

Fall 2019



A young physician arrives at a Grand Canyon clinic and encounters medical mysteries, beautiful landscapes, and unexpected romance

The Color of Rock

A Novel

SANDRA CAVALLO MILLER

“Like the spectacular setting it is based in, *The Color of Rock* is a uniquely sculpted, fascinating novel. Well-written and original, the storyline chronicles the struggles of a young physician living and working remotely in Grand Canyon National Park.”

—Tom Myers, co-author of *Over the Edge: Death in Grand Canyon*

“Dr. Miller has created a page turner with real and endearing characters. You will vicariously hike in the Grand Canyon and witness some of its secrets. You’ll even learn a little medicine as you watch a delightful romance unfold.”

—Therese Zink, MD, MPH, family physician and writer

The Color of Rock transports readers into the Arizona landscape where they join Dr. Abby Wilmore in the challenges of practicing rural medicine, overcoming personal demons, and finding love. Starting a new medical career at the Grand Canyon Clinic, Abby struggles to figure out her personal life amid the complicated tasks of providing health care to a wide array of patients. Abby must adjust to the medical needs of this unique rural location, with cases involving everything from squirrel bites and sexually transmitted diseases to suicides and bubonic plague. While trying to tend to unprepared tourists, underserved locals, and her own mental health, Abby finds herself pursued by a persistent park ranger and struggling to get along with the physician in charge of the clinic. As the story progresses, Abby confronts a danger far more treacherous than the foreboding landscape.

This engaging novel shows the complex, demanding tasks of physicians in their everyday professional and personal lives and explores the meaning of a life fully lived. The adventures, medical exploits and mysteries, the quirky secondary characters, and the remarkable geology of the setting make Sandra Cavallo Miller’s debut novel a must-read.

Sandra Cavallo Miller is an author, poet, and retired academic family physician. Her writings and poems have been published in *JAMA’s A Piece of My Mind*, *Pulse: Voices From the Heart of Medicine*, *Under the Sun*, and *American Journal of Kidney Diseases*. *The Color of Rock* is her first novel. She lives in Phoenix, Arizona.



NOVEMBER

208 pages • 5.5 x 8.5

cloth 978-1-948908-46-7

e-book 978-1-948908-45-0

\$24.95

Of related interest

Sunland • Going through Ghosts



*Breathtaking debut of identity and place in
a time of ecological crisis from the winner
of the Test Site Poetry Series Prize*

Refugia

Poems

KYCE BELLO

“These are poems of blooming and burning, poems of growth and decay, poems that still see beauty in a broken world . . . Bello is a poet to watch, and *Refugia* is a book we need in this moment.”

—Maggie Smith, author of *Good Bones*

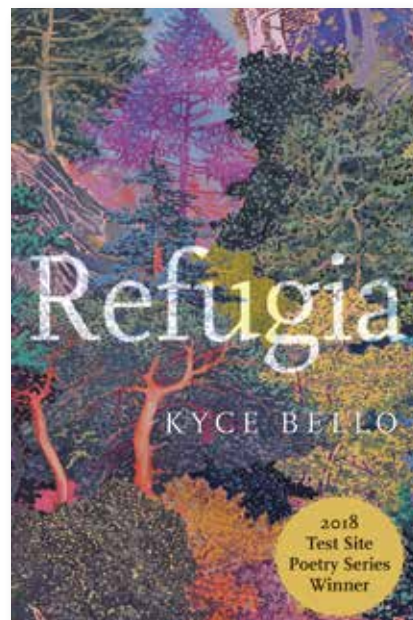
“Kyce Bello elegantly braids together a focus on daily concerns—with an emphasis on family dynamics, particularly motherhood—with environmental concerns, as she grapples with the gifts and burdens of living in the Anthropocene. . . Bello’s ability to hold joy and despair in the heart at once is remarkable; her concern for drought, for lost conifers, for the world her children will inhabit and inherit shines in these poems.”

—Amie Whittemore, author of *Glass Harvest*

Winner of the inaugural *Interim* 2018 Test Site Poetry Series Prize, *Refugia* is a bright and hopeful voice in the current conversation about climate change. Kyce Bello’s stunning debut ponders what it means to inhabit a particular place at a time of enormous disruption, witnessing a beloved landscape as it gives way to, as Bello writes, “something other and unknown, growing beyond us.” Ultimately an exploration of resilience, *Refugia* brings to life the author’s home ground in Northern New Mexico and carefully observes the seasons in parallel with personal cycles of renewal and loss. These vivid poems touch upon history, inheritance, drought, and most of all, trees—be they Western conifers succumbing to warming temperatures, ramshackle orchards along the Rio Grande, or family trees reaching simultaneously into the past and future.

