogie alive while he is hiding on the store's roof, plotting to steal booze. Although the brothers reconcile before Mogie dies, he leaves the Avenging Warrior with one final mission: go to Mount Rushmore and blow the nose off George Washington's face.

Louis's critically acclaimed novel was made into a movie in 2002, directed by Chris Eyre.

**Adrian C. Louis** (1946–2018) was a half-breed member of the Lovelock Paiute Tribe. In addition to *Skins*, he published over a dozen collections of poetry, a collection of short stories, and posthumously, *Ghost Dancers: A Novel*. Louis is remembered for his aggressive refusal to romanticize life on or off the reservation.



*An examination of the positive critical concept of  
worlding through the lens of Western American fiction*

## Worlding the Western

Contemporary US Western Fiction  
and the Global Community

NEIL CAMPBELL

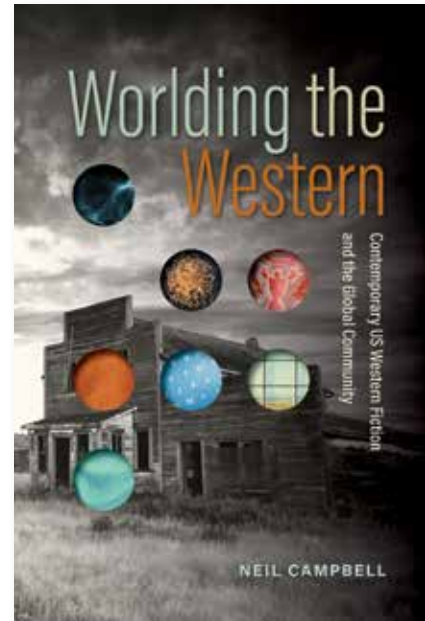
"This ambitious and wide-ranging text works to upend the Western and common discourses about Western American literature and representations of the American West. *Worlding the Western* makes a major contribution to Western American Studies, transnational literary studies, contemporary literary studies, and a literary criticism that embraces social change and an ethic of care. It is an important book, and a book that readers need."

—Nancy Cook, professor emerita of English, University of Montana,  
and a past president of the Western Literature Association

*Worlding the Western* views the fiction of the Western United States as a focal point for a reexamination of the consequences of the exceptionalism and closed borders of the Trump Era. At a time of bounded individualism, new nativism, climate emergency, and migration crises, author Neil Campbell argues that fiction offers opportunities to challenge the dark side of globalization. He proposes *worlding* as a different and more open form of politics.

Diversity, disparity, and opposition are central to the dynamic frictional fiction considered in this book. The American West provides a powerful test case in which these features are present and yet, historically, have often been masked or denied in the rush toward unanimity and nation building. *Worlding* is, therefore, a positive, critical concept through which to view the notion of a single world under pressure.

**Neil Campbell** is professor emeritus of American Studies at the University of Derby in the United Kingdom. He has published widely on the American West in articles, book chapters, and monographs. Campbell is also the author of an interdisciplinary trilogy of books on the postwar American West, *Cultures of the American New West*, *The Rhizomatic West*, and *Post-Westerns*. He is co-editor of the book series *Place, Memory, Affect*, which contains a volume he wrote, *Affective Critical Regionality*, and he is the editor of *Under the Western Sky: Essays on the Fiction and Music of Willy Vlautin*.



