

UNIVERSITY OF NEBRASKA PRESS

FALL / WINTER 2026



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Queens on the Court

The Remarkable True Story of College Basketball's Longest Winning Streak

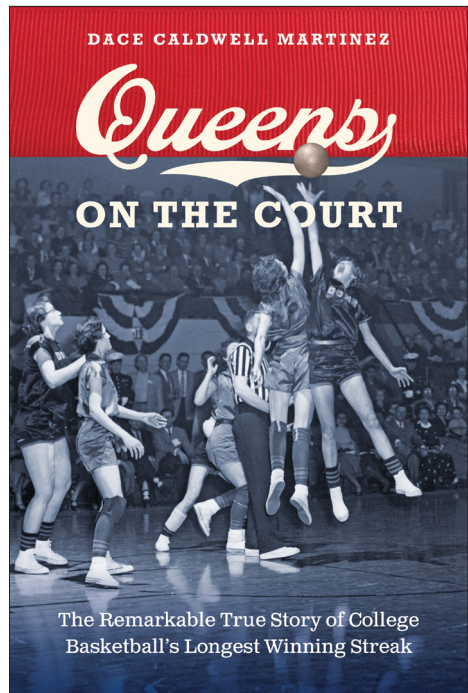
DACE CALDWELL MARTINEZ

The Wayland Baptist Flying Queens hold the longest winning streak in college basketball history, with 131 consecutive victories. This remarkable record from the 1950s remains unequaled by any men's or women's team, yet their influential story has been left largely undocumented and forgotten.

In *Queens on the Court*, Dace Caldwell Martinez chronicles the unlikely journey of young women from poor, rural families and their trailblazing path to success at a small Texas college. Long before Title IX, the Flying Queens defied expectations, traveling the country and world to compete at the highest levels. In 1957, mere days after the launch of Sputnik, members from the team faced the Soviet Union in the FIBA World Championship finals, becoming some of the first women to represent the United States on an international stage. With exclusive interviews and archival photos, *Queens on the Court* explores the players' personal struggles, triumphs, love, and loss both on and off the court. As women's basketball surges in popularity, fueled by stars like Caitlin Clark and Angel Reese, *Queens on the Court* shines a light on the women who bucked societal norms to play the game they loved, ultimately changing it forever.

"As interest in women's basketball explodes across the country, there's so much more to learn about the history of the women's game. Enter Dace Caldwell Martinez and her riveting and meticulously researched new book, *Queens on the Court*. It's a wonderful journey back to a different place and time, a compelling story that should be told—and now, finally is."—Christine Brennan, *USA Today* columnist and author of the *New York Times* bestseller *On Her Game*

"Imagine *A League of Their Own* meets *Hoosiers*: A group of small-town young women from modest means makes sports history. Thanks to Dace Caldwell Martinez's prodigious research and reporting, *Queens on the Court* is more than a compelling sports story. We get to know this forgotten dynasty's leading characters on and off the court, see what makes them tick, and learn their fears and aspirations, as they face not only formidable basketball opponents but also powerful social and political forces."—Bill Colson, former managing editor of *Sports Illustrated*



Dace Caldwell Martinez is an attorney living in the DC area and a former basketball coach from Oklahoma. She discovered the Flying Queens' improbable story through her great aunt, who played for the storied program.

FEBRUARY 2027

272 pp. • 6 x 9 • 25 photographs, 1 appendix, index
\$36.95T • hardcover • 978-1-4962-4775-9
\$51.00 Canadian / £28.99 UK

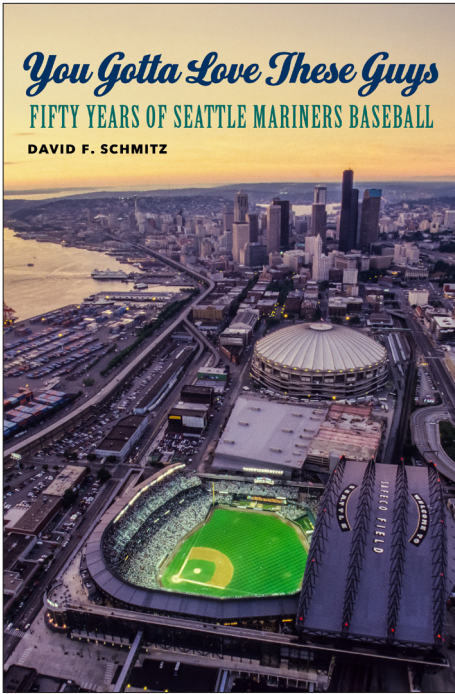
ALSO OF INTEREST

Bird at the Buzzer

UConn, Notre Dame, and a Women's Basketball Classic

Jeff Goldberg

\$26.95 • paperback • 978-0-8032-4522-8



You Gotta Love These Guys

Fifty Years of Seattle Mariners Baseball

DAVID F. SCHMITZ

Since the team's founding in 1976, the Seattle Mariners have become one of the most important social institutions in Seattle. Beginning with the brief tenure of the Seattle Pilots and the legal battle with MLB to bring baseball back to the city, the early years were a struggle, as were the 1980s. In 1989 Ken Griffey Jr. made his debut and established himself as one of the most talented players of his era. The Mariners had their first season above .500 in 1991 and then moved into their most successful years in team history.

Led by manager Lou Piniella and future Hall of Famers Edgar Martinez, Griffey Jr., and Randy Johnson, the Mariners won their first division title in 1995 and defeated the New York Yankees in dramatic fashion in game 5 of the American League Division Series, one of the most iconic moments in team history. When voters had rejected an earlier vote to build the team a new stadium to replace the Kingdome, the state legislature seized on the team's momentum to build a new stadium that would ensure their place in the Northwest forever. In 2001 rookie player Ichiro Suzuki led the team to an MLB record of 116-46 and won both the American League MVP and Rookie of the Year awards. While the team struggled for most of its fifty-year run, new management in the front office and a retooled farm system got the Mariners into the playoffs in 2022 and again in 2025, where they fell just short of the World Series.

In *You Gotta Love These Guys* David F. Schmitz recounts the full history of the Seattle Mariners, covering the team on the field, the larger history off the field, and the team's impact as a social institution on Seattle and the Pacific Northwest.

David F. Schmitz is Robert Allen Skotheim Chair of History, emeritus, at Whitman College in Walla Walla, Washington. He is the author of several books including *The Sailor: Franklin D. Roosevelt and the Transformation of American Foreign Policy, 1933–1945* and *Richard Nixon and the Vietnam War*.

NOVEMBER

432 pp. • 7 x 10 • 73 color photographs, index
 \$39.95T • paperback • 978-1-4962-4057-6
 \$55.00 Canadian / £32.00 UK

ALSO OF INTEREST

The Texas Rangers and Me

A Baseball Writer's Thirty-Two Years in Arlington
 T.R. Sullivan

\$36.95 • hardcover • 978-1-4962-4680-6

"If you want to know all about the history of the Mariners franchise from Bochte and Bannister to Ken Griffey Jr. and Edgar, to Ichiro and Felix, to Julio and Cal, you're gonna love this book! David Schmitz takes us on this incredible journey from Opening Day at the Kingdome in 1977 until the present day at T-Mobile Park. You're gonna love all the stories from the players and so many others who wrote the history of the Mariners. Enjoy the ride!"—Rick Rizzs, Voice of the Seattle Mariners

"In this fascinating book, David Schmitz brings to life the ups and downs—and there were many—of the Seattle Mariners. This is one of the best researched and most readable books on baseball that I have yet encountered."—Steven J. Brady, associate professor of history and international affairs at George Washington University

Ice Tribes

Fishing with Cool People in Cold Places

JAMES CARD

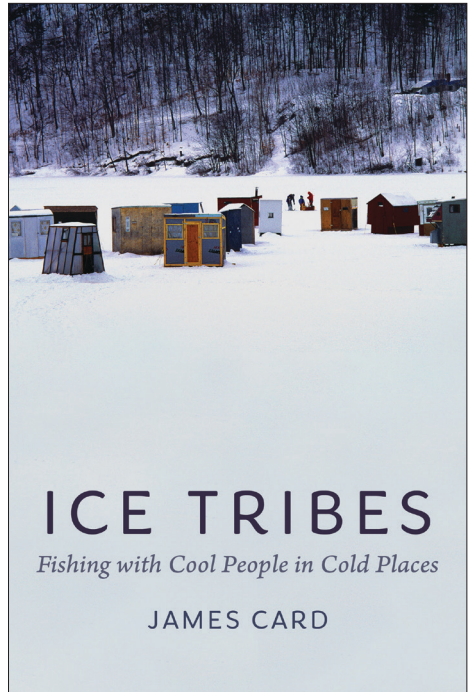
In *Ice Tribes* James Card makes the case that ice fishing is much more than an oddball outdoor activity: It's a sport of strategy, stoicism, and analytical skill. It can also be a sport of camaraderie, a winter lifestyle all its own. Where ice fishers gather, they create a feeling of festivity and community spirit.

Card's *Ice Tribes* is an exploration and celebration of America's Ice Belt—the latitudinal tier where water temporarily turns solid for a few months each year and provides a playground for those who love the ice. Card fishes on remote sloughs on the northern plains and lands fish in northern lakes. He profiles innovators and inventors who have transformed ice fishing; he delves into regional practices such as spearing pike and sturgeon in dark houses and other specialized techniques for certain species of fish.

In *Ice Tribes* Card explores the traditions of ice fishing and the science of ice formation, cataloging the joys and wonders of the sport even as he depicts the terror of breaking through the ice and ponders ice fishing's future in a changing climate.

"Equal parts celebration and elegy, *Ice Tribes* captures the unique spirit and stubbornness of those who elect to spend winters 'on the ice.' . . . James Card brings alive what is so quickly being lost as we also lose the ice. It's a story about ecology, unique cultures, and memory. I enjoyed this book immensely!"—Andrew Rypel, professor and director of the School of Fisheries, Aquaculture, and Aquatic Sciences at Auburn University

"Maine has lobster traps. Florida has Hemingway's marlin boats. The Midwest has fishing with sharp augurs and little shacks spread across thousands of pothole lakes. James Card is a brilliant guide to the Heartland's hard water and a prose master who has given us a Midwestern masterpiece."—Jon Lauck, editor of *Middle West Review* and author of *The Good Country: A History of the American Midwest*



James Card is a newspaper editor and journalist. He is the former editor of *Ice Fishing* magazine and the author of *The Dawn Patrol Diaries: Fly-Fishing Journeys under the Korean DMZ* (Nebraska, 2024) and *Chainsaw Love: Field Notes on the World's Most Dynamic Power Tool*. He has written for the *New York Times*, the *Wall Street Journal*, the *Drake*, *Rolling Stone*, and other publications.

NOVEMBER

232 pp. • 6 x 9 • 24 photographs

\$24.95T • paperback • 978-1-4962-4419-2

\$34.00 Canadian / £18.99 UK

Outdoor Lives

ALSO OF INTEREST

The Dawn Patrol Diaries

Fly-Fishing Journeys under the Korean DMZ

James Card

\$24.95 • paperback • 978-1-4962-3449-0



Vulture Gold

Stories

MICAH DEAN HICKS

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction

Welcome to a dark country of sadness and wonder. Where a wedding dress turns a reluctant bride into a flock of birds, and families put on their wolf coats before devouring one another. These growling, prickly-feathered stories blur the lines between human and animal, living and dead. Teenage spirits are condemned to drive around their hometown forever. Five brothers learn that they were once crows. The bank hires a man to go into foreclosed houses and kill their monsters. Two sisters find an oven that can resurrect the dead. Plumbers kidnap mermaids trapped in a city sewer system. A mockingbird sings a woman's sins. A boy with a single swan's wing yearns to fly. And watching over all of them is the queen of the dead, who sends her vulture men to scavenge the bones. The characters in these modern fairy tales challenge expectations and norms in a dark and magical shared world.

Micah Dean Hicks is the author of the novel *Break the Bodies, Haunt the Bones* and the story collection *Electricity and Other Dreams*. His writing has appeared in *The Best American Science Fiction and Fantasy*, the *New York Times*, *Lightspeed*, *Nightmare*, and *Gulf Coast*. He teaches creative writing as an assistant professor of English at the University of South Florida.

SEPTEMBER

250 pp. • 5 ½ x 8 ½

\$24.95T • paperback • 978-1-4962-4825-1

\$34.00 Canadian / £18.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Fiction

Timothy Schaffert, series editor

ALSO OF INTEREST

Invitation

Stories

Mi Jin Kim

\$19.95 • paperback • 978-1-4962-4434-5

"Built upon the bones of fairy tales, legends, and ghost stories, this dark and lush collection offers up a fresh exploration of the human condition through the lens of the fantastic."—A.C. Wise, author of *Ballad of the Bone Road*

"These stories, in the deft hand of Micah Dean Hicks, combine the grit of rural living with the soaring speculation of the fabulous. Writing in the rich vein of greats like Karen Russell, Aimee Bender, and Kelly Link, Hicks grants us entrée into complex ruminations on poverty and well-being, queerness, gender, and all of the bloody, beating moments that shape the human heart."—Joe Baumann, author of *Tell Me*

"Each of Micah Dean Hicks's short stories is a thin slice of heart perfectly preserved in prose, so that this collection is like a beautifully arranged charcuterie tray of the human experience. . . . Compelling, powerful, unsettling, and gorgeous—this is must-read fiction from a major talent."—Wendy N. Wagner, author of *Girl in the Creek* and *The Deer Kings*

Pyrrhic Symphony

ADAM O. DAVIS

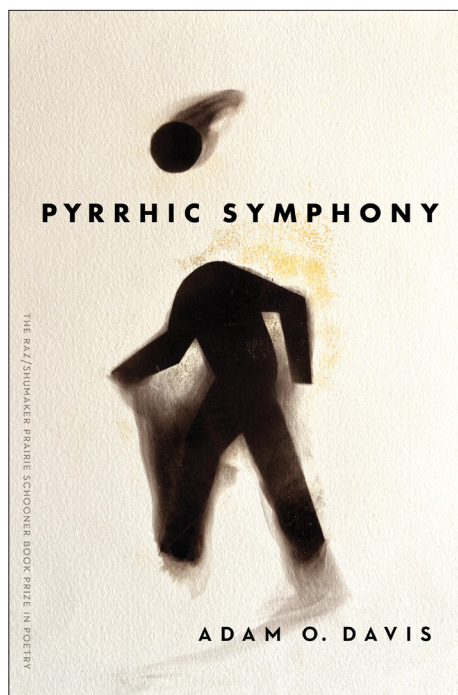
Winner of the Raz/Shumaker Prairie Schooner Book Prize in Poetry

In *Pyrrhic Symphony*, the speaker asks, “Should a poem be the pill or the pharmacy?” And the book replies: Why not both? It ails and wails, blooms and wilts, but always breathes, just as anyone reading this does. Part siren songs, part torch songs, *Pyrrhic Symphony* sings wry lullabies for apocalypses public, personal, and politic, moving from cruise ships to Krakatoa, from a dentist’s office to a marriage as it explores how love, family, community, and art can function in the face of an increasingly hostile climate. And in lamenting how “all I ever wanted from love / was that it never change,” the feverish speaker goes toe-to-toe with the nurse who watches over him as they encounter and recount a world of late capitalist excess. By turns ecstatic and demonic, tender and terrifying, *Pyrrhic Symphony* stands as an act of musical witness and cautious hope in this age of corrupted wonder.

“*Pyrrhic Symphony* is wild, whip-smart, and irreverent—a maximalist elegy for late capitalism and ecological disaster, set to a beat both comic and catastrophic. It’s part Muriel Rukeyser, part Anne Carson, with a dash of HBO satire and TED Talk dystopia.”—Rowan Ricardo Phillips, poetry editor for the *New Republic* and author of *Living Weapon*

“Adam O. Davis writes with elegance and grace, as if he, too, is surprised by what his unfettered mind conjures—and, with us, he is shaken by his younger self’s curious coldness and his final meditation on empathy and disconnection.”—Kevin Prufer, 2026–27 Texas Poet Laureate and author of *How He Loved Them*

“One must surrender to the music of Adam O. Davis’s *Pyrrhic Symphony*—ear vibrating with plosives and rhyme, and the mind stumbling song-drunk just behind. . . . Such poems can be our good, strange caretakers, a dose of hope to help us understand our helplessness.”—Dan Beachy-Quick, author of *Wind-Mountain-Oak: The Poems of Sappho*



Adam O. Davis is the author of *Index of Haunted Houses*, winner of the Kathryn A. Morton Poetry Prize. He is a recipient of the 2022 Poetry International Prize and the 2016 George Bogin Memorial Award from the Poetry Society of America. His work has appeared in *AGNI*, the *Believer*, the *Kenyon Review*, the *Paris Review*, *ZYZZYVA*, and in *The Best American Poetry*. Davis is cocreator and host of the podcast *Poetry Goes to the Movies*, and of its digital collection for the Poetry Foundation.

SEPTEMBER

84 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4791-9

\$25.00 Canadian / £13.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Poetry

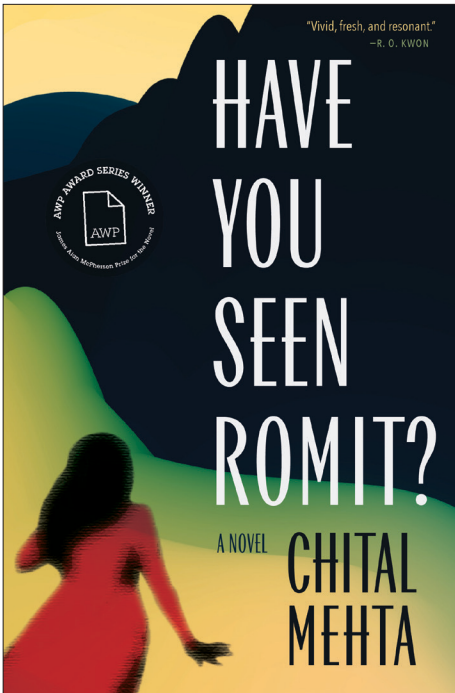
Timothy Schaffert, series editor

ALSO OF INTEREST

Death Does Not End at the Sea

Gbenga Adesina

\$17.95 • paperback • 978-1-4962-4477-2



Have You Seen Romit?

A Novel

CHITAL MEHTA

**The James Alan McPherson Prize for the Novel,
AWP Award Series Winner**

When twenty-five-year-old Romit, Usha's adopted son, doesn't respond to her calls, she has a sinking feeling in her stomach. Her husband, Om, who has never accepted their adopted son, tries to convince her to move on. With time, though, it's clear Usha is right: Romit has gone missing. When the police fail to help, Usha takes matters into her own hands and discovers that Romit went on a trek into the dangerous forests of Sholai in the state of Andhra Pradesh. Although her husband warns Usha to stay put, she leaves for Bengaluru to find Romit.

On her journey she meets Vijaya, a young, fearless, and opinionated trekker fighting her own demons. Together they embark on a dangerous journey into the dense forests of southern India, coming up against unexpected complications. In *Have You Seen Romit?* the two women of different generations discover they have more in common than they originally thought, and Usha begins to realize that while she may very well discover what happened to Romit, it will come at a cost. Usha, who has always strived to adhere to the societal norms of Indian society, must question everything she once believed in.

"A gripping, intensely moving portrayal of a woman whose ferocious love for her children ends up clashing with how others expect her to behave. . . . Vivid, fresh, and resonant."—R. O. Kwon, author of *Exhibit* and *The Incendiaries*

"A tender, layered portrait of an Indian family on the brink of unraveling."—Kali White VanBaale, author of *The Monsters We Make*

"A stirring and deeply introspective meditation on family, gender, and maternal love."—Sheila Sundar, author of *Habitations*

"At once the story of a disappearance and a meditation on belonging, Chital Mehta's novel asks what it means to lose someone you love—not only to the shadows of a city, but also to the distances within a family."—Jai Chakrabarti, author of *A Small Sacrifice for an Enormous Happiness*

Chital Mehta was born and raised in India. Her short stories have appeared in the *Pinch*, *Oyez Review*, *SLAB* magazine, and elsewhere. Her story "Damaged Gifts" won the SLAB fiction contest in 2022. She lives in Delaware with her husband and children. Visit her website at chitalmehtajey.com.

OCTOBER

228 pp. • 5 ½ x 8 ½

\$23.95T • paperback • 978-1-4962-4805-3

\$33.00 Canadian / £17.99 UK

The James Alan McPherson Prize for the Novel

ALSO OF INTEREST

Twinless Twin

A Novel

Dean Marshall Tuck

\$24.95 • paperback • 978-1-4962-4421-5

The Beautiful Plain

A Novel

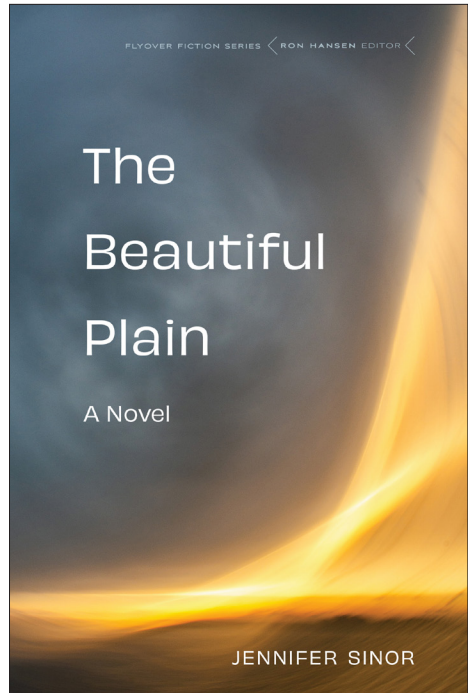
JENNIFER SINOR

Set amid the cornfields of central Nebraska, *The Beautiful Plain* opens on a hot afternoon in a hay barn, where three adolescents push a cardboard box filled with a girl to the edge of the loft. What begins as a prank will reverberate for decades, especially for Laura, who learns that afternoon just how far she will travel for acceptance.

Rejected by her former husband and with her precocious child in tow, Laura returns to her hometown of Platte, Nebraska, to see if she can recover what was sent to the ground that summer afternoon long ago. Immersed in the unassuming beauty of the Great Plains and following a single year of one woman's life, *The Beautiful Plain* invites the reader to reconsider where beauty and grace reside.

"Jennifer Sinor's big-hearted novel *The Beautiful Plain* movingly portrays a life haunted by guilt over an act of childhood cruelty, and the power of love to redeem the past."—Ladette Randolph, author of *Private Way*, *Haven's Wake*, and *A Sandhills Ballad*

"A study in guilt, grief, and reawakening, *The Beautiful Plain* examines the bifurcation that comes from the suppression of our shadow selves. Through fragmented recollections—ancestral diaries, personal memories, and traumatic stories of war—Jennifer Sinor interrogates what it means to know and not know, to see and not see, to blindly box ourselves in while the wild world goes on without us, as well as the courage and community it takes to turn and face the refining fire of our own agency."—Kim Barnes, author of *In the Wilderness: Coming of Age in Unknown Country*, finalist for the Pulitzer Prize



Jennifer Sinor is the author of several books, including *The Yogic Writer: Uniting Breath, Body, and Page*; *Sky Songs: Meditations on Loving a Broken World* (Nebraska, 2020); *Letters Like the Day: On Reading Georgia O'Keeffe*; and *Ordinary Trauma: A Memoir*. Her work has appeared in *Best American Essays* and *The Norton Reader*. She teaches creative writing at Utah State University, where she is a professor of English.

OCTOBER

266 pp. • 5 ½ x 8 ½

\$26.95T • paperback • 978-1-4962-4803-9

\$37.00 Canadian / £19.99 UK

Flyover Fiction

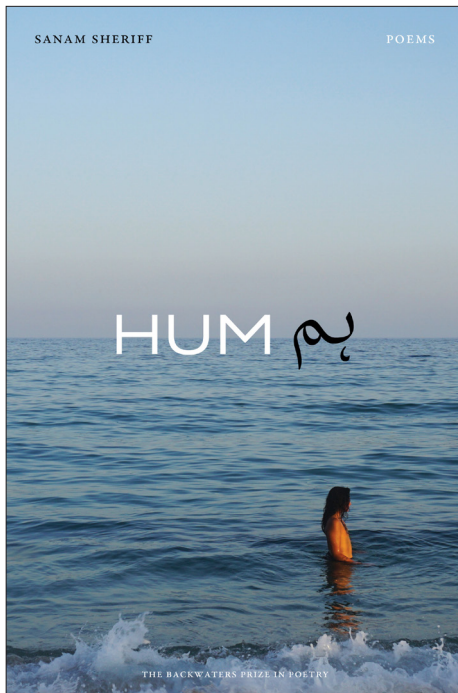
Ron Hansen, series editor

ALSO OF INTEREST

Dog on Fire

Terese Svoboda

\$19.95 • paperback • 978-1-4962-3516-9



HUM

Poems

SANAM SHERIFF

Winner of the Backwaters Prize in Poetry

The word “hum” in Urdu can mean both “we” and “I.” In English, it’s a gesture of sound—a vibration. Sanam Sheriff’s *HUM* is a trans call to the beauty of attempt rather than the clarity of arrival. This book seeks as the pilgrim seeks, wandering from a plural sense of self with a lyric attunement to the wound’s power.

Following a queer, trans, Muslim speaker who grew up in southern India and migrated to the United States, Sheriff’s debut collection invites us to listen: to how yearning for a country blurs with yearning for a beloved; to how exile, for queer and trans people, is where the body itself becomes a place of dignity and prayer.

Enriched by Urdu lyric traditions of love, and love mourned, *HUM* raises the queer erotic to the heavens, even as the grief of separation lingers as paradise lost. Here, Sheriff weaves together the two most potent threads of human life: pain and love, strummed until they sing.

Sanam Sheriff is a queer poet, performer, and educator from Bangalore, India. From 2022 to 2025, they served as a visiting assistant professor of creative writing at Bryn Mawr College. Sheriff curates the Poets’ Studio with Twelve Gates Arts in Philadelphia.

OCTOBER

74 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4802-2

\$25.00 Canadian / £13.99 UK

The Backwaters Prize in Poetry

ALSO OF INTEREST

Wolves in Shells

Kimberly Ann Priest

\$17.95 • paperback • 978-1-4962-4370-6

“*HUM* is proof of poetry’s transformational power in the hands of someone whose mind is kissed by the divine. Like me, you will find yourself bowing in the temple of this one-of-a-kind poet where the body—finally witnessed, loved, and transformed by that love—is ‘rising as though it is the prayer / itself.’ This is the debut of a poet already singing with a master’s wonder.”—Danez Smith, author of *Don’t Call Us Dead* and *Bluff*

“*HUM* teaches me any pilgrimage that queries what is eternal and divine must be undertaken in this disoriented, mortal body. Not since Agha Shahid Ali’s oeuvre has a book made me gaze at my countries—the United States and India—with such longing, anger, and love. A sublime, assertive, and unabashedly erotic debut.”—Divya Victor, author of *Kith* and *Curb*

“What a triumph! If language has historically been a fist closed against us, against our queer, Muslim, trans, feral, free selves, Sanam Sheriff’s *HUM*, in its dazzling, insistent refusal to give way, makes a new way, a new body, and the language for it: Here, the ‘Queer Gods adorn us,’ ‘I have kissed,’ Sheriff sings, ‘the fist open.’”—Carl Phillips, author of *Scattered Snows, to the North*



The
Backwaters
Press

Portolan

Poems

DANIELA DANZ

TRANSLATED BY MONIKA CASSEL

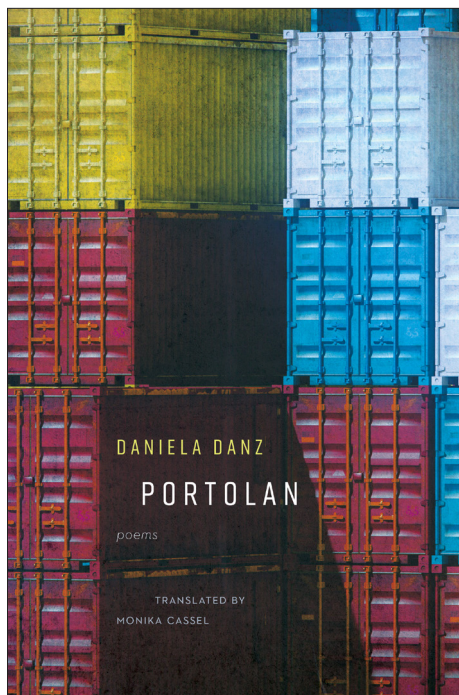
Taking its name from an old map used in the early ages for navigating by ship, *Portolan*, by Daniela Danz, redirects our gaze from land to the seas, following the routes of container shipping that, in our globalized world, connect us all through tourism, warfare, commerce, and ecological disaster. Between these lines of distribution and destruction, a space for immersion and contemplation emerges. With this book, Monika Cassel gives us the first English translation of one of Germany's most inventive and celebrated poets.

