

Native American and Indigenous Studies

UNIVERSITY OF NEBRASKA PRESS



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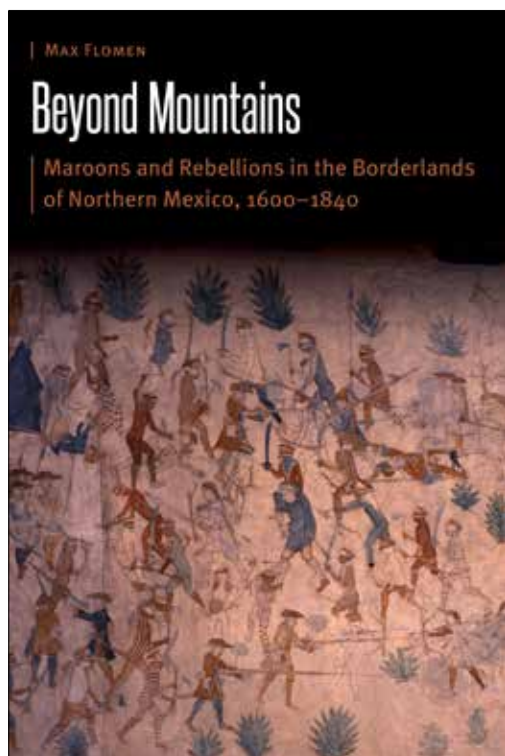
MATTHEW BOKOVOY

Senior Acquisitions Editor
Native Studies, Indigenous Studies,
and Borderlands History
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BEYOND MOUNTAINS

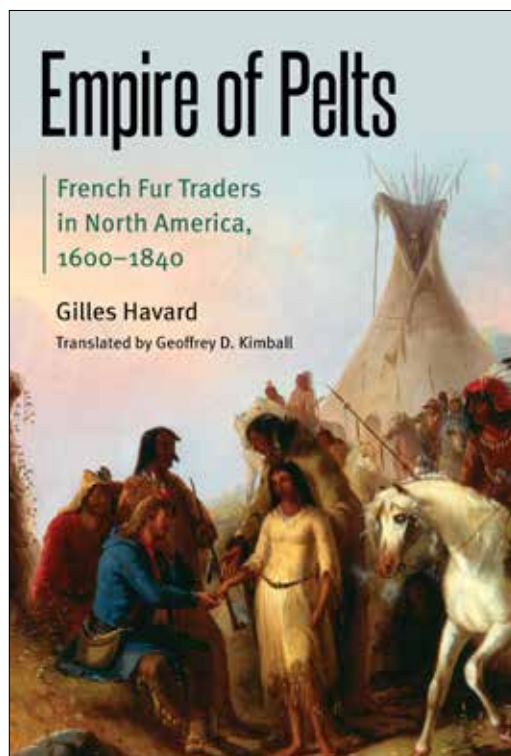
Maroons and Rebellions in the Borderlands of Northern Mexico, 1600–1840

MAX FLOMEN

Beyond Mountains offers a gripping historical narrative of the anticolonial rebels, vagabonds, renegades, mixed-race common people, independent traders, and fugitives in northern Mexico and the American Southwest from Spanish colonization to the pre–Civil War period.

"*Beyond Mountains* stands among the rare breakthrough moments in the wider field of borderlands scholarship. Daring in temporal range and regional scope, as well as conceptualization, this book will change how we understand an array of peoples who shaped two nations while defending their own." —James F. Brooks, author of *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*

December 2026 • 242 pp.
\$65.00 • hardcover • 978-1-4962-4423-9
Borderlands and Transcultural Studies



EMPIRE OF PELTS

French Fur Traders in North America, 1600–1840

GILLES HAVARD

TRANSLATED BY GEOFFREY D. KIMBALL

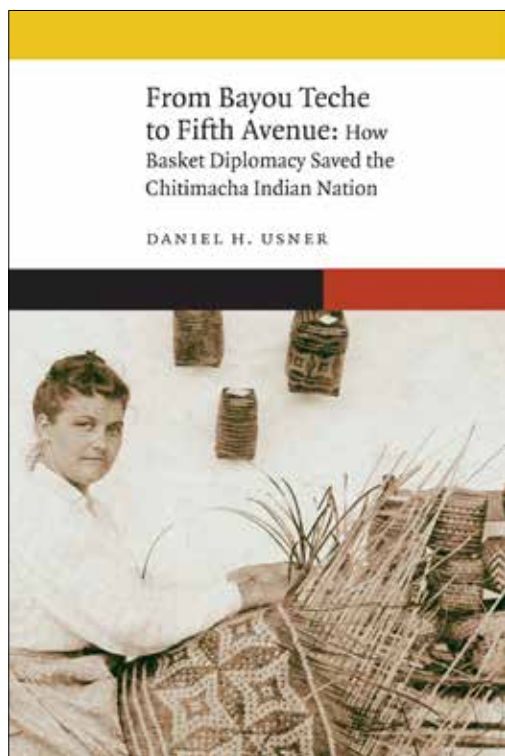
Gilles Havard examines the social history of French, British, and American fur traders, adventurer-merchants, and hunters who operated in Indian Country throughout North America, from the seventeenth to the nineteenth centuries.

The original French edition of *Empire of Pelts* (*Histoire des coureurs de bois*) is the winner of

- Grand Prize at the French Blois History Festival
- Lionel Groulx Prize from the Canadian Institute of French America History
- P. Savard Prize from the International Council for Canadian Studies
- Robert Delavignette Prize from the French Academy of Overseas Sciences
- Honorable Mention from the Organization of American Historians

"Havard shows what a great historian can do with this vast, profuse, and ambivalent topic. . . . It's not just his mastery of a huge body of primary sources, but his judicious and transparent use of them to support his claims." —Paul Mapp, Books and Ideas.net

November 2026 • 924 pp.
\$120.00 • hardcover • 978-1-4962-1710-3
Borderlands and Transcultural Studies



FROM BAYOU TECHE TO FIFTH AVENUE

How Basket Diplomacy Saved the
Chitimacha Indian Nation

DANIEL H. USNER

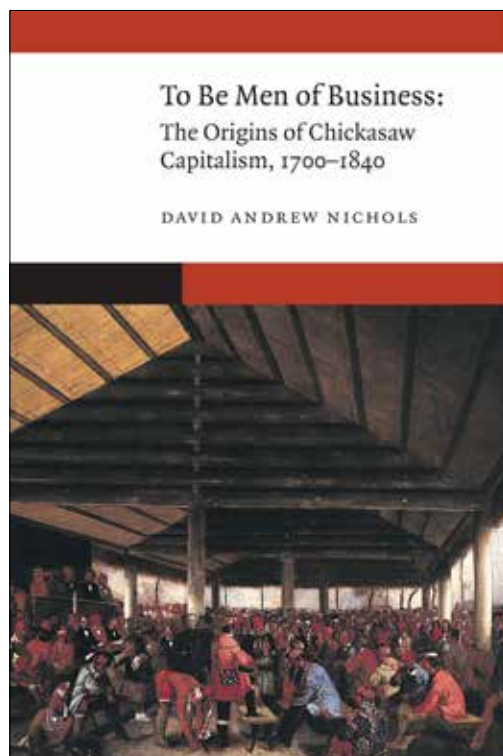
Daniel H. Usner offers a cultural, political, and social history of the Chitimacha Tribe of Louisiana and its struggle for political sovereignty from the 1880s to the present day, revealing how basket makers were central to the growing awareness of their tribe's struggle.

"Intimately grounded on the banks of Bayou Teche, but reaching far beyond, Daniel Usner celebrates the incredible Chitimacha women and their white allies who preserved community by weaving baskets as well as personal connections. The result is a powerful tribute to the women whose fight to save their nation changed America."—Cathleen D. Cahill, author of *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869–1933*

August 2026 • 416 pp.

\$70.00 • hardcover • 978-1-4962-4669-1

New Visions in Native American and Indigenous Studies



TO BE MEN OF BUSINESS

The Origins of Chickasaw Capitalism,
1700–1840

DAVID ANDREW NICHOLS

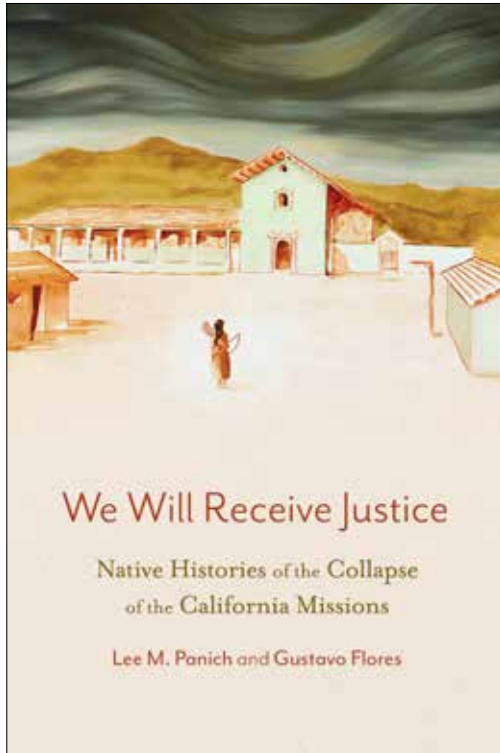
To Be Men of Business examines the Chickasaw Nation's education in business and commerce, gradual adaptation to a capitalist economy, and survival by maneuvering the market economy of early America.

"*To Be Men of Business* is a significant treatment of both culture change and the preservation of Indigenous social and political systems. David Nichols effectively demonstrates how Chickasaw business acumen helped them cope with the trauma of removal."—Katherine M. B. Osburn, author of *Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977*

April 2026 • 250 pp.

\$65.00 • hardcover • 978-1-4962-3781-1

New Visions in Native American and Indigenous Studies



WE WILL RECEIVE JUSTICE

Native Histories of the Collapse
of the California Missions

LEE M. PANICH AND GUSTAVO FLORES

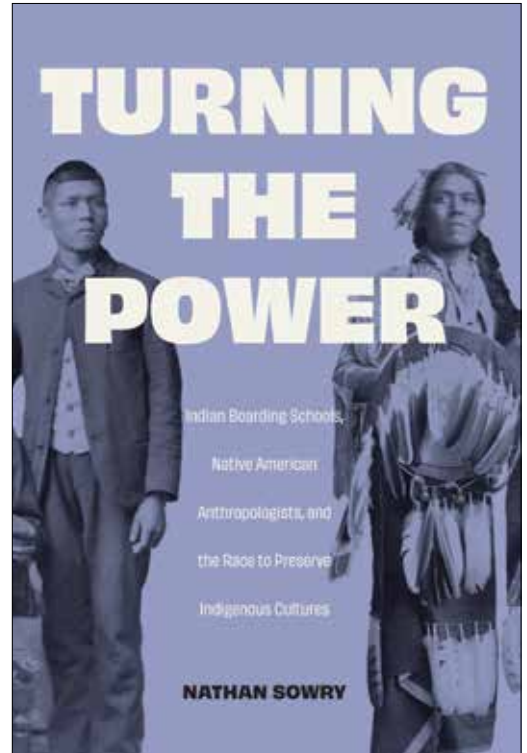
Spanning from Mexican independence in 1821 to annexation by the United States in 1846, *We Will Receive Justice* explores how Native peoples of the San Francisco Bay Area navigated the collapse of the California mission system.

"Anchored in Native voice and historical and anthropological methods, *We Will Receive Justice* is mandatory reading for all who wish to understand Native survivance on the California frontier."

—Steven W. Hackel, professor of history at the University of California, Riverside

September 2026 • 340 pp.

\$70.00 • hardcover • 978-1-4962-4826-8



TURNING THE POWER

Indian Boarding Schools, Native American
Anthropologists, and the Race to Preserve
Indigenous Cultures

NATHAN SOWRY

Named a 2025 *Choice Outstanding Academic Title*

Nathan Sowry examines how Native American students from the boarding school system, with its forced assimilated education, became key cultural informants for anthropologists conducting field work during the late nineteenth and early twentieth centuries.

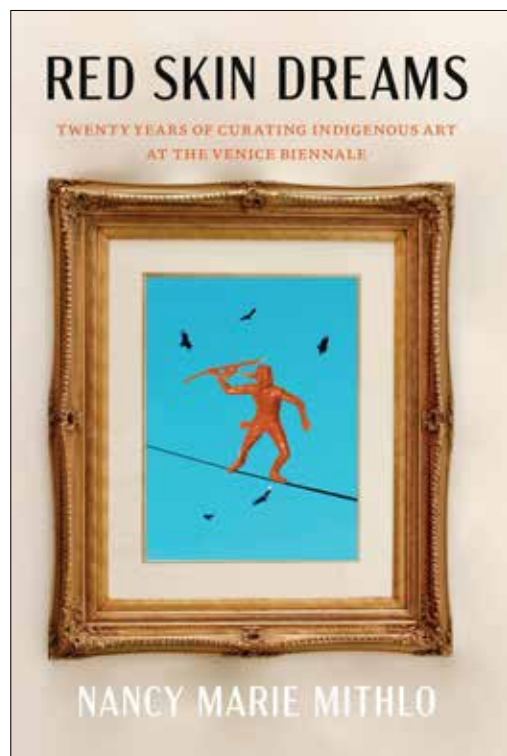
"Nathan Sowry has done a wonderful job of weaving the narratives of important characters in each chapter. It will serve well anyone interested in the history of American anthropology and American Indians."

—Benjamin R. Kracht, editor of *Autobiography of a Kiowa Indian*

April 2025 • 358 pp.

\$65.00 • hardcover • 978-1-4962-4192-4

Critical Studies in the History of Anthropology



RED SKIN DREAMS

Twenty Years of Curating Indigenous Art
at the Venice Biennale

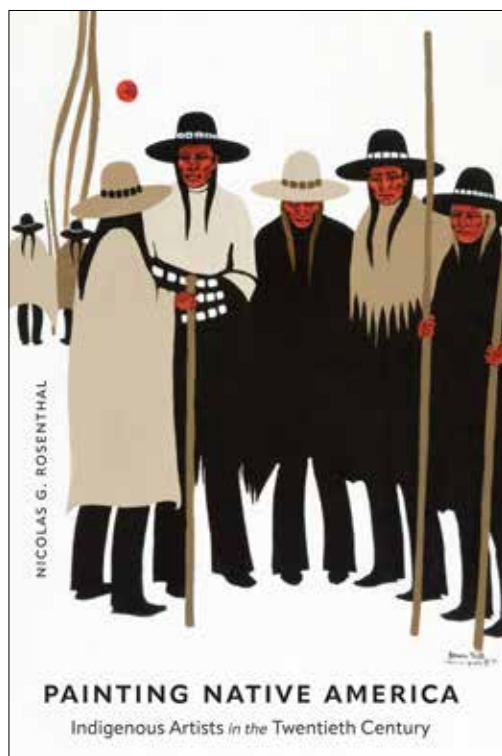
NANCY MARIE MITHLO

Curator and scholar Nancy Marie Mithlo (Fort Sill Chiricahua Warm Springs Apache Tribe) recounts the challenges of exhibiting Indigenous art at the famed Venice Biennale in a transitional period of rapidly globalized arts discourses.

