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FOR BOOK SUBMISSION
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CAST OUT OF EDEN
The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness
ROBERT AQUINAS MCNALLY

Cast Out of Eden explores John Muir’s role in the dispossession of Native Americans from U.S. wild lands and points a way toward reconciliation.

“A convincing, corrective portrait of a revered but flawed man, and of a movement’s original sins. It ends on a note of modest hope, as McNally jumps to the present to detail how Native Americans are claiming their rightful places in the nation’s national parks.”
—Peter Fish, San Francisco Chronicle Datebook

“To most Americans, John Muir is a folk hero, a writer and thinker who inspired the nation’s wilderness preservation movement. Robert McNally’s powerful new biography offers a darker vision, situating Muir’s life and work within America’s violent campaigns of Indigenous land dispossession and genocide. Cast Out of Eden is a vivid and absorbing read, one that will challenge everything you think you know about one of America’s most famous environmentalists.”
—Megan Kate Nelson, author of The Three-Cornered War

May 2024 • 328 pp. $34.95 • hardcover
THE DREAMCATCHER IN THE WRY
Tiffany Midge
INTRODUCTION BY DEVON A. MIHESUAH
Tiffany Midge’s hilarious and biting collection of essays, written during the COVID-19 pandemic, brims with satiric insight from a Native American perspective. The Dreamcatcher in the Wry entertains while it informs, gleaning wisdom from the incongruities of everyday life and turning over the colonizer’s society and culture for some good old Native American roasting.

“In the tradition of Alexander Posey, Alice Walker, Vine Deloria Jr., and other astute literary and social commentators, Tiffany Midge responds to life’s synchronicities and idiosyncrasies—trends, obsessions, observations, and life in quarantine—with her acute and original humor, wit, and trademark style.”
—Chip Livingston, author of Saints of the Republic

December 2024 • 208 pp.
$29.95 • hardcover

MY GRANDFATHER’S ALTAR
Five Generations of Lakota Holy Men
RICHARD MOVES CAMP
EDITED BY SIMON J. JOSEPH

My Grandfather’s Altar is an oral-literary narrative account of Richard Moves Camp’s family history and traditions.

“A profound recollection and a generous sharing of the experiences of holiness and power, humility and obligation, history and memory: a new classic in a long tradition of Lakota accounts of Lakota life.”
—Philip J. Deloria, author of Becoming Mary Sully: Toward an American Indian Abstract

“This book provides a contemporary perspective and contributes greatly to the spiritual or religious life of contemporary Lakota and non-Lakota people.”—Delphine Red Shirt, author of Turtle Lung Woman’s Granddaughter

March 2024 • 234 pp.
$24.95 • paperback
American Indian Lives
THE EDUCATION OF CLARENCE THREE STARS
A Lakota American Life
PHILIP BURNHAM

Philip Burnham’s threefold biography of Clarence Three Stars, the Pine Ridge Reservation, and the Oglala Lakota peoples during a half century of forced change and transformation reveals how Three Stars worked to undermine the settler-colonial system into which the Carlisle Indian Industrial School had tried to assimilate him.

“In his search for his place in a new world, [Clarence] Three Stars became a government teacher, a store owner, a fee patent rancher, a Bennett County state’s attorney, a family man, and a leader for a new generation. Burnham tells his important story in this engaging tribal biography that is truly an important American epic.”—Richmond L. Clow, author of Spotted Tail: Warrior and Statesman

May 2024 • 336 pp.
$34.95 • hardcover

THEY CAME BUT COULD NOT CONQUER
The Struggle for Environmental Justice in Alaska Native Communities
DIANE J. PURVIS

As the environmental justice movement slowly builds momentum, Diane J. Purvis highlights the work of Alaska’s Indigenous peoples in small rural villages who have faced incredible odds throughout history yet have built political clout fueled by vigorous common cause in defense of their homes and livelihood.

“Purvis paints a rousing and Native-focused picture of Alaska’s past that emphasizes how the battle over land use and environmental health is a central force in U.S. history. Purvis’s unique perspective is worth checking out for environmentalist activists, legal minds, and American history buffs alike.”—Publishers Weekly

May 2024 • 314 pp.
$29.95 • paperback
WARDSHIP AND THE WELFARE STATE
Native Americans and the Formation of First-Class Citizenship in Mid-Twentieth-Century America
MARY KLANN

Wardship and the Welfare State examines the ideological dimensions and practical intersections of public policy and Native American citizenship, Indian wardship, and social welfare rights after World War II.

