



*A gritty debut featuring wildland firefighters,
a grandmother turned cattle rustler, and
the blaze that brings their lives together*

This Here Is Devil's Work

A Novel

CURTIS BRADLEY VICKERS

**"A vivid and evocative reminder that, here in the vastness
of the American West, our personal stories and the stories
of the land remain intertwined and inseparable."**

—Michael P. Branch, author of *Rants from the Hill* and *How to Cuss in Western*

In this unflinching, dramatic adventure, modern-day wildland firefighters and cattle rustlers struggle for survival in a changing western landscape. Braiding the stories of two firefighters (Morgan and Jeremy) and an abrasive laundromat custodian turned cattle-rustling grandmother (Jacklynn), *This Here Is Devil's Work* is a fiery ride through the small towns of Nevada and Montana and the rugged expanse that connects them.

A twelve-year veteran of the fireline, Morgan believes he knows what his teenage half-brother (Jeremy) needs to do to shrug off boyhood: spend a single season fighting forest fires to earn money for auto mechanic school. But when Jeremy joins the Ruby Mountain Hotshots and earns the respect and admiration of their fire boss (Bailey), Morgan must battle his own demons before they destroy him.

Meanwhile, life hasn't been easy on Jacklynn—she longs to escape the small town in Montana where she has lived her whole life and reunite with her daughter and grandson in Tucson. Jacklynn wants to make up for a lifetime of missteps by protecting the boy and making sure her daughter stays on course. On the same day that an attractive stranger waltzes into her life, an opportunity for life-changing money presents itself in the form of a dozen pregnant heifers. The only trouble is, they aren't hers—not yet, anyway.

Morgan and Jacklynn's paths cross when lightning ignites a blaze in the untamed Montana wilderness, and their choices force each other into the fury.

Set against the backdrop of wildfires raging across the West and the firefighters who continue to put their lives on the line, *This Here Is Devil's Work* explores how love and loneliness can sour, and how they can eventually lead to desperate and self-destructive acts even for those people we consider heroic. Curtis Bradley Vickers's incendiary debut novel will appeal to New West literary movement readers.



Curtis Bradley Vickers's short fiction and essays have been published by *Sou'wester*, *Ohioana Quarterly*, *Shroud*, *Muscle & Blood*, and GWS Press. *This Here Is Devil's Work* is his first novel. He lives in Reno, NV. For more information, visit curtisbradleyvickers.com.

FEBRUARY

312 pages • 5½ x 8½ in
cloth 978-1-64779-004-2
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Of related interest

Sunland: A Novel • Don Waters
The Gambler's Apprentice: A Novel • H. Lee Barnes

*A Chicana artist recounts his descent into ignominy
in this imaginative and satirical illustrated novel*

Preparatory Notes for Future Masterpieces

A Novel

MACEO MONTOKA

“Channeling the spirit of *Candide*, Montoya’s use of humor, pathos, and satire to tell the story of a misunderstood artist clamoring for his place in posterity and his voice to be heard had me laughing from beginning to end.”

—Reyna Grande, author of *The Distance Between Us*

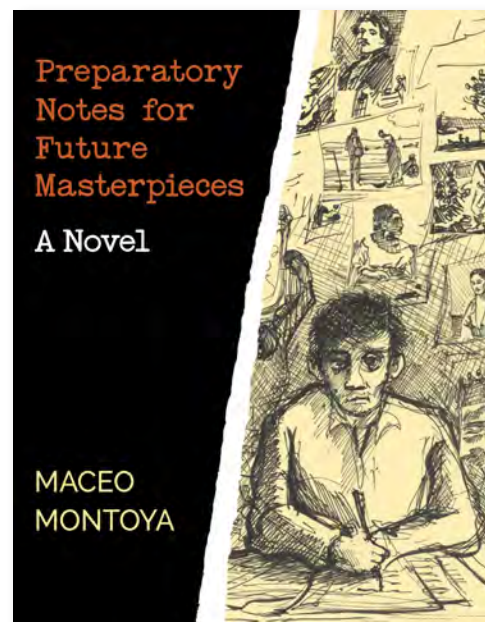
From critically acclaimed author Maceo Montoya comes an inventive and adventurous satirical novel about a Mexican-American artist’s efforts to fulfill his vision: to paint masterful works of art. His plans include a move to Paris to join the ranks of his artistic hero, Gustave Courbet—except it’s 1943, and he’s stuck in the backwoods of New Mexico. Penniless and prone to epileptic fits, even his mother thinks he’s crazy.

Ernie Lobato has just inherited his deceased uncle’s manuscript and drawings. At the urging of his colleague, an activist and history buff (Lorraine Rios), Ernie sends the materials to a professor of Chicana literature (Dr. Samuel Pizarro). Throughout the novel, Dr. Pizarro shares his insights and comments on the uncle’s legacy in a series of annotations to his text and illustrations.