"Timely and significant. . . . A great read that delves into some fascinating and complex issues around Native American art today: the local, the global, late-stage capitalism, deep thoughts, and more. *Red Skin Dreams* is so personal and erudite, and addresses major issues in thinking about the creation, exhibition, and criticism of Native American art on the global stage, that anyone interested in any of those topics—even if you don't care about the Venice Biennale—will want to read and share it."—Ryan Wheeler, coeditor of *Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology*

February 2026 • 328 pp.

\$45.00 • paperback • 978-1-4962-3456-8



PAINTING NATIVE AMERICA

Indigenous Artists in the Twentieth Century

NICOLAS G. ROSENTHAL

Featuring seventy color illustrations, Nicolas G. Rosenthal examines generations of American Indian and First Nations painters in the twentieth century who struggled to take control of their art, advance their political concerns, and change common perceptions about Indigenous cultures.

"Rethinking Indigenous art as modern art is more than trending; it is a major development in the Indigenous artistic and intellectual community. It's not just that Nicolas Rosenthal spares his readers a lot of theoretical jargon, but more importantly he lets the artists' voices shine through as primary to understanding their times and experiences as Indigenous artists."—David Martínez, author of *Life of the Indigenous Mind: Vine Deloria Jr. and the Birth of the Red Power Movement*

January 2026 • 296 pp.

\$60.00 • hardcover • 978-1-4962-4426-0



TILTON AND GRACE ENTOKAH

An Osage Story

ANTHONY LOOKOUT

Anthony Lookout tells the history of the Osage Nation of Oklahoma through the life narratives of his great-grandparents Tilton and Grace Entokah. The narratives also include stories of Lookout's great-grandfather Fred Lookout, who served as the principal chief of the Osage Nation in the early twentieth century.

"This book is a collection of stories Anthony Lookout heard growing up in an Osage community embedded in white society. Readers of the stories will find them both familiar and perplexing, at times even strange. But isn't that true of all good stories?"

—Peter G. Stromberg, professor of anthropology emeritus at the University of Tulsa

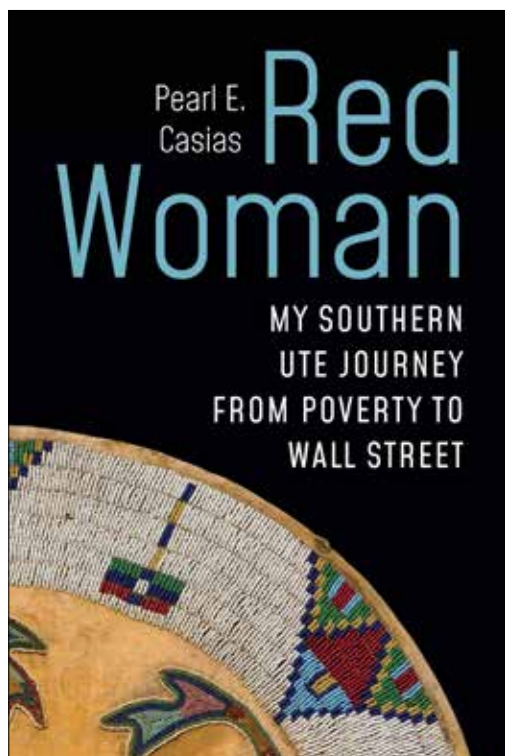
"So much of our Native American culture is now beyond our experience, having left our world with only memories for us. . . . It is good to remember there were those who lived and loved the days and nights of their time. Anthony Lookout brings us into those times and they are worth remembering."

—Geoffrey M. Standing Bear, principal chief of the Osage Nation

May 2026 • 168 pp.

\$34.95 • hardcover • 978-1-4962-4655-4

American Indian Lives



RED WOMAN

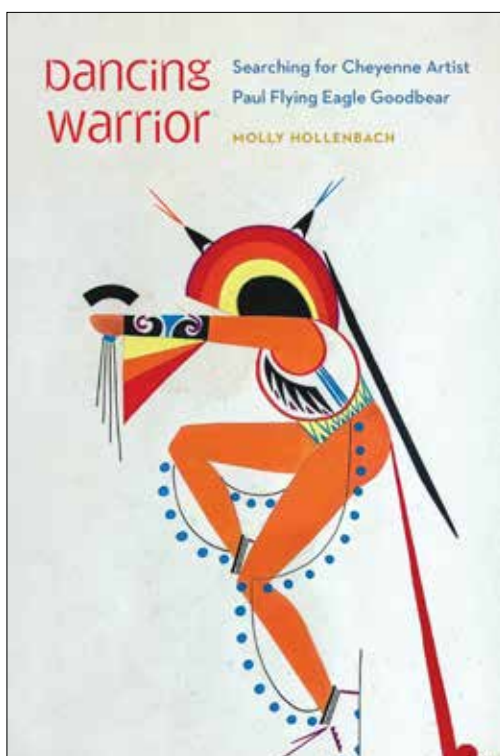
My Southern Ute Journey
from Poverty to Wall Street

PEARL E. CASIAS

Former Southern Ute Indian Tribe chair Pearl E. Casias tells the story of her rise from poverty to tribal leader in her compelling memoir and lays out the harm that centuries of colonialism have wrought on the reservation.

"The way Pearl E. Casias combines her personal story with the history of her tribe as well as that of the larger world is illuminating. She possesses self-knowledge and an appreciation for justice that have enabled her to become a leader in her society. She writes with a candor that is unusual, almost disarming. I was hooked from the first word." —Margaret Randall, author of *Letters from the Edge: Outrider Conversations* and *More Letters from the Edge: Outrider Conversations*

June 2026 • 120 pp.
\$29.95 • hardcover • 978-1-4962-4703-2
American Indian Lives



DANCING WARRIOR

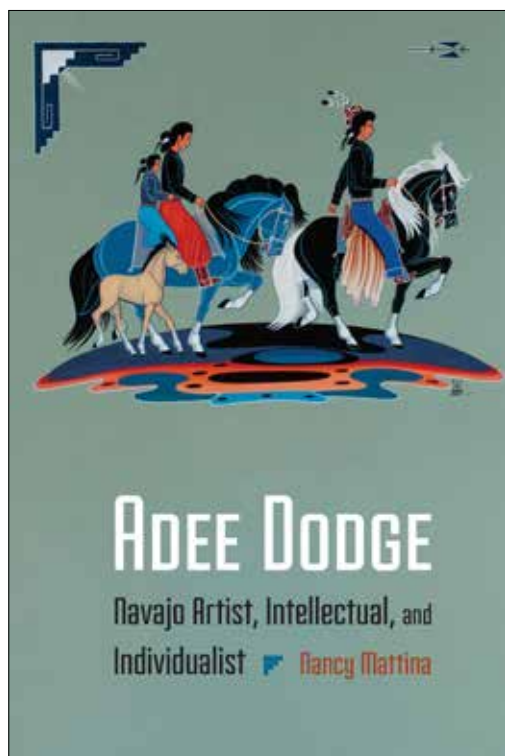
Searching for Cheyenne Artist
Paul Flying Eagle Goodbear

MOLLY HOLLENBACH

Dancing Warrior is the biography of Cheyenne artist Paul Flying Eagle Goodbear (1913–54), as well the story of the determined historical sleuthing of biographer Molly Hollenbach.

"As much detective mystery as family memoir, *Dancing Warrior* illuminates Paul Flying Eagle Goodbear's thoroughly modern twentieth-century life and his 'startlingly modern' art. Working with Goodbear's relatives, diverse archives, and her aunt Marion's stories and journals, Molly Hollenbach pieces together a compelling story of Paul and Marion's romance amid the entanglements of federal Indian policy and Native/non-Native mutual biases, prejudices, and fascinations." —K. Tsianina Lomawaima, Indigenous studies scholar and author of *They Called It Prairie Light: The Story of Chilocco Indian School*

November 2026 • 296 pp.
\$34.95 • paperback • 978-1-4962-4779-7
American Indian Lives



ADEE DODGE

Navajo Artist, Intellectual, and Individualist
NANCY MATTINA

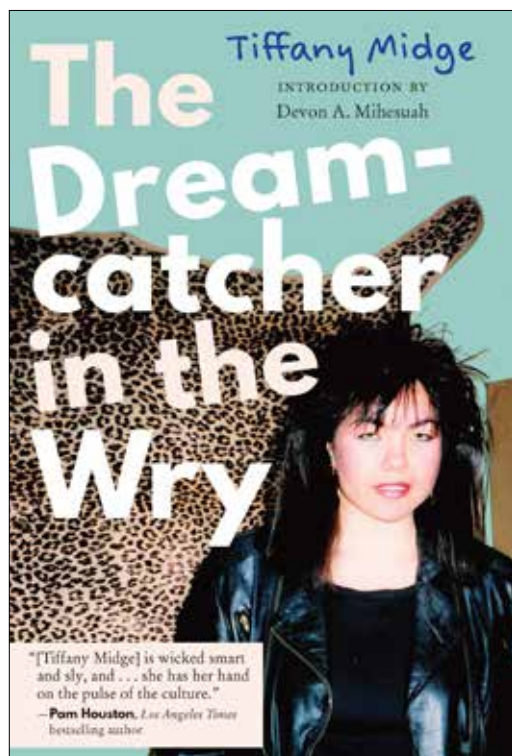
Nancy Mattina offers the first biography of Navajo artist Adee Dodge (1912–92), who aimed to bridge the gap between Navajo and Western philosophical traditions through his writing, comparative scholarship, and art.

“Nancy Mattina has written an important biography of a largely unknown Native American artist and scholar who, despite his flaws and lack of recognition during his lifetime, sought to bring greater understanding of the relationship between Navajo culture and non-Native Americans. When considering Dodge’s scholarly work, his attempts to share his Navajo culture with a non-Native audience, and his unique style of artwork, it’s apparent that his story has been waiting to be told for some time.”

—Alan Petersen, curator of fine arts at the Museum of Northern Arizona

May 2026 • 226 pp.

\$65.00 • hardcover • 978-1-4962-4435-2



THE DREAMCATCHER IN THE WRY

TIFFANY MIDGE

INTRODUCTION BY DEVON A. MIHESUAH

Tiffany Midge’s hilarious and biting collection of essays, written during the COVID-19 pandemic, brims with satiric insight from a Native American perspective. *The Dreamcatcher in the Wry* entertains while it informs, gleaming wisdom from the incongruities of everyday life and turning over the colonizer’s society and culture for some good old Native American roasting.

“In the tradition of Alexander Posey, Alice Walker, Vine Deloria Jr., and other astute literary and social commentators, Tiffany Midge responds to life’s synchronicities and idiosyncrasies . . . with her acute and original humor, wit, and trademark style.”

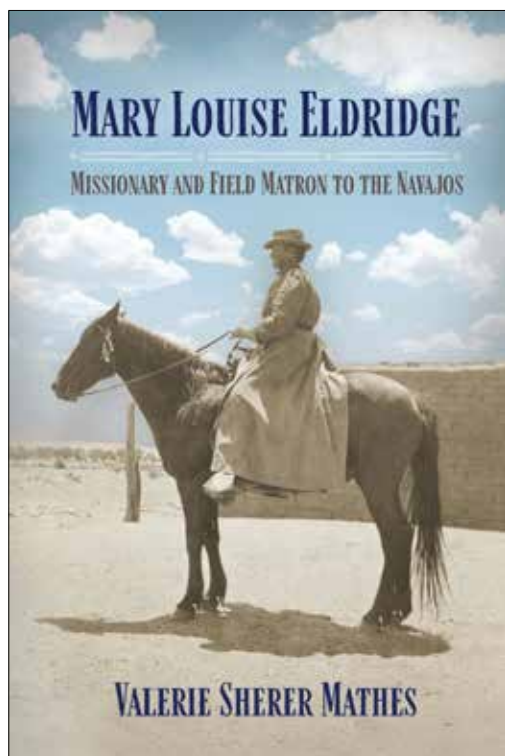
—Chip Livingston, author of *Saints of the Republic*

“Readers will be dazzled by Midge’s abrasive wit.”

—*Publishers Weekly*

December 2024 • 232 pp.

\$29.95 • hardcover • 978-1-4962-4014-9



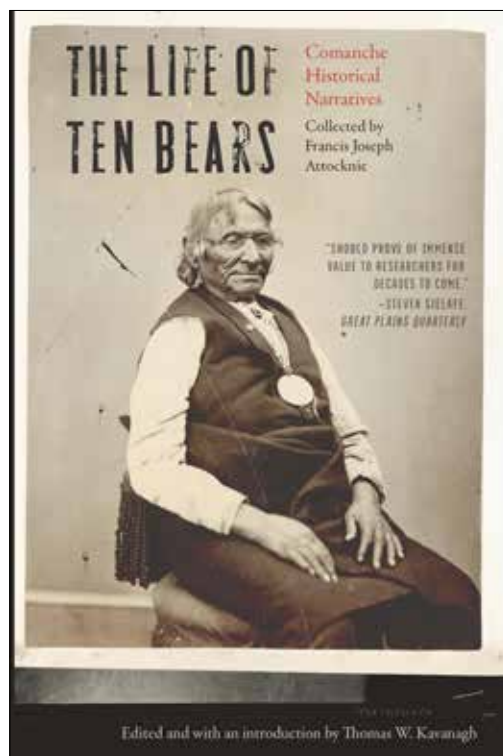
MARY LOUISE ELDRIDGE

Missionary and Field Matron to the Navajos
VALERIE SHERER MATHES

Valerie Sherer Mathes presents the biography and selected letters of missionary and federal field matron Mary Louise Eldridge about her tenure within the Navajo Nation in New Mexico Territory, revealing the predicament of Diné peoples in the late nineteenth and early twentieth centuries.

