

HISTORY 2025

UNIVERSITY OF NEBRASKA PRESS



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NEW & SELECTED BACKLIST

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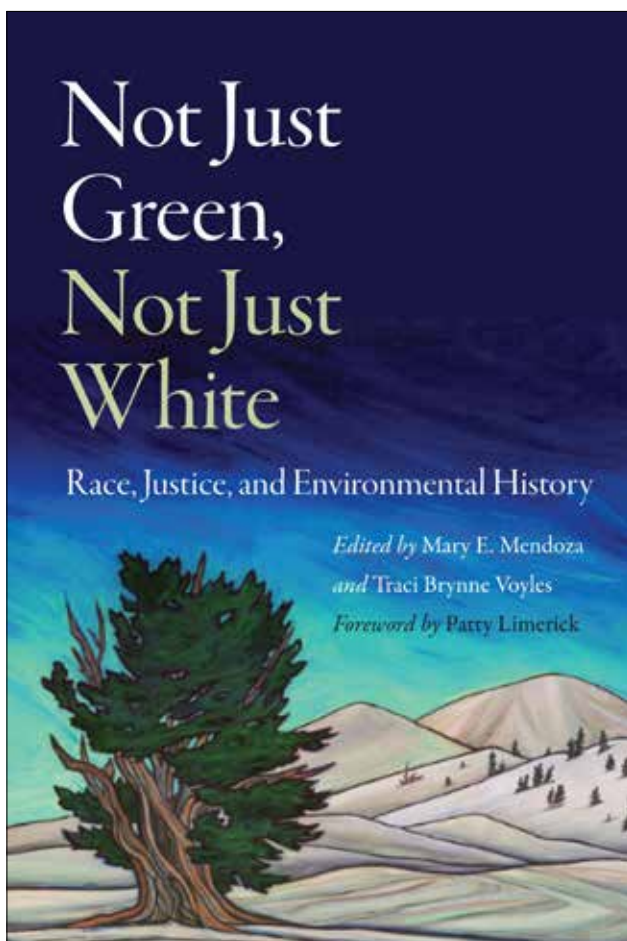
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NOT JUST GREEN, NOT JUST WHITE

Race, Justice, and Environmental History

EDITED BY MARY E. MENDOZA AND

TRACI BRYNNE VOYLES

FOREWORD BY PATTY LIMERICK

This collection analyzes the relationships between environment, race, and justice through a historical lens, exploring how environmental injustices have profoundly shaped communities of color throughout U.S. history and today.

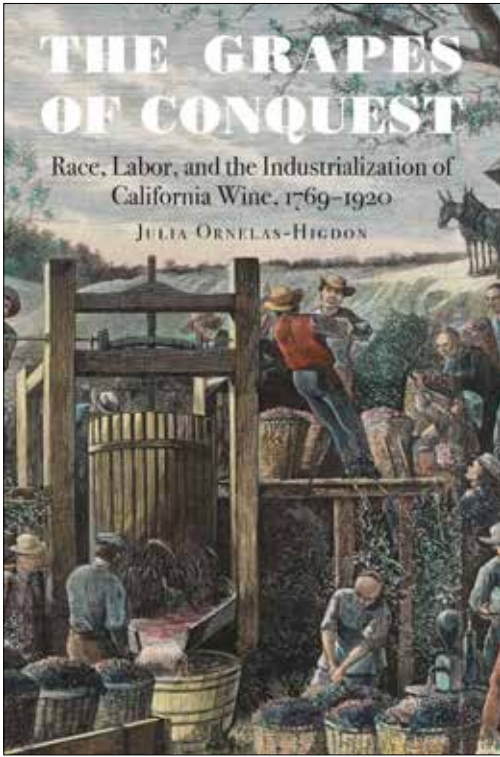
"This volume has the potential to transform environmental history. It reveals the limitations of the field and develops a theoretical framework—white settler supremacy—to explain how environmental historians can move questions of race and justice to the center of their work."—Finis Dunaway, author of *Defending the Arctic Refuge: A Photographer, an Indigenous Nation, and a Fight for Environmental Justice*

"Provocatively connects racial hierarchies and the settler-colonial past and present to historical relationships between humans and nature."—Joshua L. Reid, author of *The Sea Is My Country: The Maritime World of the Makahs*

February 2025 • 496 pp.

\$99.00 • hardcover • 978-1-4962-0420-2

\$35.00 • paperback • 978-1-4962-4173-3



THE GRAPES OF CONQUEST

Race, Labor, and the Industrialization of California Wine, 1769–1920

JULIA ORNELAS-HIGDON

The Grapes of Conquest examines the origins of the wine industry at the California missions, as well as its subsequent commercialization in nineteenth-century California under Mexican and American governance.

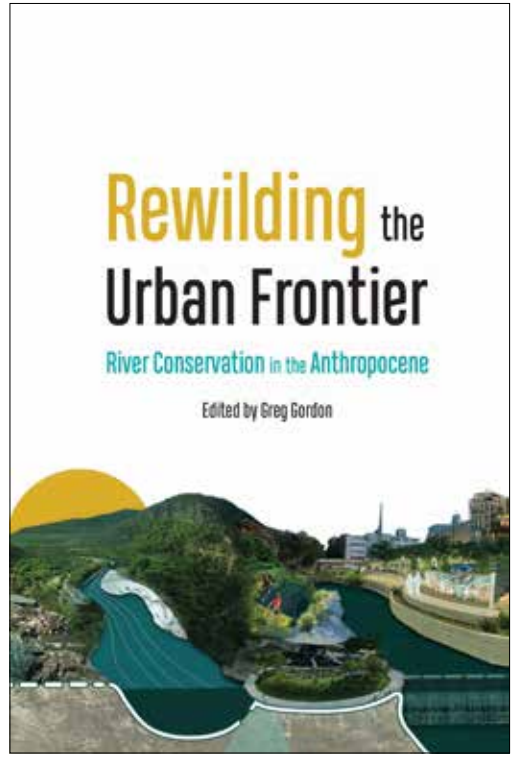
“Julia Ornelas-Higdon’s important and absorbing study places California’s celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined race, citizenship, and belonging in Spanish, Mexican, and American California.”—Jessica Kim, associate professor of history at California State University, Northridge

November 2023 • 292 pp.