### SEPTEMBER

244 pages • 6 x 9

paper 978-1-64779-055-4

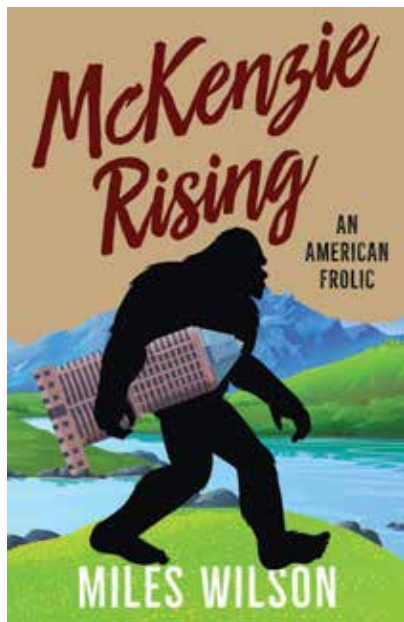
e-book 978-1-64779-056-1

\$45.00s

### Of related interest

*Left in the West* • Peregrinations



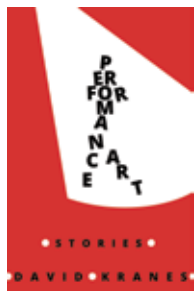
**OCTOBER**

236 pages • 5.5 x 8.5

paper 978-1-64779-063-9

e-book 978-1-64779-064-6

\$21.00

*Of related interest**Performance Art • The Brightest Place in the World*

*A rollicking and thought-provoking satire about rural Oregonians and their battle to stop corporate greed*

## McKenzie Rising

An American Frolic

MILES WILSON

"Wilson's writing is irreverent, funny, and often absurd. His satire is thoughtful, unrelenting, and accomplished—it provides timely commentary on American institutions in dire need of skewering."

—Mark Maynard, 2015 Nevada Writers Hall of Fame  
Silver Pen Awardee, author of *Grind*

A cultural satire, *McKenzie Rising* follows the MegaMax Corporation's venture to turn the upper McKenzie Valley into an upscale development, the Estates at Rancho Rio. Having already bought out the regional state university, MegaMax is poised to complete its acquisition of the upper McKenzie, and its efforts are overseen by Marta Juggernaut, Wharton School MBA graduate and project manager at Rancho Rio, and by Mark Neighbors, Northwest Acquisitor for MegaMax.

Their work is countered by a Dickensian ensemble of characters, many of whom are chronically sidetracked from the heroic community purpose by various amatory diversions. Given that the protesters include such locals as D.B. Cooper (the long-vanished airplane hijacker) and Sasquatch, in all his odoriferous glory, the reader is in for a rollicking but powerfully thought-provoking journey.

A lusty, environmental picaresque, *McKenzie Rising* satirizes our shortfalls, while celebrating our resilience and the triumph of community. The book offers a corrective to some of the amendable follies we lug with us as we careen into the (post)-Trump, (post)-COVID era.

**Miles Wilson** is an award-winning author of five books, including *Fire Season*, *Harm: Poems*, *Woodsworld: New and Selected Stories of the American West*, and *Line of Fall*, winner of the John Simmons Short Fiction Award. He is a distinguished professor emeritus at Texas State University, where he was founding director of the MFA program.

*Now in paperback*

**WINNER OF THE 2020 OSCAR LEWIS AWARD FOR WESTERN HISTORY  
AND THE FIRST PRIZE IN THE 2019 TOPSHELF BOOK AWARDS**

## Crush

### The Triumph of California Wine

**JOHN BRISCOE**

*“Crush is a hopeful saga, with the forces of oenophilia winning out in the end as California wines enter the pantheon of the world’s fine wines. It’s a tale written with panache and wry opinions, and is a smooth introduction to five centuries of California history, as seen through the curved lens of a wine glass.”*

—Rachel Jagareski, *Foreword Reviews*

*“Packed with a plethora of cited source material combined with the author’s passion for the region and its food culture, the history in this book pops right off the page. . . . [T]he character and detail in this book [are] something that can’t be missed.”*

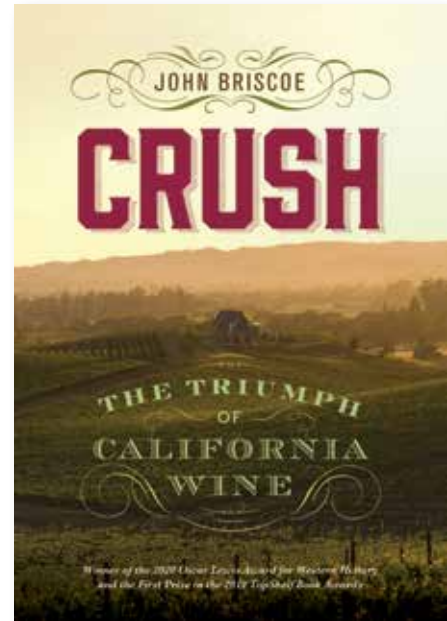
—Michael Radon, *The US Review of Books*

Look. Smell. Taste. Judge. *Crush* is the two-hundred-year story of the heady dream that wines as good as the greatest of France could be made in California. It was a dream dashed four times in merciless succession until it was ultimately realized in a stunning, blind tasting in Paris. During that tasting, in the year of America’s bicentennial, California wines took their place among the leading wines of the world.