As Ernie’s uncle battles a world that is unkind to “starving artists,” he runs into other tormented twentieth-century artists, writers, and activists with ambitions to match his own: a young itinerant preacher (Reies López Tijerina); the “greatest insane artist” (Martín Ramirez); and Oscar Zeta Acosta who is hellbent on self-destruction. Will the fortuitous encounters with these prophetic figures result in his own genius being recognized? Or will his uncompromising nature consign him to what he fears most?

Told through a combination of words and images in the tradition of classic works such as *Don Quixote* and *Alice in Wonderland*, *Preparatory Notes for Future Masterpieces* features fifty-one vivid black-and-white pen drawings. This complex and engaging story also doubles as literary criticism, commenting on how outsiders’ stories fit into the larger context of the Chicana literary canon. A unique and multilayered story that embraces both contradiction and possibility, it also sheds new light on the current state of Chicana literature while, at the same time, contributing to it.

Propulsive, humorous, and full of life, this candid novel will be loved not only by Beat fiction fans but by contemporary fiction lovers as well.



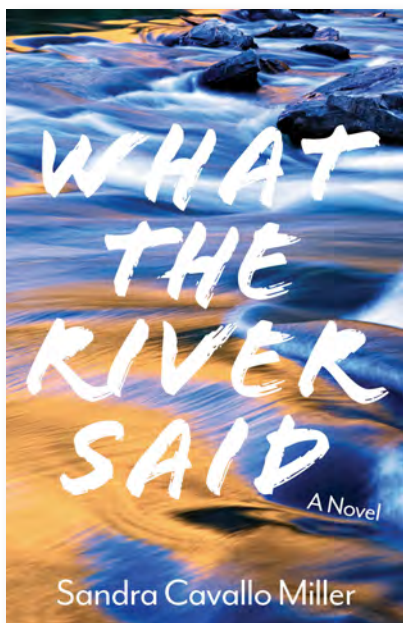
Maceo Montoya is an award-winning author, artist, and educator who has published books in a variety of genres, including *The Scoundrel and the Optimist*, *The Deportation of Wopper Barraza*, and *You Must Fight Them*. He is currently an associate professor in the Chicana/o Studies Department at the University of California, Davis, where he teaches courses on Chicana culture and literature.

APRIL

240 pages • 7 x 9 in • 51 b/w illustrations
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Of related interest

The World Doesn't Work That Way, but It Could: Stories
• Yxta Maya Murray



*An intense medical mystery set against
the background of the Grand Canyon*

What the River Said

A Novel

SANDRA CAVALLO MILLER

“As a family physician, I have read the book with the lens of a practicing physician. It is written perfectly. Abby thinks and talks and acts like a female physician with regards to her self-talk, moods, interactions with other office personnel, perspective on her work/ personal life balance, and approach to medical conditions.”

—Leslie Greenberg, MD, FAAFP

The third novel in the Dr. Abby Wilmore series

In this riveting third book of the Dr. Abby Wilmore series, Dr. Abby returns to her medical clinic in Grand Canyon National Park. Happy to be reunited with her staff and her partner, Dr. John Pepper, Abby is back treating park visitors and personnel as well as local residents. However, a wave of heart attacks among apparently healthy hikers creates a new puzzle, and soon there are rumors of people using performance-enhancing drugs. Abby's situation deteriorates when a new female friend suddenly disappears, and Abby berates herself for missing the woman's depression.

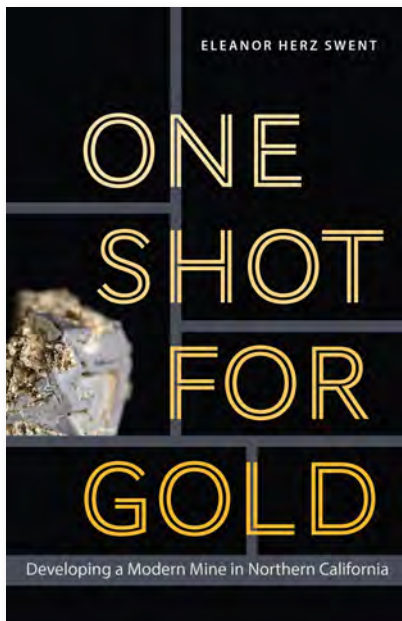
As Abby struggles with the disappearance of her friend, Dr. Pepper is preoccupied by a mysterious threat from his past and becomes badly injured in an apparent fall. While he recuperates, Abby takes over much of the clinic work while they provide a home for Pepper's troubled teenage niece and an adopted stray dog.