\$60.00 • hardcover • 978-1-4962-2427-9

\$30.00 • paperback • 978-1-4962-3951-8

At Table



Rewilding the Urban Frontier

River Conservation in the Anthropocene

Edited by Greg Gordon

REWILDING THE URBAN FRONTIER

River Conservation in the Anthropocene

EDITED BY GREG GORDON

Rewilding the Urban Frontier argues that the urban rivers of the United States might be one of the best opportunities for rewilding in the Anthropocene—that is, creating self-sustaining ecosystems capable of adapting to the rapid and cascading changes caused by human impacts.

“Because most of us reside in cities, and cities invariably grew up along rivers, the river restoration themes the authors of *Rewilding the Urban Frontier* lay out in this fine book will seem smart and practical, maybe even obvious, to every American who still senses the evolutionary pull of nature on the human animal. This prophetic book is about a future we’re building, and there’s nothing dystopian about it in the least.”—Dan Flores, *New York Times* best-selling author of *Coyote America* and *Wild New World*

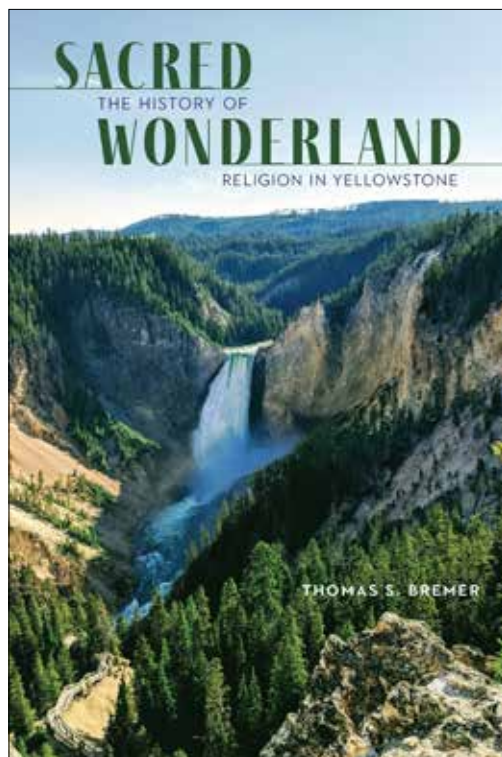
August 2024 • 344 pp.

\$65.00 • hardcover • 978-1-4962-3061-4

AMERICA'S PUBLIC LANDS

Char Miller, series editor

America's Public Lands encourages an engaging, frank, and interdisciplinary analysis of a wide variety of public lands in the United States. These landscapes include our national forests, grasslands, monuments, parks, and wildlife refuges, and which, along with historic sites, are stewarded by such federal agencies as the Bureau of Land Management, Fish and Wildlife Service, the National Park Service, and the US Forest Service. Books in this innovative series explore the reciprocal relationship between human and natural environments, reveal how and why these landmarks are contested, controversial, and consumed, and identify some of their cultural meanings, ecological significance, political import, and/or recreational values.



SACRED WONDERLAND

The History of Religion in Yellowstone

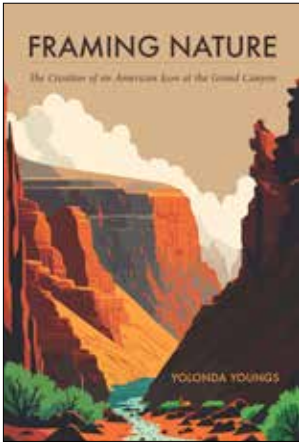
THOMAS S. BREMER

Sacred Wonderland explores the historical role of religion in making Yellowstone National Park a meaningful American icon.

"Timely and immensely important. *Sacred Wonderland* reads like a clear-eyed love letter to national parks—written by a person who has contemplated all the complexities, violences, and concessions made in the formation of the U.S. national park system." —Brandi Denison, author of *Ute Land Religion in the American West, 1879–2009*

July 2025 • 246 pp.

\$60.00 • hardcover • 978-1-4962-0995-5



FRAMING NATURE

The Creation of an American Icon at the Grand Canyon

YOLONDA YOUNGS

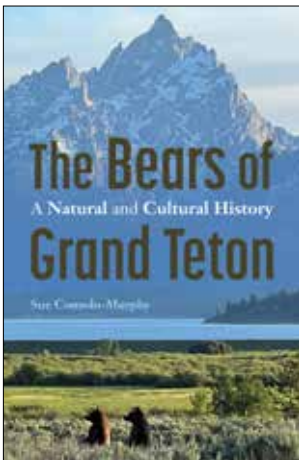
Framing Nature explores the environmental perception of Grand Canyon National Park and how visual representations shape popular ideas and meanings about national parks and the American West.

“An excellent book that advances an understanding of how places such as the Grand Canyon are socially constructed over time, an important and enduring theme within geographical research.”—Lisa Benton-Short, author of *The National Mall: No Ordinary Public Space*

June 2024 • 408 pp.

\$35.00 • paperback • 978-1-4962-0218-5

America's Public Lands



THE BEARS OF GRAND TETON

A Natural and Cultural History

SUE CONSOLO-MURPHY

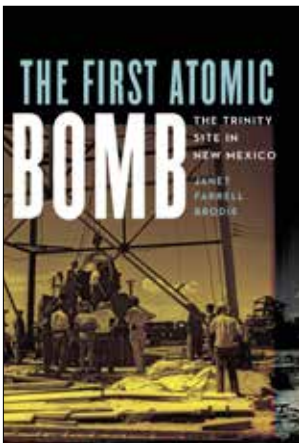
Sue Consolo-Murphy's autobiographical narrative traces the history of bear management in Grand Teton National Park and the Jackson Hole area, considering in particular bears' interaction with livestock.