For the first time, Briscoe tells the complete and dramatic story of the ascendancy of California wine in vivid detail. He also profiles the larger story of California by looking at it from an entirely innovative perspective: the state seen through its singular wine history. Elements of this history have plot lines that seem scripted from Sophocles or Shakespeare. It is a fusion of wine, personal histories, and the social and economic factors that led to the rise of the industry.

From the first harvest and vintage, through four overwhelming catastrophes, to its amazing triumph in Paris, *Crush* chronicles how wine from California finally gained its global due.

**John Briscoe** is a poet, author, and lawyer. He has published several books, including *Tadich Grill: The Story of San Francisco’s Oldest Restaurant*. He is a distinguished fellow at the Law of the Sea Institute, University of California, Berkeley. Briscoe has served on the advisory board of the MFA program in creative writing at St. Mary’s College of California and as a board member for a number of other historical societies and organizations. He is a resident of San Francisco.



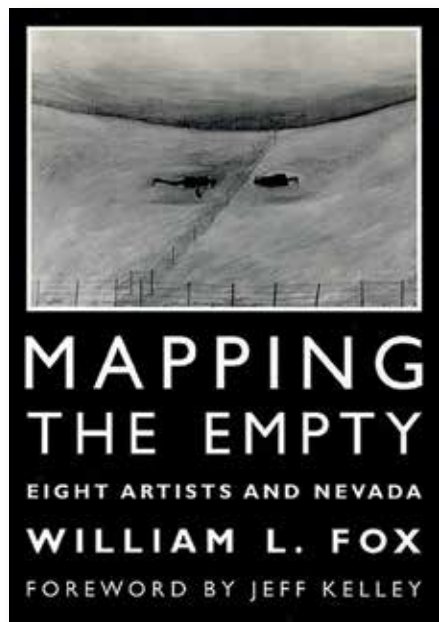
368 pages • 7 x 10 • 59 b/w photographs  
paper 978-1-64779-068-4  
e-book 978-0-87417-715-2  
\$24.95

#### *Of related interest*

*Wine by Design • A Short History of Sonoma*



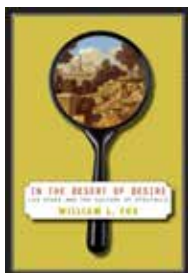




208 pages • 6 x 8  
 41 b/w photographs • 8 color plates  
 paper 978-1-64779-069-1  
 \$29.95

### *Of related interest*

*Reading Sand • In the Desert of Desire*



*Now in paperback*

## Mapping the Empty

Eight Artists and Nevada

WILLIAM L. FOX

foreword by JEFF KELLEY

"Fox is particularly insightful in the ways that contemporary artists have managed to deal with the landscape without falling into the picturesque. He is not interested in cowboy art or the kind of old-fashioned representation which has degenerated into mall art pictures of mountains and deserts. Rather, he deals with innovative artists who have found new terms for envisioning the land."

—Bert Almon, *Western American Literature*

Throughout his career, poet and art writer William Fox has addressed the concatenation of issues embedded in the relationships between art, land, and history. Nevada's vast, open spaces have long inspired complex responses from a population largely shaped by European sensibilities toward land and its uses—responses ranging from the romantic to the deadly. In *Mapping the Empty*, Fox considers how eight of the state's most distinguished and innovative contemporary artists have responded to the harsh, enigmatic landscapes of the Great Basin and how, through their work, they have expressed and helped to define our attitudes toward the space we call the West.

Enhanced by interviews with the artists and by reproductions of their major works, Fox's brilliantly perceptive essays elucidate a rich diversity of media, aesthetic approaches, and creative responses to the continent's empty quarter. None of the artists Fox discusses is a "landscape" artist, but the work of each reveals an intimate, sometimes unsettling, understanding of the land of Nevada and of our complex relationship to it. *Mapping the Empty* is art writing at its best—elegant, lucid, and provocative. It is essential reading for anyone interested in the contemporary visual arts and in the West's ongoing debate over the nature of Nature and the uses of the land.