"Daniela Danz has long been counted among the most important poets in Germany."—SWR Kultur Radio

"As a poet, Daniela Danz is an explorer. Her poems illuminate unknown territories; they are excursions into geographically uncharted distances, into regions of striking earnestness, poems of great analytical power."—Durs Grünbein, winner of the Georg Büchner Prize and the Griffin Poetry Prize

"Not about romanticized shipwrecks or simply about the cunning and crude business of global commerce, *Portolan* by Daniela Danz charts the seafaring provenance of the things that build our lives while navigating the fossilized terrain of interiority as it becomes soft and wet again in the wake of faithful feelings. The sure and exacting hand of the translator, Monika Cassel, brings this ship of ancient longing closer to 'the lions of the unknown.'"—Dong Li, author of *The Orange Tree* and translator in residence at Princeton University

"In *Portolan*, Daniela Danz's English language debut, the rich lyric language draws a new map, one in which shipping containers replace ships, illuminating how our lines of connection—political, historical, and personal—are pressurized by our endlessly commodified world. Whether through dense unpunctuated paragraphs or more clipped lyric songs, all readily available to the English reader through Monika Cassel's impeccable translation, the immensity of Danz's intellect is utterly clear, a delight to read. 'Oh my beautifully filled blooming fading head,' writes Danz, and yes, yes, I agree."—Sally Keith, author of *Two of Everything* and *River House* and a Guggenheim Fellow



Daniela Danz was born in Eisenach in 1976. In 2024 she held the professorship of poetics at the University of Bamberg and curated the international Poetica festival in Cologne. She is vice president of the Academy of Sciences and Literature in Mainz and directs a nationwide youth competition to foster democracy. She is the author of five books of poetry, two novels, and an essay collection, all in German. Danz lives with her family in Kranichfeld, a small town in rural Thuringia, Germany. **Monika Cassel** is a poet and translator who has received the 2024 John Frederick Nims Memorial Prize for Translation from the Poetry Foundation and been featured in Deep Vellum's *Best Literary Translations 2025* anthology. A former educator whose work teaching creative writing to high school students was supported by the Lannan Foundation, she lives in Portland, Oregon, and is an assistant poetry editor for *Four Way Review*.

JANUARY 2027

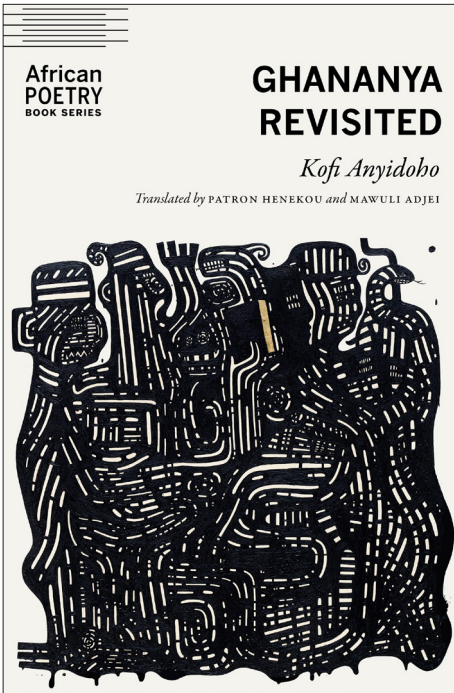
144 pp. • 6 x 9

\$21.95T • paperback • 978-1-4962-4992-0

\$30.00 Canadian / £16.99 UK

Georgia Review Books

Gerald Maa, series editor



Kofi Anyidoho is a Ghanaian poet and a professor of literature at the University of Ghana. His books of poetry include *Elegy for the Revolution*, *A Harvest of Our Dreams*, *Earthchild*, *Ancestral Logic and Caribbean Blues*, *Praise Song for the Land*, and *The Place We Call Home and Other Poems*. He is the editor of Kofi Awoonor's *The Promise of Hope: New and Selected Poems, 1964–2013* (Nebraska, 2014). **Patron Henekou** is a poet, playwright, and cofounder of the International Festival of Literature and Arts at the University of Lomé, Togo, where he is an assistant professor of English literature and creative writing. **Mawuli Adjei** is a senior lecturer in English literature at the University of Ghana, Legon. He is the author of several books, including *Bakudi's Ghost* and *Zadokeli*.

JANUARY 2027

146 pp. • 6 x 9

\$19.95T • paperback • 978-1-4962-4989-0

\$27.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

Ghananya Revisited

KOFI ANYIDHOHO

TRANSLATED BY PATRON HENEKOU
AND MAWULI ADJEI

Appearing in English and Ewe, Kofi Anyidoho's poems in *Ghananya Revisited* are a lyrical tribute to the Ewe-speaking people, exploring themes of tradition, identity, resistance, community, and the evolving Ghanaian experience. Anyidoho's poems speak to us and transform us because they are celebrative: celebrative of wisdom, of social values, of love; and of dignity, of fertility and rebirth, and of hope—or at least the promise of it. With the structure and vividness of a performance, these rhythmic and buoyant poems convert the page into a stage where the poet-persona pokes the reader's heart with the urgency of the drum.

"This is a landmark publication: Kofi Anyidoho's voice has long sung on the page, at live events, and even in sound recordings, but here is a most rare encounter—his Ewe song harmonized with a marvelous translation by Patron Henekou and Mawuli Adjei."—Tsitsi Ella Jaji, author of *Beating the Graves* and *Mother Tongues*

"For those of us who speak both languages, *Ghananya Revisited* is a gift crafted with the cadence and artistic ornaments of the Ewe language and skillfully unwrapped into English with the ceremonial finesse of royal linguists. The translators make the original poems relocate across landscapes and cultures, connecting the two linguistic worlds with a fidelity that preserves the sacredness of Anyidoho's Word and makes reading equally rewarding in either language." —Jerome Masamaka, author of *Under the Tattered Roof*

"Come to *Ghananya Revisited* with your calabash hungry and empty. What you will take home in this side-by-side translation are sounds from the tower of babel that you have never heard before, music, orature, poetry with an Ewe soundtrack. And as with any gift that comes in a calabash, it is to be shared."—Mukoma Wa Ngugi, author of *Logotherapy* and *Hurling Words at Consciousness*

ALSO OF INTEREST

The Promise of Hope

New and Selected Poems, 1964–2013

Kofi Awoonor

Edited and with an introduction by Kofi Anyidoho

\$19.95 • paperback • 978-0-8032-4989-9

Nyamuteza

JEDIDIAH MUGARURA

FOREWORD BY KWAME DAWES

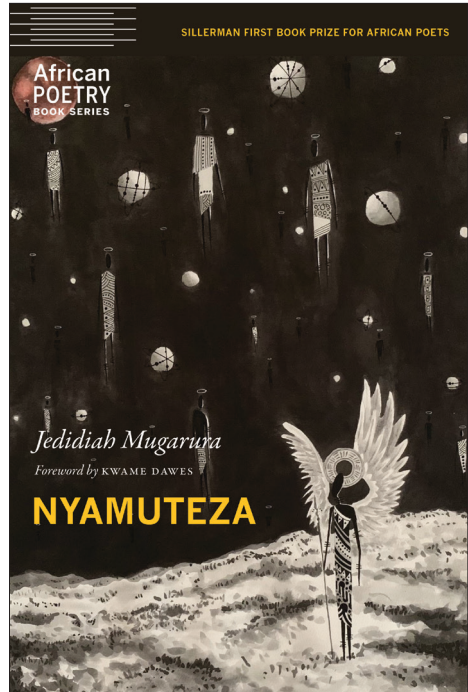
Winner of the Sillerman First Book Prize for African Poets

What does it mean for one to begin from the point of view of a Black thought? *Nyamuteza*, named for the planet Pluto in the East African Native language of Runyankore, opens with a Black dictionary definition of four of the brightest objects of the Kuiper Belt. The sonorous book-length poem is a love song that unravels the affective from the perspective of a village in rural Uganda devastated by the climate catastrophe of a hailstorm. The same population is tasked with producing food for the community. Jedidiah Mugarura uses incantation as a mode of expression with a novelistic attention to story. In *Nyamuteza* the hail is likened to stars and African Nkore ideology is infused with Black thought in seeking a language toward survivance.

“Jedidiah Mugarura’s Sillerman Prize-winning collection, *Nyamuteza*, opens with a brief lexicon that sets the stage for the remarkable sustained poetic gathering that follows. An incantatory text of great formal breadth and richness that melds a novel love song of queer desire with a futuristic eco-poetic and political critique, Mugarura’s profound debut sings within the tradition while also offering a new vision for twenty-first century Ugandan and African poetry and poetics.”—John Keene, author of *Punks: New and Selected Poems*, winner of the National Book Award for Poetry

“Jedidiah Mugarura’s debut *Nyamuteza* bristles with song. This book length sequence puts forth a cosmology that recognizes the autonomies of the land, deep space, and the human between. *Nyamuteza*—constellated by eros, ritual, and remembering—heralds Mugarura as a new and prescient voice.”—Donika Kelly, author of *Bestiary* and *The Renunciations*

“Spellbinding and assured, Jedidiah Mugarura’s poetic narrative reaches past land and sky, toward a universe of greater love and wonder. The breadth of this poem, grounded in historical and ancestral tellings, is distilled through metaphor as gracious to the soil as it is to the stardust. *Nyamuteza* gifts its people a wider canvas for dreaming.”—Elizabeth Mudeno, author of *With Both Hands*



Jedidiah Mugarura is a storyteller descended from the people of Nkore. They are a creative writing workshop facilitator for Write by the Water at Lakeshore Arts in Etobicoke, Ontario, and a creative writing instructor at the University of Guelph. Mugarura’s poems have appeared in *Brittle Paper*, *Humber Literary Review*, *Obsidian: Literature and Arts in the African Diaspora*, and the *Ampersand Review*, and their play, *Tomorrow Never Came*, was staged by the National Queer Theater in New York in 2025.

FEBRUARY 2027

96 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4796-4

\$25.00 Canadian / £13.99 UK

African Poetry Book

Kwame Dawes, series editor

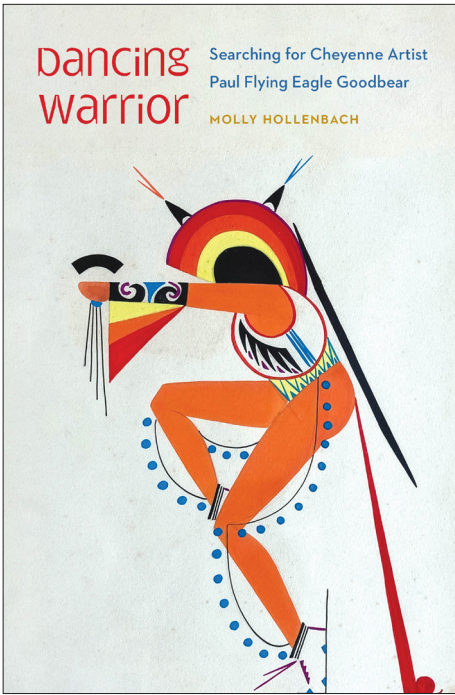
ALSO OF INTEREST

All that Refuses to Die

Michael Imossan

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-4609-7



Dancing Warrior

*Searching for Cheyenne Artist
Paul Flying Eagle Goodbear*

MOLLY HOLLENBACH

Dancing Warrior is the biography of Cheyenne artist Paul Flying Eagle Goodbear, born in Oklahoma on the cusp of territory and statehood, and the story of Molly Hollenbach's determined historical sleuthing to pen that biography. Goodbear was the grandson of Cheyenne Chief Turkey Legs and the great-great-grandson of Chief Whirlwind. Hollenbach became interested in Goodbear's life during visits with her aunt Marion Hollenbach, who met Goodbear in 1933 when both were students at the University of New Mexico, she in archeology and he in art. After a spring romance they went their separate ways but stayed in touch. The book begins with their correspondence.

In the 1940s Goodbear made a name for himself as a Native American modernist, showing Kiowa influence but going his own way. He served in the Army in Europe during World War II. With the help of Goodbear's daughter and niece, Hollenbach was able to trace his history after the war. Although he died tragically young, Goodbear left behind a stunning collection of paintings preserved in the major museums of Southwest art. This biography enriches our understanding of one Native American artist's engagement with American modernist painting, the challenges he faced due to stereotypes and racism, and the social worlds he created.

"As much detective mystery as family memoir, *Dancing Warrior* illuminates Paul Flying Eagle Goodbear's thoroughly modern twentieth-century life and his 'startlingly modern' art."
—K. Tsianina Lomawaima, author of *They Called It Prairie Light: The Story of Chilocco Indian School*

"Molly Hollenbach's *Dancing Warrior* is the compelling story of a Cheyenne artist who traveled between cultures in a struggle to find a world that would see him whole. This deeply personal biography tackles sensitive cultural issues with unfailing poise and honesty."
—Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

"Molly Hollenbach's insightful and compassionate voice shines as she follows her subject through the art and intellectual circles of the American Southwest."—Nicolas G. Rosenthal, author of *Painting Native America: Indigenous Artists in the Twentieth Century*

Margaret "Molly" Hollenbach is a social-cultural anthropologist and freelance writer. She is the author of scholarly works as well as a memoir and has worked as a technical writer, reported for a weekly newspaper, and written documentary film scripts.

NOVEMBER

296 pp. • 6 x 9 • 24 color photographs,
8 color illustrations

\$34.95T • paperback • 978-1-4962-4779-7

\$48.00 Canadian / £26.99 UK

American Indian Lives

Lindsey Claire Smith, series editor

ALSO OF INTEREST

Red Woman

*My Southern Ute Journey from
Poverty to Wall Street*

Pearl E. Casias

\$29.95 • hardcover • 978-1-4962-4703-2

Rare Good

Essays on Art, Autism, and Astonishment

STEVE EDWARDS

Now I saw that I was more than who I thought I was—more than who I had been told I was. There wasn't anything the diagnosis didn't touch. In time, even how I thought about being a writer changed.

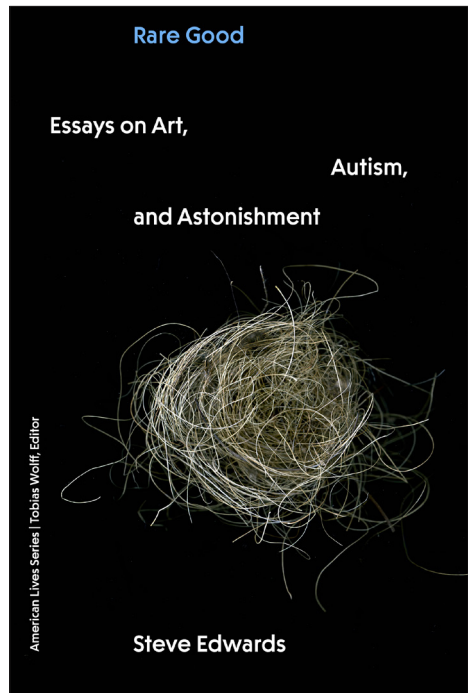
Steve Edwards was diagnosed with autism in his mid-thirties, altering his relationship to writing and family. He discovered what he had always known but never said: His compulsion to create was more than just a pursuit of self-expression. Faced with a mix of belief and disbelief from those who knew him, and full of questions himself, he committed to a new sense of wonder and pursuit of revelation.

Rare Good offers insights into Edwards's experience of the awe that only art, disability, and loved ones can bring. Raising a disabled child and delving into acknowledging his own mindedness, he explores the struggles of communicating and finding care, the joy of gathering as community, and the astonishing gifts that art and education offer us, especially when we acknowledge the contributions of disabled artists past and present. Drawing on times of heartbreak transformed into determination, Edwards describes his ongoing desire to find a way together. A singular work of lyric nonfiction, *Rare Good* is a reminder and balm for all who might feel different.

"With the lyricism of a poet and the discernment of a witness, Steve Edwards crafts his essays to consider neurodiversity, art, and work as he shares his keen understanding of what it means to feel the sharp edges of the world."—Oliver de la Paz, author of *The Diaspora Sonnets*

"*Rare Good* is about the natures in which we live—our environments, our bodies, our senses, our minds—and the sunlight and storms that pass through them. It feels like having a beautiful, long conversation with an unusually wise and observant friend."—Blair Braverman, best-selling author of *Welcome to the Goddamn Ice Cube*

"There is room in Steve Edwards's world for the glorious diversity of our minds, our bodies, and all the ways we can be wrong. . . . A jewel of a book."—Catherine J. Denial, author of *A Pedagogy of Kindness*



Steve Edwards is the author of *Breaking into the Backcountry* (Bison Books, 2010). His writing has appeared in the *Yale Review*, the *Sun*, *Orion*, and *Literary Hub*. He lives outside Boston with his wife and son.

OCTOBER

160 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-4626-4

\$30.00 Canadian / £16.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

And You Will Call It Fate

A Memoir

Timothy J. Hillegonds

\$19.95 • paperback • 978-1-4962-4623-3



Teresa Duryea Wong is a writer, quilter, and textiles scholar. She is the author of seven books on quilt history and textiles, including *Kawaii Appliqué Quilts from Japan*, coauthored with Naomi Ichikawa, *Sewing and Survival: Native American Quilts from 1880–2022*, and *Japanese Contemporary Quilts and Quilters: The Story of an American Import*. **Carolyn Ducey** recently retired as the Ardis B. James Curator of Collections at the International Quilt Museum at the University of Nebraska–Lincoln and currently oversees special projects. **Kyra E. Hicks** is the author of *Black Threads: An African American Quilting Sourcebook*, *This I Accomplish: Harriet Powers' Bible Quilt and Other Pieces*, and other books. **Sharbreon Plummer** is an award-winning public scholar, artist, and curator from southeast Louisiana. She is the founder of AYA Thought Studio. **Yvonne Wells** is a contemporary artist, quilter, and educator from Tuscaloosa, Alabama. Her art is in the permanent collections of the Smithsonian National Museum of African American History and Culture, the High Museum of Art, the International Quilt Museum, and the Montgomery Museum of Fine Arts, among others.

SEPTEMBER

224 pp. • 10 x 10 • 155 color photographs, 1 appendix

\$34.95T • hardcover • 978-1-4962-4790-2

\$48.00 Canadian / £27.99 UK

No ebook available

It Tells My Story

The Yvonne Wells Collection at the International Quilt Museum

EDITED BY TERESA DURYEA WONG
FOREWORD BY CAROLYN DUCEY
CONTRIBUTIONS BY KYRA E. HICKS,
SHARBREON PLUMMER,
AND YVONNE WELLS

It Tells My Story is a gorgeously illustrated art book showcasing thirty-four quilts from the Yvonne Wells Collection at the International Quilt Museum at the University of Nebraska–Lincoln. Yvonne Wells is an acclaimed artist from Tuscaloosa, Alabama, whose narrative quilts are immediately recognizable. Using bright colors and bold designs, Wells's quilts include references to biblical stories, the Civil Rights Movement, and moments from her life. Among the more than ten thousand objects in the International Quilt Museum permanent collection, Wells is the most represented artist.

Essays by quilt historians Teresa Duryea Wong, Carolyn Ducey, Kyra E. Hicks, and Sharbreon Plummer discuss Wells and her place in the art world. *It Tells My Story* highlights Wells's most beloved quilt series, *The Seven Deadly Sins*, which Wells describes in her own words. The vibrancy and vitality of Wells's creations are featured throughout the book, including the backs of many of Wells's quilts, which have never been published before, bringing to life the extraordinary work of this renowned quilter.

"Within the legion of great Southern storytellers, Yvonne Wells reigns as queen. Her narrative quilts regale us with stories from the Bible, sociopolitical issues, and history, which she delivers with wit, intellect, and biting humor. Her series *The Seven Deadly Sins* is a tour de force not to be missed, and I am so pleased the International Quilt Museum has collected the entire series to share with the world's quilt enthusiasts."

—Carolyn L. Mazloomi, Bess Lomax Hawes National Heritage Fellow and founder of the Women of Color Quilters Network

"The stupendously gifted self-taught quilter-magician-visionary Yvonne Wells stitches and sutures kaleidoscopic stories of her own life, mythic figures, portraits, and the complex history of America itself. Wells is one of the greatest artists of the last century."—Jerry Saltz, senior art critic for *New York Magazine*

"Yvonne Wells definitely has stories to tell. Her colorful quilts can seem simple at first glance, yet on closer examination they reveal deep and profound stories beneath the surface and originality in composition. This stunningly designed book showcases her quilts (both fronts and backs!) and will inspire you to look at them again and again."—Roderick Kiracofe, author, collector, and curator

The Zoo Lady

How Belle Benchley Built the San Diego Zoo

SANDRA E. BONURA

The struggling San Diego Zoo received a miracle in 1927: Belle Jennings Benchley, a middle-aged, newly divorced mother, reluctantly accepted a temporary job she openly “dreaded.” Small in stature and matronly in appearance, she charmed everyone she met—but beneath that gentle demeanor lay a leader of steel.

Benchley was just as likely to be found nurturing a vulnerable infant animal or calming fighting primates as she was wrestling a rattlesnake. Through these hands-on encounters, she won the deep affection of staff and visitors alike. Despite her lack of scientific credentials, the “Zoo Lady,” as she was fondly called, relied on curiosity and common sense to help build what would become a world-class institution. Drawing insights from the animals themselves rather than the era’s rigid authorities, she pioneered conservation practices guided by her “animal instinct,” a term she coined.

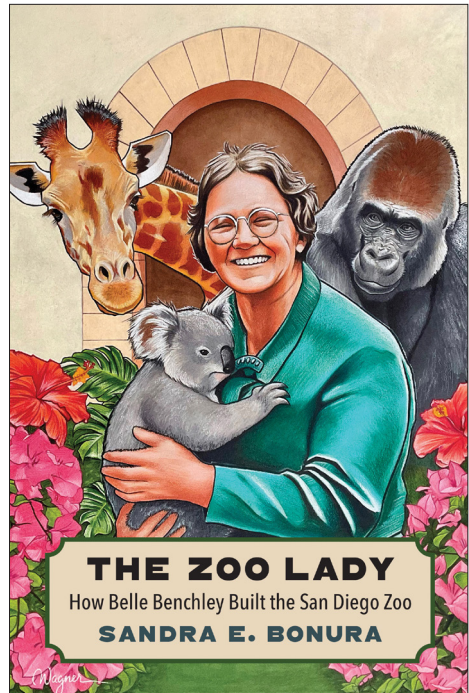
Benchley authored four best-selling books that humorously illustrated that animals are not so different from people. Even as she faced relentless pressure to “stay in her place,” she met every challenge with unshakable courage. Over nearly three decades, Benchley transformed the San Diego Zoo into a global landmark, inventing groundbreaking educational programs that mentored generations of conservation leaders.

A true trailblazer, Benchley paved the way for future icons like Jane Goodall and Dian Fossey, becoming the world’s first woman director of a major zoo and the first woman elected president of the national association now known as the Association of Zoos and Aquariums. *The Zoo Lady* tells the extraordinary story of a woman whose courage and compassion forever changed zoology and reshaped the way we see—and care for—the animal world.

“For all zoo and history fans, this is a must! Once again, with her impeccable research and splendid storytelling, Sandra Bonura has resurrected the story of a forgotten San Diego pioneer. In this lovingly crafted, definitive biography of Belle Benchley, Bonura brings to life one of the most remarkable women of her century.”—Ken Kramer, creator and host of the KPBS series *Ken Kramer’s About San Diego*

“It’s about time that Belle Benchley had her own modern biography. She was a trailblazing woman leader if there ever was one!”

—Lynda Rutledge Stephenson, author of *The San Diego Zoo: The First Century* and the best-selling novel *West with Giraffes*



Sandra E. Bonura is a historian, lecturer, researcher, and writer. A retired professor of education, she is the author of numerous award winning books, most recently of *The Sugar King of California: The Life of Claus Spreckels* (Nebraska, 2024) and *Empire Builder: John D. Spreckels and the Making of San Diego* (Nebraska, 2022).

OCTOBER

304 pp. • 6 x 9 • 38 photos, 2 illustrations, index

\$36.95T • hardcover • 978-1-4962-4624-0

\$51.00 Canadian / £28.99 UK

ALSO OF INTEREST

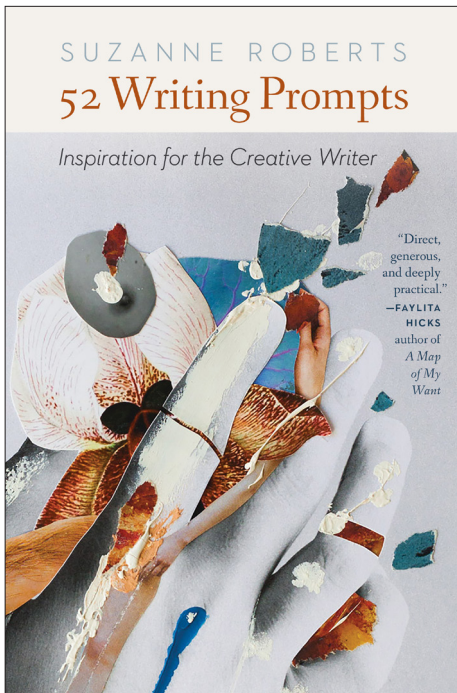
Empire Builder

John D. Spreckels and the Making of San Diego

Sandra E. Bonura

Foreword by Uwe Spieckermann

\$29.95 • paperback • 978-1-4962-3341-7



52 Writing Prompts

Inspiration for the Creative Writer

SUZANNE ROBERTS

Drawing from more than thirty years of creative writing teaching experience, Suzanne Roberts offers down-to-earth, witty, and wise straight talk about writing and the writing life, accessible craft discussions, and thought-provoking twenty-minute genre-crossing writing prompts. This multi-genre approach is arranged by theme, including memory, family and friends, writing the body, love and lust, death and grief, nature and the environment, stories of shame, and magic and myth, along with discussions of revision and editing, building writing community, and publishing. The chapters offer a short discussion of each theme, friendly pep talks, accessible craft tips, a selection of thirty-five poems, stories, and essays from a diverse array of contemporary writers, and, of course, the writing prompts.

Featured authors include Camille T. Dungy, Carolyn Forché, Gina Frangello, Linda LeGarde Grover, Lisa Lee Herrick, Major Jackson, Rebecca Makkai, Eva Saulitis, Patricia Smith, Stacey Waite, Lidia Yuknavitch, among many others, with writing advice of their own. *52 Writing Prompts* will encourage and motivate both aspiring and established writers.

Suzanne Roberts is the author of *Animal Bodies: On Death, Desire, and Other Difficulties* (Nebraska, 2022), longlisted for the 2023 PEN/Diamonstein-Spielvogel Award; *Bad Tourist: Misadventures in Love and Travel* (Nebraska 2020); and *Almost Somewhere: Twenty-Eight Days on the John Muir Trail* (Bison Books, 2012), winner of the 2012 National Outdoor Book Award; as well as four collections of poetry. Visit her website at www.suzanneroberts.net.

OCTOBER

300 pp. • 6 x 9 • 1 appendix, index
 \$26.95T • paperback • 978-1-4962-3956-3
 \$37.00 Canadian / £19.99 UK

ALSO OF INTEREST

Acetylene Torch Songs

Writing True Stories to Ignite the Soul
 Sue William Silverman
 \$23.95 • paperback • 978-1-4962-3575-6

“In engagingly written and occasionally confessional prose, Suzanne Roberts offers a comprehensive launch pad for writing in essay, fiction, and poetic forms. . . . It would make a great look-up, dip-in, learn-from companion to *Imaginative Writing*, and I’ll be sure to use it myself.”—Janet Burroway, author of *Simone in Pieces* and *Imaginative Writing*

“As a former student of the author, I could hear her voice throughout *52 Writing Prompts*—a voice that is encouraging and funny but also insightful and demanding. She wants every writer to dig deep, to work hard at their craft, and to discover their best writer selves.”
 —Clare Frank, author of *Burnt: A Memoir of Fighting Fire*

“I’ve learned a lot from Suzanne Roberts’s work and real-world lessons over the years, and *52 Writing Prompts* carries the same steady brilliance I’ve come to trust—direct, generous, and deeply practical.”—Faylita Hicks, author of *A Map of My Want*

Recenses/Recencies

Essays

PATRICK MADDEN

How often are we told that time will provide the emotional distance we need to comprehend what has happened to us? How often do we encounter the claim that as the weeks, months, and years pass we will achieve greater clarity?