"This enlightening biography of Mary Louise Eldridge added to Valerie Sherer Mathes's previous books makes Mathes the leading scholar on the Indian reform era of the late nineteenth century. With lively prose, the author illuminates the devoted missionary work of Eldridge among the Navajos during hard times. Everyone interested in Native history needs to read this book."—Donald L. Fixico (Shawnee, Sac and Fox, Muscogee, and Seminole), Regents' and Distinguished Foundation Professor of History, Arizona State University

June 2026 • 336 pp.
\$70.00 • hardcover • 978-1-4962-4668-4



NEW IN PAPERBACK

THE LIFE OF TEN BEARS

Comanche Historical Narratives
COLLECTED BY FRANCIS JOSEPH ATTOCKNIE
EDITED AND WITH AN INTRODUCTION BY
THOMAS W. KAVANAGH

The Life of Ten Bears is a collection of multigenerational Comanche oral narratives that include personal histories and traditional tales, as told to tribal historian Francis Joseph Attocknie.

"Rare is history told from the Native point of view, which we get in this new set of stories collected by Francis Joseph Attocknie. . . . [It] will no doubt be of intense interest to scholars of Comanche and western Native American history and to Comanche and other Native peoples themselves."—Jack David Eller, *Anthropology Review Database*

July 2026 • 250 pp.
\$35.00 • paperback • 978-1-4962-4654-7

THE EDUCATION OF CLARENCE THREE STARS

A Lakota American Life

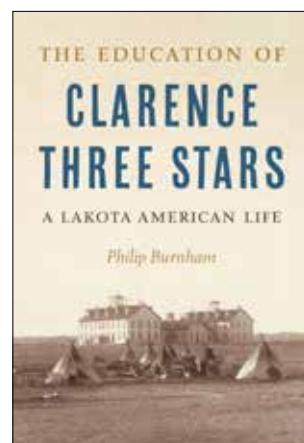
PHILIP BURNHAM

Philip Burnham's threefold biography of Clarence Three Stars, the Pine Ridge Reservation, and the Oglala Lakota peoples during a half century of forced change and transformation reveals how Three Stars worked to undermine the settler-colonial system into which the Carlisle Indian Industrial School had tried to assimilate him.

"This work is written and researched well enough to be popular to both general and academic audiences. . . . The narrative flows well and is fully supported by an impressive bibliography of primary and secondary sources."—Jeffrey D. Means, *Western Historical Quarterly*

May 2024 • 336 pp.

\$34.95 • hardcover • 978-1-4962-3804-7



MY GRANDFATHER'S ALTAR

Five Generations of Lakota Holy Men

RICHARD MOVES CAMP

EDITED BY SIMON J. JOSEPH

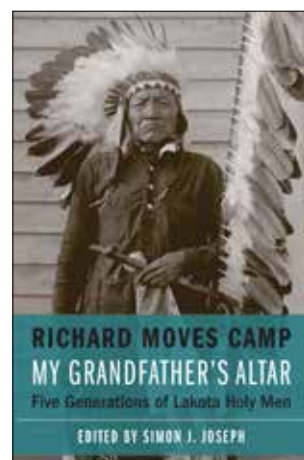
My Grandfather's Altar is an oral-literary narrative account of Richard Moves Camp's family history and traditions—offering the rare opportunity to learn firsthand how one family's descendants played a pivotal role in revitalizing Lakota religion in the twentieth century.

"A profound recollection and a generous sharing of the experiences of holiness and power, humility and obligation, history and memory: a new classic in a long tradition of Lakota accounts of Lakota life."—Philip J. Deloria, author of *Becoming Mary Sully: Toward an American Indian Abstract*

March 2024 • 234 pp.

\$24.95 • paperback • 978-1-4962-3691-3

American Indian Lives



AUTOBIOGRAPHY OF A KIOWA INDIAN

CHARLES E. APEKAUM

WITH WESTON LA BARRE

EDITED BY BENJAMIN R. KRACHT

Anthropologist Benjamin R. Kracht presents one of the few Kiowa autobiographies in publication—the life narrative of Charles E. Apekaum of the Kiowa Nation of Oklahoma, whose services as a translator were sought by many.

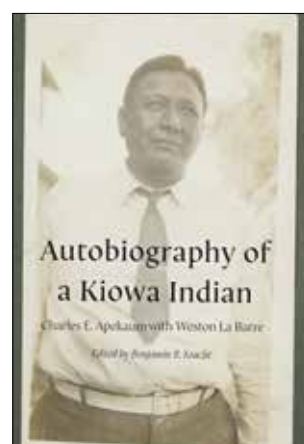
"This individualized account, filled with nuanced insights into Kiowa life during the late nineteenth and early twentieth centuries, is a valuable addition to understanding the complexities of sociocultural change."

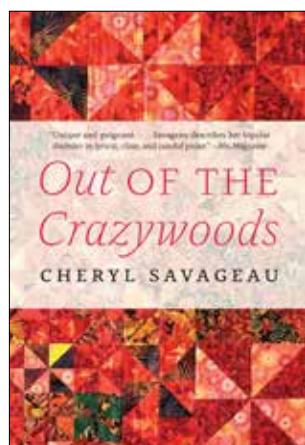
—G. R. Campbell, *Choice*

July 2025 • 242 pp.

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American Indian Lives





NEW IN PAPERBACK

OUT OF THE CRAZYWOODS

CHERYL SAVAGEAU

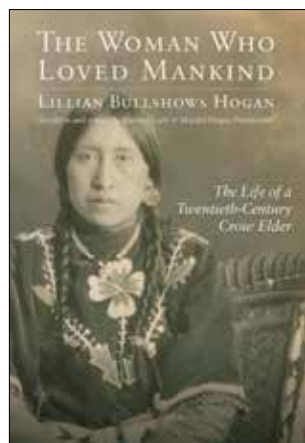
Out of the Crazywoods is the insightful and riveting story of Abenaki poet Cheryl Savageau's late-life diagnosis of bipolar disorder and personal journey toward the acceptance and management of this lifelong illness.

"[Savageau] shows her diagnosis rippling through each part of her life in brief and stunning prose. . . . Ultimately *Out of the Crazywoods* is a hopeful book. Prior versions of yourself may shatter, but you are not shattered."—Bruce Owens Grimm, *Brevity*

June 2025 • 266 pp.

\$24.95 • paperback • 978-1-4962-4339-3

American Indian Lives



NEW IN PAPERBACK

THE WOMAN WHO LOVED MANKIND

The Life of a Twentieth-Century Crow Elder

LILLIAN BULLSHOWS HOGAN AS TOLD TO BARBARA LOEB
AND MARDELL HOGAN PLAINFEATHER

The oldest living Crow at the dawn of the twenty-first century, Lillian Bullshaws Hogan (1905–2003), recounts in traditional Crow storytelling forms her life—including growing up on the Crow reservation and the stories of her parents, born to nomadic ways.

"The best of Plains Indian women's stories ever put into print. . . . It is a stunning achievement and pioneering contribution to American Indian studies, women's studies, and American literature in general."—Peter Nabokov, author of *Two Leggings: The Making of a Crow Warrior*

July 2025 • 496 pp.

\$40.00 • paperback • 978-1-4962-4337-9



NEW IN PAPERBACK

RIGHTS REMEMBERED

A Salish Grandmother Speaks on American Indian
History and the Future

PAULINE R. HILLAIRE

EDITED BY GREGORY P. FIELDS

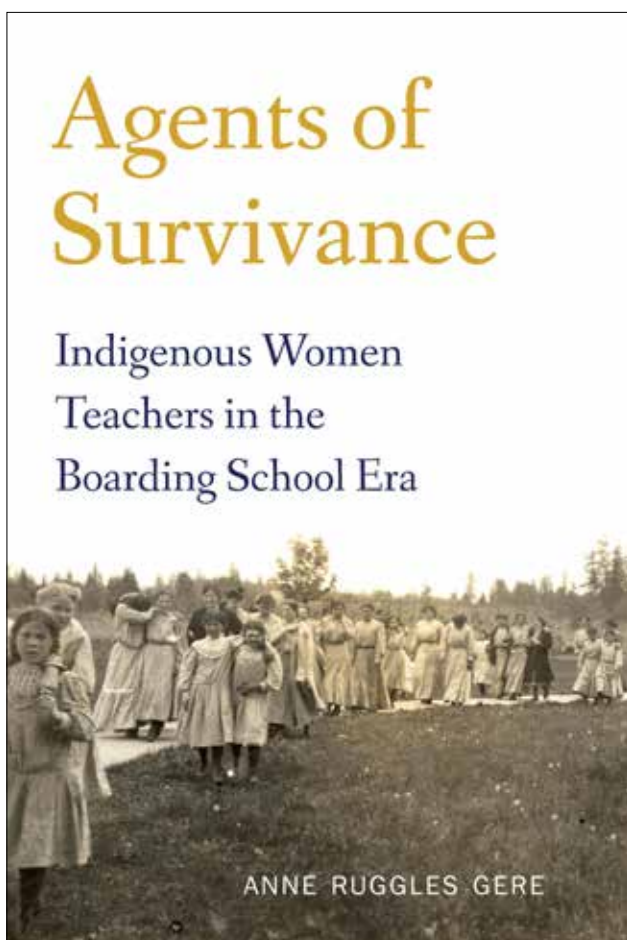
This remarkable autobiographical history by Pauline R. Hillaire, Scälla—Of the Killer Whale (Lummi Coast Salish) (1929–2016), combines her life experiences, tribal oral traditions, and written records of federal-tribal relationships in the Pacific Northwest to provide a Native view of recent history.

"Hillaire's holistic approach is a tour de force of context as she skillfully manages to weave together scholarly and federal government sources, using her personal experiences and the history of the Lummi tribe as the backdrop of the narrative."—David G. Lewis, *Oregon Historical Quarterly*

January 2026 • 488 pp.

\$36.95 • paperback • 978-1-4962-4500-7

American Indian Lives



AGENTS OF SURVIVANCE

Indigenous Women Teachers in the
Boarding School Era

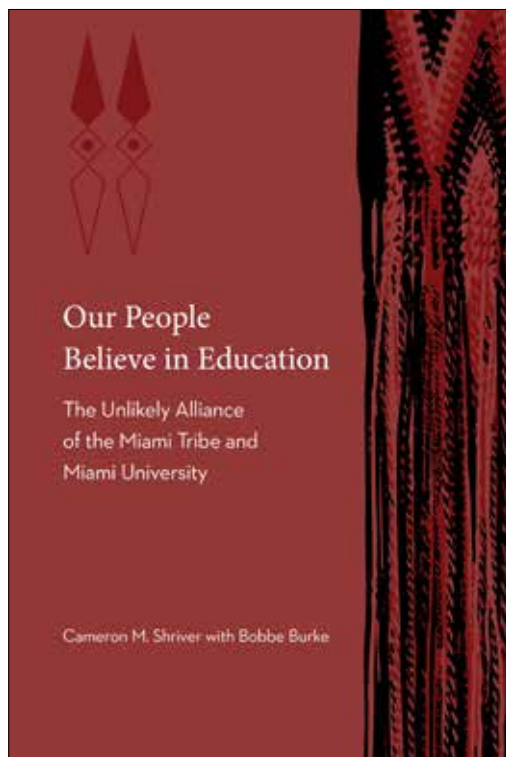
ANNE RUGGLES GERE

Agents of Survivance examines how Native American children survived the removal from their communities during the boarding school era via the efforts of four Native American women teachers: Sarah Winnemucca, S. Alice Callahan, Angel DeCora, and Ella Deloria.

"*Agents of Survivance* breaks new ground in terms of primary source engagement and represents a monumental contribution to the field. Anne Ruggles Gere does well in discovering a litany of women who have mostly been overlooked in previous literature. I know of nothing comparable." —Hayes Peter Mauro, author of *The Art of Americanization at the Carlisle Indian School*

"The research Anne Ruggles Gere has compiled includes long-overlooked material that provides an enlightening look into the post-Civil War environment for Indian women teachers. It also shows how the women's creativity challenged the schools' assimilationist purposes. I believe that Gere's material will be appreciated as new and important by specialists in Indigenous history, especially those with an interest in Native American feminism." —Martha Louise Hipp, author of *Sovereign Schools: How Shoshones and Arapahos Created a High School on the Wind River Reservation*

May 2026 • 290 pp.
\$75.00 • hardcover • 978-1-4962-4498-7
Indigenous Education



OUR PEOPLE BELIEVE IN EDUCATION

The Unlikely Alliance of the Miami Tribe and Miami University

CAMERON M. SHRIVER WITH BOBBE BURKE

The story of a tribe and university—with almost nothing in common aside from a shared name—that collaborated to support Indigenous language and cultural revitalization.

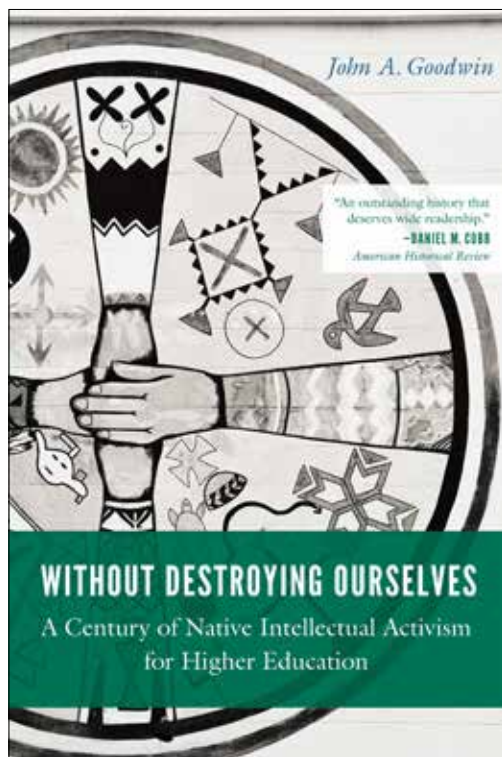
"This example of a university and tribal nation developing a partnership and working toward aspects of restorative justice is very important."
—Samantha M. Williams, author of *Assimilation, Resilience, and Survival: A History of the Stewart Indian School, 1890–2020*

"As a proud Native American (Ojibwe/Dakota) graduate of Miami University, I appreciate this book's willingness to take readers to where the truth usually resides: in the gray areas of ambivalence, cost-benefit analysis, and unintended consequences. Highly recommended."—Scott Richard Lyons, author of *The World, the Text, and the Indian: Global Dimensions of Native American Literature*

October 2025 • 314 pp.