Like any wilderness, *Refugia* creates a terrain that is grounded in image and yet many-layered and complex. These poems write us back into an ecological language of place crucial to our survival in this time of environmental crisis.

Kyce Bello’s poems have appeared in *Kenyon Review*, *Boston Review*, *About Place Journal*, *Anomaly Literary Journal*, *The Raven Chronicles*, *Taos Journal of International Poetry & Art*, and *Sonora Review*. She holds an MFA in poetry from the Institute of American Indian Arts and lives in Santa Fe, New Mexico.



SEPTEMBER

96 pages • 5.5 x 8.5

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Of related interest

10 Moons and 13 Horses • *Full Night Still*
in the Street Water Black Bridge



*A groundbreaking community-based
archaeological case study*

Collaborative Archaeology at Stewart Indian School

Edited by SARAH E. COWIE, DIANE L. TEEMAN,
and CHRISTOPHER C. LEBLANC

"Collaborative Archaeology at Stewart Indian School represents the epitome of thoughtful, community-engaged, culturally sensitive, and rigorous archaeological research, and it breaks new ground in terms of advocating for—and adhering to—a collaborative ethic from day one to publication and at all steps in between."

—Tsim Schneider, assistant professor of anthropology,
University of California, Santa Cruz

Winner of the 2019 Mark E. Mack Community Engagement Award from the Society for Historical Archaeology, the collaborative archaeology project at the former Stewart Indian School documents the archaeology and history of a heritage project at a boarding school for American Indian children in the Western United States. In *Collaborative Archaeology at Stewart Indian School*, the team's collective efforts shed light on the children's education, foodways, entertainment, health, and resilience in the face of the U.S. government's attempt to forcibly assimilate Native populations at the turn of the twentieth century, as well as school life in later years after reforms.

This edited volume addresses the theory, methods, and outcomes of collaborative archaeology conducted at the Stewart Indian School site and is a genuine collective effort between archaeologists, former students of the school, and tribal members. With more than twenty contributing authors from the University of Nevada, Reno, Nevada Indian Commission, Washoe Tribal Historic Preservation Office, and members of the Washoe, Paiute, and Shoshone tribes, this rich case study is strongly influenced by previous work in collaborative and Indigenous archaeologies. It elaborates on those efforts by applying concepts of governmentality (legal instruments and practices that constrain and enable decisions, in this case, regarding the management of historical populations and modern heritage resources) as well as social capital (valued relations with others, in this case, between Native and non-Native stakeholders).

As told through the trials, errors, shared experiences, sobering memories, and stunning accomplishments of a group of students, archaeologists, and tribal members, this rare gem humanizes archaeological method and theory and bolsters collaborative archaeological research.

COLLABORATIVE ARCHAEOLOGY AT STEWART INDIAN SCHOOL

*Edited by Sarah E. Cowie, Diane L. Teeman,
and Christopher C. LeBlanc*



SEPTEMBER

304 pages • 6 x 9 • 35 b/w photographs
cloth 978-1-948908-25-2
e-book 978-1-948908-26-9
\$34.95s

Sarah E. Cowie is an author and associate professor of anthropology at the University of Nevada, Reno. Her research in archaeology has received recognitions from the Society for Historical Archaeology, the National Academy of Sciences, and the United States government.

Diane L. Teeman is a member of the Burns Paiute Tribe and director of the Burns Paiute Tribe's Culture & Heritage Department. She is currently a doctoral candidate at University of Nevada, Reno and has spent the past thirty years working toward tribal culture and heritage protection and revitalization.

Christopher C. LeBlanc is a heritage consultant at the University of Nevada, Reno and has over twenty years of experience in the fields of cultural and heritage resource management. He is currently working as a crew chief and archaeological technician in Reno, Nevada.

The astonishing untold story of a century of attempts to save one of the world's seven natural wonders—the Grand Canyon

Saving Grand Canyon

Dams, Deals, and a Noble Myth

BYRON E. PEARSON

"A fresh, bold new case for who should get the credit for preserving the Grand Canyon."

