

The Jewish Publication Society

2026 Catalog

New & Selected Backlist



This year's Jewish Publication Society catalog beautifully conveys our unwavering commitment to bringing great Jewish books—and great Jewish ideas—into the world. From studies of the Jewish people's early history to explorations of the vibrant cultures comprising modern Jewish life, JPS is home to a vast range of books which together reflect the richness of Jewish tradition. As you peruse these pages, I invite you to think about what volumes speak most to you. Feel free to browse our website, jps.org, to find more great JPS titles, as well as resources that will help you share the ideas in these books with others.

Warmly,

Malka Z. Simkovich

Malka Z. Simkovich, PhD
Director and Editor in Chief, The Jewish Publication Society

The Jewish Publication Society is the preeminent not-for-profit publisher of great Jewish books that inspire Jewish communities throughout the world. The mission of JPS is to promote accessible scholarship, presenting the best of Jewish learning in an intellectually rigorous and engaging way to a broad public. As a cross-denominational organization, JPS elevates voices that span the spectrum of Jewish tradition and that celebrate the vibrancy of contemporary Jewish life in an ever-changing world. JPS is proud to partner with the University of Nebraska Press, which produces and distributes JPS books. Learn more about opportunities to support JPS, our donors, and book dedications at jps.org, under the "Support" menu tab.

The Jewish Publication Society has an active online community, and we welcome you to join the conversation. Visit jps.org to learn more about JPS books, as well as to access author interviews, study guides, and information about how to sign up for our monthly e-newsletter. Join us for up-to-the-minute news and sales on Facebook and X/Twitter (@JewishPub). Share your thoughts about books with thousands of involved readers. We look forward to hearing from you.

Are you building a Jewish home library?
Look for the *yad* symbol for JPS recommendations:



God and the First Families

Parenting, Trauma, and Healing in the Book of Genesis

STEPHEN SPECTOR

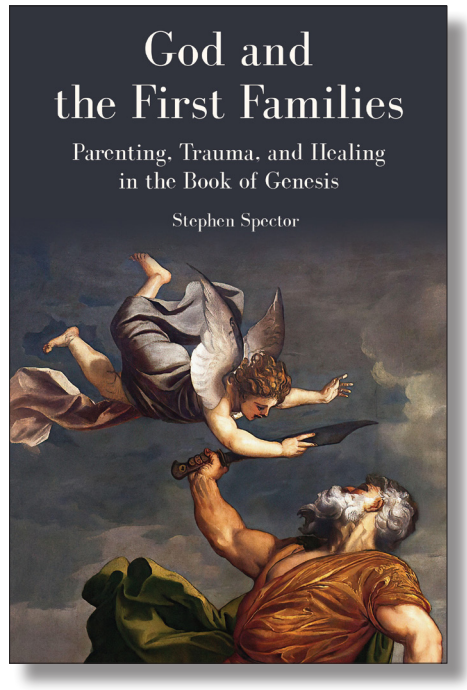
Genesis wisdom on raising children and healing families

God and the First Families offers a novel exploration of God's role as a parent in the book of Genesis. Compellingly, author Stephen Spector introduces Americans' four main perceptions of God and their four most common styles of parenting as lenses through which we can reckon with God's own methods of parenting in the first biblical book.

God begins as an authoritarian parent who demands obedience and submission to authority, but shifts in striking ways. Next, God's parenting seems entirely benevolent. Stunningly, God reverts to authoritarianism during the near sacrifice of Isaac—but then invents a new parenting style focused on guiding the characters' moral and emotional growth. Many psychologists consider this the most successful childrearing method. Genesis reached that conclusion two and a half millennia ago!

Throughout, Spector engages with familiar stories—sibling rivalries, family ruptures, traumas—from unexpected angles. He dramatizes how parental love in Genesis builds resilience against trauma, another idea validated by modern psychology. Surviving trauma, healing from parental favoritism, repairing broken relationships, earning forgiveness, possibly even reconciling after injury—Genesis offers wisdom on all.

Stephen Spector is a professor of English emeritus at Stony Brook University. He is the author of *Operation Solomon: The Daring Rescue of the Ethiopian Jews* and *Evangelicals and Israel: The Story of American Christian Zionism*, among other volumes. Spector has taught the Bible to undergraduate and graduate students for fifty years. He has been a visiting scholar at Hebrew University and a senior research fellow at the National Humanities Center and the Wesleyan Center for Humanities.



"This wise, compassionate, learned guide to trauma and love in Genesis enables us to better understand both the biblical book and the dynamics in our own fractured families."—Rabbi David Wolpe, author of *Teaching Your Children About God*

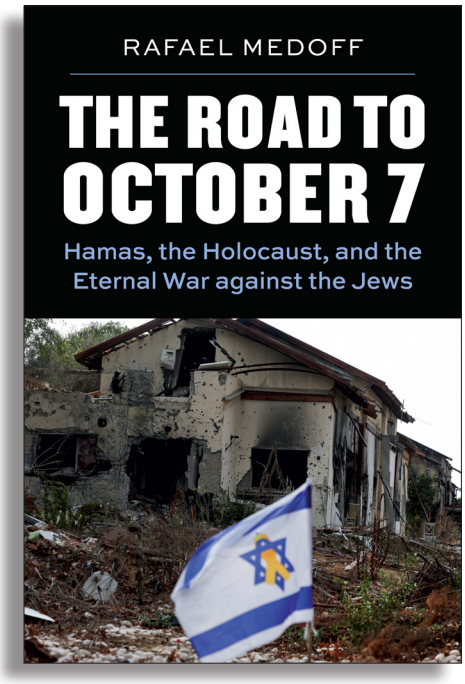
"Keen observer Stephen Spector brings a wealth of learning and original insight to this lively rereading of familiar family stories. Readers will gain greater appreciation of the wounds and blessings that come with being part of a family—and useful tips on how to cope and heal."—Arnold M. Eisen, chancellor emeritus of the Jewish Theological Seminary

"For those wishing to bring their contemporary understandings of God into line with biblical depictions of the divine, the interpretive strategy employed in the book will provide significant food for thought."
—Danna Nolan Fewell, editor of *The Oxford Handbook of Biblical Narrative*

JUNE 2026
256 pp. • 6 x 9 • Index
$26.95 • paperback • 978-0-8276-1601-1

ALSO OF INTEREST

Biblical Women Speak
Hearing Their Voices through New and Ancient Midrash
Rabbi Marla J. Feldman
$26.95 • paperback • 978-0-8276-1514-4



"Compelling reading for anyone who believes in the security of the State of Israel."
—Seymour D. Reich, former chair of the Conference of Presidents of Major American Jewish Organizations and past president of B'nai B'rith International

"I cannot imagine a more important book for the Jewish community and indeed all human rights advocates than this brilliant volume."
—Neil J. Kressel, author of *Mass Hate: The Global Rise of Genocide and Terror*

"A champion of Jewish memory and an expert on the Jews' abandonment during the Holocaust, Rafael Medoff confronts the Hamas attack, the global explosion of antisemitism, and the historical lessons that can help guide the Jewish future."
—Walter Reich, former director of the United States Holocaust Memorial Museum

OCTOBER 2025
368 pp. • 6 x 9
$29.95 • paperback • 978-0-8276-1574-8

The Road to October 7

Hamas, the Holocaust, and the Eternal War against the Jews

RAFAEL MEDOFF

An assault one thousand years in the making

The Road to October 7 examines what paved the way for the October 7, 2023, attack on Israel and its aftermath.

