

The background of the entire image is a dark, textured surface, possibly black or dark brown. Scattered across this surface are numerous dried botanical specimens. These include various types of plant stems, some with small, light-colored flowers or seed heads, and others with elongated, narrow leaves. The specimens are arranged in a way that they appear to be laid out on the surface, with some overlapping. The lighting is soft, highlighting the textures of the dried plants.

UNIVERSITY OF NEBRASKA PRESS

FALL / WINTER 2025

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Return of the King

The Rebirth of Muhammad Ali and the Rise of Atlanta

THOMAS AIELLO

Return of the King tells the story of Muhammad Ali's return to the ring in 1970, after a more than three-year suspension for refusing his draft notice as a conscientious objector during the Vietnam War. With Ali's career still in doubt, he found new support in shifting public opinion about the war and in Atlanta, a city still governed by white supremacy, but a white supremacy decidedly different from that of its neighbor cities in the Deep South.

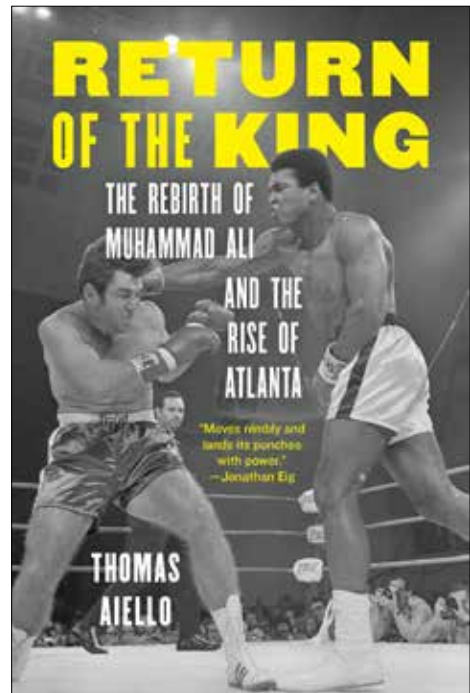
Atlanta had been courting and landing professional sports teams in football, basketball, and baseball since the end of 1968. An influential state politician, Leroy Johnson, Georgia's first Black state senator since Reconstruction, was determined to help Ali return after his exile. The state had no boxing commission to prevent Ali from fighting there, so Johnson made it his mission for Ali to make a comeback in Georgia. Ali's opponent would be Jerry Quarry, the top heavyweight contender and, more important, a white man who had spoken out against Ali's objection to the war.

In *Return of the King*, Thomas Aiello examines the history of Muhammad Ali, Leroy Johnson, and the city of Atlanta, while highlighting an important fight of Ali's that changed the trajectory of his career. Although the fight between Ali and Quarry lasted only three rounds, those nine minutes changed boxing forever and were crucial to both the growth of Atlanta and the rebirth of Ali's boxing career.

"*Return of the King* is a compelling social history, a story that moves nimbly and lands its punches with power. Thomas Aiello has written an important and original work exploring Muhammad Ali's comeback and the making of modern Atlanta."—Jonathan Eig, Pulitzer Prize-winning author of *King: A Life* and *Ali: A Life*

"You don't need to be a boxing fan to love Thomas Aiello's powerful and evocative portrayal of how Black Atlanta enabled Muhammad Ali's career-defining comeback."—David J. Garrow, Pulitzer Prize-winning author of *Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference*

"*Return of the King* is essential reading for anyone interested in Muhammad Ali and boxing as transcendent figure and institution respectively. . . . This study is sports history at its best and reveals that when properly contextualized and theorized the discipline is invaluable to a clearer and more accurate understanding of the past."—Jeffrey T. Sammons, author of *Beyond the Ring: The Role of Boxing in American Society*



Thomas Aiello is a professor of history and Africana studies at Valdosta State University. He is the author of *White Ice: Race and the Making of Atlanta Hockey* and *Dixieball: Race and Professional Basketball in the Deep South, 1947–1979*.

DECEMBER

344 pp. • 6 x 9 • 19 photographs, 13 illustrations,
3 tables, index

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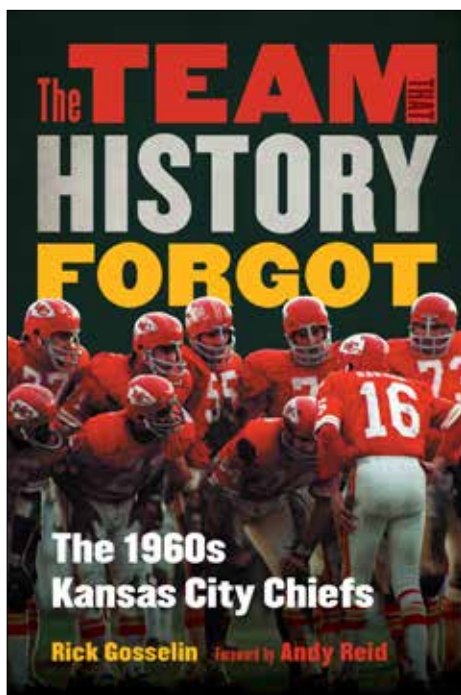
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ALSO OF INTEREST

Loserville

*How Professional Sports Remade Atlanta—and
How Atlanta Remade Professional Sports*
Clayton Trutor

\$34.95 • hardcover • 978-1-4962-2504-7



Rick Gosselin is a Pro Football Hall of Fame journalist who has covered the Detroit Lions, New York Giants, Kansas City Chiefs, and Dallas Cowboys. He became a member of the Pro Football Hall of Fame selection committee in 1988 and has served on the board's senior committee for more than twenty years. He is the author of *Goodfellows: The Champions of St. Ambrose*. **Andy Reid** is the head coach of the Kansas City Chiefs.

NOVEMBER

240 pp. • 6 x 9 • 44 photographs, index
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ALSO OF INTEREST

Hell with the Lid Off

Inside the Fierce Rivalry between the 1970s Oakland Raiders and Pittsburgh Steelers
Ed Gruver and Jim Campbell
Foreword by Andy Russell
\$29.95 • hardcover • 978-1-4962-1467-6

The Team That History Forgot

The 1960s Kansas City Chiefs

RICK GOSSELIN

FOREWORD BY ANDY REID

While the Kansas City Chiefs are the NFL's newest dynasty, winning three Super Bowls since 2020, most fans don't recall the team's earliest successful years before decades of futility. What about the underdog losers of that very first Super Bowl? When the Kansas City Chiefs played the Green Bay Packers in Super Bowl I in 1967, they had only been in existence for seven seasons and were tasked with the monumental burden of representing the still-fledgling American Football League against the NFL's team of the decade.

The Chiefs won their first AFL Championship in 1962, as the Dallas Texans, when owner Lamar Hunt decided the Dallas market couldn't support two pro football teams—it could barely support one. After just three seasons, the Texans relocated to Kansas City, where they became the Chiefs. Under future Hall-of-Famers Len Dawson, Buck Buchanan, and Johnny Robinson, they were the winningest AFL team and helped integrate pro football more than any other team in the 1960s.

In *The Team That History Forgot*, Rick Gosselin explores the team's struggles and triumphs in its early years, the competition created by the AFL in player signing wars, the recruitment of athletes from historically Black colleges and universities, the loss of the franchise identity with the move from Texas to Kansas City, the first Super Bowl and the humiliating loss against the Packers, and the moves the Chiefs made to recover from that loss and win Super Bowl IV, the last game before the two rival leagues finally merged in 1970. The early Chiefs set a bar for excellence that the team continues to pursue today.

"If I could pick one person to write a history book about any era of football, give me Rick Gosselin. His perspective on the Chiefs in *The Team that History Forgot* is perfect, vivid, needed, and important. From his first sentence (Lamar Hunt's nickname as a kid) to his last chapter (how Bob Lilly nearly was a Chief), Gosselin makes the roots of a proud franchise come to life. The stories in here absolutely sing."—Peter King, veteran football writer and three-time National Sportswriter of the Year

"Rick Gosselin educates us with vivid detail and storytelling on the best team no one seems to remember."—Michael Lombardi, general manager for the University of North Carolina Tar Heels football team and author of *Football Done Right: Setting the Record Straight on the Coaches, Players, and History of the NFL*

Moses Malone

The Life of a Basketball Prophet

PAUL KNEPPER

Moses Malone overcame abject poverty in segregated Petersburg, Virginia, to become the first modern-day basketball player to jump directly from high school to the pros, paving a path for future stars such as Kobe Bryant, Kevin Garnett, and LeBron James to follow. *Moses Malone: The Life of a Basketball Prophet* tells the story of Malone's ascent in the early 1970s to becoming the premier player in the world for a five-year period.

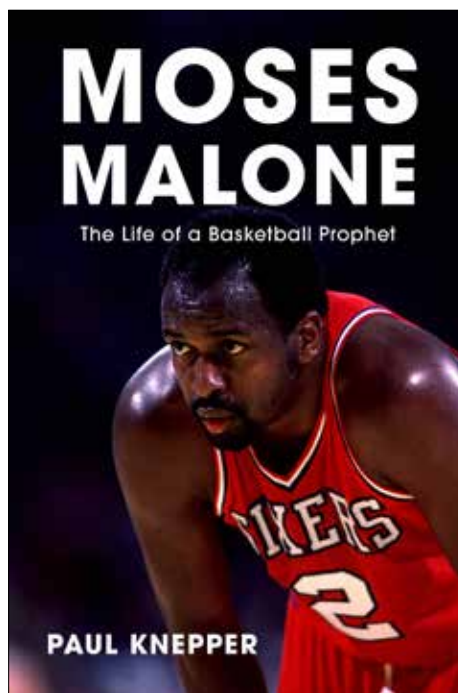
The young Malone prophesied his improbable rise and succeeded where others later failed because of his strength of character and unparalleled work ethic. Malone dominated his years in the NBA with a relentless determination that made him the greatest offensive rebounder in basketball history—a record he holds to this day. From 1979 to 1983 he won three of the NBA's Most Valuable Player awards and with Julius Erving helped to deliver the Philadelphia 76ers to the NBA championship in 1983. He remains one of just nine players to win the NBA MVP award three or more times.

In many ways Malone was an anti-superstar. He lacked a signature move, displayed almost no ego, and shunned the spotlight to the detriment of his commercial appeal. Shy by nature and self-conscious about a speech impediment, Moses kept his distance from the media, some of whom mistook his reticence for stupidity. A man of few words, he possessed a magnetism rooted in humility, authenticity, and passion.

Moses was a giver, equally generous in assisting a friend as he was mentoring younger players, including Charles Barkley and Hakeem Olajuwon. While his contemporaries preened for the cameras, Moses remained the “lunch pail superstar,” a quiet and humble teammate who expressed himself through his tireless effort on the court and compassion off it.

“An incredibly detailed accounting of the life and career of Moses Malone, giving one of the NBA's greatest ever a biography worthy of his achievements on and off the floor.”—Jake Fischer, author of *Built to Lose: How the NBA's Tanking Era Changed the League Forever*

“Moses Malone has a dream biographer in Paul Knepper, someone who shares Malone's tenacity, wit, and passion for his craft. It's time younger generations learned more about the greatness and giving soul that was Malone. I consider this magnificent book essential reading to understanding one of the NBA's all-time underrated pioneers.”—Mirin Fader, author of the *New York Times* bestseller *Giannis: The Improbable Rise of an NBA Champion*



Paul Knepper is a freelance writer who covered the NBA as a featured columnist for the Bleacher Report website for two years. He is the author of *The Knicks of the Nineties: Ewing, Oakley, Starks, and the Brawlers That Almost Won It All*.

NOVEMBER

304 pp. • 6 x 9 • 22 photographs, index

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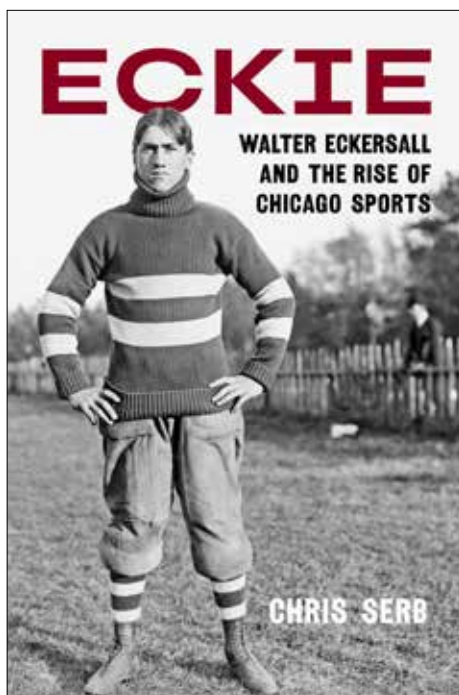
ALSO OF INTEREST

The Speed Game

My Fast Times in Basketball

Paul Westhead

\$19.95 • paperback • 978-1-4962-3312-7



Chris Serb is deputy district chief for the Chicago Fire Department. He is also a veteran Chicago freelance writer with almost thirty years of experience as a journalist. Serb's articles, concentrated in sports and history, have appeared in the *Chicago Tribune*, *Chicago History*, *Writer's Digest*, *Chicago Athlete*, and *Men's Fitness*. He is the author of *War Football: World War I and the Birth of the NFL* and *Sam's Boys: The History of Chicago's Leone Beach and Legendary Lifeguard Sam Leone*.

OCTOBER

352 pp. • 6 x 9 • 39 photographs, 1 illustration,

1 appendix, index

\$36.95T • hardcover • 978-1-4962-4280-8

\$53.00 Canadian / £32.00 UK

ALSO OF INTEREST

Charlie Murphy

The Iconoclastic Showman behind the Chicago Cubs

Jason Cannon

\$36.95 • hardcover • 978-1-4962-2863-5

Eckie*Walter Eckersall and the Rise of Chicago Sports*

CHRIS SERB

Walter "Eckie" Eckersall was one of the most famous people in Chicago for three decades: He was the city's first high school athlete superstar when the competitive prep athletics scene was maturing in Illinois, then quarterback of the University of Chicago Maroons, and finally a prominent sports journalist for the *Chicago Tribune*. As the greatest player in the University of Chicago's history, Eckersall led the Maroons to a national title in 1905 and earned a place as an All-American three times. Head coach Amos Alonzo Stagg and Eckersall helped set the Maroons on a two-decade path of excellence that made football the biggest and best game in town.

As American sports entered a golden age and journalism was revolutionized by advancements in printing technology, Eckersall entered the growing field of sports journalism. He became the lead sportswriter for the *Chicago Tribune* and the lens through which many Chicagoans understood sports. During his twenty-three-year career, he covered and promoted many of the greatest athletes and sporting events, including the inaugural Indianapolis 500, the Dempsey–Tunney Long Count fight, eleven Rose Bowls, and strange gambling patterns that eventually exposed the 1919 Black Sox scandal.

While Eckersall was a great player and well-known writer, he had many flaws, some unknown to the public for decades. He was expelled after his last game with the Maroons, was caught committing theft, secretly eloped in a shotgun wedding and then soon abandoned his wife and young daughter, and struggled with a drinking problem. But he was also notably generous and a vocal and consistent supporter of equal opportunity for Black athletes. Chris Serb's biography sheds new light on Eckersall's long-forgotten career in the context of Chicago's burgeoning sports scene.

"Chris Serb tells the compelling story of the first true superstar of Windy City sports: University of Chicago football legend Walter Eckersall. More than just a comprehensive retelling of an electrifying playing career, Serb's diligent work chronicles Eckersall's second act as the city's best-known sportswriter. *Eckie* provides a fascinating lens into the early years of what would become one of America's most sports-obsessed cities."—Dave Revsine, Big Ten Network studio host and author of *The Opening Kickoff: The Tumultuous Birth of a Football Nation*

"Here is the stunning, sad, important, and exciting story of a man all but forgotten. Chris Serb writes with such passion that he makes Walter Eckersall come alive on the pages of this remarkable book, making the athlete turned sportswriter impossible to forget."—Rick Kogan, *Chicago Tribune* columnist and WGN radio host

America Tees Off

True Tales of Golf's Rich History

DAVID SOWELL

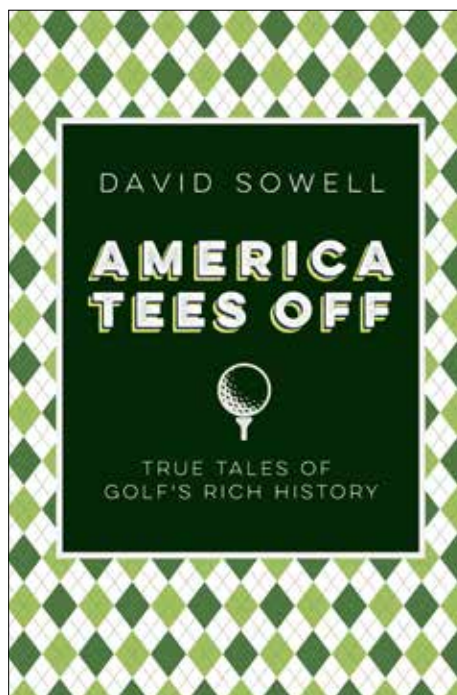
In 1887 a linen salesman from New York City visited the Old Course at St. Andrews, Scotland, considered to be the oldest golf course in the world. While there, he visited the shop of golf legend Old Tom Morris. He purchased six clubs and some balls. Soon after his return home, this purchase triggered a golf explosion that would soon see America not only take up the game but also take it over. *America Tees Off* tracks golf's impact on the country and the game since this historic purchase, with dozens of wide-ranging stories from when the game first took hold in the United States to the present day.

These stories cover both the great amateur and professional players, as well as the golf adventures of average players and the not-so-average, like U.S. presidents, athletes in other sports, Hollywood stars, and the mega-wealthy. You'll read about what was thought to be a highly questionable land purchase in the Sandhills of North Carolina in 1895 that led to the golf mecca of Pinehurst, how Babe Didrikson Zaharias's husband used his cigar to give her assistance during tournament play, and how the scientist who worked on the atomic bomb at Los Alamos helped President Eisenhower improve his game.

America Tees Off also covers the effect of American ingenuity on the game's equipment and how the sport was televised. These lesser-known, behind-the-scenes true stories will entertain and inform the most serious golf enthusiasts as well as those just getting into the sport's colorful history.

"Golfers love good stories to share on a tee box or in a grill room, and this book is stuffed with tales to impress even the most seasoned golf storyteller. One great anecdote after the next, each chapter is a dive into America's rich golf history, with a cast of characters broader than any field in golf. A breezy, joyful stroll through the American golf story."—Tom Coyne, *New York Times* best-selling author of *A Course Called America*

"No sport has such a rich history as golf, and David Sowell brings that past to life in this entertaining book about golf in America. This is a must for every golfer's library. The prose is as pure as a well-struck seven iron. Pour a tumbler of scotch, settle into your favorite chair, and enjoy."—Philip Reed, author of *In Search of the Greatest Golf Swing*



David Sowell has written about golf and golf history for numerous publications, including the United States Golf Association's *Golf Journal*, *Links Magazine*, and *Golf Illustrated*. He is the author of three books, including *The Masters: A Hole-by-Hole History of America's Golf Classic* (Nebraska, 2019).

DECEMBER

256 pp. • 6 x 9

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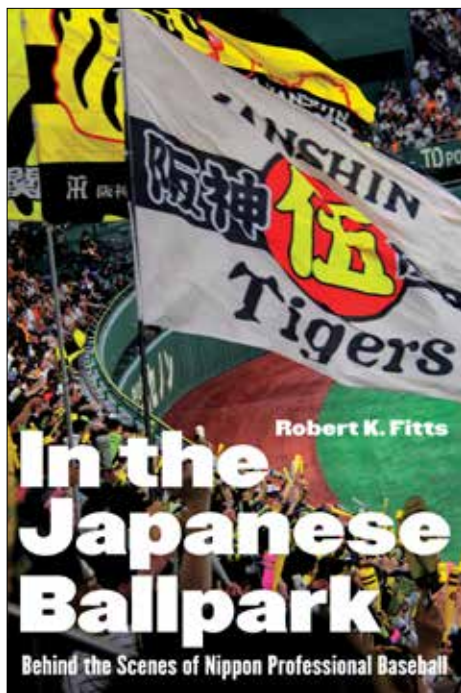
ALSO OF INTEREST

The Masters

A Hole-by-Hole History of America's Golf Classic

David Sowell

\$21.95 • paperback • 978-1-4962-2497-2



Robert K. Fitts is a curatorial consultant for the National Baseball Hall of Fame and a baseball historian. He is the author of eleven books of Japanese baseball, including *Issei Baseball: The Story of the First Japanese American Ballplayers* (Nebraska, 2020), *Banzai Babe Ruth: Baseball, Espionage, and Assassination during the 1934 Tour of Japan* (Nebraska, 2013), and *Mashi: The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer* (Nebraska, 2015), and is the coeditor of *Nichibei Yakyu: U.S. Tours of Japan*, volumes I and II.

NOVEMBER

304 pp. • 6 x 9 • 36 photographs, 2 tables, index
 \$36.95T • hardcover • 978-1-4962-4407-9
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ALSO OF INTEREST

Issei Baseball

The Story of the First Japanese American Ballplayers

Robert K. Fitts

\$29.95 • hardcover • 978-1-4962-1348-8

In the Japanese Ballpark

Behind the Scenes of Nippon Professional Baseball

ROBERT K. FITTS

Baseball is the national pastime of both the United States and Japan, but the two countries approach and play the game differently both on the field and away from it. To shed light on these differences and help fans gain a greater appreciation for Nippon Professional Baseball, Robert K. Fitts turns to the true experts, the people who play, oversee, promote, and watch the game, to find out what makes Japanese baseball special. *In the Japanese Ballpark* features engaging interviews with twenty-six baseball personalities to provide a behind-the-scenes look at the game.

Fitts speaks with participants in the games such as players, managers, and an umpire; support staff including an interpreter, trainer, and data analyst; front office personal such as an owner, general and assistant managers, and marketing directors; ballpark workers including cheerleaders, a mascot, beer vendor, and usher; and professionals who surround the sport, such as baseball writers, a player agent, and a sports card dealer; as well as a league commissioner. Through their personal experiences, these individuals reveal the inner workings of the Japanese game and explain the cultural aspects that make Nippon Professional Baseball different from Major League Baseball.

In the Japanese Ballpark features interviews with Bobby Valentine, Trey Hillman, Matt Murton, Robert Whiting, Marty Kuehnert, Tomoko Namba, Ambassador Ryoza Kato, and many others. Their experiences and insights provide inside knowledge to make the fan experience more enjoyable, for both those watching a Japanese game for the first time and well as for seasoned followers.

"You begin reading Robert Fitts's book with a walk. Each step is another intimate first-person portrait that is an integral part of the collective Japanese game of baseball. You feel the honor, the soul, the sheer attention to detail in every page. Each turn was a revelation of what seemed almost confidential. I never stopped learning from start to finish and when I completed the final chapter I found a full tapestry of a beautiful game where every stitch made by every person was deeply consequential. I loved this book."—Doug Glanville, Emmy award-winning journalist and baseball analyst and author of *The Game from Where I Stand: A Ballplayer's Inside View*

"Thanks largely to Robert Fitts, we've learned a great deal about Japan's greatest ballplayers. But now Robert has given us a penetrating, necessary look at the game off the field, too, and every page is filled with insights and delight."—Rob Neyer, award-winning baseball writer

Baseball in the Roaring Twenties

The Yankees, the Cardinals, and the Captivating 1926 Season

THOMAS WOLF

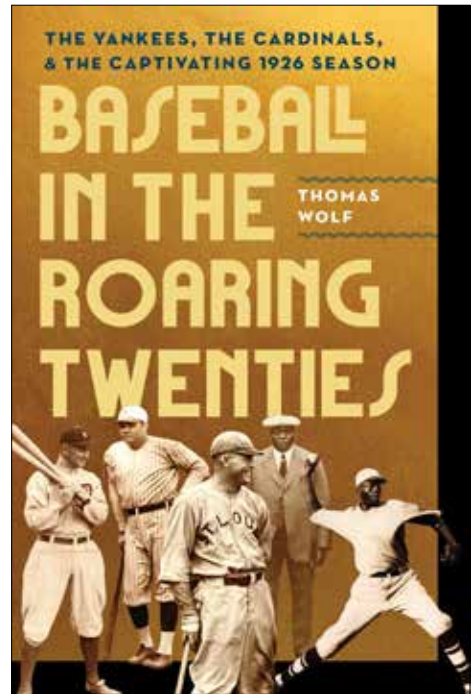
In the mid-1920s, America was in the throes of exuberant excess and clashing social change. It was the era of Prohibition and speakeasies; the reemergence of the Ku Klux Klan; popular evangelists, including ex-ballplayer Billy Sunday; a fascination with dangerous stunts like pole-sitting and wing-walking; incredible personal feats and new personalities such as Charles Lindbergh, Gertrude Ederle, and Mae West; and the advancement of innovative forms of entertainment—jazz, motion pictures, the radio. It was the Golden Age of Sports. But it was also a decade of corruption amid the ominous signs of economic collapse.

In 1926 baseball stars of an earlier era still played major roles in the game: Veteran pitcher Grover Cleveland Alexander was the hero of the 1926 World Series; Ty Cobb and Tris Speaker faced explosive allegations of game-fixing; Babe Ruth's mysterious illness and dismal 1925 season convinced many observers that Ruth was finished—over the hill. Meanwhile, new stars like Tony Lazzeri and Lou Gehrig had arrived on the scene, and the Negro Leagues were at the height of their popularity and success with Rube Foster's Chicago American Giants winning the Colored World Series of 1926. One of America's most ardent fans cheered from the White House—not the taciturn president, Calvin Coolidge, but his vibrant and well-liked wife, Grace.

Focusing on the Cardinals and Yankees and their dramatic seven-game battle in the 1926 World Series, *Baseball in the Roaring Twenties* tells the story of key players such as Babe Ruth and Rogers Hornsby, the Negro Leagues season, and how baseball and the inextricably linked aspects of American life—Prohibition, the Jazz Age, and the rise of sports gambling—converged that year.

"Thomas Wolf's *Baseball in the Roaring Twenties* sets a rich historical and cultural backdrop for his masterful retelling of the dramatic 1926 World Series between Babe Ruth's New York Yankees and the St. Louis Cardinals of Rogers Hornsby and Pete Alexander, looking also at Rube Foster and the Negro World Series, and the allegations of game-fixing involving Ty Cobb and Tris Speaker."—Tim Wiles, former director of research for the National Baseball Hall of Fame and Museum

"Thomas Wolf explores both the national pastime and America itself. Everyone is here, from fading diamond star Grover 'Ol' Pete' Alexander to hot rookie Tony 'Poosh 'Em Up' Lazzeri, plus the explorers, gangsters, evangelists, and politicians of the day. Wolf paints a broad, fascinating landscape with skill and grace."—Jim Leeke, author of *Big Loosh: The Unruly Life of Umpire Ron Luciano*



Thomas Wolf is the author of *The Called Shot: Babe Ruth, the Chicago Cubs, and the Unforgettable Major League Baseball Season of 1932* (Nebraska, 2020), finalist for the Seymour Medal from the Society for American Baseball Research, and coauthor, with Patricia Bryan, of *Midnight Assassin: A Murder in America's Heartland*.

SEPTEMBER

256 pp. • 6 x 9 • 21 photographs, 3 tables, index

\$36.95T • hardcover • 978-1-4962-3578-7

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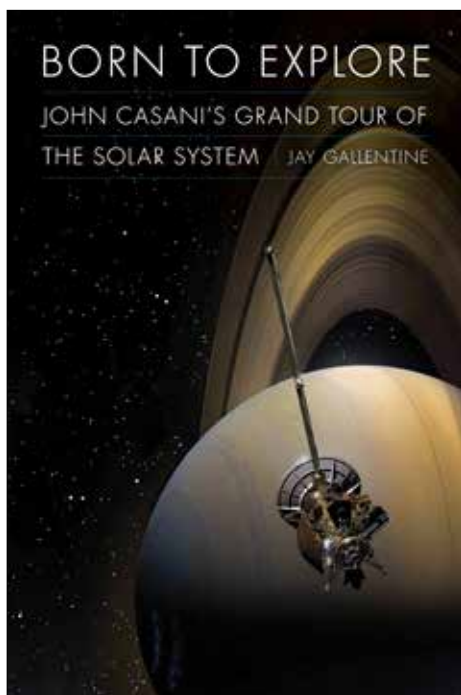
ALSO OF INTEREST

The Called Shot

Babe Ruth, the Chicago Cubs, and the Unforgettable Major League Baseball Season of 1932

Thomas Wolf

\$27.95 • paperback • 978-1-4962-3476-6



Born to Explore

John Casani's Grand Tour of the Solar System

JAY GALLENTINE

Once, there were giants in the heavens: billion-dollar machines of wonder and science that flew to the outermost planets and told us what secrets had been lying in wait. In charge of the people and processes behind these missions was a humble father of five who did the job not for money or prestige but simply because it represented a challenge like no other. That man was John Casani. The full story of his unparalleled life and career is told here for the first time.