“This research is timely and significant not only for scholarship on Indigenous peoples and the state but also for contemporary political battles over Indigenous sovereignty. Wardship and the Welfare State addresses matters of critical importance to our current political discourse on poverty, the state, and citizenship broadly, and it makes a substantial contribution to two historiographies: Indigenous and policy studies. This book is also imminently readable.” —Katherine M. B. Osburn, author of Choctaw Resurgence in Mississippi

June 2024 • 326 pp.
$65.00 • hardcover
New Visions in Native American and Indigenous Studies

RESISTING OKLAHOMA’S REIGN OF TERROR
The Society of Oklahoma Indians and the Fight for Native Rights, 1923–1928
JOSHUA CLOUGH

Through the lens of a singular statewide organization, the Society of Oklahoma Indians, Joshua Clough fills the historiographic gap on formal Native resistance between the dissolution of the Society of American Indians in 1923 and the formation of the National Congress of American Indians in 1944.

“A prodigious amount of research yields a compelling account of the Society of Oklahoma Indians that focuses attention on the Indian Bureau, state-Indian conflicts, [and] demands for the federal government to ‘fix’ problems of guardianships, probate, and corruption. . . . Certain Indian cries in the 1920s about ‘chaos’ in the state resonate today.” —Blue Clark, author of Indian Tribes of Oklahoma: A Guide

May 2024 • 354 pp.
$65.00 • hardcover
New Visions in Native American and Indigenous Studies
Bribed with Our Own Money
Federal Abuse of American Indian Funds in the Termination Era
DAVID R. M. BECK

Focusing on case studies from six Native nations from across the United States, David R. M. Beck details how the U.S. government coerced American Indian nations to accept termination of their political relationship with the United States by threatening to withhold money that belonged to the tribes.

"In this landmark book for federal Indian policy, David Beck lays bare embedded practices of federal financial theft from tribes. Instead of serving as a proper trustee to tribal nations, the United States colluded across branches of government to spend funds in support of federal aims, intentionally leaving tribes bereft."—Laurie Arnold (Sinixt Band, Colville Confederated Tribes), author of Bartering with the Bones of Their Dead: The Colville Confederated Tribes and Termination

May 2024 • 318 pp.
$60.00 • hardcover
New Visions in Native American and Indigenous Studies

The Franz Boas Papers, Volume 2
Franz Boas, James Teit, and Early Twentieth-Century Salish Ethnography
FRANZ BOAS
EDITED BY ANDREA LAFORET, ANGIE BAIN, JOHN HAUGEN, SARAH MORITZ, AND ANDIE DIANE PALMER

This volume explores the development of the ethnography of Salishan-speaking societies on the North American Plateau through the correspondence between Franz Boas and James Teit.

"This book was compiled by an amazing research team with collective multidisciplinary expertise. It focuses on the lives and work of two extraordinary ethnographers, James Teit and Franz Boas, with the common goal of understanding and documenting the languages and rich cultural knowledge of Salishan and other Indigenous peoples of British Columbia. The insights about these men, their dedication, and their contributions to humanity shine through in their words, as does their remarkable friendship."—Nancy J. Turner, author of Ancient Pathways, Ancestral Knowledge

April 2024 • 1056 pp.
$120.00 • hardcover
BLACK ROBES ENTER COYOTE’S WORLD
Chief Charlo and Father De Smet in the Rocky Mountains
SALLY THOMPSON
FOREWORD BY MYRNA ADAMS DUMONTIER AND GREG DUMONTIER
Sally Thompson brings readers into the heart of the Salish homeland in what is now Montana, not only through the words of missionaries and other European observers, but through the lives, stories, and worldview of the Salish people in the nineteenth century.

“I wish everyone in western Montana would read this book. It presents an honest and respectful view of Séliš history.”—Johnny Arlee, Salish elder and spiritual leader

“Here is a history of the American West as seen in the intertwined lives of a Jesuit missionary and a Salish chief. . . . Readers will be captivated by this epic, tragic story and its final message of endurance, survival, and hope.”—Annick Smith, author of Homestead

December 2024 • 400 pp.
$36.95 • hardcover

NEW IN PAPERBACK
NORTHERN PAIUTES OF THE MALHEUR
High Desert Reckoning in Oregon Country
DAVID H. WILSON JR.
2023 Oregon Book Award Finalist
David H. Wilson Jr. recounts an epic story of the Northern Paiutes’ resistance and adaptation as they faced settler colonization and governmental misappropriation of their land in Oregon Country from the early 1850s to the 1930s.