**William H. Fox** is the director for the Center for Art and Environment at the Nevada Museum of Art. He is the author of numerous books, including *Playa Works: The Myth of the Empty*, *Reading Sand: Selected Poems 1976-2000*, and *In the Desert of Desire: Las Vegas and the Culture of Spectacle*. He lives in Reno, Nevada.

*Now in paperback*

NAMED ONE OF THE *SAN FRANCISCO CHRONICLE'S*  
BEST BOOKS OF 2021

## Preparatory Notes for Future Masterpieces

A Novel

MACEO MONTOYA

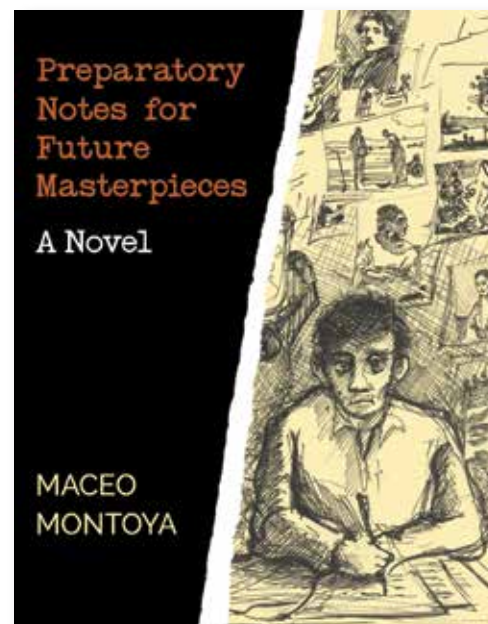
"...delightful postmodern illustrated novel. . . . Both entertaining  
and provocative, this lampoons with a gentle touch."

—*Publishers Weekly*

Ernie Lobato has just inherited his deceased uncle's manuscript and drawings. At the urging of his colleague, an activist and history buff, Ernie sends the materials to a professor of Chicana literature, Dr. Samuel Pizarro. Throughout the novel, Dr. Pizarro shares his insights and comments on the uncle's legacy in a series of annotations to his text and illustrations. As Ernie's uncle battles a world that is unkind to "starving artists," he runs into other tormented twentieth-century artists, writers, and activists with ambitions to match his own: a young itinerant preacher; the "greatest insane artist"; and Oscar Zeta Acosta, who is hell-bent on self-destruction. Will the fortuitous encounters with these prophetic figures result in his own genius being recognized? Or will his uncompromising nature consign him to what he fears most?

Told through a combination of words and images in the tradition of classic works such as *Don Quixote* and *Alice in Wonderland*, *Preparatory Notes for Future Masterpieces* features fifty-one vivid black-and-white pen drawings. This complex and engaging story also doubles as literary criticism, commenting on how outsiders' stories fit into the larger context of the Chicana literary canon. A unique and multilayered story that embraces both contradiction and possibility, it also sheds new light on the current state of Chicana literature while, at the same time, contributing to it.

**Maceo Montoya** is an award-winning author, artist, and educator who has published books in a variety of genres, including *The Scoundrel and the Optimist*, *The Deportation of Wopper Barraza*, and *You Must Fight Them*. He is currently a professor in the Department of Chicana/o Studies at UC Davis, where he teaches courses on Chicana culture and literature.

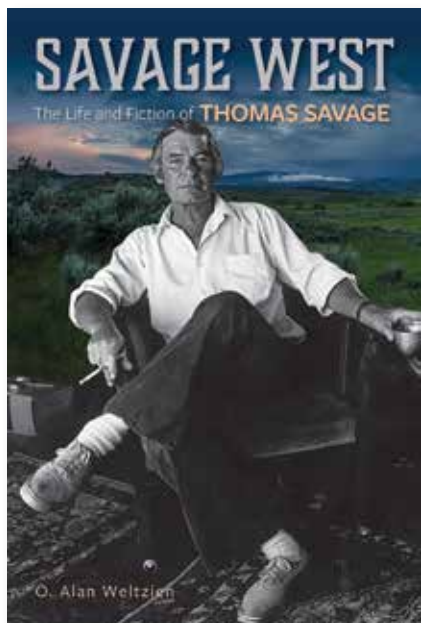


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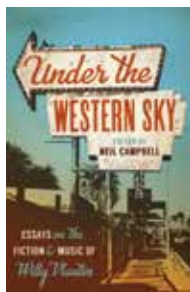
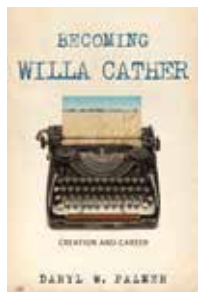