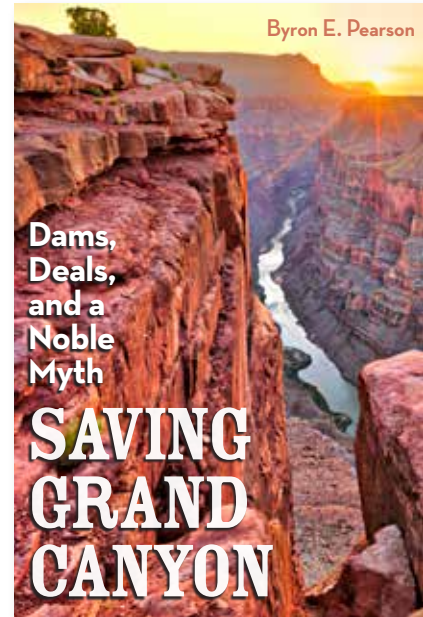
—Bob Wyss, professor of journalism, University of Connecticut

The Grand Canyon has been saved from dams three times in the last century. Unthinkable as it may seem today, many people promoted damming the Colorado River in the canyon during the early twentieth century as the most feasible solution to the water and power needs of the Pacific Southwest. These efforts reached their climax during the 1960s when the federal government tried to build two massive hydroelectric dams in the Grand Canyon. Although not located within the Grand Canyon National Park or Monument, they would have flooded lengthy, unprotected reaches of the canyon and along thirteen miles of the park boundary.

Saving Grand Canyon tells the remarkable true story of the attempts to build dams in one of America's most spectacular natural wonders. Based on twenty-five years of research, this fascinating ride through history chronicles a hundred years of Colorado River water development, demonstrates how the National Environmental Policy Act came to be, and challenges the myth that the Sierra Club saved the Grand Canyon. It also shows how the Sierra Club parlayed public perception as the canyon's savior into the leadership of the modern environmental movement after the National Environmental Policy Act became law.

The tale of the Sierra Club stopping the dams has become so entrenched—and so embellished—that many historians, popular writers, and filmmakers have ignored the documented historical record. This epic story puts the events from 1963–1968 into the broader context of Colorado River water development and debunks fifty years of Colorado River and Grand Canyon myths.

Byron E. Pearson is an Arizona native, author, and environmental historian of the American West. He is a professor of history at West Texas A&M University and has published numerous articles and scholarly reviews in venues such as *Forest History Today*, *The Western Historical Quarterly*, and *Pacific Historical Review*.

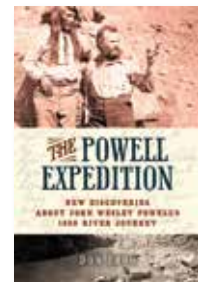


SEPTEMBER

368 pages • 6 x 9 • 28 b/w photographs
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Of related interest

Grand Canyon • The Powell Expedition



One community's response to tragedy

Healing Las Vegas

The Las Vegas Community Healing Garden
in Response to the 1 October Tragedy

"We just wanted to do something to stay busy, something positive, and gardening is a positive thing: it's growing something . . . we wanted to honor the lives lost, but we also wanted to honor life. That's what the garden represents."

—Jay Pleggenkuhle and Daniel Perez, the men who developed the initial concept of the Las Vegas Community Healing Garden

On Sunday, October 1, 2017, a gunman opened fire from thirty-two floors above a crowd of concert goers at the Route 91 Harvest Festival on the Las Vegas Strip. The event left fifty-eight people killed, more than 860 injured, and thousands psychologically wounded. To date, this was the deadliest mass shooting in the United States in the last seventy years. Despite the chaos and terror, first responders, concert-goers, and passersby aided victims and survivors. Nearby businesses, hotels, and the university provided safety and services. Medical personnel rushed to area hospitals. And as the scope of the tragedy unfolded, the people of Las Vegas flooded blood donation centers and offered food, water, comfort, and care. And they created a garden—The Las Vegas Community Healing Garden.

The story of the garden unfolds through photographs and the words of survivors, first responders, family members, medical professionals, counselors, and members of the community. In only a matter of days, volunteers and local businesses transformed a downtown vacant lot into a serene urban oasis. Families and friends of those lost in the tragedy soon adopted each of the fifty-eight trees planted in honor of their loved ones, and visitors left behind colorful mementos, including painted rocks, photographs, and ornaments, as well as words of encouragement, love, loss, and strength.

In the aftermath of 1 October, an often misunderstood city revealed its soul under the most heartbreaking of circumstances. The inspirational voices and stories from a community touched by tragedy provide comfort and encouragement. And the organic response to the unthinkable is a testament to how one community came together at its darkest hour, chose hope over despair, unity over hate.