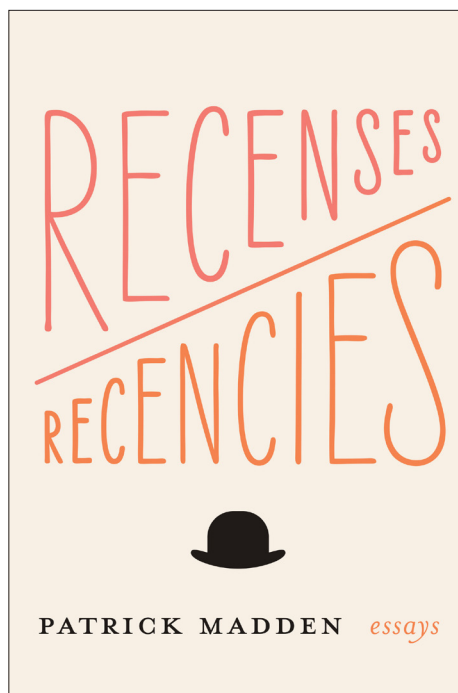
In this searching, playful collection, Patrick Madden gives the lie to such easy consolations. Through a simple conceit, that each essay begin with the phrase “I have just . . .,” Madden examines recent experiences, reaching for unexpected associations to generate linguistically artful and narratively subversive essays. A comment overheard in a parking lot, a near-tragic incident off the coast of Uruguay, a jaunty whistle sung by an unseen bird—each of these “recenses,” as Madden calls them, reveals how we use language to contain, refract, elide, and re-create, and how we are constantly revising and rewriting the past. Through this journey into how we construct our personal histories, Madden reveals the surprising pleasure, and occasional painful truth, of never really knowing.

“True to the Montaignean tradition in which he practices, Patrick Madden tackles topics not with points to make; rather, he probes topics until points emerge. . . . I love this book.”—Jerald Walker, author of *Magically Black and Other Essays*

“Witty, searching, irrepressible. . . . Madden’s essays wonderfully wend their own way and show us that the way out of convention is attention.”—Amy Leach, author of *The Salt of the Universe*

“Whether he’s listening to a Uruguayan bird or to the English language, Patrick Madden has an ear cocked for music, nuance, surprise, strangeness, connection, and beauty.”—Anne Fadiman, author of *Frog: And Other Essays*

“I do not know of anyone else in America who does more to celebrate, advocate, support, preserve, stimulate, and bang the drum for the essay than Pat Madden. Really and truly, no exaggeration, no hyperbole.”—the late Brian Doyle, author of *Wonder Is a Lovely Place to Be*



Patrick Madden is a professor of English at Brigham Young University. He is the award-winning author of three essay collections: *Quotidiana* (Nebraska, 2014), *Sublime Physick* (Nebraska, 2022), and *Disparates* (Nebraska, 2020) and a coeditor of *After Montaigne: Contemporary Essayists Cover the Essays*. His essays have appeared in a variety of periodicals as well as in *The Best Creative Nonfiction*. Visit Madden’s website at quotidiana.org.

NOVEMBER

200 pp. • 6 x 9 • 12 photographs, 4 illustrations, index
\$21.95T • paperback • 978-1-4962-3855-9
\$30.00 Canadian / £16.99 UK

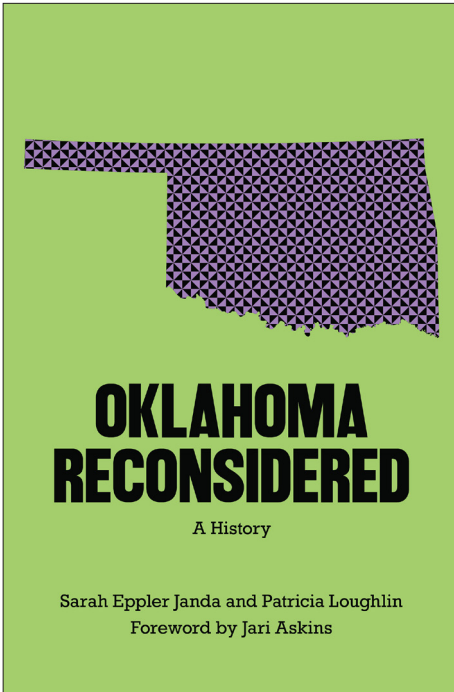
ALSO OF INTEREST

Disparates

Essays

Patrick Madden

\$22.95 • paperback • 978-1-4962-0244-4



Oklahoma Reconsidered

A History

SARAH EPPLER JANDA
AND PATRICIA LOUGHLIN
FOREWORD BY JARI ASKINS

Oklahoma Reconsidered provides a concise and conversational history of Oklahoma from the 1700s and into the twenty-first century by two historians who show how Oklahoma has been shaped by wars, epidemics, civil rights movements, and unified efforts to heal after devastating terrorist attacks. While other books on Oklahoma history often linger in the nineteenth century, *Oklahoma Reconsidered* places the central focus on Oklahoma from 1907 to 2025—including the rise in the Latinx population in the state, the success of the Oklahoma City Thunder NBA basketball team as a unifying force in the state, and the significance of the *McGirt* decision in 2020, which granted tribal jurisdiction over much of eastern Oklahoma as Indian Country, offering a glimpse into the tensions between state and tribal authority.

“A powerful and unflinching account of Oklahoma history that embraces the good, the bad, and the ugly of the state’s fascinating history, from its earliest human inhabitation to the present.”

—Benjamin H. Johnson, author of *Texas: An American History*

“If you wonder about Oklahoma, or teach about it, this book written by two fine historians who live there and who care about it is essential reading.”—Anne F. Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*

“In this sweeping yet detailed narrative, Sarah Eppler Janda and Patricia Loughlin capture the essence of what makes Oklahoma a complex and thriving home to millions. . . . By focusing on such subjects as Indigenous sovereignty, civil rights, modernity, and violence, this history tells a more complete and thoughtful story about the place Oklahomans call home.”—María E. Montoya, coauthor of *Global Americans: A History of the United States*

Sarah Eppler Janda is a professor of history at Cameron University. She is the author of *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972* and the coeditor (with Patricia Loughlin) of *This Land Is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s*. **Patricia Loughlin** is a professor of history at the University of Central Oklahoma. She is the author of *Angie Debo: Daughter of the Prairie, with Excerpts from Her Childhood Diary*. **Jari Askins** is a judge, lawyer, and politician. She served in Oklahoma’s House of Representatives and as Oklahoma’s fifteenth lieutenant governor.

SEPTEMBER

304 pp. • 6 x 9 • 18 photographs, 10 maps, index
\$29.95T • paperback • 978-1-4962-4810-7
\$41.00 Canadian / £22.99 UK

ALSO OF INTEREST

The Great Oklahoma Swindle

*Race, Religion, and Lies in
America’s Weirdest State*

Russell Cobb

\$24.95 • paperback • 978-1-4962-3040-9

The Lives of Immigrants and Refugees

Tales of Migration, Hope, Grief, and Finding Home in Nebraska

EDITED BY MATTHEW F. BOKOVOY,
LISA GUILL, MICHELLE CARR HASSLER,
JOY CASTRO, AND EMIRA IBRAHIMPAŠIĆ
FOREWORD BY LEIRION GAYLOR BAIRD

Human beings have always migrated. To be on the move, searching for a more hospitable climate, greater resources, and a welcoming community, is part of our human DNA. All kinds of large, uncontrollable forces—war, the threat of genocide, climatic changes, political exile, and economic hardship—propel people to leave behind everything familiar and begin their lives over again in a strange place, sometimes with only the clothes on their backs.

The Lives of Immigrants and Refugees offers thirty-one essays by immigrants and refugees who now call Lincoln, Nebraska, home. These individuals have found support, belonging, and opportunity through the collaborative work of Lincoln's New Americans Task Force members and the Lincoln/Lancaster County Welcoming and Belonging Strategic Plan. The stories in this book are brilliant, harrowing, poetic, and revelatory. They're also stories of survival, resilience, creativity, and a staggering amount of work: learning a new language, navigating a challenging immigration system, being perceived as a foreigner, struggling to grasp strange new customs and traditions, working one's way out of extreme poverty, working through trauma and grief. Those of us who have had the good fortune of *not* being displaced have much to learn by listening.

"This important collection brings together academics and the Lincoln community to tell about how communities thrive as a result of immigration and change. These stories will make you cry and swell with compassion as you read the harrowing stories of trauma, resilience, and triumph directly from the pens of those who have lived through these adventures."—María E. Montoya, coauthor of *Global Americans: A History of the United States*

"Lincoln, Nebraska, can take a big measure of pride in the publication of this book for the ways it honors not only its immigrant and refugee neighbors but also the work of welcoming, supporting, and learning from them all."—William Deverell, professor of history and codirector of the Huntington-USC Institute on California and the West

"This important work chronicles how Lincoln, Nebraska's, residents have created a welcoming haven for the world's tired, poor, and huddled masses yearning to breathe freely. . . . In this moment of harrowing national peril, here is a powerful paradigm for welcoming strangers."—Ramón A. Gutiérrez, author of *New Mexico's Moses: Reyes López Tijerina and the Religious Origins of the Mexican American Civil Rights Movement*

THE LIVES OF IMMIGRANTS & REFUGEES

*Tales of Migration, Hope, Grief,
and Finding Home in Nebraska*

Foreword by Leirion Gaylor Baird



Leirion Gaylor Baird is the mayor of Lincoln, Nebraska.

OCTOBER

304 pp. • 6 x 9 • 25 photographs

\$29.95T • paperback • 978-1-4962-4964-7

\$41.00 Canadian / £22.99 UK

ALSO OF INTEREST

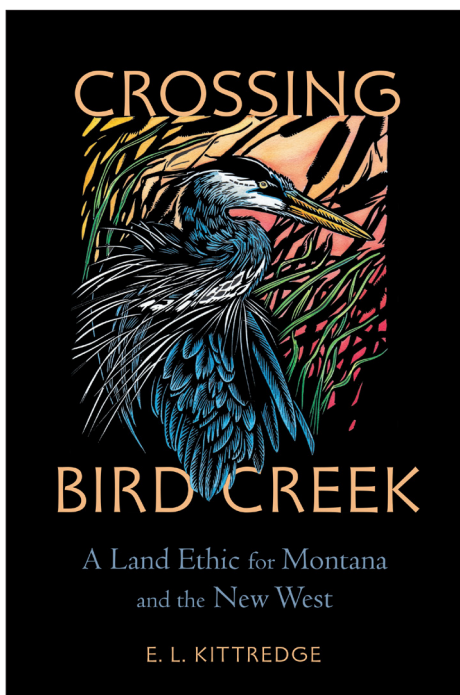
The Mayans Among Us

*Migrant Women and Meatpacking
on the Great Plains*

Ann L. Sittig and Martha Florinda González

\$17.95 • paperback • 978-1-4962-0847-7





Crossing Bird Creek

A Land Ethic for Montana and the New West

E. L. KITTREDGE

Bird Creek flows unmarked through E. L. Kittredge's Montana ranch, making discovery difficult for even the most dedicated traveler. The creek once appeared on maps as a thin line, barely visible in a maze of county roads. Now, like the creek itself going underground in drought, that line has disappeared from official Montana state guidebooks, omitted to simplify the map for tourists wedded to interstate highway travel.

Defiant of the mapmaker's current reality, the creek still runs, even if sometimes unseen. But the creek has whispered its secrets to Kittredge and her family for decades, and she seeks larger meaning from it, in all its fraught complexity. Using the creek as her literary lens, Kittredge grounds her essays in hope for a "better year next year." As she explores an increasingly contested West, one where new settlers encounter both acceptance and deep resentment from those who came before, she advocates adapting to new ways of seeing, knowing, and being—all vital for a sense of belonging and place.

E. L. Kittredge lives and works on her family ranch. She founded My Artrepreneur Program, which, over two decades, has helped artists across the nation build sustainable businesses in art. Kittredge continues to advocate for the folk arts, along with cultural awareness and preservation. She is the author of *Artrepreneurship: Sustaining the Creative Life*.

NOVEMBER

328 pp. • 6 x 9 • 13 photographs

\$27.95T • paperback • 978-1-4962-4780-3

\$38.00 Canadian / £20.99 UK

ALSO OF INTEREST

The Last Cows

On Ranching, Wonder, and a Woman's Heart

Kathryn Wilder

\$24.95 • paperback • 978-1-4962-3916-7

"Prose both deeper and broader than its namesake creek, about living well and fully in a place where the landscape is 'kin.' Rich in metaphor, it asks of us that we become more aware of ourselves, and of our place, in history and our communities."—Daniel Casey, retired coordinator of the Northern Great Plains Joint Venture

"An expansive and heartfelt reflection on the evolution of rural life in the American West and the interplay of landscape and culture in the formation of the Montana spirit."—Kimberly Gibson, Inclusive Innovation Postdoctoral Scholar at the Experimental Smart Farm at the University of California, Merced

"This book is exemplary for its clarity in demonstrating the knowledge, connection, and submission required of a people who aim to settle in a wild place. . . . A beautiful and deeply humane dispatch on horseback from the high, hard West."—Ben Aguilar, director of operations for the Berry Center in Henry County, Kentucky



Every Sky at Home

Essays on Landscape and Family

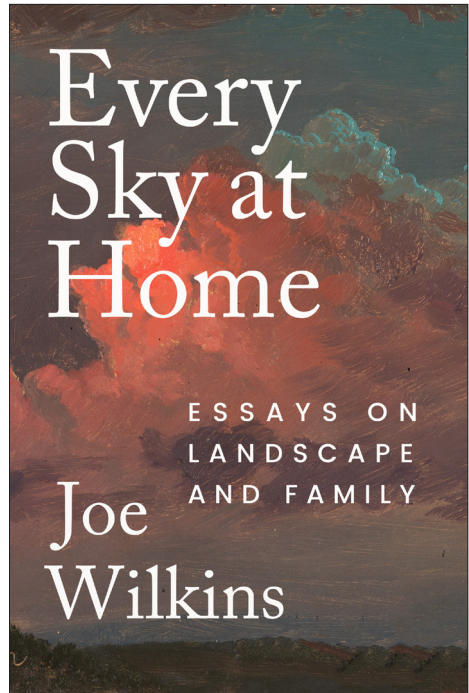
JOE WILKINS

Joe Wilkins was born and raised on the Big Dry of eastern Montana, and make no mistake—those sagebrush-studded prairies and hard badlands raised him just as much as did his mother, as his elderly grandfather, as the memory of his father, who died young, leaving his family mired in poverty. Older now than his own father ever was, Wilkins reckons with this inheritance of landscape and loss and catalogs his travels across the country. From Iowa to Mississippi to the North Country of New York, Wilkins is a perceptive, fierce observer of rural life, and once he and his wife settle in western Oregon to raise their son and daughter, he turns his attention toward the wild places they find themselves drawn to. In this literary reckoning, each essay endeavors to more intimately understand the loves and landscapes that have made, and are making, Wilkins and his family.

“It’s the musicality of Joe Wilkins’s prose that first takes your breath. Words chosen as instrument, every line a chord. His melodies transporting you into the very heart of what it means to be human. But what alters you forever is his honesty—the rarity of it. Kindness without sentimentality. Selfishness paired with gentleness. . . . Joe Wilkins owns one of the most affecting and necessary voices in American letters.”—Mark Spragg, author of *Where Rivers Change Direction*

“These essays illuminate not just the American landscape from Montana to Mississippi to Iowa to Oregon, but what it means to steer a body—electric with love and awe, grief and uncertainty—through a world of deep connection with other beings.”—Erica Berry, author of *Wolfish*

“To remember the ‘real things’—the landscapes that shape us, the loves and losses that make us who we are—read Joe Wilkins. To see the American West as it is, read Joe Wilkins.”—Michelle Nijhuis, author of *Beloved Beasts: Fighting for Life in an Age of Extinction*



Joe Wilkins is the author of *The Entire Sky*, *Fall Back Down When I Die*, *The Mountain and the Fathers*, and *When We Were Birds*. His work has earned widespread acclaim and numerous awards and honors, including the Oregon Book Award and the Montana Book Award.

SEPTEMBER

312 pp. • 6 x 9 • 17 photographs

\$26.95T • paperback • 978-1-4962-4227-3

\$37.00 Canadian / £19.99 UK

ALSO OF INTEREST

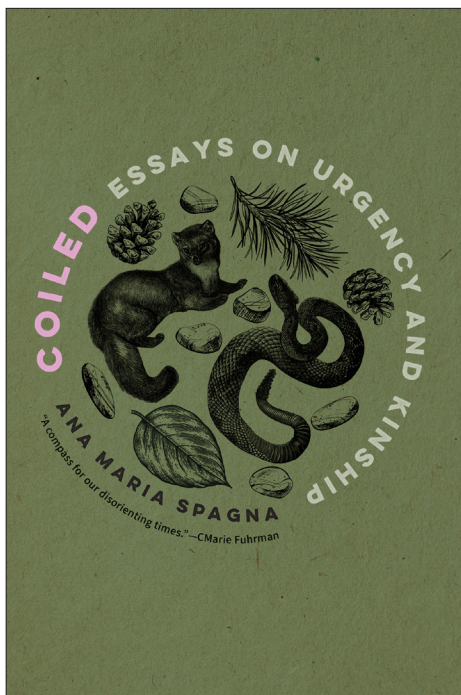
Rooted at the Edge

*Ranching Where the Old West and
New West Collide*

Donna L. Erickson

\$24.95 • paperback • 978-1-4962-4043-9





Ana Maria Spagna is the author of *Test Ride on the Sunnyland Bus: A Daughter's Civil Rights Journey* (Bison Books, 2010) as well as several other books about nature, work, community, and history including, most recently, *Pushed: Miners, a Merchant, and (Maybe) a Massacre*. She is a professor of English at Wenatchee Valley College and MFA Faculty in Nature Writing in the Graduate Program in Creative Writing at Western Colorado University.

NOVEMBER

154 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-4881-7

\$30.00 Canadian / £16.99 UK

ALSO OF INTEREST

At the Corner of Past and Future

A Collection of Life Stories

Pamela Carter Joern

\$17.95 • paperback • 978-1-4962-4278-5

Coiled

Essays on Urgency and Kinship

ANA MARIA SPAGNA

This collection covers eight years of unrest, personal and communal, beginning with stubborn patriotic certainty, a faith in neighborliness and American ideals, and ending with something broader: an alliance with the matriarch, Mother Nature, and the ways she elides ideology or definition. The essays shift perspective to focus on subjects too often overlooked: unwritten histories of xenophobia in the American West, the rights of rivers everywhere, queerness in middle age, troubled human kin—and our more-than-human kin: snakes, fish, bears, sea lions, and a beloved robotic cat. These essays balance wonder at the world around us and urgency at the threats to it, but they add one more imperative: to focus on kinship—on the people we care for and those who care for us, and the more-than-human too.

"Ana Maria Spagna has written more than a book—this is a compass for our disorienting times. With the eye of a naturalist and soul of a poet, Spagna leads us through landscapes of grief, political turmoil, and ecological wonder."—CMarie Fuhrman, author of *Salmon Weather: Writing From the Land of No Return*

"*Coiled* is a page-turner. Life doesn't come with plot, but Ana Maria Spagna writes with the kind of energy that has me on the edge of my seat, wondering what will happen next—with the rattlesnakes, sure, but also with her students, neighbors, grief, politics, motels, and onward. . . . A journey through the mind of a writer like Spagna is one wild and lucky ride."—Jill Christman, author of *The Heart Folds Early: A Memoir*

"*Coiled* is a sharp and urgent and deeply empathetic collection of essays calling its readers to see the indivisibility of the natural and the social, the physical, and the political—all of it one seamless home we live in."—Marco Wilkinson, author of *Madder: A Memoir in Weeds*



Redlin or Rodin

Essays on Midwestern Scenery

CHRISTOPHER VONDRACEK

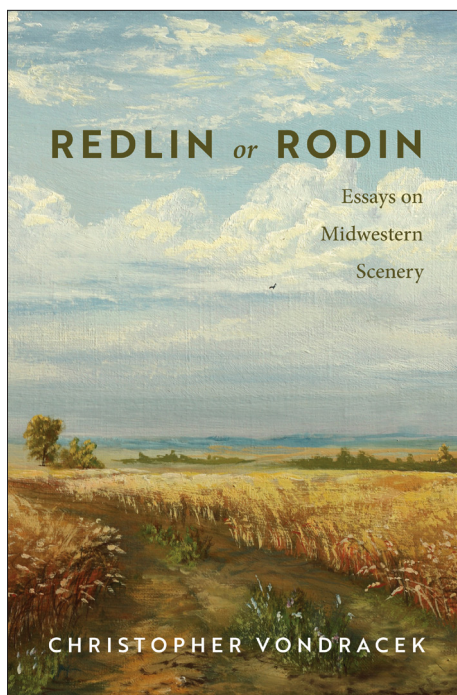
The virus arrives, the world shutters, and in Washington, DC, the homesick journalist Christopher Vondracek—recently relocated from South Dakota—starts scrolling through digitized oil paintings by the Midwestern nostalgia artist Terry Redlin. Vondracek traces Redlin's coming-of-age during the Farm Crisis as well as his own fleeting memories of a small-town wracked with upheaval from farm foreclosures and a shifting political perspective on the prairie. The author takes an inside-out look at the entrenched cultural tropes and portraits of rural, rustic nostalgia in an age of global grain markets, collapsing rural communities, and changing heartland values.

Vondracek often asks of this land, "Is it a Redlin?" seeking to reconcile the idyllic portrayal of his American heartland with the reality unfolding on TV and social media channels. In *Redlin or Rodin* he looks to understand how the romantic palette of a farm country pastoral scene can obscure the industrialization of the very same land.

"You don't quite read Christopher Vondracek's latest memoir—you hold on. *Redlin or Rodin* is a Sunday sally down a washboard road, the driver—a journalist by trade, a philosopher at heart—searching for the meaning of his denuded Midwestern roots in the most unlikely of places."—Carson Vaughan, author of *Zoo Nebraska: The Dismantling of an American Dream*

"With enviable insight and humor, *Redlin or Rodin* brilliantly examines the forces that seek to define our own landscapes, reckoning with the effects of images and memories that comfort, deceive, and idealize us."—J. Ryan Stradal, author of *Great Kitchens of the Midwest: A Novel*

"An engaging, lyrical love letter to the Midwest. . . . Writing with an earnest, humane eye, Christopher Vondracek serves as a thoughtful docent to Midwestern art. . . . Along the way, he illuminates the lived realities of farming communities in the Great Plains and Upper Midwest; their long, slow drift toward precarity, and their persistent cultural attachment to place."—Gretchen Marquette, author of *May Day: Poems*



Christopher Vondracek is the author of *Dancing with Welk: Music, Memory, and Prairie Troubadours* and the poetry collection *Rattlesnake Summer*, featuring a poem for each of South Dakota's sixty-six counties. He is the Washington correspondent with the *Minnesota Star Tribune* and former agricultural reporter for the newspaper.

NOVEMBER

218 pp. • 6 x 9 • 15 photographs

\$24.95T • paperback • 978-1-4962-4820-6

\$34.00 Canadian / £18.99 UK

ALSO OF INTEREST

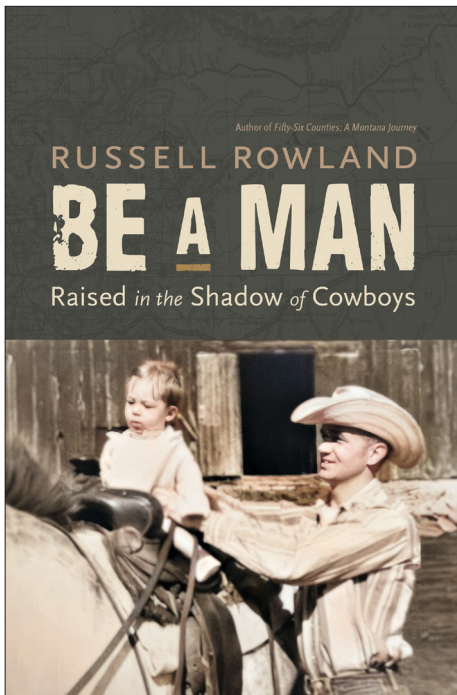
The Power of Scenery

Frederick Law Olmsted and the Origin of National Parks

Dennis Drabelle

\$24.95 • paperback • 978-1-4962-4639-4





Be a Man

Raised in the Shadow of Cowboys

RUSSELL ROWLAND

Russell Rowland grew up as a fourth-generation Montanan during an era when Westerns ruled television and film. As a young man Rowland struggled with alcohol, anger management, and domestic violence—grim legacies he fought for years. *Be a Man* is Rowland's exploration of how his family history, the mixed messages from the men around him, and media influences gave the impression he was expected to be self-contained, stoic, and capable of solving all his problems on his own.

Thanks to Rowland's father, who checked himself into an alcohol treatment program when Rowland was in college, Rowland was fortunate to find sobriety for himself at a young age. Yet even then, it took years of therapy to understand the source of his anger and to figure out what it meant to "be a man." Combining his personal story with historical, regional, and media perspectives about the West, this book is Rowland's effort to let others know that the journey to manhood need not be solo.

Russell Rowland is a writer, writing instructor, radio host, and podcast host. He is the author of the nonfiction book *Fifty-Six Counties: A Montana Journey*, the coeditor of *West of 98: Living and Writing the New American West*, and the author of numerous novels, including *In Open Spaces*, *The Watershed Years*, *High and Inside*, *Arbuckle*, and *Cold Country*.

SEPTEMBER

310 pp. • 6 x 9

\$26.95T • paperback • 978-1-4962-4777-3

\$37.00 Canadian / £19.99 UK

ALSO OF INTEREST

The Boy Who Promised Me Horses

David Joseph Charpentier

Foreword by He'seota'e Miner

\$24.95 • paperback • 978-1-4962-3807-8

"Russell Rowland reveals truths and terrors behind the myths Americans are fed by movies and TV, whose consequences have impacted our lives in this twenty-first century."—James Grady, Montana native and creator of movie and TV's *Condor* spy sagas

"In *Be a Man* Russell Rowland's courageous self-anatomy exposes the baleful consequences of tight-lipped stoicism. . . . As he insists, to be a man also means to embrace and even celebrate a rich emotional life and language, one that depends upon self-reflection, risk-taking, exposure, and speech."—O. Alan Weltzien, author of *Savage West: The Life and Fiction of Thomas Savage*

"An invigorating vision for what it means to be a real man in the real West rather than play one on TV or for political theater. . . . It's a potent vision for 'another new West,' one with immeasurable benefits for all of us."—Bridget Quinn, author of *Broad Strokes* and *Portrait of a Woman*



The Quake That Drained the Desert

MARY ELIZABETH REYNOLDS

On May 3, 1887, an earthquake struck near the U.S.-Mexico border. Forty-three people died in Bavispe, Mexico; sixty miles north in Arizona, buildings swayed and a few collapsed, but no one was killed. Today, every person in southern Arizona lives with the underground aftermath of this earthquake: a drained aquifer.

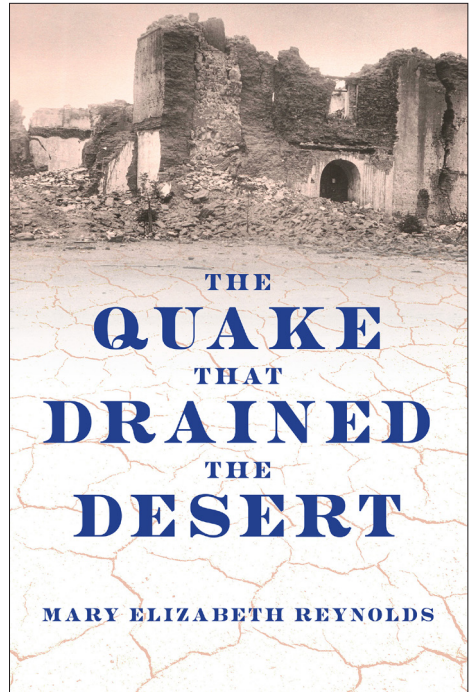
The estimated 7.4 magnitude earthquake created a sixty-two-mile rupture, the longest known surface rupture by a normal fault. *The Quake That Drained the Desert* tells the story of the men who investigated the earthquake: a doctor and photographer from Tombstone and an engineer from Mexico. Reynolds retells the terror of the survivors while exploring the ways the earthquake continues to shape water use and legacies in the greater Southwest.