Part 1, "The Present," documents the Hamas invasion, the rise of Hamas, the education of Palestinian Arab children to hate and kill, the diplomatic decisions that helped enable the attack, and the propagation of anti-Israel and anti-Jewish libels.

Part 2, "The Past," analyzes how in both method and ideology, the Hamas assault echoed the pogroms in medieval Europe, Czarist Russia, and Ukraine; the Holocaust; and a century of Palestinian Arab terrorism. It also examines select American universities' cultivation of friendly relations with Nazi Germany in the 1930s (the same universities that tolerated pro-Hamas protests after October 7) and October 7 as a turning point in the long history of antisemitism.

Readers will emerge with important insights on the Hamas attack, antisemitic education in Palestinian Arab society, pro-Hamas groups on U.S. campuses, the responses of women's and human rights organizations to mass sexual violence, misconceptions and fabrications about Israel's conduct in the ensuing war, and why October 7 needs to be viewed as one segment of both the century-long Palestinian Arab war and the centuries-old international war against the Jewish people.

Rafael Medoff is founding director of the David S. Wyman Institute for Holocaust Studies and coeditor of the institute's online *Encyclopedia of America's Response to the Holocaust*. He has written more than twenty books, including *The Jews Should Keep Quiet: Franklin D. Roosevelt, Stephen S. Wise, and the Holocaust* (JPS, 2019) and *America and the Holocaust: A Documentary History* (JPS, 2022).

ALSO OF INTEREST

Saying No to Hate
Overcoming Antisemitism in America
Norman H. Finkelstein
$29.95 • paperback • 978-0-8276-1523-6

Lost Synagogues of Europe

Paintings and Histories

WRITTEN AND ILLUSTRATED BY ANDREA STRONGWATER
FOREWORD BY ISMAR SCHORSCH

Recovering a thriving European Jewish culture and heritage

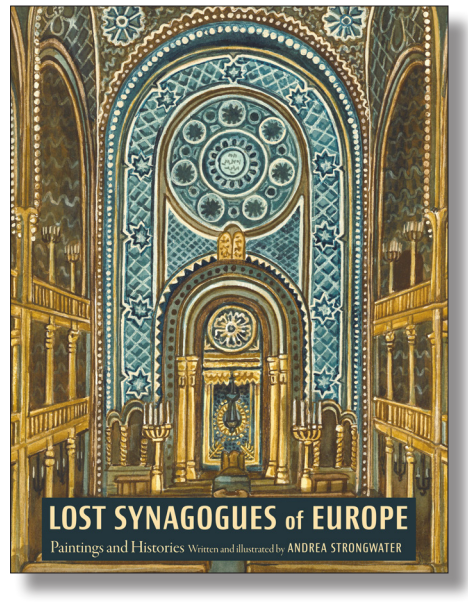
Lost Synagogues of Europe chronicles and recreates in vivid color paintings the life stories of nearly 80 majestic—and destroyed—European synagogues, each one a testament to the approximately 17,000 synagogues decimated during the Third Reich and early takeover of the Communist regimes. After World War II only about 3,300 buildings remained standing, and just more than 700 are still in use as synagogues. This exquisite and significant work of historical preservation collects, organizes, and documents their stories.

In four chapters organized by inauguration dates (1600s, 1700s, 1800s, and 1900s), author and artist Andrea Strongwater shines light on 77 synagogues built from the early 1600s to 1930 and spanning 16 European countries where destruction was rampant: Austria (6 synagogues), Belarus (3), Croatia (2), the Czech Republic (5), Estonia (1), France (2), Germany (26), Italy (1), Latvia (2), Lithuania (5), Luxembourg State (1), the Netherlands (1), Poland (15), Russia (1), Slovakia (2), and Ukraine (4). Strongwater lovingly illustrates their exteriors and interiors and tells stories of their history, Jewish community, and architectural significance. These synagogues were considered important enough to have been documented in their time, and so here they do double duty: reminding us of the many thousands of other synagogues that were obliterated without having left any historical record.

A foreword by Jewish Theological Seminary Chancellor Emeritus Ismar Schorsch examines the evolution of the synagogue "from a sacred place to a sacred book." A map of the 2024 political landscape of Europe (with Pale of Settlement and Russian Poland, mid-1800s) helps readers locate each city, town, and country. A cross-reference guide of synagogue locations by country enables readers to find synagogues in the cities and towns of their ancestors.

In all, *Lost Synagogues of Europe* helps to revive a thriving European Jewish culture and heritage that needs to be remembered today.

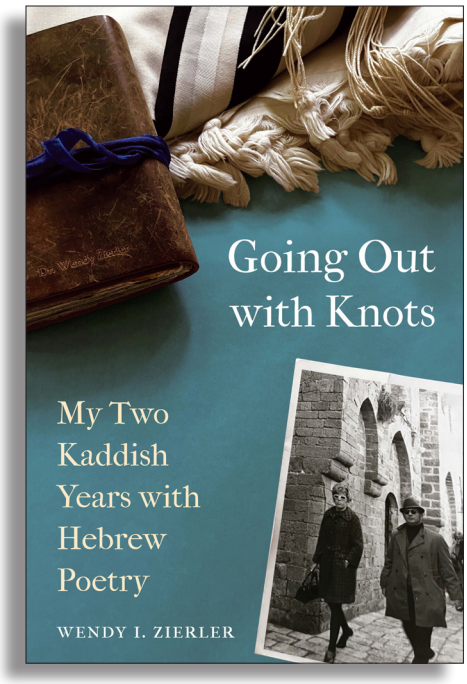
NOVEMBER 2025
280 pp. • 8 ½ x 11 • 112 color illustrations, 1 map
$36.95 • hardcover • 978-0-8276-1569-4



"*Lost Synagogues of Europe* is a remarkable contribution to a variety of disciplines. It offers a virtual tour across European Jewish communities, with equal attention paid to art, architecture, the Gentile authorities' stance toward its Jews, and the changing historical context, from Roman times till the first decade of the new millennium."
—Shay Pilnik, director of the Emil A. and Jenny Fish Center for Holocaust and Genocide Studies at Yeshiva University

Andrea Strongwater is an author and artist whose artwork has been shown worldwide, including in the collections of the University Medical Center of Princeton, the Herbert F. Johnson Museum in Ithaca, New York, the Jewish Theological Seminary in New York, Or Hadash Synagogue in Atlanta, and the Georges Cziffra Foundation in Senlis, France. Some of her paintings have been sold, and their images have also been sold as prints, postcards, and notecards at the United States Holocaust Memorial Museum in Washington, DC, the Shoah Memorial in Paris, and to private collectors. The forerunner to this present volume is her award-winning children's book *Where We Once Gathered: Lost Synagogues of Europe*.