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Thomas Savage (1915–2003) was one of the intermountain West’s best novelists. His thirteen novels received high critical praise, yet he remained largely unknown by readers. Although Savage spent much of his later life in the Northeast, his formative years were spent in southwestern Montana, where the mountain West and his ranching family formed the setting for much of his work.

O. Alan Weltzien’s insightful and detailed literary biography chronicles the life and work of this neglected but deeply talented novelist. Savage, a closeted gay, family man, was both an outsider and an insider, navigating an intense conflict between his sexual identity and the claustrophobic social restraints of the rural West. Unlike many other Western writers, Savage avoided the formula Westerns—so popular in his time—and offered instead a realistic, often subversive version of the region. His novels tell a hard, harsh story about dysfunctional families, loneliness, and stifling provincialism in the small towns and ranches of the northern Rockies, and his minority interpretation of the West provides a unique vision and caustic counternarrative contrary to the triumphant settler-colonialism themes that have shaped most Western literature. *Savage West* seeks to claim Thomas Savage’s well-deserved position in American literature and to reintroduce twenty-first-century readers to a major Montana writer.

**O. Alan Weltzien** is an author and specialist in American and Western American literatures. He worked for forty years as a full-time academic, twenty-nine of which were at the University of Montana Western, in Dillon, Montana. He has published dozens of articles, two chapbooks, and nine books, including studies on or collections from writers including Rick Bass, John McPhee, and Norman Maclean. He lives in Montana.



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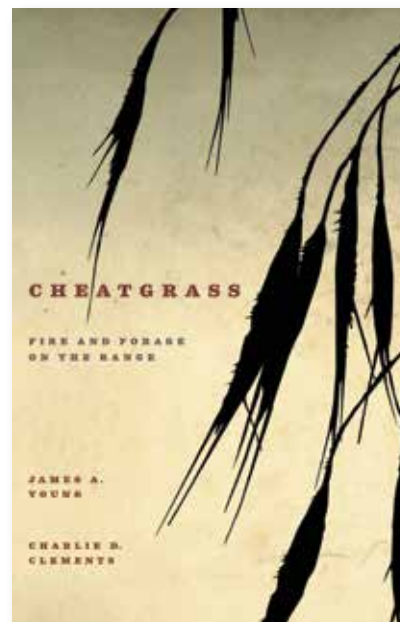
—Midwest Book Review

Cheatgrass (*Bromus tectorum*, *downy brome*) is an exotic species that appeared in North America in the late nineteenth century and has since become a dominant plant in the arid rangelands among the Sierra Nevada, Cascades, and Rocky Mountains. A shallow-rooted annual, it is the first grass to appear after the region's long, cold winters and has become an important forage plant for livestock and wildlife. It is also a major environmental hazard in the sagebrush plant communities where it has established itself, providing fuel for the ferocious wildfires that have ravaged so much of the Great Basin since the mid-twentieth century.

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**James A. Young** has spent more than thirty years in Nevada devising methods to maintain and preserve the soils and plant communities that constitute the rangelands in the Great Basin. He is senior research scientist for the USDA Agricultural Research Service, exotic and invasive weeds research unit.

**Charlie D. Clements** is range scientist for the USDA Agricultural Research Service, exotic and invasive weeds research unit.