\$65.00 • hardcover • 978-1-4962-3779-8

Indigenous Education



NEW IN PAPERBACK

WITHOUT DESTROYING OURSELVES

A Century of Native Intellectual Activism for Higher Education

JOHN A. GOODWIN

Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century.

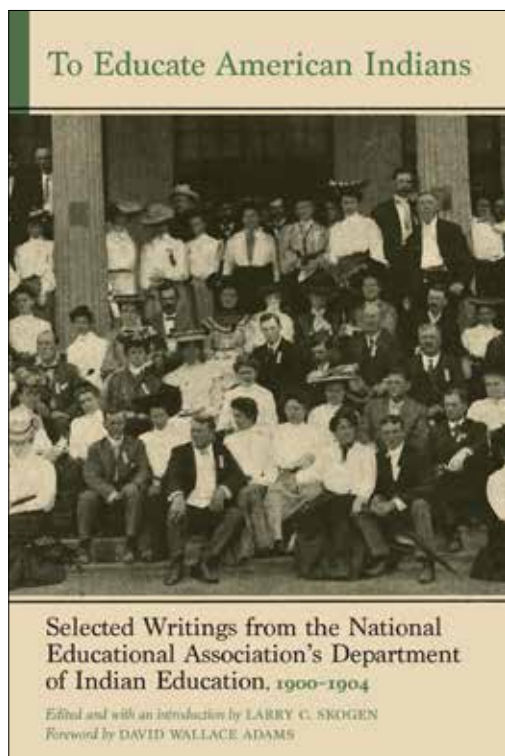
"*Without Destroying Ourselves* provides readers with a well-written and thoroughly researched exploration of how Indigenous people in the United States have negotiated settler educational institutions to advance goals of their own making over the course of the twentieth century. . . . An outstanding history that deserves wide readership."—Daniel M. Cobb, *American Historical Review*

"An exceptional addition to the Indigenous Education Series alongside other works on American Indian experiences in settler colonial education."—Teagan Dreyer, *South Dakota History*

January 2026 • 268 pp.

\$30.00 • paperback • 978-1-4962-4499-4

Indigenous Education



TO EDUCATE AMERICAN INDIANS

Selected Writings from the National Educational Association's Department of Indian Education, 1900–1904

EDITED AND WITH AN INTRODUCTION BY
LARRY C. SGOGEN

FOREWORD BY DAVID WALLACE ADAMS

Winner of the 2025 Dwight L. Smith (ABC-CLIO) Award

To Educate American Indians collects selected writings from the National Educational Association's Department of Indian Education from 1900 to 1904 to examine more fully the tragedy of assimilationism and cultural genocide conducted in federally run American Indian schools, including the notorious boarding schools.

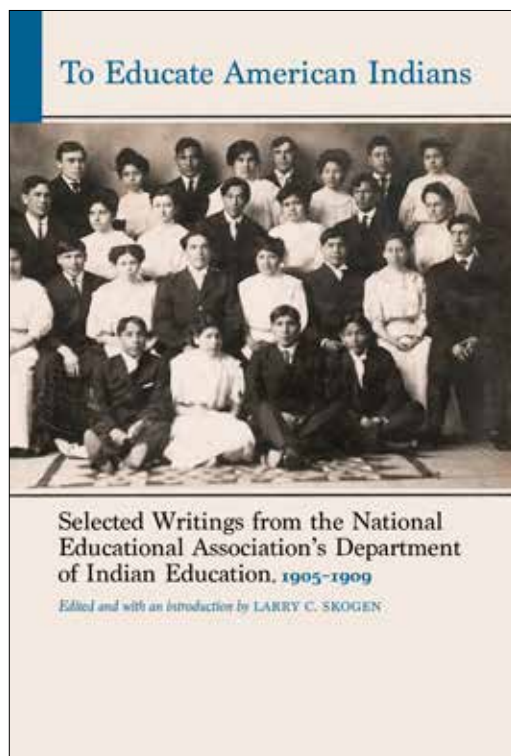
"This critical study is a reality check for all Americans to learn our true history so that we better understand the mistakes of our past, can be a part of repairing harm, and can be agents of change to make a better future for all of our students and communities."

—Becky Pringle, president of the National Education Association

February 2024 • 432 pp.

\$75.00 • hardcover • 978-1-4962-3676-0

Indigenous Education



TO EDUCATE AMERICAN INDIANS

Selected Writings from the National Educational Association's Department of Indian Education, 1905–1909

EDITED AND WITH AN INTRODUCTION BY
LARRY C. SGOGEN

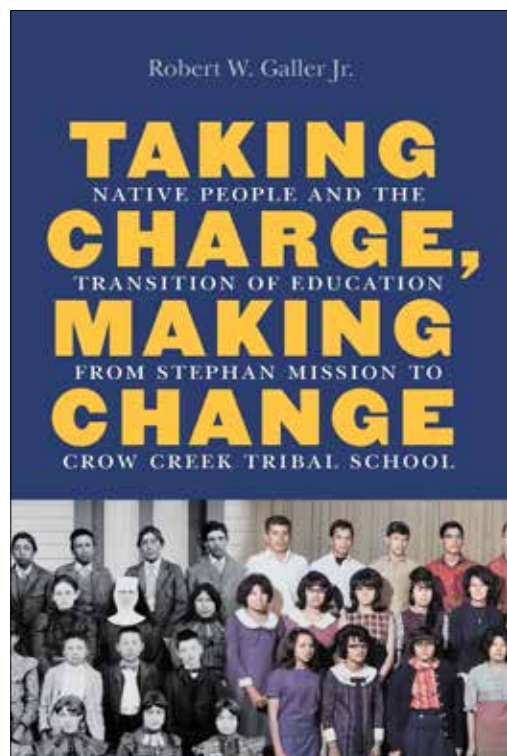
Larry C. Skogen presents the most complete versions of papers presented at the National Educational Association's Department of Indian Education meetings between 1905 and 1909, when the debate about how best to "civilize" Indigenous populations dominated discussions.

"[These papers] and Larry Skogen's commentary provide clear evidence that along with the consequences of trauma, we must also acknowledge the intergenerational impacts of an educational curriculum designed to relegate Native students to the bottom rungs of society. . . . This is an important contribution to understanding the relationship between our Native nations and the federal government."—Ruth Anna Buffalo (Mandan Hidatsa Arikara Nation, Chiricahua Band of Apache descent), president of the National Native American Boarding School Healing Coalition

November 2025 • 382 pp.

\$75.00 • hardcover • 978-1-4962-4045-3

Indigenous Education



TAKING CHARGE, MAKING CHANGE

Native People and the Transition of
Education from Stephan Mission to
Crow Creek Tribal School

ROBERT W. GALLER JR.

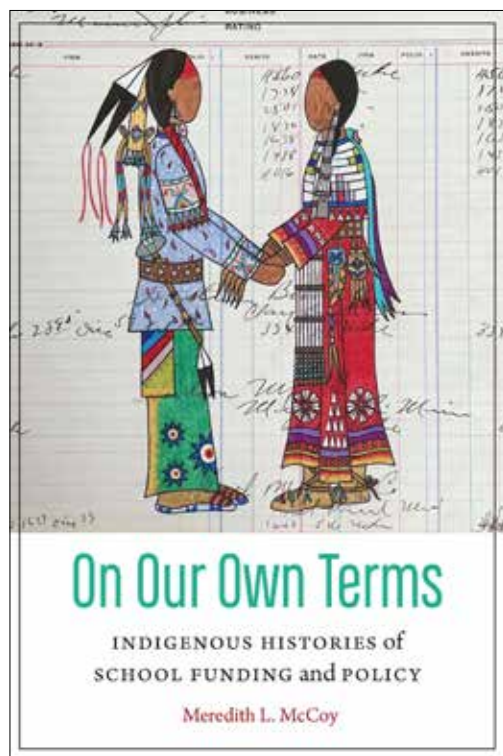
Taking Charge, Making Change explores the multigenerational story of Stephan Mission boarding school's transition to Crow Creek Tribal School—and how individuals and families from across South Dakota came together to make it happen.

"*Taking Charge, Making Change* tells us about a more than one-hundred-year transition of struggle and Indigenizing a Catholic mission into a successful Dakota operated school. This is a beautiful story of Native resilience, Indian self-determination, and tribal sovereignty."—Donald L. Fixico (Muscogee, Seminole, Shawnee, and Sac and Fox), author of *Call for Change: The Medicine Way of American Indian History, Ethos, and Reality*

January 2025 • 442 pp.

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Indigenous Education



ON OUR OWN TERMS

Indigenous Histories of
School Funding and Policy

MEREDITH L. MCCOY

On Our Own Terms sets recent federal education legislation against the backdrop of two hundred years of education funding and policy to explore two critical themes: the racial and settler colonial dynamics that have shaped Indian education and an equally long Indigenous tradition of engaging schools, funding, and policy on their own terms.

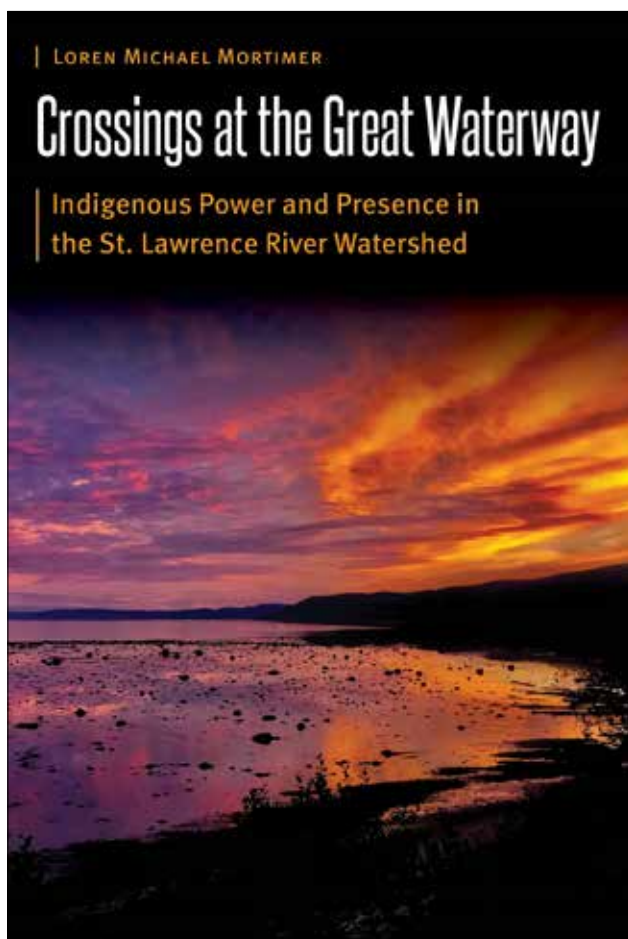
"McCoy's own experiences—and her considerable skill as a writer—make this book both impressively clear and impressively human . . . In fact, it could be said that, to an admirable degree, *On Our Own Terms* is simultaneously a history book, a policy primer, a personal story, and a call to action. . . . McCoy presents Indigenous actions with particular complexity, nuance, and specificity."—Steve Amerman, *American Historical Review*

"Essential reading for anyone interested in Indigenous education, tribal sovereignty, or federal Indian policy, *On Our Own Terms* complements Child's and Adams's foundational works by highlighting Indigenous agency and resistance."—Lydia Presley, *Western American Literature*

June 2024 • 252 pp.

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Indigenous Education



CROSSINGS AT THE GREAT WATERWAY

Indigenous Power and Presence in
the St. Lawrence River Watershed

LOREN MICHAEL MORTIMER

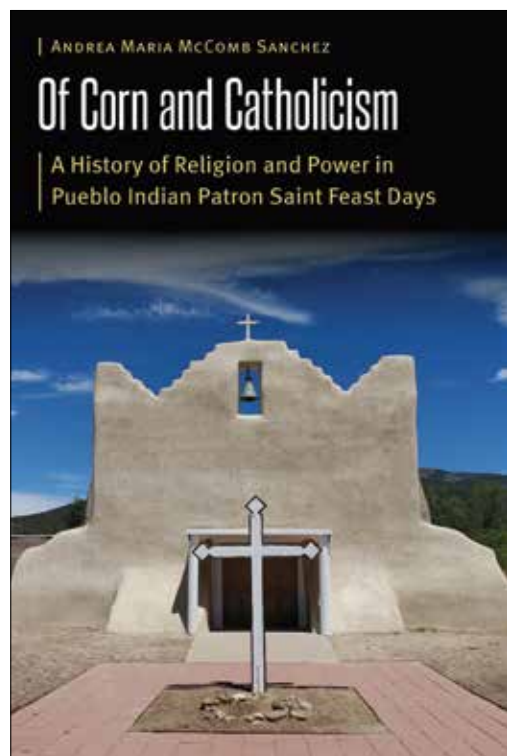
Spanning the Pleistocene Ice Age through the 1842 settlement of the international border between the United States and Canada, *Crossings at the Great Waterway* recovers the deep, continuous history of the St. Lawrence River as an Indigenous place-world of diplomacy, ecology, and endurance.

"*Crossings at the Great Waterway* takes a novel, perceptive approach to people and place and skillfully incorporates Native and non-Native perspectives. The use of 'crossings' and the organization of the book around a watershed are creative and effectively executed. I'm especially impressed by Loren Mortimer's ability to recast familiar stories by

centering Indigenous people and perspectives and including multidimensional analysis. He simultaneously and skillfully weaves together a range of topics, including women, the environment, ecology, traditional ecological knowledge, and spirituality."

—Todd M. Kerstetter, coeditor of *Religion in the North American West*

February 2027 • 322 pp.
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Borderlands and Transcultural Studies



OF CORN AND CATHOLICISM

A History of Religion and Power in
Pueblo Indian Patron Saint Feast Days

ANDREA MARIA MCCOMB SANCHEZ

Andrea McComb Sanchez examines the development of the patron saint feast days among Eastern Pueblo Indians of New Mexico from the seventeenth century to the late nineteenth century.