Abby soon discovers that there is something more sinister behind the recent troubling events. In this exhilarating follow-up to *The Color of Rock* and *Where Light Comes and Goes*, Abby must learn to confront her past in order to stand up for the ones she loves.

Sandra Cavallo Miller is an author, poet, and retired academic family physician. She is the author of *The Color of Rock* and *Where Light Comes and Goes*. She lives in Phoenix, AZ. For more information, visit skepticalword.com.

MAY

238 pages • 5½ x 8½ in
cloth 978-1-64779-008-0
e-book 978-1-64779-009-7
\$24.95



Eleanor Herz Swent is a past president of the Mining History Association and winner of the Rodman Paul Award for contributions to mining history. She was born and raised in Lead, South Dakota, home of the Homestake Mine, and lived for many years in mining communities. As a senior research interviewer/editor at the University of California-Berkeley Oral History Center, she directed the oral history series on Western Mining and was the sole interviewer for this book. She currently lives in Palo Alto, California.

MAY

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Mining and Society Series

Of related interest

The City That Ate Itself: Butte, Montana and Its Expanding Berkeley Pit • Brian Leech

An account of the creation of a modern, environmentally sensitive mine as told by the people who developed and worked it

One Shot for Gold

Developing a Modern Mine in Northern California

ELEANOR HERZ SWENT

"In one of the first mining histories set almost entirely after 1980, Eleanor Swent's *One Shot for Gold* covers the development, operation, and afterlife of the McLaughlin Mine, the last major gold mine operated by the famous Homestake Mining Company."

—Brian Leech, associate professor of history, Augustana College,
and author of *The City That Ate Itself*

In 1978, a geologist working for the Homestake Mining Company discovered gold in a remote corner of California's Napa County. This discovery led to the establishment of California's most productive gold mine in the twentieth century. Named the McLaughlin Mine, it produced about 3.4 million ounces of gold between 1985 and 2002. The mine was also one of the first attempts at creating a new full-scale mine in California after the advent of environmental regulations and the first to use autoclaves to extract gold from ore.

One Shot for Gold traces the history of the McLaughlin Mine and how it transformed a community and an industry. This lively and detailed account is based largely on oral history interviews with a wide range of people associated with the mine, including Homestake executives, geologists, and engineers as well as local neighbors of the mine, officials from county governments, townspeople, and environmental activists. Their narratives—supported by thorough research into mining company documents, public records, newspaper accounts, and other materials—chronicle the mine from its very beginning to its eventual end and transformation into a designated nature reserve as part of the University of California Natural Reserve System.

A mine created at the end of the twentieth century was vastly different from the mines of the Gold Rush. New regulations and concerns about the environmental, economic, and social impacts of a large mine in this remote and largely rural region of the state required decisions at many levels. *One Shot for Gold* offers an engaging and accessible account of a modern gold mine and how it managed to exist in balance with the environment and the human community around it.

A bold and innovative nonfiction novel that changes the way we see ourselves and the world around us

Fragments of a Mortal Mind

A Nonfiction Novel

DONALD ANDERSON

"It is a daring and well-conceived book—one that shows us how the disparate elements of our lives gather into the construction of our deepest selves."

—Brian Turner, author of *My Life as a Foreign Country: A Memoir*

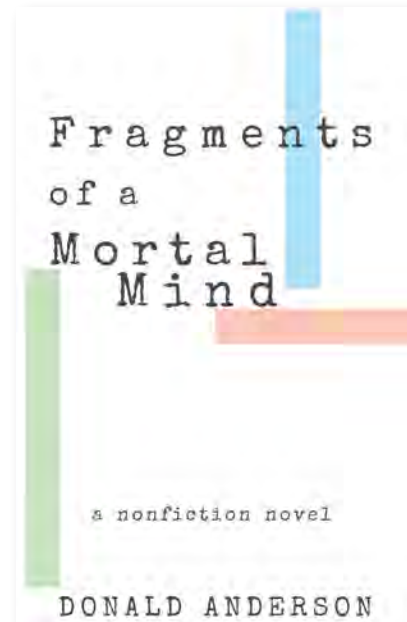
"*Fragments of a Mortal Mind* is at turns incisive, funny, and tender, a welcome glimpse inside the mind of a talented writer. Throughout the book, Anderson reminds us that as slippery as memory can be, that unwieldiness never diminishes its power."

—Sara Nović, author of *Girl at War: A Novel*

We are where we've been and what we've read, aren't we? Where else do we get the experience we need to evocatively live?