Young Casani was obsessed with the mechanical world yet lacked direction in life. After restarting college for an engineering degree, he then whimsically road-tripped to California in the late 1950s and was hired, almost by accident, at Pasadena's secretive Jet Propulsion Laboratory.

Beginning as a workaday technician, Casani rose through JPL's ranks to senior management—while battling politics, funding, physics, and occasionally colleagues. With inborn skill and uncommon methods he kept his troops focused on success. Casani ran nine-figure space missions off the index cards in his shirt pocket, once employed a live goat to press people into action, and even sent messages to aliens in space.

Born to Explore examines a transitional period of space history, when planetary exploration faced threats from an adversarial space shuttle program that consumed the lion's share of NASA funding. Recounted by Jay Gallentine, Casani's life story unfolds in conjunction with the tribulations of the Galileo mission to Jupiter—a twisting case study of what can go wrong even with the best intentions and the best minds in the world at work.

"A journey into the life of a man who made the impossible possible. Tasked with exploring the depths of the solar system with little precedent or guidance, NASA's John Casani faced overwhelming technical, financial, and scientific challenges—yet his relentless drive led to some of the most historic missions ever undertaken. We're where we are today because Casani worked in a 'room without corners,' and I hope readers will come to appreciate him in the same way I now do."—Beth Mund, executive director of Stories of Space and host of the podcast *Casual Space*

"It was a joy discovering this book. It's an incredible read. . . . I loved learning the pieces of the story I didn't know."—David Hitt, coauthor of *Bold They Rise: The Space Shuttle Early Years, 1972–1986*

Jay Gallentine is an award-winning space historian from Minnesota. He is the author of *Ambassadors from Earth: Pioneering Explorations with Unmanned Spacecraft* (Nebraska, 2014), winner of the Eugene M. Emme Award for astronautical literature, and *Infinity Beckoned: Adventuring Through the Inner Solar System, 1969–1989* (Nebraska, 2015), which examines the first intensive reconnaissance of the inner solar system.

DECEMBER

424 pp. • 6 x 9 • 43 photographs, 7 illustrations, index
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Outward Odyssey: A People's History of Spaceflight

Colin Burgess, series editor

ALSO OF INTEREST

Into the Void

Adventures of the Spacewalkers

John Youskauskas and Melvin Croft

Foreword by Jerry Ross

\$39.95 • hardcover • 978-1-4962-2412-5

Selected Misdemeanors

Essays at the Mercy of the Reader

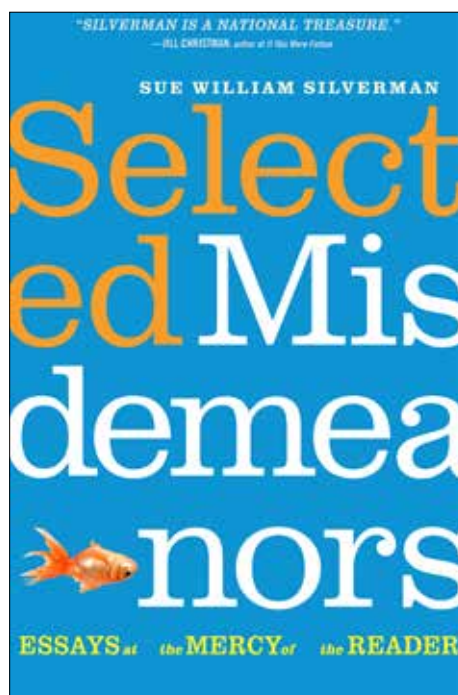
SUE WILLIAM SILVERMAN

The essays in *Selected Misdemeanors* are unapologetic word grenades lobbed into an otherwise complacent forgetfulness. Throughout the collection, Sue William Silverman focuses on pivotal, often fleeting moments that defined the course of her life, such as a fraught family vacation; an evening watching the Chippendale dancers' extravaganza; a Pac-Man-and-whisky-fueled rumination on failed relationships; and the way melodramatic movies such as *Rome Adventure* shape an adolescent's idea of love. Ranging from short to flash to micro length, these emotionally courageous writings imbue minimalist forms with maximalist emotions and an unrepentant, no-holds-barred attitude. Each action explored in this collection produces the Butterfly Effect—seemingly quotidian events rippling into emotional tsunamis.

"Sue William Silverman refreshes the idea that insight is best found in the granules. From piece to piece this book constructs a constellation of wonder, each point of light written with resilience, wit, heartbreak, and a stunning forthrightness."—Paul Lisicky, author of *Song So Wild and Blue: A Life with the Music of Joni Mitchell*

"A master essayist, Sue William Silverman harnesses all at her disposal—poetry, photographs, film, and, most of all, her luminous and lyrical prose—to resurrect memory and interrogate loneliness, longing, and loss. The result is a full-throated, gorgeous, multi-layered meditation on obsession and desire. The heat rises off the page."—Sonja Livingston, author of *Ghostbread*

"The quality of Sue William Silverman's seeing, the angle of her gaze, and the way she builds a frame for readers to view our own tragic, complicated, beautiful lives make this collection distinctive. Throughout, I am struck by the way Silverman folds time, navigating the rich span of her years on this planet to locate vital patterns and connections. These essays contain such wisdom about the making of a life. . . . Silverman is a national treasure."—Jill Christman, author of *If This Were Fiction*



Sue William Silverman is an award-winning memoirist, essayist, and poet of eight previous books, including *How to Survive Death and Other Inconveniences* (Nebraska, 2020) and *Acetylene Torch Songs: Writing True Stories to Ignite the Soul* (Nebraska, 2024). She is co-chair of the MFA in Writing Program at Vermont College of Fine Arts.

SEPTEMBER

192 pp. • 5 ½ x 8 ½ • 13 photographs

\$21.95T • paperback • 978-1-4962-4422-2

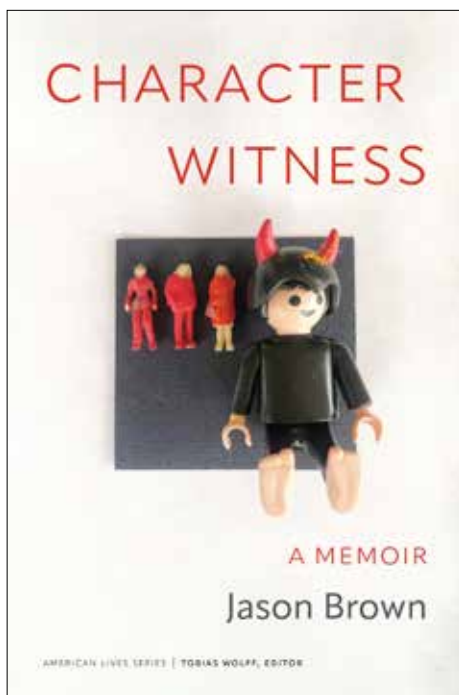
\$32.00 Canadian / £18.99 UK

ALSO OF INTEREST

How to Survive Death and Other Inconveniences

Sue William Silverman

\$19.95 • paperback • 978-1-4962-1409-6



Jason Brown is a professor and director of the Creative Writing Program at the University of Oregon. He has published four books of short stories: *A Faithful but Melancholy Account of Several Barbarities Lately Committed*, *Driving the Heart and Other Stories*, *Why the Devil Chose New England for His Work* (an NPR summer reading pick), and *Outermark*. Brown has been a Stegner Fellow and his work has appeared in the *New Yorker*, *The Atlantic*, *The Best American Short Stories*, and *The Best American Essays* and won a Pushcart award.

SEPTEMBER

208 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-4263-1

\$32.00 Canadian / £18.99 UK

American Lives

Tobias Wolff, series editor

ALSO OF INTEREST

Tell Me about Your Bad Guys

Fathering in Anxious Times

Michael Dowdy

\$21.95 • paperback • 978-1-4962-4050-7

Character Witness

A Memoir

JASON BROWN

When Jason Brown's mother is arrested for stealing \$38,000, he agrees to serve as a character witness for her, hoping to keep her out of prison.

Thus begins *Character Witness*, a memoir, a chronicle of a mother's struggle with mental illness, addiction, and poverty, and an inquiry into whether we can escape the legacy of the past. Brown realizes that his troubles as a young man mirrored his mother's, and as he chronicles how sexual abuse can pass down through generations—from father to daughter, and later from mother to son—he begins to look for answers about whether people can change.

Brown and his mother share a difficult history, but they also share a common sense of humor and a sense of the absurd. More than simply a recovery narrative, *Character Witness* centers the necessity of staying with loved ones even in their worst moments.

"An astonishing masterwork of memoir. Writing with electric intelligence, heartbreaking candor, and deeply moving insight, Jason Brown allows his reader to understand the seemingly impossible: the unspeakable traumas and complications of intergenerational abuse, and how, once spoken, a new life for a family may be possible."

—Megan Harlan, author of *Mobile Home: A Memoir in Essays*

"Just start with the first sentence: You won't be able to stop. . . .

Jason Brown is a marvelous writer."—Charles Bock, author of *I Will Do Better*

"What do we owe each other? *Character Witness* orbits this question in its unflinching examination of trauma, grief, addiction, the gifts and demands of family, and, yes, even joy. A profound meditation on compassion and cruelty from one of our finest living prose stylists."

—David James Poissant, author of *Lake Life*

"*Character Witness* will stand with the best modern American memoirs."—Tobias Wolff, author of *This Boy's Life: A Memoir*

The Perils of Girlhood

A Memoir in Essays

MELISSA FRATERRIGO

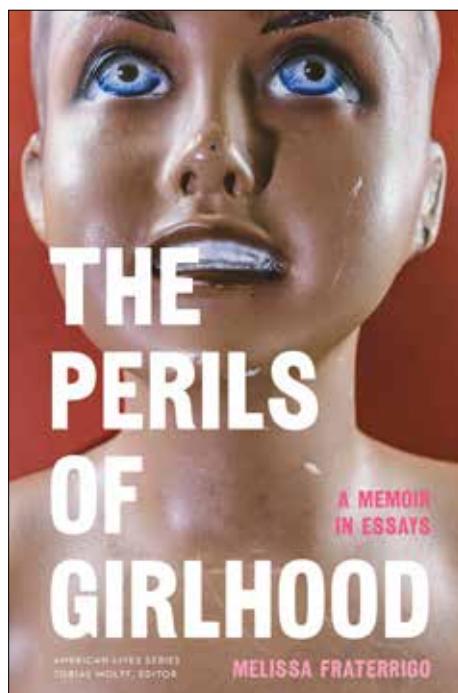
Like many girls growing up in the eighties and nineties, Melissa Fraterriego leaned on popular culture to transition from childhood to adolescence and beyond. Judy Blume told stories about girls embracing their imperfections; Madonna encouraged bold moves. But Fraterriego's experiences with dating and attempts to refashion her body through diet and exercise left her feeling far from empowered. It wasn't until Fraterriego became a mother to twin daughters and they began their own self-criticisms that she questioned how she might help them navigate their own girlhoods.

A handsome swim coach's advances, an anxious daughter soothing her father's temper, the history of Mace, and the joy of female friendship: these are some of the memories that shape Fraterriego's worldview as an adult. Written with lyricism and insight, *The Perils of Girlhood* provides a reckoning and a reclamation. And while these personal narratives developed from Fraterriego's desire to guide her daughters, their universal truths compel us to consider how best to bring all of our daughters into the future.

"This gorgeous, shattering, hopeful, sorrowful, soulful book is about the perils (and glories) of girlhood, yes, but also of motherhood and daughterhood, womanhood, life. I dare anyone to read it without a frequent—maybe constant—shiver of *oh yes, me too*."—Michelle Herman, author of *If You Say So*

"Melissa Fraterriego's *The Perils of Girlhood* is an essential meditation on how we raise our daughters, in a voice that is clear, honest, and wise."—Dinty W. Moore, author of *Between Panic and Desire*

"*The Perils of Girlhood* will generate conversation that parents of daughters and sons find challenging. Melissa Fraterriego's wisdom, painfully achieved, is important to pass on to the next generation, to strengthen the way we honor ourselves, both in how we are treated and the way we treat others."—Abigail Thomas, author of *Safekeeping*, *A Three Dog Life*, and *Still Life at Eighty*



Melissa Fraterriego is the executive director of the Lafayette Writer's Studio in Lafayette, Indiana, and teaches at Purdue University. She is the author of the novel *Glory Days* (Nebraska, 2017) and a collection of short fiction, *The Longest Pregnancy: Stories*.

SEPTEMBER

204 pp. • 5 ½ x 8 ½

\$21.95T • paperback • 978-1-4962-4220-4

\$32.00 Canadian / £18.99 UK

American Lives

Tobias Wolff, series editor

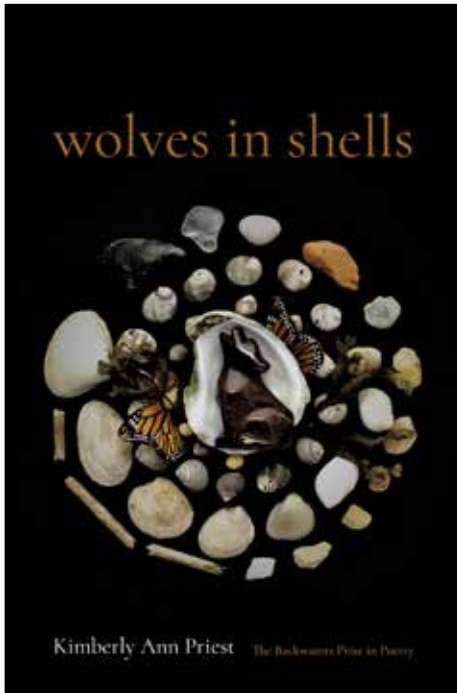
ALSO OF INTEREST

Thank You for Staying with Me

Essays

Bailey Gaylin Moore

\$21.95 • paperback • 978-1-4962-4193-1



Kimberly Ann Priest is an assistant professor in the Department of Writing, Rhetoric, and Cultures at Michigan State University. She is the author of the poetry books *Slaughter the One Bird* and *tether and lung*.

OCTOBER

88 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4370-6

\$26.00 Canadian / £14.99 UK

The Backwaters Prize in Poetry

ALSO OF INTEREST

Dear Wallace

Julie Choffel

\$17.95 • paperback • 978-1-4962-4006-4

Wolves in Shells

KIMBERLY ANN PRIEST

Winner of the Backwaters Prize in Poetry

Wolves in Shells is a modern monomyth telling the story of a woman navigating homelessness, trauma, and memories as she attempts to leave a violent partner. Reflecting on her familial heritage, this survivor grapples with the way she, the women of her history, and her daughter have been conditioned to accommodate the demands of the male ego and predation. Reflective, clear-eyed, and incisive, the poems of *Wolves in Shells* feature O-Six, a wolf born into the rewilding territory of Yellowstone National Park in the 1990s who serves as a metaphor for women who must cope with violence and survive on their own. Drawing from Gaston Bachelard's quote "wolves in shells are crueler than stray ones," the narrative considers how survival requires a balance of protectiveness, risk, trust, and escape.

"The voice in this book is strong, astute, and vulnerable as the poet reclaims her history and its fragmented beauty alongside the story of a wolf, her totem creature. Kimberly Ann Priest writes with a keen eye and great musical dexterity, creating a book that is both compelling and crucial."—Betsy Sholl, Maine poet laureate emeritus and author of *As If a Song Could Save You*

"Of wolves and shells, holy howls and spirals, does Kimberly Ann Priest weave her sacred tapestry of lyrical outpouring. . . . Her poems are so fiercely alive and soaring and plunging on the page that it both hurts and fills one up to read them. Hers is a startling new voice in American poetry that can never be forgotten."—Robert Vivian, author of *All I Feel Is Rivers*

"*Wolves in Shells* is a powerful collection that details what it means to be a woman in the twenty-first century. In it, Kimberly Ann Priest documents a life of resilience after homelessness, abuse, intergenerational trauma, and witnessing the violence of America. . . . Priest illustrates, in captivating detail, the strength of an individual woman who is both hunted and too often harmed but who ultimately 'become[s] her own pack' to 'survive.'"—Sunni Brown Wilkinson, author of *Rodeo*, winner of the 2024 Donald Justice Poetry Prize



The
Backwaters
Press

Winged Witnesses

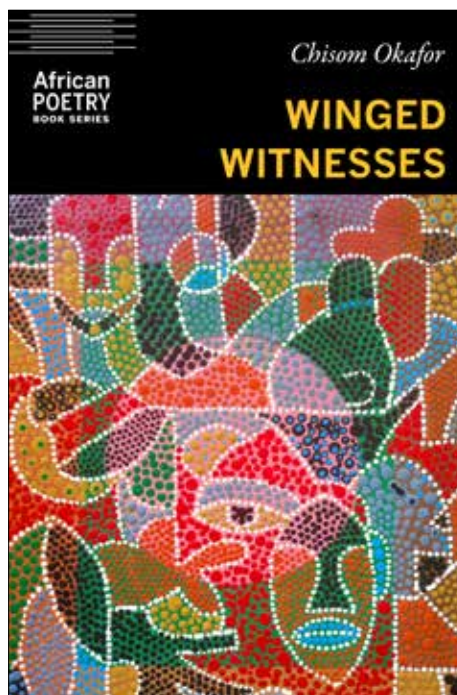
CHISOM OKAFOR

The voices in these poems have witnessed the microhistories of the atypical body, the unusual body, the enjambed body, the chronically ill body trying to navigate space and time, love and displacement. The poems are a forcefield for questions that are at once intense and gripping: when we embody life through disabled, chronically ill, and neurodivergent body-minds, how do we grapple with love, time, and consciousness? How does the chronically ill body navigate the monstrosities of trauma and displacement? The poems not only play around the idea of body-minds but also center on embodiment as touchstones of description. They are alive to history and the way poetry's memorial practices animate the raw intimacy between the seen and unseen.

The people who populate Chisom Okafor's *Winged Witnesses* are broken by numerous afflictions and darknesses, but there is a common companionship that binds them, as in a loop. Their voices call out in the wild and their jaded feet drag through lonely pathways, where wild birds dustbathe by the wayside. There is trauma in these poems, but also light and salvation, and everything that comes between.

"Winged Witnesses shimmers with an abundance of interiority and grace. With imagination and deep regard, Chisom Okafor reminds us that we are the kin of each other, flowers, song, stars. And so: a flower sprouts in the head and the voice of a boy is 'an undecipherable murmur of expelled rain.' Our bodies written with each other. Each of us 'a story hidden within a story.'"—Aracelis Girmay, author of *the black maria* and *Kingdom Animalia*

*"I am so moved by these poems, their simultaneous awe and grief, the authority and aliveness of the lyric. Chisom Okafor is an incredibly gifted poet, and *Winged Witnesses* is a wonder."*—Safia Elhillo, author of *The January Children*



Chisom Okafor, a Nigerian poet and clinical nutritionist, lives in Tuscaloosa, where he is studying for an MFA in creative writing at the University of Alabama. His poems have appeared in *Beloit Poetry Journal*, *Prairie Schooner*, the *Raven Review*, the *Hellebore*, *North Dakota Quarterly*, *Salt Hill*, *Sand Journal*, the *Account*, *Rattle*, and elsewhere.

DECEMBER

92 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4342-3

\$26.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

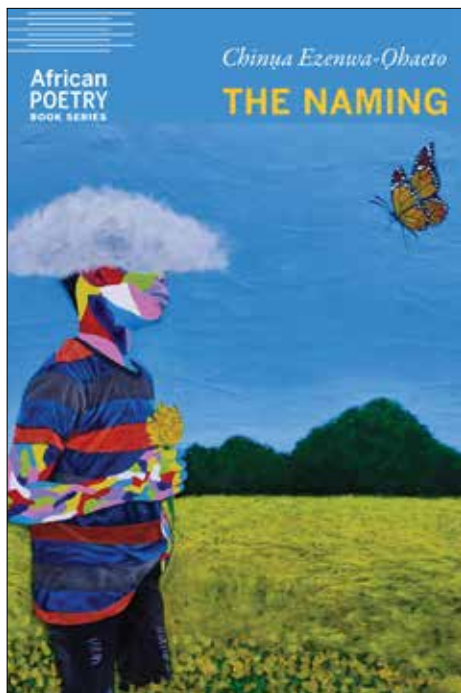
ALSO OF INTEREST

Leaked Footages

Abu Bakr Sadiq

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-4013-2



Chinua Ezenwa-Ohaeto is from Ishiowerre, Owerri-Nkworji, in Nkwere, Imo state, Nigeria. He is a PhD candidate in English at the University of Nebraska–Lincoln and the author of the chapbook *The Teenager Who Became My Mother*. His work has won multiple awards and has appeared in the *Massachusetts Review*, *Frontier Poetry*, *Palette Poetry*, *Poetry Ireland Review*, *Malabat Review*, *Lolwe*, *Southword Magazine*, *Vallum*, *Mud Season Review*, *LitMag*, *Colorado Review*, *Salamander*, *Oxford Poetry*, and the *Republic*.

DECEMBER

80 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4470-3

\$26.00 Canadian / £14.99 UK

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

Origins of the Syma Species

Tares Oburumu

Foreword by Kwame Dawes

\$17.95 • paperback • 978-1-4962-3702-6

The Naming

CHINUA EZENWA-OHAETO

The Naming explores the movements, excesses, and extremes of existing as a postmodern individual, connecting these experiences to ancestry. The poems in this collection examine the various ways one remains tied to their ancestors by reimagining memories, history, homesteads, migration, and the intersections of the past, present, and possible futures. Through this exploration, the collection seeks to rebuild a world that doesn't merely replicate realities but reinvents, enshrines, and restories them.

Chinua Ezenwa-Ohaeto's poems offer a vital contribution to African cultural studies through their focus on Igbo heritage and ancestry.

"*The Naming* is the story of surrender, how the child surrenders to the parent, and the adult to the infant. Thus, Chinua Ezenwa-Ohaeto creates themselves, a poet, a multiplicity of voices, in language that is familiar but entirely new. Beginning with incantations, the collection seems to collect from antiquity and carry the reader on a current of sound through actual historical moments, reverie, confession, and fantasy. The poems recraft the traditional dialogue between life and magic, to the disturbances of the present, in a language that is vivid and resonant. These poems deliver us to the knowledge of what it means to be human, and African, in humor and reverence and wonder."—Phillippa Yaa de Villiers, author of *The Everyday Wife* and *ice cream headache in my bone*

"Chinua Ezenwa-Ohaeto's *The Naming* engraves in language lineages that whisper through his fingers. And thus, he never separates himself from the grounding of his spiritual force fields. These poems, of such interior strength and wonder, intone wisdoms only found on the outskirts of our parochial facades. The result? *The Naming* makes peace with historical wounds and spurs us to live in complete astonishment."—Major Jackson, author of *Razzle Dazzle: New and Selected Poems 2002–2022* and *The Absurd Man*

Bakandamiya

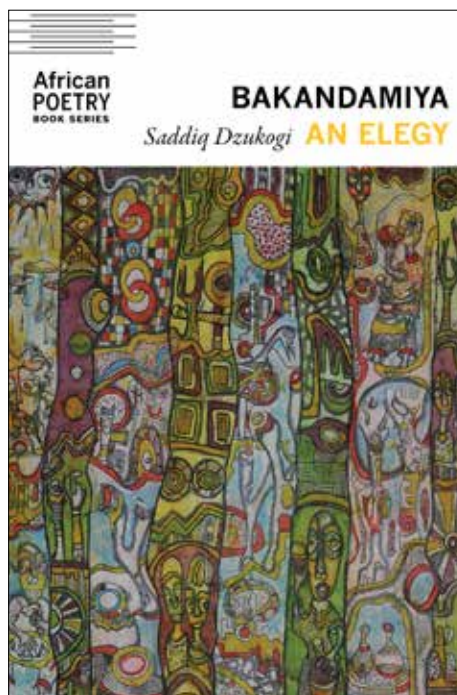
An Elegy

SADDIQ DZUKOGI

Covering more than five hundred years of cultural transformation, *Bakandamiya: An Elegy* is a book-length epic poem set in Northern Nigeria. The poem moves from passages of mythic power to elegant lyricism with remarkable skill, subverting the legend of Bayajidda, a prince from Baghdad whose arrival reshaped the outlook of the Hausas, a Native ethnic group in West Africa. Told in part from a Bori spirit's point of view and in part through personal lyrics, part prayer and part praise song, *Bakandamiya* decries the loss of culture and spirituality due to colonization from both the West and the East. Even as it subverts myths and popular beliefs and addresses some of the events that led to the Nigerian civil war, it tackles the lingering question of nationhood.

In this work of lyric and poetic ambition, Saddiq Dzukogi blends the personal with the mythical, expanding the griot tradition of *Bakandamiya*, a poetic form from Northern Nigeria popularized by Mamman Shata. Here the form travels from orature to contemporary poetics for the first time, taking its place at the vanguard of contemporary poetry.

"Saddiq Dzukogi's first book was one of my favorite debuts in quite some time, so I was wondering what might come next. *Bakandamiya* does not disappoint—this work is incredible in how it blends epic breath and lyric impulse, a timeless meditation . . . that knows 'night is the truce between the battles of spirits.' A conversation with sources as various as the Qur'an and Dante, Eliot and Gibran, here is a choral gathering of the tribes that's unafraid to reach for the truth. . . . This is a voice worth listening to."—Ilya Kaminsky, author of *Deaf Republic*



Saddiq Dzukogi is a Nigerian poet and assistant professor of English at Mississippi State University. He is the author of *Your Crib, My Qibla* (Nebraska, 2021), winner of the Derek Walcott Prize for Poetry and the Julie Suk Award and shortlisted for the Nigeria Prize for Literature. His poems have appeared in the *Poetry Magazine*, *Kenyon Review*, *Prairie Schooner*, *Narrative Magazine*, *Ploughshares*, *Guernica Magazine*, *Poetry London*, *Best American Experimental Writing Anthology*, and *Cincinnati Review*. He has received fellowships from the Nebraska Arts Council, Mississippi Arts Commission, and Cave Canem.

DECEMBER

112 pp. • 6 x 9

\$18.95T • paperback • 978-1-4962-4427-7

\$27.00 Canadian / £15.99 UK

African Poetry Book

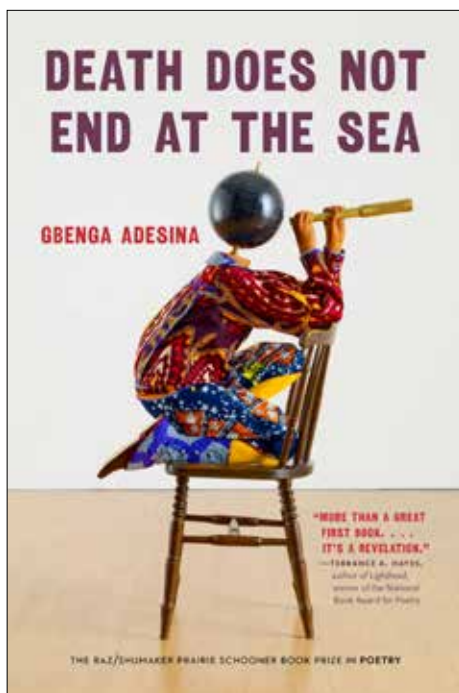
Kwame Dawes, series editor

ALSO OF INTEREST

Your Crib, My Qibla

Saddiq Dzukogi

\$17.95 • paperback • 978-1-4962-2577-1



Gbenga Adesina, a Nigerian poet and essayist, is the inaugural Mellon Postdoctoral Fellow in Global Black and Diasporic Poetry at the Furious Flower Poetry Center, James Madison University. He received his Masters in Fine Arts from New York University, where he was mentored by Yusef Komunyakaa. He is the cofounder and editor of *A Long House*, a journal of diasporic art, thought, and literature. He has won multiple fellowships, and his poems have appeared in the *Paris Review*, *Harvard Review*, *Guernica*, *Narrative*, *Yale Review*, *The Best American Poetry*, the *New York Times Magazine*, and elsewhere.