“A masterpiece of well-researched history, colorful lore, pioneering science, and the savvy of personal experience. . . . From here on out, anyone hoping to come to terms with Teton bears should start by reading this book.”—Paul Schullery, author of *The Bear Doesn't Know*

April 2025 • 286 pp.

\$26.95 • paperback • 978-1-4962-3627-2

America's Public Lands



THE FIRST ATOMIC BOMB

The Trinity Site in New Mexico

JANET FARRELL BRODIE

2024 Southwest Book of the Year

Janet Farrell Brodie explores the Trinity test and those whose contributions have rarely, if ever, been discussed—the men and women who constructed, served, and witnessed the first test—as well as the downwinders who suffered the consequences of the radiation.

“From the economics of eminent domain to the politics of historic preservation, environmental despoliation, and public health, Janet Farrell Brodie's deeply researched, thoroughly compelling, and powerfully human history of the Trinity site should be read by everyone interested in the American West and the nuclear age.”—David M. Wrobel, author of *America's West: A History, 1890–1950*

June 2023 • 318 pp.

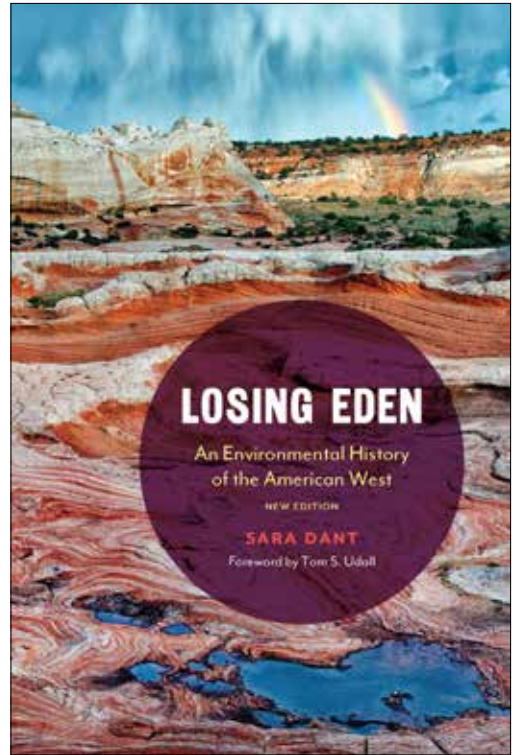
\$60.00 • hardcover • 978-1-4962-3297-7

America's Public Lands

ENVIRONMENT AND REGION IN THE AMERICAN WEST

Leisl Carr Childers and
Michael W. Childers, series editors

Environment and Region in the American West places the concept of regional environments at the center of the conversation by exploring the variety of environments in the American West through regional dimensions. The concept of region can be defined geopolitically, ecologically, bioregionally, culturally, economically, and via a variety of different dimensions that describe and frame the specific physical and social conditions that exist on the ground in any particular place. The American West, broadly construed, contains a multitude of regions, such as the Rocky Mountains, Great Plains, Corn Belt, Sand Hills, Central Valley, and Silicon Valley. The series encourages works that orient readers to these places and explore their dynamic histories by exploring trends and patterns, particular experiences of individuals, and unique features that help to define and explain these places today.



LOSING EDEN

An Environmental History of the American West

SARA DANT

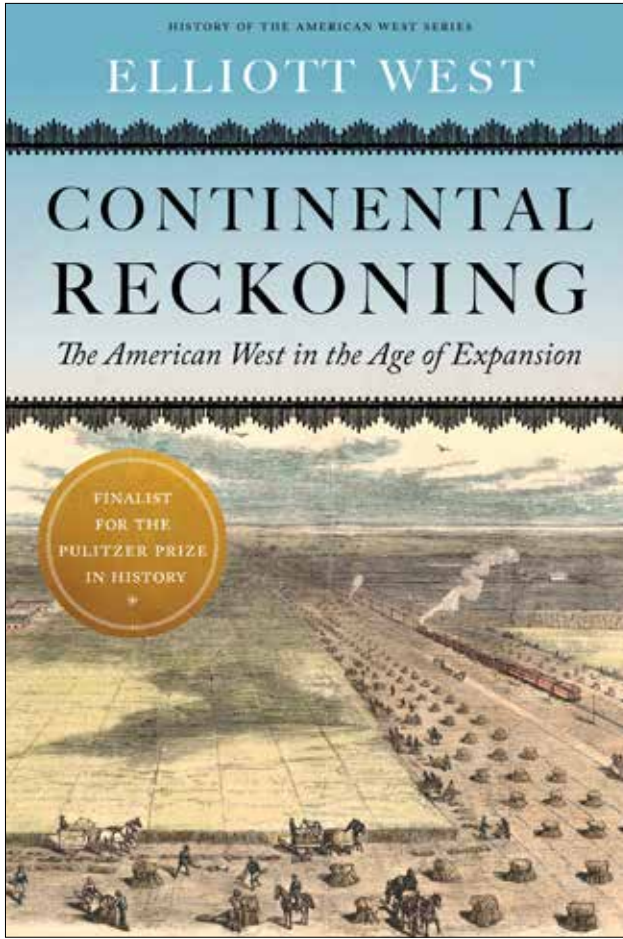
FOREWORD BY TOM S. UDALL

Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

"An environmental masterpiece about the American region Sara Dant holds near and dear to her heart. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!"—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

June 2023 • 386 pp.