In this rigorous and gripping narrative, Reynolds unearths the aftermath of the quake, showing how it dramatically altered aquifers in southern Arizona and changed rivers that ensured the prosperity of two Mormon communities in southern Arizona and Mexico. With an eye to the present, this book asks us to consider how this under-examined quake marked the beginning of the water crisis in the region today, compacted by a century of groundwater pumping for agriculture, mining, and urban uses. As local governments and nonprofit organizations on both sides of the border now work to restore streams for wildlife habitat and flood control, they also hope to preserve water supplies for future generations.

“What if the land moved us to hear its stories? Through intimate research, Mary Reynolds reveals the 1887 rupture that dried rivers, rang church bells, and reordered lives—unearthing memory and warnings that still move through us.”—Melani Martinez, author of *The Molino: A Memoir*

“A vivid, haunting chronicle. . . . [It] renders an unforgettable testament to nature’s power and resilience.”—Tim Z. Hernandez, author of *They Call You Back*

“Mary Reynolds’s book unites seismology and hydrology into a holistic vision of how life in the Sonoran Desert has been disrupted in equal measure by human intervention and the unimaginable power of the earth itself.”—Kyle Paoletta, author of *American Oasis: Finding the Future in the Cities of the Southwest*



Mary Elizabeth Reynolds is the publicity manager at the University of Arizona Press and a freelance writer whose work has appeared in the *Arizona Daily Star* newspaper as well as *Desert Leaf*, *Planning*, and *True West* magazines.

OCTOBER

272 pp. • 6 x 9 • 20 photographs, 3 maps,
2 tables, index

\$26.95T • paperback • 978-1-4962-4041-5
\$37.00 Canadian / £19.99 UK

ALSO OF INTEREST

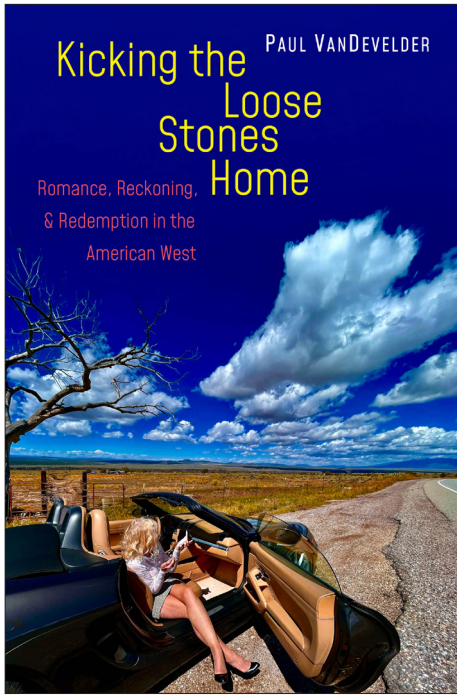
Around the Bend

Floating Down the Missouri River

Lisa G. Dill

\$24.95 • paperback • 978-1-4962-3731-6





Kicking the Loose Stones Home

*Romance, Reckoning, and Redemption
in the American West*

PAUL VANDEVELDER

Beyond the flinty glitz of a Hollywood-imagined American West of two-dimensional characters are the town of Taos, New Mexico, at the intersection of the mystical and the rational; tide pools on the remote Oregon Coast; a house amid tumbleweeds in Midland, Texas; Bigfoot sightings in the Sangre de Cristo Mountains; and a deep-fried pickle served at a Route 66 roadside stand in Arizona. This is where *Kicking the Loose Stones Home* goes in search of starting points for a genuine America—for a glimpse of ourselves and others who have made the West their home.

Kicking the Loose Stones Home is a romp across Big Empty—the American West where the authentic story of the region began in dreams, in possibilities, and often morphed into devastating challenges. This landscape of unreachable horizons, daunting paradoxes, aridity, and crippling contradictions is still unknown territory to a bi-coastal society that has only experienced the region out the window of a passenger jet. Paul VanDevelder's propulsive and kaleidoscopic essays give a sense of the West we want as well as the West we have created, with all the messiness, uncertainty, and joy that life in a tough place produces.

Paul VanDevelder has been an investigative reporter, photojournalist, and documentary filmmaker. His award-winning work has appeared in the *New York Times*, *National Geographic Traveler*, *Audubon*, *Esquire*, the *Los Angeles Times*, *High Country News*, and the *Seattle Times*. He is the author of *Coyote Warrior: One Man, Three Tribes, and the Trial That Forged a Nation* (Bison Books, 2010) and *Savages and Scoundrels: The Untold Story of America's Road to Empire through Indian Territory*.

SEPTEMBER

240 pp. • 6 x 9 • 21 illustrations

\$26.95T • paperback • 978-1-4962-4762-9

\$37.00 Canadian / £19.99 UK

ALSO OF INTEREST

Coyote Warrior

One Man, Three Tribes, and the Trial That Forged a Nation, Second Edition

Paul VanDevelder

\$21.95 • paperback • 978-0-8032-2546-6

"Make ready, dear reader. Prepare yourself to gladly fall under the spell cast by Paul VanDevelder as he sets forth on this book's marvelously satiric yet movingly wise and compassionate word-journey through the American West. By 'unblinding' his third eye, he's able to vividly see remarkable tales of 'perseverance and survival,' giving you unforgettable accounts from 'the bumpy intersection of the domestic and the wild, the rational and the mystical.' . . . An honored photojournalist and historian, VanDevelder is that true and luminous boon: a master storyteller."—Paulann Petersen, Oregon poet laureate emerita



Striped Reckoning

*Tiger Kings and the Battle
to Rescue America's Captive Big Cats*

CAROL BRADLEY

Striped Reckoning charts the shocking history of exotic big cats in the United States and chronicles how the struggle to drive a trio of breeders out of business and rehome their nearly two hundred captive lions and tigers led to a momentous new law protecting these majestic animals. Through the years big cats have been used in circuses and movies and paraded onto television talk shows, encouraging ordinary Americans to think of these apex predators as docile and adorable. Breeders made small fortunes selling cubs and charging customers to pose for photos with them, only to neglect and abuse them behind the scenes.

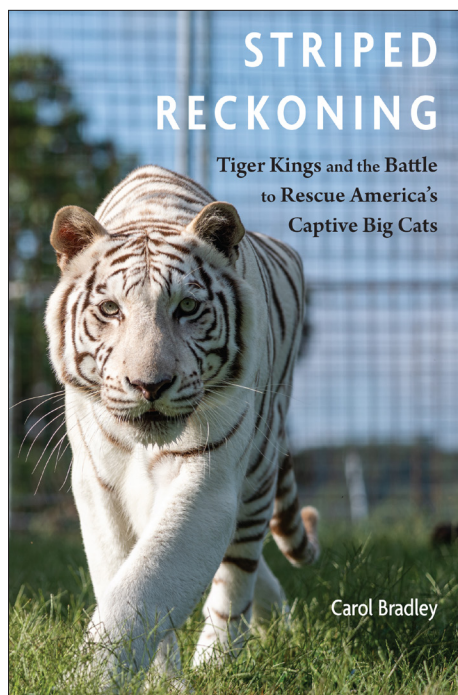
Striped Reckoning explores how animal advocates worked to drive modern-day Tiger Kings Joe Exotic, Tim Stark, and Jeff Lowe out of business. After Exotic was convicted of trying to arrange the murder of a sanctuary owner, his story exploded on Netflix, and the federal government moved in on Stark and Lowe. Then sanctuaries across the country stepped in to rescue and rehabilitate the big cats that were left behind.

"An engrossing and dismaying account of the business of big cats in America."—Virginia Morell, author of the *New York Times* bestseller *Animal Wise: How We Know Animals Think and Feel*

"[*Striped Reckoning* will] make you think twice about seeing any lion or tiger in captivity again."—Marc Bekoff, author of *The Emotional Lives of Animals*

"Carol Bradley has once and for all put to rest the notion of a 'humane' treatment of the magnificent big cats caught and forced to perform or to serve as pets."—Les Standiford, author of the *New York Times* best-selling *Last Train to Paradise*

"A gripping, confounding revelation full of twists as good as your favorite detective novel. Except, of course, this time it's true. Brilliant!"—Luis Alberto Urrea, author of the Pulitzer Prize finalist *The Devil's Highway: A True Story*



Carol Bradley is a former journalist who studied animal law as a Nieman Fellow at Harvard University. She is the author of three previous books about animals, including *Twisting in Air: The Sensational Rise of a Hollywood Falling Horse* (Bison Books, 2024), winner of the 2025 Will Rogers Medallion, and *Last Chain on Billie: How One Extraordinary Elephant Escaped the Big Top*.

OCTOBER

236 pp. • 5 ½ x 8 ½ • 20 photographs

\$24.95T • paperback • 978-1-4962-4795-7

\$34.00 Canadian / £18.99 UK

ALSO OF INTEREST

Ghostwalker

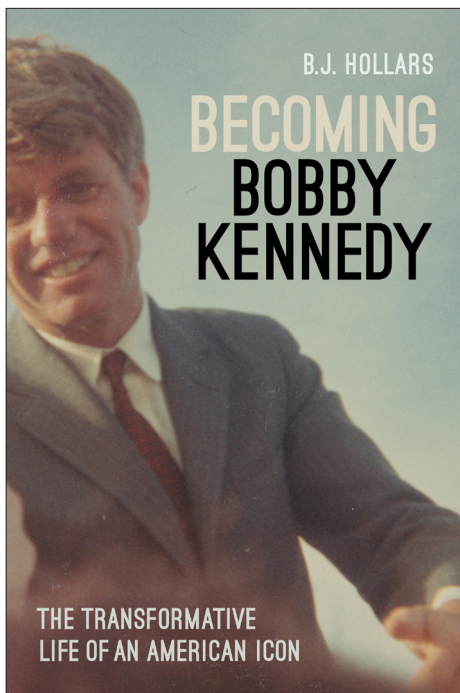
*Tracking a Mountain Lion's Soul
through Science and Story*

Leslie Patten

Foreword by Harley G. Shaw

\$24.95 • paperback • 978-1-4962-3847-4





Becoming Bobby Kennedy

The Transformative Life of an American Icon

B.J. HOLLARS

While the broad strokes of Robert F. Kennedy's life are well known—from presidential campaign manager to attorney general, senator, and presidential candidate—far less is understood about the deeper forces that shaped his extraordinary transformation. How did an entitled, silver-spooned prep school kid become a champion for the poor and oppressed?

Although his brother's assassination in 1963 marked the turning point, it was Bobby's own encounters with suffering and injustice that truly recalibrated his moral compass. From summiting Canada's Mount Kennedy to speaking in apartheid-era South Africa, from descending into Chilean coal mines to navigating the piranha-infested waters of the Amazon, Kennedy sought to understand the lives of those the world ignored. His moral awakening continued closer to home—in the hunger-stricken shacks in the Mississippi Delta, the impoverished hills and hollers of eastern Kentucky, and the backroads of Pine Ridge Indian Reservation in South Dakota.

Kennedy's final journey—his 1968 campaign for the presidency—cost him his life, but it also secured his legacy. *Becoming Bobby Kennedy* traces his remarkable evolution into a symbol of peace, justice, empathy, and moral courage, revealing a man whose vision for America remains as urgent and transformative today as it was half a century ago. In this intimate, character-driven retelling of Kennedy's last six years, B.J. Hollars focuses on the experiences that fundamentally transformed the man Kennedy became in the final chapter of his life. Rare interviews and archival research provide new dimensions to this profile.

"With its creative and inviting approach, *Becoming Bobby Kennedy* brings a fresh perspective and new insights into Robert F. Kennedy's life and the people and events who shaped him. In B.J. Hollars's hands, the story of Kennedy's life and work resonates in ways that are still sharply relevant today."—Ellen Meacham, journalist and author of *Delta Epiphany: Robert F. Kennedy in Mississippi*

"President John F. Kennedy once observed that what made journalism and history so enthralling for readers came from the work required to answer an essential question: 'What's he like?' In *Becoming Bobby Kennedy*, B.J. Hollars has deftly attempted to answer that question for a man who represented different things to different people. It is a fascinating journey, and Hollars is a first-rate guide."—Ray E. Boomhower, author of *Robert F. Kennedy and the 1968 Indiana Primary*

B.J. Hollars is a writer, documentarian, and professor of English at the University of Wisconsin–Eau Claire. He is the author of more than fifteen books, including *Wisconsin for Kennedy: The Primary that Launched a President and Changed the Course of History* and *Go West Young Man: A Father and Son Rediscover America on the Oregon Trail* (Bison Books, 2021). His historical writing and documentary work have received numerous honors, including the Truman Capote Award for Literary Nonfiction, the James B. MacMillan Prize in Southern History for Culture, and an Upper Midwest Emmy Award.

NOVEMBER

232 pp. • 6 x 9 • 19 photographs, 1 illustration, index
\$32.95T • hardcover • 978-1-64012-688-6
\$45.00 Canadian / £25.99 UK

ALSO OF INTEREST

Theodore Roosevelt and the Tennis Cabinet

Michael Patrick Cullinane

\$32.95 • hardcover • 978-1-64012-689-3



POTOMAC
BOOKS

Last Flight out of Kabul

One Diplomat's Journey in Afghanistan from Reconstruction to Collapse

JAMES P. DEHART

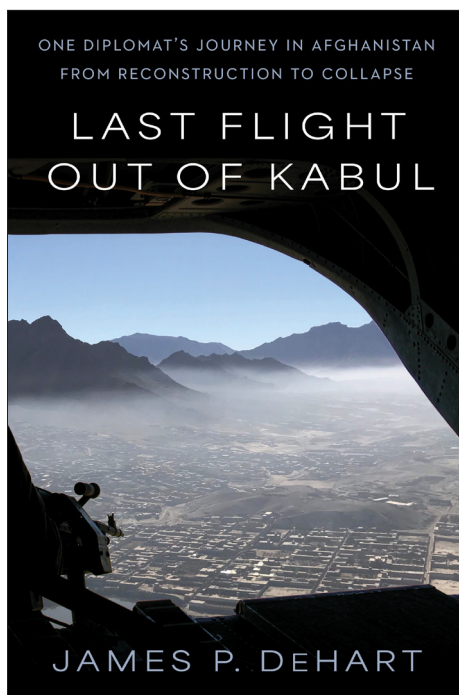
In the summer of 2021, twenty years of U.S. military involvement in Afghanistan came to a jarring end. The United States' longest war spanned four U.S. presidential administrations, claimed 2,461 American lives, and wounded more than 20,000 American soldiers. What began as an operation to destroy al-Qaeda mushroomed into a nation-building project. When at last the United States withdrew, the Afghan government collapsed and the Taliban swept back into Kabul. *Last Flight out of Kabul* tells the story of what happened next: a dramatic humanitarian airlift of nearly 124,000 American citizens, Afghan allies, and international partners from Hamid Karzai International Airport under terribly dangerous conditions. Senior diplomat James P. DeHart was there, and he helped lead the harrowing evacuation on the ground in Kabul.

But the story begins long before the evacuation. In 2009 DeHart was assigned to a U.S. forward operating base in remote Panjshir Province as part of a surge of troops and civilians across Afghanistan intended to reverse the Taliban's momentum. During that heady, hopeful year, he lived with the U.S. military and together with the troops hiked, drove, and rode horseback from village to village in the shadow of the Hindu Kush mountain range to form alliances with the locals. *Last Flight out of Kabul* alternates between DeHart's year in Panjshir and the massive U.S. evacuation twelve years later. *Last Flight out of Kabul* comes full circle as the Afghans DeHart met and cared about in Panjshir appear once again in the evacuation he helped to coordinate.

"In *Last Flight out of Kabul* James DeHart tells a compelling and heart-wrenching story that provides a unique, up-close perspective on a righteous and costly endeavor in a confounding place. He deserves credit for telling this tale and for answering the call of duty under extraordinarily difficult circumstances."—H. R. McMaster, author of *Dereliction of Duty*, *Battlegrounds*, and *At War with Ourselves*

"Vivid, intimate, and haunting, *Last Flight out of Kabul* is personal history and moral reckoning. From the hopeful surge of 2009 to the frantic airlift of 2021, diplomat James DeHart reveals the full arc of a nation's promises and betrayals."—Mitchell Zuckoff, *New York Times* best-selling author of *13 Hours* and *The Secret Gate*

"James DeHart tells a powerful story from a unique perspective—getting to the heart of the idealism, absurdity, and, ultimately, tragedy of the international engagement in Afghanistan."—Rory Stewart, author of *The Places In Between*



James P. DeHart is an experienced diplomat, retired from the Senior Foreign Service after more than thirty-three years at the U.S. Department of State. He served twice in Afghanistan, as assistant chief of mission at the U.S. Embassy in Kabul and in Panjshir Province as director of the only civilian-led U.S. Provincial Reconstruction Team. He also served as consul general in Vancouver, Canada; deputy chief of mission in Oslo, Norway; and director of the Office of Afghanistan Affairs.

JANUARY 2027

320 pp. • 6 x 9 • 21 photographs, 2 maps, index
\$34.95T • hardcover • 978-1-64012-708-1
\$48.00 Canadian / £27.99 UK

ALSO OF INTEREST

Crisis and Crossfire

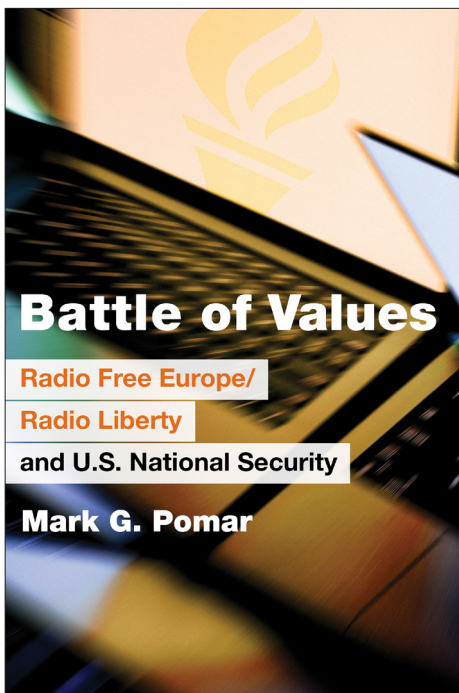
The United States and the Middle East Since 1945

Peter L. Hahn

\$29.95 • paperback • 978-1-64012-577-3



POTOMAC
BOOKS



Battle of Values

Radio Free Europe/Radio Liberty and U.S. National Security

MARK G. POMAR

Battle of Values tells the story of the founding of Radio Free Europe/Radio Liberty and how its broadcasts communicated the values of freedom, human rights, and democracy to audiences in closed societies, offering lessons from Cold War broadcasting that are relevant in today's U.S. national security climate.

Drawing on his in-depth experience in international broadcasting as well as interviews with present and former broadcasters and archival documents, Mark G. Pomar shines light on the programming and operations of Radio Free Europe/Radio Liberty. He describes the founders in the early 1950s and analyzes the broadcasts of the Cold War and post-Cold War years. Pomar examines its broadcasts in Russian, Ukrainian, Georgian, Armenian, and other languages of Eastern Europe and Eurasia and explains how these broadcasts supported human rights, nurtured independent ethnic identities, and covered the full-scale Russian invasion of Ukraine. Pomar offers lessons from Cold War broadcasting that are relevant today, amid the Trump administration's efforts to shut down all U.S. international broadcasting and other U.S.-funded media.

Mark G. Pomar is a senior fellow at the Clements Center for National Security at the University of Texas, Austin. He is a former assistant director of the Russian Service at Radio Free Europe/Radio Liberty, director of the USSR Division at the Voice of America, and executive director of the Board for International Broadcasting, a federal agency. He served as president and CEO of IREX, an organization that administers programs in education, public policy, and media, and was the founding CEO and president of the U.S.-Russia Foundation in Moscow. Pomar is the author of *Cold War Radio: The Russian Broadcasts of the Voice of America and Radio Free Europe/Radio Liberty* (Potomac Books, 2022).

JANUARY 2027

304 pp. • 6 x 9 • 14 photographs, 1 appendix, index
\$36.95T • hardcover • 978-1-64012-711-1
\$51.00 Canadian / £28.99 UK

ALSO OF INTEREST

Cold War Radio

*The Russian Broadcasts of the Voice of America
and Radio Free Europe/Radio Liberty*

Mark G. Pomar

\$34.95 • hardcover • 978-1-64012-514-8

“An absorbing, rich history of one of America’s greatest soft power successes: the ‘surrogate’ broadcasts of Radio Free Europe/Radio Liberty. Mark Pomar supplements meticulous research with vivid descriptions from his unique experiences as a senior manager during more than a decade in U.S. international broadcasting, including at RFE/RL. . . . Of value to experts and those just seeking an understanding of the power of international broadcasting, *Battle of Values* makes a timely, convincing case for the continuing importance of the free flow of fact-based information in support of U.S. values and national interests around the world.”—Jeffrey Trimble, former Radio Free Europe/Radio Liberty Acting President

“After a half-century career in U.S. international broadcasting, Mark Pomar understands deeply how America told its story, explained its values, and provided objective, credible news to millions of people trapped in repressive regimes around the world. . . . Now, in a dark period when the U.S. government is dismantling its own international broadcasting, even as America’s enemies are expanding their international media presence, Pomar’s book is a crucial guide to what worked—and can still work—when America finds its voice again.”
—Jill Dougherty, distinguished fellow at the Woodrow Wilson International Center for Scholars and former CNN Moscow bureau chief



POTOMAC
BOOKS

Swarm

The Rise of Megaconstellations and the Battle for Low Earth Orbit

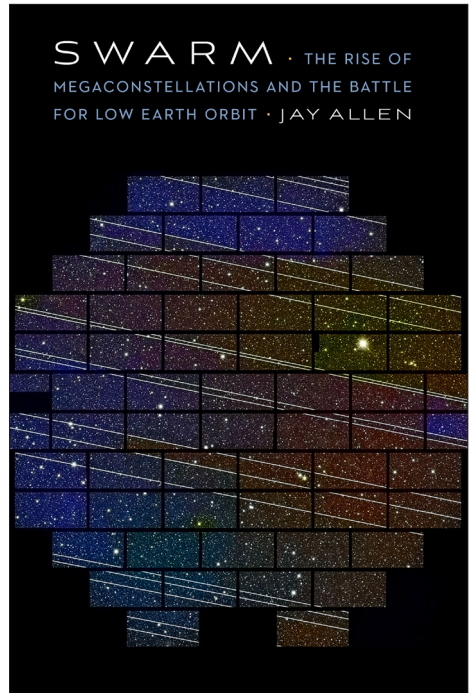
JAY ALLEN

Swarm explores the rise of thousands of networked satellites in low Earth orbit, whose proliferation has reshaped communications, deterrence, and global power. From early deployments like Starlink and OneWeb to a growing wave of planned systems from nations and commercial players, *Swarm* traces how commercial ambition and state strategy are becoming inseparable in orbit.

As the infrastructure of modern society shifts above the atmosphere, so too do the theaters of influence, competition, and conflict. Low Earth orbit is no longer a scientific playground or telecommunications niche; it is the new high ground, increasingly contested, congested, and consequential. Providing technological analysis and strategic insight, Jay Allen sheds light on how the decisions made over the next decade regarding orbit technology will shape the security and sovereignty of Earth below.

“In a single generation we have progressed from a rudimentary Sputnik to more than ten thousand active orbiting satellites—dominated by Starlink—which have transformed our lives. *Swarm* offers an absorbing, perceptive history and prophetic analysis of the global impact of the satellite revolution and our unrelenting reliance on this ever-evolving technology.”—Colin Burgess, author of *Shattered Dreams: The Lost and Canceled Space Missions* and editor of the *Outward Odyssey* series on spaceflight

“*Swarm*, by Jay Allen, provides an insightful and gripping account of how commercial satellite swarms transformed space into a contested battlefield. Ranging from the war in Ukraine to rising U.S.-China tensions, the book reveals how orbit became infrastructure, how power shifted to private constellations, and why the next great conflict may unfold above us.”—Louis A. Del Monte, author of *War at the Speed of Light: Directed-Energy Weapons and the Future of Twenty-First-Century Warfare*



Jay Allen is a cybersecurity technical leader and defense researcher in the United Kingdom specializing in artificial intelligence, space policy, and strategic deterrence. He is the cohost of the *Weekly Tech Rant* podcast.

JANUARY 2027

280 pp. • 6 x 9 • 2 photos, 5 illustrations
\$36.95T • hardcover • 978-1-64012-717-3
\$51.00 Canadian / £28.99 UK

ALSO OF INTEREST

War at the Speed of Light

Directed-Energy Weapons and the Future of Twenty-First-Century Warfare

Louis A. Del Monte

\$29.95 • hardcover • 978-1-64012-330-4



POTOMAC
BOOKS

Gettysburg Cavalry Commander

The Rise and Fall of General Alfred Pleasonton

EDWARD G. LONGACRE

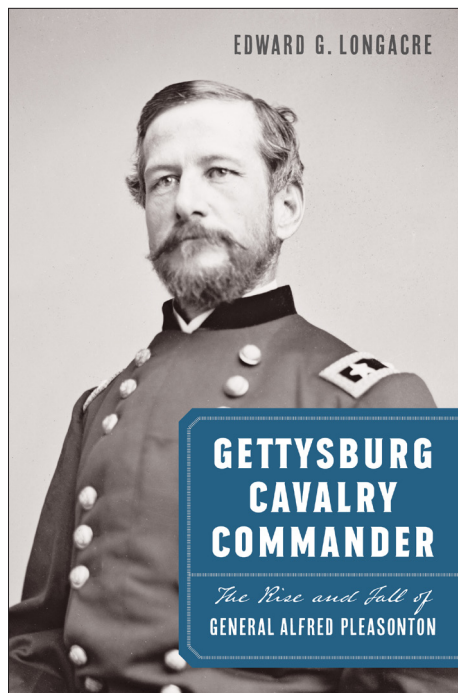
Major General Alfred Pleasonton (1824–97), though a major player in the Civil War, has until now never been the subject of a book, and though he's the namesake of two U.S. cities, both misspell his name. Largely unknown today, Pleasonton exerted considerable influence on mid-nineteenth-century cavalry operations and was credited with saving the entire Army of the Potomac from disaster. A tireless self-promoter who used every possible connection to gain high rank, he allowed no one to come between him and his ambition. On several occasions he criticized foreign-born colleagues and subordinates, ruining the careers of highly educated, experienced officers.

Even so, Pleasonton had supporters at all levels of command. He was praised by army commanders, including George B. McClellan and Joseph Hooker, for his commitment to offensive warfare if not always for his intelligence-gathering skills. Although an inveterate army politician, Pleasonton did not hesitate to criticize superiors he thought lacking. When Ulysses S. Grant took over the Union armies in 1864, Pleasonton was exiled to the Trans-Mississippi Department. In that backwater theater he dealt Confederates invading Missouri and Kansas a series of dramatic defeats, but his career never revived. He retired from the army in 1867 to avoid serving under former subordinates.

Despite his flaws and shortcomings—real and imagined—it remains fact that Pleasonton commanded the Cavalry Corps, Army of the Potomac, during a critical period of its service, when it transitioned from a punching bag for Stuart's vaunted cavaliers to the most effective mounted command in any theater of the conflict. Edward G. Longacre makes a thorough and conscientious attempt to separate fact from fiction and truth from deception in *Gettysburg Cavalry Commander*.

"The transformation of the Union cavalry in the latter stages of the Civil War into the formidable strike force it became is a subject about which little has been written. Edward Longacre, with his vast knowledge of cavalry operations and engaging prose, has written the definitive study of Alfred Pleasonton, the man who initiated the cavalry's march to glory."—Adolfo Ovies, author of *The Boy Generals: George Custer, Wesley Merritt, and the Cavalry of the Army of the Potomac*

"In this thoroughly researched and well written book, Edward Longacre even-handedly covers the cases both for and against this controversial and oft vilified cavalry leader. A must-read for fans of Civil War cavalry."—Donald C. Caughey, coauthor of *The 6th United States Cavalry in the Civil War*



Edward G. Longacre is the author or editor of more than thirty books on the Civil War, including *J. E. B. Stuart: The Soldier and the Man*, *Unsung Hero of Gettysburg: The Story of Union General David McMurtree Gregg* (Potomac Books, 2021), and *The Sharpshooters: A History of the Ninth New Jersey Volunteer Infantry in the Civil War* (Potomac Books, 2017). His books have garnered numerous awards, including the Fletcher Pratt Award, the Douglas Southall Freeman History Award, and the Dr. James I. Robertson Jr. Literary Prize for Confederate History.