SEPTEMBER

112 pp. • 6 x 9

\$17.95T • paperback • 978-1-4962-4477-2

\$26.00 Canadian

No sales in UK and Africa

The Raz/Shumaker Prairie Schooner Book Prize in Poetry

Kwame Dawes, series editor

ALSO OF INTEREST

Jagadekeer: Apology to the Body

Lory Bedikian

\$17.95 • paperback • 978-1-4962-4012-5

Death Does Not End at the Sea

GBENGA ADESINA

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Poetry

In Gbenga Adesina's groundbreaking debut book of poems, a defiant and wise exploration of exile, voyages, and spiritual odysseys, we encounter figures embarking on journeys haunted by history—a son keeps dreaming he carried his dead father across the sea; a young Black father, tired of fear and breathlessness, travels with his son in search of the ghost of James Baldwin—to Paris, the south of France, Turkey, and Senegal to investigate his ancestral roots; and finally, a group of immigrants on small boats in the middle of the Mediterranean Sea sing in order not to drown, in a stunning sequence that invokes the middle passage. In a lyrical voice at once new and surprisingly ancient, Adesina's *Death Does Not End at the Sea* explores the complexity of elusive citizenship, an immigrant's brokenhearted prayer for a new beginning, a chorus of elegies, and a cosmic love song between the living and the dead.

*"Death Does Not End at the Sea is more than a great first book, it's a mature reworking of contemporary elegy. Gbenga Adesina reconfigures the loss/ghost of his father into odes celebrating vulnerability and personality—as well as Fela Kuti in Versace and a globetrotting James Baldwin. The tender, scrutinizing spirit of Baldwin guides these beautiful meditations on the nature of love and grief. *Death Does Not End at the Sea* is more than a debut, it's a revelation."*

—Terrance Hayes author of *Lighthouse*, winner of the National Book Award for Poetry

"A requiem for kinship, familial bonds, tethered histories, and splintered branches that always remember their roots. Gbenga Adesina bridges memory both personal and collective with the migratory movements of global Black life. What results is a poetry in witness and celebration, a tenderness and veneration, a welcome song in our dawn!"—Matthew Shenoda, author of *Tahrir Suite: Poems and The Way of the Earth*

"Death Does Not End at the Sea is a collection from a poet who has matured in voice and craft. Every line quivers with a deft music. The layering of meaning, philosophy, hope, grief, rebirth, ethical questioning, and song is unsurpassed. A major talent and an important voice, Gbenga Adesina has earned every victory in this book, every accolade it will earn, and every moment of luminosity, of which there are many. In this breathtaking work we encounter a poet who carries this tradition with an easy grace. Beautiful."—Chris Abani, author of *Smoking the Bible*

Invitation

Stories

MI JIN KIM

Winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction

In *Invitation*, men and women try and fail to connect to the people they want to be with. As they remember the first people who dominated their lives—parents, best friends, cousins, crushes—they find themselves repeating old patterns. A boy shares seemingly disturbing details about his mother's disappearance with an aloof tutor. A man stalks an ex-girlfriend but finds her missing. A woman wakes up in an empty apartment—and to every mother's worst nightmare. When a callous young man penetrates the bell jar of an elderly couple's quiet life, their live-in assistant learns a cruel lesson about loyalty.

Why are we the way we are with one another? And what do our relationships ask us to become? In these stories, set mostly in South Korea, all must contend with the uncertainty and danger that comes with connection, real or imagined. These stories by Mi Jin Kim ask us to consider what it is we really want from the people we think we need.

"Invitation is an exquisite debut—subtle, elliptical stories, shadowed with menace. Mi Jin Kim's themes are enduring—loneliness and longing, absence and loss—but she revivifies them with a preternatural acuity of detail (the tenuousness of Korean middle-class life is keenly felt) and a mordant reverence for the mysteries of the human condition."—Peter Ho Davies, author of *The Fortunes*

"Invitation is a story collection that accumulates in power as it accrues in tensions and characters and resonant details. This is the work of an important new fiction writer."—Laura Kasischke, author of *Lightning Falls in Love*

"Character is at the center of Mi Jin Kim's arresting and harrowing stories: character in all its complexities, contradictions, deceptions, longings, and desires. . . . A brilliant, memorable collection."
—Anthony Varallo, author of *What Did You Do Today?*

"A postmodern Chekhov, Mi Jin Kim is a dazzling talent, and her first book will leave an indelible mark on contemporary fiction."
—Douglas Trevor, author of *Girls I Know* and *The Book of Wonders*



Mi Jin Kim was born in Seoul and grew up in Los Angeles. A graduate of the Helen Zell Writers' Program at the University of Michigan, her fiction has appeared in *A Public Space*, *Quarter after Eight*, and *swamp pink*. She lives in rural South Korea with her family.

SEPTEMBER

168 pp. • 5 ½ x 8 ½

\$19.95T • paperback • 978-1-4962-4434-5

\$29.00 Canadian / £16.99 UK

The Raz/Shumaker Prairie Schooner Book Prize in Fiction

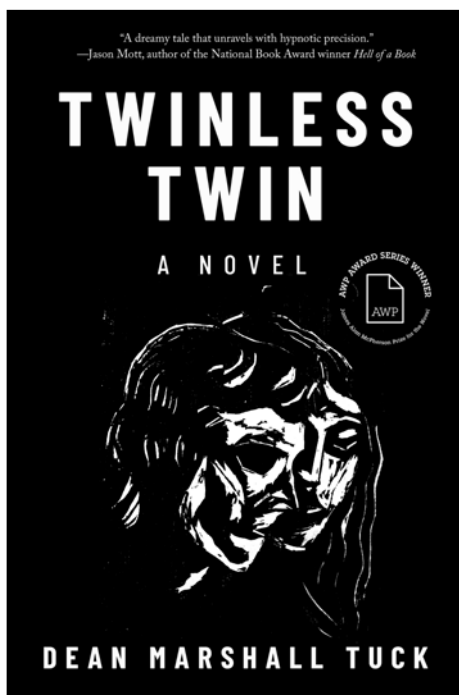
Kwame Dawes, series editor

ALSO OF INTEREST
Thanks for This Riot

Stories

Janelle Bassett

\$19.95 • paperback • 978-1-4962-4033-0



Dean Marshall Tuck is a writer living in eastern North Carolina with his wife and daughters. His work has been published in *Alaska Quarterly Review*, *Epoch*, *Witness Magazine*, and elsewhere. Tuck serves on the advisory board for the *North Carolina Literary Review* and teaches writing at Wayne Community College in Goldsboro, North Carolina.

OCTOBER

304 pp. • 6 x 9

\$24.95T • paperback • 978-1-4962-4468-0

\$36.00 Canadian / £21.99 UK

The James Alan McPherson Prize for the Novel

Twinless Twin

A Novel

DEAN MARSHALL TUCK

**The James Alan McPherson Prize for the Novel,
AWP Award Series Winner**

Twinless Twin finds a family maimed by a troubled, enigmatic son, whose unspeakable actions leave the family reeling, torn between moving on and searching for answers. A twin who survives their sibling twin may sometimes be plagued with lifelong feelings of loss, guilt, and even a strange sense of urgency—a need to live two lives in one. In this story, the tragedy of the lost child reverberates through the surviving sibling and ripples through the rest of the family and beyond.

Set largely in twentieth-century America in the foothills of an unnamed mountain, this insular landscape breeds rumor, legend, desperation, daydreams, and a mystery that runs deeper than the family who inhabits its woods. Raising questions regarding culpability in the face of tragedy and the responsibilities of those who remain after a family has been splintered, *Twinless Twin* ultimately asks: What must be done to salvage the family, their reputation, and their homeplace?

"A dreamy tale that unravels with hypnotic precision. A story of love and secrets, all played out against a backdrop of meticulous, flowing writing. . . . In short: a wonderful story."—Jason Mott, author of *Hell of a Book*, winner of the National Book Award

"Reader beware: This amazing first novel is haunted, not just by mysterious creatures in the Appalachian deep woods, but by enduring humans facing mortality all around them. . . . It's like a surreal Southern fever dream. . . . I loved *Twinless Twin*."—Mark Richard, author of *Fishboy* and *House of Prayer No. 2*

"Dean Marshall Tuck takes us by the hand and leads us into a twilight world that exists just outside our everyday perceptions. The mood is uncanny and the prose haunting. . . . This is a book about a family unlike any you have ever encountered. But by the end, it's also about your own."—Richard Hatem, writer and producer of film and television, scriptwriter of *The Mothman Prophecies*

Daddy Issues

Stories

ERIC C. WAT

Winner of the Barbara DiBernard Prize in Fiction

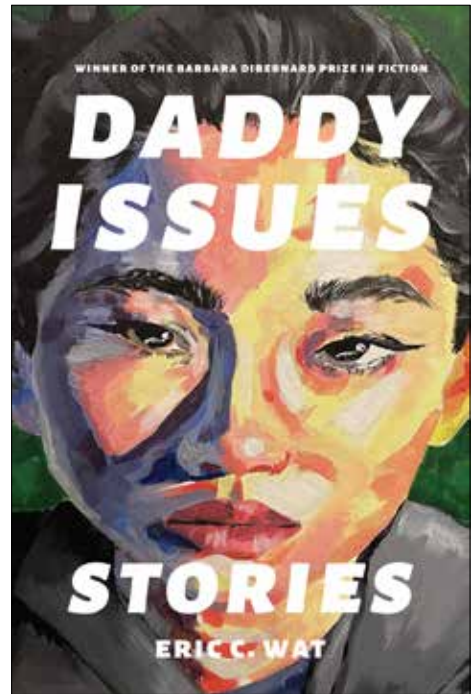
Daddy Issues is a collection of moving and complex—yet simply and directly told—stories of queer Asian American experiences in Los Angeles. In many of these stories, the protagonists are artists and writers and other creative thinkers living on the fringe of survival, attempting to align a life of the imagination with the practical considerations of career, income, and family: a gay father who hasn't come out to his young son; a social worker, numbed by the destitution of his clients, who finds himself lost in self-destruction; a trans man who returns home to a father with dementia to help his family pack as they are pushed out by gentrification; a husband who can only stand aside as his wife heals from a miscarriage; and a broke writer who learns to love his stories again.

The stories in *Daddy Issues* offer different contemplations on solitude—the good and the bad of it. Ultimately, this collection is full of hope, and it shows how we can find the connections we need once we allow ourselves to become vulnerable.

“Unstinting and deep, *Daddy Issues* roils the mirror surfaces of our days with cutting candor and intense, unexpected compassion. Eric Wat's characters body forth revelatory insight as they emerge from marginalization into hard-fought light.”—Sesshu Foster, author of *Atomik Aztex*

“Eric C. Wat has written a collection of short stories as profound as they are humorous. . . . Wat's intricate storytelling and vivid prose offer us an unvarnished examination of love, loss, longing, and the ties that bind us to one another.”—Alex Espinoza, author of *The Sons of El Rey*

“Wat's multigenerational, cross-cultural stories explore the often-tangled perils and pleasures of trust, vulnerability, silence, sacrifice, and love.”—Jennifer Tseng, author of *Thanks for Letting Us Know You Are Alive*



Eric C. Wat is the author of *Love Your Asian Body: AIDS Activism in Los Angeles*, winner of the 2023 Outstanding Achievement in History Award from the Association of Asian American Studies; the novel *SWIM*, a Los Angeles Times bestseller; and *The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles*. He works as an independent consultant for nonprofit organizations and philanthropic foundations.

SEPTEMBER

176 pp. • 6 x 9

\$21.95T • paperback • 978-1-4962-4358-4

\$32.00 Canadian / £18.99 UK

Zero Street Fiction

Timothy Schaffert and SJ Sindu, series editors

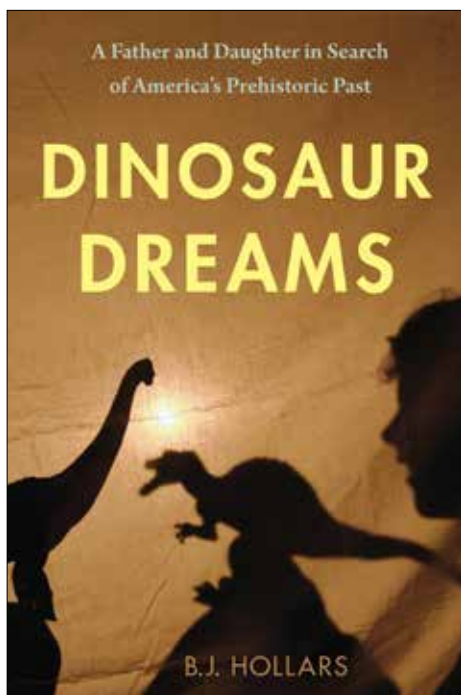
ALSO OF INTEREST

I Make Envy on Your Disco

A Novel

Eric Schnall

\$21.95 • paperback • 978-1-4962-3901-3



B.J. Hollars is a professor of English at the University of Wisconsin–Eau Claire. He is the author or editor of more than fifteen books, including *Go West, Young Man: A Father and Son Rediscover America on the Oregon Trail* (Bison, 2021) and *Midwestern Strange: Hunting Monsters, Martians, and the Weird in Flyover Country* (Nebraska, 2019).

OCTOBER

256 pp. • 5 ½ x 8 ½ • 26 photographs, 2 illustrations, 1 map

\$21.95T • paperback • 978-1-4962-3771-2

\$32.00 Canadian / £18.99 UK

ALSO OF INTEREST

Go West, Young Man

A Father and Son Rediscover America on the Oregon Trail

B.J. Hollars

\$19.95 • paperback • 978-1-4962-2590-0

Dinosaur Dreams

A Father and Daughter in Search of America's Prehistoric Past

B.J. HOLLARS

In the summer of 2023, one of the hottest on record, B.J. Hollars and his nine-year-old daughter Ellie embarked on a two-thousand-mile road trip to complete the Montana Dinosaur Trail, a fourteen-stop trail consisting of museums, state parks, and dinosaur dig sites throughout a state known for its Mesozoic-era fossil record. Throughout their two-week journey, they dig fossils, learn from amateur and professional paleontologists, and forge a bond even stronger than the dinosaurs they love.

Join B.J. and Ellie on a road trip that spans not just miles but millennia. With every stop, they deepen their understanding of dinosaurs, extinction, and what the fossil record might teach us about how best to preserve our planetary home. Together, father and daughter strive to answer the vital question of our age: Can we humans evolve fast enough to ensure our own survival?

Charming, thought-provoking, and full of discovery, *Dinosaur Dreams* is a time-traveling adventure that reminds us of what truly matters: the bonds we forge, the world we inherit, and the future we fight to protect.

"Dinosaur Dreams invites us to be the welcomed third passenger with Ellie and B.J. on their paleontological adventure. Along the way, the concepts, people, and sites we're introduced to—not to mention some incredibly cool dinosaurs!—will deepen anyone's appreciation for paleontology."—Emily Graslie, host of PBS's *Prehistoric Road Trip*

"Dinosaur Dreams is the perfect serotonin boost for the modern era. A dive into the history and lesser-known politics of paleontology through the lens of a father-daughter road trip. With humor and vulnerability, this book celebrates the connections we forge on the open road and our shared fascination with dinosaurs."

—Joseph Frederickson, lead paleontologist and manager of Natural Sciences Collections at the Children's Museum of Indianapolis

"Just one road trip with a parent can have lasting effects on a kid, let alone experiencing the whole Montana Dinosaur Trail! Dinosaur Dreams is a wonderful reflection of this, as B.J. and Ellie create memories by exploring the recent and ancient history of our planet."

—Kallie Moore, cohost of PBS *Eons*



The Last Cows

On Ranching, Wonder, and a Woman's Heart

KATHRYN WILDER

Told from the unique perspective of a woman, mother, environmentalist, cowboy, and rancher, this work of literary nonfiction conveys the joys, challenges, heartbreaks, and qualms of contemporary ranching in the American West.

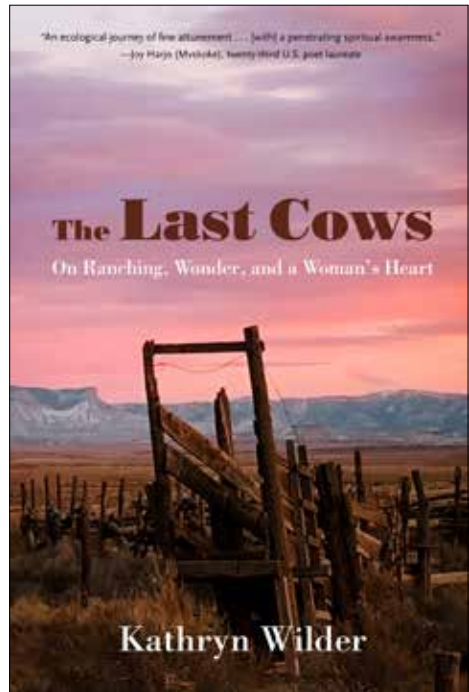
On nineteen thousand acres of combined public and private land in southwest Colorado, Kathryn Wilder and her son, with the help of additional family members, run Criollo cattle, a heritage breed that originated in Spain. Smaller by hundreds of pounds than other European breeds, these cows are uniquely adapted to the desert. In *The Last Cows* Wilder considers whether the integrity of her program—Criollo cattle, holistic management practices, and organically raised, grass-fed-and-finished beef sold through local markets—is enough to support a regenerative relationship between cattle and desert. And as Wilder approaches seventy, she considers how long she can maintain the demanding physical labor and complex schedule that have been part of her life's work.

In this engaging and thoughtful narrative that blends biology, geology, natural history, and human history into her personal story, Wilder offers an intimate view into the inner workings of a rancher's heart.

"Kat Wilder knows cows in the way that leads her to write in an unlabeled eloquence that expands bovine to define wild landscapes and deep love for a hardscrabble way of life."—J. Drew Lanham, author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*

"In Kathryn Wilder's new offering, *The Last Cows*, there are cows, several kinds of cows. . . . What I didn't expect was an ecological journey of fine attunement to the land, to the elements, to the living inhabitants of the ranch area, and a penetrating spiritual awareness that can happen with the grueling everyday work that it takes to care for and run a cattle ranch in Disappointment Valley."—Joy Harjo (Mvskoke), twenty-third U.S. poet laureate

"Reading this passionate book is a pleasure. . . . These stories of a woman on the land are so damned refreshing. *The Last Cows* is captivating, courageous, and full of love."—Janisse Ray, author of *Wild Spectacle: Seeking Wonders in a World beyond Humans*



Kathryn Wilder is a writer and rancher in Dolores and Disappointment Valley, Colorado. She is the winner of a 2025 Western Heritage Award and the author of *Desert Chrome: Water, a Woman, and Wild Horses in the West*, coauthor of *Forbidden Talent*, with Redwing T. Nez, and editor of *Walking the Twilight: Women Writers of the Southwest*, volumes 1 and 2.

NOVEMBER

270 pp. • 6 x 9 • 24 photographs

\$24.95T • paperback • 978-1-4962-3916-7

\$36.00 Canadian / £21.99 UK

Our Regenerative Future

Stephanie Anderson and Sonja Trom Eayrs,
series editors

ALSO OF INTEREST

Dodge County, Incorporated

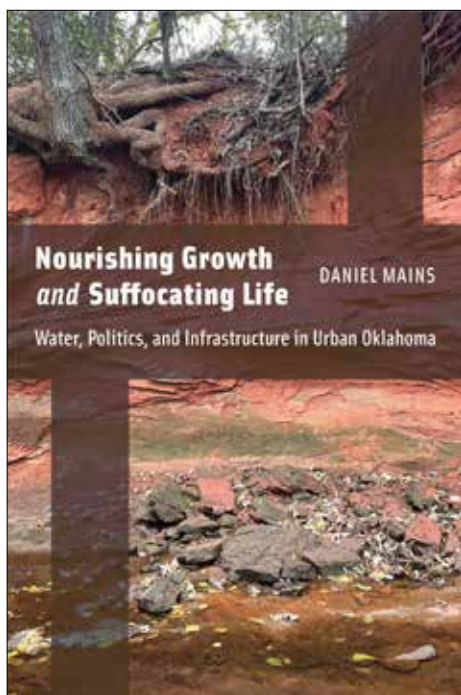
Big Ag and the Undoing of Rural America

Sonja Trom Eayrs

With assistance by Katherine Don

\$24.95 • paperback • 978-1-4962-3499-5





Nourishing Growth and Suffocating Life

Water, Politics, and Infrastructure in Urban Oklahoma

DANIEL MAINS

From the water crisis in Flint, Michigan, to declining water levels in the Colorado River, water quality problems in the United States have become increasingly common. In *Nourishing Growth and Suffocating Life*, Daniel Mains argues that all too often subsidizing economic growth has self-destructive consequences for drinking water and storm-water infrastructure. Mains examines the case of Norman, Oklahoma, a liberal college town in one of the reddest states in the country, that is in many ways a microcosm of the nation.

Mains begins with Lake Thunderbird, a reservoir that displaced members of the Absentee Shawnee Tribe and allowed Norman's population to nearly triple in sixty years. Norman's growth damaged the quality of water in Lake Thunderbird, causing the city to invest millions of dollars to improve its tap water. Each chapter examines examples of the intersection between self-destructive growth, water, and politics. Mains takes readers on a journey into urban creeks that erode backyards, Facebook battles over storm-water infrastructure, and city council policy debates that veer from water to policing. Taking into consideration how conceptions of community and belonging shape the distribution of resources, *Nourishing Growth and Suffocating Life* explores how cities can achieve water security and sustainable growth in an era of increasing distrust in government and scientific expertise.

Daniel Mains is Wick Cary Professor of anthropology and African studies at the University of Oklahoma. He is the author of *Under Construction: Technologies of Development in Urban Ethiopia* and *Hope Is Cut: Youth, Unemployment, and the Future in Urban Ethiopia*.

OCTOBER

240 pp. • 6 x 9 • 10 photographs, 2 maps, index
\$26.95T • paperback • 978-1-4962-4019-4
\$39.00 Canadian / £22.99 UK

ALSO OF INTEREST

Back from the Collapse

American Prairie and the Restoration of Great Plains Wildlife

Curtis H. Freese

\$26.95 • paperback • 978-1-4962-3132-1

"In this richly textured study, Daniel Mains presents the city of Norman as a microcosm for wider social, political, and environmental tensions in American society. *Nourishing Growth and Suffocating Life* is a path-breaking addition to the literature on water, infrastructure, and urban citizenship."—Matthew Gandy, author of *The Fabric of Space: Water, Modernity, and the Urban Imagination*

"Daniel Mains offers a lively and nuanced understanding of local environmental politics. *Nourishing Growth and Suffocating Life* is a must-read for anyone trying to understand how we arrived at our state of political polarization and environmental futility."
—Julie Livingston, author of *Self-Devouring Growth: A Planetary Parable as Told from Southern Africa*

"This is a compelling and thought-provoking examination of the ways in which race, politics, and substantive citizenship have shaped—and continue to shape—access to and perspectives on water infrastructure."—Kenna Lang Archer, author of *Unruly Waters: A Social and Environmental History of the Brazos River*



Where Blackbirds Fly

A Novel

SHANN RAY

A novel in five novellas, *Where Blackbirds Fly* offers a prismatic deep dive into the human heart through fierce narratives of intimacy both lovely and heartbreaking. Countering social upheavals, Shann Ray affirms the power of empathy, the wisdom of wilderness, and the felt presence of divine mystery echoed in the recurring appearances of blackbirds, as if etching flight patterns of mercy over the landscapes of human life. John Sender and Samantha Valeria Arrarás seek love in the financial industry, their initial attraction leading to unforeseen perils that will echo in those who enter and exit their lives. The characters of this novel form a compelling cross section of humanity met with revelation, suffering, and possibility. With spare and muscular prose, luminosity, and psychological grace, Ray weaves a tapestry as multihued as America in a vision of love's transgressive power.

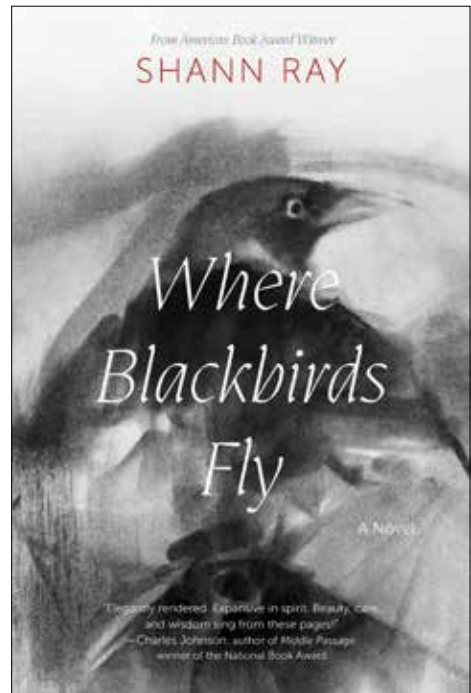
"With its large cast of wounded, complex, and ethnically diverse characters, all yearning for love, *Where Blackbirds Fly* creates a world that looks very much like America. That it does so with rich lyricism and polymathic learning is a testament to the love Shann Ray himself has for humankind. . . . Elegantly rendered. Beauty, care, and wisdom sing from these pages!"—Charles Johnson, author of *Middle Passage*, winner of the National Book Award

"Vivid. Grounding. Deeply personal. Boundless."—CooXooEii Black, author of *The Morning You Saw a Train of Stars Streaking Across the Sky*

"A breathtaking narrative of the unspoken histories of couples. A fiercely beautiful novel."—Mary Jane Nealon, author of *Beautiful Unbroken*

"Kaleidoscopic. Cinematic. A hard and lovely work. Shann Ray articulates a vital and palpable interconnectedness of humanity."—Natalie J. Graham, author of *Begin with a Failed Body*

"A true work of art."—Dane Bahr, author of *Stag*



Shann Ray teaches leadership and forgiveness studies at Gonzaga University and poetry at Stanford University. He is the author of the story collection *American Masculine*, winner of numerous prizes including the American Book Award; the novel *American Copper*; and the poetry collection *Atomic Theory 7*. Ray grew up in Alaska and on the Northern Cheyenne Reservation in southeast Montana.

OCTOBER

440 pp. • 6 x 9

\$27.95T • paperback • 978-1-4962-4357-7

\$40.00 Canadian / £23.99 UK

ALSO OF INTEREST

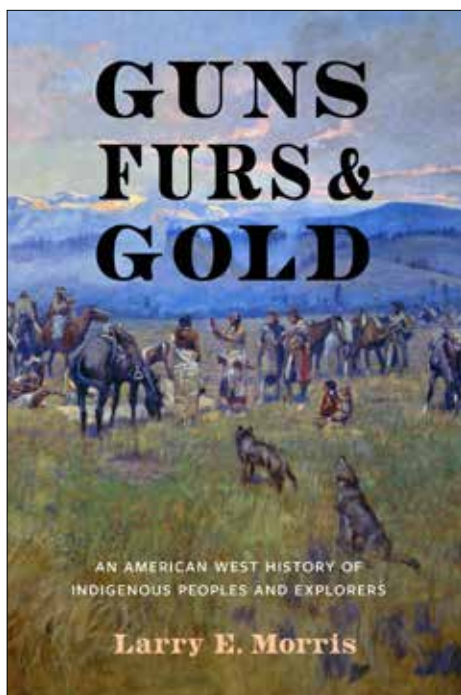
The Shinnery

A Novel

Kate Anger

\$21.95 • paperback • 978-1-4962-3138-3





Guns, Furs, and Gold

An American West History of Indigenous Peoples and Explorers

LARRY E. MORRIS

Guns, Furs, and Gold offers a riveting narrative of the American West by exploring the interactions of the Arikaras, Crows, Cheyennes, and Arapahos with each other and with Euro-American traders, explorers, and settlers from 1804, when Meriwether Lewis and William Clark embarked on their voyage of discovery, to 1864, when the U.S. Army attacked both Confederate forces in the South and Native nations in the West.

Larry E. Morris recounts the nineteenth-century experience of these four tribes by detailing their interactions with four legendary survivors of a fight with the Arikaras in 1823. These renowned figures include the remarkable trailblazer Jedediah Smith, the unparalleled interpreter Edward Rose, the premier guide and Indian agent Thomas Fitzpatrick, and the grizzly-bear-mauling survivor Hugh Glass. Their careers illuminate the fate of four Indian nations, revealing how—despite the best efforts of several explorers to treat the Indigenous peoples respectfully—the guns, furs, disease, and gold rushes of the interlopers put the Indians' way of life, their lands, and their very lives at grave risk. The sixty-year period comes to a close when more than 150 Plains Indians, most of them women, children, and elderly, were ambushed and slaughtered by Colonel John Chivington's Third Colorado Cavalry on the banks of Sand Creek.