"A beautifully written tribute to the long-standing Pueblo traditions, this book should be read by anyone who desires a more complete understanding of Eastern Pueblo history, including a valuable overview of language, societal structure, ceremonies, and general beliefs."—*American Archaeology*

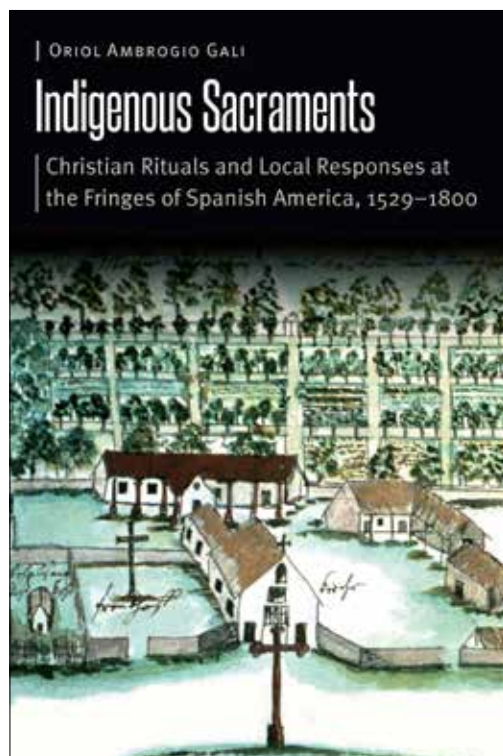
"A valuable contribution to many fields of scholarship: religious studies, Native American history, Latin American history, and U.S. Southwestern or borderlands history. Students will learn a great deal about both the history and modern practice of Pueblo religion from McComb Sanchez's description of the Picuris feast day, her framework of ancestral beliefs, and her overview of almost five hundred years of Pueblo interactions with intrusive outsiders."

—Gary Van Valen, H-AmIndian

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Borderlands and Transcultural Studies



INDIGENOUS SACRAMENTS

Christian Rituals and Local Responses at
the Fringes of Spanish America, 1529–1800

ORIOLE AMBROGIO GALI

Indigenous Sacraments provides the first study of Indigenous perceptions of the Christian sacraments at the fringes of colonial Spanish America, with a specific focus on the missions established by the Jesuits in northwestern Mexico, central southern Chile, and the Gran Chaco.

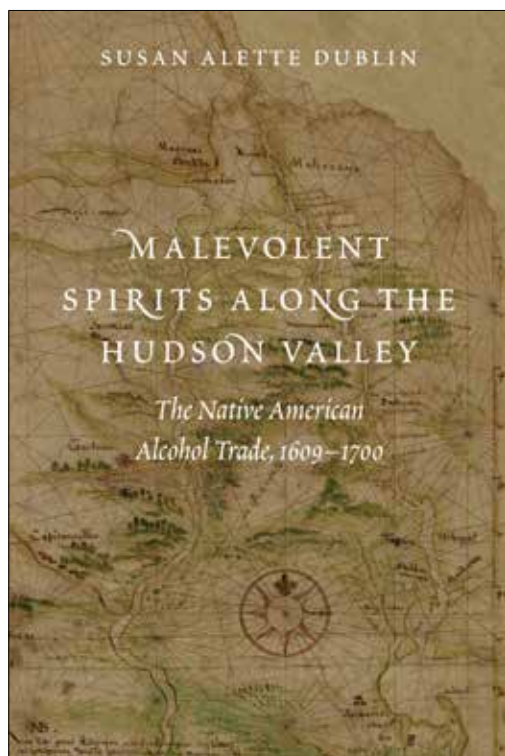
"An excellent work of scholarship that contributes in significant ways to a better understanding of the dynamics established between European colonizers and Indigenous peoples in the fringes of Spanish America."—Monica Diaz, *American Historical Review*

"*Indigenous Sacraments* provides probably one of the best measures of the effectiveness of evangelization among Native peoples at the fringes of the Spanish Empire. . . . For any scholar or student interested in missions in Spanish colonial America, this book is an essential read."—Cameron D. Jones, *Journal of Arizona History*

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Borderlands and Transcultural Studies



MALEVOLENT SPIRITS ALONG THE HUDSON VALLEY

The Native American Alcohol Trade, 1609–1700

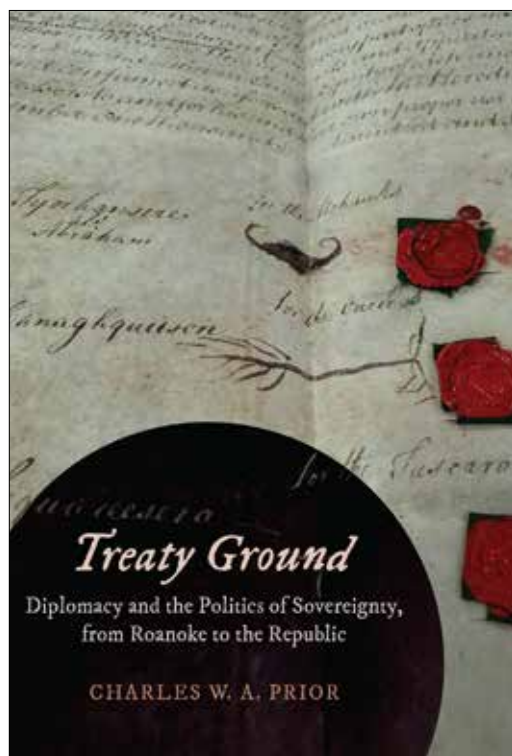
SUSAN ALETTE DUBLIN

Susan Alette Dublin offers a rich ethnohistory of the European introduction of alcohol to the seventeenth-century Indigenous peoples of the Hudson Valley, centering the question of how alcohol became entangled in their material and cultural lifeways.

"Susan Dublin's meticulously researched and powerfully argued new book is much more than a detailed study of the introduction of alcohol into the Hudson Valley. She has written a new history of a crucial colonial arena at a time when Indigenous peoples and Europeans were figuring out how to coexist. By paying careful attention to scores of encounters in the seventeenth century, Dublin shows us how the sale and use of a single commodity can shape human relations for better and, sadly in the case of alcohol, for worse."—Peter C. Mancall, author of *Contested Continent: The Struggle for North America, c. 1000–1680*

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TREATY GROUND

Diplomacy and the Politics of Sovereignty, from Roanoke to the Republic

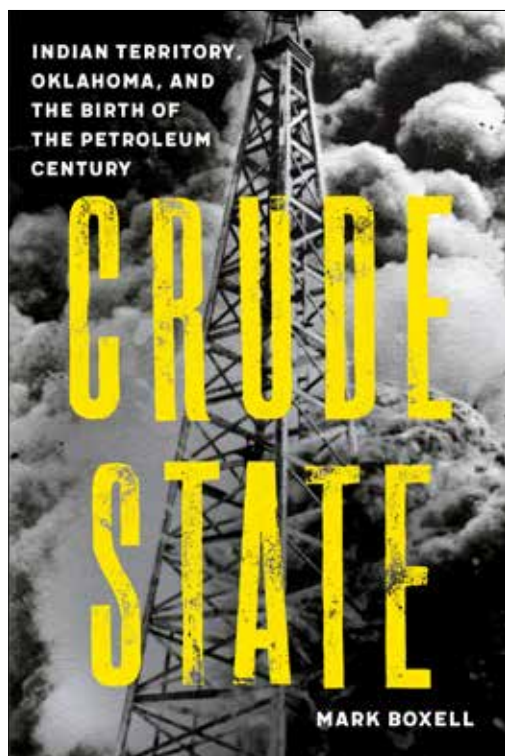
CHARLES W. A. PRIOR

Charles W. A. Prior offers a new account of the sovereign claims of Native Americans, the Crown, and colonies in early America, arguing that Native American diplomacy shaped how sovereignty was negotiated and contested among all three, from Virginia's founding to the ratification of the U.S. Constitution.

"*Treaty Ground* connects Native American history to the history of Anglo-American political and constitutional thought, which hasn't been done before, at least not through the lens of diplomacy. Charles Prior's focus on war and the sovereign powers it summoned forth is a valuable corrective to scholarship on Anglo-American thought, which has been almost exclusively focused on the tensions between English subjects and their rulers, and between colonists and royal officials in London."—Craig Yirush, author of *Settlers, Liberty, and Empire: The Roots of Early American Political Theory, 1675–1775*

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CRUDE STATE

Indian Territory, Oklahoma, and the Birth of the Petroleum Century

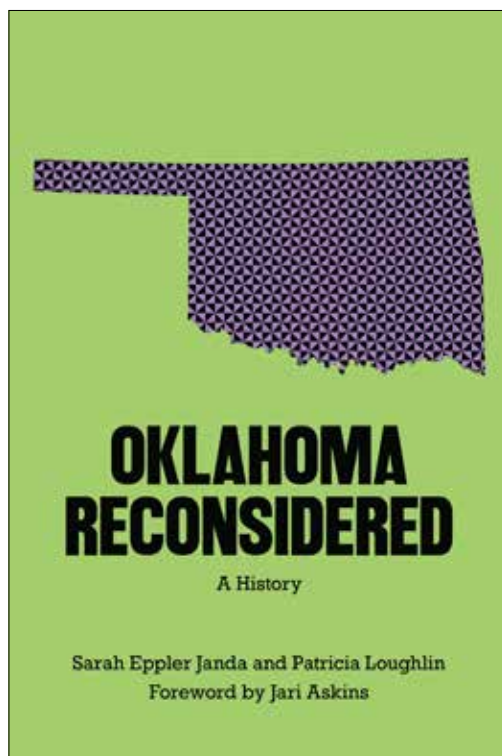
MARK BOXELL

Crude State demonstrates how the oil industry, the settler culture it helped to foster, and the state entities that governed petroleum extraction altered the lives of countless people in Indian Territory and the state of Oklahoma.

"Mark Boxell has written a deeply researched book with a powerful moral compass. He presents us with a complex story of land rights, state power, and fraught racial politics that shape settler extraction of crude oil in twentieth-century Oklahoma. . . . This is a story, in other words, of the 'Petroleum Century' in all its complexity, told in a compelling narrative about a place that few people truly understand. We are lucky that Boxell is one of them."—Traci Brynne Voyles, author of *The Settler Sea: California's Salton Sea and the Consequences of Colonialism*

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OKLAHOMA RECONSIDERED

A History

SARAH EPPLER JANDA AND PATRICIA LOUGHLIN

FOREWORD BY JARI ASKINS

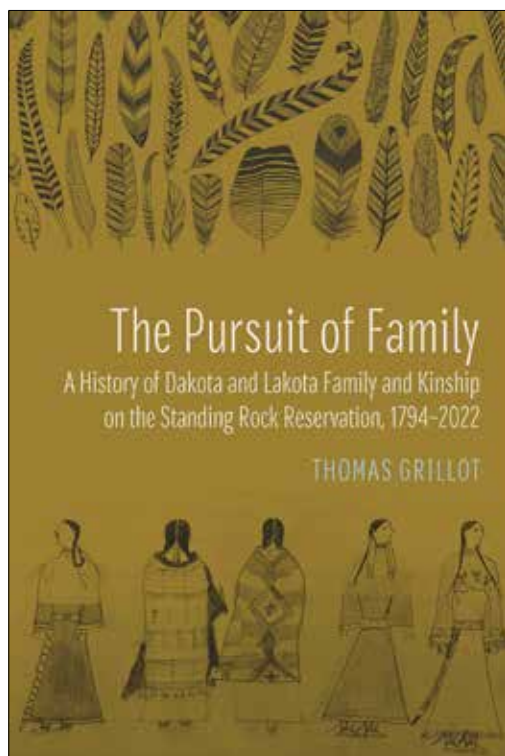
Oklahoma Reconsidered recounts modern Oklahoma history, from the 1700s to the twenty-first century, while illuminating the development of Indigenous sovereignty and Black equality in the state.

"A powerful and unflinching account of Oklahoma history that embraces the good, the bad, and the ugly of the state's fascinating history, from its earliest human inhabitation to the present."—Benjamin H. Johnson, author of *Texas: An American History*

"If you wonder about Oklahoma, or teach about it, this book written by two fine historians who live there and who care about it is essential reading."—Anne F. Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*

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THE PURSUIT OF FAMILY

A History of Dakota and Lakota Family and Kinship on the Standing Rock Reservation, 1794–2022

THOMAS GRILLO

Thomas Grillo examines how Dakota and Lakota people on Standing Rock Reservation have lived as families since the 1870s in present-day North Dakota and South Dakota.

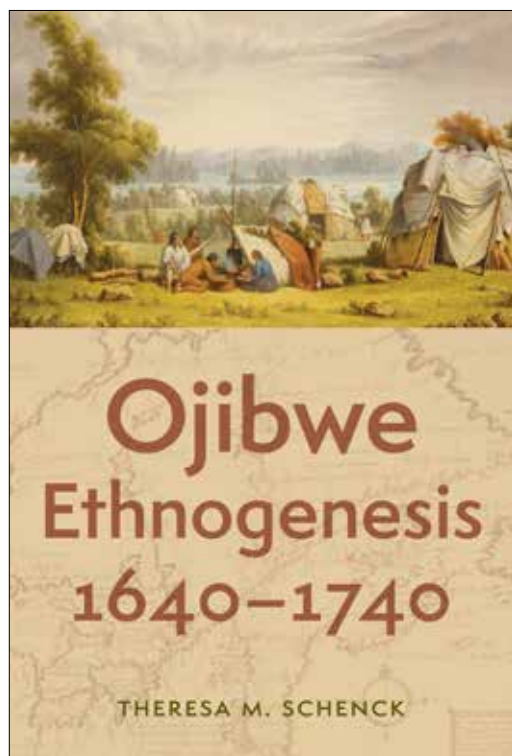
"Thomas Grillo demonstrates how Dakota and Lakota have constantly reorganized themselves to adapt to challenges from before the reservation to the present. While honoring and defending the lessons of their ancestors they have utilized varied combinations of individual and family agency to mitigate a wide array of internal and external pressures. . . . Provides a timely, deep, and unique view into Lakota and Dakota family dynamics."—William C. Meadows, author of *The First Code Talkers: Native American Communicators in World War I*

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Studies in the Anthropology of North American Indians



OJIBWE ETHNOGENESIS, 1640–1740

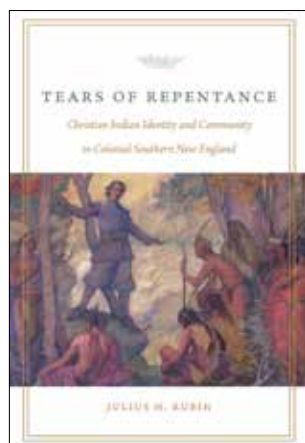
THERESA M. SCHENCK

Ojibwe Ethnogenesis, 1640–1740 explores the origin, rise, and spread of Ojibwe identity from the mid-seventeenth to mid-eighteenth centuries, as well as the emergence of Ojibwe identity in the early years of French imperial incursions into the Upper Midwest.