Ismar Schorsch is chancellor emeritus of and Rabbi Herman Abramovitz Professor of Jewish History at the Jewish Theological Seminary. He is the author of several books, including *Canon Without Closure: Torah Commentaries* and *Leopold Zunz: Creativity in Adversity*.



"This book isn't just a memoir; it's a friend."
—Etgar Keret, author of *The Seven Good Years*

"*Going Out With Knots* is at once deeply personal, literary, and evocative. This is a book I'll treasure and give to people I love."
—Rabbi Rachel Adler, professor emerita at Hebrew Union College–Jewish Institute of Religion and author of *Engendering Judaism*

"This book is a gift to anyone seeking meaning in the midst of sorrow. Rabbi Zierler's eloquent blend of personal narrative and poetic interpretation seamlessly melds ancient and new traditions to reveal the profound ways that Jewish texts and Hebrew literature can guide us through loss and healing."—Rabba Sara Hurwitz, president and cofounder of Yeshivat Maharat

OCTOBER 2025
346 pp. • 6 x 9 • 6 photographs,
5 illustrations, 1 appendix, index
$32.95 • paperback • 978-0-8276-1570-0

Going Out with Knots

My Two Kaddish Years with Hebrew Poetry

WENDY I. ZIERLER

A Jewish woman's reckoning with traditional Jewish mourning rituals through Hebrew poetry

Featured on Zibby Owens' *My Most Anticipated Books 2025* list

National Jewish Book Awards Shortlist

Interweaving memoir with Hebrew poetry, *Going Out with Knots* illuminates author Wendy I. Zierler's literary and personal Jewish mourning journey in the aftermath of unremitting personal loss.

She begins with her story: the death of both her parents in one year; the challenges she faced as a woman saying Kaddish in an Orthodox synagogue; and her decision to teach a weekly class on modern Hebrew poems that address grief, prayer, and God wrestling. Each subsequent chapter delves into the works of a different modern Hebrew poet—Lea Goldberg, Avraham Ḥalfi, Yehuda Amichai, Rachel Morpurgo, Rachel Bluwstein, Ruhama Weiss, and Amir Gilboa—in the order in which she translated, interpreted, and taught their poems (many translated into English for the first time). Each poet, like Zierler, comes to writing deeply connected to Jewish tradition and yet at odds with it, too.

Ultimately, *Going Out with Knots* reflects on how a woman living in a Modern Orthodox community can claim a place in the male-centered rituals that Jewish tradition prescribes for mourning, and how immersion in modern Hebrew poetry can respond deeply to both communal (COVID-19, October 7) as well as personal losses, offering a new form of theology and Torah.

Wendy I. Zierler is Sigmund Falk Professor of Modern Jewish Literature and Feminist Studies at Hebrew Union College–Jewish Institute of Religion in New York and the coeditor of *Prooftexts: A Journal of Jewish Literary History*. She is the author of *Movies and Midrash: Popular Film and Jewish Religious Conversation* and *And Rachel Stole the Idols: The Emergence of Hebrew Women's Writing* and coeditor of *These Truths We Hold: Judaism in an Age of Truthiness*.

ALSO OF INTEREST

The Triumph of Life
A Narrative Theology of Judaism
Rabbi Irving Greenberg
$34.95 • paperback • 978-0-8276-1521-2

Planting Seeds of the Divine

Torah Commentaries to Cultivate Your Spiritual Practice

YISCAH SMITH

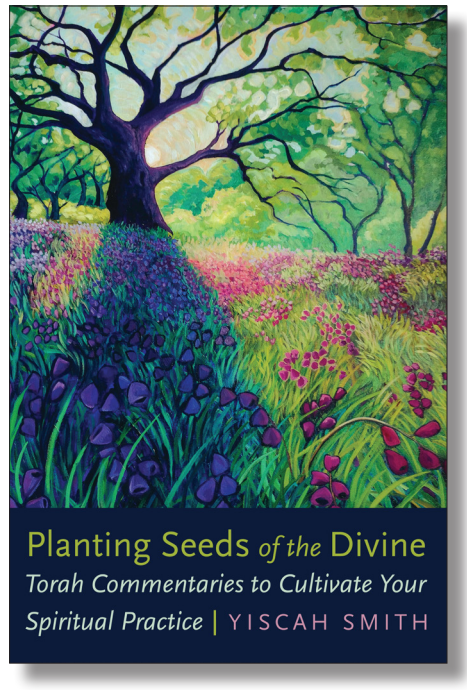
Cultivating a spiritual practice one Torah reading at a time

Experiencing deep personal fulfillment, happiness, and sustenance comes from feeling connected to our authentic selves, which involves building an ongoing relationship with the Divine Presence within us, says author Yiscah Smith. Quite organically, then, we may begin sensing the Divine in our interactions with other people. This is because, for each of us, "our essence, as a creation by God, is God."

Planting Seeds of the Divine elucidates how Judaism's sacred texts can provide the foundation for the "end destination" of experiencing intimate encounters with the Divine Presence within—the God-consciousness that so many of us find elusive. Imagining ourselves as spiritual gardeners, we can cultivate our unique gardens with seeds centered on *middot* (emotional dispositions, character traits, spiritual sensitivities). Each seed corresponds to an aspirational Torah commentary, consisting of a selected Torah verse linked to one of the *middot*, a summary of the biblical text preceding the verse, classical commentaries, teachings of Hasidic and Neo-Hasidic masters and the author, and step-by-step experiential practices to help us internalize the *middot* and encounter the Divine.

Each seed contributes to the garden's beauty—the beauty of the self in God-consciousness—which hopefully blossoms into a magnificent garden of the soul.

Yiscah Smith is a thought leader and spiritual activist committed to empowering and ennobling others in the spiritual practice of encountering the Divine spark within and beyond. She teaches Jewish contemplative practice and spiritual texts at the Pardes Institute of Jewish Studies in Jerusalem and for the online platform Applied Jewish Spirituality. She is the author of *Forty Years in the Wilderness: My Journey to Authentic Living* and founder of Conscious Community Nachlaot, an alternative prayer space in Jerusalem. Her *Authentic Jewish Living with Yiscah* podcast episodes are available on platforms such as Spotify and Apple Podcasts.



"Yiscah Smith has done a remarkable job of painting a wonderfully textured method of reading the Torah as a guide for spiritual development."—Ariel Evan Mayse, assistant professor of religious studies at Stanford University and coeditor of *A New Hasidism: Roots* and *A New Hasidism: Branches*

"An important contribution to this emerging school of Torah commentary that is smart and intellectually sophisticated while also embodied and psychologically and spiritually informed."—Rabbi Josh Feigelson, president and CEO of the Institute for Jewish Spirituality

JUNE 2025
340 pp. • 6 x 9
$24.95 • paperback • 978-0-8276-1571-7

ALSO OF INTEREST

A New Hasidism: Branches
Edited by Arthur Green and Ariel Evan Mayse
$39.95 • paperback • 978-0-8276-1307-2



Ketubah Renaissance

The Artful Modern Revival of the Jewish Marriage Contract

MICHAEL SHAPIRO
FOREWORD BY SHALOM SABAR

Illuminating the storied history and modern revival of the Jewish marriage contract

Illuminating the contemporary revival of the Jewish marriage contract, *Ketubah Renaissance* relays the storied history of this beloved document (known in Hebrew as a ketubah) through the present day and showcases sixty of the most innovative and beautiful ketubot of the last half century.