"*Guns, Furs, and Gold* presents a well-researched and engaging account of some of the most compelling people and events to tell the often-overlooked early history of the American West at the beginning of a major cultural change."—Clint Gilchrist, executive director of Museum of the Mountain Man

"Larry Morris skillfully follows Lewis and Clark, Edward Rose, and Thomas Fitzpatrick as they encounter Indigenous peoples of the Rocky Mountains. His dramatic frontier also shows us Eagle Feather, Grey Eyes, Jedediah Smith, Jim Bridger, the Sublettes, and more."—Jerry Enzler, author of *Jim Bridger: Trailblazer of the American West*

Larry E. Morris is an independent writer and historian. He is the author of numerous books, including *The Fate of the Corps: What Became of the Lewis and Clark Explorers After the Expedition*, a History Book Club selection; *The Perilous West: Seven Amazing Explorers and the Founding of the Oregon Trail*; and *In the Wake of Lewis and Clark: The Expedition and the Making of Antebellum America*.

DECEMBER

328 pp. • 6 x 9

\$34.95T • hardcover • 978-1-4962-3761-3

\$50.00 Canadian / £29.99 UK

ALSO OF INTEREST

Continental Reckoning

The American West in the Age of Expansion

Elliott West

\$29.95 • paperback • 978-1-4962-4301-0



Virginia Faulkner

A Life in Two Acts

BRAD BIGELOW

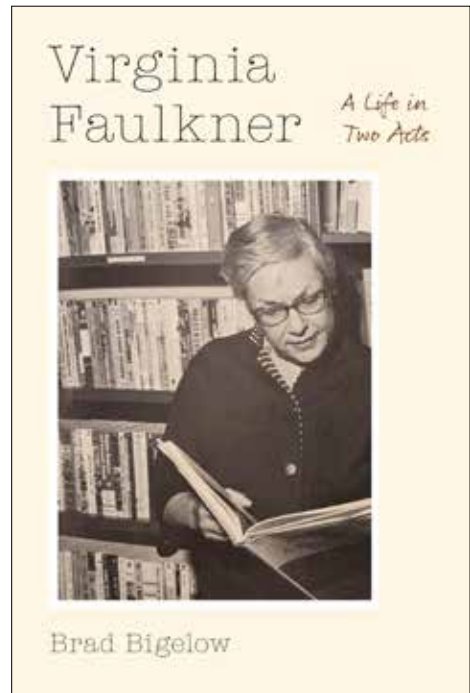
Featured writer for the *Washington Post* at twenty. Author of a hit novel at twenty-one. Coaxed Greta Garbo out of seclusion for a Hollywood party. Ghostwrote the memoirs of New York's most famous madam, Polly Adler. It's no wonder Virginia Faulkner was spoken of as the next Dorothy Parker.

But Faulkner also struggled with alcoholism and depression, lost respect for her own work as a writer, and at age forty-two returned to her hometown of Lincoln, Nebraska, unsure what her next move would be. Asked to assemble an anthology to celebrate Nebraska, she joined the University of Nebraska Press and soon found herself fascinated by the challenges of work as an editor. The press, she realized, offered her the opportunity to champion the work of the writer she respected above all others: Willa Cather. And after finding an ideal colleague and life partner in Bernice Slote, Faulkner launched a series of books that helped establish Cather as one of America's greatest writers.

In *Virginia Faulkner: A Life in Two Acts*, Brad Bigelow tells Faulkner's story—one that's lively, irreverent, and rich in its commitment to literature of lasting importance. Though her own books have since been forgotten, Faulkner left a legacy of achievement and success in American literature against social and personal odds, and her voice and spirit shine forth in the pages of this book.

"Intimidating, brilliant, and scathingly funny, Virginia Faulkner is a true American original. She fled her corn-fed Midwestern childhood in 1928 and reinvented herself as an international sophisticate and renowned wit. . . . Famous for her impeccable taste and stubborn eccentricities, Faulkner masterminded the literary reputations of authors ranging from Polly Adler to Willa Cather, but her own fascinating story has been forgotten until now. Brad Bigelow brings this complex, trailblazing woman back to life and restores her to her rightful place in American history."—Debby Applegate, Pulitzer Prize-winner and author of *Madam: The Biography of Polly Adler, Icon of the Jazz Age*

"*Virginia Faulkner: A Life in Two Acts* is a fascinating tribute to literary obsession. Not only does Brad Bigelow offer a captivating tale of Virginia Faulkner's mad devotion to Willa Cather; he provides a portrait of how profoundly one scholar, one editor, can amplify one writer's voice."—Timothy Schaffert, author of *The Titanic Survivors Book Club* and *The Perfume Thief*



Brad Bigelow is a writer, instructor, and editor living in Missoula, Montana. He is the editor of the Recovered Books series for Boiler House Press and has been writer of the Neglected Books website since 2006. With more than six hundred articles, the site celebrates the work of little-known writers.

JANUARY

280 pp. • 6 x 9 • 20 photographs, index

\$34.95T • hardcover • 978-1-4962-3062-1

\$50.00 Canadian / £29.99 UK

ALSO OF INTEREST

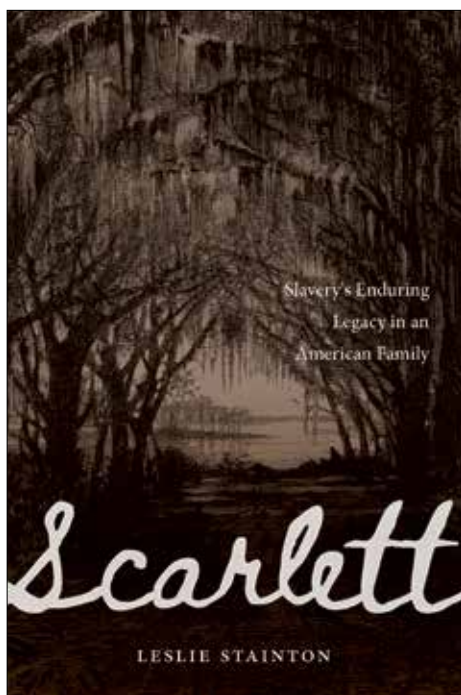
Georgia and Anita

The Lifelong Friendship of Georgia O'Keeffe and Anita Pollitzer

Liza Bennett

\$24.95 • paperback • 978-1-4962-4279-2





Leslie Stainton has served on the board of directors of both the Slave Dwelling Project and Coming to the Table. She is a two-time Fulbright recipient and a former lecturer in creative nonfiction at the University of Michigan Residential College. Stainton is the author of *Staging Ground: An American Theater and Its Ghosts* and *Lorca: A Dream of Life* and has published essays in the *New York Times*, the *Washington Post*, the *American Scholar*, and other publications.

NOVEMBER

280 pp. • 6 x 9 • 24 photographs, 1 genealogy, 1 map
\$32.95T • hardcover • 978-1-64012-675-6
\$47.00 Canadian / £27.99 UK

ALSO OF INTEREST

A Glorious Liberty

Frederick Douglass and the Fight for an Antislavery Constitution

Damon Root

\$19.95 • paperback • 978-1-64012-573-5

Scarlett

Slavery's Enduring Legacy in an American Family

LESLIE STANTON

A sixth-generation descendant of the Scarlett family of Georgia, Leslie Stainton grew up hearing about her heroic ancestors and their tragic plunge from wealth to poverty in the wake of the Civil War—and about the Scarlett O'Hara of novel and movie fame who made their name known. But when Stainton set out to learn the truth about her enslaving forebears, she discovered the lurid facts behind *Gone with the Wind's* Lost Cause fantasy. The centuries-long story of the real-life Scarletts is one of cruelty, greed, misogyny, rape, kidnapping, and theft, culminating in the legally sanctioned execution of an eighteen-year-old Black man in 1901—and in the 2020 murder of Ahmaud Arbery on a former Scarlett plantation. If novelist Margaret Mitchell had chosen to tell the truth about an enslaving Scarlett, this is the story she might have written.

At its core is the riddle of Stainton's Georgia-born grandmother, Mary "Mamie" King Hilsman Pettigrew, who embraced the Lost Cause of the Confederacy but was tormented lifelong by her suspicion that Scarlett men had engaged in racial violence in the twentieth century. Mamie gave Stainton her copies of *Gone with the Wind* and Fanny Kemble's 1863 *Journal of a Residence on a Georgia Plantation*, one of the most explosive indictments of American slavery ever written. These books informed Stainton's quest to discover the truth about her Scarlett ancestors and her grandmother's nightmare vision of racial violence involving her family.

By threading the stories of Margaret Mitchell and Fanny Kemble through the narrative of her Scarlett forebears, Stainton raises critical questions about the choices Americans have made, then and now, that have cemented the nation's complicity in slavery's persistent legacy.

"*Scarlett* is both a deeply intimate family history as well as a candid consideration of the history of slavery and racism in the United States. Perhaps more importantly, *Scarlett* demonstrates the ways that these two histories are inextricably bound for American families on all sides of the color line. Much in the tradition of Edward Ball's *Slaves in the Family*, *Scarlett* faces a difficult history head-on, showing how slavery continues to reverberate in the lives of all Americans."—Jason R. Young, author of *Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery*



POTOMAC
BOOKS

If I Can Get Home This Fall

A Story of Love, Loss, and a Cause in the Civil War

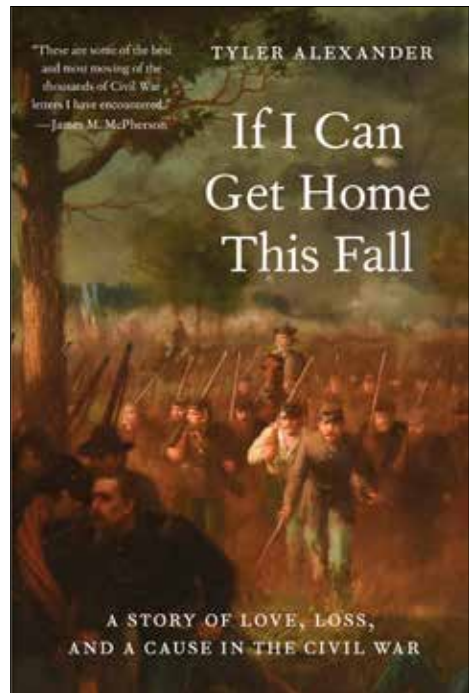
TYLER ALEXANDER

If I Can Get Home This Fall chronicles the epic story of Dan Mason, a white man who served in the Civil War as a soldier in the Sixth Vermont Infantry and as an officer in the Nineteenth U.S. Colored Troops. It is a story of these two units from very different realities but with a common purpose.

Drawing on Mason's letters home to his fiancé, Harriet Clark, and on other historical records, Tyler Alexander provides a compelling account of the human cost of war and offers insight about the experiences and attitudes of those who witnessed war firsthand, including enlisted troops and officers, men and women, Democrats and Republicans, and white and Black Americans. Alexander examines how the most controversial issues of the war—emancipation, the draft, military strategy, the arming of Black troops, and Reconstruction policy—were viewed in real time by the participants who found themselves engulfed in the maelstrom of war, particularly those from a strongly anti-slavery farming community in the hills of northeast Vermont. The voices from this distant time offer an example of what real patriotism, courage, and moral conviction look like in times of extreme national divisions over race, identity, and the meaning of democracy.

"These are some of the best and most moving of the thousands of Civil War letters I have encountered. The reader will experience an extraordinary degree of empathy and admiration for Sergeant Dan Mason of the Sixth Vermont Infantry, who subsequently became captain of the Nineteenth U.S. Colored Troops. Tyler Alexander weaves together the letters with biographical and narrative details that tell a remarkable (and tragic) personal, as well as historical, story."—James M. McPherson, author of the Pulitzer Prize-winning *Battle Cry of Freedom: The Civil War Era*

"In his splendid book, Tyler Alexander brings alive the Civil War experiences of a young fighter in the Vermont Brigade. . . . The narrative features copious, moving letters written by Dan Mason to his sweetheart Harriet Clark and blends these with public accounts of evolving war aims. The result is a vivid account of how a struggle to restore the Union was transformed and how the promise of freedom and democracy to all Americans, regardless of race, was embraced by the rank and file no less than by political leaders. The poignant, gripping, and tragic story speaks to the idealism of the Civil War era and how this history relates to today's dire challenges."—Robert Bonner, author of *The Soldier's Pen: Firsthand Impressions of the Civil War*



Tyler Alexander is an educator in Vermont who teaches American history and government. He is a former James Madison Fellow and studied forestry, history, and education at the University of Maine and the University of Vermont. One of Alexander's ancestors served alongside Dan Mason in Company D of the Sixth Vermont.

SEPTEMBER

328 pp. • 6 x 9 • 21 photographs, 5 illustrations, index
\$36.95T • hardcover • 978-1-64012-666-4
\$53.00 Canadian / £32.00 UK

ALSO OF INTEREST

**Waging War for Freedom
with the 54th Massachusetts**

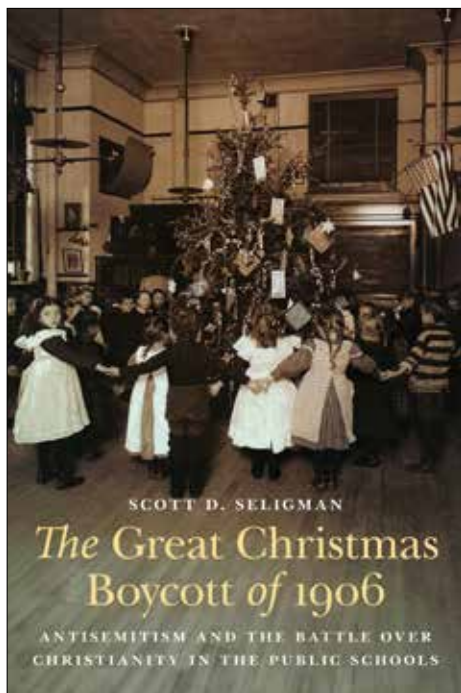
The Civil War Memoir of John W. M. Appleton

Edited by James Robbins Jewell

and Eugene S. Van Sickle

\$39.95 • hardcover • 978-1-64012-644-2





Scott D. Seligman is a writer and historian. He is the national award-winning author of numerous books, including *The Chief Rabbi's Funeral: The Untold Story of America's Largest Antisemitic Riot* (Potomac Books, 2024) and *The Great Kosher Meat War of 1902: Immigrant Housewives and the Riots That Shook New York City* (Potomac Books, 2020).

NOVEMBER

224 pp. • 6 x 9 • 26 photographs, 6 illustrations,
1 chronology, index
\$34.95T • hardcover • 978-1-64012-654-1
\$50.00 Canadian / £29.99 UK

ALSO OF INTEREST

The Chief Rabbi's Funeral
*The Untold Story of America's
Largest Antisemitic Riot*
Scott D. Seligman
\$34.95 • hardcover • 978-1-64012-618-3



POTOMAC
BOOKS

The Great Christmas Boycott of 1906

*Antisemitism and the Battle over
Christianity in the Public Schools*

SCOTT D. SELIGMAN

Today's battles over Christianity in U.S. public schools have deep roots. In the nineteenth century it was an intramural struggle between Protestants and later-arriving Catholics. But at Christmastime in 1905, when Frank Harding, the Presbyterian principal of a Brooklyn elementary school, urged his Jewish students to be more like Jesus, the Jewish community entered the fray in a big way. It was just the trigger Orthodox Jewish activist Albert Lucas had been waiting for. Fresh from battling Christian settlement houses intent on converting Jewish children, Lucas accused the public schools of illegal proselytizing and called for Harding's ouster.

After the Board of Education let Harding off in 1906 with a slap on the wrist and declined to clarify the rules governing religion in schools, New York's Jews staged a boycott of school Christmas pageants in protest. The board's concession to exclude sectarian hymns and religious compositions generated enormous antisemitic public backlash. Jews were accused of waging war on Christmas and of being less than true Americans.

The Great Christmas Boycott of 1906 traces the Christmas celebration dispute to the present day and describes how Jewish organizations of the twenty-first century, persuaded that politics are unlikely ever to permit a victory, seem to have reconciled themselves to the status quo and moved on to other, more winnable issues.

"Scott D. Seligman shines light on an overlooked incident from church-state history—a protest against Christmas celebrations in New York City public schools in the early twentieth century. Filled with intriguing characters, colorful detail, and valuable context, *The Great Christmas Boycott of 1906* is a fascinating look at an issue—the proper role of religion in public education—that continues to bedevil our nation. This is an important, instructive story, and Seligman tells it with verve and style."—Rachel K. Laser, president and CEO of Americans United for Separation of Church and State

"A forgotten protest over celebrating Christmas in New York City's public schools reveals Jewish immigrants determined that their new nation must live up to its founding ideals. *The Great Christmas Boycott of 1906* speaks not only to the past but to the present, a powerful reminder that the First Amendment states: 'Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.'"—Pamela S. Nadell, Patrick Clendenen Chair in Women's and Gender History at American University and author of *Antisemitism, an American Tradition*

Out of Gaza

A Tale of Love, Exile, and Friendship

KATHARINA GALOR

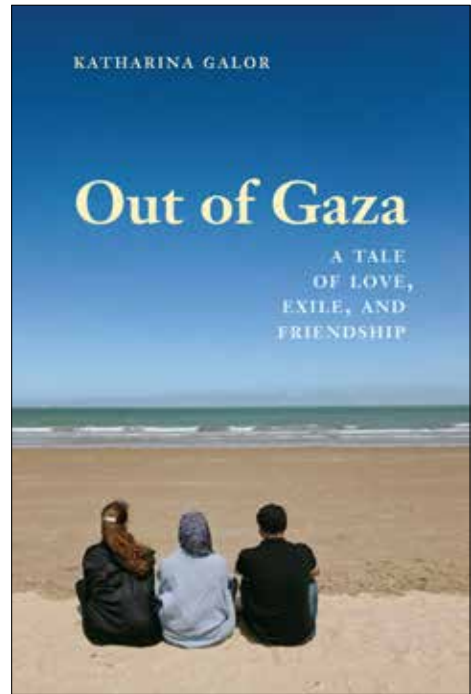
Out of Gaza tells the story of Dima Mansour, a young Palestinian who suffers hardship growing up in Jordan and Gaza during the Gaza War of 2014, later escaping to be with the man she loves in Belgium, where she is held in a detention center for illegal immigrants. Her harrowing story is told by Katharina Galor, an Israeli Jewish scholar who forms a close and unexpected friendship with Mansour. Despite the profound asymmetry that defines the geopolitical context of their lives—one marked by Palestinian loss and exile, the other by Jewish trauma and persecution—their bond uncovers surprising parallels in their shared experiences of displacement and survival.

As their friendship unfolds, Galor and Mansour come to intimately understand the lasting impact of ethnic cleansing from the Holocaust and the Nakba, and how these pivotal events have shaped their families, identities, and ties to the region. *Out of Gaza* delves into themes of identity, belonging, and the enduring effects of historical trauma, showing how empathy and resilience can bridge even the deepest divides.

“This poignant story of Palestinian loss, displacement, and resilience testifies to the survival of the human spirit through the most harrowing circumstances. The years-long friendship forged between the author—an Israeli Jewish scholar with her own family history of persecution—and Dima Mansour, a Palestinian refugee, shows how women can have each other’s backs in the cruelest of times.”—Hanan Toukan, author of *The Politics of Art: Dissent and Cultural Diplomacy in Lebanon, Palestine, and Jordan*

“Dima Mansour’s strong voice and Katharina Galor’s brave honesty make the story of their friendship—with its challenges, inequalities, and beauty—unique and compelling. This is a wonderful and powerful book.”—Lihi Ben Shitrit, Henry and Marilyn Taub Associate Professor of Israel Studies at the Skirball Department of Hebrew and Judaic Studies at New York University

“This is a heartrending story about home, love, and displacement. That its protagonists are a Palestinian and an Israeli Jew is simply a setting for exposing the pain politics can bring to human life and for how to overcome that pain by remaining true to human values. It lights a candle in an overwhelming darkness.”—Sari Nusseibeh, coauthor of *Once Upon a Country: A Palestinian Life*



Katharina Galor is Hirschfield Senior Lecturer in Judaic Studies at Brown University. Born in Germany, where her parents had fled from communist Romania, Galor was educated in Germany, France, Israel, and the United States. She is the author or coauthor of four books, including *The Moral Triangle: Germans, Israelis, Palestinians* (with Sa'ed Atshan), and writes for or appears in various media outlets, including the *Forward*, *Die Zeit*, NPR, Israeli TV, National Geographic, and the Discovery Channel.

SEPTEMBER

208 pp. • 6 x 9 • 9 photographs, 1 map

\$24.95T • paperback • 978-1-64012-651-0

\$36.00 Canadian

Sales in North America only

ALSO OF INTEREST

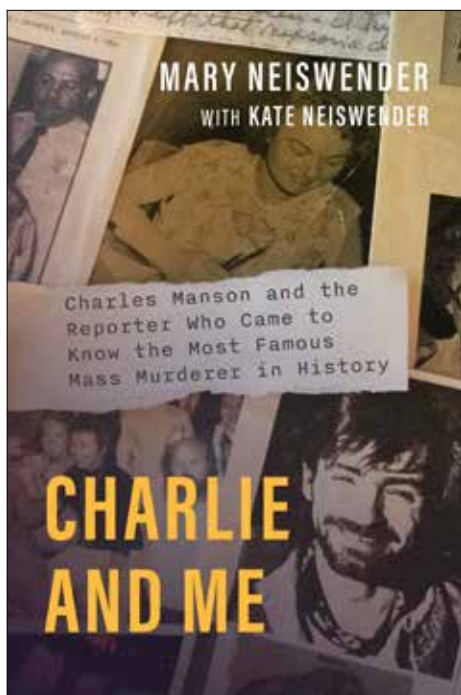
From Miniskirt to Hijab

A Girl in Revolutionary Iran

Jacqueline Saper

\$29.95 • hardcover • 978-1-64012-117-1





Mary Neiswender (1926–2025) was a retired newspaper investigative reporter, a two-time Pulitzer Prize nominee—one for her reporting on the Manson trial—and the winner of most major journalism awards in California. She was the author of *Assassins . . . Serial Killers . . . Corrupt Cops . . . : Chasing the News in a Skirt and High Heels*. **Kate Neiswender** is the principal of the law office of K. M. Neiswender, with nearly forty years of experience. Before earning a law degree, she was a journalist and won multiple awards for journalistic excellence in California.

DECEMBER

184 pp. • 6 x 9

\$21.95T • paperback • 978-1-64012-668-8

\$32.00 Canadian / £18.99 UK

ALSO OF INTEREST

American Detective

Behind the Scenes of Famous Criminal Investigations

Thomas A. Reppetto

\$34.95 • hardcover • 978-1-64012-022-8



POTOMAC
BOOKS

Charlie and Me

Charles Manson and the Reporter Who Came to Know the Most Famous Mass Murderer in History

MARY NEISWENDER

WITH KATE NEISWENDER

Charles Manson, arguably the most famous killer in American history, remains a source of fascination more than fifty years after the Tate–LaBianca murders that shocked the nation. In previous books about the 1969 murders, writers focused on trial testimony and scrambled to find anything new that would provide insight into what happened. The information they had was orchestrated by the prosecution, which used cult images and sex orgies to shock. But who was Manson, really? Was he the racist, Helter Skelter, mind-controlling cult master portrayed in the media? Or was there more? Only one journalist—Mary Neiswender—was able to meet Manson in person during the year-long trial in 1970.

After Manson's arrest, Neiswender spent more time with Manson than any other person, except maybe his prison guards. Manson and Neiswender spoke in person at the county jail or on the phone almost daily. However, the conversations between Manson and Neiswender have never been published: most of their talks were off the record, and Neiswender refused to write about them until after Manson's death in prison in 2017. In *Charlie and Me* Neiswender finally reveals their conversations and the insights she gained from her time with Manson, a complicated man, a killer, and a figure of intense interest in American crime culture.

"This tough, fearless, and tireless journalist scored what countless other reporters sought: an inside line to cult leader Charles Manson during the trial of the century."—Lesley M. M. Blume, *New York Times* best-selling author and journalist

"*Charlie and Me* is a fascinating look at Charles Manson and his followers by Mary Neiswender, an award-winning journalist who started interviewing Manson in Los Angeles County Jail prior to the trial that sent him to prison for life. Her talks with Manson started a decades-long dialogue that turned into an unlikely, albeit guarded, friendship between a reporter and her 'source,' a convicted murderer."—Sandi Gibbons, a journalist who covered the Manson trial

Coming to a Neighborhood near You

The Repercussions of Crime and Punishment

JIM REESE

In his long search to process his grief over the rape and murder of his teenage friend by a fellow classmate, Jim Reese becomes entangled in prisons—both physically and psychologically. *Coming to a Neighborhood near You* is the result: his investigative memoir of crime and punishment in the twenty-first-century United States.

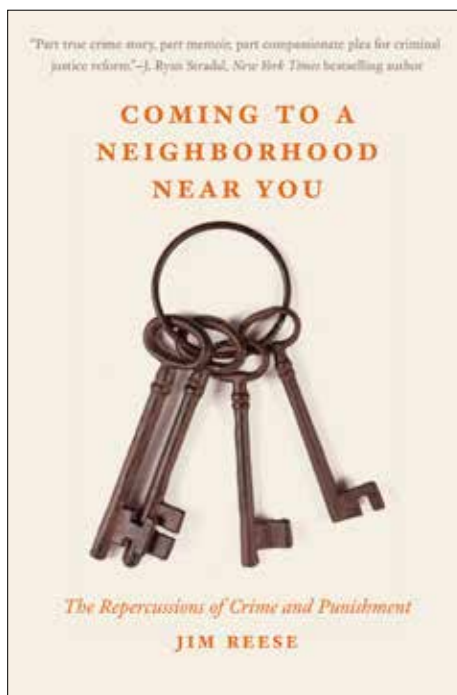
For fourteen years Reese worked with men and women in prisons to develop, edit, and produce stories from “system-impacted” students, including some who had committed murder. He went on more than 250 hours of ride-alongs with law enforcement officers to see crime from the front end. He sought to understand addiction, trauma, and why people commit unlawful acts, some hauntingly heinous, with results rippling far beyond the primary victims to families, friends, and communities.

In a forthright reckoning with his own fear, desire for protection, and lingering anxiety, Reese wrestles with what humankind is capable of and what mercy means in the work of moving forward. *Coming to a Neighborhood near You* presents true accounts of mass incarceration and an interrogation of how to confront the human rights crisis in America’s criminal justice system.

“Part true crime story, part memoir, part compassionate plea for criminal justice reform, Jim Reese’s latest book is as astonishing as it is essential—the result is an eye-opening, informative, and empathetic argument for change.”—J. Ryan Stradal, *New York Times* best-selling author of *Kitchens of the Great Midwest*

“Reese challenges us to reconsider how we view crime. Well-paced, superbly researched, and full of excellent observations, this is a vital and necessary book—one that will spark new conversations for us all.”—Patrick Hicks, author of *The Commandant of Lubizec* and *Across the Lake*

“A poignant and often visceral look into the criminal justice system, violence, and the poetic mind of Jim Reese. . . . Haunting.”
—Marc Cameron, *New York Times* best-selling author of *Bad River*



Jim Reese is an associate professor of English and director of the Great Plains Writers’ Tour at Mount Marty University in Yankton, South Dakota. He spent fourteen years in residency for the National Endowment for Arts’ inter-agency initiative with the Federal Bureau of Prisons, where he established Yankton Federal Prison Camp’s first creative writing and publishing workshop. He is the author of eight books, including the nonfiction collection *Bone Chalk*, and has received several awards for his writing and public service.

SEPTEMBER

274 pp. • 6 x 9

\$29.95T • paperback • 978-1-64012-667-1

\$43.00 Canadian / £25.99 UK

ALSO OF INTEREST

Fugitive Son

A Memoir

Aramís Calderón

\$24.95 • paperback • 978-1-64012-626-8





Rafael Medoff is founding director of the David S. Wyman Institute for Holocaust Studies and coeditor of the institute's online *Encyclopedia of America's Response to the Holocaust*. He has written more than twenty books, including *The Jews Should Keep Quiet: Franklin D. Roosevelt, Stephen S. Wise, and the Holocaust* (JPS, 2019) and *America and the Holocaust: A Documentary History* (JPS, 2022).

OCTOBER

368 pp. • 6 x 9

\$29.95T • paperback • 978-0-8276-1574-8

\$43.00 Canadian / £25.99 UK

ALSO OF INTEREST

Saying No to Hate*Overcoming Antisemitism in America*

Norman H. Finkelstein

\$29.95 • paperback • 978-0-8276-1523-6

The Road to October 7

*Hamas, the Holocaust, and the
Eternal War against the Jews*

RAFAEL MEDOFF

The Road to October 7 examines what paved the way for the October 7, 2023, attack on Israel and its aftermath.