NOVEMBER

352 pp. • 6 x 9 • 26 photographs, 12 maps, index
\$36.95T • hardcover • 978-1-64012-710-4
\$51.00 Canadian / £28.99 UK

ALSO OF INTEREST

**Waging War for Freedom with the
54th Massachusetts**

The Civil War Memoir of John W. M. Appleton

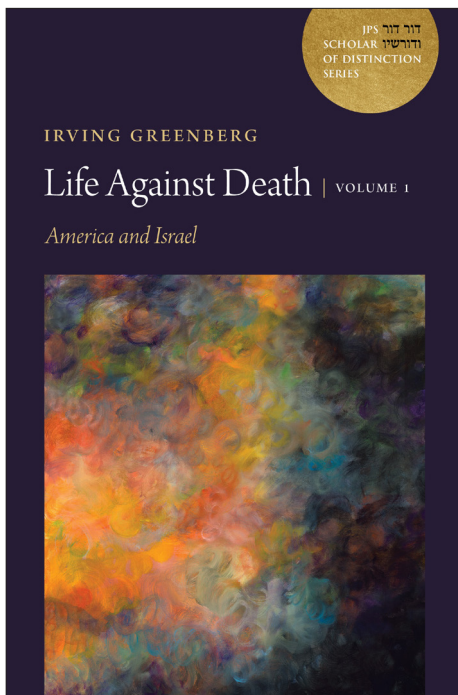
Edited by James Robbins Jewell

and Eugene S. Van Sickle

\$39.95 • hardcover • 978-1-64012-644-2



POTOMAC
BOOKS



Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar-in-residence at Hadar. He served as a founding president of CLAL: The National Jewish Center for Learning and Leadership, founding president of the Jewish Life Network/Steinhardt Foundation, activist/founder of the Student Struggle for Soviet Jewry, chair of the U.S. Holocaust Memorial Museum, and rabbi of the Riverdale Jewish Center. He is the author of multiple volumes, including *The Triumph of Life: A Narrative Theology of Judaism* (JPS, 2024) and *For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity* (JPS, 2004). Greenberg won the 2024 National Jewish Book Award's Lifetime Achievement Award.

OCTOBER

352 pp. • 6 x 9 • Index

\$34.95T • hardcover • 978-0-8276-1612-7

\$48.00 Canadian / £27.99 UK

A JPS Scholar of Distinction Book

ALSO OF INTEREST

The Triumph of Life

A Narrative Theology of Judaism

Rabbi Irving Greenberg

\$34.95 • paperback • 978-0-8276-1521-2

Life Against Death, Volume 1 *America and Israel*

IRVING GREENBERG

In *Life Against Death, Volume 1*, Rabbi Irving Greenberg curates, introduces, and reflects on the most important essays written over the course of his lifetime on the United States and Israel, from 1965 to 2025. These influential works recognized as classic in his oeuvre identify turning points in Jewish life, along with policies key to successful Jewish living in the modern world.

Greenberg begins by reflecting on the universal struggle of life against death in the world. Judaism and the Jewish people are meant to serve as an avant-garde in repairing the world by overcoming the enemies of life, including oppression and war. In Part 1, “America,” he champions an enrichment of Jewish life and an embrace of pluralism as necessary responses to Jews’ acceptance in open society and endangerment from totalitarianism. In Part 2, “Israel,” he offers vision and guidance on the religious significance of the State of Israel, on interactions of Israel and American Jewry, and on a new ethic of power that relinquishes purity for the opportunity to create real life in the real world.

New introductions to each essay narrate behind-the-scenes stories and breakthroughs formative to its contents, as well as Greenberg’s hindsight: evolving thoughts, recognitions of past errors, comparisons of his predictions versus realities, and insights on relevance of the core principles in our changed times.

Two essays have never been published before: “The Religious Significance of the State of Israel,” given as a conference paper in 1970, and “Israel and World Jewry After October 7,” written in 2025 as a needed response to the fundamental transformation of Israel’s image and world status.

Readers will get to know Greenberg as a thought leader, an activist, a man, and a Jew.

“A monumental work, and a must-read! Yitz Greenberg’s two-volume set of essays chronicling fifty years of the Jewish condition and the human condition is a veritable Maimonidean *Guide for the Perplexed* for our troubled times. And more: it is a call to choose life, and thereby repair the Jewish condition and the human condition one good deed at a time.”—Irwin Cotler, founder and international chair, Raoul Wallenberg Centre for Human Rights

“*Life Against Death* encapsulates Rabbi Yitz Greenberg’s moral clarity, theological daring, and relentless commitment to life even in the shadow of profound rupture. His voice is wise, demanding, and ever hopeful, and his humanity is felt deeply on every page.”

—Rabbi Sharon Brous, senior and founding rabbi of IKAR



Life Against Death, Volume 2

The Holocaust and Jewish-Christian Relations

IRVING GREENBERG

In *Life Against Death, Volume 2*, Rabbi Irving Greenberg curates, introduces, and reflects on the most important essays written over the course of his lifetime on the Holocaust and Jewish-Christian relations, from 1977 to 2016. These influential works recognized as classic in his oeuvre identify turning points in Jewish life along with policies key to successful Jewish living in the modern world.

Greenberg begins by reflecting on the universal struggle of life against death in the world. Judaism and the Jewish people are meant to serve as an avant-garde in repairing the world by overcoming the enemies of life, including oppression, war, and death. Against this, antisemitism has been a pathological force in Jewish history. The Holocaust was an almost successful attempt to obliterate Jewry as well as Judaism's teachings and values.

In Part 1, "The Holocaust," Greenberg traces the development of his pioneering theological responses meant to incorporate this catastrophe into Jewish life while repairing the credibility and real life effectiveness of Jewish religion: the mandate to recreate life on the greatest possible scale; the discovery that God had relinquished control in history so that humans could take greater responsibility in shaping historical outcomes; and the flourishing of pluralism as an antidote to the flawed nature of even the noblest of singular paths.

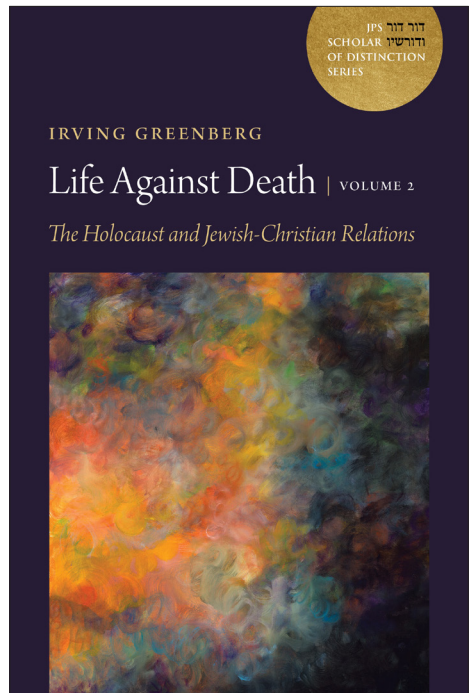
In Part 2, "Jewish-Christian Relations," he offers the most positive Jewish theology of Christianity ever produced by a traditional Jewish thinker: a trailblazing vision that God meant Judaism and Christianity to be covenantal partners and parallel channels to bring *tikkun olam* to humanity.

New introductions to each essay narrate behind-the-scenes stories and breakthroughs formative to its contents, as well as Greenberg's hindsight: evolving thoughts, recognitions of past errors, comparisons of his predictions versus realities, and insights on relevance of the core principles in our changed times. Readers will get to know Greenberg as a thought leader, an activist, a man, and a Jew.

"When one of the most searching moral voices in modern Jewish thought reflects on the essays that have shaped generations of Jewish thinking through the lens of his lifetime, what emerges is a deeply humane theology—one forged in catastrophe, tested by power, and animated by responsibility and hope. At a moment when the Jewish future feels uncertain, Irving Greenberg offers not reassurance but courage: a clear-eyed insistence that renewal remains possible, and that choosing life is still our task."—Abigail Pogrebin, author of *My Jewish Year*

"Yitz Greenberg has been my mentor, teacher, role model, and rabbi since we were teenagers in Boro Park, Jewish summer camp, and Brooklyn College. He is the wisest man I know. I read everything he writes and listen to everything he says. So should you."

—Alan Dershowitz, Felix Frankfurter Professor of Law Emeritus, Harvard Law School



Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar-in-residence at Hadar. He served as a founding president of CLAL: The National Jewish Center for Learning and Leadership, founding president of the Jewish Life Network/Steinhardt Foundation, activist/founder of the Student Struggle for Soviet Jewry, chair of the U.S. Holocaust Memorial Museum, and rabbi of the Riverdale Jewish Center.

OCTOBER

280 pp. • 6 x 9 • Index

\$34.95T • hardcover • 978-0-8276-1613-4

\$48.00 Canadian / £27.99 UK

2-volume set

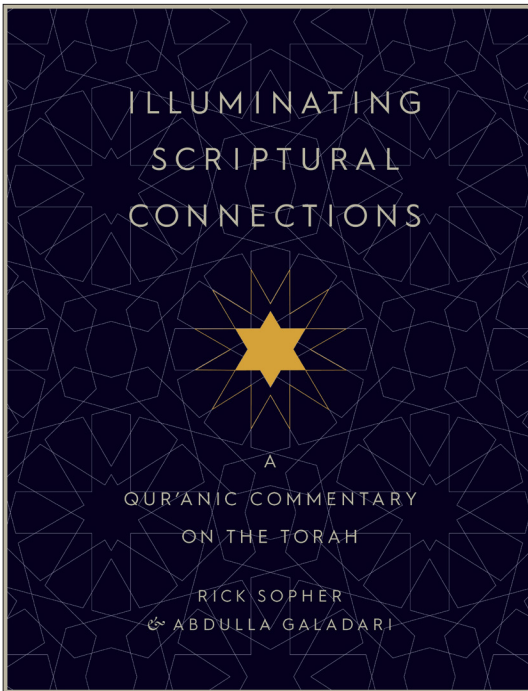
632 pp. • 6 x 9

\$64.95T • hardcover • 978-0-8276-1616-5

\$89.00 Canadian/£52.00 UK

A JPS Scholar of Distinction Book





Illuminating Scriptural Connections

A Qur'anic Commentary on the Torah

RICK SOPHER
AND ABDULLA GALADARI

Illuminating Scriptural Connections invites readers into a bold and revelatory dialogue between two of the world's foundational scriptures. For the first time, the Torah's fifty-four weekly portions are viewed through the lens of the Qur'an, uncovering both the variations between the two texts as well as the shared stories, prophets, principles, and visions that illuminate a deeper spiritual kinship between Judaism and Islam.

Rick Sopher and Abdulla Galadari show that the Qur'an has something meaningful to add to each weekly portion. The Qur'an designates the Torah as a source of "guidance and light" and responds to the Torah's central narratives, from creation and prophecy to law, covenant, and divine mercy. Many commentaries compare key biblical narratives, such as Abraham's intended sacrifice, Joseph's life story, and Moses's leadership, revealing the Qur'an's perspectives. Sometimes the Qur'an upholds the Torah's understandings; at other times it accentuates its own motifs and messages. Additionally, sometimes the Qur'an appears to engage with some early rabbinic traditions, and sometimes later Jewish literature seems to engage with the Qur'an too.

Along the way, the authors confront texts viewed as sources of tension between the two faiths. They argue that the belief that the Qur'an is hostile to all Jews is rooted in textual misunderstandings. The Qur'an both esteems certain Jews and sharply criticizes others. Muhammad's encounters with Jewish communities, especially in Madinah later in his life, shaped the Qur'an's portrayal.

Engaging both scripture and history, *Illuminating Scriptural Connections* underscores the shared linguistic heritage of Hebrew and Arabic, and challenges assumptions of opposition to demonstrate instead a profound reciprocity of ideas. It opens new spaces for interfaith understanding and connection, showing that the spiritual DNA of Judaism and Islam are intertwined far more closely than centuries of misunderstanding have allowed us to see.

"An extraordinary resource reflecting sophisticated scholarship and accessible erudition, *Illuminating Scriptural Connections* is a perfect tool for bringing communities together to dig deeply into the fascinating similarities and no less important distinctions between the great religious civilizations of Judaism and Islam."—Reuven Firestone, Regenstein Professor in Medieval Judaism and Islam at Hebrew Union College-Jewish Institute of Religion, Los Angeles

Rick Sopher is a key figure in interfaith scriptural dialogue, especially known for fostering relations between Jewish and Muslim communities. He is a fellow of the Woolf Institute, an academic institute in Cambridge, England, dedicated to the study of interfaith relations between Jews, Christians, and Muslims. In 2007 French President Jacques Chirac awarded him with the Chevalier de la Légion d'Honneur for his work in religious education.

Abdulla Galadari is an associate professor of Islamic studies at Khalifa University of Science and Technology, Abu Dhabi. He is the author of *Qur'anic Hermeneutics: Between Science, History, and the Bible*, *Metaphors of Death and Resurrection in the Qur'an: An Intertextual Approach with Biblical and Rabbinic Literature*, and *Spiritual Meanings of the Hajj Rituals: A Philological Approach*.

SEPTEMBER

312 pp. • 8 ½ x 11 • 13 tables, 2 indexes

\$34.95T • hardcover • 978-0-8276-1573-1

\$48.00 Canadian / £27.99 UK



THE
JEWISH
PUBLICATION
SOCIETY

Star Bound

A Beginner's Guide to the American Space Program, from Goddard's Rockets to Goldilocks Planets and Everything in Between

EMILY CARNEY

AND BRUCE MCCANDLESS III

Star Bound is a book for anyone who wants to learn about the American space program but isn't sure where to start. First and foremost, it's a history—short, sweet, and straight-forward. From rocketry pioneer Robert Goddard's primitive flight tests in 1926 through the creation of NASA, from our first steps on the moon to construction of the International Space Station and planning a trip to Mars, readers will meet the people and projects that have put the United States at the forefront of space exploration. Along the way, they'll learn:

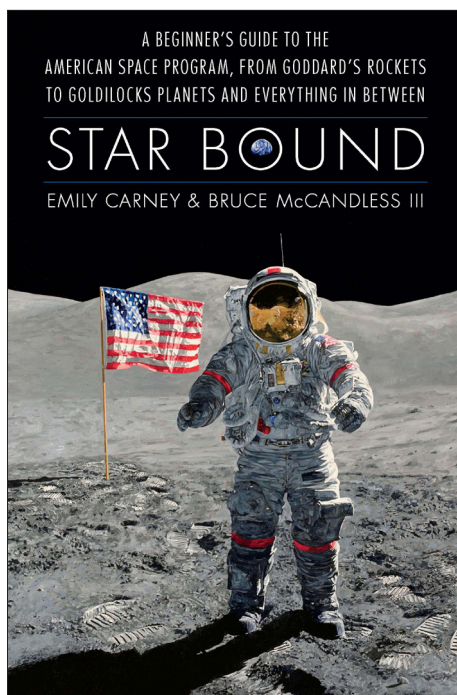
- How the United States beat the Soviets to the moon
- Why astronauts float in space (Hint: It's not for lack of gravity!)
- How fast spacecraft have to go to stay in orbit around Earth
- How we can “look back in time” through a space telescope

Authored by two veteran space writers with unique insights into the topic, *Star Bound* offers up the story of Americans in space with a focus on the cultural and societal contexts of the country's most important missions. Vibrant, positive, and humorous, *Star Bound* is packed with facts, asides, and not-entirely-definitive lists of the greatest space songs, books, movies, and more.

“An outstanding overview of American space exploration. . . . The trivia fascinates . . . and the authors ground their narrative in colorful character portraits. . . . This soars.”—*Publishers Weekly*, starred review

“[*Star Bound*] digs impressively deep to place the growth of America's space program in context.”—Rebecca Coffey, *Forbes*

“With Carney and McCandless's breezy style, this enthusiastic and accessible history will engage the curiosity of both general readers and seasoned space enthusiasts alike.”—*Library Journal*, starred review



Emily Carney is a former nuclear technician for the U.S. Navy and an accomplished space journalist. She is the manager of public engagement and social media for the Space 3.0 Foundation, founder of the popular spaceflight group Space Hipsters, and cohost of the *Space and Things* podcast. **Bruce McCandless III** is a novelist, an attorney, and the son of a shuttle astronaut. He is the author of *Wonders All Around: The Incredible True Story of Astronaut Bruce McCandless II* and the *First Untethered Flight in Space*.

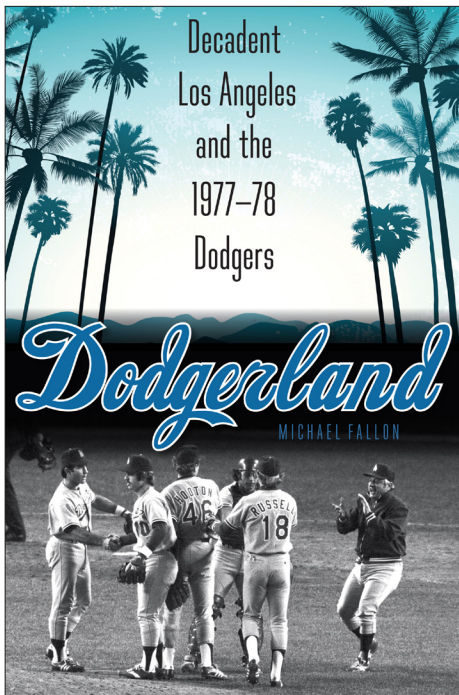
SEPTEMBER

296 pp. • 6 x 9 • 18 photographs

\$26.95T • paperback • 978-1-4962-4978-4

\$37.00 Canadian / £19.99 UK

**Outward Odyssey:
A People's History of Spaceflight**
Colin Burgess, series editor



Michael Fallon is a writer on arts and culture and a nonprofit manager based in Minnesota. He is the author of *Creating the Future: Art and Los Angeles in the 1970s*.

SEPTEMBER

472 pp. • 6 x 9 • Index

\$36.95T • paperback • 978-1-4962-5011-7

\$51.00 Canadian / £27.99 UK

Dodgerland

*Decadent Los Angeles and the
1977–78 Dodgers*

MICHAEL FALLON

The 1977–78 Los Angeles Dodgers came close. Their tough lineup of young and ambitious players squared off with the New York Yankees in consecutive World Series. The Dodgers' run was a long time in the making after years of struggle and featured many homegrown players who went on to noteworthy or Hall of Fame careers, including Don Sutton, Steve Garvey, Davey Lopes, and Steve Yeager. *Dodgerland* is the story of those memorable teams as Chavez Ravine began to change, baseball was about to enter a new era, and American culture experienced a shift to the “me” era.

Part journalism, part social history, and part straight sportswriting, *Dodgerland* is told through the lives of four men named Tom, each representing different aspects of this LA story. Tom Lasorda, the vocal manager of the Dodgers, gives an up-close view of the team's struggles and triumphs; Tom Fallon, a suburban small-business owner, witnesses the Dodgers' season and the changes to California's landscape—physical, social, political, and economic; Tom Wolfe, a chronicler of California's ever-changing culture, views the events of 1977–78 from his Manhattan writer's loft; and Tom Bradley, Los Angeles's mayor and the region's most dominant political figure of the time, gives a glimpse of the wider political, demographic, and economic forces that affected the state at the time.

The boys in blue drew baseball's focus in those two seasons, but the intertwining narratives tell a larger story about California, late 1970s America, and great promise unrealized.

“An intriguing, often audacious tale that weaves in such iconic characters as John Wayne and Bob Marley, Tom Wolfe and Tommy Lasorda. In the eye of this cultural hurricane, for a moment or two, stood the 1977–78 Los Angeles Dodgers. Here is their story—deftly told.”

—Tim Wendel, author of *Castro's Curveball*

“*Dodgerland* is a fascinating study of American culture in Los Angeles in the 1970s.”—Peter Golenbock, author of *The Bronx Zoo*

“A thoughtful, comprehensive, and even deeply personal account of a boisterous era whose echoes remain loud, even painful.”

—*Kirkus Reviews*

Wings for My Flight

The Peregrine Falcons of Chimney Rock

MARCY COTTRELL HOULE

WITH A NEW AFTERWORD

BY THE AUTHOR

Winner of the National Christopher Award

Winner of the Oregon Book Award

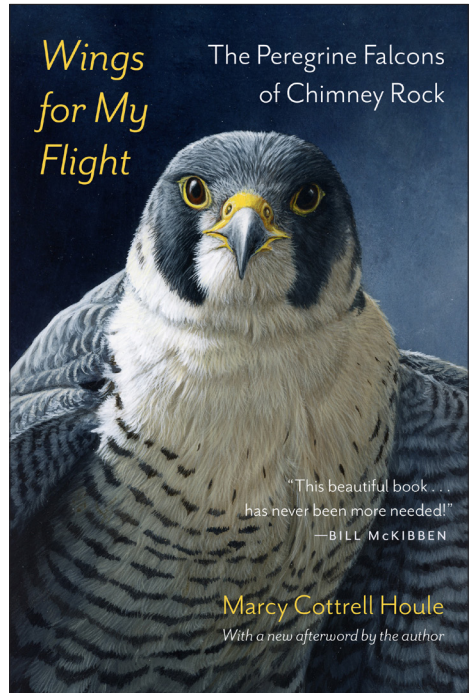
From 1970 to 1999 the American peregrine falcon was on the U.S. endangered species list, and many doubted it would survive. Marcy Cottrell Houle was a young woman wildlife biologist observing one of the last remaining pairs—located at an Ancestral Puebloan archaeological site in southwest Colorado, slated for development as a major tourist site. First published in 1991 and the winner of several national awards, *Wings for My Flight* chronicles her work at Chimney Rock along with the recovery of the species. In a new afterword, Houle examines the last thirty years of the peregrine population and its remarkable comeback, culminating with President Barack Obama's designation of Chimney Rock as a national monument.

"With the Endangered Species Act now under attack from the federal government, this beautiful book—testimony to the power of people and policy working together for the good of all creation—has never been more needed!"—Bill McKibben, author of *Here Comes the Sun*

"A testimony to the powerful way that story communicates science, compels understanding, and drives change. . . . This book is a compelling reminder of the vigilant courage that is necessary to advance essential conservation efforts."—Paula J. Ehrlich, president and CEO of E.O. Wilson Biodiversity Foundation

"This is a coming-of-age story of a woman wildlife biologist working with an indifferent, sometimes hostile, U.S. Forest Service. . . . A scientist, a nature writer, and an acute observer of both raptor and human behavior, Marcy Cottrell Houle has written a moving personal memoir of a special time and place in the American West."—Andrew Gulliford, author of *Lonesome Landscapes: Stories from National Conservation Lands*

"Highly recommended on several levels, as science, sociology, or a story."—Henry T. Armistead, *Library Journal*



Marcy Cottrell Houle is a wildlife biologist and award-winning author. She is the author of eight books, including *The Prairie Keepers: Secrets of the Zumwalt*, *A Generous Nature*, and *The Gift of Caring*.

NOVEMBER

216 pp. • 5 ½ x 8 ½ • 19 photographs

\$24.95T • paperback • 978-1-4962-4915-9

\$34.95 Canadian / £18.99 UK



SCHOLARLY BOOKS



Crude State

Indian Territory, Oklahoma, and the Birth of the Petroleum Century

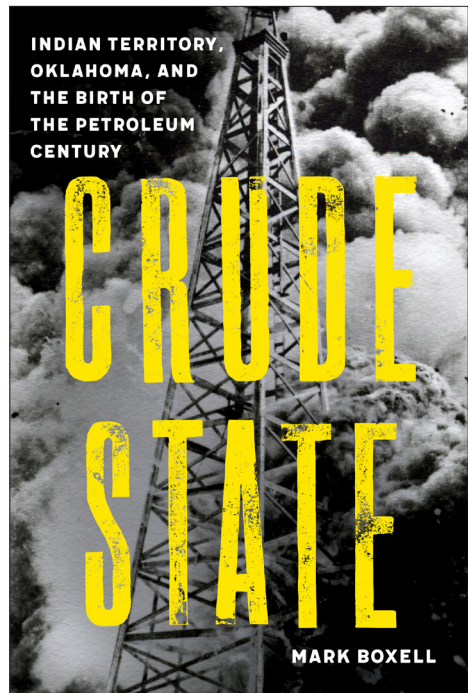
MARK BOXELL

Oil companies sank the first commercial oil wells in Indian Territory between 1895 and 1901. *Crude State* traces the origins of the industry that sprang up in the aftermath, focusing on the settler culture that helped foster the growing petroleum industry, the various political entities that attempted to govern oil extraction, and the environmental changes and social tensions that intensive oil production created in the region into the 1940s.

Throughout this period, Indian Territory and Oklahoma oilfields were among the most productive not only in the United States but around the world. But territorial and state officials often sought to ensure that the most socially and politically desirable groups of extractors maintained favored access to crude-bearing land. Lawmakers touted regulatory measures as a bulwark against the monopoly power of consolidated corporations, outspokenly condemning the multinational status of the oil corporations they intended to contain even as they sought to erect exclusionary policies to stymie the arrival of foreign-born migrants, undermine the flourishing of Black residents, and eliminate the sovereign power of tribal nations. These political goals became increasingly conjoined in the era surrounding World War I, when a new settler state was founded just as petroleum's force in public life began to take on real significance.

"Mark Boxell has written a deeply researched book with a powerful moral compass. He presents us with a complex story of land rights, state power, and fraught racial politics that shape settler extraction of crude oil in twentieth century Oklahoma. . . . This is a story, in other words, of the 'Petroleum Century' in all its complexity, told in a compelling narrative about a place that few people truly understand. We are lucky that Boxell is one of them."—Traci Brynne Voyles, author of *The Settler Sea: California's Salton Sea and the Consequences of Colonialism*

"*Crude State* is carefully researched, thoughtfully written, and especially timely. It explores energy transitions, corporate power and state corruption, tariffs, increased political polarity, and ideas about who the state actually serves versus who it should serve. The way *Crude State* examines the interplay of oil, land, labor, and Indigenous sovereignty sharpens our understanding of the interconnected histories of settler colonialism, white supremacy, and the history of allotment."—Amy Kohout, author of *Taking the Field: Soldiers, Nature, and Empire on American Frontiers*

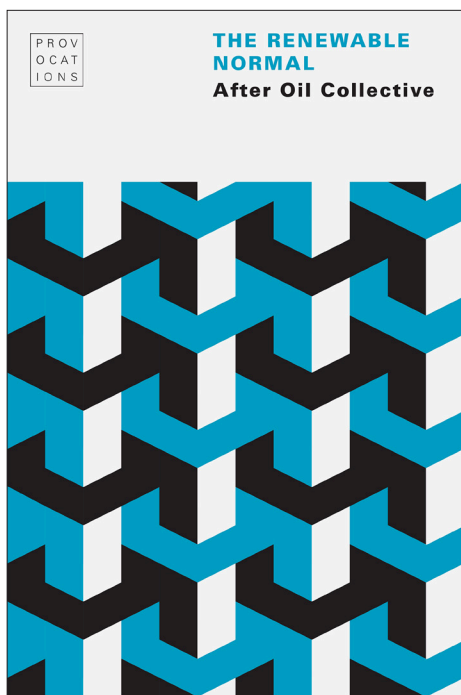


Mark Boxell is an assistant professor of history at the University of Nebraska at Omaha.

DECEMBER

222 pp. • 6 x 9 • 13 photos, 1 illustration,
2 maps, index

\$65.00S • hardcover • 978-1-4962-4347-8
\$89.00 Canadian / £52.00 UK



After Oil Collective is a composite and collaborative assemblage, fluid in membership, that interrogates the social and cultural politics of energy use in the context of climate change and energy transition.

OCTOBER

146 pp. • 5 x 8

\$25.00S • paperback • 978-1-4962-4933-3

\$34.00 Canadian / £18.99 UK

Provocations

Marco Abel and Roland Végső, series editors

The Renewable Normal

AFTER OIL COLLECTIVE

The Renewable Normal confronts the aesthetic, affective, and political dimensions of the transition to renewable energy. Written by the After Oil Collective, the book examines how renewable energy is being marshaled to sustain existing systems of inequality and exploitation under a banner of techno-optimism and green growth. It introduces the concept of the “renewable normal” to describe a regime of energy transition that promises transformation but delivers continuity, repackaging fossil-fueled modernity in a low-carbon disguise. Over four chapters, the volume explores how this regime captures hopes for climate solutions while closing down the very possibilities it appears to open. Rather than offering prescriptive solutions or utopian blueprints, *The Renewable Normal* urges a disposition to readiness: recognizing openings in the present, embracing the unruly rhythms of renewable life, and struggling collectively for transformative change.

At stake is a call to think and act beyond the limits of the current regimes of renewability in support of justice, freedom, and the renewal of collective existence. Recognizing that climate crisis demands collective labor, *The Renewable Normal* aims to encourage new forms of inquiry in the challenges involved in energetic and social renewal as a genuinely transformative possibility.