Royalties from this book go to support the
Las Vegas Community Healing Garden



OCTOBER

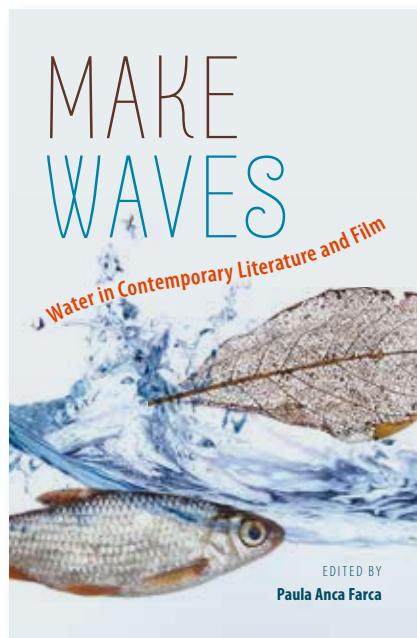
104 pages • 11 x 8.5

hardcover 978-1-948908-47-4

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\$19.95



**OCTOBER**

312 pages • 6 x 9

paper 978-1-948908-42-9

e-book 978-1-948908-30-6

\$34.95s

*Of related interest**Through a Vegan Studies Lens • Peregrinations*

*A deep dive into representations of water
in contemporary literature and film*

Make Waves

Water in Contemporary Literature and Film

Edited by PAULA ANCA FARCA

“This edited book underscores how water is a creatively transformative symbol through which we synthesize environmental concerns and a source of cultural and political tensions exacerbated by climate change.”

—Chris Travis, professor of Spanish and Latin American Literature, Elmhurst College

Water is a symbol of life, wisdom, fertility, purity, and death. Water also sustains and nourishes, irrigates our crops, keeps us clean and healthy, and contributes to our energy needs. But a strain has been put on our water resources as increased energy demands combine with the effects of climate change to create a treacherous environment. Individuals and communities around the globe increasingly face droughts, floods, water pollution, water scarcity, and even water wars. We tend to address and solve these concerns through scientific and technological innovations, but social and cultural analyses and solutions are needed as well.

In this edited collection, contributors tackle current water issues in the era of climate change using a wide variety of recent literature and film. At its core, this collection demonstrates that water is an immense reservoir of artistic potential and an agent of historical and cultural exchange. Creating familiar and relatable contexts for water dilemmas, authors and directors of contemporary literary texts and films present compelling stories of our relationships to water, water health, ecosystems, and conservation. They also explore how global water problems affect local communities around the world and intersect with social and cultural aspects such as health, citizenship, class, gender, race, and ethnicity.

This transformative work highlights the cultural significance of water—the source of life and a powerful symbol in numerous cultures. It also raises awareness about global water debates and crises.

Paula Anca Farca is an author, editor, and associate professor at Colorado School of Mines where she teaches literature and environmental humanities courses.

Biography of literary pioneer Willa Cather and her evolution as a renowned American writer

Becoming Willa Cather

Creation and Career

DARYL W. PALMER

"I cannot think of any Cather volume quite like this one. It is a welcome and innovative contribution to the existing literature. This book will appeal to the broad cross-section of committed lay readers as well as to practicing scholars."

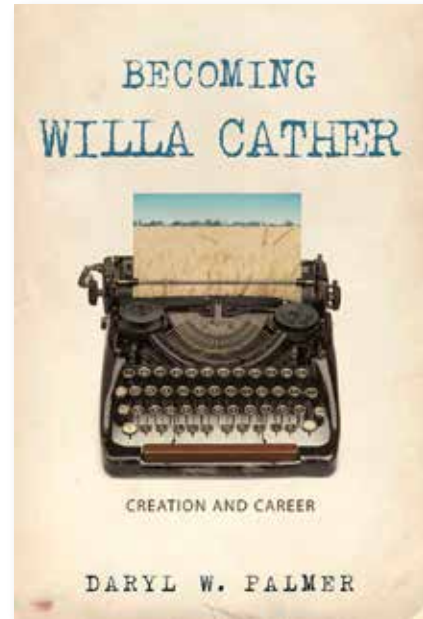
—Timothy W. Bintrim, professor of English, Saint Francis University

From the girl in Red Cloud who oversaw the construction of a miniature town called Sandy Point in her backyard, to the New Woman on a bicycle, celebrating art and castigating political abuse in Lincoln newspapers, to the aspiring novelist in New York City, committed to creation and career, Daryl W. Palmer's groundbreaking literary biography offers a provocative new look at Willa Cather's evolution as a writer.