At once a memoir, a reading journal, and a novel, *Fragments of a Mortal Mind* is a daring, contemporary commonplace book. Donald Anderson, critically acclaimed author of *Gathering Noise from My Life* and *Below Freezing*, shows us how the disparate elements of our lives collect to construct our deepest selves and help us to make sense of it all. Anderson layers his personal experiences and reflections with those of others who have wrestled with inner and outer social, cultural, and political memories that are not as accurate as history might suggest but that each of us believe nonetheless. He challenges the reader's sense of memory and fact, downplaying the latter in explaining how each of us crafts our own personal histories.

As Anderson weaves his voice among numerous other voices and ideas that rest upon other ideas, we are faced with larger issues of human existence: war, memory, trauma, mortality, religion, fear, joy, ugliness, and occasional beauty. ***What we have here is a meditation on living in America.*** We are shown how the world we consume becomes us as we metabolize it. How we, as humans, through our own fragments of memories, influences, and experiences become our true selves. By charting fragments of thoughts over a lifetime, Anderson exposes a way of thinking and perceiving the world that is refreshingly intuitive and desperately needed. *Fragments of a Mortal Mind* is a powerful masterpiece that closely resembles our lived experiences and is a vivid reflection of our time.



Donald Anderson is the author of *Gathering Noise from My Life: A Camouflaged Memoir*, named by *Christian Science Monitor* as one of "12 Electrifying Memoirs" appearing in 2012, and *Below Freezing: Elegy for the Melting Planet*, listed among "The Best Books About Climate Change of 2018" by the *Chicago Review of Books*. His fiction and essays have appeared in *The North American Review*, *Fiction International*, *Epoch*, *PRISM International*, *Western Humanities Review*, *Columbia*, *Michigan Quarterly Review*, *Connecticut Review*, and elsewhere. Since 1989, he has been the editor of *War, Literature & the Arts*. A former Air Force officer, he now lives in Colorado, where he directs creative writing at the United States Air Force Academy.

APRIL

312 pages • 5 x 8 in

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Of related interest

Friendly Fallout 1953 • Ann Ronald

The cultural and diplomatic history of a majestic desert borderland landscape

Big Bend National Park

Mexico, the United States, and a Borderland Ecosystem

MICHAEL WELSH

"In the spirit of Walter Prescott Webb, Edward Abbey, and Terry Tempest Williams, Michael Welsh evokes the spiritual grandeur of the expansive Big Bend National Park in this detailed study of the region, skillfully set within the historical context of US-Mexican relations, the contretemps of Texan history, and the institutional frameworks of agencies on both sides of the border."

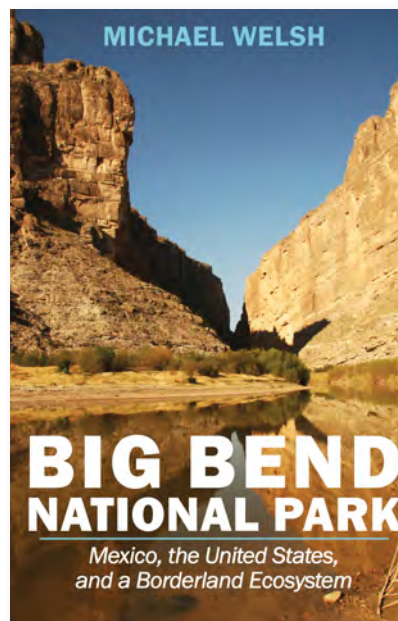
—Evan Ward, associate professor of history, Brigham Young University

Known as a place of stark beauty, dramatic geographic dimension, and challenging desert terrain, Big Bend National Park is located in West Texas on the north bank of the Rio Grande, adjacent to the Mexican states of Coahuila and Chihuahua. Although a place of natural grandeur, the unique location of this 118-mile long, 1.5 million-acre corridor has led to many challenges between the United States and Mexico, two nations who share one ecosystem but inhabit different political worlds.

Big Bend National Park explores the cultural and diplomatic history of this transborder region that was designated a national park on the US side and the site of a long-hoped-for "international peace park" on the other. Michael Welsh demonstrates the challenges faced and lessons learned by both the US and Mexico as they struggled against political and environmental vicissitudes in their attempts to realize the creation of a shared frontier.

Geopolitical and environmental conflicts such as Cold War fears, immigration, the war on drugs, international water rights, and more stringent American border security measures after 9/11 all hindered relations between the two countries. But more recently, renewed cooperation and ongoing diplomatic relations have led to new developments. Mexican park personnel began assisting American officials with efforts to re-wild the American side of the river with animal species that had been eliminated, and the Obama administration relaxed some post-9/11 restrictions, allowing American visitors to cross over to the Mexican park and its nearby towns.

The ambition of developing a park for peace has yet to materialize, even as individuals and their governments continue to work toward an accord. *Big Bend National Park* provides a greater understanding of this complex borderland and hopes to help fulfill the aspiration of creating a shared ecosystem and the dream of a park for peace.