Part 1, "The Present," documents the Hamas invasion, the rise of Hamas, the education of Palestinian Arab children to hate and kill, the diplomatic decisions that helped enable the attack, and the propagation of anti-Israel and anti-Jewish libels.

Part 2, "The Past," analyzes how in both method and ideology, the Hamas assault echoed the pogroms in medieval Europe, Czarist Russia, and Ukraine; the Holocaust; and a century of Palestinian Arab terrorism. It also examines select American universities' cultivation of friendly relations with Nazi Germany in the 1930s (the same universities that tolerated pro-Hamas protests after October 7) and October 7 as a turning point in the long history of antisemitism.

Readers will emerge with important insights on the Hamas attack, antisemitic education in Palestinian Arab society, pro-Hamas groups on U.S. campuses, the responses of women's and human rights organizations to mass sexual violence, misconceptions and fabrications about Israel's conduct in the ensuing war, and why October 7 needs to be viewed as one segment of both the century-long Palestinian Arab war and the centuries-old international war against the Jewish people.

"Compelling reading for anyone who believes in the security of the State of Israel."—Seymour D. Reich, former chair of the Conference of Presidents of Major American Jewish Organizations and past president of B'nai B'rith International

"I cannot imagine a more important book for the Jewish community and indeed all human rights advocates than this brilliant volume."

—Neil J. Kressel, author of *Mass Hate: The Global Rise of Genocide and Terror*

"A champion of Jewish memory and an expert on the Jews' abandonment during the Holocaust, Rafael Medoff confronts the Hamas attack, the global explosion of antisemitism, and the historical lessons that can help guide the Jewish future."—Walter Reich, former director of the United States Holocaust Memorial Museum

The JPS Bible Commentary:

1 Samuel

GARY A. RENDSBURG

The Jewish Publication Society's highly acclaimed Bible Commentary series provides the Hebrew text of the Bible, the JPS English translation, and a line-by-line commentary.

This literary, historical, and archaeological commentary on First Samuel illuminates one of the great books of biblical storytelling, with its focus on three key characters, Samuel, Saul, and David, and with strong female characters such as Hannah, Michal, and Abigail abounding as well. Resting on a foundation of the most recent research into biblical language, literary forms, and historical context, the academic and accessible commentary guides the reader through the tectonic historical shift as Israel transitioned from a loose confederation of tribes to a more centralized monarchy.

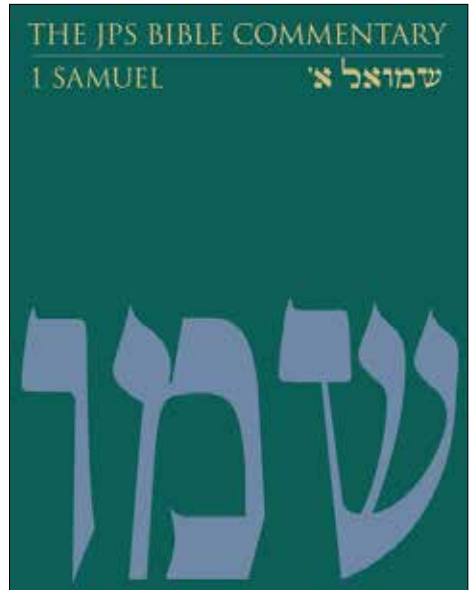
The individual comments bring the reader to the geographical and topographical aspects of the land of Israel, with attention to every relevant archaeological site mentioned in the text—while keeping the reader attuned to the morality and theology of the biblical text. Chapter introductions guide the reader through the narrative arc and extensive excursus material offers in-depth analyses of key themes, while classic rabbinic and contemporary sources reveal the richness of Jewish thought and tradition to scholars, clergy, and serious students of Judaism alike.

An excerpt from Gary A. Rendsburg's commentary on 1 Samuel 16:18

"a son of Jesse the Bethlehemite:

Note the long string of epithets used by the attendant while speaking to Saul: 'skilled in music,' 'stalwart fellow,' 'warrior,' 'sensible in speech,' 'handsome in appearance,' with the final phrase 'and the Lord is with him.' No other biblical character receives such an extended series of appellative praises.

The reader has just 'visited' the house of Jesse and has been introduced to the various sons of the family. Since the attendant's words withhold the son's name, which of Jesse's sons is intended here? David, we were told, was handsome, and the same was implied for Eliab (even if the focus was on his height)—but no other traits mentioned here (musical ability, military prowess, oratorical skill, etc.) were indicated for any of the sons."



Gary A. Rendsburg is Distinguished Professor and Blanche and Irving Laurie Chair in Jewish History at Rutgers University. He is the author of *How the Bible Is Written* and the coauthor of *The Bible and the Ancient Near East*, as well as the author, coauthor, or editor of numerous other volumes. He also served as an associate editor of the *Encyclopedia of Hebrew Language and Linguistics*.

DECEMBER

480 pp. • 8 x 10

\$75.00S • hardcover • 978-0-8276-1259-4

\$108.00 Canadian / £67.00 UK

JPS Bible Commentary

ALSO OF INTEREST

The JPS Bible Commentary: Song of Songs

The Traditional Hebrew Text with the New JPS Translation

Commentary by Michael Fishbane

\$60.00 • hardcover • 978-0-8276-0741-5





Andrea Strongwater is an author and artist whose artwork has been shown worldwide, including in the collections of the University Medical Center of Princeton, the Herbert F. Johnson Museum, the Jewish Theological Seminary, Or Hadash Synagogue, and the Georges Cziffra Foundation. Some of her paintings have been sold, and their images have also been sold as prints, postcards, and notecards at the United States Holocaust Memorial Museum in Washington, DC, the Shoah Memorial in Paris, and to private collectors. The forerunner to this present volume is her award-winning children's book *Where We Once Gathered: Lost Synagogues of Europe*. **Ismar Schorsch** is chancellor emeritus of and Rabbi Herman Abramovitz Professor of Jewish History at the Jewish Theological Seminary. He is the author of several books, including *Canon Without Closure: Torah Commentaries* and *Leopold Zunz: Creativity in Adversity*.

NOVEMBER

256 pp. • 8 ½ x 11 • 112 color illustrations, 1 map

\$36.95T • hardcover • 978-0-8276-1569-4

\$53.00 Canadian / £32.00 UK



Lost Synagogues of Europe *Paintings and Histories*

WRITTEN AND ILLUSTRATED BY
ANDREA STRONGWATER
FOREWORD BY ISMAR SCHORSCH

Lost Synagogues of Europe chronicles and recreates in vivid color paintings the life stories of nearly 80 majestic—and destroyed—European synagogues, each one a testament to the approximately 17,000 synagogues decimated during the Third Reich and early takeover of the Communist regimes. After World War II only about 3,300 buildings remained standing, and just more than 700 are still in use as synagogues. This exquisite and significant work of historical preservation collects, organizes, and documents their stories.

In four chapters organized by inauguration dates (1600s, 1700s, 1800s, and 1900s), author and artist Andrea Strongwater shines light on 77 synagogues built from the early 1600s to 1930 and spanning 16 European countries where destruction was rampant: Austria (6 synagogues), Belarus (3), Croatia (2), the Czech Republic (5), Estonia (1), France (2), Germany (26), Italy (1), Latvia (2), Lithuania (5), Luxembourg State (1), the Netherlands (1), Poland (15), Russia (1), Slovakia (2), and Ukraine (4). Strongwater lovingly illustrates their exteriors and interiors and tells stories of their history, Jewish community, and architectural significance. These synagogues were considered important enough to have been documented in their time, and so here they do double duty: reminding us of the many thousands of other synagogues that were obliterated without having left any historical record.

A foreword by Jewish Theological Seminary Chancellor Emeritus Ismar Schorsch examines the evolution of the synagogue “from a sacred place to a sacred book.” A map of the 2024 political landscape of Europe (with Pale of Settlement and Russian Poland, mid-1800s) helps readers locate each city, town, and country. A cross-reference guide of synagogue locations by country enables readers to find synagogues in the cities and towns of their ancestors.

In all, *Lost Synagogues of Europe* helps to revive a thriving European Jewish culture and heritage that needs to be remembered today.

“*Lost Synagogues of Europe* is a remarkable contribution to a variety of disciplines. It offers a virtual tour across European Jewish communities, with equal attention paid to art, architecture, the Gentile authorities’ stance toward its Jews, and the changing historical context, from Roman times till the first decade of the new millennium.”—Shay Pilnik, director of the Emil A. and Jenny Fish Center for Holocaust and Genocide Studies at Yeshiva University

Going Out with Knots

My Two Kaddish Years with Hebrew Poetry

WENDY I. ZIERLER

Interweaving memoir with Hebrew poetry, *Going Out with Knots* illuminates author Wendy I. Zierler's literary and personal Jewish mourning journey in the aftermath of unremitting personal loss.

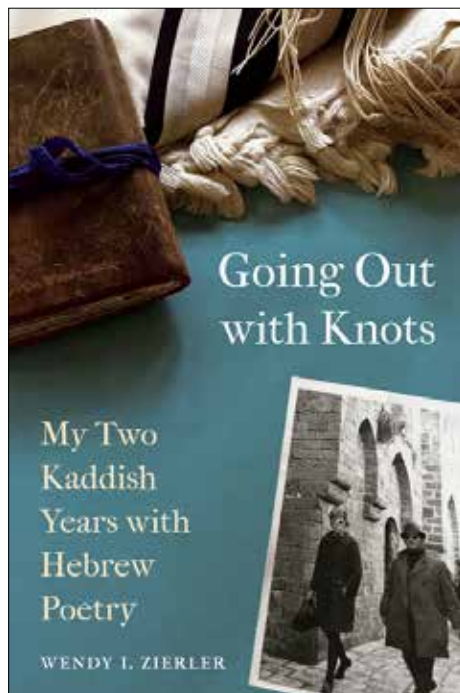
She begins with her story: the death of both her parents in one year; the challenges she faced as a woman saying Kaddish in an Orthodox synagogue; and her decision to teach a weekly class on modern Hebrew poems that addressed grief, prayer, and God wrestling. Each subsequent chapter delves into the works of a different modern Hebrew poet—Lea Goldberg, Avraham Halfi, Yehuda Amichai, Rachel Morpurgo, Rachel Bluwstein, Ruhama Weiss, and Amir Gilboa—in the order in which she translated, interpreted, and taught their poems (many translated into English for the first time). Each poet, like Zierler, comes to writing deeply connected to Jewish tradition and yet at odds with it, too.

Ultimately, *Going Out with Knots* reflects on how a woman living in a modern Orthodox community can claim a place in the male-centered rituals that Jewish tradition prescribes for mourning, and how immersion in modern Hebrew poetry can respond deeply to both communal (COVID-19, October 7) as well as personal losses, offering a new form of theology and Torah.

"This book isn't just a memoir; it's a friend."—Etgar Keret, author of *The Seven Good Years*

"*Going Out With Knots* is at once deeply personal, literary, and evocative. This is a book I'll treasure and give to people I love."
—Rabbi Rachel Adler, professor emerita at Hebrew Union College—Jewish Institute of Religion and author of *Engendering Judaism*

"This book is a gift to anyone seeking meaning in the midst of sorrow. Rabbi Zierler's eloquent blend of personal narrative and poetic interpretation seamlessly melds ancient and new traditions to reveal the profound ways that Jewish texts and Hebrew literature can guide us through loss and healing."—Rabba Sara Hurwitz, president and cofounder of Yeshivat Maharat



Wendy I. Zierler is Sigmund Falk Professor of Modern Jewish Literature and Feminist Studies at Hebrew Union College—Jewish Institute of Religion in New York and the coeditor of *Prooftexts: A Journal of Jewish Literary History*. She is the author of *Movies and Midrash: Popular Film and Jewish Religious Conversation* and *And Rachel Stole the Idols: The Emergence of Hebrew Women's Writing* and coeditor of *These Truths We Hold: Judaism in an Age of Truthiness*.

OCTOBER

360 pp. • 6 x 9 • 6 photographs, 5 illustrations,
1 appendix, index

\$32.95T • paperback • 978-0-8276-1570-0

\$47.00 Canadian / £27.99 UK

ALSO OF INTEREST

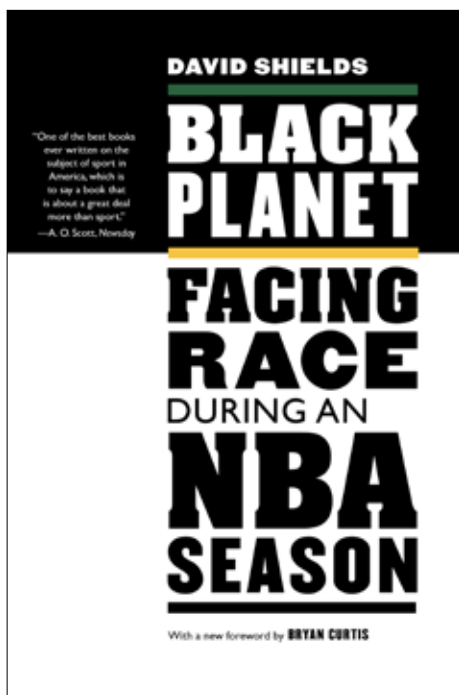
The Triumph of Life

A Narrative Theology of Judaism

Rabbi Irving Greenberg

\$34.95 • paperback • 978-0-8276-1521-2





David Shields is the author of twenty-five books, including *Reality Hunger: A Manifesto* (named by *Lit Hub* in 2020 as one of the most important books of the past decade), *The Thing About Life Is That One Day You'll Be Dead* (*New York Times* bestseller), and *Remote: Reflections on Life in the Shadow of Celebrity* (winner of the PEN/Revson Award). **Bryan Curtis** is the editor-at-large of *The Ringer* and cohost of *The Press Box* podcast.

SEPTEMBER

244 pp. • 6 x 9

\$21.95T • paperback • 978-1-4962-4221-1

\$32.00 Canadian / £18.99 UK

Black Planet

Facing Race during an NBA Season

New Edition

DAVID SHIELDS

WITH A NEW FOREWORD BY
BRYAN CURTIS

Critically acclaimed and highly controversial, *Black Planet* was a finalist for the National Book Critics Circle Award and PEN USA Award and was named a Top Ten Nonfiction Book of 1999 by *Esquire*, *Newsday*, and *LA Weekly*.

During the 1994–1995 NBA season, David Shields attended nearly all of the Seattle SuperSonics' home games; watched on TV nearly all their away games; listened to countless pre- and post-game interviews and call-in shows on the radio; spoke or tried to speak to players, coaches, agents, journalists, fans, his wife; corresponded with members of the Sonics newsgroup on the internet; read innumerable articles.

"Although I'm a passionate basketball fan and Sonics fan," Shields wrote in the author's note to the original publication of *Black Planet*, "I wasn't interested in the game per se—who won, who lost, the minutiae of strategy. I was interested in how the game gets talked about. By the end of the season I'd accumulated hundreds of pages of often utterly illegible notes, the roughest of rough drafts. Over the next three years I transformed those notes into this book—a daily journal that runs the length of one team's long-forgotten season and that is now focused, to the point of obsession, on how white people (including especially myself) think about and talk about Black heroes, Black scapegoats, Black bodies."

Black Planet changed sports journalism and remains a prophetic book on America and race. This edition features a new foreword by Bryan Curtis.

"One of the best books ever written on the subject of sport in America, which is to say a book that is about a great deal more than sport."

—A. O. Scott, *Newsday*

"A risky and brilliant book. . . . Shields is willing to write himself naked about the hungers and envies that move across the grandstand like the wave."—Robert Lipsyte, *New York Times*

"*Black Planet* accomplishes a rare feat by tackling race head on."

—Steven Hill, *Chicago Tribune*

"*Black Planet* does the unexpected. It takes risks and says things that we know but have not been articulated. A wonderful book."

—Richard Rodriguez, author of *Hunger for Memory*

Bleeding Green

A History of the Hartford Whalers

CHRISTOPHER PRICE

The Hartford Whalers were a beloved hockey team from their founding in 1972 as the New England Whalers. Playing in the National Hockey League's smallest market and arena after the World Hockey Association merger in 1979, they struggled in a division that included both the Boston Bruins and Montreal Canadiens—but their fans were among the NHL's most loyal. In 1995 new owners demanded a new arena and, when it fell through, moved the team to North Carolina, rebranding as the Hurricanes.

Unlike fellow franchises that have folded or relocated with little fanfare, the Whalers' fan base stayed with the team, which remains as popular as ever. Even though more than two decades have come and gone since Connecticut's only professional sports team moved, nobody has forgotten the Whalers, their history, and their unique—and still highly profitable—logo. And while the NHL continues to thrive without them, their impact stretches far beyond the ice and into an entirely different cultural arena.

Part sports history and part civic history, *Bleeding Green* shows vividly why the Whalers remain firmly embedded in the American milieu and have had a lasting impact on not only the NHL but the sports landscape as a whole.

"The staying power of the Hartford Whalers and the brand is very intriguing and fascinating. Current NHL teams are probably envious of the Whalers' brand 'stickiness.' Christopher Price breaks down why in this buried treasure of hockey history."—John Buccigross, ESPN

"The Hartford Whalers left town a quarter century ago, longer than their entire stay. Yet they endure beyond imagination. The logo remains a classic, their colors resonate, and so does the fight song, 'Brass Bonanza.' They won just one Stanley Cup playoff series. Doesn't matter. Christopher Price's first sentence rings forever true: 'They were our team.'"—Chris Berman, anchor for ESPN's SportsCenter

"The Hartford Whalers have proved as unforgettable as the opening bars of 'Brass Bonanza.' Now here's Christopher Price, reviving a story that is fun, fascinating, and nearly impossible to put down."—Dan Wetzel, ESPN



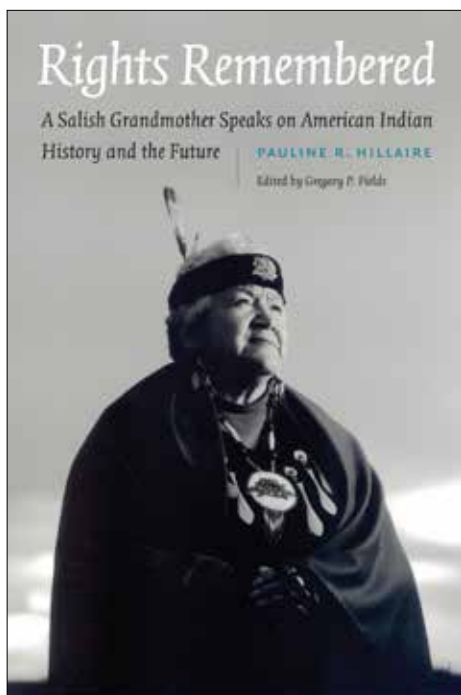
Christopher Price grew up in Connecticut as a diehard Whalers fan, experiencing firsthand the team's bond with the community. He is an award-winning sportswriter who has covered the New England sports scene for almost thirty years. Price, who currently covers the Patriots for the *Boston Globe*, has also served as a contributor to ESPN.com and SI.com, as well as the *Washington Post* and the *Miami Herald*. He is the author of *The Blueprint: How the New England Patriots Beat the System to Create the Last Great NFL Superpower* and *Drive for Five: The Remarkable Run of the 2016 Patriots*.

OCTOBER

310 pp. • 6 x 9

\$26.95T • paperback • 978-1-4962-4502-1

\$39.00 Canadian / £22.99 UK



Pauline R. Hillaire, Scälla—Of the Killer Whale (Lummi) (1929–2016), was a historian, genealogist, artist, teacher, and conservator of Coast and Straits Salish knowledge and culture. In 2013 she was recognized by the National Endowment for the Arts as a National Heritage Fellow, the nation's highest honor in the folk and traditional arts. She is the author, with editor Gregory P. Fields, of *A Totem Pole History: The Work of Lummi Carver Joe Hillaire* (Nebraska, 2013).

Gregory P. Fields is Distinguished Research Professor of philosophy at Southern Illinois University Edwardsville. He is the author of *Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra*.

JANUARY

486 pp. • 6 x 9 • 16 photographs, 4 illustrations,
9 maps, 3 appendixes, index
\$36.95T • paperback • 978-1-4962-4500-7
\$53.00 Canadian / £32.00 UK

American Indian Lives

Kimberly Blaese, Brenda J. Child,
R. David Edmunds, and K. Tsianina Lomawaima,
series editors

Rights Remembered

A Salish Grandmother Speaks on American Indian History and the Future

PAULINE R. HILLAIRE

SCÄLLA—OF THE KILLER WHALE

ELDER OF THE LUMMI TRIBE

EDITED BY GREGORY P. FIELDS

Rights Remembered is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scälla—Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative her own life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the Indigenous peoples of the Northwest Coast. She tells of government officials, treaties, reservations, and the colonial relationship between the Coast Salish people and white settlers.

Hillaire's book, although written out of frustration with the status of Native peoples in the United States, is not an expression of anger. Rather it represents, in her own words, her hope "for greater justice for Indian people in America, and for reconciliation between Indian and non-Indian Americans, based on recognition of the truths of history." Addressed to Indigenous and non-Native peoples alike, *Rights Remembered* is a thoughtful call for understanding and mutual respect between cultures.

"Should be read by anyone interested in the Native perspective on the history of the Pacific Northwest."—Daniel L. Boxberger, *Pacific Northwest Quarterly*

"[Hillaire's] study draws upon international standards of human rights, thereby and significantly placing Indigenous matters—history, governance, and politics—into an international forum."—Jennifer Denetdale, *Tribal College Journal of American Indian Higher Education*

"Hillaire's holistic approach is a tour de force of context as she skillfully manages to weave together scholarly and federal government sources, using her personal experiences and the history of the Lummi tribe as the backdrop of the narrative."—David G. Lewis, *Oregon Historical Quarterly*

"*Rights Remembered* successfully breaks the boundaries between legal and cultural history, resulting in a critical work that grounds the complicated history of the Lummi and of the Pacific Northwest in a wonderfully approachable way."—Amy E. Canfield, *Ethnohistory*

Phoebe Apperson Hearst

A Life of Power and Politics

ALEXANDRA M. NICKLISS

In *Phoebe Apperson Hearst: A Life in Power and Politics*, Alexandra M. Nickliss offers the first biography of one of the Gilded Age's most prominent and powerful women. A financial manager, businesswoman, and reformer, Phoebe Apperson Hearst was one of the wealthiest and most influential women of the era and a philanthropist, almost without rival, in the San Francisco Bay Area.

Hearst was born into a humble middle-class family in rural Missouri in 1842; she died a member of society's urban elite in 1919. Most people know her as the mother of William Randolph Hearst, the famed newspaper mogul, and as the wife of George Hearst, a mining tycoon and U.S. senator. By age forty-eight, however, after her husband's death, Hearst had come to control the family's extravagant estate, demonstrating intelligence and skill as a financial manager.

Supporting urban reforms in the Bay Area, across the country, and around the world, Hearst gave much of her wealth to organizations supporting children, health reform, women's rights, higher education, municipal policy formation, and urban architecture and design. She worked to exert her ideas and implement plans regarding the burgeoning Progressive movement and held many prominent positions, including as first woman regent of the University of California.

Phoebe Apperson Hearst tells the story of Hearst's world and examines the opportunities and challenges she faced as she navigated local, national, and international corridors of influence, rendering a penetrating portrait of a fascinating and often contradictory woman.

"A vivid portrait of the challenges faced by women with ambitions outside the home in the latter part of the nineteenth century. . . . [Hearst's] life story shows how women—especially rich women—exercised power before they had the right to vote."

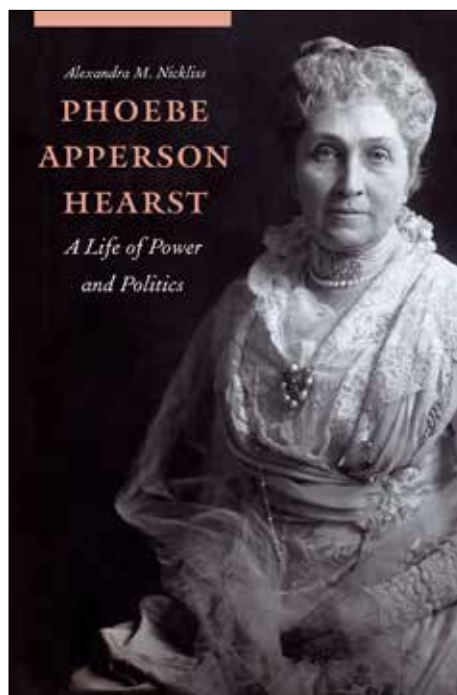
—Melanie Kirkpatrick, *Wall Street Journal*

"Having overcome reluctance to accept the position and luxuries of a rich woman, Hearst turned to philanthropy. . . . Few studies tell us so much about a donor's thinking, challenges, and achievements."

—David C. Hammack, *Journal of American History*

"Nickliss succeeds beautifully in this rich portrayal of a fascinating woman, one of many wealthy women who wielded their philanthropy to empower themselves and others at the same time."

—Joan Marie Johnson, *South Dakota History*



Alexandra M. Nickliss is an instructor of history at City College of San Francisco.

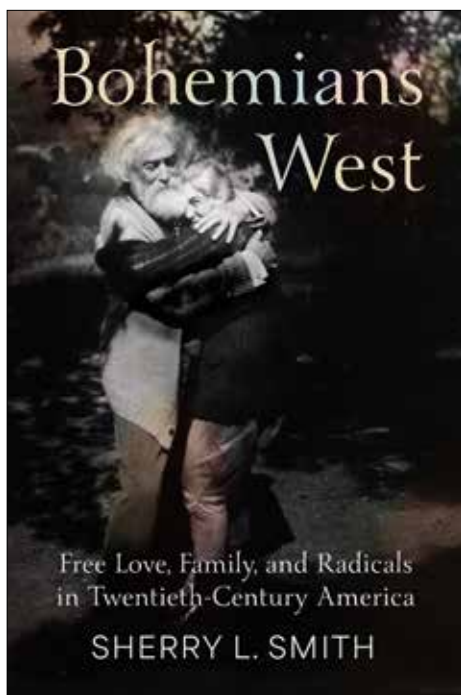
FEBRUARY

662 pp. • 6 x 9 • 20 photographs, index

\$39.95T • paperback • 978-1-4962-4501-4

\$57.00 Canadian / £36.00 UK





Sherry L. Smith is University Distinguished Professor of History Emerita at Southern Methodist University. Her award-winning books include *Hippies, Indians, and the Fight for Red Power* and *Reimagining Indians: Native Americans Through Anglo Eyes, 1880–1940*. Smith is a former president of the Western History Association and received the Los Angeles Times Distinguished Fellowship at the Huntington Library, which supported research for *Bohemians West*.

OCTOBER

406 pp. • 6 x 9 • 22 photographs, index

\$27.95T • paperback • 978-1-4962-4466-6

\$40.00 Canadian / £23.99 UK

Bohemians West

Free Love, Family, and Radicals in Twentieth-Century America

SHERRY L. SMITH

The opening years of the twentieth century saw a grand cast of radicals and reformers fighting for a new America, seeking change not only in labor picket lines and at women's suffrage rallies but also in homes and bedrooms. In the thick of this heady milieu were Sara Bard Field and Charles Erskine Scott Wood, two aspiring poets and political activists in the West whose love story uncovers a potent emotional world beneath this transformative time.

Self-declared pioneers in free love, Field and Wood exchanged hundreds of letters that chartered a new kind of romantic relationship, and their personal affair frequently intersected with their deeply engaged political lives. As Field's star rose in the suffrage movement (including a cross-country automobile trip she took in 1915 carrying a petition with thousands of signatures demanding Congress pass the Nineteenth Amendment), she began to ask questions about her own power in her relationship with Wood. Charting a passionate and tumultuous relationship that spanned decades, *Bohemians West* offers a deeply personal look at a dynamic period in American history.

"[Sherry Smith's books] read like the best fiction, character-driven page-turners."—Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples' History of the United States*

"*Bohemians West* is not your typical biography, reading comparable to a romantic dual history of two extraordinary individuals. The author captures the spirit of the atypical romance, reflecting on the times in which they played out. . . . Superb work."—*San Francisco Book Review*

"*Bohemians West* is written in a wholly accessible style that does not forsake critical analysis. Only the most gifted and seasoned of historians can pull off such a feat."—Peter Boag, *Oregon Historical Quarterly*

"*Bohemians West* is written with élan for general readers. But it also reflects Smith's impeccable scholarship; historical context weaves tightly through tales of radicalism and romance."—Susan Lee Johnson, *Western Historical Quarterly*



An Unladylike Profession

American Women War Correspondents in World War I

CHRIS DUBBS

FOREWORD BY JUDY WOODRUFF

When World War I began, war reporting was a thoroughly masculine bastion of journalism. But that did not stop dozens of women reporters from stepping into the breach, defying gender norms and official restrictions to establish roles for themselves—and to write new kinds of narratives about women and war.