\$29.95 • paperback • 978-1-4962-2954-0



NEW IN PAPERBACK

CONTINENTAL RECKONING

The American West in the Age of Expansion

ELLIOTT WEST

- Finalist for the 2024 Pulitzer Prize in History
- Winner of the 2024 Bancroft Prize in American History
- Winner of the 2024 Caughey Western History Prize
- Winner of the 2024 Spur Award
- Named a Best Civil War Book of 2023 by

Civil War Monitor

Elliott West lays out the main events and developments that together describe and explain the emergence of the American West and situates the birth of the West in the broader narrative of American history between 1848 and 1880.

“Elliott West’s *Continental Reckoning* was described by the [Bancroft Prize] jury as ‘a searing narrative

explaining how the republic became a transcontinental nation,’ through a ‘vast racial, social and political reordering’ that redefined citizenship and the relationship between government, industry, and the people.”—*New York Times*

“A masterly crafted and comprehensive narrative of how our nation’s history unfolded across the American West, and how the West, no less than the Civil War, profoundly shaped the rise of modern America.”

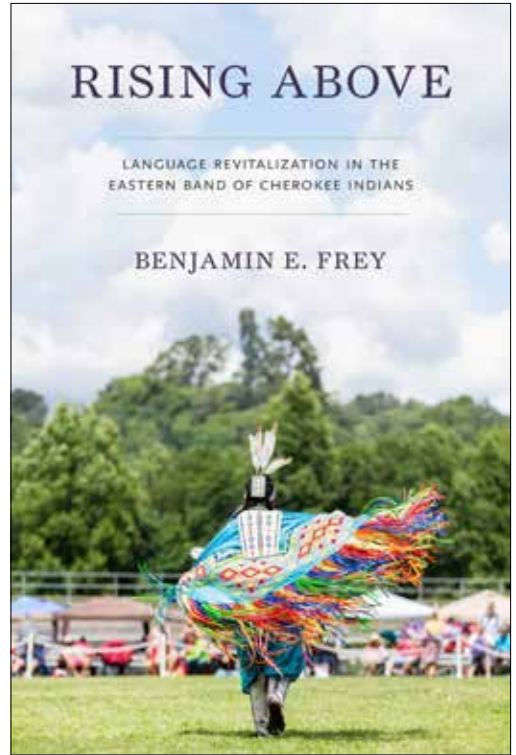
—Pulitzer Prize committee

July 2025 • 704 pp.
 \$39.95 • hardcover • 978-1-4962-3358-5
 \$29.95 • paperback • 978-1-4962-4301-0
 History of the American West

MANY WESTS

Thomas G. Andrews, Ari Kelman,
Amy Lonetree, Mary E. Mendoza,
and Christina Snyder, series editors

Many Wests is a destination series for distinguished scholarship in the history of the American West, broadly construed. Edited by renowned and award-winning scholars, this highly selective series recruits manuscripts that are expected to make a major impact in the field of western history. The scope of the series will be broad, including environmental, Indigenous, borderlands, gender, social, public, and legal history. To build a scholarly and intellectual community around the series, authors accepted for inclusion in the series will be given the opportunity to participate in a manuscript workshop with series editors and an invited outsider reader.



RISING ABOVE

Language Revitalization in the Eastern Band
of Cherokee Indians

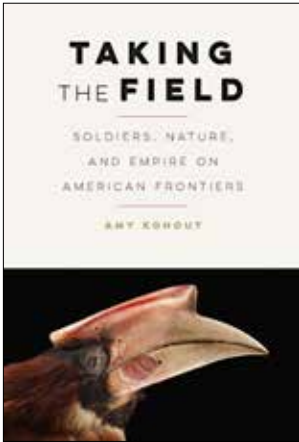
BENJAMIN E. FREY

Rising Above examines the process of language shift and revitalization among the Eastern Band of Cherokee Indians in North Carolina.

"Rising Above unearths the systemic roots of language endangerment and plants the seeds of language persistence. Benjamin E. Frey illustrates dozens of ways to fearlessly use Cherokee as he generously shares his extensive knowledge of the language. Engaging and beautifully written, *Rising Above* is a must-read for language teachers and learners, scholars of Cherokee, and anyone seeking connections between Cherokee language and lifeways."—Ellen Cushman, Cherokee Nation citizen and author of *The Cherokee Syllabary: Writing the People's Perseverance*

July 2025 • 240 pp.

\$60.00 • hardcover • 978-1-4962-3570-1



TAKING THE FIELD

Soldiers, Nature, and Empire on American Frontiers

AMY KOHOUT

2024 Robert M. Utley Prize Winner, Western History Association

2024 Hal K. Rothman Prize Winner, Western History Association

Taking the Field draws on the experiences of U.S. soldiers to examine interconnected ideas about nature and empire during the Progressive Era.

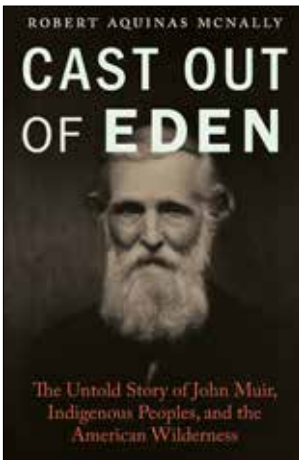
"*Taking the Field* is a thoroughly original study of the West and the nation."
—David Iglar, author of *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*

January 2023 • 394 pp.

\$65.00 • hardcover • 978-1-4962-1521-5

\$30.00 • paperback • 978-1-4962-3376-9

Many Wests



CAST OUT OF EDEN

The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness

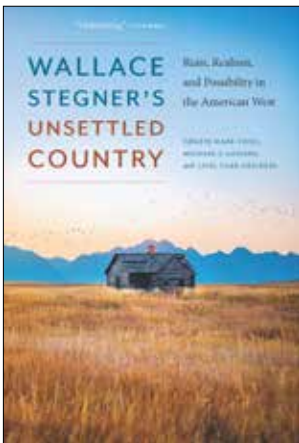
ROBERT AQUINAS MCNALLY

Cast Out of Eden explores John Muir's role in the dispossession of Native Americans from U.S. wild lands and points a way toward reconciliation.