Willa Cather has long been admired for *O Pioneers!* (1913), *Song of the Lark* (1915), and *My Ántonia* (1918)—the "prairie novels" about the lives of early Nebraska pioneers that launched her career. Thanks in part to these masterpieces, she is often viewed as a representative of pioneer life on the Great Plains, a controversial innovator in American modernism, and a compelling figure in the literary history of LGBTQ America. A century later, scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West.

Drawing on original archival research and paying unprecedented attention to Cather's early short stories, Palmer demonstrates that the relationship with Nebraska in the years leading up to *O Pioneers!* is more dynamic than critics and scholars thought. Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career. *Becoming Willa Cather* changes the way we think about Cather, a brilliant and ambitious author who embraced experimentation in life and art, intent on reimagining the American West.

Daryl W. Palmer is an author and professor of English at Regis University in Denver, Colorado.



AUGUST

264 pages • 6 x 9 • 28 b/w photographs
cloth 978-1-948908-27-6
e-book 978-1-948908-28-3
\$34.95s

Of related interest

Carol and John Steinbeck • *Under the Western Sky*



*A memorable tale of perseverance and love of land
from a twenty-first-century conservationist-rancher*

Cowboy is a Verb

Notes from a Modern-day Rancher

RICHARD COLLINS

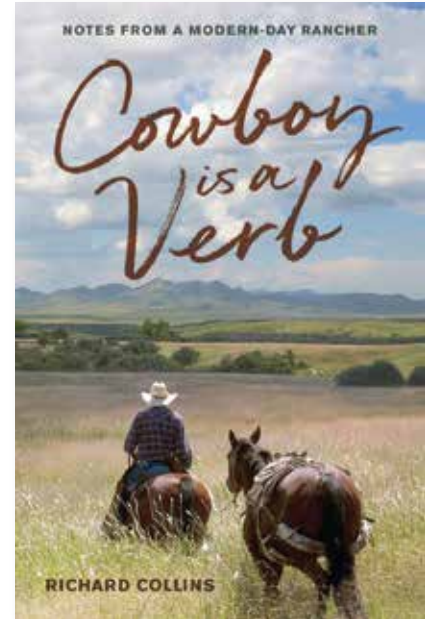
“Collins seamlessly weaves a memoir about how he learned to ranch in southeastern Arizona with astute commentaries about the challenges of doing so in a land where most of his neighbors were exurbanites and a small endangered minnow caused more problems than the drug runners trekking through his mountain pastures.”

—Tom Sheridan, professor of anthropology, University of Arizona,
and author of *Stitching the West Back Together*

From the big picture to the smallest detail, Richard Collins fashions a rousing memoir about the modern-day lives of cowboys and ranchers. However, *Cowboy is a Verb* is much more than wild horse rides and cattle chases. While Collins recounts stories of quirky ranch horses, cranky cow critters, cow dogs, and the people who use and care for them, he also paints a rural West struggling to survive the onslaught of relentless suburbanization.

A born storyteller with a flair for words, Collins breathes life into the geology, history, and interdependency of land, water, and native and introduced plants and animals. He conjures indelible portraits of the hardworking, dedicated people he comes to know. With both humor and humility, he recounts the day-to-day challenges of ranch life such as how to build a productive herd, distribute your cattle evenly across a rough and rocky landscape, and establish a grazing system that allows pastures enough time to recover. He also intimately recounts a battle over the endangered Gila topminnow and how he and his neighbors worked with university range scientists, forest service conservationists, and funding agencies to improve their ranches as well as the ecological health of the Redrock Canyon watershed.

Ranchers who want to stay in the game don't dominate the landscape; instead, they have to continually study the land and the animals it supports. Collins is a keen observer of both. He demonstrates that patience, resilience, and a common-sense approach to conservation and range management are what counts, combined with an enduring affection for nature, its animals, and the land. *Cowboy is a Verb* is not a romanticized story of cowboy life on the range, rather it is a complex story of the complicated work involved with being a rancher in the twenty-first-century West.



NOVEMBER

312 pages • 6 x 9 • 23 b/w photographs • 3 maps
paper 978-1-948908-23-8
e-book 978-1-948908-24-5
\$21.95

Of related interest

Two-Buck Chuck & The Marlboro Man • The Blue and the Green



Richard Collins is a rancher, writer, horseman, conservationist, and scholar who has owned and operated farms and ranches on the borderlands in Southern Arizona since 1983. His essays have appeared in numerous publications, including *National Geographic Traveler*, *Science & Spirit*, and *SNReview* magazines.