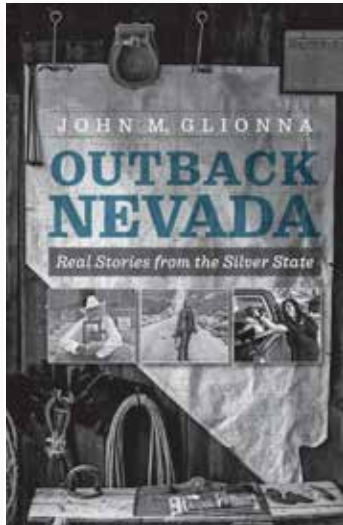
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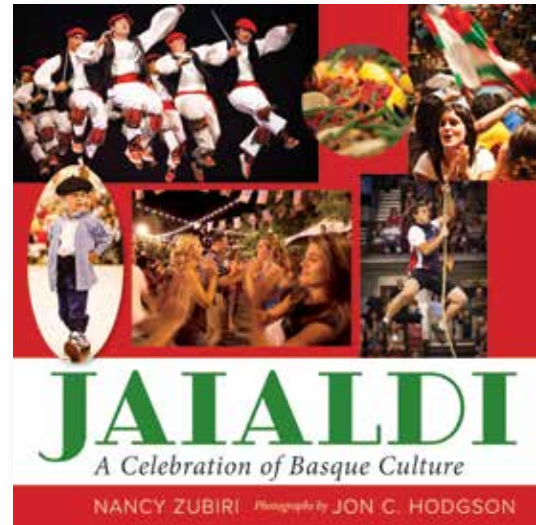
"[Glionna's] deep reporting and lucid explanatory writing evokes the McPhee school, but he tends to sprinkle his meat and potatoes with a kind of cosmic Flamin' Hot Cheeto dust from the crinkled bag of his subconscious. Enjoy the burn. And wash hands thoroughly after contact."

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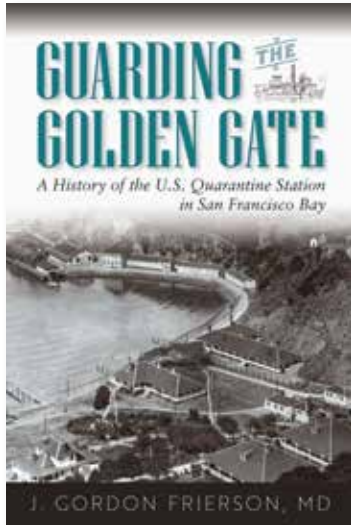
—Patty Miller, director of the Basque Community History Project for the Basque Museum & Cultural Center, Boise, Idaho

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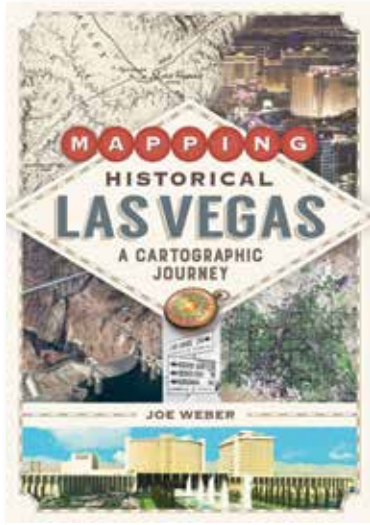
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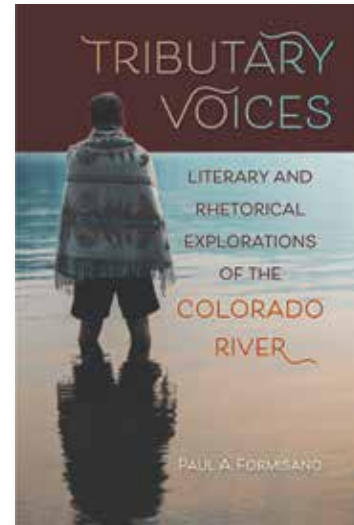
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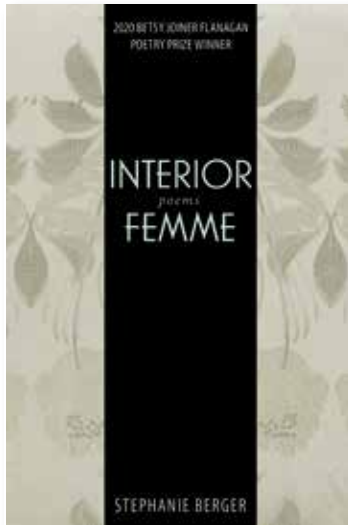
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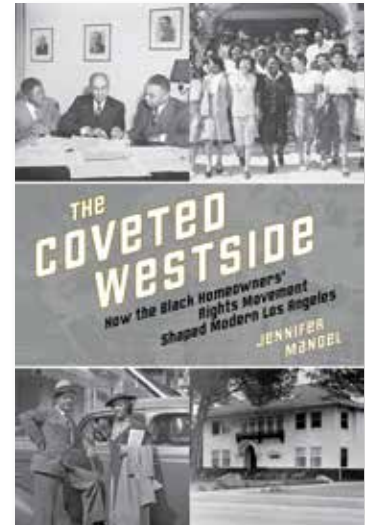
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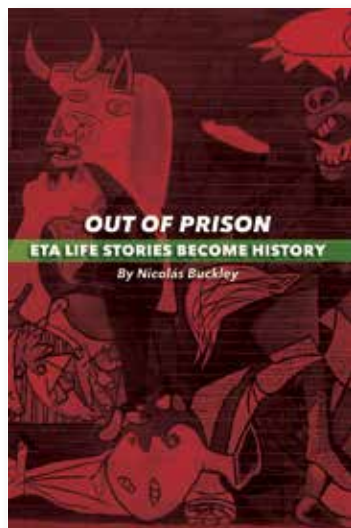
—Daniel Widener, associate professor of history, University of California, San Diego, author of *Black Arts West: Culture and Struggle in Postwar Los Angeles, 1942-1992*