"*Cast Out of Eden* is a vivid and absorbing read, one that will challenge everything you think you know about one of America's most famous environmentalists." —Megan Kate Nelson, author of *The Three-Cornered War*

May 2024 • 328 pp.

\$34.95 • hardcover • 978-1-4962-2726-3



WALLACE STEGNER'S UNSETTLED COUNTRY

Ruin, Realism, and Possibility in the American West

EDITED BY MARK FIEGE, MICHAEL J. LANSING, AND

LEISL CARR CHILDERS

This collection shows that Wallace Stegner's work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

"From various angles and social positions the contributors in this enlightening collection examine Stegner's ideas, texts, political commitments, blind spots, and legacies, revealing not only Stegner's mixed impact on American literature and culture but also how his critical vision can spark hope in these troubled times." —Tiya Miles, author of *All That She Carried*, winner of the National Book Award

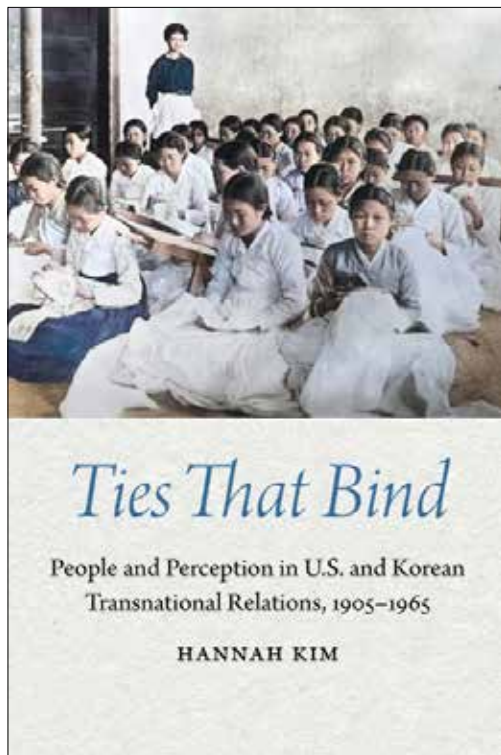
February 2024 • 344 pp.

\$29.95 • paperback • 978-1-4962-3617-3

STUDIES IN PACIFIC WORLDS

Rainer F. Buschmann and Katrina Gulliver, series editors

Studies in Pacific Worlds is a series dedicated to the exploration of the vast and complicated region of the Pacific Ocean. This newly emerging and fast-growing area of study investigates a geopolitical space central to the histories of four continents. More dynamic and unwieldy than the histories of the Atlantic and Indian Oceans, the history of the Pacific Ocean is governed by complex timelines and littoral connections among nations, peoples, and resources. By examining the many intersections that have shaped the Pacific as both a 'world' and a borderlands region, books in the series reveal the vital significance of this vibrant area.



TIES THAT BIND

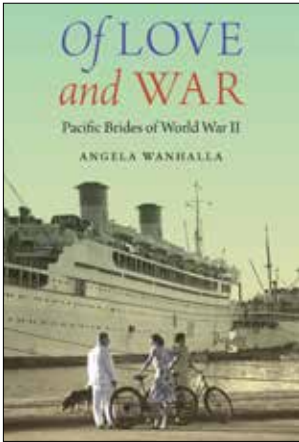
People and Perception in U.S. and Korean
Transnational Relations, 1905–1965

HANNAH KIM

Hannah Kim examines the efforts of nongovernmental actors such as American missionaries, the press, Korean expatriates, social workers, and educators in strengthening Korean and American relations from the early twentieth century through the Cold War.

"Ties That Bind takes a novel and interesting approach to a topic that has received little attention. Based on groundbreaking research and eminently readable, it nicely bridges the fields of diplomatic and Asian American history, both of which have been working toward a new Pacific history that integrates transnational and international elements."
—Gregg A. Brazinsky, author of *Winning the Third World: Sino-American Rivalry during the Cold War*

August 2025 • 320 pp.
\$65.00 • hardcover • 978-1-4962-1332-7



OF LOVE AND WAR

Pacific Brides of World War II

ANGELA WANHALLA

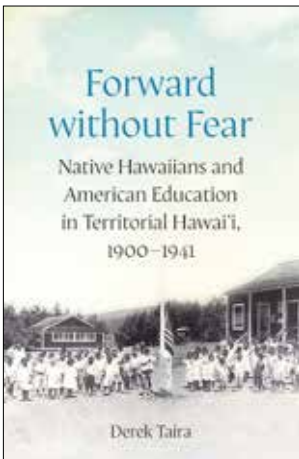
Of Love and War details the intimate relationships forged during wartime between women and U.S. servicemen stationed in the South Pacific, traces the fate of wartime marriages, and addresses consequences for the women and children left behind.

"Angela Wanhalla paints a rich and compelling picture of the lives of soldiers and civilians in love and war. . . . Fascinating and well-researched."—Heather Marie Stur, author of *Saigon at War: South Vietnam and the Global Sixties*

December 2023 • 252 pp.

\$55.00 • hardcover • 978-1-4962-0510-0

Studies in Pacific Worlds



FORWARD WITHOUT FEAR

Native Hawaiians and American Education in Territorial Hawai'i, 1900–1941

DEREK TAIRA

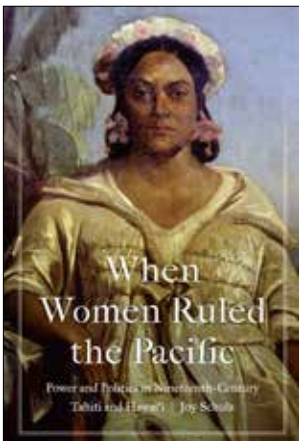
Derek Taira argues that during the territorial period many Hawaiians neither subscribed nor succumbed to public schools' aggressive efforts to assimilate and Americanize but instead engaged with American education to envision and support an alternate future.