“The energy transition is now inevitable, but the opportunities it offers for social justice are not. Exploding the myth that the transformation is merely technical and attending instead to its uncertainties, this stimulating book opens a radical path to the future.”—Timothy Mitchell, author of *Carbon Democracy* and *The Alibi of Capital*

“From its brilliant Beckettian beginning, through its acute analysis of the ‘fuckedness’ of our current transition, all the way to the rousing call to arms against normalized eco-capitalism, this book is a compulsively readable invitation to stop thinking about energy transition as a technical process, and to reimagine it as collective political revolt.”—Laleh Khalili, author of *Extractive Capitalism: How Commodities and Cronyism Drive the Global Economy*

Shut Up and Chant

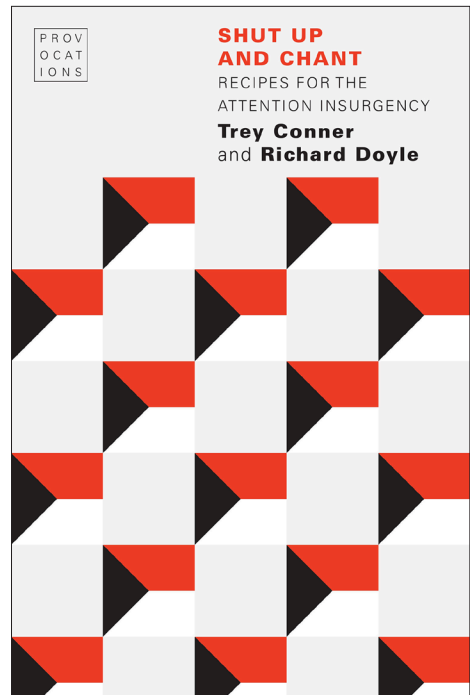
Recipes for the Attention Insurgency

TREY CONNER AND RICHARD DOYLE

Let's face it. Whatever attention the ubiquitous brain rot of the smartphone dosed on social media fails to exploit, the AI prompt will surely slurp up as global markets and technologies get in cahoots to harvest the totality of human attention—and, by extension, our self-awareness.

Look it up for yourself: More information does not seem to help the situation. And so in our attention insurgency, we turn off our phones, turn away from the AI, get quiet, and begin to chant. Chant along as we recount the neuroscience that teaches you how to turn off the ego, tune in to the mad expanses within, and drop out of the disinformation pandemic. Spiral along with early info victim Philip K. Dick into the negentropic vortex and emerge brimming with schemes for hacking your own consciousness with *Finnegans Wake*. *Shut Up and Chant* invites you to finally shut up, chant, breathe, read, and dream with the authors in our attention insurgency. Hurry up, please—it's time to shut up and chant.

"The authors have made a terrific case for the significance of shutting up and chanting in the current moment. The remarkable reach of this book not only across academic fields (neurocognitive sciences, psychedelic studies, literary studies, history and philosophy of science, and science and technology studies) but out beyond academic argument and into the psychic DNA of the reader is a major contribution to these fields and a magnificent jolt to the reader."
—Elizabeth A. Wilson, coauthor of *A Silvan Tomkins Handbook: Foundations for Affect Theory*



Trey Conner is an associate professor of English at the University of South Florida. He is the coauthor, with Richard Doyle, of *Wyrld to the Wiki: Lacunae Toward Wiki Ontologies*. **Richard Doyle** is the Edwin Erle Sparks Professor of English at Pennsylvania State University and the author or editor of numerous books, including *Wetwares: Experiments in Postvital Living* and *On Beyond Living: Rhetorical Transformations of the Life Sciences*.

JANUARY 2027

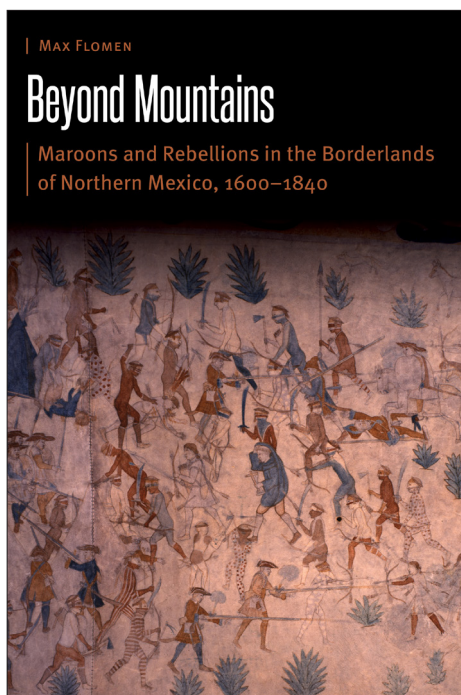
248 pp. • 5 x 8 • 1 appendix

\$30.00S • paperback • 978-1-4962-4717-9

\$41.00 Canadian / £22.99 UK

Provocations

Marco Abel and Roland Végso, series editors



Max Flomen is an assistant professor of history at West Virginia University.

DECEMBER

242 pp. • 6 x 9 • 5 illustrations, 7 maps, 2 charts, index
 \$65.00S • hardcover • 978-1-4962-4423-9
 \$89.00 Canadian / £52.00 UK

Borderlands and Transcultural Studies

Paul Barba, Veronica Castillo-Muñoz,
 and Paul Spickard, series editors

Beyond Mountains

*Maroons and Rebellions in the Borderlands
 of Northern Mexico, 1600–1840*

MAX FLOMEN

Beyond Mountains is a *longue durée* history of fugitivity, survivalism, and insurgency in the heart of North America. Reconstructing the worlds of mobile and multi-ethnic communities, Max Flomen details generations of rebellious collaboration and anticolonial reinvention across the borderlands of northern Mexico and the American Southwest, arguing that militant Indigenous factions, often religiously inspired, waged a protracted struggle against the Spanish, French, Mexican, and U.S. empires by collaborating with the mostly forgotten figures of the frontier underworld—vagabonds, apostates, fugitives, and captives.

Beyond Mountains employs the concept of marronage, broadly defined as escaping colonized spaces to form new communities, to examine how converging motives and close coordination allowed the dispossessed of the Southwest borderlands to create a revolutionary form of sovereignty. Moving back and forth from flight to confrontation, these borderlands insurgents defied policies of confinement, discrimination, and exploitation by infiltrating settlements, manipulating information, and extracting resources, often violently, in pursuit of their autonomy from imperial control. Where previous historians have viewed anticolonial rebels through isolated incidents, Flomen treats them as a centuries-long movement against imperial control. By taking seriously the networks of small-scale, anti-state societies, Flomen renders legible the coalitions that had little tolerance for the dictates of imperial and colonial authorities.

“Max Flomen’s *Beyond Mountains* stands among the rare breakthrough moments in the wider field of borderlands scholarship. Daring in temporal range and regional scope, as well as conceptualization, this book will change how we understand an array of peoples who shaped two nations while defending their own.”—James F. Brooks, author of *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands*

“Beyond the pale of European control in North America, individuals of different races and ethnicities banded together to oppose colonialism. *Beyond Mountains* is nothing less than a major study of these outsiders who struck back.”—Andrés Reséndez, author of *The Other Slavery: The Uncovered Story of Indian Enslavement in America*

Empire of Pelts

*French Fur Traders in North America,
1600–1840*

GILLES HAVARD

TRANSLATED BY GEOFFREY D. KIMBALL

The original French edition of *Empire of Pelts* (*Histoire des coureurs de bois*) is the winner of

- Grand Prize at the French Blois History Festival
- Lionel Groulx Prize from the Canadian Institute of French America History
- P. Savard Prize from the International Council for Canadian Studies
- Robert Delavignette Prize from the French Academy of Overseas Sciences
- Honorable Mention from the Organization of American Historians

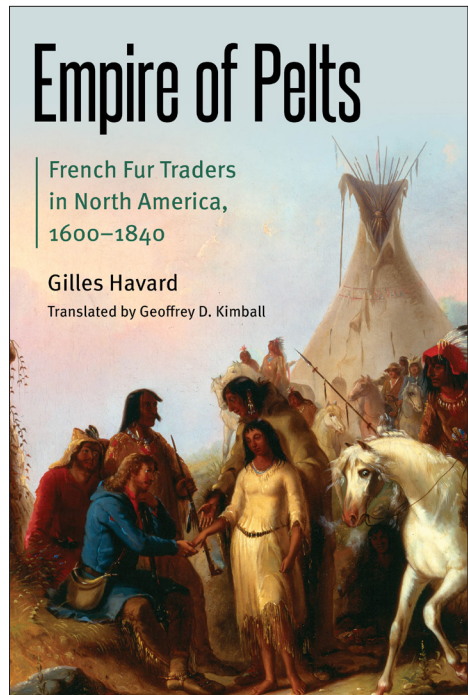
Empire of Pelts sheds new light on the history of early North America by reconsidering the misunderstood social figure of the *coureur de bois*, born in Canada in the second half of the seventeenth century, who underwent many iterations across North America through the mid-nineteenth century. Historian Gilles Havard conceptualizes the traveling cultures of the fur trade that emerged from the encounter between colonial and Native American societies. Various known as *coureurs de bois*, voyageurs, Indian traders, hunters, northmen, freemen, and mountain men, these men, while collecting pelts, played a crucial role in the understanding and perception of Native American cultures.

While challenging the standard portrayal of fur traders as mere precursors of colonization, *Empire of Pelts* reflects on how intercultural contacts shaped North American colonial societies. Moving beyond a descriptive and general history of the fur trade, it also breaks away from the economic and materialist mold in which *coureurs de bois* and voyageurs have been analyzed, as if they were nothing more than a proletarian labor force of paddlers. Instead, by being a social and cultural history of the fur trade, *Empire of Pelts* offers a meditation on social norms, first in the context of colonial societies, then in the context of Indigenous societies.

Praise for the original French edition

“An impressive body of scholarship.”—*Journal of Early American History*

“Havard shows what a great historian can do with this vast, profuse, and ambivalent topic. . . . Havard’s learning is multifaceted and his techniques varied; his scholarly rigor is entirely consistent. It’s not just his mastery of a huge body of primary sources, but his judicious and transparent use of them to support his claims.”—Paul Mapp, Books and Ideas.net



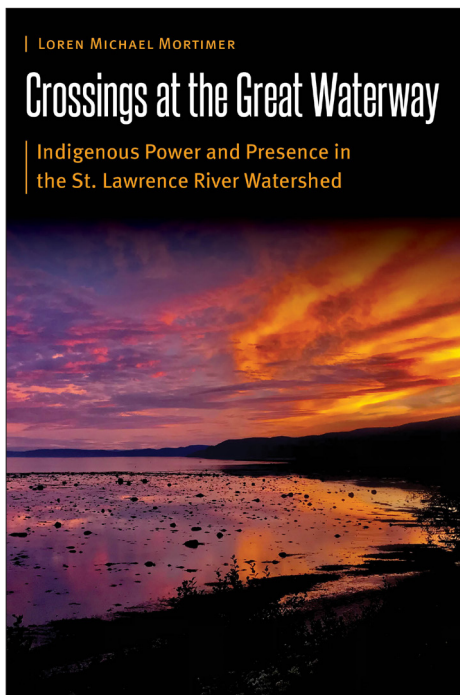
Gilles Havard is research director at the CNRS (National Centre for Scientific Research in Paris). He is the author of *The Great Peace of Montreal of 1701* and numerous award-winning history books in French, including a book about the Natchez. **Geoffrey D. Kimball** is the author of *Natchez Analytical Dictionary* (Nebraska, 2025), compiler of *Yukhiti Kôy: A Reference Grammar of the Atakapa Language* (Nebraska, 2022), and translator of *Koasati Traditional Narratives* (Nebraska, 2010).

NOVEMBER

924 pp. • 7 x 10 • 10 maps, 2 tables, index
\$120.00S • hardcover • 978-1-4962-1710-3
\$164.00 Canadian / £96.00 UK

Borderlands and Transcultural Studies

Paul Barba, Veronica Castillo-Muñoz,
and Paul Spickard, series editors



Loren Michael Mortimer completed a provost's postdoctoral fellowship in Native North American history at Emory University in 2024. In his current positions as an adjunct faculty member at Georgia Central Technical College and chair of the Department of History at the Putnam County Charter School System, he leads programs in Indigenous place-based learning and community-engaged scholarship.

FEBRUARY 2027

322 pp. • 6 x 9 • 1 illustration, 3 maps, index
 \$70.00X • hardcover • 978-1-4962-3408-7
 \$96.00 Canadian / £56.00 UK

Borderlands and Transcultural Studies

Paul Barba, Veronica Castillo-Muñoz,
 and Paul Spickard, series editors

Crossings at the Great Waterway

Indigenous Power and Presence in the St. Lawrence River Watershed

LOREN MICHAEL MORTIMER

Crossings at the Great Waterway recovers the deep, continuous history of the St. Lawrence River as an Indigenous place-world of diplomacy, ecology, and endurance. Spanning from the retreat of the glaciers to the industrial age, it reinterprets the river known in Mohawk as Kaniatarowanenneh, “the Great Waterway,” as the center of a sovereign Indigenous world sustained by the confederation of the Seven Nations of Canada. Drawing from archival, archaeological, and ecological evidence, Loren Michael Mortimer reveals how Native peoples transformed a contested colonial corridor into a continuous space of self-determined Indigenous governance and environmental stewardship.

Mortimer traces critical moments when the Seven Nations leveraged kinship, mobility, and ecological knowledge to navigate climate upheavals, imperial wars, and shifting borders from the sixteenth through nineteenth centuries. Figures such as Colonel Louis (Akiatonharónkwen), Akwesasne women leaders, and Catholic diplomats embody a political tradition grounded in place-based autonomy rather than subjugation to empire.

Integrating political ecology and Indigenous governance, *Crossings at the Great Waterway* reframes the history of northeastern North America through an Indigenous hydrography that transcends national boundaries. This first comprehensive and transnational study of Indigenous peoples in the St. Lawrence Valley upends familiar colonialist narratives that placed these communities on the margins of U.S. and Canadian national history. Mortimer demonstrates how the waters of Kaniatarowanenneh sustained an evolving confederation that continues to define the legal, ecological, and political landscapes of the U.S.-Canada borderlands today.

“*Crossings at the Great Waterway* takes a novel, perceptive approach to people and place and skillfully incorporates Native and non-Native perspectives. The use of ‘crossings’ and the organization of the book around a watershed are creative and effectively executed. I’m especially impressed by Loren Mortimer’s ability to recast familiar stories by centering Indigenous people and perspectives and including multidimensional analysis. He simultaneously and skillfully weaves together a range of topics, including women, the environment, ecology, traditional ecological knowledge, and spirituality.”—Todd M. Kerstetter, coeditor of *Religion in the North American West*

We Will Receive Justice

Native Histories of the Collapse of the California Missions

LEE M. PANICH AND GUSTAVO FLORES

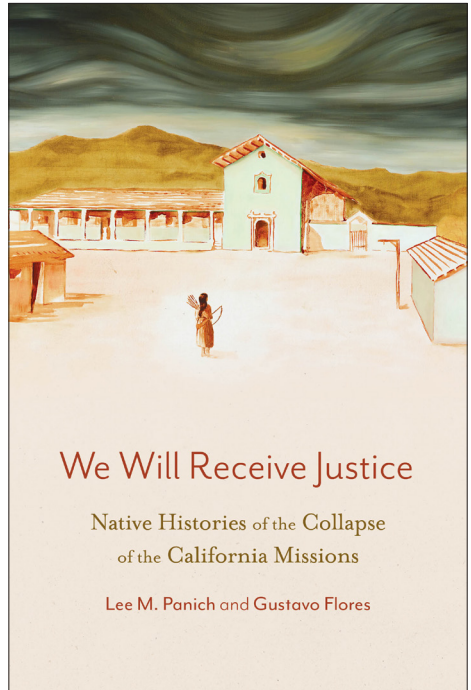
We Will Receive Justice explores how Native people in the southern San Francisco Bay Area—the ancestors of today’s Ohlone community—navigated the collapse of the California mission system. The volume spans from Mexican independence in 1821 through the region’s annexation by the United States in 1846, as Native people from Mission Santa Clara and Mission San José fought for emancipation and restitution amid rapidly changing colonial circumstances.

The narrative is driven by a reexamination of archives related to the Pueblo of San José, the territorial capital of Monterey, and early U.S. court cases regarding Mexican-era land grants, contextualized through an in-depth analysis of mission records that illuminate the complex social connections of Native individuals and families. *We Will Receive Justice* offers an ethnohistorical lens for viewing the Indigenous history of Mexican California, examining not simply the history of colonization but how Native people drew on cultural traditions and social relationships to create new lives for themselves in the wake of the Franciscan mission system.

“Anchored in Native voice and historical and anthropological methods, *We Will Receive Justice* is mandatory reading for all who wish to understand Native survivance on the California frontier.”—Steven W. Hackel, professor of history at the University of California, Riverside

“[The authors’] masterful articulation of liberty as both a personal and collective aspiration inspires us, capturing the fire of defiance that burns in those who challenge unjust systems. . . . I am grateful for this brilliant work, which not only educates but also kindles hope and determination in all who seek freedom.”—Charlene Nijmeh, chairwoman of the Muwekma Ohlone Tribe of the San Francisco Bay Area

“Lee Panich and Gustavo Flores’s groundbreaking book centers Indigenous agency . . . to provide an intimate look at the Indigenous communities of Missions Santa Clara and San José and their fight for justice and survival.”—Martin Rizzo-Martinez, author of *We Are Not Animals: Indigenous Politics of Survival, Rebellion, and Reconstitution in Nineteenth-Century California*



Lee M. Panich is a professor of anthropology at Santa Clara University. He is the author of *Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California* and is the coeditor of several volumes, including most recently *Archaeologies of Indigenous Presence*. **Gustavo Flores** is a lecturer of anthropology at San Jose State University.

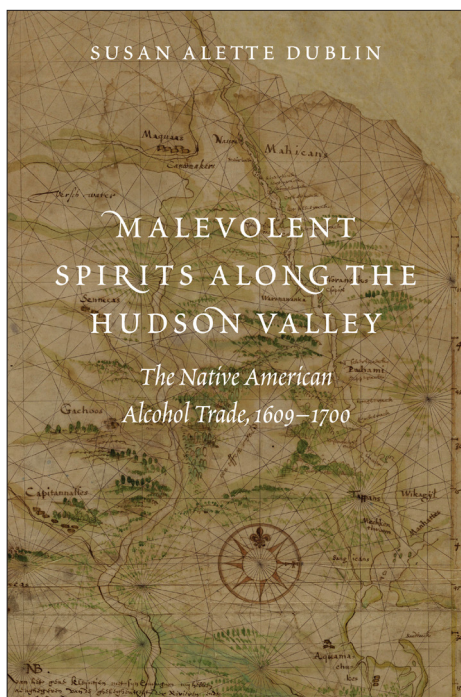
SEPTEMBER

340 pp. • 6 x 9 • 9 illustrations, 6 photographs,

5 maps, 4 tables, index

\$70.00S • hardcover • 978-1-4962-4826-8

\$96.00 Canadian / £56.00 UK



Susan Alette Dublin is a research associate in the anthropology department of Hunter College, City University of New York.

FEBRUARY 2027

278 pp. • 6 x 9 • 6 illustrations, 6 maps, 11 tables, 3 charts, index

\$65.00S • hardcover • 978-1-4962-4896-1

\$89.00 Canadian / £52.00 UK

Malevolent Spirits Along the Hudson Valley

The Native American Alcohol Trade, 1609–1700

SUSAN ALETTE DUBLIN

Although the seeds of alcohol use and abuse were sown during the colonial period in the Northeast, they remain a problem in Indian Country to this day. *Malevolent Spirits Along the Hudson Valley* follows the trajectory of this European introduction among the seventeenth-century Indigenous peoples of the Hudson Valley—the Munsee, Mahicans, and Mohawks—centering on the question of how alcohol became entangled in their material and cultural lifeways.

Susan Alette Dublin explores alcohol's place in pre-contact Hudson Valley material culture and contexts, its availability and growing importance as a trade good, the Indigenous-European colonial discourse as it related to alcohol use, and the development of Indigenous drinking patterns. In an effort to address the introduction of alcohol from an Indigenous standpoint, Dublin uses sources from traditional history, ethnohistory, and archaeology alongside primary and historical commentary. Dublin's interdisciplinary study attempts to find common ground as well as disjunctures among the various sources to illuminate the history of the seventeenth-century alcohol trade in early America.

"Susan Dublin's meticulously researched and powerfully argued new book is much more than a detailed study of the introduction of alcohol into the Hudson Valley. She has written a new history of a crucial colonial arena at a time when Indigenous peoples and Europeans were figuring out how to coexist. By paying careful attention to scores of encounters in the seventeenth century, Dublin shows us how the sale and use of a single commodity can shape human relations for better and, sadly in the case of alcohol, for worse."—Peter C. Mancall, author of *Contested Continent: The Struggle for North America, c. 1000–1680*

"Susan Dublin presents a richly detailed and compelling analysis of the role of alcohol among the Indigenous inhabitants of the Hudson Valley in the seventeenth century. With the support of extensive documentary research, she clarifies the subtly changing nature of its uses amid the increasing pressures of the colonial encounter."

—Nan A. Rothschild, author of *Colonial Encounters in a Native American Landscape: The Spanish and Dutch in North America*

"*Malevolent Spirits Along the Hudson Valley* provides a model of how future scholars might examine this same topic in other places."

—Richard W. Pointer, author of *Pacifist Prophet: Papunhank and the Quest for Peace in Early America*

Applying Anthropology, Assembling Community

The Coproduction of Social Science and the Pascua Yaqui Tribe in Southern Arizona

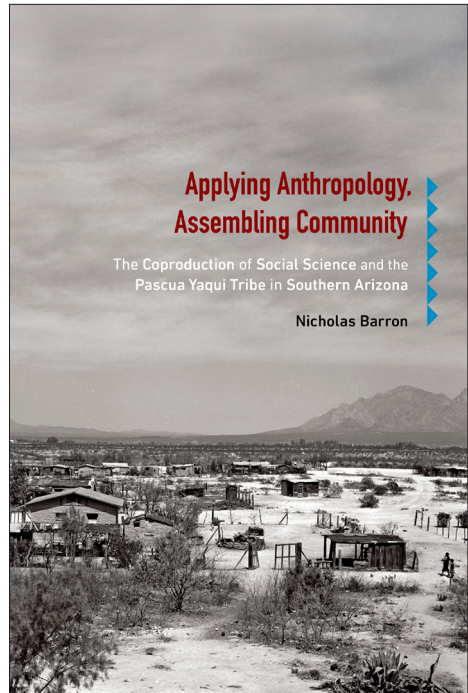
NICHOLAS BARRON

In *Applying Anthropology, Assembling Community* Nicholas Barron examines how members of the borderlands Pascua Yaqui Tribe selectively and creatively incorporated anthropologists, and anthropological research and writing, in their pursuit of cultural revitalization and political recognition in and beyond Southern Arizona. In subtle but impactful ways, Yaqui efforts have contributed to the coproduction of the public image of the Pascua Yaqui Tribe, a local legacy of applied research, and anthropological theories of persistence. Barron's approach to archival research documents key instances from the 1930s to the present as Indigenous intellectuals deployed and shaped anthropological scholars, texts, ideas, and institutions in their efforts to refashion the diasporic and migratory Pascua Yaqui as a distinct American Indian community and polity.

Applying Anthropology, Assembling Community skillfully reveals the intertwined histories of anthropology and Indigenous politics through the Pascua Yaqui and offers a critical contribution to theoretical debates in history, cultural anthropology, museum studies, and Indigenous studies about the coproduction of science and society. It also highlights the agency of organic Indigenous intellectuals and the problems of previously under-theorized Indigenous contributions to the formation and application of anthropological knowledge over the *longue durée*.

"Meticulously researched, theoretically sophisticated, and highly readable, this exceptional book adds crucial insight and nuance to debates on the relationships between anthropology, Indigenous peoples, colonialism, and imperialism."—Mark Anderson, professor of anthropology at the University of California, Santa Cruz

"Nicholas Barron brilliantly shows why engagement with the history of anthropology is essential for anthropology's ongoing praxis. Taking on the vexed question of American anthropology's past and present relationship to Native American nations, Barron shows that Pascua Yaqui activists and intellectuals both worked with anthropologists and made use of their knowledge, resources, good will, and institutional connections as they forged their own historical ontology that took them from Mexico to Arizona, where they achieved federal recognition as an American Indian tribe."—Richard Handler, professor of anthropology at the University of Virginia

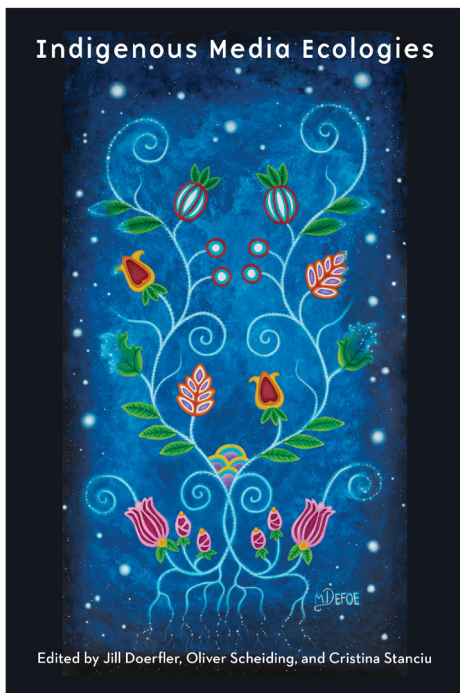


Nicholas Barron is an assistant professor-in-residence of anthropology at the University of Nevada, Las Vegas. He is the coeditor in chief of the *History of Anthropology Review* and convener of the American Anthropological Association's History of Anthropology Interest Group.

DECEMBER

238 pp. • 6 x 9 • 5 photographs, 2 illustrations, index
\$65.00X • hardcover • 978-1-4962-2430-9
\$89.00 Canadian / £52.00 UK

Critical Studies in the History of Anthropology
Regna Darnell and Robert Oppenheim,
series editors



Indigenous Media Ecologies

EDITED BY JILL DOERFLER,
OLIVER SCHEIDING,
AND CRISTINA STANCIU

Indigenous Media Ecologies explores some of the impacts that Indigenous peoples have had on media innovations and changes by repurposing Western print and digital technologies. The contributors to this volume, a set of international Indigenous studies scholars, consider Indigenous media ecologies as an assemblage of formal, material, and affective inscriptions that depend not only on Indigenous writers, editors, readers, activists, and tribal community networks but also on Western technology and Indigenous craftsmanship. Indigenous media ecologies are complex, hybrid, and multifaceted; they affect human life environments and demonstrate Indigenous peoples' involvement in media and communication technologies.

The four parts of *Indigenous Media Ecologies* distinguish between period-specific (print) technologies, and digital and post-digital media tools and practices. This volume investigates Indigenous media ecologies and the role of both traditional and new technologies in Indigenous diasporic, transnational, and linguistic communities across the Americas and the Pacific Islands, focusing on serial print publications, film, podcasts, museums, and other forms of storytelling and poetry in the digital age.

Jill Doerfler (White Earth Anishinaabe) is a professor of American Indian studies at the University of Minnesota, Duluth.

Oliver Scheiding is a professor of North American literatures and early American studies at the Obama Institute for Transnational American Studies at the Johannes Gutenberg University Mainz.

Cristina Stanciu is a professor of English and director of the Humanities Research Center at Virginia Commonwealth University.

DECEMBER

400 pp. • 6 x 9 • 9 photographs, 38 illustrations,
1 table, index

\$80.00X • hardcover • 978-1-4962-4785-8

\$110.00 Canadian / £64.00 UK

Global Indigenous Literatures

Mishuana Goeman and Cristina Stanciu,
series editors

“With an impressive and wide-ranging set of essays, *Indigenous Media Ecologies* reflects the diversity and interconnectedness of Indigenous expression across languages, forms, and time. Whether you are interested in video poems or tweets, newspapers or zines, you will find research that is vital, grounded, and powerful in the pages of this wonderful new volume. This is an outstanding contribution to media studies, rooted in Indigenous communities, languages, methods, and politics.”—Beth Piatote, author of *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*

“With its historical breadth and inclusive approach to genre, language, and platform, *Indigenous Media Ecologies* offers multiple entry points to the study of Indigenous peoples' innovative strategies for effectively communicating within—and, importantly, against—the evolving conditions of settler colonialism.”—Chadwick Allen, author of *Earthworks Rising: Mound Building in Native Literature and Arts*

Shattered Truths

Denial of Genocides in the Digital Age

EDITED BY BEDROSS DER MATOSSIAN

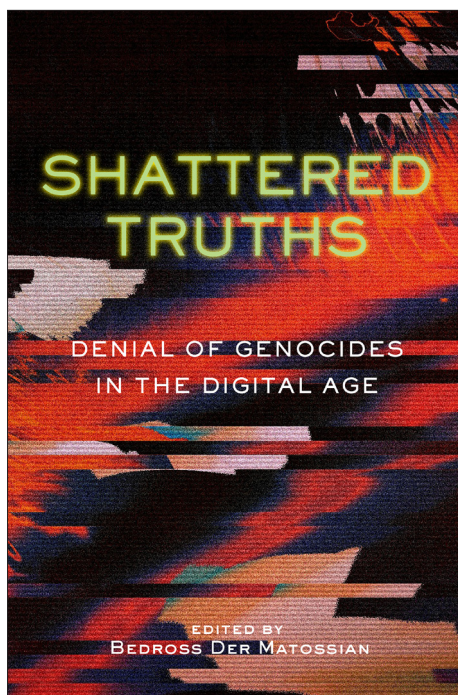
In the digital age, governments and individuals alike harness online platforms to spread misinformation, manipulate narratives, and obscure historical truths surrounding mass atrocities. This edited volume explores how the internet has evolved into a powerful instrument for both state and non-state actors seeking to deny or distort genocides worldwide.