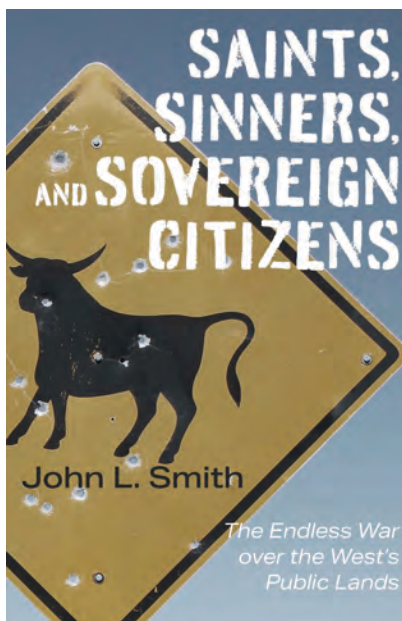


Michael Welsh is professor of history at the University of Northern Colorado. He has written several studies for the US Army Corps of Engineers in the American West as well as five studies of national parks in the American West, including *Landscape of Ghosts, River of Dreams: A History of Big Bend National Park*.

APRIL

288 pages • 6 x 9 in • 18 b/w photographs • 3 maps
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America's National Parks Series

**MARCH**

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Saving the Pryor Mountain Mustang: A Legacy of Local and Federal Cooperation • Christine Reed

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Investigative exposé of the fierce debate over management of public lands in the American West

Saints, Sinners, and Sovereign Citizens

The Endless War over the West's Public Lands

JOHN L. SMITH

"Most of America still finds Cliven Bundy and his 'war' against the Fed incoherent, because most of us are clueless about western public land ranching and puzzled by the country's right-wing militias. In yet another of his first-rate pieces of investigative journalism, veteran Nevada writer John Smith puts you on the inside of both stories."

—Dan Flores, *New York Times* bestselling author

The grazing rights battle between Nevada rancher Cliven Bundy and the federal government—resulting in a tense armed standoff between Bundy's supporters and federal law enforcement officers—garnered international media attention in 2014. Although no shots were fired during the standoff itself, just weeks later self-proclaimed Bundy supporters murdered two Las Vegas police officers and a civilian. In Eastern Oregon, other Bundy supporters occupied the federal offices of the Malheur National Wildlife Refuge, and one of them died in a hail of bullets.

In *Saints, Sinners, and Sovereign Citizens*, author John L. Smith places the Bundy conflict into the larger context of the Sagebrush Rebellion and the long struggle over the use of federal public lands in the American West. Skillfully capturing the drama of the Bundy legal tangle amid the current political climate, Smith examines the complex history of federal public land policies and exposes all sides of this story. He shows that there are passionate true believers on both sides of the insurrection, along with government agents and politicians in Washington complicit in efforts to control public lands for their wealthy allies and campaign contributors.

With the promise of billions of dollars in natural resource profits and vast tracts of environmentally sensitive lands hanging in the balance, the West's latest range war is the most important in the nation's history. This masterful exposé raises serious questions about the fate of America's public lands and the vehement arguments that are framing the debate from all sides.

John L. Smith is a Nevada native and award-winning freelance writer, journalist, and author of more than a dozen books, including *The Westside Slugger: Joe Neal's Lifelong Fight for Social Justice*.

*An extensive demographic profile of
contemporary Latinos in Nevada*

Latinos in Nevada

A Political, Social, and Economic Profile

JOHN P. TUMAN, TIFFIANY O. HOWARD, DAVID F. DAMORE,
AND NERSES KOPALYAN

“A well-defined analysis of baseline data and trends that highlights the social and political role of the fastest growing minority group in the state, projected to approach 30% of the population in 2020.”

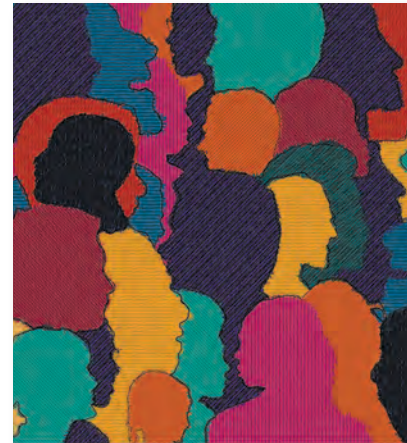
—Dr. Enrique Lamadrid, distinguished professor emeritus of Spanish at the University of New Mexico and editor of the Querencias Series at the University of New Mexico Press

Throughout history, the Latinx population has contributed substantially to Nevada’s mining, railroad, farming, ranching, and tourism industries. *Latinos in Nevada* provides a comprehensive analysis of this fastest-growing and diverse ethnic group, exploring the impact of the Hispanic/Latinx population on the Silver State in the past, present, and future.