SPRING 2019 NEW RELEASES



Here Is Where I Walk
Episodes from a Life in the Forest
LESLIE CAROL ROBERTS

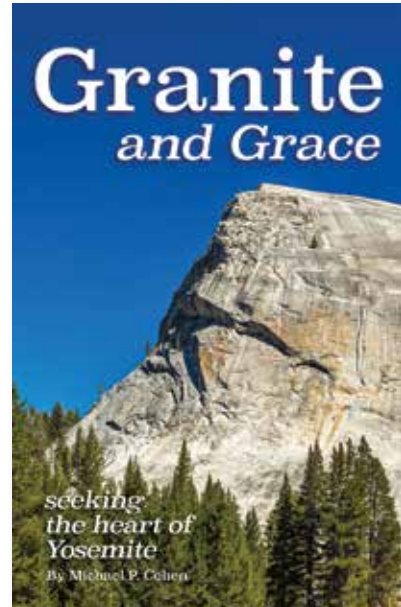
“Roberts expertly crafts a narrative both of the places she’s traveled and the events that have shaped her own emotional terrain.”

—*Library Journal*

“There is a certain beauty and elegance in Roberts’s words and the rhythm and cadence of her writing. All the while, her text exudes a deep love and respect for the world around her. Simply put, *Here Is Where I Walk* is a breath of fresh air.”

—*Foreword Reviews*

paper 978-1-948908-07-8
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\$17.95



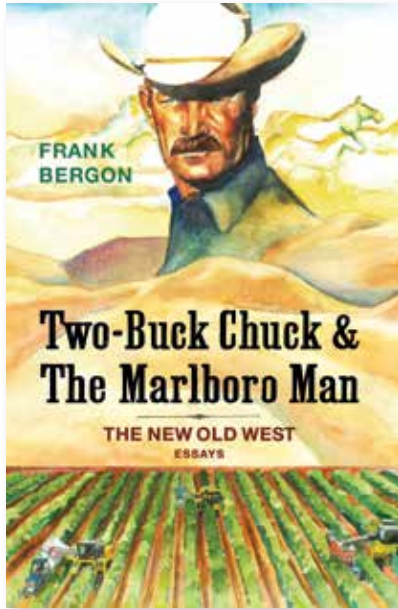
Granite and Grace
Seeking the Heart of Yosemite
MICHAEL P. COHEN

“Cohen melds his lifetime of serious literary reading with a lifetime of wandering on and among the granite of Tuolumne Meadows. To these exalted preoccupations add the soul of poet and the intellectual curiosity of a geologist. The result is not only intimate, but, as the title promises, full of grace.”

—David Stevenson, author of
Warnings against Myself: Meditations on a Life in Climbing

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SPRING 2019 NEW RELEASES



Two-Buck Chuck & The Marlboro Man

The New Old West

FRANK BERGON

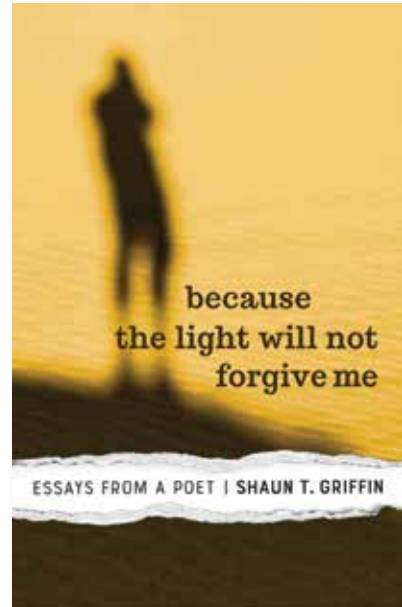
“... a tour of the interior West worth taking.”

—*Kirkus Reviews*

“In 12 prose portraits of people and place, western novelist and historian Bergon portrays the marriage of Old West spirit with New West realities . . . with close-up stories of people with whom he grew up and befriended in the San Joaquin Valley, homeland of his own Basque progenitors.”

—*Booklist*

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Because the Light Will Not Forgive Me

Essays from a Poet

SHAUN T. GRIFFIN

“Poet Griffin (*This Is What the Desert Surrenders*) ranges widely over topics from the nature of poetry to the beauty and challenges of the Great Basin’s vast, expansive landscape in this reflective collection . . . Griffin’s lyrical essays reveal the complexities and spirit of poets and poems.”