"This book will be required reading in Hawaiian history, history of education, and Indigenous studies, among other fields."—Maile Arvin, author of *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai'i and Oceania*

June 2024 • 242 pp.

\$65.00 • hardcover • 978-1-4962-3616-6

Studies in Pacific Worlds



WHEN WOMEN RULED THE PACIFIC

Power and Politics in Nineteenth-Century Tahiti and Hawai'i

JOY SCHULZ

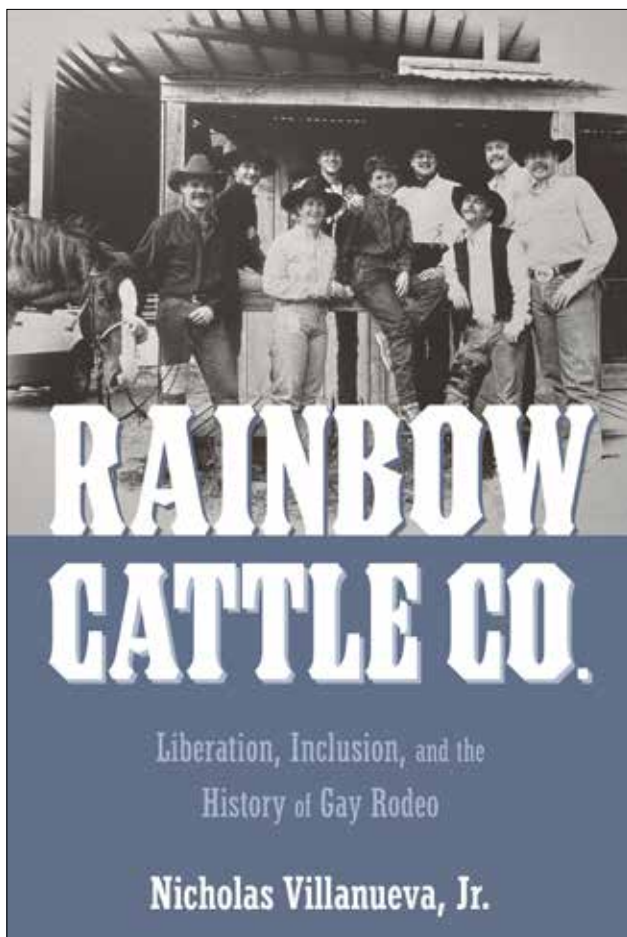
Joy Schulz explores Polynesia's nineteenth-century women rulers, who held enormous domestic and foreign power and expertly governed their people amid shifting loyalties, outright betrayals, and the ascendancy of imperial racism.

"A smartly written text that makes wide-ranging use of a robust set of primary archives. . . . Schulz's multidisciplinary approach informs and permeates her study."—Jennifer Thigpen, author of *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World*

August 2023 • 166 pp.

\$50.00 • hardcover • 978-1-4962-3180-2

Studies in Pacific Worlds



RAINBOW CATTLE CO.

Liberation, Inclusion, and the
History of Gay Rodeo

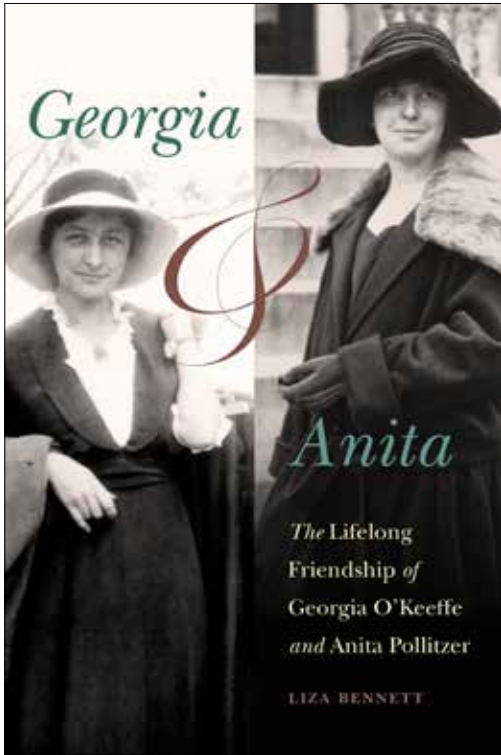
NICHOLAS VILLANUEVA, JR.

Nicholas Villanueva, Jr., investigates the untold story of the founders of an organization that helped gay rodeo participants persevere through bigotry and discrimination in sport, fought a pandemic that ravaged the LGBTQ community, and created a sporting community that became an international family.

“The story of the International Gay Rodeo Association is particularly fascinating as it evolved from an athletic association to an activist community. The testimonials of cowboys and cowgirls add to the humanity of the story. . . . This is quite obviously a gender, Western, and cultural history. But this is also a history of sports in America and how it shaped American mainstream life.”—Sunu Kodumthara, professor of history at Southwestern Oklahoma State University

“To date, there has not been a formal history of gay rodeo or a work that contextualizes gay rodeo within the gay liberation movement. . . . [Rainbow Cattle Co.] will be valuable to those interested in teaching gender, sport, and the American West.”—Leisl Carr Childers, author of *The Size of the Risk: Histories of Multiple Use in the Great Basin*