This extensive study by a distinguished and multidisciplinary team of scholars discusses the impact of the Latinx population from the early development of the state of Nevada and highlights their roles in society, as well as the specific implications of their growing presence in the state. It also contemplates the future of the Latinx population and the role they will continue to play in politics and the economy.

This in-depth examination of a large and relatively understudied population will be of interest to scholars and students who study disparities in health and education opportunities as well as the political and economic climate among Latinos and other groups in Nevada and beyond. A political, economic, and demographic profile, this book:

- Explores the history, growth, and diversity of the Latinx population.
- Draws on an array of census data, voter surveys, statistics, interviews, and health, education, employment, wages, and immigration statistics.
- Evaluates key trends in employment, education, religion, and health.
- Analyzes the dynamics of political participation, including implications of a growing Latino political electorate in a western swing state.
- Assesses key determinants of health disparities, educational inequities, and civic engagement among Latinos in the state.
- Demonstrates the impact of the Great Recession of 2008 and provides a preliminary assessment of the COVID-19 pandemic on Latino employment.



LATINOS IN NEVADA A POLITICAL, ECONOMIC, AND SOCIAL PROFILE

John P. Tuman Tiffany O. Howard David F. Damore Nerses Kopalyan

John P. Tuman is an author and specialist on the political economy of Latin America. He is associate dean for faculty, College of Liberal Arts, and professor of political science at University of Nevada, Las Vegas.

Tiffany O. Howard is an author and associate professor of political science at the University of Nevada, Las Vegas.

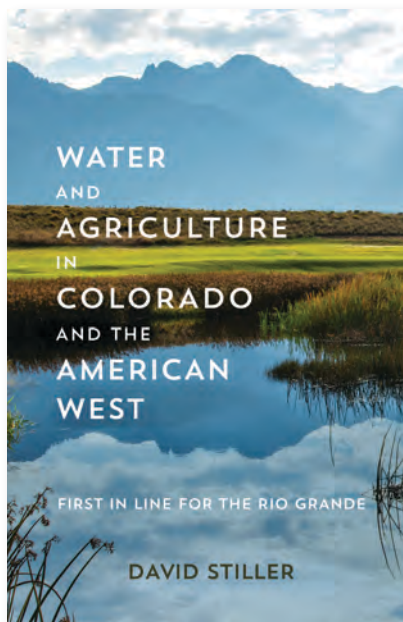
David F. Damore is an author and professor of political science at the University of Nevada, Las Vegas, where he serves as department chair. He is also a nonresident senior fellow in the Brookings Institution's Governance Study Program.

Nerses Kopalyan is an author and assistant professor-in-residence of political science at the University of Nevada, Las Vegas. His fields of specialization include international relations, geopolitics, and polarity.

JUNE

196 pages • 6 x 9 in • 58 graphs • 5 maps
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Migration, Demography, & Environmental Change Series



David Stiller is an environmental historian and former consulting hydrologist with more than thirty years of experience in mining, hazardous waste remediation, water supply, environmental policy analysis, irrigation, and agriculture. He owned and operated an irrigated farm and landscaping nursery and served on the board of directors of one of western Colorado's largest irrigation companies. He also is the author of *Wounding the West: Montana, Mining, and the Environment*. He lives in Durango, Colorado.

JUNE

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Of related interest

Yuma Reclamation Project: Irrigation, Indian Allotment, and Settlement Along the Lower Colorado River • Robert Sauder

A historical case study of agriculture, irrigation, and water in the arid West

Water and Agriculture in Colorado and the American West

First in Line for the Rio Grande

DAVID STILLER

"Provides a useful lens for viewing current western water dilemmas."

—Hannah Holm, director of the Hutchins Water Center at Colorado Mesa University

Water has always been one of the American West's most precious and limited resources. The earliest inhabitants—Native Americans and later Hispanics—learned to share the region's scant rainfall and snowmelt. When Euro-Americans arrived in the middle of the nineteenth century, they brought with them not only an interest in large-scale commercial agriculture but also new practices and laws about access to, and control of, the water essential for their survival and success. This included the concept of private rights to water, a critical resource that had previously been regarded as a communal asset.

David Stiller's thoughtful study focuses on the history of agricultural water use of the Rio Grande in Colorado's San Luis Valley. After surveying the practices of early farmers in the region, he focuses on the impacts of Euro-American settlement and the ways these new agrarians endeavored to control the river. Using the Rio Grande as a case study, Stiller offers an informed and accessible history of the development of practices and technologies to store, distribute, and exploit water in Colorado and other western states, as well as an account of the creation of water rights and laws that govern this essential commodity throughout the West to this day. Stiller's work ranges from meticulously monitored fields of irrigated alfalfa and potatoes to the local and state water agencies and halls of Congress. He also includes perceptive comments on the future of western water as these arid states become increasingly urbanized during a period of worsening drought and climate change.