"Theresa Schenck is an extraordinary scholar and writer and demonstrates in every paragraph a respect for the reader, a presentation of critical academic discourse, and at the same time a direct explanation of the subject. *Ojibwe Ethnogenesis, 1640–1740* is a learned, original, and inclusive history of the Ojibwe, Chippewa, and Sauteurs."—Gerald Vizenor, author of *Native Provenance: The Betrayal of Cultural Creativity*

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NEW IN PAPERBACK

TEARS OF REPENTANCEChristian Indian Identity and Community
in Colonial Southern New England

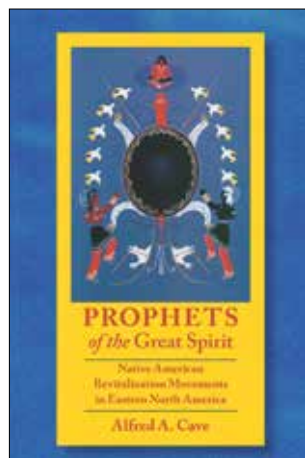
JULIUS H. RUBIN

Tears of Repentance is an examination of Christianized Indian communities in seventeenth- through early nineteenth-century New England.

"A useful overview of the history and meaning of Indian conversions. For the specialist reader, it is useful to see the whole knit together afresh and to reap the benefits of Rubin's careful and synthetic analysis of the extensive primary sources and secondary literatures."—Ann Marie Plane, *Connecticut History Review*

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PROPHETS OF THE GREAT SPIRITNative American Revitalization Movements in
Eastern North America

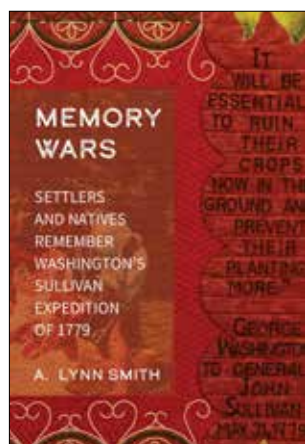
ALFRED A. CAVE

An in-depth look at the work of a diverse group of Native American visionaries who forged new, syncretic religious movements with the ideological means to resist white domination.

"In this excellent, enjoyable work, Cave explores how a series of connected religious movements led by dynamic prophets swept through Indian groups in eastern North America between 1744 and 1835. . . . Cave's book will be useful to students of religion as well as Native American history."—*Choice*

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NEW IN PAPERBACK

MEMORY WARSSettlers and Natives Remember
Washington's Sullivan Expedition of 1779

A. LYNN SMITH

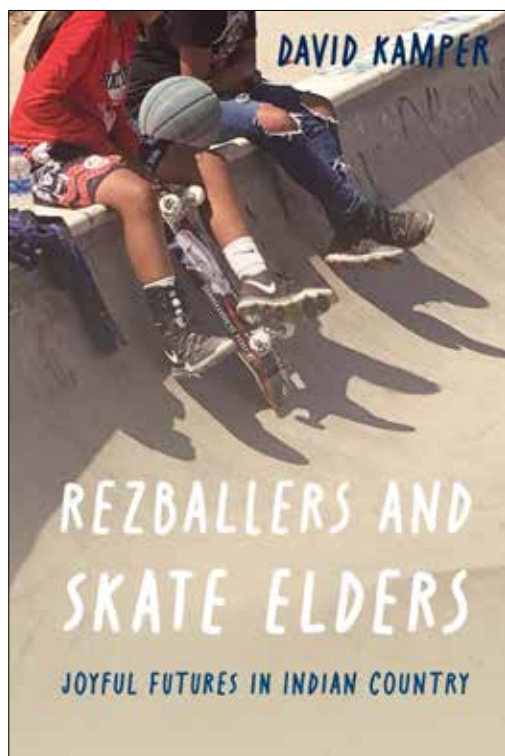
Named a 2024 *Choice* Outstanding Academic Title

An ethnographic study that explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today.

"Through its use of a wide range of sources and approaches, *Memory Wars* provides an excellent study of how divergent and complex forces have shaped public perception, memory, and the commemoration of a major historical event."—Matthew C. Ward, *Journal of American History*

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REZBALLERS AND SKATE ELDERS

Joyful Futures in Indian Country

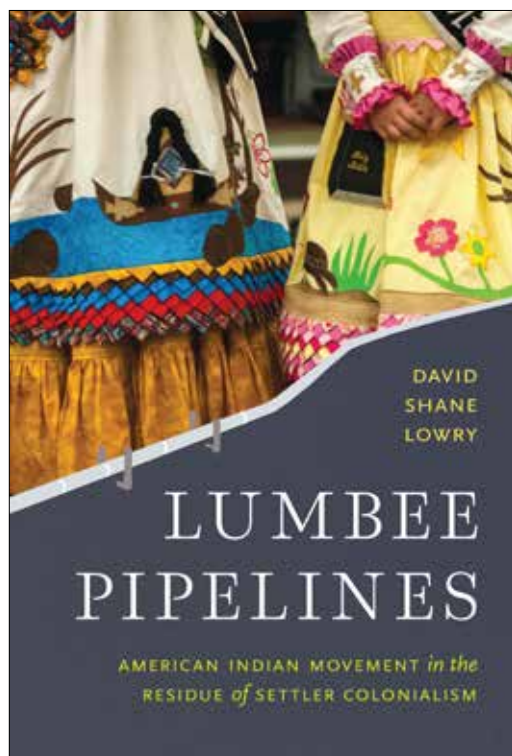
DAVID KAMPER

Ethnographer and American Indian studies scholar David Kamper examines how Indigenous youth and adults are making basketball and skateboarding meaningful to their communities by sustaining the transmission of intergenerational knowledge and combatting intergenerational trauma.

"David Kamper has provided a provocative and insightful reimagining of the role and function of sport in contemporary Native life. His sensitive portrayal of basketball and skateboarding invites the reader into a vibrant world of youth cultures, community engagement, Indigenous survivance, and reinvention of what it means to be Indigenous in the twenty-first century."—Jeffrey P. Shepherd, author of *We Are an Indian Nation: A History of the Hualapai People*

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LUMBEE PIPELINES

American Indian Movement in the
Residue of Settler Colonialism

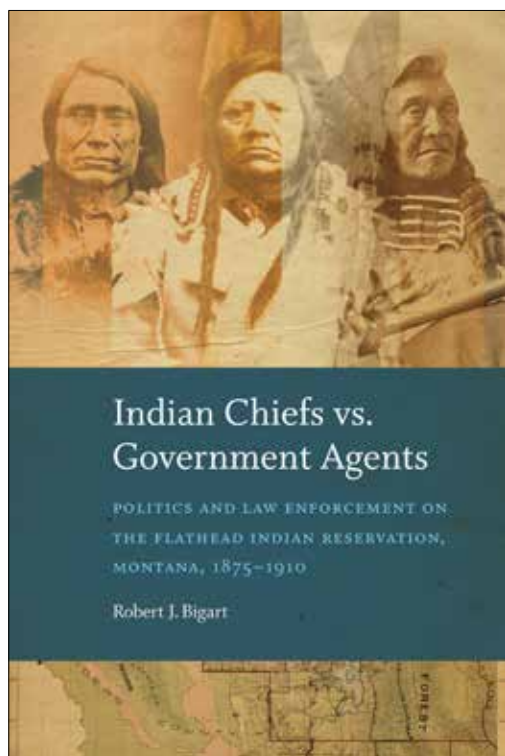
DAVID SHANE LOWRY

David Shane Lowry (Lumbee) examines the historical and modern paths, or "pipelines," through which members of the Lumbee Tribe of North Carolina engineer settler-colonial conditions to maintain their national identity, community practices, and tribal sovereignty.

"Fearless and with a sharp eye for the many death-dealing hypocrisies that drive ongoing colonial states of American Indian and Indigenous oppression, Lumbee anthropologist David Lowry uses the tools of Indigenous anthropology and ethnography to call for a shift in discursive emphasis and analysis. . . . This book might very well become the foundation not only for innovative new scholarship in American Indian and Indigenous studies, but also in international courts that adjudicate human rights violations and reparation claims."—Ulrike Wiethaus, coeditor of *Moravian Americans and their Neighbors, 1772–1822*

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INDIAN CHIEFS VS. GOVERNMENT AGENTS

Politics and Law Enforcement on the Flathead
Indian Reservation, Montana, 1875–1910

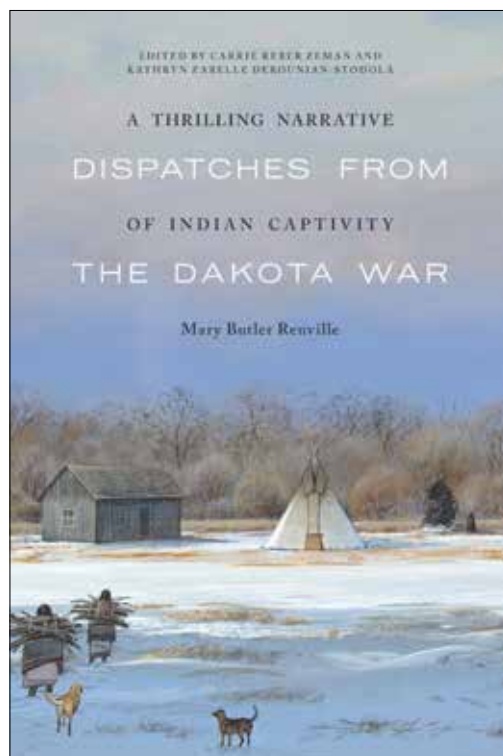
ROBERT J. BIGART

Robert J. Bigart examines the Salish and Kootenai tribes of the Flathead Indian Reservation between 1875 and 1910, as the tribal economy underwent major changes and the power of the Flathead Indian agent grew.

"This is a masterful analysis of the lengthy political and legal struggles between the traditional tribal authorities, the chiefs, and the U.S. government as represented by federal, territorial, and local officials, on and off the Flathead Indian Reservation, for the period 1875–1910. Robert Bigart breaks new ground by concentrating on the local aspects in great and illuminating detail. This book will undoubtedly set a new standard for subsequent reservation studies covering this topic."—William E. Farr, professor emeritus of history at the University of Montana, Missoula

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A THRILLING NARRATIVE OF INDIAN CAPTIVITY

Dispatches from the Dakota War

MARY BUTLER RENVILLE

EDITED BY CARRIE REBER ZEMAN

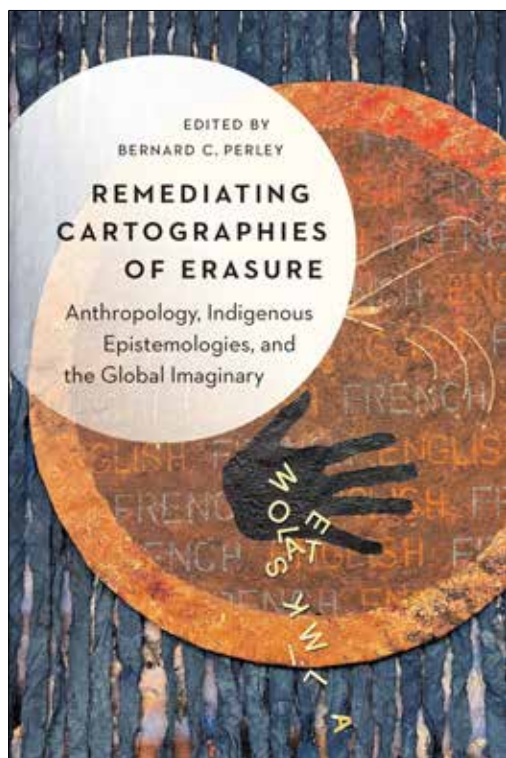
AND KATHRYN ZABELLE DEROUNIAN-STODOLA

This annotated edition of *A Thrilling Narrative of Indian Captivity* rescues from obscurity a crucially important work about a mixed-race couple's experiences while held captive during the bitterly contested U.S.-Dakota War in Minnesota of 1862.

"This is an impressive and extremely important contribution to our understanding of the 1862 U.S.-Dakota War. . . . Mary Renville's account, enriched by her husband John's presence at a number of council meetings, offers a perspective that qualitatively differs from other captivity narratives."—Mary Wingerd, author of *North Country: The Making of Minnesota*

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REMEDIATING CARTOGRAPHIES OF ERASURE

Anthropology, Indigenous Epistemologies, and the Global Imaginary

EDITED BY BERNARD C. PERLEY

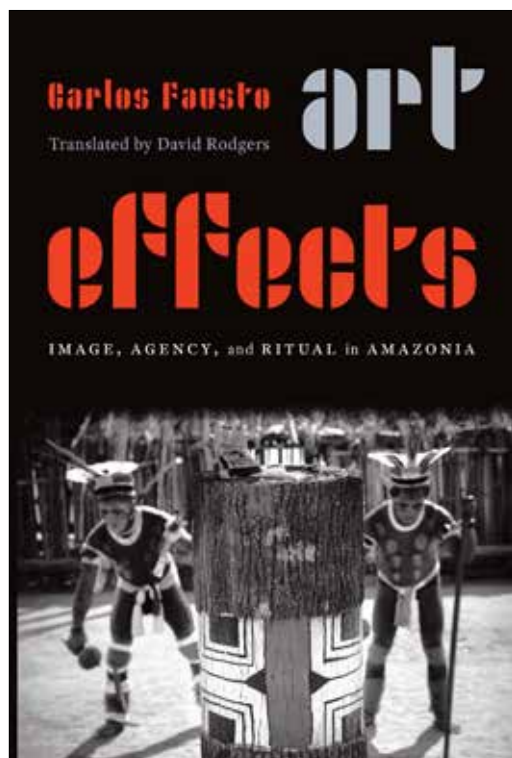
Remediating Cartographies of Erasure is a collaborative volume by leading sociocultural and linguistic anthropologists from Oceania, Africa, Europe, and the Americas that explores the moral imperatives of anthropology to assist Indigenous peoples in attaining self-determination and equality.

"The scholars featured in this volume represent an excellent cross section of engaged and engaging thinkers, . . . bold and insightful. One of the book's main contributions is the challenge it sets for readers to look again at what it is they thought they knew through a new lens of inquiry. In this spirit, it will be of wide interest to human geographers as well as anthropologists and Indigenous studies scholars."