“In this searing and painstakingly researched account, Wilson challenges the accepted story of [the Paiutes’] exile . . . and argues persuasively that they were victims . . . of a misinformation campaign whose effects have lasted more than a century.”—The New Yorker

September 2024 • 336 pp.
$24.95 • paperback
OF CORN AND CATHOLICISM
A History of Religion and Power in Pueblo Indian Patron Saint Feast Days
ANDREA MARIA MCCOMB SANCHEZ

Andrea McComb Sanchez examines the development of the patron saint feast days among Eastern Pueblo Indians of New Mexico from the seventeenth century to the late nineteenth century. “This is a terrific book, a model for new scholarship on Native American religious traditions. McComb Sanchez argues that the Pueblo Indians did not develop their characteristic patron saints’ feast days until the early nineteenth century, much later than scholars have previously assumed. In the process, she shows how and why Pueblo people intentionally incorporated selected aspects of Catholicism into their own ways of knowing, being, and acting in the world.”—Tisa Wenger, author of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom

February 2025 • 222 pp.
$65.00 • hardcover
Borderlands and Transcultural Studies

INDIGENOUS SACRAMENTS
Christian Rituals and Local Responses at the Fringes of Spanish America, 1529–1800
ORIOL AMBROGIO GALI

Indigenous Sacraments provides the first study of Indigenous perceptions of the Christian sacraments at the fringes of colonial Spanish America, with a specific focus on the missions established by the Jesuits in northwestern Mexico, central southern Chile, and the Gran Chaco. “A major contribution to the history of the Christianization of Indigenous groups at the margins of Spain’s colonial American empire. Herein Oriol Ambrogio Gali comparatively studies the role of the Jesuit missions in three peripheral areas of colonization. . . . [An] amazing work of scholarship and research.”—Ramón A. Gutiérrez, author of New Mexico’s Moses: Reies López Tijerina and the Religious Origins of the Mexican American Civil Rights Movement

December 2024 • 378 pp.
$70.00 • hardcover
Borderlands and Transcultural Studies
MEMORY WARS
Settlers and Natives Remember Washington’s Sullivan Expedition of 1779
A. LYNN SMITH

Memory Wars is an ethnographic study that explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today. “Beginning with the question of how settlers dealt with the knowledge that their presence on particular lands resulted from others’ dispossession, Smith examines an array of diverse, often overlooked primary sources and places them into conversation with theoretical studies on memory work and historical consciousness. The result is a much-needed intervention in early American studies.”—J. W. Parmenter, Choice

July 2023 • 454 pp. $65.00 • hardcover

INDIGENOUS ENLIGHTENMENT
Printing and Education in Evangelical Colonialism, 1790–1850
STUART D. MCKEE

In Indigenous Enlightenment Stuart D. McKee examines the methodologies, tools, and processes that British and American educators developed to inculcate Indigenous cultures of reading and learning between 1790 and 1850. “Indigenous Enlightenment makes an important contribution to historiographical knowledge of education, missionary work, and printing from North American to the Southwest Pacific. Stuart McKee’s comparative approach brings into focus the ideals that inspired missionary education and the comparative challenges of transporting the printing technologies that complemented work in school rooms. Orthographic detail is a key feature and strength of this book.”—Gregory D. Smithers, author of The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity

December 2023 • 586 pp. $80.00 • hardcover
THE BOY WHO PROMISED ME HORSES
DAVID JOSEPH CHARPENTIER
FOREWORD BY HE’SEOTA’E MINER
A teacher and mentor to students at St. Labre Indian School, David Joseph Charpentier details the joys, dangers, and complexities of life on the Northern Cheyenne Reservation in this thoughtful tribute to one of his more memorable students, Maurice Prairie Chief.