An excellent read for anyone curious about important issues in the West, *Water and Agriculture in Colorado and the American West* offers a succinct summary and analysis of Colorado's use of water by agricultural interests, in addition to a valuable discussion of the past, present, and future of struggles over this necessary and endangered resource.

FALL 2020 NEW RELEASES



The Battle to Stay in America

Immigration's Hidden Front Line

MICHAEL KAGAN

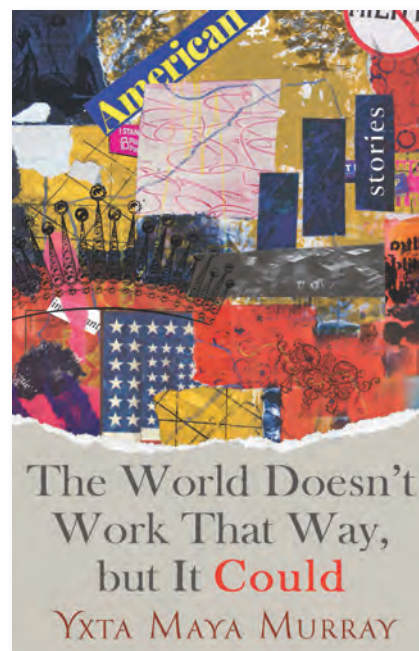
"Day-to-day life in immigrant communities is described with refreshing clarity and heart . . . an unusually accessible primer on immigration law and a valuable guide to the ways it currently works to perpetuate an excluded immigrant underclass with diminished rights."

—*The New York Review of Books*

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The World Doesn't Work That Way, but It Could

Stories

YXTA MAYA MURRAY

"Fearless and revelatory . . . It is absolutely essential reading."

—*BuzzFeed News*

"Stories of life and bureaucracy intertwine in the wake of historic disasters . . . the lives of regular people caught up in the all-too-familiar dystopian currents of the day."

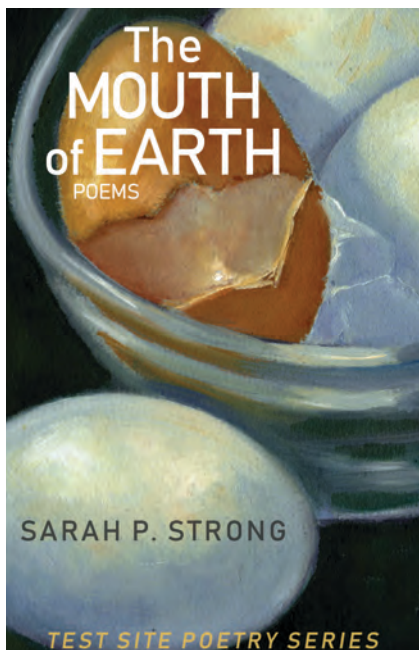
—*The Millions*

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FALL 2020 NEW RELEASES



The Mouth of Earth

Poems

SARAH P. STRONG

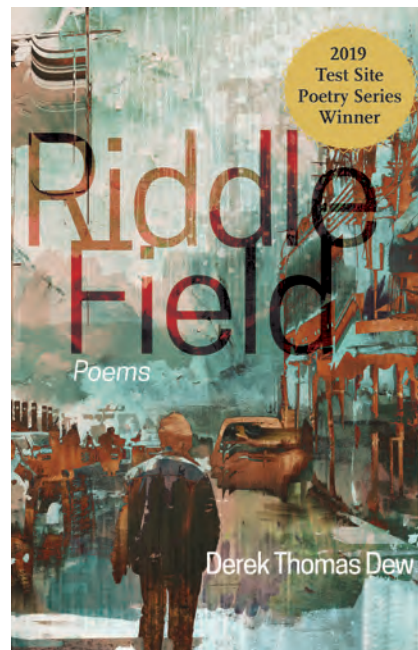
“Sarah P. Strong is a nimble explorer of visible and invisible boundaries, and each of their poems is part of a quest toward wonder and re-envisioning, a quest to go beyond, as the best poems do, the ‘edge of thinking.’”

—Mary Szybist, author of *Incarnadine*,
winner of the National Book Award

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Riddle Field

Poems

DEREK THOMAS DEW

“Dew is an exciting and complex new voice in contemporary poetry.”