—*Publishers Weekly*

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SPRING 2019 NEW RELEASES



Through a Vegan Studies Lens

Textual Ethics and Lived Activism

Edited by LAURA WRIGHT

"I'm thrilled to see this book because it's a necessary text, not only for those in the fields of vegan, animal, and environmental studies but for all who care about animals and the planet. This book challenges conventional cultural norms and inspires us to change old ways of thinking and to do better."

—*Eco Lit Books*

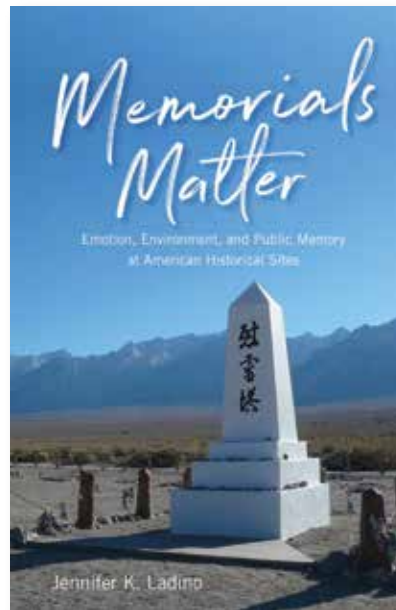
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Memorials Matter

Emotion, Environment, and Public Memory
at American Historical Sites

JENNIFER K. LADINO

"... I found myself fascinated by the topic ... I learned a lot, more than I can possibly describe here."

—*National Parks Traveler*

"In Ladino's study, national parks are sites of emotional friction and emotional discovery ... For the parks lover and ecocritic alike, Ladino's book informs and guides."

—Heather Houser, author of *Ecosickness in Contemporary U.S. Fiction*

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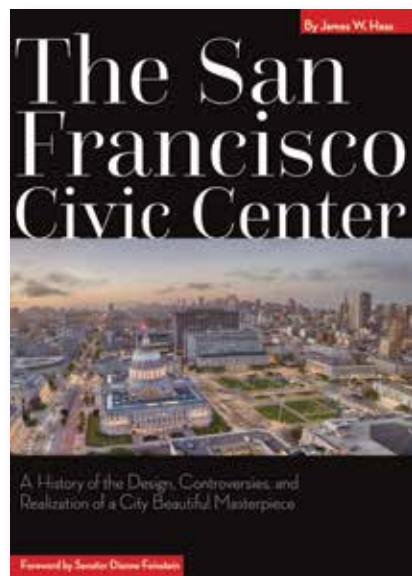
e-book 978-1-943859-98-6

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SPRING 2019 NEW RELEASES



The San Francisco Civic Center

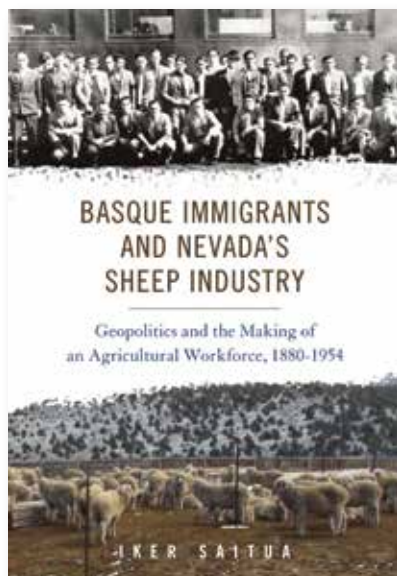
A History of the Design, Controversies, and Realization of a City Beautiful Masterpiece

JAMES W. HAAS

“San Francisco’s remarkable Civic Center comes alive in this book. Not only is it a comprehensive history of the Civic Center, it is an extremely thoughtful reminder of how public spaces and public buildings can be monuments of democracy and design.”

—William Deverell, Director, Huntington-USC Institute on California and the West

cloth 978-1-948908-15-3
e-book 978-1-948908-14-6
\$34.95s



Basque Immigrants and Nevada's Sheep Industry

Geopolitics and the Making of an Agricultural Workforce, 1880–1954

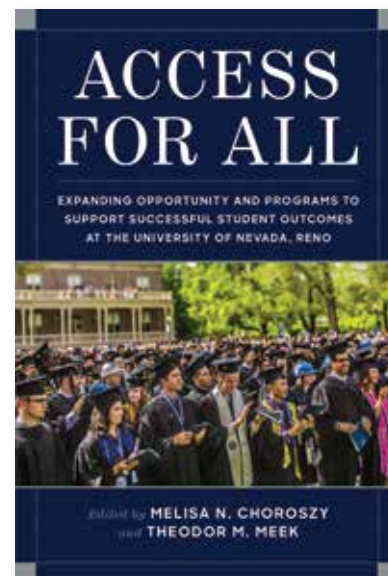
IKER SAITUA

“This is a story that is simultaneously transnational and intensely local. Historians of the American West are deeply indebted to this fine young historian.”