“In his nuanced, deeply reported, and beautifully written book, John Glionna takes us to a tiny town with a rugged past, uneasy present, and uncertain future. Still, the indomitable residents and their high school’s struggling eight-man football team carry on. Glionna reminds us why such towns and teams matter.”—Shann Ray, author of The Souls of Others

May 2024 • 324 pp.
$24.95 • paperback

NO FRIDAY NIGHT LIGHTS
Reservation Football on the Edge of America
JOHN M. GLIONNA
FOREWORD BY GLENN STOUT
INTRODUCTION BY RON KANTOWSKI

John M. Glionna tells the story of eight-man football at McDermitt High School on the Fort McDermitt Indian Reservation located on the Nevada-Oregon border.

“In his nuanced, deeply reported, and beautifully written book, John Glionna takes us to a tiny town with a rugged past, uneasy present, and uncertain future. Still, the indomitable residents and their high school’s struggling eight-man football team carry on. Glionna reminds us why such towns and teams matter.”—Steve Padilla, editor with the Los Angeles Times

June 2024 • 278 pp.
$26.95 • paperback

AN ENDANGERED SPECIES
A Novel
FRANCES WASHBURN

Set on the Pine Ridge Reservation, An Endangered Species is a tale of two families, each with their own problems and failures, and both bound into circumstances beyond their control, surviving on the Great Plains during the 1960s.

“Frances Washburn is a consummate storyteller. An Endangered Species, her newest book, is a poignant, tragic, and brilliant tale of two families, one Native and one white, trying to cope with changing times on the Northern Plains in the early 1960s.”—Tom Holm, author of Ira Hayes and The Osage Rose

July 2024 • 328 pp.
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STORIES FROM SADDLE MOUNTAIN
Autobiographies of a Kiowa Family
HENRIETTA TONGKEMHA AND RAYMOND TONGKEMHA
EDITED BY BENJAMIN R. KRACHT
WITH LISA LABRADA
2023 Choice Outstanding Academic Title
Stories from Saddle Mountain follows personal memories and family stories that connected the Tongkeamhas, a Kiowa family, to the Saddle Mountain community for more than a century.
“This personal, community-based history delivers as an important primary source and a superb addition not only to the scholarly record but also to Native American oral histories.”—David C. Posthumus, author of All My Relatives: Exploring Lakota Ontology, Belief, and Ritual
November 2021 • 222 pp.
$40.00 • hardcover

IN DEFENSE OF LOOSE TRANSLATIONS
An Indian Life in an Academic World
ELIZABETH COOK-LYNN
In Defense of Loose Translations is a memoir that bridges personal and professional experiences of the provocative and often controversial writer Elizabeth Cook-Lynn, who narrates the story of her intellectual life in the field of American Indian studies.
“Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler-colonialism. She is one of the world’s experts on the subject area. . . . The book is beautifully written, poetic, lyrical, a signature style. It is truly a brilliant work.”—Roxanne Dunbar-Ortiz, author of An Indigenous Peoples’ History of the United States
August 2024 • 230 pp.
$24.95 • paperback

MY SIDE OF THE RIVER
An Alaska Native Story
ELIAS KELLY
Elias Kelly’s My Side of the River combines memoir and stories of Kelly’s elders with public history to explore the impact of federal and state regulations on the traditional life and subsistence methods of Native Alaskans.
“My Side of the River establishes Elias Kelly as a passionate, outspoken advocate for Alaska Native resource management rights. Combining cultural knowledge and traditions with a university degree, he provides a unique perspective on a complex set of issues facing Alaskans.”—Nick Jans, author of The Last Light Breaking
July 2023 • 346 pp.
$26.95 • paperback

NEW IN PAPERBACK
American Indian Lives
NEW IN PAPERBACK

THE TURTLE’S BEATING HEART
One Family’s Story of Lenape Survival
DENISE LOW
Denise Low recovers the life and times of her grandfather Frank Bruner (1889–1963), whose expression of Lenape identity was largely discouraged by mainstream society.

“A beautiful memoir, The Turtle’s Beating Heart demonstrates the pain and relief of this kind of recovery work and the importance of making Indigenous people and their stories visible in a country that would rather forget its Indigenous history and its consequences.”—Lisa King, Western American Literature

September 2023 • 200 pp.
$21.95 • paperback

American Indian Lives

UNPAPERED
Writers Consider Native American Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND LINDA RODRIGUEZ

Unpapered brings together personal narratives of Indigenous writers to explore the meaning and limits of Native American identity beyond its legal margins.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic. Each of the contributors brings an incredible wealth of personal narratives and emotional integrity to a much-needed conversation that is a necessary balm to the vitriol of our internet age.”—Lee Francis, executive director of Native Realities Publishing

May 2023 • 254 pp.
$21.95 • paperback

WE WHO WALK THE SEVEN WAYS
A Memoir
TERRA TREVOR
Terra Trevor (Cherokee, Lenape, Seneca, and German) sought healing and found belonging. After a difficult loss, Native women elders embraced and guided her over three decades, lifting her from grief and showing her how to age from youth into beauty.