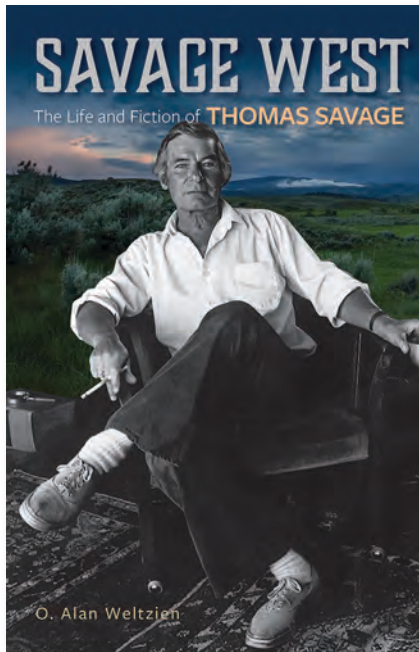
—*Publishers Weekly*

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\$17.00

FALL 2020 NEW RELEASES

**Savage West**

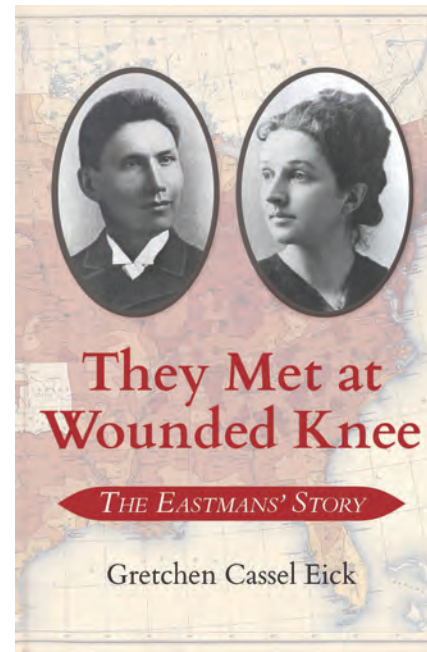
The Life and Fiction of
Thomas Savage

O. ALAN WELTZIEN

"A significant and welcome contribution to scholarship on western American literature, Montana literature, and environmental literature."

—Michael P. Branch, author of *Rants from the Hill* and *How to Cuss in Western*

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\$40.00s

**They Met at Wounded Knee**

The Eastmans' Story

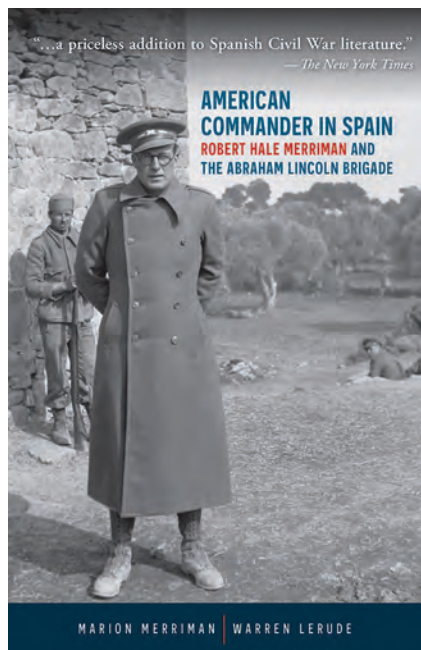
GRETCHEN CASSEL EICK

"Historian Gretchen Eick has employed biography to write a brilliant history of the US genocidal policy of elimination or assimilation as the choice presented to Indigenous Peoples of the United States. . . . This is a gripping text exploring the nadir of Native American nations' existence from the late nineteenth century to the mid-twentieth century."

—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*

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FALL 2020 NEW RELEASES



American Commander in Spain

Robert Hale Merriman and the
Abraham Lincoln Brigade

MARION MERRIMAN and WARREN LERUDE

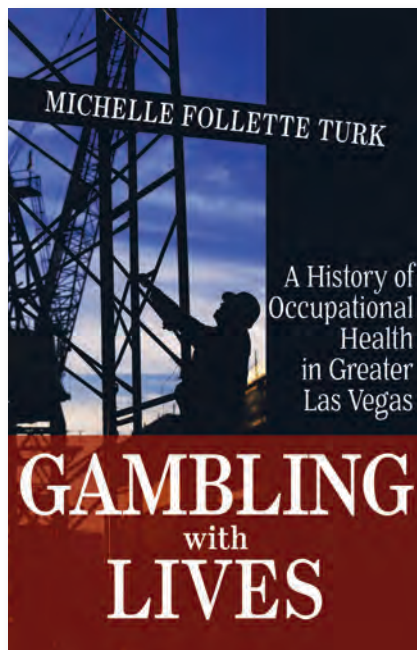
**"A priceless addition to Spanish
Civil War literature."**

—*The New York Times*

paper 978-1-948908-74-0

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