—Steven M. Avella, professor of history, Marquette University, Milwaukee

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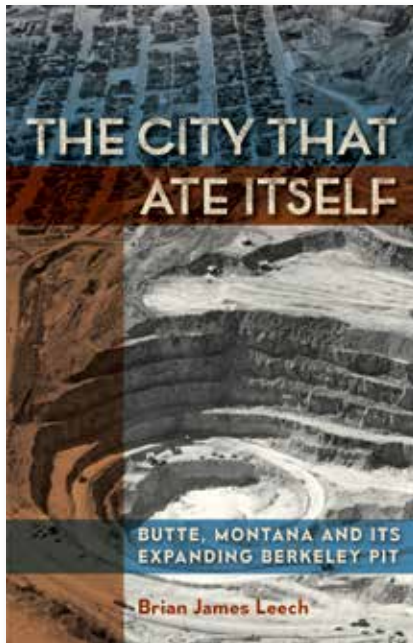
Edited by MELISA N. CHOROSZY and THEODOR M. MEEK

Access for All
Expanding Opportunity and Programs to Support Successful Student Outcomes at the University of Nevada, Reno

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NOW IN PAPERBACK



The City That Ate Itself

Butte, Montana and Its
Expanding Berkeley Pit

BRIAN JAMES LEECH

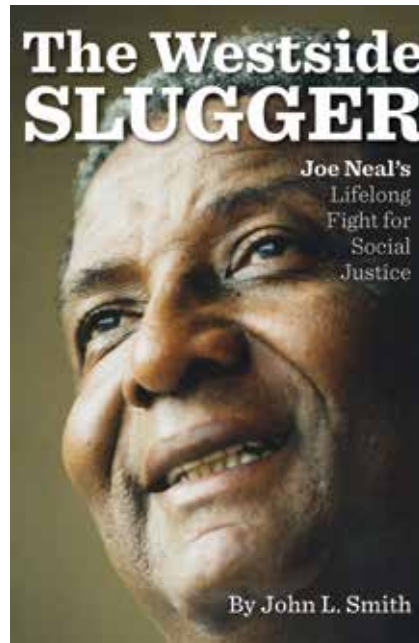
"The City That Ate Itself makes a valuable contribution not only to Butte and Montana history, but also to the scholarship of the transition that many communities must undergo as they move into post-industrial futures."

—*Montana: The Magazine of Western History*

paper 978-1-948908-29-0

e-book 978-0-87417-598-1

\$29.95s



The Westside Slugger

Joe Neal's Lifelong Fight
for Social Justice

JOHN L. SMITH

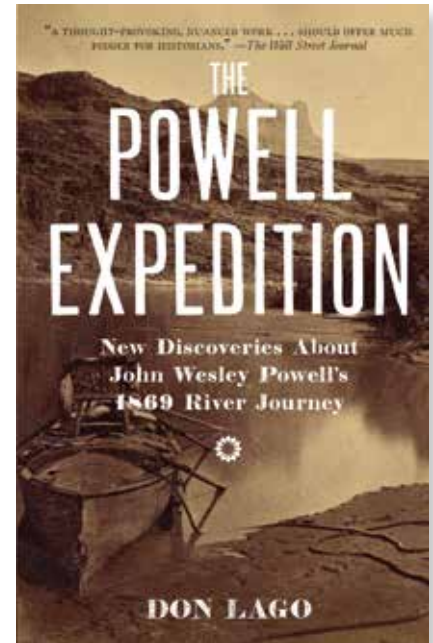
"Smith's book portrays [Neal] as a man well respected even by his opponents for his consistency and convictions. With a daughter following in his political footsteps, Joe Neal's story isn't yet over, and The Westside Slugger does a nice job detailing what's happened so far."

—*Foreword Reviews*

paper 978-1-948908-49-8

e-book 978-1-948908-04-7

\$29.95s



The Powell Expedition

New Discoveries about John
Wesley Powell's 1869 River Journey

DON LAGO

"The Powell Expedition is a thought-provoking, nuanced work that reads at times like a detective story, and it should offer much fodder for historians."

—*The Wall Street Journal*

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