Through a combination of theoretical frameworks and empirical research, *Shattered Truths* examines key questions at the intersection of technology, memory, and propaganda: How does genocide denial function in today's interconnected digital environment? In what ways do various actors strategically employ online tools to disseminate falsehoods and falsify historical accounts of specific genocides? What types of websites and digital infrastructures are used to amplify these messages and expand their reach? The chapters also delve into how denialists capitalize on the viral dynamics of major social media platforms—including X (formerly Twitter), YouTube, Facebook, Instagram, Telegram, TikTok, Reddit, and Wikipedia—to inject denialist narratives into the public sphere.

Shattered Truths brings together leading scholars from across disciplines to add to the body of genocide scholarship that is challenged by denialist literature. By uncovering the mechanisms and strategies behind digital genocide denial, this volume offers critical insights into one of the most troubling dimensions of contemporary information warfare.

“Of all the atrocities that hide beneath the political subordination of reality, there is none more odious than genocide. With today's digital post-truth tactics, genocide deniers have found not just another tool for their toolbox—they have found a flamethrower. *Shattered Truths* is a monumental achievement, bringing these tactics to light and, one hopes, helping others to recognize that the slaughter of innocents often walks hand in hand with the death of truth.”—Lee McIntyre, author of *Post-Truth*

“The subject of *Shattered Truths* is of critical urgency as the problem of genocide denial on digital platforms is increasing exponentially. . . . The lack of regulation of the digital space allows denial to spread with no consequence, and the implications of this are profound. The collection is diverse in its approaches, and it covers significant ground.”—Jelena Subotic, author of *Yellow Star, Red Star: Holocaust Remembrance after Communism*



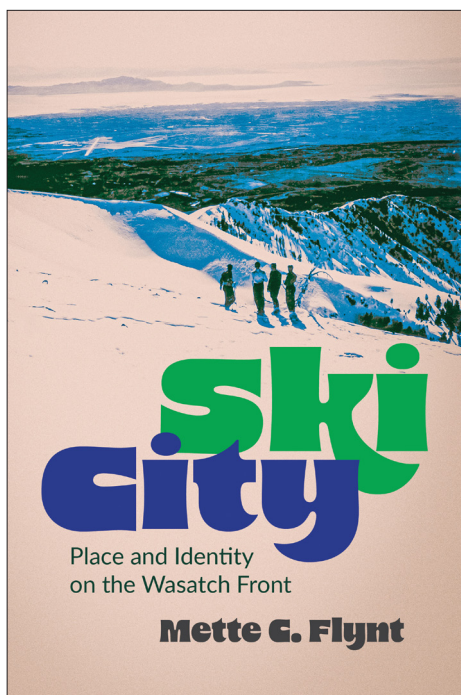
Bedross Der Matossian is a professor of history at the University of Nebraska–Lincoln. He is the author, editor, or coeditor of nine books dealing with political history and mass violence and its denial, including *Denial of Genocides in the Twenty-First Century* (Nebraska, 2026).

JANUARY 2027

416 pp. • 6 x 9 • 13 illustrations, 1 table, index

\$75.00S • hardcover • 978-1-4962-4409-3

\$103.00 Canadian / £60.00 UK



Ski City

Place and Identity on the Wasatch Front

METTE C. FLYNT

The Wasatch Front is a narrow urban corridor sandwiched between Utah's Great Salt Lake and the Wasatch Range. The region is home to Ogden, Salt Lake City, and Provo, as well as Utah's major ski areas. The history of these cities and ski areas unfolded in tandem, starting with the rise of recreational skiing during the 1910s and culminating with the 2002 Winter Olympics. Skiers partnered with U.S. Forest Service officials, municipal planners, and environmentalists to forge Utah's major cities and Wasatch forests into a singular urban space. Their collaboration sheds light on the blurred dichotomies that defined the modern American West: public and private, city and forest, region and nation.

Covering more than a century of contested terrain, Mette C. Flynt's *Ski City* analyzes the Wasatch Front's transformation through the development of ski communities, environmental management, marketing, urban planning, and wilderness policy. The drive for more ski terrain pushed urbanites to recognize the ecological ties between their communities and mountain watersheds and implement management plans to protect Utah's limited water sources. Meanwhile, urbanites' desire to expand ski development led them to envision cities within a larger environmental context, redrawing political boundaries to match ecological ones.

Skiing became the foundation of a new tourism industry, and by refashioning their state as a cosmopolitan, snowy place, Utahns hoped to counter popular images of their home as a rural, backward desert. Their efforts contributed to a broader effort to situate members of the Church of Jesus Christ of Latter-day Saints more firmly within mainstream American culture. *Ski City* is the story of how a sport transformed a forest, how a forest transformed a city, how a city transformed a region, and how a region transformed a state.

"The history of Utah's ski resorts along the Wasatch provides an excellent case study in understanding the central role of urbanization and recreation in defining the American West's politics, culture, and economy throughout the twentieth century. . . . Mette Flynt explains both outdoor recreation's and Western urbanization's incredible impacts on Western public lands."—Michael Childers, author of *The Mountains Are Calling: Tourists and the Unmaking of Yosemite National Park*

Mette C. Flynt is an assistant professor of history at Oklahoma State University.

DECEMBER

274 pp. • 6 x 9 • 26 photographs, 7 maps, index

\$60.00S • hardcover • 978-1-4962-4219-8

\$82.00 Canadian / £48.00 UK

Environment and Region in the American West

Leisl Carr Childers and Michael W. Childers,
series editors

Antarctic Cities

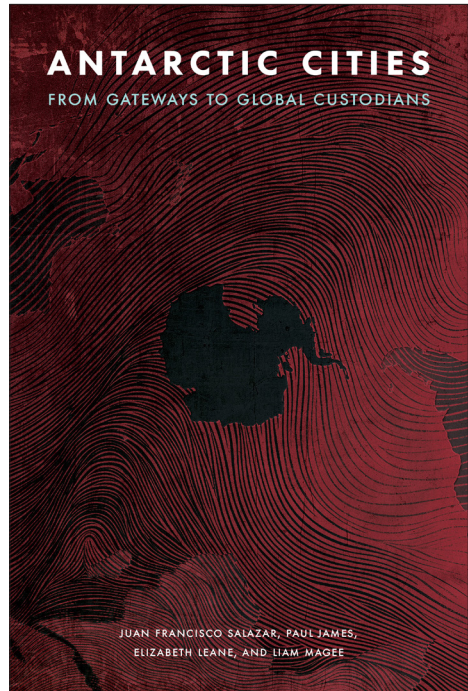
From Gateways to Global Custodians

JUAN FRANCISCO SALAZAR, PAUL JAMES,
ELIZABETH LEANE, AND LIAM MAGEE

Wild places and remote regions, once considered zones where people traveled as “explorers” or lived as peoples of the land, have come under increasing threat from human impact, including climate change. Amid the challenges of intensifying human activity, Antarctica is becoming an “anthropogenic landscape”—and the current governance system may be insufficient to meet the environmental protection obligations set out under the Madrid Protocol in 1991.

Antarctic Cities considers the five urban centers of Cape Town, Christchurch, Hobart, Punta Arenas, and Ushuaia, which are internationally recognized as the most important gateway cities to the Antarctic polar community. All five cities have a well-documented Antarctic cultural heritage, boast significant transport logistics, tourism, and scientific infrastructure, and are investing significantly in public engagement with the South Polar region. The authors examine how, by taking advantage of their cultural, ecological, economic, and political ties with Antarctica, these cities are rethinking how to be more than primary entry and exit points for polar science programs, adventure tourism, or commercial fishing industries. *Antarctic Cities* is a detailed interpretative study of the many ways these gateway cities are engaging with Antarctica, reimagining its connections, and planning their urban futures, by looking south and at each other as a network of Antarctic custodial urban centers.

“As international diplomacy, science, and environmental protection and management shift from expected practices of the state to categories open for contestation and reversal, the subject of Antarctica and how to advocate for an unpeopled place is critically important. This is the only study of its kind, and it contributes to Antarctic cultural studies, polar studies, and environmental studies. Urban planners, science program officials, and Antarctic policymakers will be interested in this book alongside academic audiences.”—Jessica O’Reilly, author of *The Technocratic Antarctic: An Ethnography of Scientific Expertise and Environmental Governance*



Juan Francisco Salazar is a professor of media and communication studies at the Institute for Culture and Society at Western Sydney University. **Paul James** is a professor of globalization and cultural diversity at the Institute for Culture and Society at the University of Western Sydney. **Elizabeth Leane** is a professor of Antarctic studies at the University of Tasmania. **Liam Magee** is a professor of learning design and leadership at the University of Illinois Urbana-Champaign.

DECEMBER

250 pp. • 6 x 9 • 6 photographs, 2 illustrations, 1 map,
5 tables, 4 charts, index

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Polar Studies

Michael Robinson, series editor

Moral Divide

Mujeres Públicas and the Formation
of the U.S.-Mexico Border

Catherine Christensen Gwin



Catherine Christensen Gwin is an associate professor of history at Palomar College.

SEPTEMBER

318 pp. • 6 x 9 • 22 photos, index

\$70.00S • hardcover • 978-1-4962-4482-6

\$96.00 Canadian / £56.00 UK

Moral Divide

*Mujeres Públicas and the Formation
of the U.S.-Mexico Border*

CATHERINE CHRISTENSEN GWIN

The United States–Mexico border has been a contested space and a political and ideological apparatus since the early twentieth century. While today we think of the border as a method to exclude people from the United States, the earliest curfews at the line between the two countries were designed to keep Americans within their territorial boundaries and reinforce the moral geography of the United States.

In *Moral Divide* Catherine Christensen Gwin sheds new light on a largely forgotten chapter in the history of the U.S.-Mexico border, when it was a place of agency among Euro-American clubwomen reformers and sex workers. White women in California’s Progressive movement sowed panic over prostitution, pushing American sex workers into the vice districts of Mexico, where American pleasure seekers followed. In response, clubwomen initiated a crusade to control U.S. citizens and their pursuit of illicit leisure in Mexico. These ideals of morality were used to enforce border restrictions and developed stereotypes of Mexicans as rapists and traffickers. Christensen Gwin brings the Mexican perspective on vice tourism to the fore, showing how Mexican officials responded to the sex trade, while also discussing the invention and juxtaposition of the white human trafficking victim and the criminal drug trafficking woman. The “moral divide” that resulted from these gendered and racialized politics of national purification set the stage for the exclusionary border regime we live with today.

“A brilliant new history of the U.S.-Mexico border rooted in the gender politics of the Progressive Era. . . . From the establishment of punitive reformatories for ‘wayward girls’ to the federal legislation for border walls, *Moral Divide* artfully traces both the clubwomen’s efforts and the sex workers’ ingenuity as they negotiated what it meant to be independent, activist women in twentieth-century North America.”
—Laura K. Muñoz, author of *Desert Dreams: Mexican Arizona and the Politics of Educational Equality*

“A significant study of the sexual politics that surrounded the creation of an enforceable border between the United States and Mexico in the Progressive Era. The triangulation of three sets of archival sources . . . makes this book exciting.”—Jessica Pilley, author of *Policing Sexuality: The Mann Act and the Making of the FBI*

“Tremendously important given the U.S.-Mexico border’s social, political, and cultural significance in American history and our contemporary moment.”—Natalie Lira, author of *Laboratory of Deficiency: Sterilization and Confinement in California, 1900–1950s*

Counterrevolutionary Women

Race, Gender, and Mexico's Unfinished Religious Restoration, 1917–1946

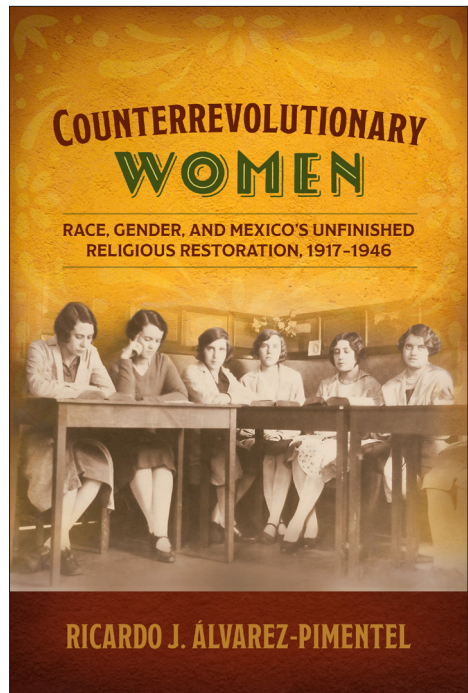
RICARDO J. ÁLVAREZ-PIMENTEL

Following the Mexican Revolution of 1910, Mexico City's upper-class laywomen were at the helm of a formidable religious movement that strove to counter state-mandated secular education and its perceived corruption of Mexican society. Known as the *Acción Católica Mexicana*, or Mexican Catholic Action, these women used anti-communist discourses to counter the specter of youth and workers' radicalization. With a discourse that included an antisemitic construction of a "Bolshevik" Other, *Acción Católica Mexicana* also distrusted youth culture and feared the mobilization of Indigenous and mixed-race working women.

In *Counterrevolutionary Women* Ricardo J. Álvarez-Pimentel traces the evolution of Mexican church-state relations by examining transformations within laywomen's respective ideologies and political projects. He considers how relatively overlooked print-media sources—namely pedagogical materials and youth and women's magazines—became important sites of ideological production through which the women of *Acción Católica Mexicana* came to perceive a nation under siege and their role in "saving" it. Álvarez-Pimentel explores how women used these materials to construct new understandings of femininity that allowed for militant public activism while emphasizing "duties" in the home.

At the same time, *Counterrevolutionary Women* examines how religious language became a platform for racial discourse and uncovers how pedagogical materials couched projects of racial subjugation within the rhetoric of spiritual uplift, religious unity, and moral regeneration. Deepening scholarly understanding of political Catholicism as both a gendered and racial phenomenon, this innovative study uncovers how activists themselves were divided along class and generational lines, as well as between upper-class laywomen and Mexico's Indigenous populations.

"Understanding the origins and nature of right-wing movements is arguably the most important subject of our times. *Counterrevolutionary Women* takes seriously faith and religion in history; it argues for the significance of women's influence in both church politics and politics more generally; and it builds race into the study of women and religion."—Margaret Chowning, author of *Catholic Women and Mexican Politics, 1750–1940*



Ricardo J. Álvarez-Pimentel is an assistant professor of history at Baylor University.

DECEMBER

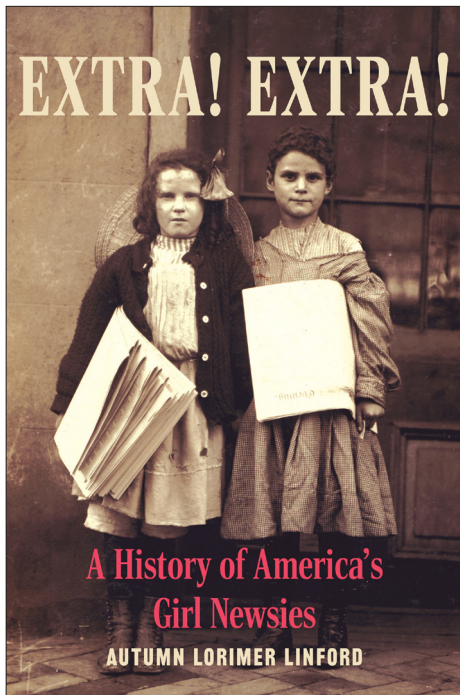
286 pp. • 6 x 9 • 17 photographs, 2 illustrations,
3 maps, 2 tables, index

\$99.00X • hardcover • 978-1-4962-4011-8
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Engendering Latin America

Donna Guy, Sonya Lipsett-Rivera,
Anne Macpherson, and Martha Santos,
series editors



Autumn Lorimer Linford is an assistant professor in the School of Communication and Journalism at Auburn University and has worked as a journalist for more than two decades.

SEPTEMBER

194 pp. • 6 x 9 • 34 photographs, index
 \$60.00S • hardcover • 978-1-4962-3755-2
 \$82.00 Canadian / £48.00 UK

Extra! Extra!

A History of America's Girl Newsies

AUTUMN LORIMER LINFORD

American pop culture loves newsies. The children who bawled out headlines and sold newspapers on city streets in the late nineteenth and early twentieth centuries have been depicted countless times in movies, Broadway shows, books, music, and more, but somehow it's only ever the stories of newsboys that are told. Scholarly literature too has focused mostly on boy newsies. Yet for nearly as long as there were newspapers in the United States, there were also newsgirls. Girl newsies were photographed, interviewed, studied, argued over, and eventually absorbed into the collective “newsboys” and forgotten.

Extra! Extra! A History of America's Girl Newsies offers a corrective, demonstrating the importance of newsgirls as early news workers and as symbols of child labor and gender reform efforts. Sometimes younger than ten years old and from impoverished families, girl newsies were already vulnerable to exploitation from the newspaper publishing industry, which relied heavily on child labor during the “golden age” of journalism. However, the newsgirls of this period contributed much to news labor, and they were important to the discussions concerning childhood, child labor reform, and women's changing societal roles. Properly integrating newsgirls into the history of newsies dismantles archetypes and enables a deeper understanding of child news labor.

“With great sources, amazing images, and a very readable style, this book will serve journalism historians, especially those with an interest in gender issues in journalism and journalism history.”
 —Linda Steiner, professor at the Philip Merrill College of Journalism at the University of Maryland

“Drawing upon rich primary sources, award-winning scholar Autumn Linford offers a transformative corrective to our popular understanding of newsies by writing young working-class girls, women, and people of color into the narrative.”—Amber Roessner, cultural historian and public memory expert at the University of Tennessee's School of Journalism and Media

“Autumn Linford's research invites us to consider how girls' lives long have been debated as symbols of cultural anxieties, while their own experiences remain in the shadows.”—Carolyn Kitch, historian and Laura H. Carnell Professor in the Department of Journalism and the College of Media and Communication at Temple University

Fulboy

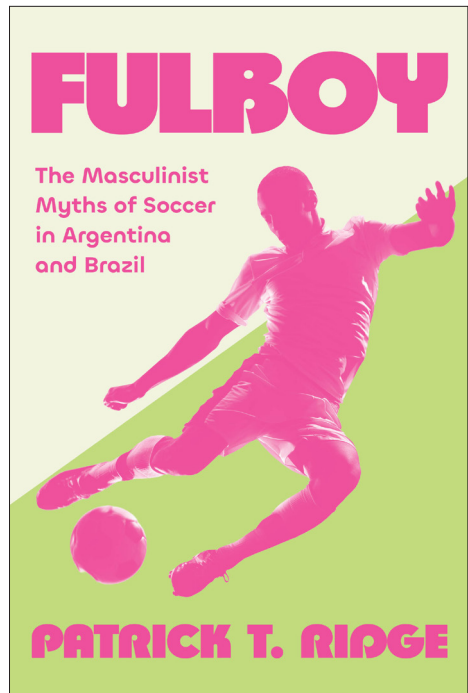
The Masculinist Myths of Soccer in Argentina and Brazil

PATRICK T. RIDGE

As arguably the most popular cultural institution in both Argentina and Brazil, men's soccer has historically brought together millions, often creating a common social bond in diversely populated regions. Men's soccer has also played a key role not only in imagining national and social identity but also in reaffirming conventional notions of gender.

In *Fulboy* Patrick T. Ridge argues that soccer and associated cultural production in Argentina and Brazil have historically embedded masculinist ideology. As a result, not only does the overwhelming attention given to men's soccer in Argentine and Brazilian society reaffirm masculinist power by showcasing male athletic prowess, but related venues continue to function as homosocial spaces that facilitate performances of cisheterosexual masculinity. Likewise, cultural depictions of soccer often incorporate discourses of masculinist nationalism, sexism, homophobia, and cisheteronormativity. *Fulboy* goes beyond sports journalism and mainstream media to analyze the regional influence of soccer-themed literature, film, television, photography, comics, and graphic novels in upholding cisheteropatriarchy. As a counterpoint, Ridge offers new insight into how in recent years feminist and queer perspectives have helped to reimagine the game and society on a more level playing field.

"Fulboy adds to a growing literature about sports' role in constructing and challenging dominant norms. In the realm of Latin American sport, very few works do what Patrick Ridge is doing. While many explore the construction of masculinity through sport and sports media, not enough seek to demystify these constructs and look at alternative options. Of particular note, Ridge's work on a more dissident gaze and opening space for the discussion of LGBTQIA+ people in soccer is an important contribution to the literature."—Joshua Nadel, coauthor of *Futbolera: A History of Women and Sport in Latin America*



Patrick T. Ridge is an associate professor of Spanish at Virginia Tech.

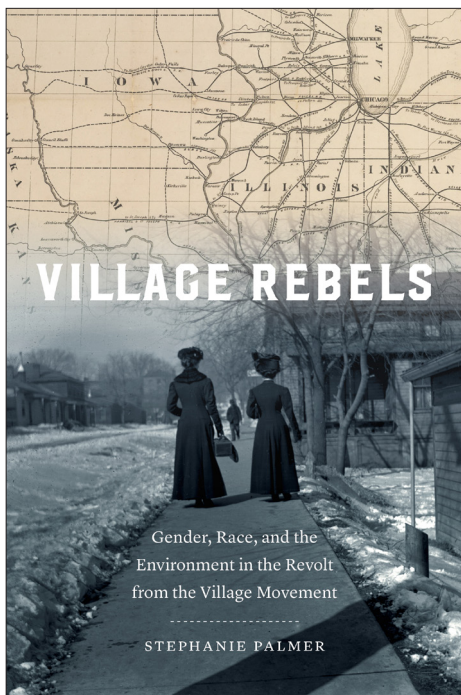
DECEMBER

338 pp. • 6 x 9 • 15 photographs,

10 illustrations, index

\$65.00S • hardcover • 978-1-4962-4024-8

\$89.00 Canadian / £52.00 UK



Village Rebels

Gender, Race, and the Environment in the Revolt from the Village Movement

STEPHANIE PALMER

The “revolt from the village” literary movement is utterly familiar but generally understudied. In *Village Rebels* Stephanie Palmer expands the understanding of the 1910s and 1920s movement to include works by white women and African American men and women, redefining the prevailing yet limited conception of the movement. Palmer proposes that a rebellion from middle American small towns was anticipated by white women writers like Mary Austin, Susan Glaspell, and Willa Cather and promoted by African American men and women like Nella Larsen, Wallace Thurman, and Langston Hughes. Combining a focus on gender and race with environmental justice, Palmer offers the first analysis of “revolt from the village” literature’s ecological consciousness.

Taking the contributions of new voices seriously diversifies the understanding of American literature in its shift toward modernity. The ecocritical and feminist interpretive framework unearths this literary movement’s unexamined seam of environmentalism, feminism, and agitation for sustainable communities. Far from marking the end of small towns or regional literature, the “revolt from the village” movement offers ideas of how to reform and protect middle American life.

“One of the strengths of *Village Rebels* is bringing the work of a range of authors together and treating better-known and lesser-known works equally. This approach provides a much fuller sense of the literature of ‘revolt’ than has been previously acknowledged. The result is a study that offers a range of insightful readings as well as new and important perspectives on a period and movement in American literature that is currently underexplored.”—Rita Bode, coeditor of *L.M. Montgomery and the Matter of Nature(s)*

Stephanie Palmer is a senior lecturer of English at Nottingham Trent University. She is the author of *Transatlantic Footholds: Turn-of-the-Century American Women Writers and British Reviewers* and *Together by Accident: American Local Color Literature and the Middle Class* and a coeditor of *New Perspectives on Mary E. Wilkins Freeman: Reading with and against the Grain*.

JANUARY 2027

288 pp. • 6 x 9 • 1 photograph, 1 illustration,
1 chronology, index

\$99.00X • hardcover • 978-1-4962-4344-7

\$136.00 Canadian / £79.00 UK

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John S. McClintock and Deadwood

*The Making and the Myths of a
Wild West Town*

LAURA J. BEARD

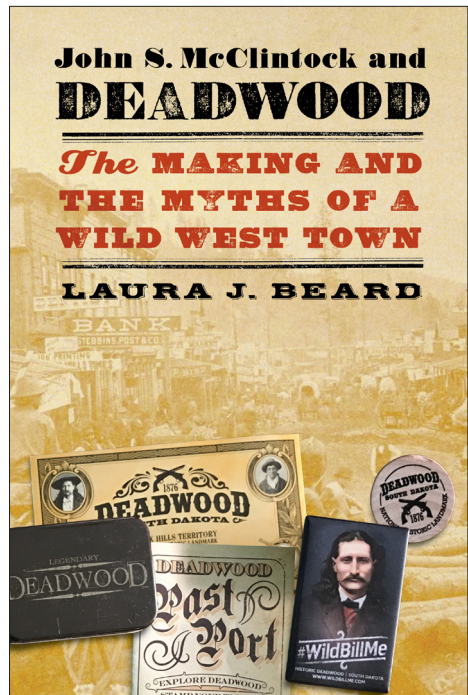
Engaging Deadwood's history through the lens of her great-great-uncle John S. McClintock's legendary 1939 memoir, *Pioneer Days in the Black Hills*, Laura J. Beard shines light on the power of mythology to shape historical interpretation. McClintock's memoir serves as a guidebook not just to the early days of Deadwood and the Black Hills but also to current modes of engagement with critical issues of truth, memory, storytelling, history, and sovereignty that remain vital in today's debates over preservation and Indigenous rights.

Tourism campaigns continue to promote the "Wild West" town of Deadwood as just as wild today as it was when legends like Wild Bill Hickok, Calamity Jane, and Seth Bullock roamed the streets. Those myths and legends of the West are key to Deadwood's continued economic success, but that success rests on the unsteady foundation of mythological history and the violation of Lakota treaty rights. In her exploration of these issues Beard exposes the complex and nuanced web of myths that generate their own Wild West realities.

"Using an ancestor's memoir as a springboard, author Laura Beard ably explores the history and legends of Deadwood. Anyone interested in the making of frontier myths will find this book of great use."—Peter Cozzens, author of *Deadwood: Gold, Guns, and Greed in the American West*

"Scrupulously researched. . . . At a moment when the injustices of the past are being written out of American history, Laura Beard's reclamation of McClintock's life narrative offers a vital contribution to our understanding of a formative period of the settler state."—John David Zuern, coeditor of *Biography: An Interdisciplinary Quarterly*

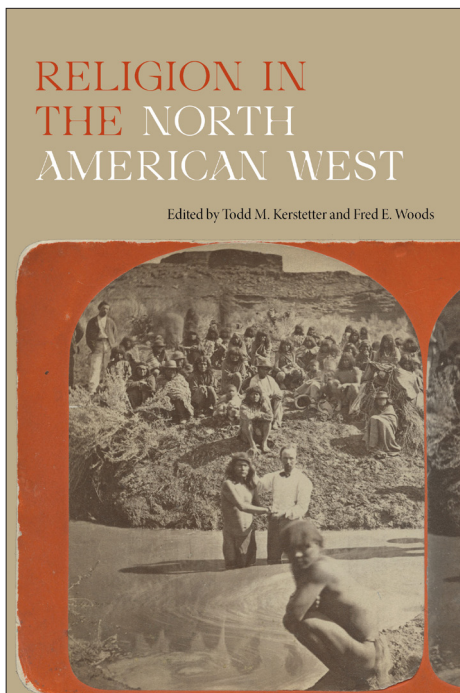
"Captivating. . . . Carefully researched and deeply personal, this work reveals how Deadwood is a cultural palimpsest, rich with layers of meaning, traditions, and inventions that will continue to charm visitors and audiences for many years—and many stories—to come."—Kara L. McCormack, author of *Imagining Tombstone: The Town Too Tough to Die*



Laura J. Beard is a professor of literature and an associate dean of the College of Social Sciences and Humanities at the University of Alberta. She is the coeditor of *The Divided States: Unraveling National Identities in the Twenty-First Century* and the author of *Acts of Narrative Resistance: Women's Autobiographical Writings in the Americas*.