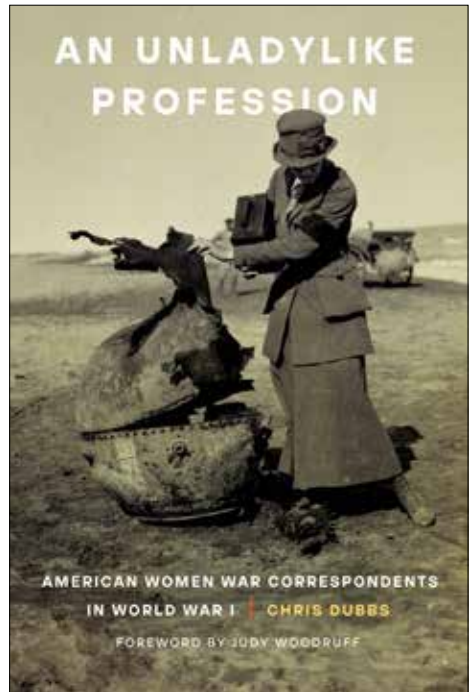
Chris Dubbs tells the fascinating stories of Edith Wharton, Nellie Bly, and more than thirty other American women who worked as war reporters. As Dubbs shows, stories by these journalists brought in women from the periphery of war and made them active participants—fully engaged and equally heroic, if bearing different burdens and making different sacrifices. Women journalists traveled from belligerent capitals to the front lines to report on the conflict. But their experiences also brought them into contact with social transformations, political unrest, labor conditions, campaigns for women's rights, and the rise of revolutionary socialism.

An eye-opening look at women's war reporting, *An Unladylike Profession* is a portrait of a sisterhood from the guns of August to the corridors of Versailles.

"This slice of World War I history offers insights into American journalism as well as into the terrible conflict itself. . . . [Chris Dubbs] skillfully presents each woman's story in a linked series of riveting—sometimes heart-breaking—narratives."—Melanie Kirkpatrick, *Wall Street Journal*

"Readers will be inspired by the nearly unimaginable obstacles these journalists overcame to perform their jobs with flair. A welcome history suitable for World War I aficionados and budding journalists."—*Kirkus Reviews*, starred

"[Dubbs] delivers a rousing narrative of adventurous women, passionate about their careers, who broke free from oppressive gender norms to accomplish their goals."—Michelle Ross, *Booklist*

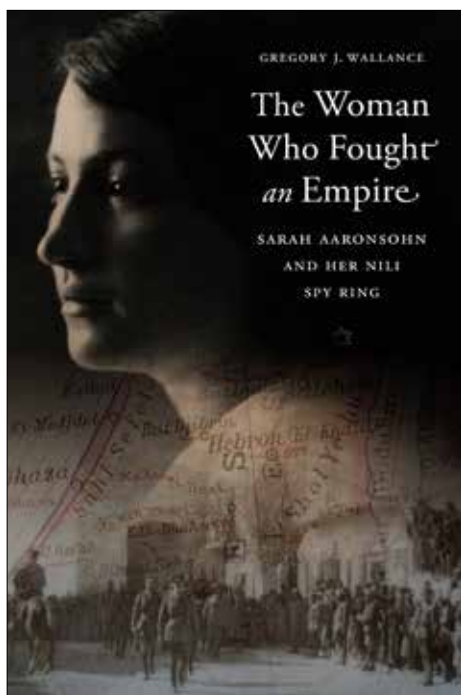


Chris Dubbs is a military historian living in Edinboro, Pennsylvania, and has worked as a newspaper journalist, editor, and publisher. He is the author of numerous books, including *American Journalists in the Great War: Rewriting the Rules of Reporting* (Nebraska, 2017) and *America's U-Boats: Terror Trophies of World War I* (Nebraska, 2014). **Judy Woodruff** is a former anchor and managing editor of the *PBS NewsHour* and is a founding co-chair of the International Women's Media Foundation. She is the author of "*This Is Judy Woodruff at the White House.*"

DECEMBER

336 pp. • 6 x 9 • 28 photographs, 2 illustrations,
4 maps, 1 appendix, index
\$29.95T • paperback • 978-1-64012-679-4
\$43.00 Canadian / £25.99 UK





Gregory J. Wallance is a lawyer and writer in New York City, a former federal prosecutor, and a longtime human rights activist. He is the author of *America's Soul in the Balance: The Holocaust, FDR's State Department, and the Moral Disgrace of an American Aristocracy* and *Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia*. Wallance has written op-eds for the *New York Times*, *USA Today*, and the *Wall Street Journal* and is a contributor for *The Hill*.

NOVEMBER

328 pp. • 6 x 9 • 18 photographs, 2 maps, index
\$26.95T • paperback • 978-1-64012-676-3
\$39.00 Canadian / £22.99 UK

The Woman Who Fought an Empire

Sarah Aaronsohn and Her Nili Spy Ring

GREGORY J. WALLANCE

Finalist for the 2018 National Jewish Book Award in Biography

Though she only lived to be twenty-seven, Sarah Aaronsohn led a remarkable life. *The Woman Who Fought an Empire* tells the improbable but true odyssey of a bold young woman—the daughter of Romanian-born Jewish settlers in Palestine—who became the daring leader of a Middle East spy ring.

Amid the outbreak of World War I, Aaronsohn learned that her brother Aaron had formed Nili, an anti-Turkish spy ring, to aid the British in their war against the Ottomans. Aaronsohn, who had witnessed the atrocities of the Armenian genocide by the Turks, believed that only the defeat of the Ottoman Empire could save the Palestinian Jews from a similar fate. She joined Nili, eventually rising to become the organization's leader, and she and her spies furnished vital information to British intelligence in Cairo about the Turkish military forces until she was caught and tortured by the Turks in the fall of 1917. *The Woman Who Fought an Empire*, set at the birth of the modern Middle East, is an espionage thriller that rebukes the Hollywood stereotype of women spies as femmes fatales.

"A fascinating, entirely readable entry into the history of the Nili spy ring."—*Jerusalem Post*

"Should be required reading for anyone interested in modern Jewish history."—Ronald S. Lauder, president of the World Jewish Congress

"Written with a great deal of nuance, refreshingly avoiding all hyperbole, sensationalism, and mythmaking about both Sarah and Nili."—Joseph Lowin, *Hadassah Magazine*

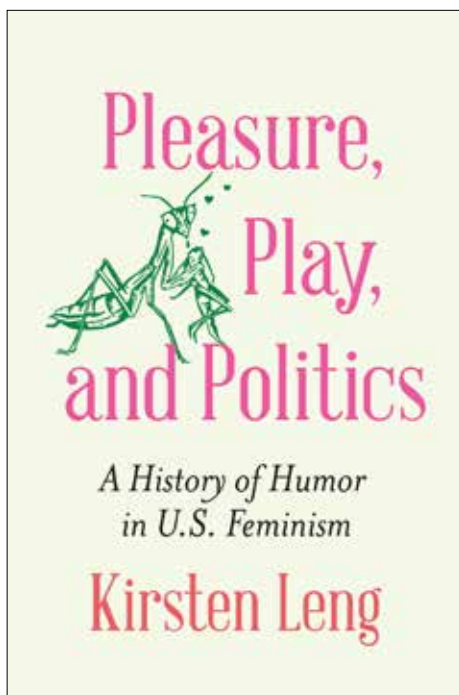
"[Wallance] reminds the reader that these were not just spies, but bright, ambitious twenty-somethings with their own desires, both personal and professional. The dynamics of the group provide a fascinating undercurrent to the plot. It was a tight group, but certainly not without its drama, romantic and otherwise."—Amy Oringel, Jewish Book Council



POTOMAC
BOOKS

SCHOLARLY BOOKS





Kirsten Leng is an associate professor in the Department of Women, Gender, and Sexuality Studies at the University of Massachusetts Amherst. She is the author of *Sexual Politics and Feminist Science: Women Sexologists in Germany, 1900–1933*.

JANUARY

288 pp. • 6 x 9 • 4 photographs, 15 illustrations, index

\$99.00X • hardcover • 978-1-4962-3953-2

\$142.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-4478-9

\$50.00 Canadian / £29.99 UK

Expanding Frontiers:

**Interdisciplinary Approaches to
Studies of Women, Gender, and Sexuality**

Nicole M. Guidotti-Hernández and

Ruby C. Tapia, series editors

Pleasure, Play, and Politics

A History of Humor in U.S. Feminism

KIRSTEN LENG

Pleasure, Play, and Politics is the first book to examine the roles humor played in U.S. feminism during the late twentieth century. Based on extensive archival research, it brings to light the stunning, moving, and frankly hilarious ways feminists have used satire, irony, and spectacle as they worked to build a better world. The story it tells includes activism and music, political mobilization and cartooning, stand-up comedy and demands for change.

Kirsten Leng explores the ways culture and politics feed one another and shows how humor contributed to movement-building by changing hearts and minds, creating and maintaining a sense of community beyond a single issue, and sustaining activists over the long haul. The fascinating individuals, groups, and objects examined here—including the sex workers' rights group COYOTE, the Guerrilla Girls, Florynce Kennedy, and the Lesbian Avengers—don't just provide entertaining anecdotes or unsettle lazy assumptions that feminists are perennially dour and censorious: they offer a lesson or two for contemporary feminists and social justice activists. Taken together, they remind us that laughter can move us, that humor and anger can coexist, and that play and pleasure have a place in struggle.

"Kirsten Leng brings into sharp relief a rich history of humor and the unconventional feminism that continues to transform the body and body politic. Leng's study of feminist humor shows us not only where we have been but where we need to be and how to get there."

—Julie Willett, coauthor of *Uproarious: How Feminists and Other Subversive Comics Speak Truth*

"This critical rewriting of feminist historiography puts humor front and center. Kirsten Leng writes with the witty aplomb of the activists at the heart of her path-breaking study, modeling their sense of urgency and bringing feminist humor alive on the page."

—J. Finley, author of *Sass: Black Women's Humor and Humanity*

"It is a joy to read a book of rigorous scholarship that is also lively and enjoyable. This is a brilliant and much-needed book."

—Linda Mizejewski, author of *Pretty/Funny: Women Comedians and Body Politics*

They Are Dead and Yet They Live

Civil War Memories in a Polarized America

EDITED BY JOHN M. KINDER AND
JENNIFER M. MURRAY

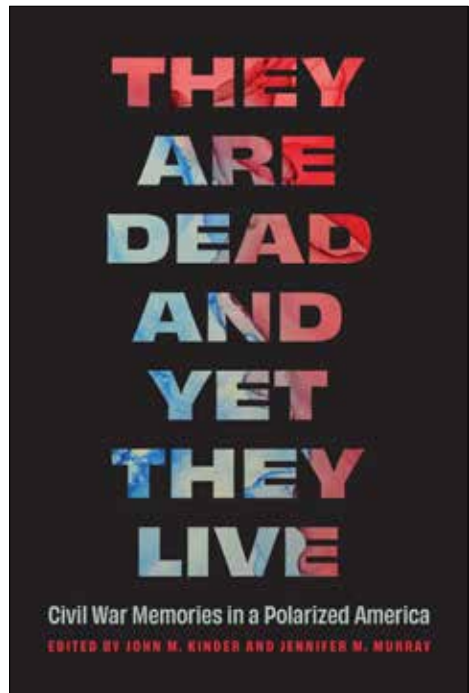
The death of George Floyd at the hands of Minneapolis police officers in 2020 reignited a passionate nationwide debate over Confederate memorials and flags as symbols of white supremacy in our public landscape. Controversies about Confederate monuments, however, have overshadowed more consequential battles over Civil War memory taking place in American politics, popular culture, and civil society today.

Integrating the voices of Civil War historians, public historians, and scholars of contemporary America, *They Are Dead and Yet They Live* explores the use (and abuse) of Civil War memory in the modern era, from the Civil War Centennial and the civil rights era through the political turmoil of the present day. Moving the conversation of Civil War memory beyond Confederate monuments to crucial debates about the Civil War's usefulness as a frame for understanding America's recent struggles, these essays show how Civil War memory is as politically urgent and socially relevant today as it was a half century ago.

"This is a book of history like few others—a bold step in the evolution of our understanding of the Civil War. Courageous and sometimes provocative, these essays push us to consider the past in the present."—John Hennessy, National Park Service historian (retired) and author of *Return to Bull Run: The Campaign and Battle of Second Manassas*

"A necessary reckoning with the power the American Civil War still holds over contemporary politics."—Caroline E. Janney, author of *Remembering the Civil War: Reunion and the Limits of Reconciliation*

"A timely and provocative reminder of the profound ways the memory of the Civil War influences present-day America. A powerful and riveting read, the book helps explain our recent political and cultural life."—Ty Seidule, author of *Robert E. Lee and Me: A Southerner's Reckoning with the Myth of the Lost Cause*



John M. Kinder is a professor of history and American studies at Oklahoma State University. He is the author of *Paying with Their Bodies: American War and the Problem of the Disabled Veteran* and *World War Zoos: Humans and Other Animals in the Deadliest Conflict of the Modern Age*. **Jennifer M. Murray** is an assistant professor of history and the director of the George Tyler Moore Center for the Study of the Civil War at Shepherd University. She is the author of *On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013* and *The Civil War Begins: Opening Clashes, 1861*.

FEBRUARY

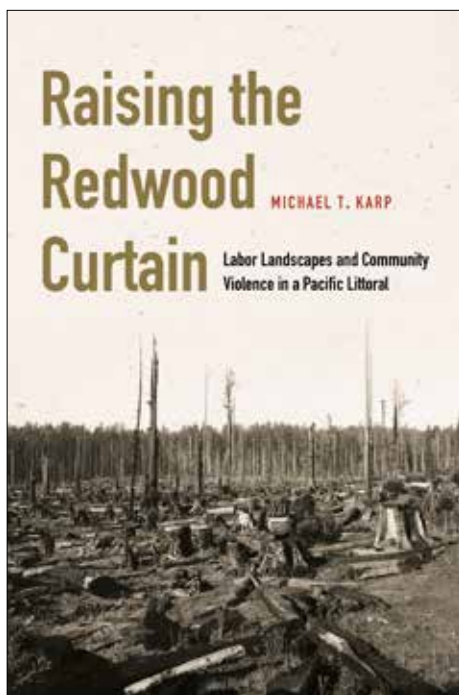
348 pp. • 6 x 9 • 17 photographs, 1 illustration,
1 chronology, index

\$99.00X • hardcover • 978-1-4962-3582-4
\$142.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-4564-9
\$50.00 Canadian / £29.99 UK

Studies in War, Society, and the Military

Richard S. Fogarty and Kate Lemay, series editors



Michael T. Karp is an assistant professor of history at California State University, San Bernardino.

OCTOBER

318 pp. • 6 x 9 • 14 photographs, 1 appendix, index

\$70.00S • hardcover • 978-1-4962-2028-8

\$101.00 Canadian / £63.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
series editors

Raising the Redwood Curtain

Labor Landscapes and Community Violence in a Pacific Littoral

MICHAEL T. KARP

Raising the Redwood Curtain explores how shifting land use practices and exploitative labor patterns spurred by the colonial settlement of the Pacific world influenced the genocide of California's Native people, anti-Asian campaigns, and the oppression of eastern European immigrant workers. By carefully examining these local developments, it explores how global capitalism fundamentally reordered labor patterns and social relations.

By analyzing the history of three episodes of labor and racial violence in Humboldt County, California, Michael T. Karp spans nearly a century in a detailed examination of the causes and interconnections between the Indian Island massacre of 1860, the expulsion of Chinese and Japanese people from the county between 1885 and 1906, and the killing and persecution of eastern Europeans during the Great Lumber Strike of 1935.

Regional labor and land use patterns shaped these events, but so did global economic developments and environmental change, connecting disparate acts of racial violence across time. By bringing together new scholarship on the American West, environmental history, and the Pacific world, Michael T. Karp illustrates the importance of considering communities on the periphery to better understand the violence that defined the colonial settlement of North America.

"Michael Karp expertly blends environmental history, labor history, and the history of race to reveal how diverse peoples' working relationships with the landscapes of California's north-western redwood country transformed patterns of global economic exchange, migration, class conflict, and intergenerational racial violence. His extensive research and sharp analysis demonstrate that this little-known region, often dismissed as an isolated rural backwater, was essential to the construction of the U.S. settler colonial state and to the expansion of capitalism across the Pacific World."—Stacey L. Smith, author of *Freedom's Frontier: California and the Struggle over Unfree Labor, Emancipation, and Reconstruction*

Dreams of a Young Republic

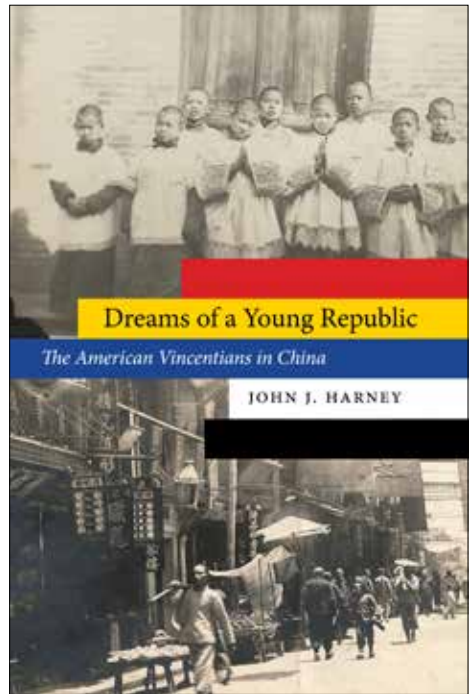
The American Vincentians in China

JOHN J. HARNEY

The Congregation of the Mission, a Catholic order known as the Vincentians after their founder Saint Vincent de Paul, began missionary work in China in 1699. First run by French priests and nuns, American priests took over a large vicariate in the south of China in 1921. French envoys of nineteenth-century imperialism had given way to American priests who ascribed to an idealized vision of a modern democratic China. For the Americans, China was a dream: a place liberated from centuries of imperial orthodoxy, a nascent democracy, a country that would forever be free and democratic—and thus one that would inevitably be capitalist and more friendly to Catholicism.

In *Dreams of a Young Republic* John J. Harney examines the perceptions and expectations of this group of American Catholic missionaries between the 1911 revolution that created the Republic of China and the communist revolution of 1949 that led to the collapse of that republic on the Chinese mainland. The Vincentians experienced warlordism, Nationalist leader Chiang Kai-shek's partial unification of the country, Japanese invasion during World War II, and communist revolution. Through all this they clung to a vision of a free, democratic China friendly to the West. As Harney contextualizes the Vincentians' observations and desires, he provides insight into the China that came to be and offers a history of a Sino-American relationship with much deeper roots than the antagonisms of the Cold War and the decades that have followed.

"John Harney's rich analytical insights give us a window into the American Vincentians' lived social and political experiences in the Chinese interior. *Dreams of a Young Republic* not only complements existing scholarly interpretations of the interplay between religion and politics in modern China but also offers a nuanced analysis of the Chinese reception of, and opposition to, Catholicism at the local level."—Joseph Tse-Hei Lee, editor of *Christianizing South China: Mission, Development, and Identity in Modern Chaoshan*



John J. Harney is an associate professor of history at Centre College. He is the author of *Empire of Infields: Baseball in Taiwan and Cultural Identity, 1895–1968* (Nebraska, 2019).

OCTOBER

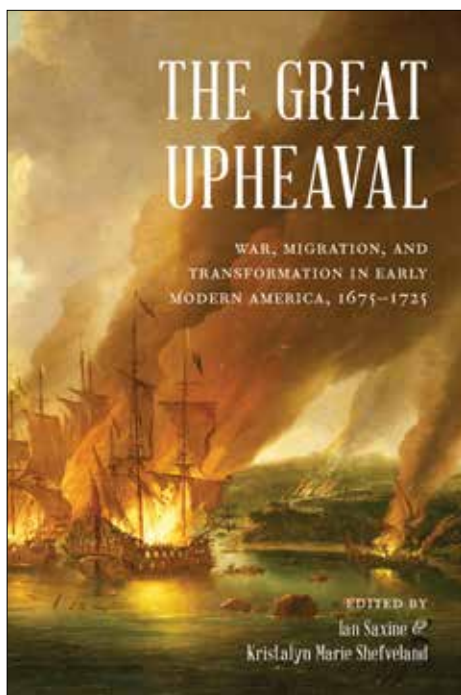
206 pp. • 6 x 9 • 9 photographs, 1 map, index

\$65.00S • hardcover • 978-1-4962-3774-3

\$93.00 Canadian / £58.00 UK

Studies in Pacific Worlds

Rainer F. Buschmann and Katrina Gulliver,
series editors



The Great Upheaval

War, Migration, and Transformation in Early Modern America, 1675-1725

EDITED BY IAN SAXINE
AND KRISTALYN MARIE SHEFVELAND

The Great Upheaval seeks to challenge the periodization employed by most Anglophone scholars of colonial North America and to better integrate scholarship of North America and the Atlantic world with broader early modern histories. Imperial crises were not mere disturbances in a long story of imperial consolidation that began in the early seventeenth century; for a half century these crises—not growth or stability—were the norm. The contributors treat these numerous outbreaks of violence not as interruptions in a “provincial” era but as marking a distinct period in time: the Great Upheaval.

The rigidly enforced social hierarchies in colonial North America during this era accelerated the exchange of people, goods, and ideas in unprecedented volumes, accompanied by rising Anglophone military and commercial power at sea, and a population increase of colonists that were all not only preceded by, but made possible by, the Great Upheaval.

Ian Saxine is an assistant professor of history at Bridgewater State University and cohost of the public history podcast *Mainely History*. He is the author of *Properties of Empire: Indians, Colonists, and Land Speculators on the New England Frontier*. **Kristalyn Marie Shefveld** is a professor of history and assistant dean of the College of Liberal Arts at the University of Southern Indiana. She is the author of *Anglo-Native Virginia: Trade, Conversion, and Indian Slavery in the Old Dominion, 1646-1722*.

JANUARY

324 pp. • 6 x 9

\$70.00X • hardcover • 978-1-4962-3450-6

\$101.00 Canadian / £63.00 UK

“The collection helps expand our understanding of Atlantic history by placing significant moments in the history of the Pueblos, Haudenosaunee, Native Southerners, and Native peoples of southern New England alongside other revolutions in European political thought, imperial governance, and Atlantic slavery. Each of the chapters provides a concise overview of major events and processes that will help anyone trying to gain a comprehensive understanding of an astoundingly complex field.”—James L. Hill, author of *Creek Internationalism in an Age of Revolution, 1763-1818*

“These chapters do a very good job using traditional historical narratives to critique linear progress. . . . Using upheaval as a means to critique development, progress, and linearity reveals the many opportunities for non-white or even traditionally marginalized white actors to play the important historic roles they did.”—Patrick Bottiger, author of *The Borderland of Fear: Vincennes, Prophetstown, and the Invasion of the Miami Homeland*

Translating Past to Present

Interpreters in the American West and Beyond

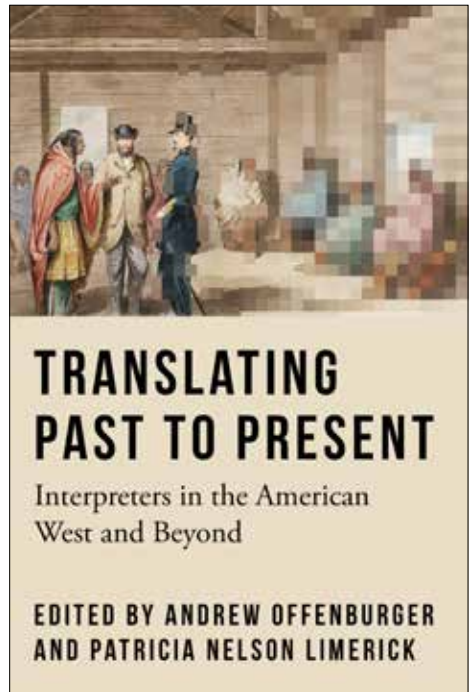
EDITED BY ANDREW OFFENBURGER AND
PATRICIA NELSON LIMERICK

The act of interpretation has been central to Western American history. At every historical juncture, interpreters were active and present—conveying meaning between people speaking mutually unintelligible languages, bartering for goods and power along borders, and translating intentions from gestures, acts, and words. While research on interpreters within zones of cultural exchange has grown among scholars of early modern Europe and Asia, the historiography of interpreters of the American West remains deficient.

Translating Past to Present offers a new perspective on the historical significance of interpretation and translation. This collection explores how the current sparse historiography relates to a lack of transparency about interpretive acts, both in historical and contemporary practices, and calls attention to the subjectivity of interpretive acts and historians' role in shaping how historical messages are represented. By summoning interpreters from the margins of history, *Translating Past to Present* spans broad geographies and chronologies to provide a long-overdue examination of the practices of interpretation in the American West.

"Brilliantly conceived. *Translating Past to Present* encourages a level of awareness about the work in which historians engage that will both inspire and deepen our own understanding of the perspectives we bring to our research and writing."—Andrea Geiger, author of *Converging Empires: Citizens and Subjects in the North Pacific Borderlands, 1867–1945*

"*Translating Past to Present* provides a fine model that other historians, ethnologists, and anthropologists can turn to as a reference point. . . . No one should be able to look at transcripts the same way after reading this book."—David C. Beyreis, author of *Blood in the Borderlands: Conflict, Kinship, and the Bent Family, 1821–1920*



Andrew Offenburger is an associate professor of history at Miami University. He is the author of *Frontiers in the Gilded Age: Adventure, Capitalism, and Dispossession from Southern Africa to the U.S.–Mexican Borderlands, 1880–1917* and editor of *The Aimless Life: Music, Mines, and Revolution from the Rocky Mountains to Mexico* (Bison, 2021).
Patricia Nelson Limerick is a professor of history and director of the Applied History Initiative at the University of Colorado. She is the author of *Desert Passages: Encounters with the American Deserts*, *The Legacy of Conquest: The Unbroken Past of the American West*, and *Something in the Soil: Legacies and Reckonings in the New West*.

OCTOBER

290 pp. • 6 x 9 • 9 illustrations, index

\$99.00X • hardcover • 978-1-4962-4341-6

\$142.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-4397-3

\$50.00 Canadian / £29.99 UK



Steven Swarbrick is an associate professor of English at Baruch College, City University of New York. He is the author of *The Environmental Unconscious: Ecological Poetics from Spenser to Milton* and coauthor, with Jean-Thomas Tremblay, of *Negative Life: The Cinema of Extinction*.

OCTOBER

170 pp. • 5 x 8 • 17 illustrations

\$25.00S • paperback • 978-1-4962-4406-2

\$36.00 Canadian / £21.99 UK

Provocations

Marco Abel and Roland Végső, series editors

The Earth Is Evil

STEVEN SWARBRICK

The Earth Is Evil examines the connection between subjectivity and lack, arguing for a *destituent ecology* that sees lack as the universalist core of social, political, and environmental struggles. Steven Swarbrick maintains that psychoanalysis does not simply help us integrate our desires into a constituency of multispecies actors. Instead, psychoanalysis destitutes our fantasies of ecological and psychic wholeness. That destitution, he argues, is the unconscious source of our enjoyment. Exploring films by Lars von Trier, Kelly Reichardt, Daniel Kwan, and Daniel Scheinert, among others, and intervening in trenchant debates about negativity and desire, Swarbrick urges a return to the existentialist subject of lack against the flattening of subjectivity by ecocriticism. *The Earth Is Evil* is a vigorous attempt to construct a leftist environmental movement in dialogue with the most radical currents of critical theory.