November 2024 • 246 pp.
\$50.00 • hardcover • 978-1-4962-3019-5



GEORGIA AND ANITA

The Lifelong Friendship of Georgia O’Keeffe and Anita Pollitzer

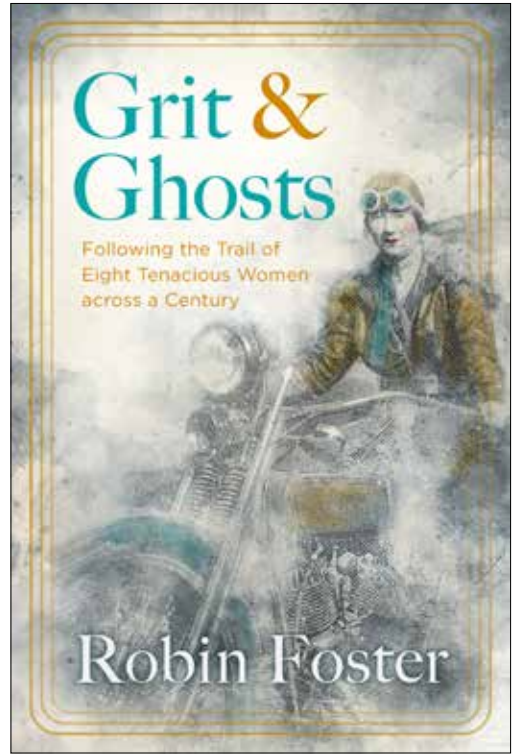
LIZA BENNETT

Liza Bennett tells the little-known story of the friendship between Georgia O’Keeffe and Anita Pollitzer, and their relationship’s history-making consequences.

“By turns funny, inspiring, and poignant, this is the true story of two American women—one famous, one little known today—who changed the world. A narrative of friendship, devotion, and, ultimately, betrayal.”
—Kevin Baker, author of *Dreamland*

“An important contribution to the literature on women’s friendship. . . Riveting.”—Ellen Feldman, author of *Lucy and Terrible Virtue*

May 2025 • 216 pp.
\$24.95 • paperback • 978-1-4962-4279-2



GRIT AND GHOSTS

Following the Trail of Eight Tenacious Women across a Century

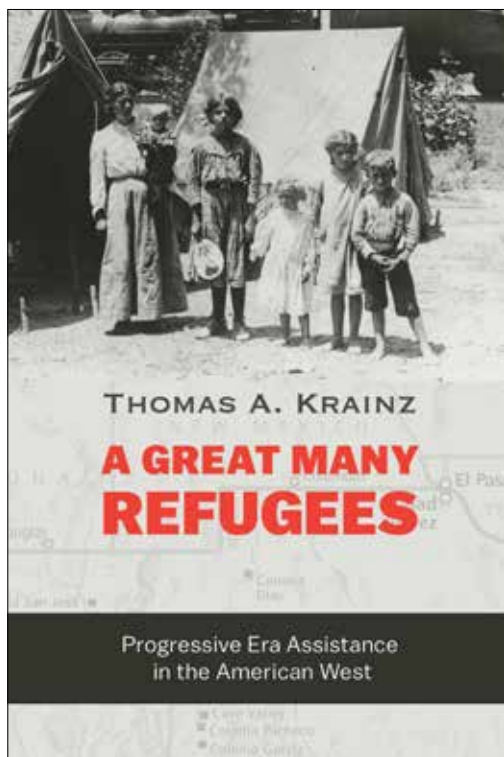
ROBIN FOSTER

Grit and Ghosts tells the stories of eight women from the American West who speak to a shared human experience of struggle and the grit required to move through it.

“*Grit and Ghosts* is for anyone who presses against the boundaries of their lives. With impressive depth, Robin Foster uncovers amazing details about her subjects’ lives as she weaves together unforgettable stories of bravery, risk, and passion.”—Chelsea Hodson, author of *Tonight I’m Someone Else*

“A beautiful reliquary of deep mysterious springs and the souls they once homed.”—Jenny Bouilly, author of *Between-and-Between: Essays on the Writing Life*

November 2024 • 230 pp.
\$26.95 • paperback • 978-1-4962-3846-7



A GREAT MANY REFUGEES

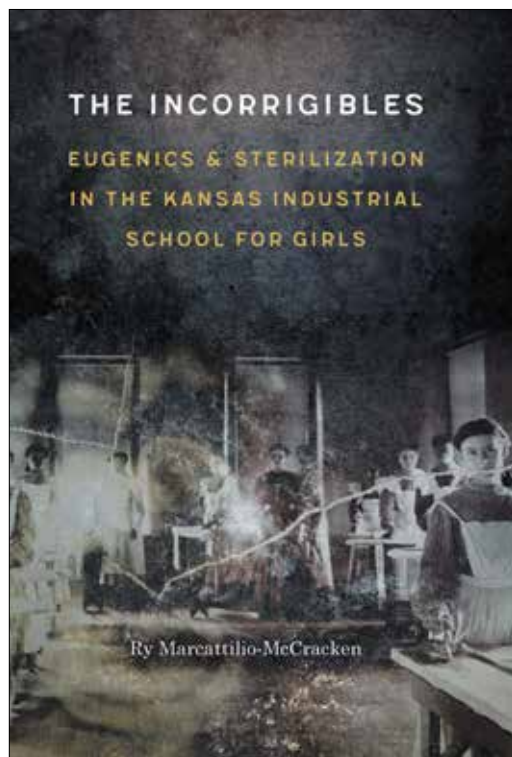
Progressive Era Assistance
in the American West

THOMAS A. KRAINZ

Thomas A. Krainz examines how communities in the American West cared for refugees during the Progressive Era.

"In this fascinating book Thomas Krainz reveals a hidden history of local aid provided to refugees and internally displaced people across the American West at the turn of the century. . . . Krainz's pathbreaking work transforms our understanding of refugee history as well as, more broadly, Progressive Era welfare policies."—Julie Greene, author of *Box 25: Archival Secrets, Caribbean Workers, and the Panama Canal*