DECEMBER

236 pp. • 6 x 9 • 8 photographs, 6 illustrations, index
\$55.00S • hardcover • 978-1-4962-4783-4
\$75.00 Canadian / £44.00 UK



Religion in the North American West

EDITED BY TODD M. KERSTETTER
AND FRED E. WOODS

Readers interested in the role of religion in American history might share the frustration of two scholars who noted in 2010 that “religion is everywhere in American history, but nowhere in American historiography.” This collection takes an important step toward correcting that shortcoming: Its dozen essays place religion at the center of the history of the American West and explore how region and religion influenced each other from the nineteenth century through the late twentieth century.

Topics range from mainstream denominations to new religious movements and include essays on peyotism, spiritualism, Pentecostalism, Catholicism, the Church of Jesus Christ of Latter-day Saints, the Branch Davidians, and the relationship between spirituality and nature. Thematically, essays address the U.S.-Mexico border, race and ethnicity, and relationships between church and state. The contributors represent disciplines of history and religious studies, include established senior scholars as well as emerging new scholars, and speak from a variety of faith backgrounds. A hybrid of religious studies and regional history, the essays in this collection offer an important contribution to the ongoing project of understanding the dialectical relationship between religion and region.

Todd M. Kerstetter is a professor of history at Texas Christian University. He is the author of *Inspiration and Innovation: Religion in the American West* and *God’s Country, Uncle Sam’s Land: Faith and Conflict in the American West*.

Fred E. Woods is a professor of religious education at Brigham Young University. He is the author or coauthor of many books, including most recently *Ports to Posts: Latter-day Saint Gathering in the Nineteenth Century* (Bison Books, 2025) and *Bright Lights in the Desert: The Latter-day Saints of Las Vegas*.

“These twelve well-researched essays cover a huge amount of ground. They add up to a strikingly original book with many new insights into both familiar and little-known figures and movements in the history of the U.S. West.”—Tisa Wenger, author of *Spirits of Empire: How Settler Colonialism Made American Religion*

JANUARY 2027

330 pp. • 6 x 9 • Index

\$75.00S • hardcover • 978-1-4962-4892-3

\$103.00 Canadian / £60.00 UK

Socialism in the American West, 1830–1954

MARK KRUGER

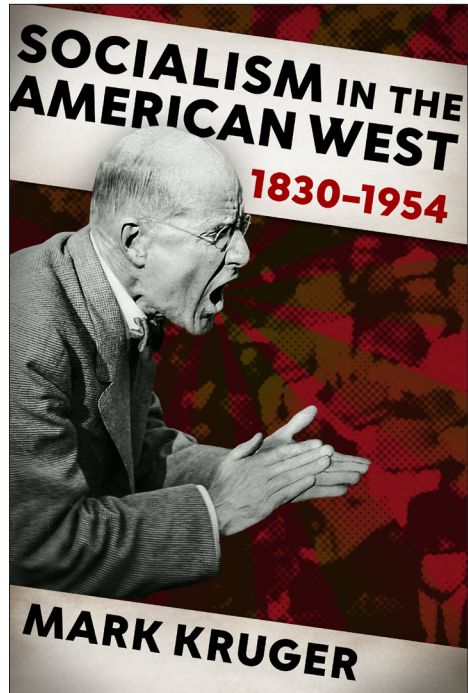
In *Socialism in the American West, 1830–1954*, Mark Kruger provides a kaleidoscopic narrative history of the socialist experience in the American West during the nineteenth and twentieth centuries, including utopian colonies, the socialist and communist parties, anarchists, and the efforts of socialist politicians and labor organizations to create a better world.

During the early Industrial Revolution in the United States, the American West was invaded by financial and corporate capitalism and saw the development of technologies that gave rise to the exploitation of workers and the worst excesses of industrial capitalism in North American history. Kruger shows how that environment gave birth to class consciousness, class conflict, and workers organizations, and led to the embrace of communitarianism, socialism, communism, and anarchism.

Kruger tell the remarkable story of working-class resistance and resilience in the face of American capitalism and shows how there has been a continuous working-class and socialist movement in the United States to improve the lives of all Americans. Despite political repression at the hands of local, state, and federal authorities, by the 1930s America's working class and its socialist politics had paved the way for the ideas, policies, and institutions of the modern American social welfare state.

"Nearly encyclopedic in its scope, Mark Kruger's *Socialism in the American West, 1830–1954* presents a raw struggle for American democracy that is both hopeful and desperate. Kruger shows that the idea that working people can come together to build a more just and equitable society does not just play in New York City but rather is at the heart of U.S. history in places like Oklahoma, Idaho, Arizona, and beyond."—Dawson Barrett, author of *The Defiant: Protest Movements in Post-Liberal America*

"When Zohran Mamdani hailed *Eugene v. Debs* in his victory speech for his election as New York City's mayor, the most important municipal election in a century, the story of socialism returned with warmth and even laughter. Mark Kruger gives readers a fine overview and synthesis of what we know and need to know about socialism in the U.S. West."—Paul Buhle, coeditor of the *Encyclopedia of the American Left*



Mark Kruger has taught at several universities, including Saint Louis University, where he was the director of the Criminal Justice Organization program. He is the author of *The St. Louis Commune of 1877: Communism in the Heartland* (Bison Books, 2021).

FEBRUARY 2027

616 pp. • 7 x 10 • 4 illus, 29 photos, index
\$75.00S • paperback • 978-1-4962-4806-0
\$103.00 Canadian / £60.00 UK

ELLA MINGAZOVA

Narrative Slowness as Effect

Attention, Affect, Boredom

Ella Mingazova is an independent scholar who lives in Belgium. She is a coeditor of *Slow Narrative across Media*.

DECEMBER

230 pp. • 6 x 9 • Index

\$65.00X • hardcover • 978-1-4962-4620-2

\$89.00 Canadian / £52.00 UK

Frontiers of Narrative

Erin James and Sue J. Kim, series editors

Narrative Slowness as Effect

Attention, Affect, Boredom

ELLA MINGAZOVA

Slowness and its related concepts of rhythm and pace are understudied topics in narrative theory. Whereas readers typically invoke narrative rhythm to describe the experiential sense that a narrative accelerates or decelerates during the act of reading, narrative theory generally conceptualizes rhythm as the quantitative relation between the duration of story time and the length of the discourse that represents it. *Narrative Slowness as Effect* critically examines the experience of narrative rhythm.

In *Narrative Slowness as Effect* Ella Mingazova defines narrative slowness as a sensation felt in the reading of a text that can take many shapes, both formal and experiential. She critically examines the connections between slowness and an excess of information, a prolonged attention to a text, a text's atmosphere or mood, and boredom. In addition, Mingazova establishes relations between narrative slowness and current and related concerns in cultural and literary studies such as slow violence, slow TV, slow reading, slow cinema, and cultural and social acceleration. By focusing its examination of narrative slowness on the sensation it provokes, *Narrative Slowness as Effect* departs from its conceptualization in classical narratology and proposes a new framework for analyzing slowness in narrative fiction.

"In her superbly argued *Narrative Slowness as Effect*, Ella Mingazova offers nuanced insights . . . as she explores the generative nature of deceleration in literary practice. Mingazova's compelling readings and theoretical interventions move us beyond how previous scholars have discussed the representation of slowness in literature. . . .

Narrative Slowness as Effect offers a truly rewarding read, absolutely worth the time it takes to follow its paths."—Lutz Koepnick, author of *On Slowness: Toward an Aesthetic of the Contemporary*

"Artificial intelligence and acceleration pose serious challenges to writing and reading. Against this backdrop, *Narrative Slowness as Effect* is not just about the experience of reading fiction but about the future of literature. The stakes couldn't be higher."—Roy Sommer, coeditor of *Narrative in Culture*

"Timely and groundbreaking. . . . *Narrative Slowness as Effect* sheds new light on the mechanisms of speed and rhythm in texts and their subtle yet highly varying reception by readers, as well as their almost invisible but vitally important moods."—Jan Baetens, author of *Novelization: From Film to Novel*

Sandoz Studies, Volume 3

Confronting Fascism in Mari Sandoz's Slogum House

EDITED BY RENÉE M. LAEGREID

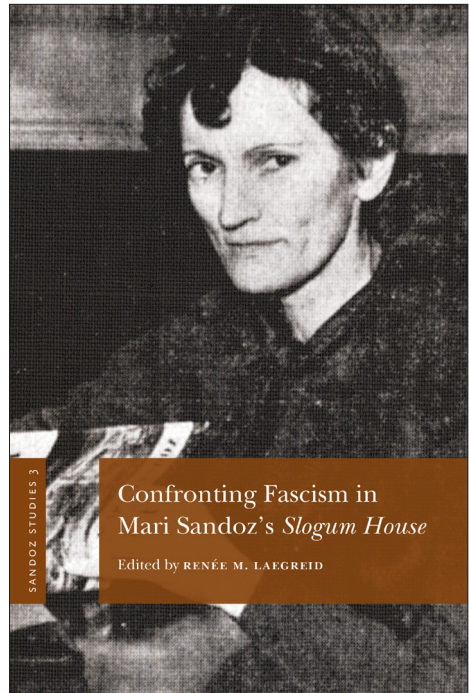
Mari Sandoz's *Slogum House* shocked readers with the story of a ruthless Nebraska matriarch determined to enrich herself and her family at any cost. Sandoz drew inspiration from the rise of authoritarianism in 1930s Europe as she penned this cautionary tale of the U.S. West, paying careful attention to how inequality and the arbitrary exercise of power can cause suffering for people, land, and animals.

When first published in 1937 *Slogum House* faced harsh reviews: Cities and libraries banned it, politicians decried its negative portrayal of frontier life, and readers wrote to Sandoz, chastising her for coarse language and tawdry scenes. But Sandoz's historical knowledge, coupled with her unflinching personal observations, created a work that challenged a complacent and exceptionalist narrative of the region. These multidisciplinary essays reveal how *Slogum House* unsettled readers and critics and continues to offer lessons for Sandoz's time as well as our own.

"This timely, creative, and compelling collection of essays reclaims Mari Sandoz's often-forgotten insights on authoritarianism. She—and they—have much to teach us."—Michael J. Lansing, coeditor of *Wallace Stegner's Unsettled Country: Ruin, Realism, and Possibility in the American West*

"Mari Sandoz's depiction of tyrannical rule in *Slogum House* has captivated readers since its publication in 1937. The gracefully executed essays in this volume explain why *Slogum House* remains a useful way to understand U.S. history nearly a century later." —Benjamin H. Johnson, author of *Texas: An American History*

"Through this vibrant collection, we come to know Mari Sandoz's *Slogum House* as a prescient novel, flashing forward as a warning and an analysis of the settler-colonial roots of American fascism. This brutal novel reveals much about the fascistic violence undergirding the 'American Dream,' not only 'how we got here,' but how we were here all along."—Julie Carr, author of *Mud, Blood, and Ghosts: Populism, Eugenics, and Spiritualism in the American West*



Renée M. Laegreid is Andrew Allen Excellence Fellow in Western History and a professor of history at the University of Wyoming. She is a coeditor of *Sandoz Studies, Volume 2: Sandoz and the Battle of the Little Bighorn* (Nebraska, 2024), bronze winner of the 2025 Will Rogers Medallion for Western nonfiction.

DECEMBER

164 pp. • 6 x 9 • 5 photographs, 3 illustrations, index
\$30.00S • paperback • 978-1-4962-4930-2
\$41.00 Canadian / £22.99 UK

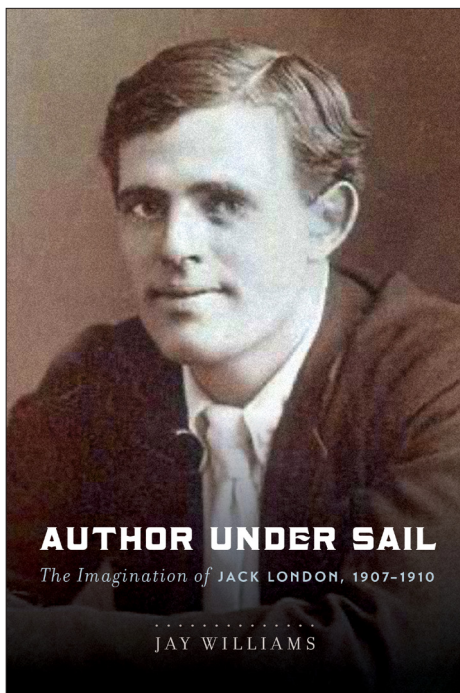
Sandoz Studies

Renée M. Laegreid and Leisl Carr Childers,
series editors

ALSO OF INTEREST

Slogum House

Mari Sandoz
\$19.95 • paperback • 978-0-8032-9123-2



Jay Williams is retired as senior managing editor of *Critical Inquiry*. He is the author of *Author Under Sail: The Imagination of Jack London, 1893–1902* (Nebraska, 2014) and *Author Under Sail: The Imagination of Jack London, 1902–1907* (Nebraska, 2021). Williams is the editor of *The Oxford Handbook of Jack London* and general editor of the forthcoming thirty-volume complete works of Jack London.

JANUARY 2027

496 pp. • 6 x 9 • Index

\$100.00X • hardcover • 978-1-4962-4708-7

\$137.00 Canadian / £80.00 UK

ALSO OF INTEREST

Author Under Sail

The Imagination of Jack London, 1893–1902

Jay Williams

\$90.00 • hardcover • 978-0-8032-4991-2

\$34.95 • paperback • 978-0-8032-9998-6

Author Under Sail

The Imagination of Jack London, 1902–1907

Jay Williams

\$100.00 • hardcover • 978-0-8032-4992-9

Author Under Sail

The Imagination of Jack London, 1907–1910

JAY WILLIAMS

In *Author Under Sail: The Imagination of Jack London, 1907–1910*, Jay Williams offers his third volume on the life and work of Jack London, socialist writer, activist, and preeminent author. The volume begins in 1907, as London returns to the United States from a South Pacific sojourn taken with his wife, Charmian London, and a small crew. The voyage was a literary travel adventure story, starting in questionable and rushed circumstances and ending in sickness and near madness. On the voyage London taught himself navigation, holding a slim volume as he stood at the wheel. He learned medicine from his library and relied on multiple maps and sailing guides, as well as guidebooks to various islands. Books were also a principal form of entertainment.

Although London promised a tsunami of articles about his *Snark* voyage to multiple magazine editors, he ultimately wrote far fewer than planned—and stopped writing them as if in mid-sentence. By the time he returned home, London was ready to make two major changes in his authorial career. First, he decided to change book publishers, but he and George Brett of Macmillan Company patched up their business relationship after two years. Second, he chose to focus primarily on novels. London stuck to his plan, writing five novels in five years, and he died writing a sixth.

Along with examining the functions and works of London's exhaustive imagination, Williams takes a critical look at London's ability to tell his stories to wide audiences, providing a multidimensional examination of the life of a crucial American storyteller and essayist.

Praise for earlier volumes of *Author Under Sail*

"In his groundbreaking and comprehensive biography of Jack London, *Author Under Sail: The Imagination of Jack London*, Jay Williams approaches London's writing life in a way that no other biographer or scholar has previously endeavored."—Iris Dunkle, *Journal of Popular Culture*

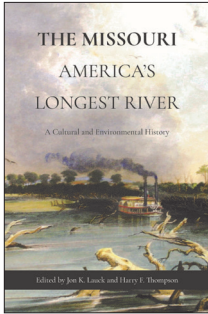
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The Missouri, America's Longest River

A Cultural and Environmental History

EDITED BY JON K. LAUCK
AND HARRY F. THOMPSON



Following the success of the Center for Western Studies' first foray into river histories, *Heartland River: A Cultural and Environmental History of the Big Sioux River* (second printing, 2025), the CWS is publishing *The Missouri, America's Longest River* in 2026 as part of its commemoration of America's 250th anniversary. The book

features chapters by thirty-five historians, scientists, and writers exploring the natural and human history of the waterway that defines the region that is the focus of the Center for Western Studies—South Dakota and the six surrounding states.

Chapter contributors represent the following institutions: Augustana University, College of New Jersey, Helena College, Loras College, Loyola University, Midland University, Minnesota State University–Mankato, Nebraska Game and Parks Commission, Northern Illinois University, Ohio State University, Oklahoma City University, Providence College, South Dakota School of Mines, South Dakota State Historical Society, South Dakota State University, State Historical Society of North Dakota, University of California–Riverside, University of Colorado–Boulder, University of Kansas, University of Kansas–Monticello, University of Nebraska–Lincoln, University of South Dakota, and the United States Geological Survey.

Jon K. Lauck is the author of *The Good Country: A History of the American Midwest, 1800–1900* (University of Oklahoma Press). **Harry F. Thompson** is executive director of the Center for Western Studies.

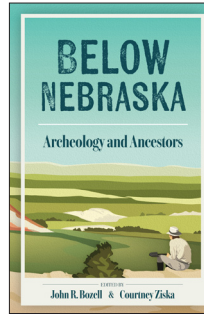
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Below Nebraska

Archeology and Ancestors

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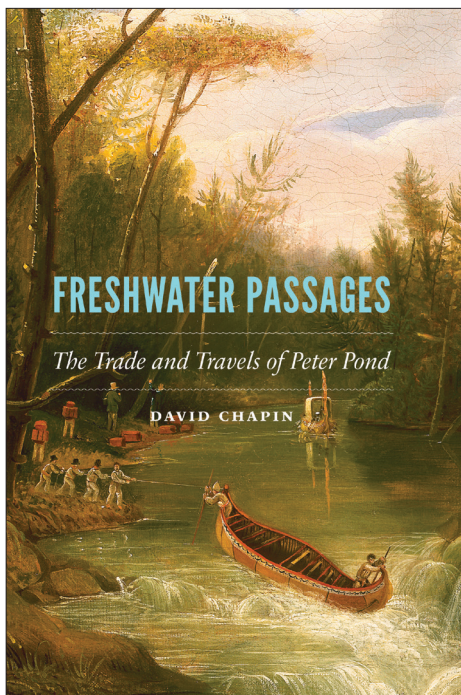
People have been living in what we now call Nebraska for at least 13,000 years. For more than a century, archeologists have been investigating the material remains of human occupation in the state. What have they learned? And how do they even know where to dig? This book was written by archeologists for readers

who may be unfamiliar with the subject. Richly illustrated with more than one hundred artifact photos, illustrations, and maps, *Below Nebraska* tells the story of the various peoples who have lived here and shows how archeologists investigate the long-buried past.

John R. Bozell is an archeologist with bachelor's and master's degrees from the University of Nebraska–Lincoln. Retired from the Nebraska State Historical Society, he lives in Omaha and remains active in historic preservation consulting and archeological research. **Courtney Ziska** is an archeologist living in Lincoln, Nebraska. With a master's degree in anthropology from the University of Nebraska–Lincoln, she spent over a decade with the Nebraska State Historical Society and is now an environmental specialist in the transportation sector.

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Freshwater Passages

The Trade and Travels of Peter Pond

DAVID CHAPIN

A fur trader and explorer, Peter Pond (1740–1807) became one of the first English-speaking men to see much of North America, traveling its rivers and lakes from Long Island Sound to Great Slave Lake in Canada's Northwest Territories.

At sixteen Pond joined the provincial army to fight in the Seven Years' War. He tried his hand at seafaring, before turning his attention to the Great Lakes fur trade, exchanging British manufactured goods, tobacco, and rum for furs and skins hunted by members of Algonquian nations. He spent two winters on the Minnesota River trading with Dakotas before setting his sights to the lands of the Cree and Assiniboine in what is now Manitoba and Saskatchewan. In 1778 he made a pathbreaking voyage to the homelands of the Chipewyan around Lake Athabasca, farther northwest than any trader from the Eastern Seaboard had previously been.

Pond became a partner in Montreal's North West Company, drawing some of the earliest maps of central Canada, and organized the westernmost parts of the Canadian fur trade on behalf of merchants in Montreal. He developed ideas about what lay between his own explorations and contemporary voyages of Captain James Cook in the North Pacific. He shared these ideas, most notably, with Alexander Mackenzie, who would reach the Arctic and Pacific Oceans overland from Lake Athabasca shortly after Pond retired from the trade.

Whereas previous depictions have caricatured Pond as a quarrelsome brute, *Freshwater Passages* presents him as an intellectually curious, proud, talented, and ambitious man, living in a world that could often be quite violent. David Chapin draws together a wide range of sources and information to present a nuanced and multidimensional portrait of Pond.

David Chapin is the author of *Exploring Other Worlds: Margaret Fox, Elisha Kent Kane, and the Antebellum Culture of Curiosity* and *The Auglaize Conspiracy: A Novel of Early America*.

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"Wonderfully written and enjoyable."—*Western Historical Quarterly*

"The author does a masterful job of piecing together a wide array of primary sources, consequently demonstrating the momentousness of Pond's achievements."—Blake Duffield, *Pacific Northwest Quarterly*

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"Well written and well researched, and would be a good introduction to fur trade history."—P. T. Sherrill, *Choice*

Emergency War Plan

The American Doomsday Machine, 1945–1960

SEAN M. MALONEY

Winner of the 2023 Air Power History Book Prize from the Air Force Historical Foundation

Emergency War Plan examines the theory and practice of American nuclear deterrence and its evolution during the Cold War. Previous examinations of nuclear strategy during this time have for the most part categorized American efforts as “massive retaliation” and “mutually assured destruction,” blunt instruments to be casually dismissed in favor of more flexible approaches or summed up in inflammatory and judgmental terms like “MAD.” These descriptors evolved into slogans, and any nuanced discussion of the efficacy of the actual strategies withered due to a variety of political and social factors.

Drawing on newly released weapons effects information, along with new information about Soviet capabilities and risky and covert espionage missions, *Emergency War Plan* provides a fresh examination of American nuclear deterrence strategy during the first fifteen years of the Cold War, the first such study since the 1980s. What emerges is a picture of a gargantuan and potentially devastating enterprise, understood in only the vaguest terms by the public at the time, but that was not as out of control as has been alleged and was more nuanced than previously thought.

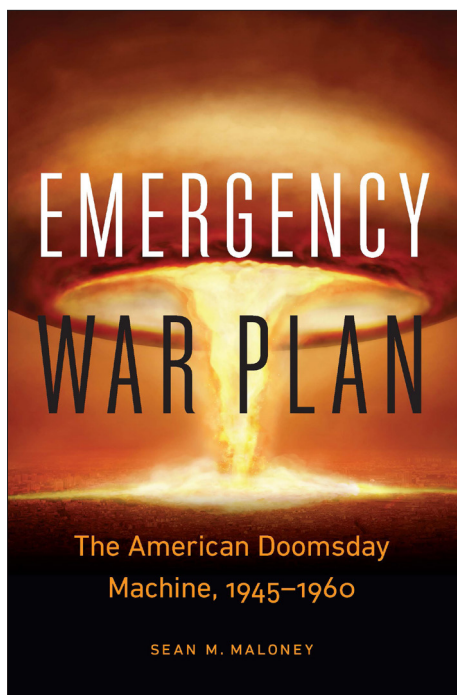
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Sean M. Maloney is a professor of history at the Royal Military College of Canada and served as the Canadian Army’s historian for the war in Afghanistan from 2003 to 2014. He is the author of several books, including *The Cool War: Nuclear Forces, Crisis Signaling, and the Russo-Ukraine War, 2014–2022* and *Deconstructing Dr. Strangelove: The Secret History of Nuclear War Films* (Potomac Books, 2020).

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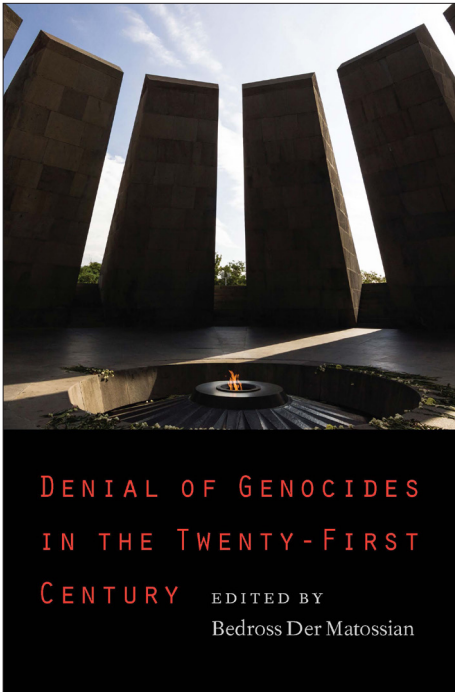
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Denial of Genocides in the Twenty-First Century

EDITED BY BEDROSS DER MATOSSIAN

Throughout the twenty-first century, genocide denial has evolved and adapted with new strategies to augment and complement established modes of denial. In addition to outright negation, denial of genocide encompasses a range of techniques, including disputes over numbers, contestation of legal definitions, victim blaming, and various modes of intimidation, such as threats of legal action. Arguably the most effective strategy has been denial through the purposeful creation of misinformation.

Denial of Genocides in the Twenty-First Century brings together leading scholars from across disciplines to add to the body of genocide scholarship that is challenged by denialist literature. By concentrating on factors such as the role of communications and news media, global and national social networks, the weaponization of information by authoritarian regimes and political parties, court cases in the United States and Europe, freedom of speech, and postmodernist thought, this volume discusses how genocide denial is becoming a fact of daily life in the twenty-first century.

Bedross Der Matossian is a professor of modern Middle East history and the Hymen Rosenberg Associate Professor in Judaic Studies at the University of Nebraska–Lincoln. He is the editor of *Shattered Truths: Denial of Genocides in the Digital Age* (Nebraska, 2027) and the author of *The Horrors of Adana: Revolution and Violence in the Early Twentieth Century* and *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire*.

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“An irreplaceable resource for scholars and students interested in the changing governmental tactics of genocide denialism that span the globe today.”—*Holocaust and Genocide Studies*

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“An extremely important book.”—J. A. Drobnicki, *Choice*

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Memory Wars

Settlers and Natives Remember Washington's Sullivan Expedition of 1779

A. LYNN SMITH

Named a 2024 *Choice* Outstanding Academic Title

Memory Wars explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today. The 1779 expedition was planned and ordered by General George Washington. It was a massive enterprise composed of four forays involving thousands of men who were sent on a scorched-earth campaign, obliterating nearly sixty Iroquois and other Native villages, including homes, crops, and stored foodstuffs. For Indigenous residents it was a brutal invasion. For settlers who eventually moved onto razed village sites, it meant land and fortunes beyond measure.

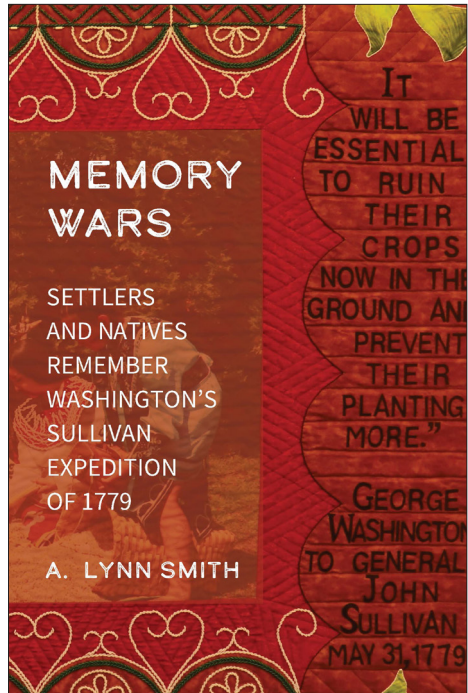
The Sullivan Expedition has long been fixed on the landscape of Pennsylvania and New York by a cast of characters, including amateur historians, newly formed historical societies, and local chapters of the Daughters of the American Revolution. Asking how it is that people continue to “celebrate Sullivan” in the present day, *Memory Wars* underscores the symbolic value of the past as well as the dilemmas posed to contemporary Americans by the national commemorative landscape.

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A. Lynn Smith is a professor of anthropology and sociology at Lafayette College. She is a coauthor of *Rebuilding Shattered Worlds: Creating Community by Voicing the Past* (Nebraska, 2016) and author of *Colonial Memory and Postcolonial Europe: Maltese Settlers in Algeria and France*.

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