Originally created 2,500 years ago as a unilateral marriage contract stating what a groom would provide for his bride, the ketubah evolved from the tenth century onward into a richly decorated expression of love and commitment. Starting in the late 1960s a modern sensibility took root. Influenced by Jewish life and North American society at large, hundreds of artists and calligraphers began to imprint their unique aesthetic onto each ketubah design—a movement Judaica scholar Shalom Sabar calls "a veritable renaissance of the illuminated ketubbah"—while also updating the original Aramaic text to express contemporary values.

Couples and families with upcoming weddings as well as officiating clergy, educators, aficionados of Jewish culture, scholars, and others will discover the evolving history of the ketubah in all its facets: its artforms, texts, scripts, iconography, production processes, and technological innovations. A curated, chronological ketubah gallery brings readers up close to sixty influential ketubot and the artists who created them—a colorful cornucopia of breakthroughs that epitomize the ketubah renaissance.

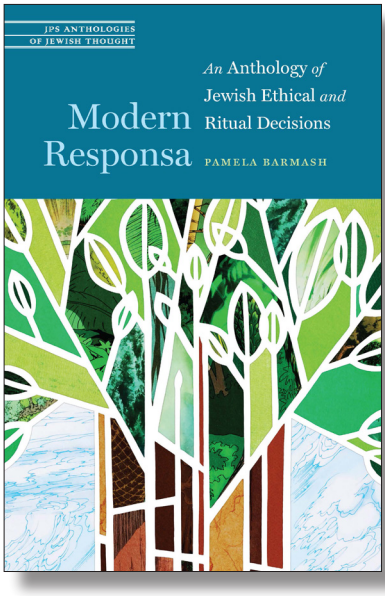
Michael Shapiro is the founder and CEO of Ketubah.com, the world's leading publisher of artistic Jewish wedding contracts, and a worldwide lecturer on historical and contemporary ketubot. For nearly three decades he has helped shape the development of contemporary ketubah art by guiding both influential and emerging contemporary ketubah artists and by freeing a wider range of artists of the need to master the text themselves. His ketubah publishing innovations include cutting-edge archival quality printing, laser cutting on demand, and an online tool to submit and verify all Hebrew names on the contract.

"Thoughtful, inspiring, ingenious, inventive, playful, profound. . . . Adjectives fail me. *Ketubah Renaissance* is a gorgeous testament to the creative, aesthetic, and spiritual health of Jewish life in the late twentieth and early twenty-first century. The images summon the 'mazal tovs' of weddings past, present, and future."—Anita Diamant, author of twelve books, including *The Red Tent* and *The Jewish Wedding Now*

"Offers a bird's-eye view into the fascinating journey of one of Judaism's oldest forms of visual culture. Through careful selection, ancient and modern patterns emerge in the development of a veritable contemporary Ketubah Renaissance."—Francesco Spagnolo, curator of the Magnes Collection of Jewish Art and Life and associate adjunct professor of Music and Jewish Studies at the University of California, Berkeley

AUGUST 2025
232 pp. • 10 x 10 • 1 color photograph, 137 color illustrations, 1 appendix
$39.95 • hardcover • 978-0-8276-1562-5

Shalom Sabar is professor emeritus of Jewish art and folklore at the Hebrew University of Jerusalem and the author of more than 265 publications exploring Jewish art and the material culture of Jewish communities in Europe and the Islamic East, including *The Art of the Ketubbah: Marriage Contracts from the Library of the Jewish Theological Seminary*.



Modern Responsa

An Anthology of Jewish Ethical and Ritual Decisions

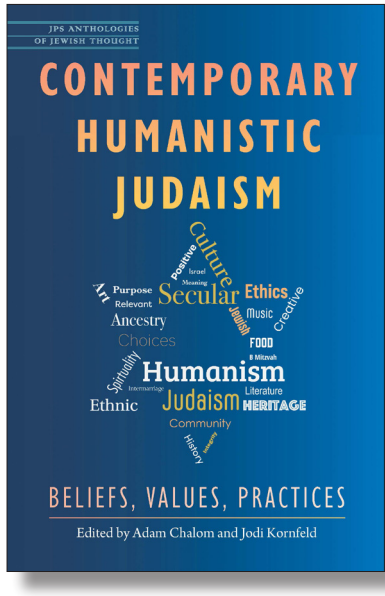
PAMELA BARMASH

Modern Responsa, an original anthology of Jewish ethical and ritual decision-making by rabbinic authorities—men and women, across movements (Conservative, Orthodox, Reform), geographic locales, and ethnicities (Ashkenazic, Sefardic, Mizraḥi)—illuminates how Judaism's legal tradition is applied to real-life issues.

"An exemplary achievement—an original, sophisticated, topical, and accessible contribution to the field of Jewish law in general and the responsa literature in particular." —Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

"The brilliance of *Modern Responsa*'s idea and structure is matched only by the author's skill in executing it. Barmash enables readers to experience the range of Jewish approaches to profound moral questions—and our tradition's ability to respond to changing circumstances." —Rabbi Jan Uhrbach, associate editor of *Siddur Lev Shalem for Shabbat and Festivals*

412 pp. • 6 x 9 • 1 glossary, index
$40.00 • paperback • 978-0-8276-1558-8



Contemporary Humanistic Judaism

Beliefs, Values, Practices

EDITED BY ADAM CHALOM AND JODI KORNFELD

Contemporary Humanistic Judaism opens up multidimensional ideas, values, and practices of Humanistic Judaism and tells the history and growth of the movement through its most important texts, collected here for the first time.