—Mark K. Watson, author of *Japan's Ainu Minority in Tokyo: Diasporic Indigeneity and Urban Politics*

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ART EFFECTS

Image, Agency, and Ritual in Amazonia

CARLOS FAUSTO

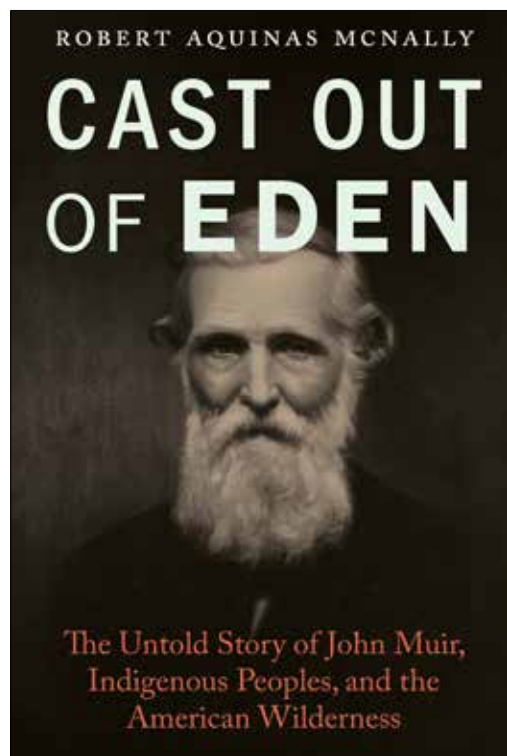
TRANSLATED BY DAVID RODGERS

In *Art Effects* Brazilian anthropologist Carlos Fausto explores the agency of Indigenous artifacts and images in order to offer a new understanding of the pragmatics and ontology of ritual contexts.

"*Art Effects* is clearly a must-read for Americanists, who will find in it valuable syntheses, acute ethnographic analyses—particularly of Xinguanan and Parakana rituals, and a wealth of suggestive ideas. Beyond this specialized readership, anyone interested in the question of what art is and what it does will profit from reading this highly intelligent and engaging book."—Anne-Christine Taylor, *Journal of Anthropological Research*

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CAST OUT OF EDEN

The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness

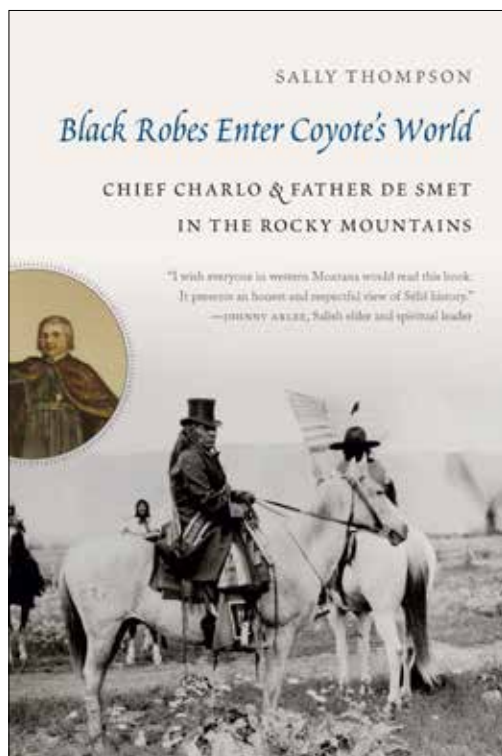
ROBERT AQUINAS MCNALLY

Cast Out of Eden explores John Muir's role in the dispossession of Native Americans from U.S. wild lands and points a way toward reconciliation.

"A vivid and absorbing read, one that will challenge everything you think you know about one of America's most famous environmentalists." —Megan Kate Nelson, author of *The Three-Cornered War*

"A convincing, corrective portrait of a revered but flawed man, and of a movement's original sins. It ends on a note of modest hope, as McNally jumps to the present to detail how Native Americans are claiming their rightful places in the nation's national parks." —Peter Fish, *San Francisco Chronicle Datebook*

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BLACK ROBES ENTER COYOTE'S WORLD

Chief Charlo and Father De Smet in the Rocky Mountains

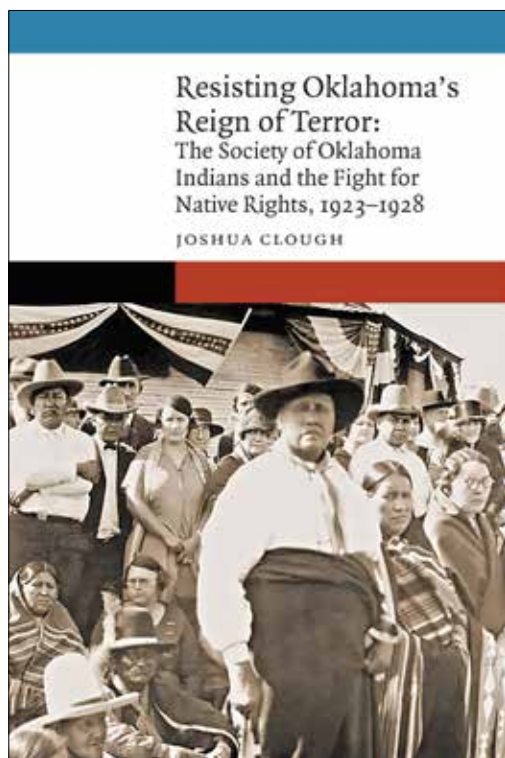
SALLY THOMPSON

Winner of the 2025 Big Sky Award from High Plains International Book Award
Gold Medal Winner for the 2025 Will Rogers Medallion

Sally Thompson brings readers into the heart of the Salish homeland in what is now Montana, not only through the words of missionaries and other European observers, but through the lives, stories, and worldview of the Salish people in the nineteenth century.

"A dual biography of Bitterroot Salish leader Charlo and Jesuit missionary/colonizer Pierre-Jean De Smet, *Black Robes Enter Coyote's World* lays out two competing ways of seeing the same Earth—one nested in the ancient continent, the other transplanted and utterly certain of its correctness. The result is a great story, beautifully told, with more than a touch of pathos." —Dan Flores, *New York Times* best-selling author of *Coyote America* and *Wild New World*

December 2024 • 384 pp.
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RESISTING OKLAHOMA'S REIGN OF TERROR

The Society of Oklahoma Indians and the Fight for Native Rights, 1923-1928

JOSHUA CLOUGH

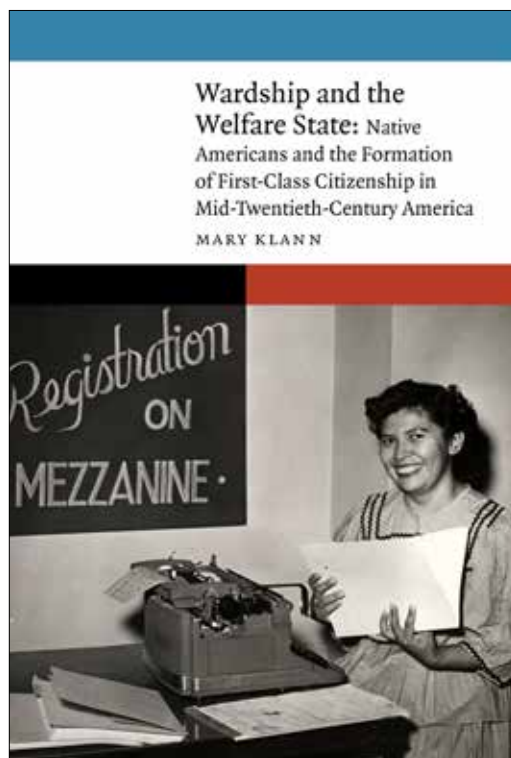
Through the lens of a singular statewide organization, the Society of Oklahoma Indians, Joshua Clough fills the historiographic gap on formal Native resistance between the dissolution of the Society of American Indians in 1923 and the formation of the National Congress of American Indians in 1944.

"This work is a welcome addition to existing scholarship regarding Indigenous Oklahoma history and adds fresh insight into Indigenous activism at a time when Indigenous people were thought to be a vanishing race."—Michelle M. Martin, *Western Historical Quarterly*

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New Visions in Native American and Indigenous Studies



WARDSHIP AND THE WELFARE STATE

Native Americans and the Formation of First-Class Citizenship in Mid-Twentieth-Century America

MARY KLANN

Wardship and the Welfare State examines the ideological dimensions and practical intersections of public policy and Native American citizenship, Indian wardship, and social welfare rights after World War II.

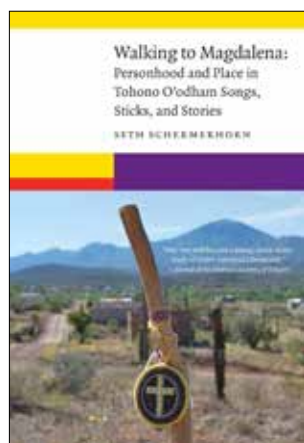
"Based on deep research and informed by broad theoretical engagement, *Wardship and the Welfare State* is a valuable addition to welfare state history and a compelling argument for the centrality of Native people to expanding our understanding of American political history and state formation."

—Marisa Chappell, *Pacific Historical Review*

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New Visions in Native American and Indigenous Studies



WALKING TO MAGDALENA

Personhood and Place in Tohono O'odham
Songs, Sticks, and Stories

SETH SCHERMERHORN

Walking to Magdalena examines how the Tohono O'odham of southern Arizona have made Christianity their own by focusing on the annual pilgrimage O'odham make to Magdalena, Sonora, Mexico.

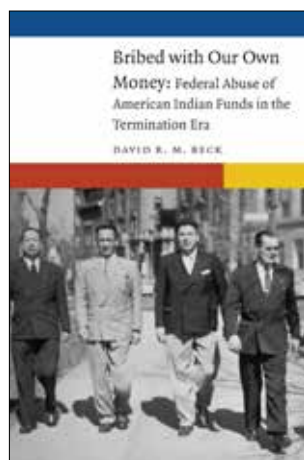
"With methodological sophistication, sound original arguments, emic sensitivity, and even a good dose of self-aware, self-deprecating humor, *Walking to Magdalena* may very well become a young classic."

—*Journal of the American Academy of Religion*

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New Visions in Native American and Indigenous Studies



BRIBED WITH OUR OWN MONEY

Federal Abuse of American Indian Funds in the Termination Era

DAVID R. M. BECK

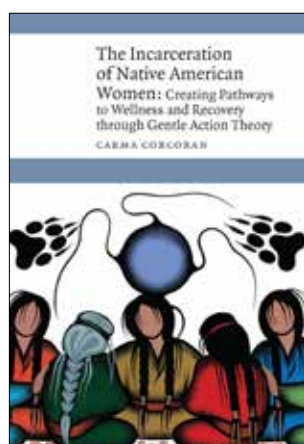
Focusing on case studies from six Native nations from across the United States, David R. M. Beck details how the U.S. government coerced American Indian nations to accept termination of their political relationship with the United States by threatening to withhold money that belonged to the tribes.

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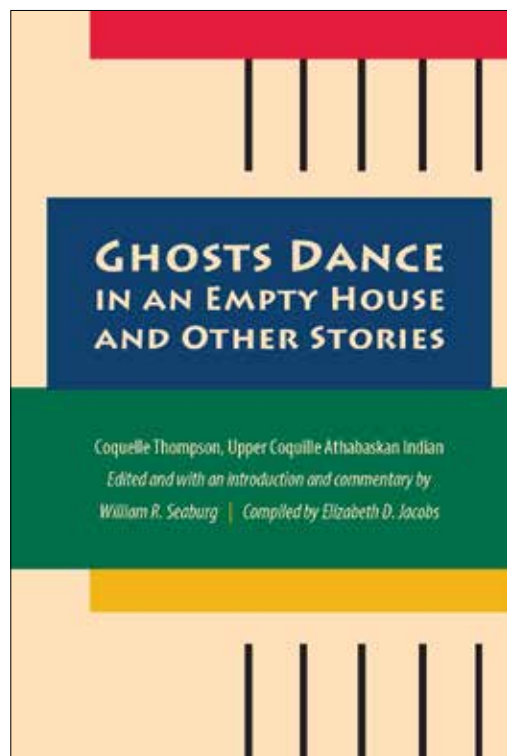
Indigenous Media Ecologies assembles a set of international Indigenous studies scholars to explore the varieties of documentary, oral, linguistic, visual, and digital and technological communication networks used historically and today by Indigenous peoples.

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Global Indigenous Literatures