“Raised to conceal her Native ancestry, Terra Trevor learns from elders to nurture her mixed blood identity and shape her activism in transracial adoption, Indian health and education, and community building. This is an inspiring, heartfelt memoir of one Native woman’s spirit journey from childhood to her own elderhood.”—Robert Bensen, editor of Children of the Dragonfly

May 2023 • 230 pp.
$21.95 • paperback
UNCONQUERABLE
The Story of John Ross, Chief of the Cherokees, 1828–1866
JOHN M. OSKISON
EDITED AND WITH AN INTRODUCTION BY LIONEL LARRÉ
This biography of John Ross, the most famous principal chief of the Cherokee Nation, also tells the story of the Cherokee Nation through some of its most dramatic events in the nineteenth century.

“Unconquerable is important on a number of levels. It offers a welcome Cherokee perspective on John Ross and all of the crises he helped his nation negotiate. The editor makes it even more important by virtue of the introduction, which gives readers an opportunity to engage the politics of history writing.” —Daniel M. Cobb, author of Native Activism in Cold War America

June 2022 • 320 pp.
$99.00 • hardcover
$30.00 • paperback

CLITSO DEDMAN, NAVAJO CARVER
His Art and His World
REBECCA M. VALETTE
This first biography of artist and carver Clitso Dedman presents the life and work of one of the most important but overlooked Navajo artists of his generation.

“Rebecca Valette’s history of the life of the early to mid-twentieth-century Diné trader, architect, and master wood carver Clitso Dedman is a fascinating work—well written and beautifully illustrated. Empathetically written in consultation with descendants, it also uses an amazing array of print and archival sources, which would-be writers of poorly documented Indigenous life histories will appreciate.” —Klara Kelley, coauthor of Navajoland Trading Post Encyclopedia

December 2023 • 288 pp.
$39.95 • hardcover
NEW IN PAPERBACK

WALTER HARPER, ALASKA NATIVE SON
MARY F. EHRLANDER

2018 Alaskana Award from the Alaska Library Association
2018 Alaska Historical Society James H. Drucker Alaska Historian
of the Year Award

Mary F. Ehrlander illuminates the remarkable life of Walter Harper, a
traditionally raised Koyukon Athabascan of Irish-Athabascan descent who
was a leader of his people during his brief life.

“[A] wonderfully written testament to a life of adventure. . . . [Walter Harper]
was one of the great Alaskans of his time.”—David A. James, Anchorage
Daily News

October 2023 • 222 pp.
$24.95 • paperback

THE COLLECTED WRITINGS OF SHERMAN
AND GRACE COOLIDGE
SHERMAN COOLIDGE AND GRACE COOLIDGE
EDITED BY TADEUSZ LEWANDOWSKI

Tadeusz Lewandowski presents the articles, stories, speeches, dispatches,
letters, poems, and statements of Arapaho advocate Sherman Coolidge
and his New York City society wife, Grace Wetherbee Coolidge.

“This is the first time so much personal information about a Native American
and his Anglo-American wife has been exposed in such depth and insight.
. . . Part of Coolidge’s papers should be incorporated into every American
history textbook.”—Rowena McClinton, editor of John Howard Payne
Papers, Volumes 7–14 of the Payne-Butrick Papers

May 2023 • 306 pp.
$75.00 • hardcover

THE LIFE OF SHERMAN COOLIDGE,
ARAPAHO ACTIVIST
TADEUSZ LEWANDOWSKI

This is the biography of Sherman Coolidge (1860–1932), whose
panoramic life as an Arapaho survivor of the Indian Wars, witness to the
maladministration of the reservation system, mediator between Native and
white worlds, and ultimate defender of Native rights and heritage made
him the literal embodiment of his era of American Indian history.