“As the world slides deeper into climate crisis, Steven Swarbrick boldly proclaims that we are still not yet thinking ecologically. *The Earth Is Evil* tackles our melancholic world of biodiversity loss, overflowing islands of waste, and calls for divestment from fossil fuels. Swarbrick’s wager: There is no organic whole to recover, the earth is evil, and it is our planet to lose. There is no better cinematic guide to the end of the world—and if we’re lucky, perhaps, the start of something else.”—Andrew Culp, author of *A Guerrilla Guide to Refusal*

“A timely intervention in the field of environmental humanities, *The Earth Is Evil* offers a new way of apprehending the ongoing ecological catastrophe. Instead of melancholically yearning for the lost wholeness of the living world, Steven Swarbrick suggests that we fully recognize loss. Swarbrick’s use of film enables him to offer a genuine psychoanalysis of the Anthropocene, an eco-analysis of our troubled collective psyche.”—Frédéric Neyrat, author of *The Unconstructable Earth: An Ecology of Separation*

Mobilizing Hope, Fighting for Change

*Food Sovereignty Movements and
Alliance Making in the United States*

ANTHONY R. PAHNKE

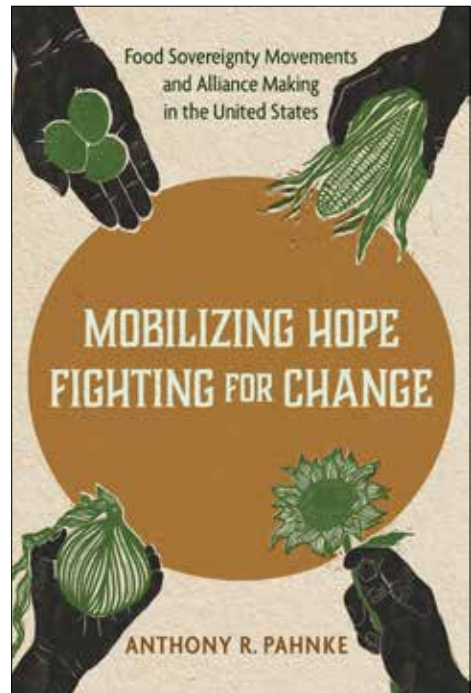
Mobilizing Hope, Fighting for Change analyzes an unusual development in social movement studies and food politics more generally: the formation of an interracial alliance of farmers and farm workers who together demand transformative changes to U.S. agriculture by calling for food sovereignty. Such an alliance, as Anthony R. Pahnke shows, is unusual given how social movement alliances in the United States, particularly those related to agrarian issues, have historically been deeply divided by race and occupation.

Pahnke's study offers a novel theory for social movement alliance formation, focusing especially on the dynamics of learning. He documents how since the 1980s there have been unprecedented openings for people to work together due to the rise of transnational activist networks, changes in the international political economy, and evolving forms of state authority.

Foregrounding the voices of activists, *Mobilizing Hope, Fighting for Change* compares the trajectories of four U.S.-based movements over time—the Mvskoke Food Sovereignty Initiative based in Oklahoma, the Family Farm Defenders of Wisconsin, the Farmworker Association of Florida, and the Mississippi Association of Cooperatives—documenting how they have united in demanding food sovereignty while remaining distinct from one another.

“With his deep experiential knowledge (working in farmworker and farm justice movements) and his nuanced understanding of agricultural policy history, agrocporate political economy, and agrarian crisis in the United States, Brazil, and beyond, Anthony Pahnke contextualizes and clarifies the urgency of food sovereignty and agrarian viability. . . . His book will be of use to practitioners and agroecology mobilizations around the world.”—Garrett Graddy-Lovelace, provost associate professor in the School of International Service at American University

“This well-researched and accessible book is an outstanding contribution to scholarship on food sovereignty, the racial politics of U.S. food movements, and study of social movements.”—Matthew C. Canfield, author of *Translating Food Sovereignty: Cultivating Justice in an Age of Transnational Governance*



Anthony R. Pahnke is an associate professor of international relations at San Francisco State University and serves as the vice president of Family Farm Defenders. He is the author of *Brazil's Long Revolution: Radical Achievements of the Landless Workers Movement* and *Agrarian Crisis in the United States: Pathways for Reform*.

NOVEMBER

236 pp. • 6 x 9 • 11 photographs, 2 illustrations, index
\$60.00S • hardcover • 978-1-4962-4345-4
\$86.00 Canadian / £54.00 UK



Nicolas G. Rosenthal is a professor of history at Loyola Marymount University. He is the author of *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles*.

JANUARY

312 pp. • 6 x 9 • 5 photographs, 70 color illustrations, index

\$60.00S • hardcover • 978-1-4962-4426-0

\$86.00 Canadian / £54.00 UK

Painting Native America

Indigenous Artists in the Twentieth Century

NICOLAS G. ROSENTHAL

Generations of Indigenous artists have sought to make a place for Native art in North American culture and society as well as the broader art world. Written at the intersection of history and art history, *Painting Native America* tells the social history of Indigenous artists and their experiences as they negotiate such questions as how to use art for social and political goals, what constitutes “Indian art,” and how to make a living as an artist, showing how each generation’s approach to these issues in the twentieth century was shaped by previous struggles. Nicolas G. Rosenthal demonstrates that by exhibiting their paintings in museums, galleries, and public spaces, Native American artists rewrote dominant narratives of North American history, foregrounding Native perspectives while indigenizing the art world.

Featuring seventy color illustrations, *Painting Native America* examines generations of American Indian and First Nations painters, including Oscar Howe, Pablita Velarde, Allan Houser, Woody Crumbo, T. C. Cannon, Fritz Scholder, Frank LaPena, Jean LaMarr and others. Rosenthal situates Indigenous artists in twentieth-century modernity, attesting to the dynamism of survivance and the cultural and visual sovereignty practiced by these artists. Rosenthal also provides one of the first social and urban histories of Indigenous artists and art scenes in the North American West and examines the origins of the regional art scenes these artists created in Oklahoma, New Mexico, California, and British Columbia.

“Rethinking Indigenous art as modern art is more than trending; it is a major development in the Indigenous artistic and intellectual community. It’s not just that Nicolas Rosenthal spares his readers a lot of theoretical jargon, but more importantly he lets the artists’ voices shine through as primary to understanding their times and experiences as Indigenous artists.”—David Martínez, author of *Life of the Indigenous Mind: Vine Deloria Jr. and the Birth of the Red Power Movement*

“Nicolas Rosenthal focuses on the artists’ lives and personal experiences and how each individual artist used art to assert cultural and visual sovereignty. He highlights the thin line that artists had to walk between making art and making a living, between meeting market and museum expectations and personal expression.”—Marinella Lentis, author of *Colonized through Art: American Indian Schools and Art Education, 1889–1915*

Red Skin Dreams

Twenty Years of Curating Indigenous Art at the Venice Biennale

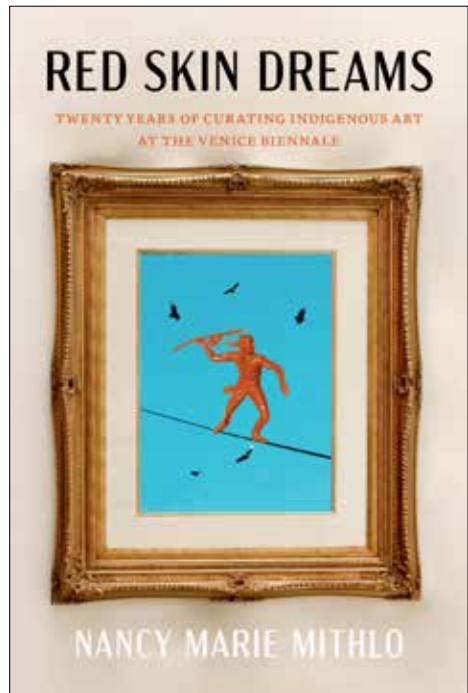
NANCY MARIE MITHLO

In *Red Skin Dreams* curator and scholar Nancy Marie Mithlo (Fort Sill Chiricahua Warm Springs Apache Tribe) recounts the challenges of exhibiting Indigenous art at the famed Venice Biennale, the world's oldest and most-recognized international arts exhibition. Mithlo's experience of organizing nine independently sponsored exhibitions in Italy from 1997 through 2017 reveals marginalization and breakthroughs in an ever-shifting global art market.

Mithlo's curated exhibitions highlighted contemporary American Indian and Indigenous artists on a global scale while also calling into question the dichotomies of margin and center, insider and outsider. Her scholarship asserts that Indigenous peoples are active participants in the contemporary arts world, despite mainstream assumptions to the contrary.

This is a story about how Indigenous peoples—both collectively and individually—claim a place in a transnational world that often forgets their presence. It is a story not only about arrival but belonging.

"Timely and significant. . . . A great read that delves into some fascinating and complex issues around Native American art today: the local, the global, late-stage capitalism, deep thoughts, and more. *Red Skin Dreams* is so personal and erudite, and addresses major issues in thinking about the creation, exhibition, and criticism of Native American art on the global stage, that anyone interested in any of those topics—even if you don't care about the Venice Biennale—will want to read and share it."—Ryan Wheeler, director of the Robert S. Peabody Institute of Archaeology and coeditor of *Glory, Trouble, and Renaissance at the Robert S. Peabody Museum of Archaeology*



Nancy Marie Mithlo is a professor of gender studies and American Indian studies at the University of California, Los Angeles, and curator in residence at the Los Angeles County Museum of Art. In addition to the Venice Biennale, she has curated exhibits at the National Museum of the American Indian, Occidental College's Weingart Gallery, and the Institute of American Indian Arts Museum. She is the author of *Knowing Native Arts* (Nebraska, 2020) and editor of *Manifestations: New Native Art Criticism* and *For a Love of His People: The Photography of Horace Poolaw*, among numerous other publications. Visit Mithlo's website at nancymariemithlo.com.

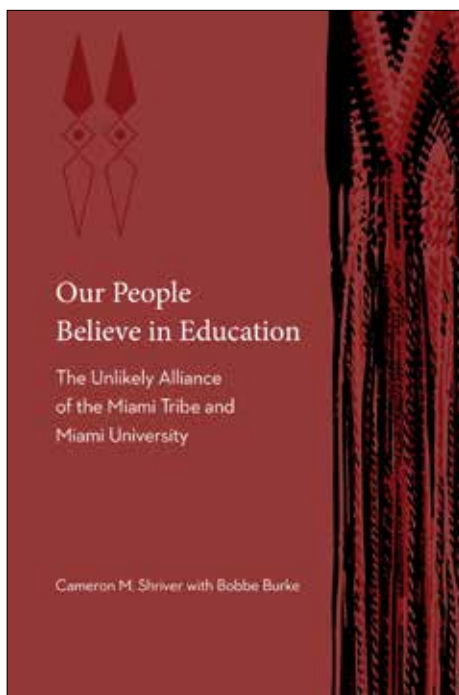
FEBRUARY

320 pp. • 6 x 9 • 40 color photographs,

16 color illustrations

\$45.00S • paperback • 978-1-4962-3456-8

\$65.00 Canadian / £40.00 UK



Cameron M. Shriver is a senior research associate at the Myaamia Center at Miami University. **Bobbe Burke** is the Miami tribe relations coordinator emerita at the Myaamia Center at Miami University.

OCTOBER

290 pp. • 6 x 9 • 10 photographs, 1 map, index

\$65.00S • hardcover • 978-1-4962-3779-8

\$93.00 Canadian / £58.00 UK

Indigenous Education

Margaret Connell Szasz and

John W. Tippeconnic III, series editors

Our People Believe in Education

The Unlikely Alliance of the Miami Tribe and Miami University

CAMERON M. SHRIVER

WITH BOBBE BURKE

Across the United States, many institutions are striving to acknowledge and repair oppressive pasts and unequal presents, even as Indigenous communities are struggling to reclaim and revitalize the philosophies and knowledges of their elders. *Our People Believe in Education* explores the stories of the Miami Tribe of Oklahoma and Miami University to show how two organizations with almost nothing in common, aside from the name Miami, have collaborated to support Indigenous language and cultural revitalization. Founded in 1809, Miami University is a midsize public university in Oxford, Ohio, on land that once belonged to the Miami Tribe. The Miami Tribe of Oklahoma was, like many tribal nations, forcibly removed from its homelands and is now headquartered in northeast Oklahoma.

Cameron M. Shriver and Bobbe Burke provide a reflective examination of why a relationship developed between the two entities despite significant geographical and ideological hurdles, and how that partnership has evolved since 1972, when Myaamia chief Forest Olds first visited Miami's university campus in his nation's homeland. This intimate history of a tribe and a university struggling to reconcile colonial education with Indigenous survival offers a jumping-off point for new conversations in, and between, these two spheres.

"As universities grapple with issues connected to slavery and the theft of Indigenous land, this example of a university and tribal nation developing a partnership and working toward aspects of restorative justice is very important."—Samantha M. Williams, author of *Assimilation, Resilience, and Survival: A History of the Stewart Indian School, 1890–2020*

"As a proud Native American (Ojibwe/Dakota) graduate of Miami University, I appreciate this book's willingness to take readers to where the truth usually resides: in the gray areas of ambivalence, cost-benefit analysis, and unintended consequences. Highly recommended."—Scott Richard Lyons, author of *The World, the Text, and the Indian: Global Dimensions of Native American Literature*

To Educate American Indians

Selected Writings from the National Educational Association's Department of Indian Education, 1905–1909

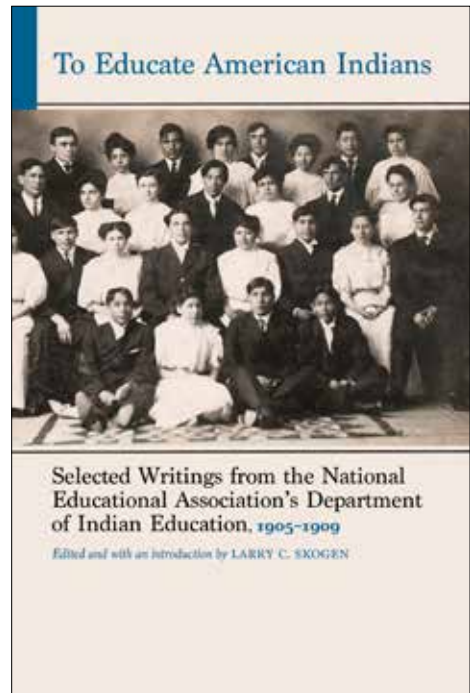
EDITED AND WITH AN INTRODUCTION
BY LARRY C. SKOGEN

From 1900 to 1909, Indian school educators gathered at annual meetings of the National Educational Association's Department of Indian Education. The papers they delivered were later published in the *Journal of Proceedings and Addresses of the National Educational Association*, but strict guidelines often meant they were heavily edited before publication. In this second volume of Department of Indian Education papers, Larry C. Skogen presents selected complete papers from the years 1905 to 1909 and provides historical context.

During this period educators promoted the belief that Natives could never be fully integrated into white society and argued instead for vocational and practical education near or on reservations, a clear break from earlier years, when prominent Indian school administrators advocated education far removed from Native communities. Indian school educators at these annual meetings also shared their methods with other educational thinkers and practitioners, who were seeking alternative pedagogies as new immigrants arrived in U.S. cities and challenges arose from new island territories. These selected writings reveal how the NEA influenced Indian school educators and how those educators, in turn, affected mainstream educational thinking.

"[An] important and seminal work. . . . With this book we are drawn toward a better understanding of the challenges faced by the Native students subjected to the federally mandated curriculum designed to make them into white-defined American citizens."—Cynthia Lindquist (Spirit Lake Dakota), president emerita of Cankdeska Cikana Community College in Fort Totten, North Dakota

"[These papers] and Larry Skogen's commentary provide clear evidence that along with the consequences of trauma, we must also acknowledge the intergenerational impacts of an educational curriculum designed to relegate Native students to the bottom rungs of society. . . . This is an important contribution to understanding the relationship between our Native nations and the federal government."—Ruth Anna Buffalo (Mandan Hidatsa Arikara Nation, Chiricahua Band of Apache descent), president of the National Native American Boarding School Healing Coalition



Larry C. Skogen is president emeritus of Bismarck State College, an independent historian, and a retired member of the U.S. Air Force. He is the editor of *To Educate American Indians: Selected Writings from the National Educational Association's Department of Indian Education, 1900–1904* and the author of *Indian Depredation Claims, 1796–1920*.

NOVEMBER

378 pp. • 6 x 9 • 9 photographs, index

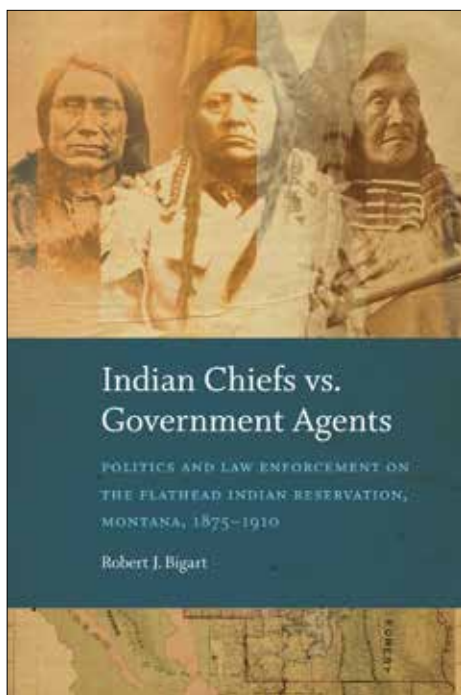
\$75.00X • hardcover • 978-1-4962-4045-3

\$108.00 Canadian / £67.00 UK

Indigenous Education

Margaret Connell Szasz and

John W. Tippeconnic III, series editors



Robert J. Bigart is librarian emeritus at Salish Kootenai College in Pablo, Montana. He is the author or editor of numerous books about the Salish and Kootenai tribes, including *“A Great Many of Us Have Good Farms”: Agent Peter Ronan Reports on the Flathead Indian Reservation, Montana, 1877–1887* and *Justice to Be Accorded to the Indians: Agent Peter Ronan Reports on the Flathead Indian Reservation, Montana, 1888–1893*, both of which he edited.

JANUARY

252 pp. • 6 x 9 • 2 illus, 9 photographs, 2 maps, index
 \$65.00S • hardcover • 978-1-4962-4436-9
 \$93.00 Canadian / £58.00 UK

Indian Chiefs vs. Government Agents

*Politics and Law Enforcement on the
Flathead Indian Reservation, Montana,
1875–1910*

ROBERT J. BIGART

In *Indian Chiefs vs. Government Agents* Robert J. Bigart examines the years of dramatic change that occurred between 1875 and 1910 for the Salish and Kootenai tribes of the Flathead Indian Reservation in western Montana. Major changes in the tribal economy were accompanied by the growing power of the Flathead Indian agent on the reservation. The tribes moved from a hunting-gathering economy supplemented by farming and livestock in 1875 to a ranching and farming economy supplemented by hunting and gathering in 1910. After 1885 the Flathead agent directed a new tribal police force that replaced the traditional police directed by the chiefs. The agency police and, later, the Missoula County sheriff and the federal and state court systems competed with the chiefs for control of law and order on the reservation. Yet through it all the agent had to accommodate the chiefs and tribal leaders to maintain law and order.

Indians Chiefs vs. Government Agents recounts the metamorphosis of the Flathead Reservation's economy and politics and reveals the competence and astuteness of tribal members as they resisted Office of Indian Affairs and federal impositions on their lands. The Salish and Kootenai navigated a rapidly changing world, and though they lost some political and economic battles, the tribes never stopped fighting to protect tribal members and their interests.

“This is a masterful analysis of the lengthy political and legal struggles between the traditional tribal authorities, the chiefs, and the U.S. government as represented by federal, territorial, and local officials, on and off the Flathead Indian Reservation, for the period 1875–1910. Robert Bigart breaks new ground by concentrating on the local aspects in great and illuminating detail. This book will undoubtedly set a new standard for subsequent reservation studies covering this topic.”—William E. Farr, professor emeritus of history at the University of Montana, Missoula

The Raymond D. Fogelson Papers

Essays on Ethnohistory, Ethnology, and Native American Studies

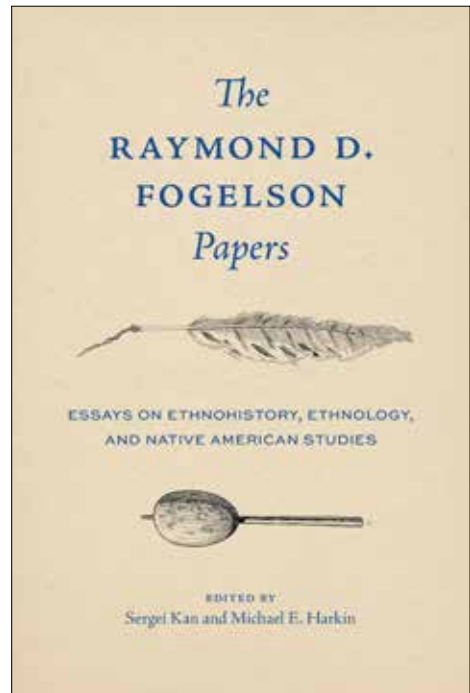
RAYMOND D. FOGELSON
EDITED BY SERGEI KAN
AND MICHAEL E. HARKIN

Raymond D. Fogelson was a luminary theoretician in the interdisciplinary field of ethnohistory who advocated for Indigenous-centered theory and ethnographic writing in the field of Cherokee studies and ethnohistory. Fogelson's unique methodology was to look for institutions that Cherokees and Native peoples themselves considered traditional and to carefully study them.

Fogelson taught in the anthropology department at the University of Chicago and trained leading ethnohistorians of the late twentieth and early twenty-first centuries. Dedicated to his graduate students, the corpus of his influential scholarship resides in journal articles, academic presentations, and public lectures. In this essential collection, Sergei Kan and Michael E. Harkin have assembled Fogelson's pioneering articles as a resource for ethnohistorians in the twenty-first century.

"This edited collection is incredibly important: Many of these essays are difficult to gain access to, even with access to top-notch research libraries. And the essays are relevant to so many fields: ethnohistory, the Native South, Cherokee studies, Native American and Indigenous studies, anthropology, Southeastern archaeology, religious studies, folklore, and American studies. This volume will introduce a new generation of scholars to the formative works that influenced so much scholarship that came after."—Julie L. Reed, author of *Serving the Nation: Cherokee Sovereignty and Social Welfare, 1800–1907*

"Raymond Fogelson's scholarly contributions merit more attention than they have received. This collection of his papers is valuable for its Cherokee content, for its contribution to ethnohistory, and as a record and legacy of a professor who influenced and supported a great many students at the University of Chicago in the various subfields of anthropology to which he contributed."—Jennifer S. H. Brown, editor of *Ojibwe Stories from the Upper Berens River: A. Irving Hallowell and Adam Bigmouth in Conversation*



Raymond D. Fogelson (1933–2020) was coeditor of *The Anthropology of Power: Ethnographic Studies from Asia, Oceania, and New World* and author of *The Cherokees: A Critical Bibliography*. **Sergei Kan** is a professor of anthropology and Native American studies at Dartmouth College. He is the author or editor of numerous books, including *A Maverick Boasian: The Life and Work of Alexander A. Goldenweiser* (Nebraska, 2023). **Michael E. Harkin** is emeritus professor of anthropology at the University of Wyoming–Laramie. He is the author of several books, including *Reassessing Revitalization Movements: Perspectives from North America and the Pacific Islands* (Bison Books, 2007).

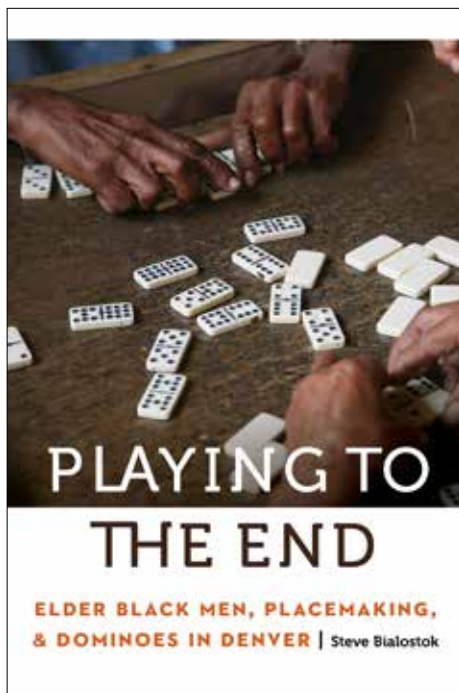
FEBRUARY

412 pp. • 6 x 9 • 1 photograph, index

\$70.00X • hardcover • 978-1-4962-4545-8

\$101.00 Canadian / £63.00 UK

Critical Studies in the History of Anthropology
Regna Darnell and Robert Oppenheim,
series editors



Playing to the End

Elder Black Men, Placemaking, and Dominoes in Denver

STEVE BIALOSTOK

In *Playing to the End*, Steve Bialostok immerses readers in the vibrant world of the card room at Denver's Hiawatha Davis Jr. Recreation Center, where a group of older Black men gather to play dominoes, exchange playful banter known as "talking shit," and cultivate a space of belonging. More than just a game, their gatherings are acts of Black placemaking—resisting cultural erasure, gentrification, and societal marginalization while fostering joy, resilience, and community.

Through five years of ethnographic study, Bialostok reveals how these men transform the card room into a sanctuary of identity and defiance, where humor and camaraderie become tools of self-determination. As they navigate the pressures of a changing neighborhood, their interactions affirm the power of play, talk, and collective memory in sustaining Black spaces. *Playing to the End* is a compelling testament to the significance of these gatherings and the ongoing struggle for autonomy, cultural affirmation, and social connection in an inequitable world.

Steve Bialostok is a professor of anthropology at the University of Wyoming. He is the coeditor of *Education and the Risk Society: Theories, Discourse, and Risk Identities in Education Contexts*.

JANUARY

252 pp. • 6 x 9 • 17 photographs, 1 map, index

\$99.00X • hardcover • 978-1-4962-4471-0

\$142.00 Canadian / £89.00 UK

\$35.00S • paperback • 978-1-4962-4496-3

\$50.00 Canadian / £29.99 UK

Anthropology of Contemporary North America

James S. Bielo and Carrie M. Lane, series editors

"At times deeply heartfelt, and yet relentless in its defense of the Black space these elders allowed the author to temporarily occupy, *Playing to the End* offers a touching tribute and a careful analysis of what Black men relegated to the card room at a Denver recreation center can accomplish through deceptively casual ritual talk surrounding the game of dominoes."—Jennifer Roth-Gordon, associate professor of anthropology at the University of Arizona and author of *Race and the Brazilian Body: Blackness, Whiteness, and Everyday Language in Rio de Janeiro*

"The end only comes when there is no memory, no record, and no one who misses it. Steve Bialostok's *Playing to the End* brings you into a sacred and safe space of the Black card table. He takes you into domino slapping and joyful card table talk. Bialostok respectfully witnesses the history of Black lives in Denver."—Ray Black, associate professor of African American studies at Colorado State University

"Through careful research *Playing to the End* connects older Black men with the social areas and issues that have prevailed throughout American history and in so doing has creatively added new understanding to the human condition."—Martín Sánchez-Jankowski, professor of sociology and chair of the Center for Ethnographic Research at the University of California, Berkeley, and author of *Cracks in the Pavement: Social Change and Resilience in Poor Neighborhoods*

Global Approaches to the Holocaust

Memory, History, and Representation

EDITED BY MARK CELINSKAK
AND MEHNAZ AFRIDI

The field of contemporary Holocaust studies is increasingly international in perspective. These approaches do not detach themselves from European history; rather, they incorporate perspectives and voices not always considered in more traditional Holocaust studies.

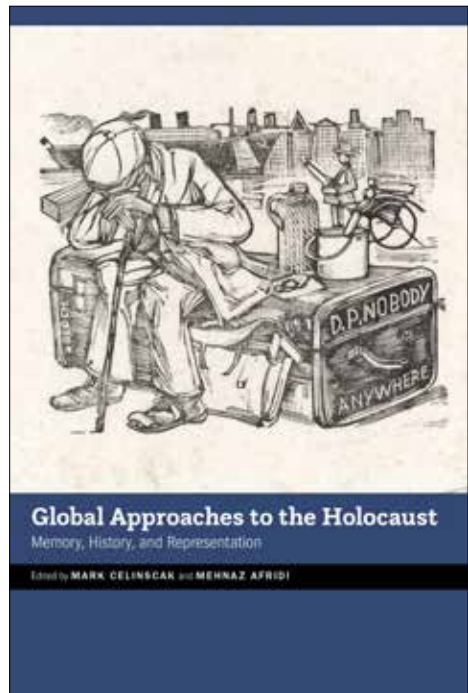
The contributors to this volume take such an approach as they examine the Holocaust, adding to the historical and memorial reach of the subject through an international range of voices. *Global Approaches to the Holocaust* asks: What happens when scholars shift their focus from an exclusively European perspective of the Holocaust? What new insights are gained from exploring the impact of the Holocaust from outside the European milieu? How do countries that were not directly affected by Nazi policies of occupation and extermination remember the Holocaust? What consequences does an expansive approach to the Holocaust entail?