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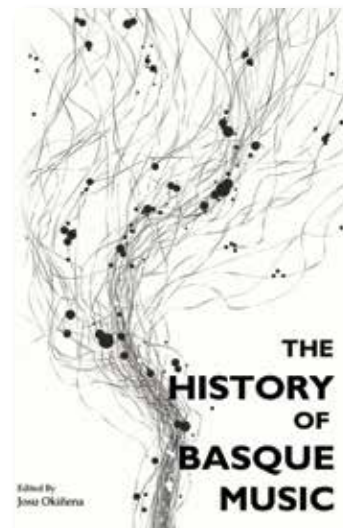
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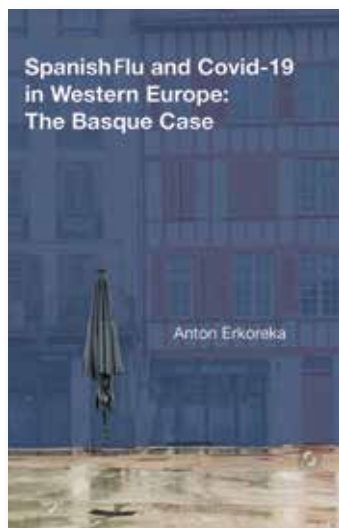
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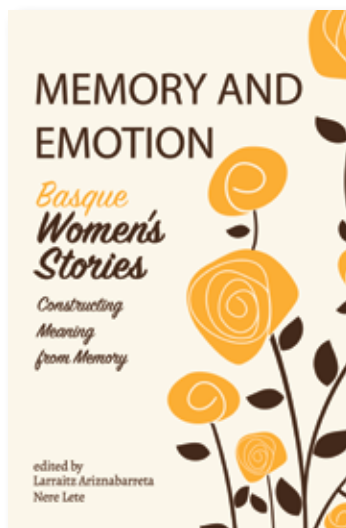