"Finally—a book that speaks wisely and powerfully to the secular Jew who seeks Jewish connection and meaning without traditional God-worship."—Abigail Pogrebin, author of *My Jewish Year: 18 Holidays, One Wondering Jew*

"A must-read, especially for anyone who ever felt like a 'bad Jew' for not believing in God, for intermarrying, or for otherwise not conforming to traditional movements' constructions of Jewish identity."—Keren R. McGinity, author of *Still Jewish: A History of Women and Intermarriage in America*

306 pp. • 6 x 9 • 1 appendix, index
$40.00 • paperback • 978-0-8276-1564-9

Recently Released



Yochanan's Gamble

Judaism's Pragmatic Approach to Life

RABBI MARC KATZ

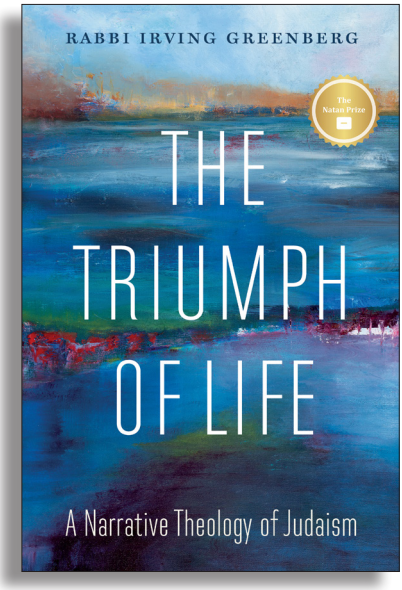
2025 PROSE Award finalist in Theology and Religious Studies

Yochanan's Gamble investigates how the talmudic rabbis navigate their own ethical challenges—determining truth, upholding compromise, convincing others, keeping the peace, weighing sinning in hopes of promoting greater good—thereby forging a pragmatic Jewish path for resolving moral conundrums today.

"Rabbi Marc Katz has captured the daring, humane, pragmatic, and creative spirit of the rabbis of the Talmud and distilled it into language that's eminently accessible, engaging, and alive."—Rabbi Samuel Lebens, associate professor of philosophy, University of Haifa

"Impressive. Rabbi Katz convincingly demonstrates that our sages developed *halakhah* to be faithful, not only to the tradition, but also to the people before them. Then, he effectively applies that process to how we confront issues in our own time."—Rabbi Barry H. Block, Congregation B'nai Israel in Little Rock, Arkansas

270 pp. • 6 x 9 • 2 indexes
$30.00 • paperback • 978-0-8276-1556-4



The Triumph of Life

A Narrative Theology of Judaism

RABBI IRVING GREENBERG

Winner of the 2024 National Jewish Book Award's Lifetime Achievement Award

Natan Fund's 2024 Natan Prize Winner

The Triumph of Life is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.

"*The Triumph of Life* is a theological masterpiece: a deeply inspiring religious treatise and a revolutionary work of religious and ethical thought that will undoubtedly be studied in seminaries of all faiths, universities, and adult study groups for generations to come."—Rabbi Avi Weiss, founder of Yeshivat Chovevei Torah and Yeshivat Maharat

"With its combination of maturity and freshness, *The Triumph of Life* reminds one of such late-in-life masterpieces as Verdi's *Falstaff* or Monet's *Water Lilies* murals. It skillfully integrates macroscopic views of Judaism and Jewish history with precise, often microscopic, details of that religion and history—concretizing Rabbi Greenberg's innovative vision and endowing those details with new significance."—Lawrence Kaplan, translator of Rabbi Joseph B. Soloveitchik's *Halakhic Man* and associate professor of Jewish studies at McGill University

400 pp. • 6 x 9 • 1 table, index
$34.95 • paperback • 978-0-8276-1521-2

THE JPS TANAKH: Gender-Sensitive Edition

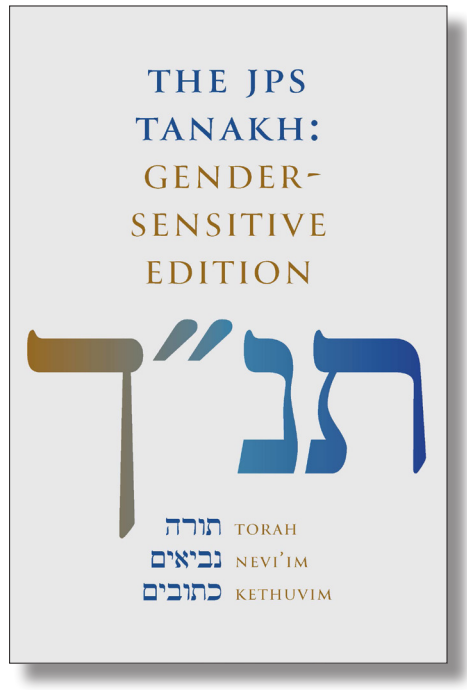
An iconic Bible translation, renewed and revised

The first Jewish gender-sensitive translation of the full Hebrew Bible, *THE JPS TANAKH: Gender-Sensitive Edition* (RJPS or Revised JPS Edition) renews and revises the iconic Jewish Publication Society Bible translation (NJPS or 1985 New JPS Edition) to reflect advances in scholarship and changes in English while maintaining utmost fidelity to the original Hebrew.

The *Gender-Sensitive Edition* offers gender-inclusive renderings where appropriate and gendered renderings when called for historically and linguistically, incorporating the best of contemporary research into Israelite history and religion, literary studies, philology, linguistics, and the social sciences to offer a faithful and accurate translation. References to persons are gender sensitive yet consistent with ancient gender norms, and the translation strives for inclusive language when referring broadly to people, ancestors, and humankind. References to God are typically gender neutral and generally avoid grammatically masculine pronouns and labels, with careful examination of each context yielding the most appropriate rendering. To enable the tetragrammaton (God's four-letter name) to be encountered as a name and without masculine connotations, the edition typically translates it as "God" (in small capitals) rather than "the Lord."

Revising the venerable JPS translation, the *Gender-Sensitive Edition* empowers readers to experience Scripture with all the power of the original Hebrew. It is sure to become the new Bible translation of choice for readers who embrace biblical scholarship with reverence for tradition, and for communities and individuals who adopt an inclusive, egalitarian perspective in today's world.

"As we strive for utmost fidelity in how we render the eternal words of Tanakh, greater gender inclusivity in how we talk about people, and greater gender sensitivity in how we speak about God, JPS's new gender-sensitive translation offers us a momentous contribution to biblical study—a massive and crucial step forward. A must-have for every Jewish library and for every contemporary student of Torah."
—Rabbi Shai Held, president and dean of Hadar



"This gender-sensitive translation will transform our understanding of the Tanakh and our place within it. It invites the reader to envision the Divine and the main actors of the Bible in a more expansive way."
—Rabbi Angela W. Buchdahl, Central Synagogue, New York City

"This revised translation is not only gender sensitive; it is also gender sensible. Every decision regarding gender has been carefully considered to produce a faithful rendering of the Bible that is finely tuned to contemporary sensibilities. The explanations of the principles that direct these decisions are a welcome bonus; they enhance our understanding of the workings of biblical Hebrew and modern English."—Adele Berlin, Robert H. Smith Professor Emerita of Biblical Studies at the University of Maryland

1752 pp. • 6 x 9
$39.95 • hardcover • 978-0-8276-1559-5

Save 40% on this book with code 6RJPS40. For orders of ten copies or more, a 50% bulk order discount is available with this code: RJPS50.