With essays about North and South Africa, Mauritius, Japan, Argentina, Mexico, Chile, the Philippines, the United States, Australia, Canada, India, Pakistan, Palestine, Columbia, New Zealand, and more, *Global Approaches to the Holocaust* seeks to create a critical voice in Holocaust studies that encompasses not only Europe but also Asia, Africa, South and North America, Australia, and the Middle East.

"[These] chapters provide groundbreaking insights not only on the impact of the Holocaust outside of Europe, most importantly through the global Jewish refugee streams it unleashed, but also on the complex Holocaust memory cultures that evolved around the world after the tragedy."—David Motadel, associate professor of international history at the London School of Economics and Political Science

"A significant contribution to the ongoing discussion about how our understanding of the Holocaust should relate to global histories of colonialism, slavery, apartheid, and migration."—Alan E. Steinweis, Raul Hilberg Distinguished Professor of Holocaust Studies at the University of Vermont

"This remarkable volume . . . illuminates the myriad ways that the Holocaust continues to reverberate far beyond the lands where it occurred."—Tomaz Jardim, professor of history at Toronto Metropolitan University



Mark Celinscak is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies and the executive director of the Sam and Frances Fried Holocaust and Genocide Academy at the University of Nebraska at Omaha. He is the author of *Kingdom of Night: Witnesses to the Holocaust* and *Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp*. **Mehnaz Afridi** is a professor of religious studies and director of the Holocaust, Genocide, and Interfaith Education Center at Manhattan University. She is the author of *Shoah through Muslim Eyes*.

NOVEMBER

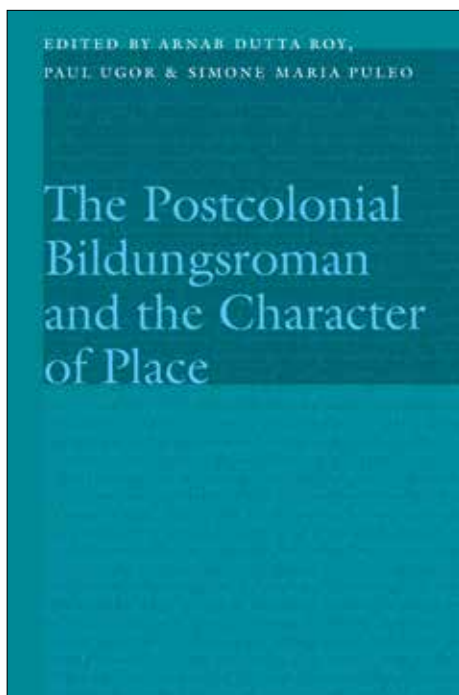
322 pp. • 6 x 9 • Index

\$35.00S • paperback • 978-1-4962-3068-3

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Contemporary Holocaust Studies

Gerald Steinacher and Ari Kohen, series editors



Arnab Dutta Roy is an assistant professor of English at Florida Gulf Coast University. **Paul Ugor** is a professor of English at the University of Waterloo. He is the author of *Nollywood: Popular Culture and Narratives of Youth Struggles in Nigeria*. **Simone Maria Puleo** is an assistant professor of Italian at Central Connecticut State University.

JANUARY

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Frontiers of Narrative

Erin James and Sue J. Kim, series editors

The Postcolonial Bildungsroman and the Character of Place

EDITED BY ARNAB DUTTA ROY, PAUL UGOR, AND SIMONE MARIA PULEO

In recent decades authors from across the world have adopted and adapted the bildungsroman literary genre to reflect on coming of age in postcolonial spaces and places. *The Postcolonial Bildungsroman and the Character of Place* emphasizes matters of space, place, and environment—concepts intrinsically linked to the bildungsroman's processes of meaning-making and critique.

From Latin America to South Asia to Africa, the contributors focus on three distinct but interrelated themes: ecology, cultural geography, and mediascapes. They consider aesthetic formations that address the themes of spatiality, youth, individual and collective experiences of social stagnation or growth, the unique challenges faced by certain global subjects on account of the places they inhabit, and whether or not futurity is guaranteed for them. This unique collection delves into myriad features of the postcolonial bildungsroman, enlarging our theoretical understanding of the genre as well as of media and literature in the postcolonial world.

"This collection masterfully redefines the postcolonial bildungsroman, intertwining the personal and collective struggles of individuals in spaces fraught with ecological degradation, social stagnation, and cultural upheaval. With great nuance, the contributors probe how youth identity, spatial politics, and ecological crises shape coming-of-age narratives, offering new perspectives on postcolonial studies. Essential reading for anyone interested in the intersections of space, culture, and power, this volume reimagines the possibilities of the bildungsroman in contemporary global contexts."—Imre Szeman, director of the Institute for Environment, Conservation, and Sustainability at the University of Toronto Scarborough

The Complete Letters of Henry James, 1888–1891

Volume 2

HENRY JAMES

EDITED BY MICHAEL ANESKO

AND GREG W. ZACHARIAS

KATIE SOMMER, ASSOCIATE EDITOR

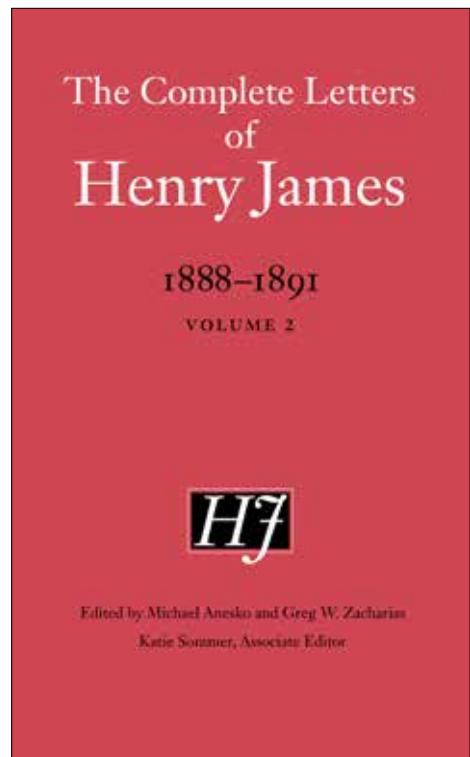
The second volume in *The Complete Letters of Henry James: 1888–1891* contains 131 letters, of which 80 are published for the first time, written from April 23, 1890, to January 3, 1891. These letters continue to mark Henry James's ongoing efforts to care for his chronically ill sister, develop his work, strengthen his professional status, and build friendships. They also trace James's efforts to write for the theater up to the afternoon before the first performance of *The American*.

Praise for earlier volumes in The Complete Letters of Henry James series

"These handsome volumes . . . [are] extraordinary resources."
—John Carlos Rowe, *Resource for American Literary Study*

"James is one of the few writers who could not have written a boring or imprecise word even if just writing a little letter to a friend. . . . This is a great addition to libraries of all sorts, and it should be inspiration for writers to browse through some of these letters to find another writer's input on topics we all have to ponder."—Anna Faktorovich, *Pennsylvania Literary Journal*

"[These volumes have] meticulously researched notes. . . . The glimpses that the letters offer of James's conflictedness as a writer are among the volumes' most valuable features—contributing, as [Sarah] Wadsworth suggests, to a more humanizing portrait than 'the master' image propagated by twentieth-century critics. . . . Michael Anesko and Gregory W. Zacharias's achievement amounts to a culmination; they have given us authoritative editions comprising all James's extant letters, complete with helpful contextual information."—Rafael Walker, *Edith Wharton Review*



Henry James (1843–1916) was an American author and literary critic. He wrote some two dozen novels, including *The Portrait of a Lady* and *The Golden Bowl*, and left behind more than ten thousand letters.

Michael Anesko is a professor of English and American Studies at The Pennsylvania State University. He is a general editor of the Cambridge Edition of the Complete Fiction of Henry James series and the author of *Henry James Framed: Material Representations of the Master* (Nebraska, 2022), among other works.

Greg W. Zacharias is a professor of English and the director of the Center for Henry James Studies at Creighton University. He is editor of the *Henry James Review* and of *A Companion to Henry James*.

Katie Sommer has been associate editor of The Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001.

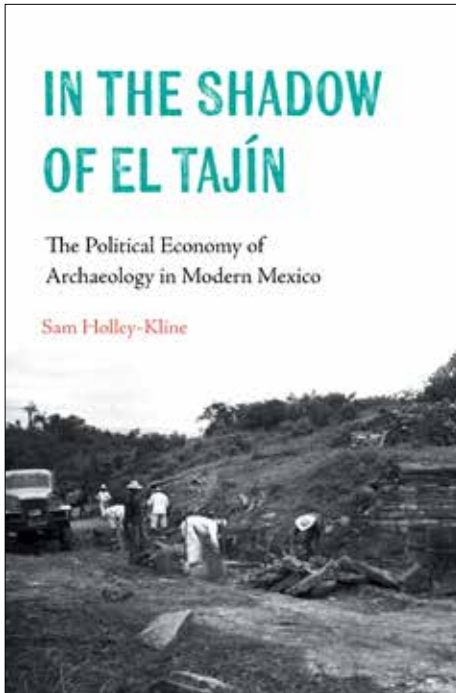
JANUARY

400 pp. • 6 ¼ x 10

\$95.00S • hardcover • 978-1-4962-4560-1

\$142.00 Canadian / £85.00 UK

The Complete Letters of Henry James
Michael Anesko and Greg W. Zacharias,
series editors



Sam Holley-Kline is an assistant clinical professor in the Honors College at the University of Maryland, College Park, and was named a 2023–24 American Council of Learned Societies Fellow.

NOVEMBER

282 pp. • 6 x 9 • 10 photographs, 2 illustrations,
6 maps, 6 tables, 1 chart, 2 graphs, 1 appendix, index
\$99.00X • hardcover • 978-1-4962-3462-9
\$142.00 Canadian / £89.00 UK
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\$43.00 Canadian / £25.99 UK

Confluencias

Susie S. Porter, María L. O. Muñoz, and
Diana Montaña, series editors

In the Shadow of El Tajín

The Political Economy of Archaeology in Modern Mexico

SAM HOLLEY-KLINE

Located in the Papanla municipality of the Mexican state of Veracruz, El Tajín is a UNESCO World Heritage site but a lesser-known tourist destination and national symbol. The Indigenous Totonac residents of the region know well that the site's relative absence from discussions of global archaeology and heritage belies a century of wide-ranging labor, extractive industries, and commodity exchange.

Drawing on ethnographic interviews and rarely consulted administrative archives, *In the Shadow of El Tajín* tells the story of how a landscape of ancient mounds and ruins became an archaeological site, brings to light the network of actors who made it happen, and reveals the Indigenous histories silenced in the process. By drawing on the insights of Indigenous Totonac peoples who have lived and worked in El Tajín for more than a century, Sam Holley-Kline explores historical processes that made both the archaeological site and regional historical memory. *In the Shadow of El Tajín* decenters discussions of the state and tourism industry by focusing on the industries and workers who are integral to the functioning of the site but who have historically been overlooked by studies of the ancient past. Holley-Kline recovers local Indigenous histories in dialogue with broader trends in scholarship to demonstrates the rich recent past of El Tajín, a place better known for its ancient history.

"Immensely important. . . . Sam Holley-Kline reframes the archaeological site of El Tajín as a location of recent, rather than just ancient, Indigenous history. *In the Shadow of El Tajín* makes a significant contribution to the emerging field of the history of archaeology in Mexico and beyond, as well as to our understanding of Mexican political economy in the twentieth and twenty-first centuries."—Lisa Pinley Covert, author of *San Miguel de Allende: Mexicans, Foreigners, and the Making of a World Heritage Site*

A Question of Justice

Criminal Trials, Notorious Homicides, and Public Opinion in Twentieth-Century Mexico

ELISA SPECKMAN GUERRA

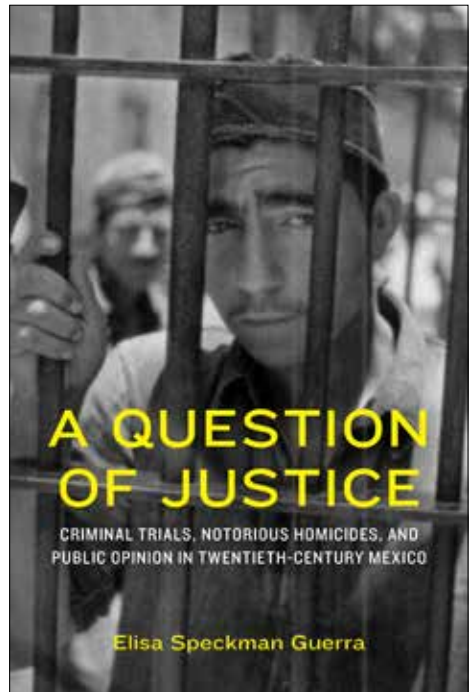
Mexico is a country beset by violence and insecurity, with 98 percent of violent crimes unsolved and 94 percent of crimes unpunished. These staggering statistics illustrate the critical need to understand the history of Mexico's penal law and justice system, from its evolution and development to its public image and effects on Mexican society.

In *A Question of Justice* Elisa Speckman Guerra elucidates Mexico's penal law and justice system in the twentieth century from the disciplinary perspectives of both history and law. Looking at the critical period from 1929 to 1971, Speckman Guerra investigates the democratic rule of law and to what extent it was followed within the justice system, as well as judicial proceedings considering the role of gender, class, and race. For that reason, Speckman Guerra also delves into homicides involving very well-known victims, like the famous singer Guty Cárdenas, and notorious murderers, such as the Olympic medalist Humberto Mariles; the public image of police, judges, defendants, lawyers, and other actors involved in penal processes; and the representations of crime and justice in print and on film. This extensively researched study illuminates the evolution of Mexico's penal laws, institutions of justice, and sensationalist media and violence, thereby addressing issues that are critically relevant today.

"*A Question of Justice* is based on extraordinarily rich sources. It relates to a topic that is central to the field of the history of law, crime, and justice: the complex construction of notions of 'justice,' built into the interactions between legal actors, the press, and judicial reformers."—Ricardo D. Salvatore, coeditor of *Murder and Violence in Modern Latin America*

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—William Suárez-Potts, author of *The Making of Law: The Supreme Court and Labor Legislation in Mexico, 1875–1931*



Elisa Speckman Guerra is director and researcher at the Institute of Historical Research at the National Autonomous University of Mexico. She is the author or coauthor of several books in Spanish on law, judicial culture, and criminal justice in Mexico.

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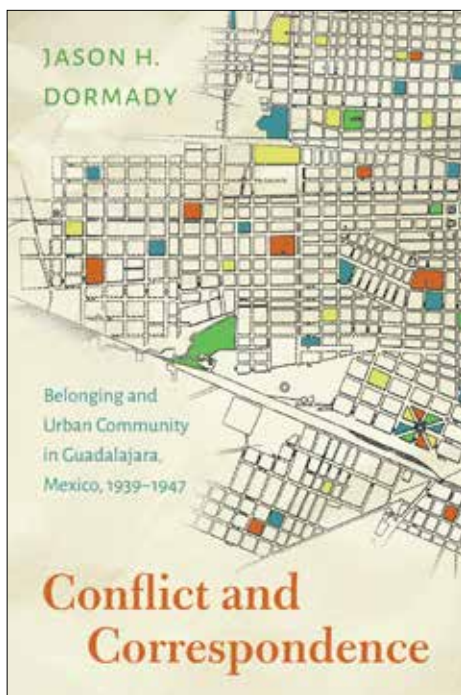
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Conflict and Correspondence

Belonging and Urban Community in Guadalajara, Mexico, 1939-1947

JASON H. DORMADY

In the decades following the 1910 Mexican Revolution, Guadalajara faced immense demographic and economic transformation, stunning both longtime residents and new arrivals. The city's population nearly tripled from 1920 to 1950, and the resultant population boom strained government resources and challenged living standards for all.

In *Conflict and Correspondence* Jason H. Dormady examines the critical transition period when Guadalajara lost control of urban growth after 1939 and when the newly empowered state and federal governments began to exercise immense control over the development of the city in 1947. As the city changed around them, residents used petitions and letters to municipal officials to help address their feelings of alienation, isolation, and separation from the community around them. Petitions took the form of sensate, moral, recreational, spiritual, and gendered arguments about creating livable communities and avoiding the disorientation experienced by urban transformation. In the context of infrastructure failures, tight housing markets, and a dramatic aesthetic transition, petitions on these topics reinforced to residents—and, they hoped, city officials—their belonging to the community. Resident petitions reveal how everyday people lived the consequences of the 1910 revolution as they advocated for shaping space and building place in midcentury Guadalajara.

"How to find the 'voice' of 'ordinary' people? Jason Dormady found abundant voices and craftily synthesized them into a convincing, highly readable history of how *tapatíos* forged, defined, and defended a sense of belonging and meaning in Guadalajara at a time when the city underwent significant growth. Dormady uses concrete topics to get at larger discussions around class, gender, ideology, religiosity, and belonging."—Robert Weis, author of *For Christ and Country: Militant Catholic Youth in Post-Revolutionary Mexico*

Jason H. Dormady is a professor of history and program faculty in Latino and Latin American studies and American Indian studies at Central Washington University. He is the author of *Primitive Revolution: Restorationist Religion and the Idea of the Mexican Revolution, 1940-1968*.

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A History of Nationhood and War in Nineteenth-Century Paraguay

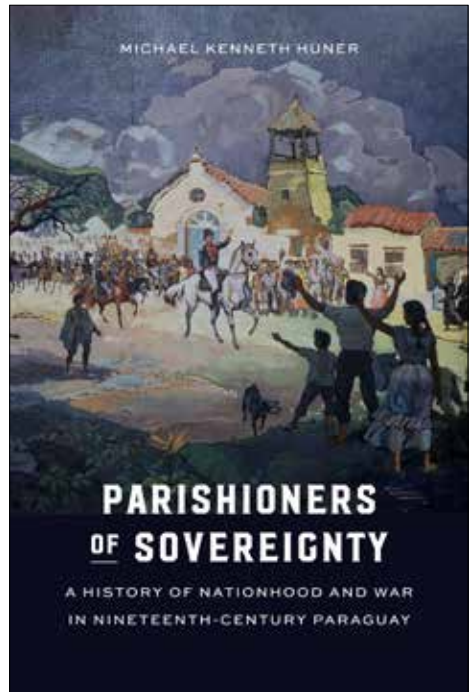
MICHAEL KENNETH HUNER

The story of nineteenth-century Paraguay is the story of the dawn of modern nationhood in the world—and a devastating war is the culmination of this tale. The War of the Triple Alliance (1864–70), considered the bloodiest interstate conflict in the history of the Americas, pitted Paraguay against the combined forces of imperial Brazil and the republics of Argentina and Uruguay. By the end of the war, Paraguay was defeated and occupied, losing more than half its total population. Why, then, did everyday people in nineteenth-century Paraguay join and endure the violence and trauma associated with postcolonial sovereignty?

In *Parishioners of Sovereignty* Michael Kenneth Huner answers this question. He explores how modern nationhood became a living, breathing reality among everyday people in Paraguay even as such bonds of sovereignty remained fluid and contingent in the years leading up to and during the war. Although conventional history still portrays Paraguay's experience in the conflict as the result of a precocious cultural and ethnolinguistic-based nationalism, Huner argues in contrast that religion and republicanism rendered modern nationhood a moral imperative for which everyday Paraguayans worked, died, killed, and subverted. By tracing the complex interplay of religion, republicanism, and local social history that created the Paraguayan nation and state, and utilizing sources in the Guaraní language, *Parishioners of Sovereignty* casts crucial new light on the social history of early nation-building throughout the Americas.

"Michael Huner has crafted a highly readable and compelling tale of elite and popular nationalism in Paraguay, a country whose independence struggles reveal so much about armed contests throughout Latin America."—Anne Eller, author of *We Dream Together: Dominican Independence, Haiti, and the Fight for Caribbean Freedom*

"*Parishioners of Sovereignty* makes a valuable contribution to our understandings of the myriad ways republicanism evolved in Latin America and the many forms created by Spanish Americans, both rich and poor. The book is meticulously researched, well written, and engaging. It will be of great interest to scholars of republicanism, nation and state formation, war and violence, and nineteenth-century religion."—James E. Sanders, author of *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*



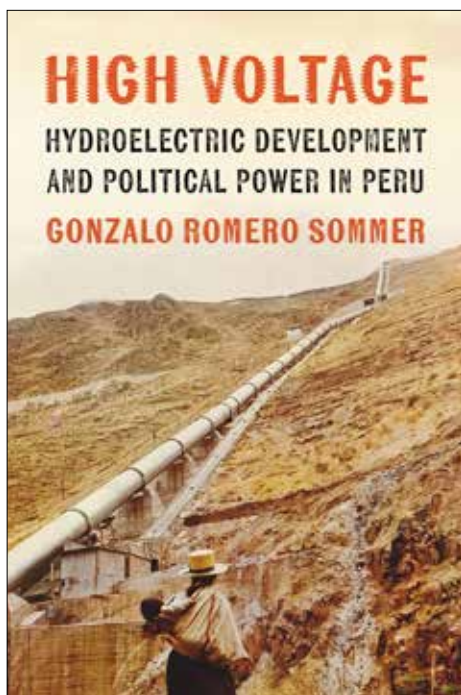
Michael Kenneth Huner is an associate professor of history at Grand Valley State University.

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Gonzalo Romero Sommer is an assistant professor of international relations at Pontifical Catholic University of Peru. He is the coauthor of two books in Spanish about Peruvian politics and foreign policy in the twentieth century.

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High Voltage

Hydroelectric Development and Political Power in Peru

GONZALO ROMERO SOMMER

Beginning in the early nineteenth century, Peru sought to advance its national progress through the development of infrastructure, especially through the economic and social potential of hydroelectricity. However, decades of modernization efforts by the Peruvian state failed to deliver national social integration or political stability.

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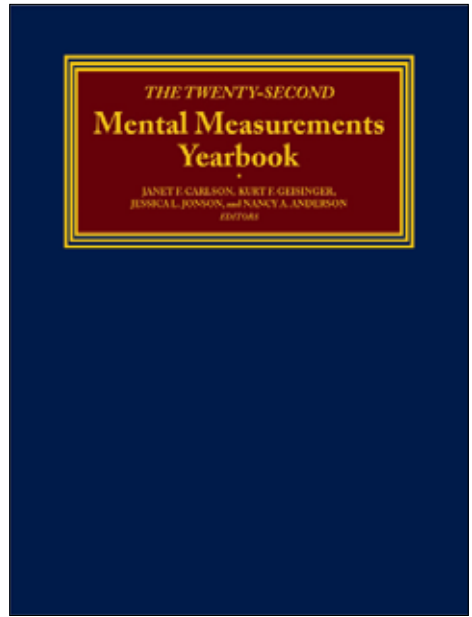
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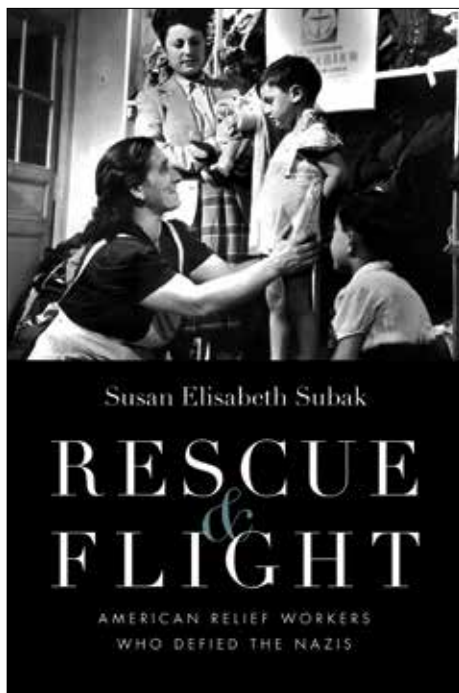
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Rescue and Flight

American Relief Workers Who Defied the Nazis

SUSAN ELISABETH SUBAK

AFTERWORD BY WILLIAM F. SCHULZ

WITH A NEW INTRODUCTION

BY THE AUTHOR

When Susan Elisabeth Subak discovered that members of the Unitarian Church had helped her Jewish father immigrate to the United States, she was unaware of the broader impact the organization had made during World War II. Then, through years of research, Subak uncovered the little-known story of the Unitarian Service Committee, which rescued European refugees during World War II, and the remarkable individuals who made it happen.

Rescue and Flight is the story of the Unitarian Service Committee, one of the few American organizations committed to helping refugees during World War II. The staff who ran the committee assisted those endangered by the Nazi regime, from famous writers and artists to the average citizen. Part of a larger network of American relief workers, the Unitarian Service Committee helped refugees negotiate the official and legal channels of escape and, when those methods failed, the more complex underground channels. From their offices in Portugal and southern France they created escape routes through Europe to the United States, South America, and England and rescued thousands, often at great personal risk.

"A fascinating book. . . . In this true-life tale of intrigue, danger, courage, and dedication the reader will encounter the names of many eminent people whose lives were saved by the [Unitarian Service Committee]."—Marcia Weiss Posner, *Jewish Book World*

"Complementing recent historiography concentrated on the actions of relief workers in Displaced Person Camps after the war, *Rescue and Flight* is valuable, focused research on the important and relatively few efforts undertaken before and during the war to save lives."

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"This volume is not only a valuable contribution to Holocaust studies; with its blend of factual information, tensions, and intrigues, it is a fascinating read."—Suzanne Vromen, *Holocaust and Genocide Studies*

"A must-read for Unitarians and scholars of contemporary religious history and World War II."—Mark Chung Hearn, *Religious Studies Review*

Without Destroying Ourselves

A Century of Native Intellectual Activism for Higher Education

JOHN A. GOODWIN



Without Destroying Ourselves is an intellectual history of Native activism seeking greater access to and control of higher education in the twentieth century. John A. Goodwin traces themes of Henry Roe Cloud's (Ho-Chunk) vision for Native intellectual leadership and empowerment in the early 1900s to the later

missions of tribal colleges and universities (TCUs) and education-based self-determination movements of the 1960s onward.

Vital to Cloud's work was the idea of how to build from Native identity and adapt without destroying that identity. As the central themes of the movement for Native control in higher education developed over the course of several decades, a variety of Native activists carried Cloud's vision forward. Goodwin explores how Elizabeth Bender Cloud (Ojibwe), D'Arcy McNickle (Salish Kootenai), Jack Forbes (Powhatan-Renapé, Delaware Lenape), and others built on and contributed to this common thread of Native intellectual activism.

Goodwin demonstrates that Native activism for self-determination was never snuffed out by the swing of the federal government's pendulum away from tribal governance and toward termination. Moreover, efforts for Native control in education remained a vital aspect of that activism. *Without Destroying Ourselves* documents this period through the full accreditation of TCUs in the late 1970s and reinforces TCUs' continuing relevance in confronting the unique needs and challenges of Native communities today.

John A. Goodwin teaches U.S. history at BASIS Phoenix in Arizona.

JANUARY

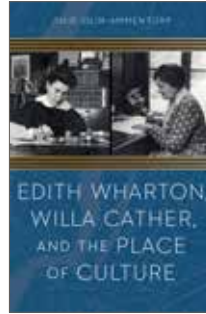
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Indigenous Education

Margaret Connell Szasz and John W. Tippeconnic III,
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Edith Wharton, Willa Cather, and the Place of Culture

JULIE OLIN-AMMENTORP



Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century, including Wharton's *The House of Mirth*, *Ethan Frome*, and *The Age of Innocence*, and Cather's *O Pioneers!*, *My Antonia*, and *Death Comes for the Archbishop*. Yet despite their perennial popular-

ity and their status as major American novelists, Wharton (1862–1937) and Cather (1873–1947) have rarely been studied together. Indeed, Wharton is seen as “our literary aristocrat,” an author who chronicles the lives of the East Coast, Europe-bound elite, while Cather is considered a prairie populist who describes the lives of rugged Western pioneers. But these depictions neglect the striking and important ways the works of these two authors intersect.

The first comparative study of Wharton and Cather in more than thirty years, this book reveals Wharton's and Cather's parallel experiences of dislocation, their relationship to each other as writers, and the profound similarities in their theories of fiction. Julie Olin-Ammentorp explores the importance of literary and geographic place in their lives and works, including the role of New York City, the American West, France, and travel. In doing so she reveals the two authors' shared concern about the culture of place and the place of culture in the United States.

Julie Olin-Ammentorp is a professor emerita of English at Le Moyne College (Syracuse, New York). She is the author of *Edith Wharton's Writings from the Great War*, editor of the Oxford World's Classic edition of Wharton's novel *A Son at the Front*, and a former member of the Board of Governors of the Willa Cather Foundation. She lives in Minnesota.

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