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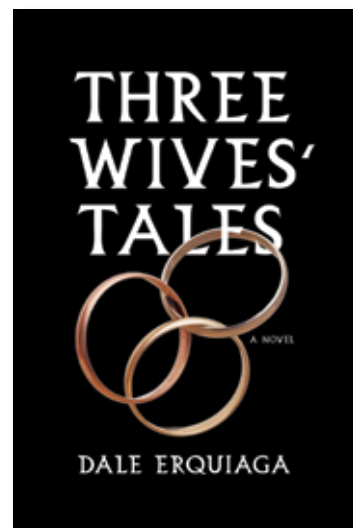
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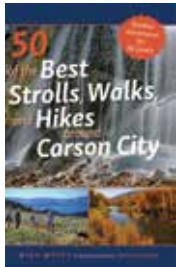
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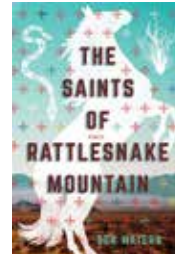
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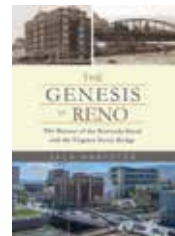
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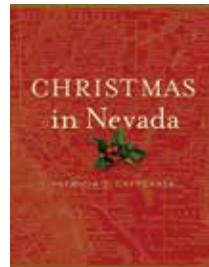
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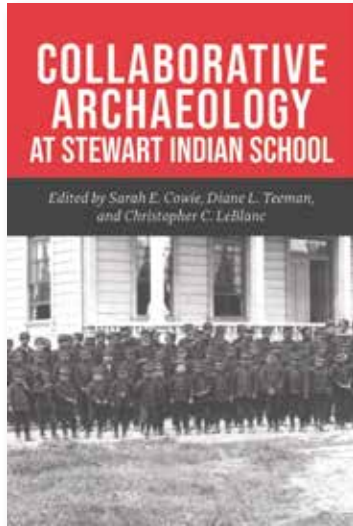
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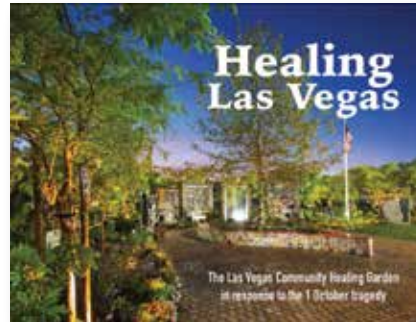
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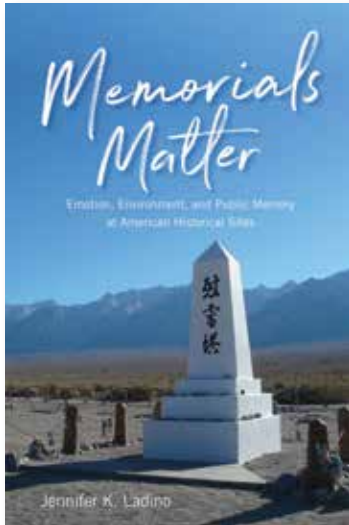
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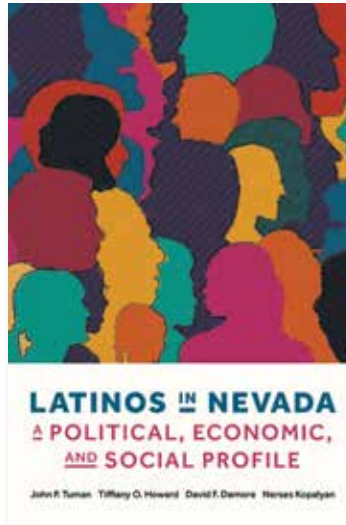
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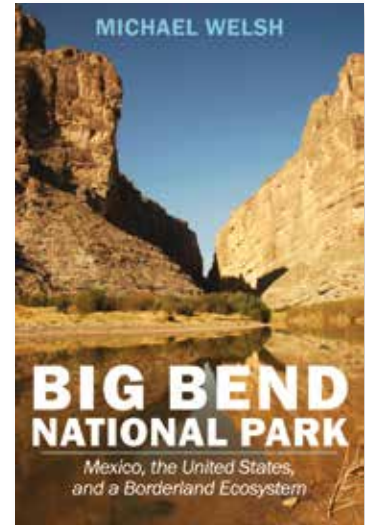
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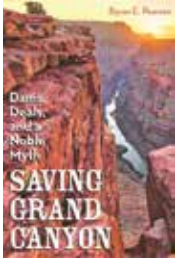
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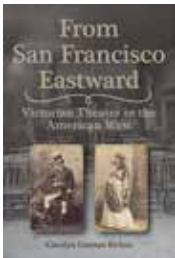
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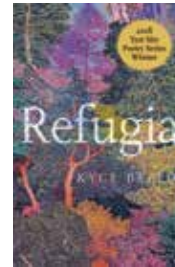
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