“A valuable history of Arapaho activist Sherman Coolidge. At last, the field
has a scholarly biography on this important but long-neglected Society of
American Indians leader.”—Jack Evans, South Dakota History

December 2022 • 358 pp.
$50.00 • hardcover
THE DAKOTA WAY OF LIFE
ELLA CARA DELORIA
EDITED BY RAYMOND J. DEMALLIE AND THIERRY VEYRIÉ
AFTERWORD BY PHILIP J. DELORIA
2023 WHA Dwight L. Smith (ABC-CLIO) Award
Ella Cara Deloria was the most prolific Native scholar of the greater Sioux Nation, and the results of her lifelong work comprise an essential source for the study of the greater Sioux Nation culture and language.

“It is no exaggeration to say that The Dakota Way of Life is perhaps the most important academic cultural study of Lakota/Dakota society since Dr. James Walker’s early twentieth-century work, if not of all time.”—Akim Reinhardt, South Dakota History

“One of the longest awaited and most extensive studies of the Dakota peoples on the high plains to date.”—Broc Anderson, Nebraska History

December 2022 • 440 pp.
$36.95 • hardcover

Studies in the Anthropology of North American Indians

WITNESS
A Hunkpapha Historian’s Strong-Heart Song of the Lakotas
JOSEPHINE WAGGONEREDITED AND WITH AN INTRODUCTION BY EMILY LEVINE
FOREWORD BY LYNNE ALLEN
2015 J. Franklin Jameson Award from the American Historical Association
2014 Nebraska Book Award in Nonfiction/Reference from Nebraska Center for the Book
2014 Dwight L. Smith (ABC-CLIO) Award from the Western History Association
Witness is a collection of previously unpublished manuscript histories of the Lakota by a Lakota woman, based on interviews with some of the most prominent and well-known Lakota leaders of the late nineteenth and early twentieth centuries.

“Well illustrated and annotated, it is a major editorial achievement.”—American Historical Association

“This is an unprecedented addition to the field of Dakota/Lakota scholarship.”—Shannon D. Smith, Nebraska History

November 2013 • 824 pp.
$95.00 • hardcover
ON OUR OWN TERMS
Indigenous Histories of School Funding and Policy
MEREDITH L. MCCOY

On Our Own Terms sets recent federal education legislation against the backdrop of two hundred years of education funding and policy to explore two critical themes: the racial and settler colonial dynamics that have shaped Indian education and an equally long Indigenous tradition of engaging schools, funding, and policy on their own terms.

“McCoy addresses schools as tools of colonial theft and oppression with masterful Indigenous creative strategies to subvert, repurpose, and create healthy, sustaining, future-building education for Native children.”—K. Tsianina Lomawaima (Mvskoke/Creek Nation descent), coauthor of “To Remain an Indian”: Lessons for Democracy from a Century of Native American Education

June 2024 • 252 pp. $60.00 • hardcover
Indigenous Education

TAKING CHARGE, MAKING CHANGE
Native People and the Transition of Education from Stephan Mission to Crow Creek Tribal School
ROBERT W. GALLER JR.

Taking Charge, Making Change explores the multigenerational story of Stephan Mission boarding school’s transition to Crow Creek Tribal School—and how individuals and families from across South Dakota came together to make it happen.

“Taking Charge, Making Change tells us about a more than one-hundred-year transition of struggle and Indigenizing a Catholic mission into a successful Dakota operated school. This is a beautiful story of Native resilience, Indian self-determination, and tribal sovereignty.”—Donald L. Fixico (Muscogee, Seminole, Shawnee, and Sac and Fox), author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

January 2025 • 452 pp. $75.00 • hardcover
Indigenous Education
WITHOUT DESTROYING OURSELVES
A Century of Native Intellectual Activism for Higher Education
JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century.

“Without Destroying Ourselves provides readers with a well-written and thoroughly researched exploration of how Indigenous people in the United States have negotiated settler educational institutions to advance goals of their own making over the course of the twentieth century. . . . An outstanding history that deserves wide readership.”—Daniel M. Cobb, American Historical Review

“An exceptional addition to the Indigenous Education Series alongside other works on American Indian experiences in settler colonial education.”—Teagan Dreyer, South Dakota History

March 2022 • 266 pp.
$60.00 • hardcover
Indigenous Education

TO EDUCATE AMERICAN INDIANS
Selected Writings from the National Educational Association’s Department of Indian Education, 1900–1904
EDITED AND WITH AN INTRODUCTION BY LARRY C. SKOGEN
FOREWORD BY DAVID WALLACE ADAMS

Through selected writings from the National Educational Association’s Department of Indian Education from 1900 to 1904, To Educate American Indians examines the pedagogy underlying the tragedy of assimilationism and cultural genocide conducted in American Indian schools, including the notorious boarding schools. During this short period, Indian school educators were brought into the mainstream of the American educational landscape where their forced assimilationist policies and practices were sanctioned and often praised.