JPS Essential Reference Library

The JPS Essential Reference Library includes books of key interest to rabbis, cantors, educators, students, and lay people. For information about each book visit **nebraskapress.unl.edu/jps-essential-reference-library/.**

Tanakh (Bible)

(See pp. 14–15)

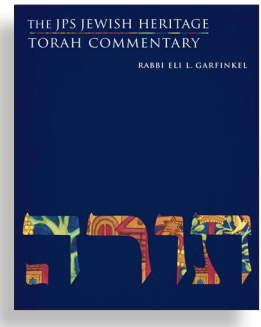
Miqra'ot Gedolot

The Commentators' Bible series (see p. 18)

Bible Commentary

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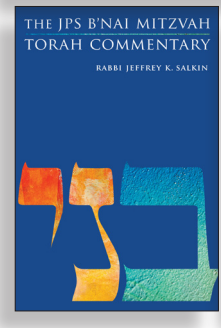


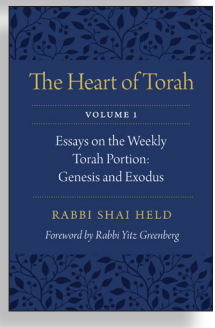
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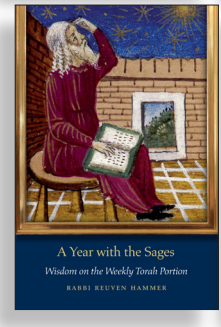
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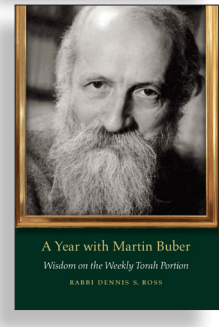
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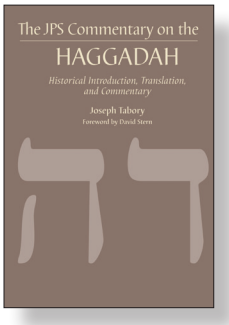
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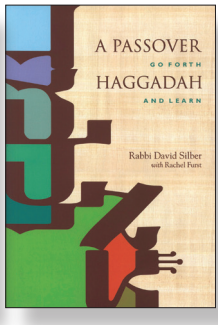
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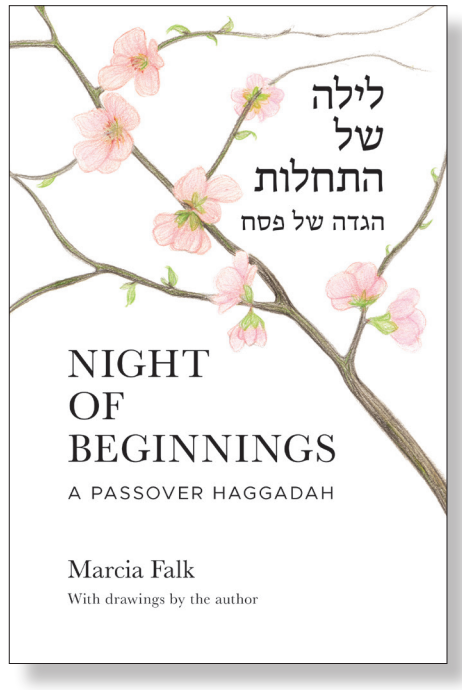




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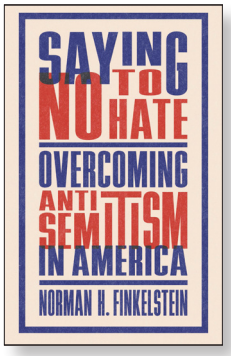
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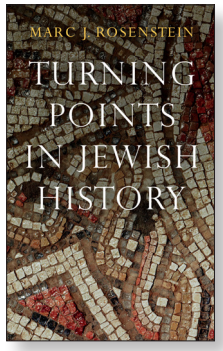
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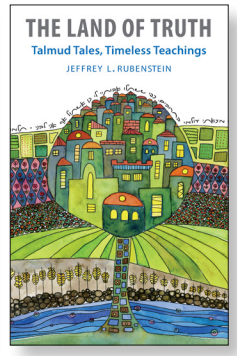
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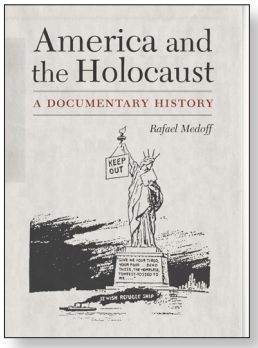
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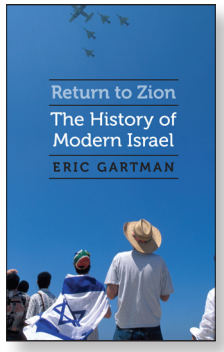