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ATHABASKAN INDIAN

EDITED AND WITH AN INTRODUCTION AND
COMMENTARY BY WILLIAM R. SEABURG

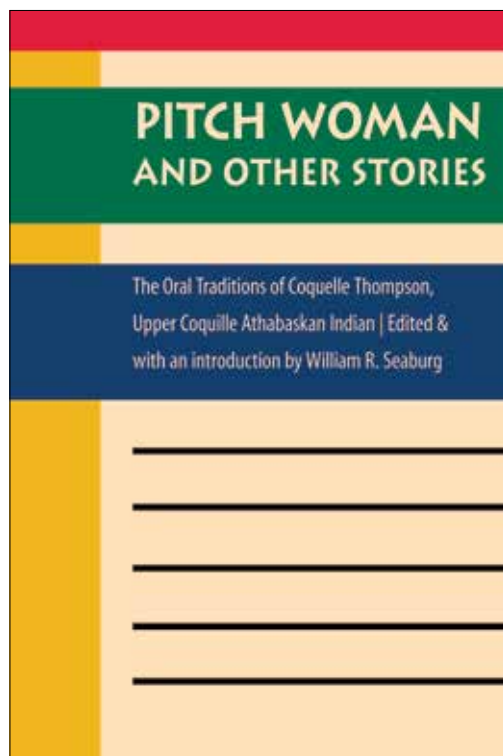
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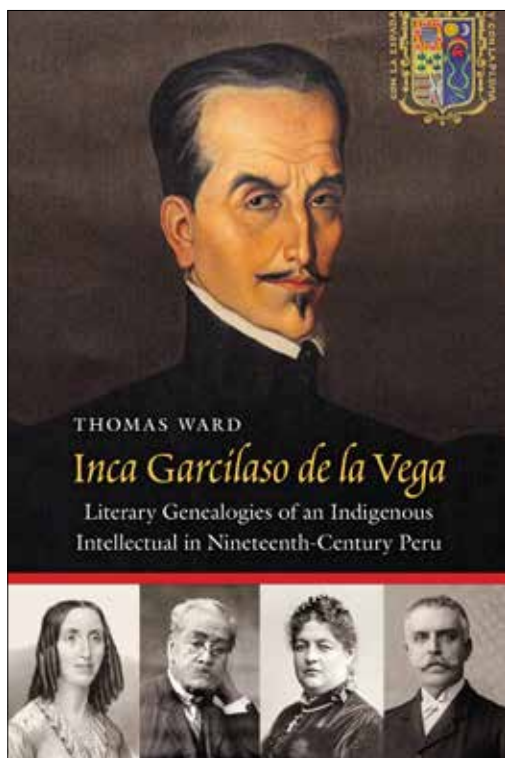
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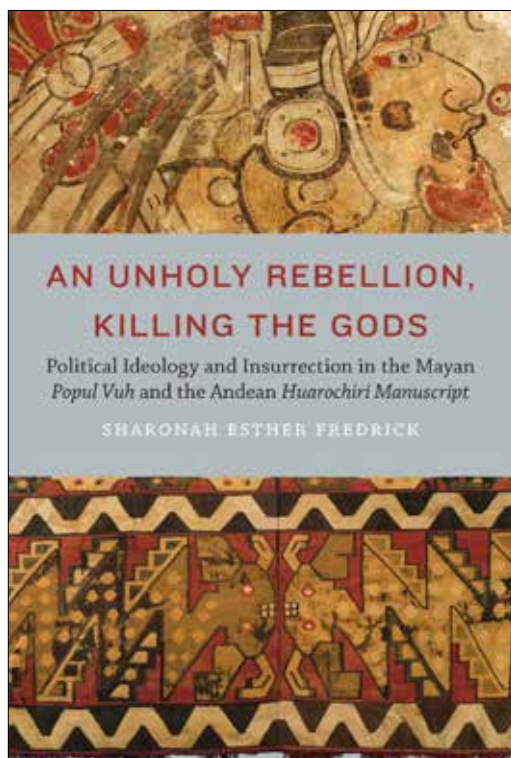
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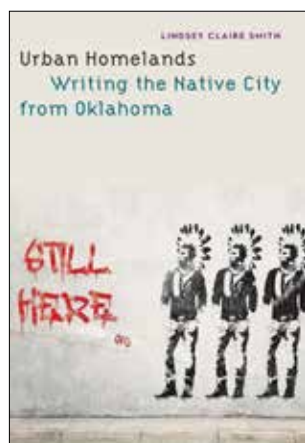
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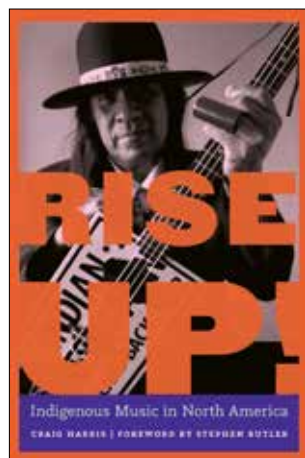
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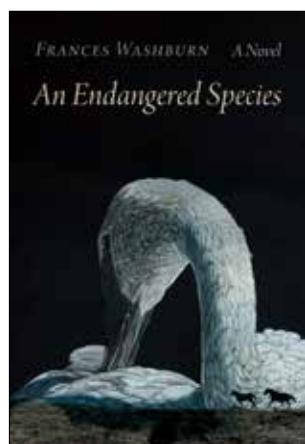
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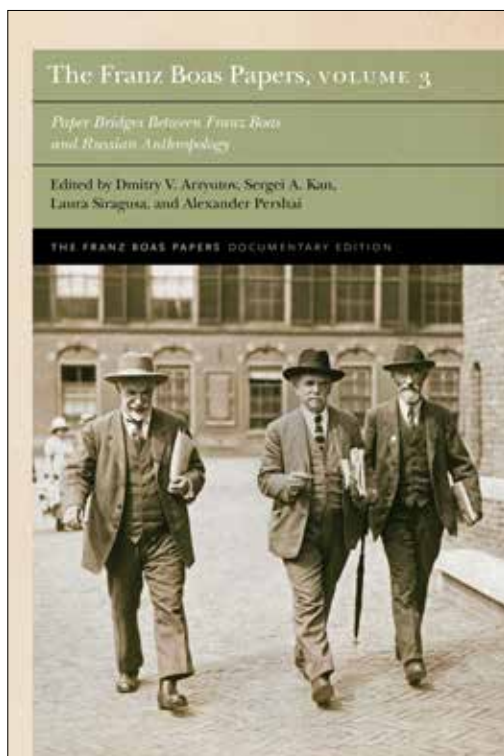
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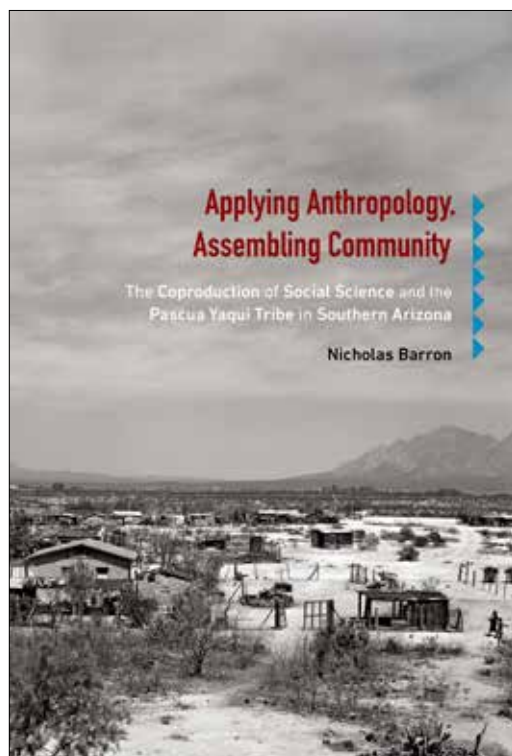
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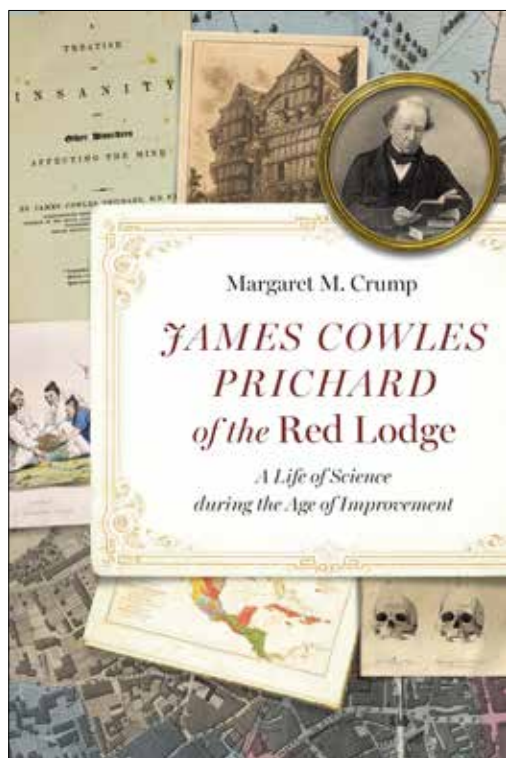
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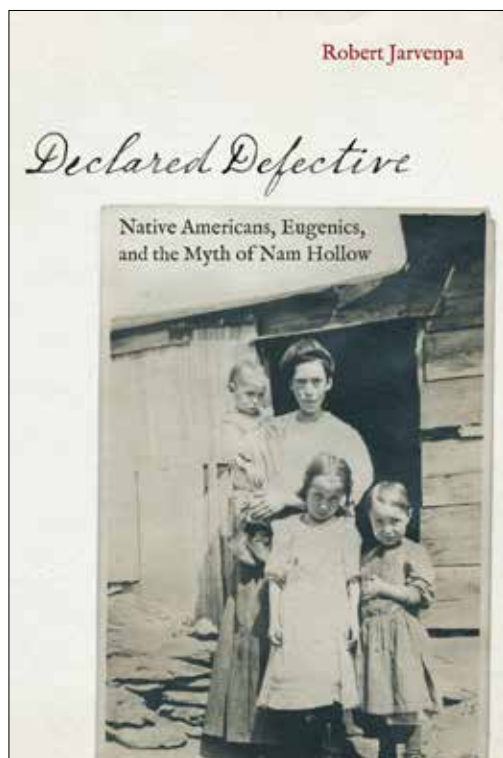
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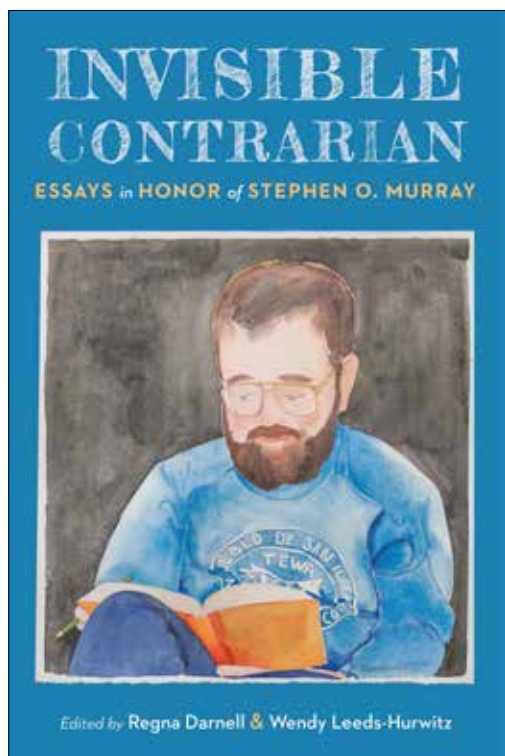
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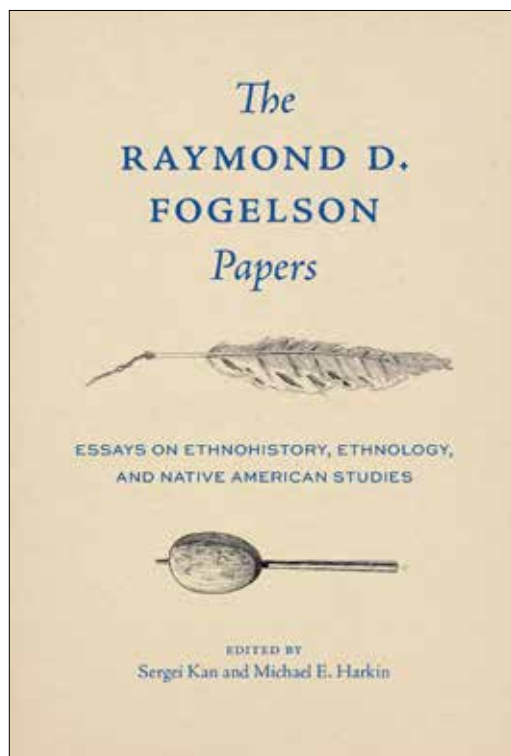
Regna Darnell and Wendy Leeds-Hurwitz have assembled scholars to memorialize and celebrate the prescient vision and interdisciplinary contributions of the late Stephen O. Murray (1950–2019), who did pioneering research in ethnohistorics and the anthropology of gender and sexuality.

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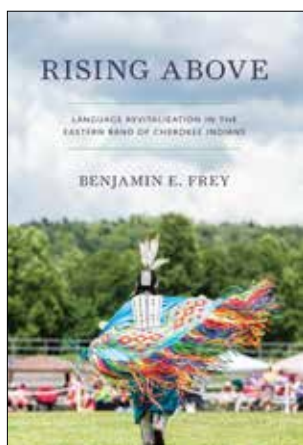
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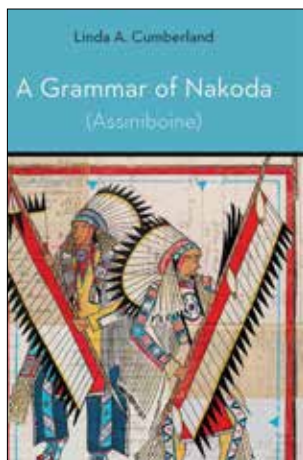
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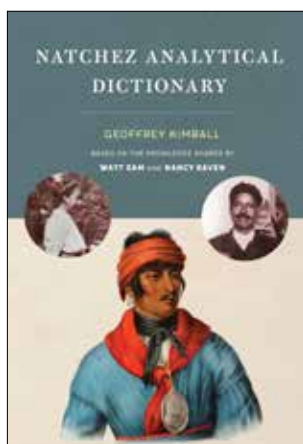
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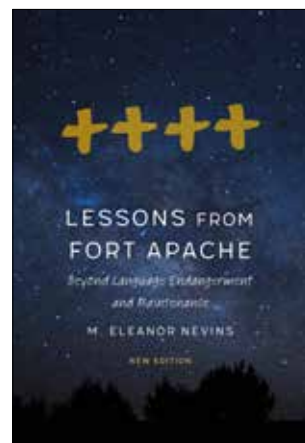
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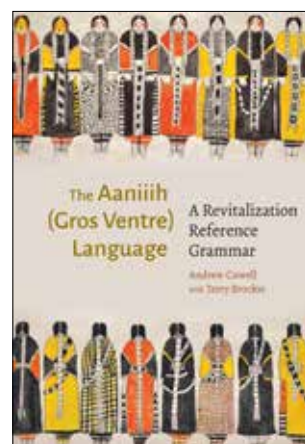
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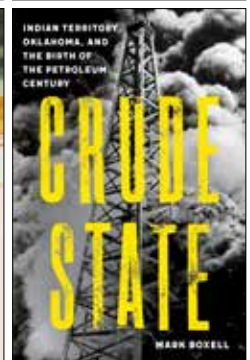
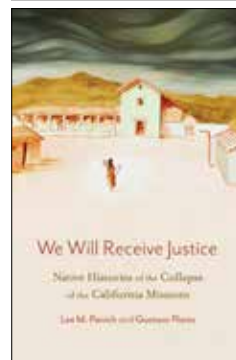
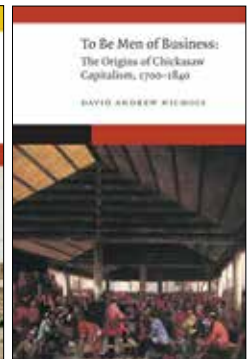
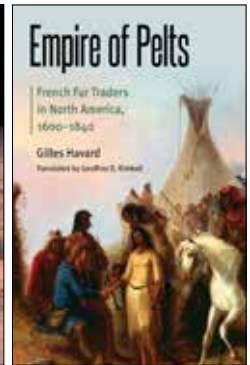
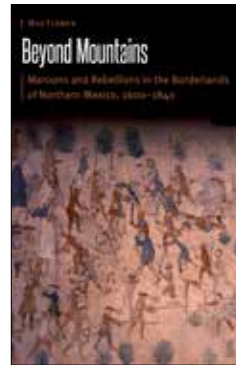
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