“This critical study is a reality check for all Americans to learn our true history so that we better understand the mistakes of our past, can be a part of repairing harm, and can be agents of change to make a better future for all of our students and communities.”
—Becky Pringle, president of the National Education Association

February 2024 • 432 pp.
$75.00 • hardcover
Indigenous Education
ASSIMILATION, RESILIENCE, AND SURVIVAL
A History of the Stewart Indian School, 1890–2020
SAMANTHA M. WILLIAMS

Assimilation, Resilience, and Survival is the first book to explore the trauma of the boarding school experience at Stewart Indian School and the resilience of generations of students who persevered there under the most challenging of circumstances.

“Williams’s book is a valuable contribution to the burgeoning field of federal boarding schools. She demonstrates a clear mastery of the insights and methodologies of the field to date, while her own use of their methodologies suggests some important ways in which the field might develop in the future.”—John R. Gram, Western Historical Quarterly

May 2022 • 334 pp.
$60.00 • hardcover

FROM THE BOARDING SCHOOLS
Apache Indian Students Speak
ARNOLD KRUPAT

This volume presents autobiographical writing by Sam Kenoi, Dan Nicholas, and Vincent Natalish about their education, making available for the first time these Apache voices from the Indian boarding schools.

“Apache autobiographical sources are rare, and so collecting them and making them available is an important contribution. From the Boarding Schools is written in an accessible style, which is a real strength of this book.”—John R. Gram, author of Education at the Edge of Empire: Negotiating Pueblo Identity in New Mexico’s Indian Boarding Schools

April 2023 • 182 pp.
$65.00 • hardcover

THE IMPERIAL GRIDIRON
Manhood, Civilization, and Football at the Carlisle Indian Industrial School
MATTHEW BENTLEY AND JOHN BLOOM

2023 NASSH Anthologies Book Award Finalist

The Imperial Gridiron examines the competing versions of manhood at the Carlisle Indian Industrial School between 1879 and 1918.

“Carlisle football teams always aimed to show off masculine American Indian bodies. Tracing shifts in the meaning of that display—from virtuous civilization to a more brutal physicality—Matthew Bentley and John Bloom tell a powerful new story about the internal contradictions and long decline of America’s iconic Indian boarding school. A revelatory book that is not to be missed.”—Philip J. Deloria, author of Indians in Unexpected Places

December 2022 • 266 pp.
$65.00 • hardcover
HISTORY AND CULTURE

BEFORE THE ROADS, BEFORE THE MINES
Denesuliné Memories, Narratives, and the Legacy of a Northern Hunting Society
ROBERT JARVENPA
Anthropologist Robert Jarvenpa examines how the energy and extraction industries in Canada’s subarctic north threaten destruction of traditional southern Denesuliné cultural practices, land, and sovereignty near the Churchill River headwaters in northern Saskatchewan.

“A compellingly and lovingly crafted book, Before the Roads, Before the Mines is a richly descriptive account of past lives and lessons of Denesuliné people, nestled within contemporary social and environmental challenges facing Indigenous rural Arctic communities today. Distinguished anthropologist Robert Jarvenpa skillfully guides the reader on a journey into the past that matters deeply in the present.”—Liam Frink, author of A Tale of Three Villages: Indigenous-Colonial Interactions in Southwest Alaska, 1740–1950

October 2024 • 260 pp.
$60.00 • hardcover

NEW IN PAPERBACK
ART EFFECTS
Image, Agency, and Ritual in Amazonia
CARLOS FAUSTO
TRANSLATED BY DAVID RODGERS
In Art Effects Brazilian anthropologist Carlos Fausto explores the agency of Indigenous artifacts and images in order to offer a new understanding of the pragmatics and ontology of ritual contexts.

“[Art Effects] opens enormous comparative possibilities and understanding of other South American areas, helping us to unravel ethnological complexes and features of great breadth. . . . [It] constitutes a solid step in the forging of that comparative dialogue between Amerindian peoples of the vast South America that we so badly need.”—Juan Javier Rivera Andia, Anthropos

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