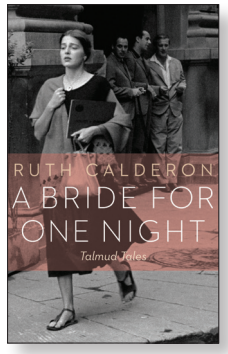


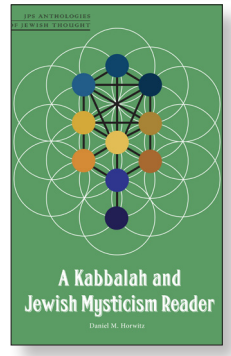












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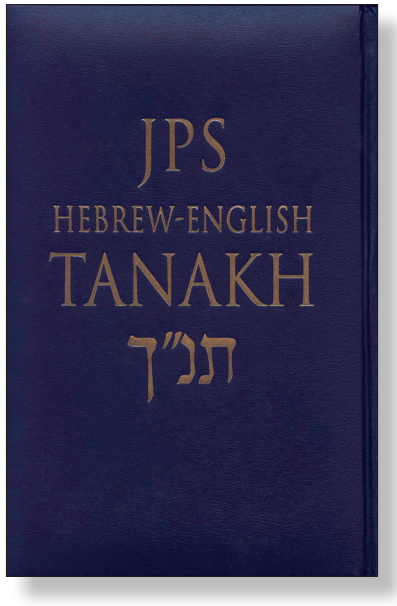
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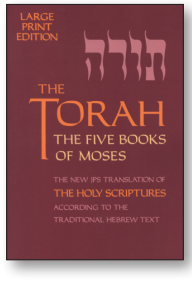
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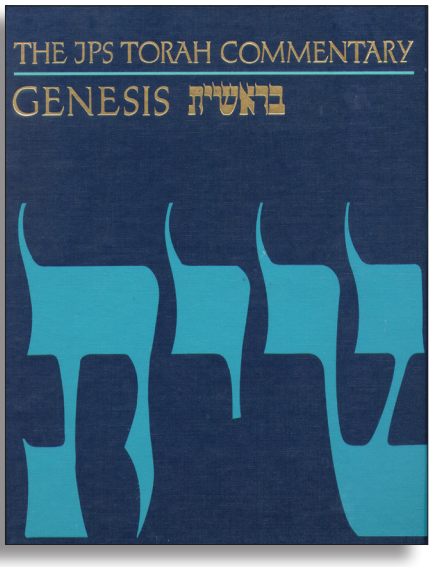
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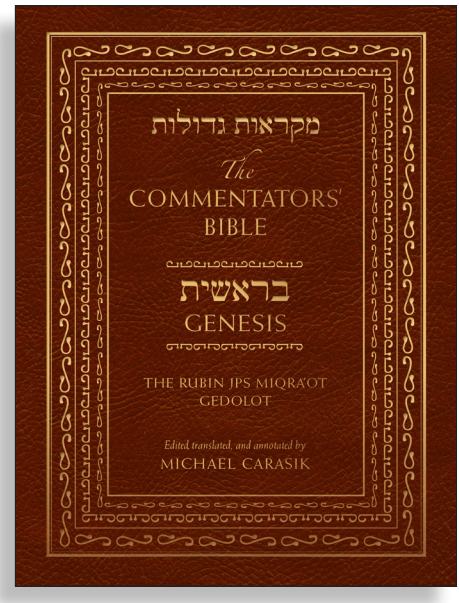
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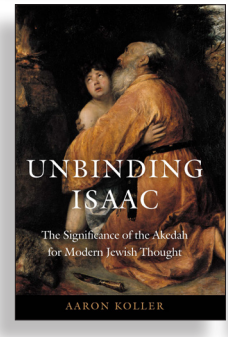
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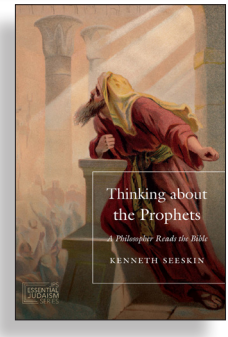
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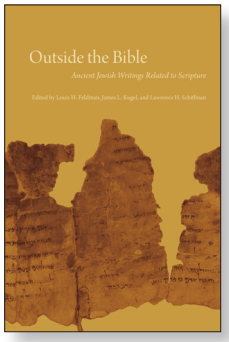
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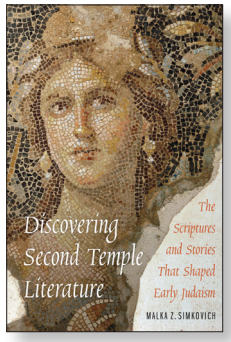
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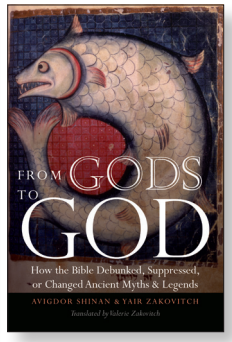
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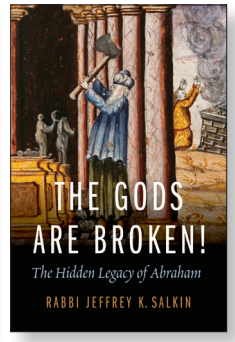
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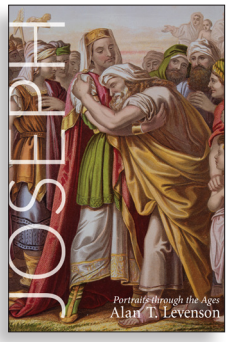
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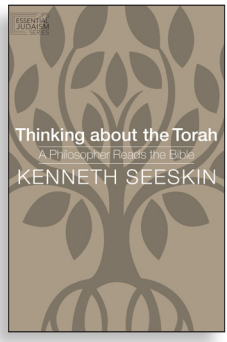
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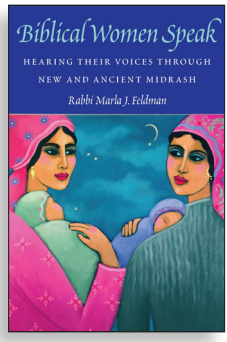
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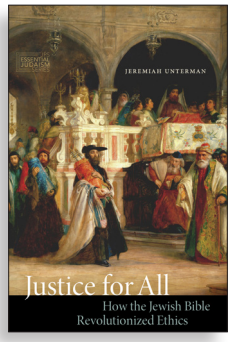
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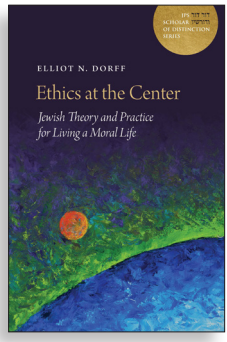
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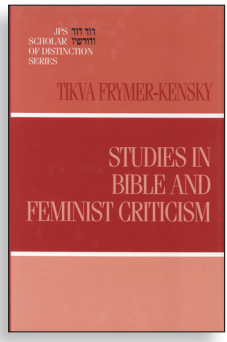
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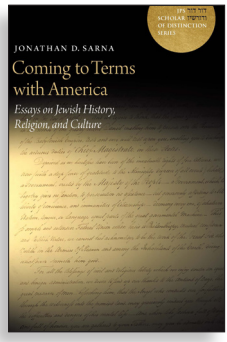
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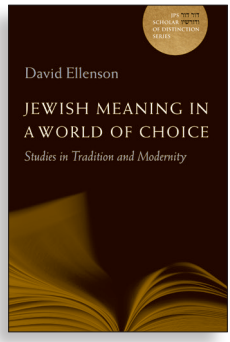
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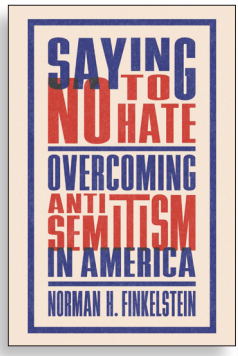
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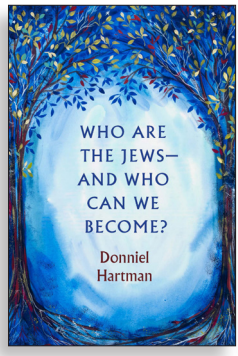
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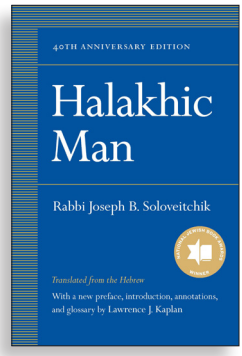
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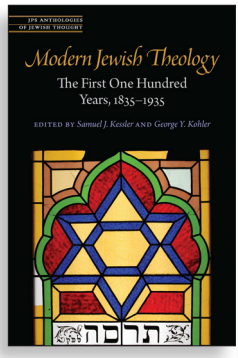
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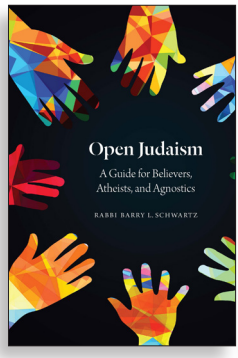


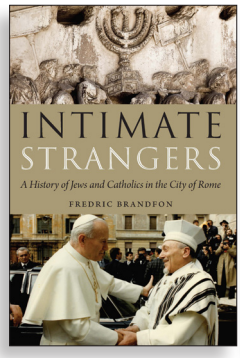


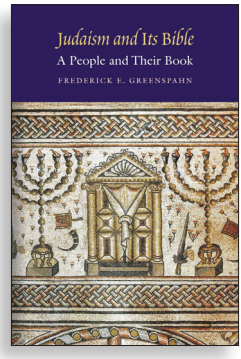












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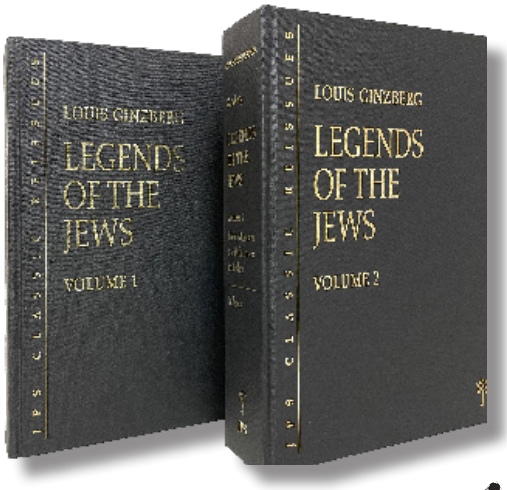
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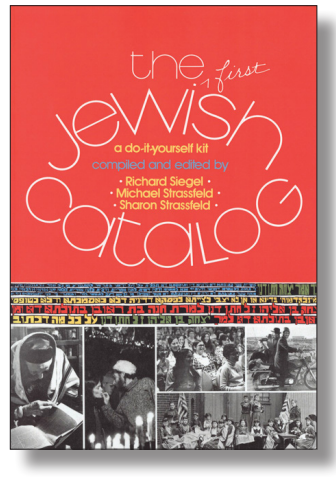


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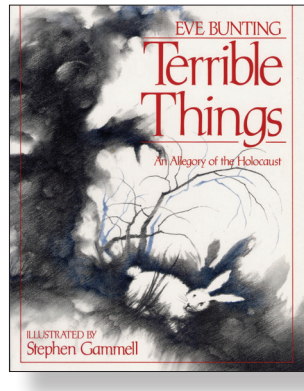
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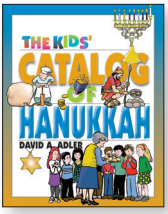
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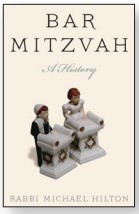
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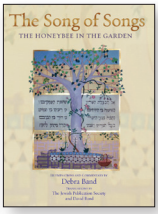
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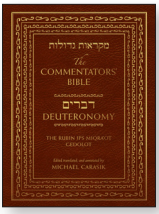
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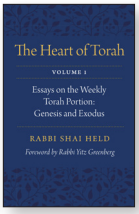












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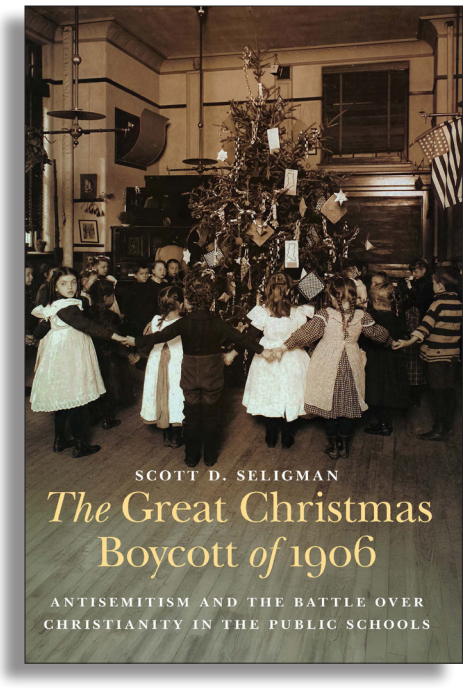
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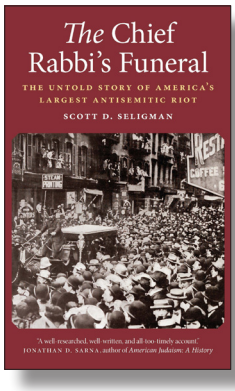
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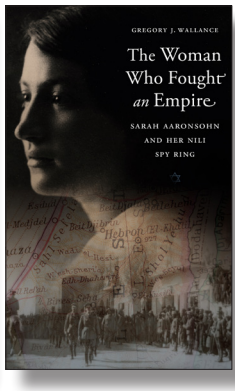
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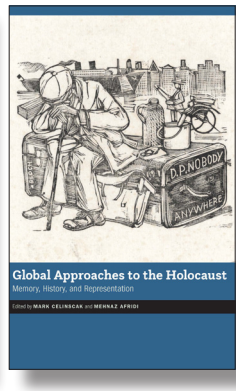
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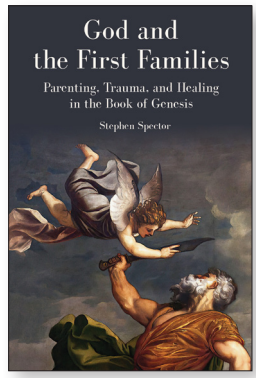
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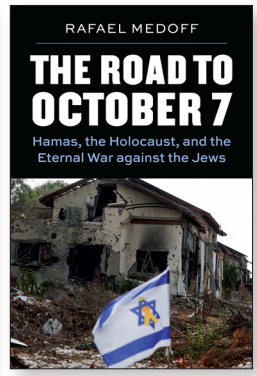
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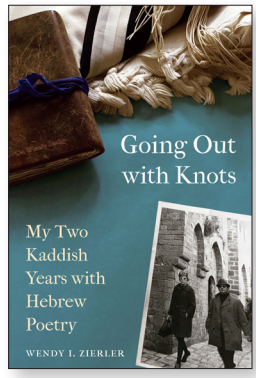
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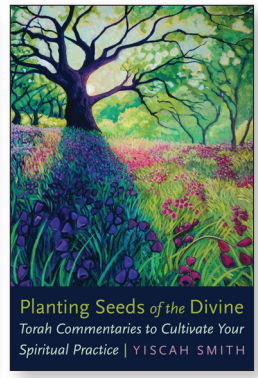
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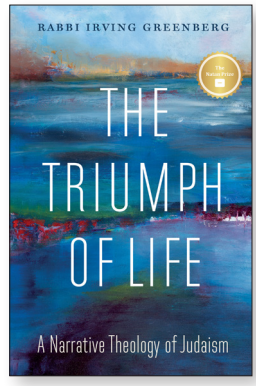
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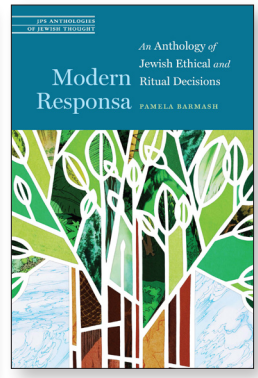




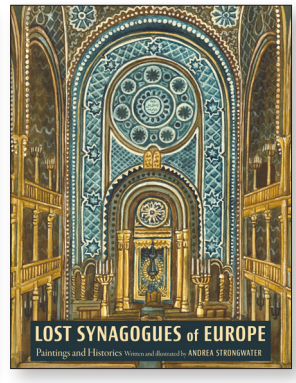












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