July 2025 • 328 pp.
\$65.00 • hardcover • 978-1-4962-3952-5



THE INCORRIGIBLES

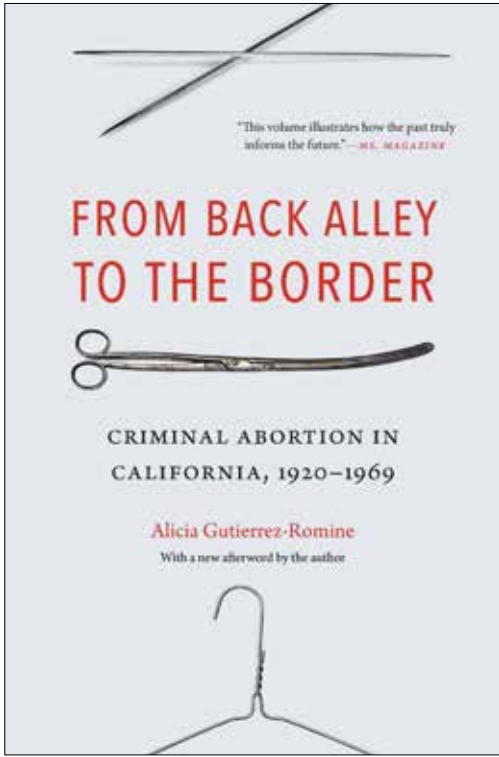
Eugenics and Sterilization in the Kansas
Industrial School for Girls

RY MARCATTILIO-MCCRACKEN

The Incurrigibles explores the relationship between Progressive social welfare institutions and eugenics, which, in the mid-1930s, justified the sterilization of fifty-one juvenile girls from the Girls' Industrial School in Beloit, Kansas.

"An important contribution to the large corpus on eugenics but especially to the expanding niche of case studies of the application of eugenic ideas in particular contexts. Marcattilio-McCracken's book provides a well-documented and contextualized case study that demonstrates how pseudoscientific theories of eugenics were reified into policy and translated into action, fundamentally altering the lives of innocent girls."—Marsha L. Richmond, coeditor in chief of the *Journal of the History of Biology*

October 2023 • 238 pp.
\$60.00 • hardcover • 978-1-4962-3074-4



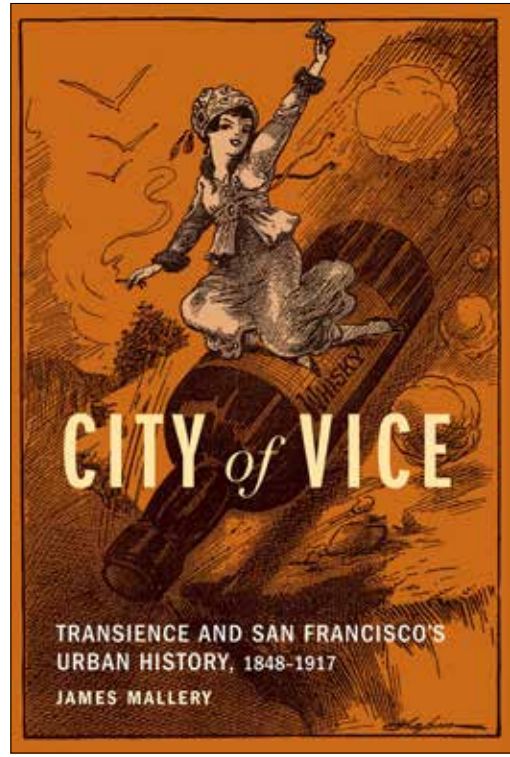
FROM BACK ALLEY TO THE BORDER
 Criminal Abortion in California, 1920–1969
 ALICIA GUTIERREZ-ROMINE
 WITH A NEW AFTERWORD BY THE AUTHOR

From Back Alley to the Border examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.

“In this first history about the underground abortion network in the west, Alicia Gutierrez-Romine explores abortion providers and those who sought them during the anti-abortion statute era in California. Well-researched and accessible, this volume illustrates how the past truly informs the future.”—Karla Strand, *Ms. magazine*

“Effectively challenges readers to consider how legal and social frameworks come together to constrict people’s reproductive autonomy both in the past and in the present.”—Natalie Lira, *California History*

November 2023 • 276 pp.
 \$30.00 • paperback • 978-1-4962-3746-0



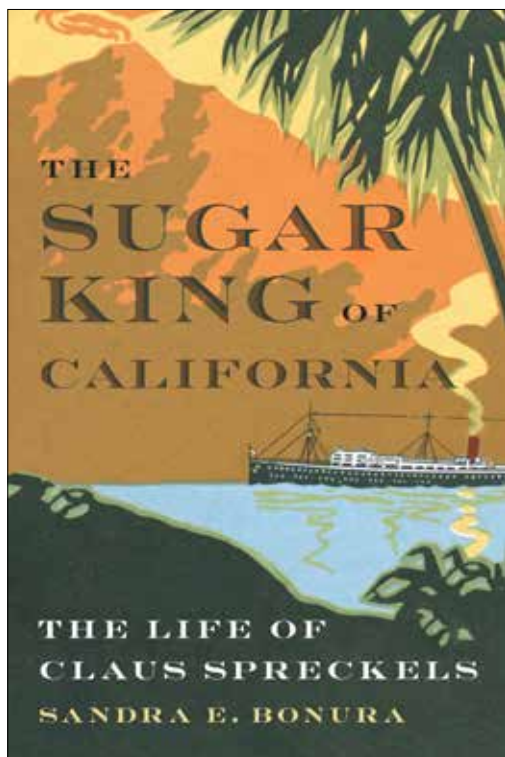
CITY OF VICE
 Transience and San Francisco’s
 Urban History, 1848–1917
 JAMES MALLERY

James Mallery explores the implications of such social constructs as gender, race, and class for the development of San Francisco from the gold rush through World War I.

“A vibrant history of San Francisco’s multiracial transient living and entertainment districts that unravels urban myths and offers cautionary tales of crusades against vice and crime.”—Nayan Shah, author of *Contagious Divides: Epidemics and Race in San Francisco’s Chinatown*

“A lively, thoroughly researched, and necessary corrective to the history of cities.”—Jessica Ellen Sewell, author of *Women and the Everyday City: Public Space in San Francisco, 1890–1915*

June 2024 • 338 pp.
 \$60.00 • hardcover • 978-1-4962-3026-3



THE SUGAR KING OF CALIFORNIA

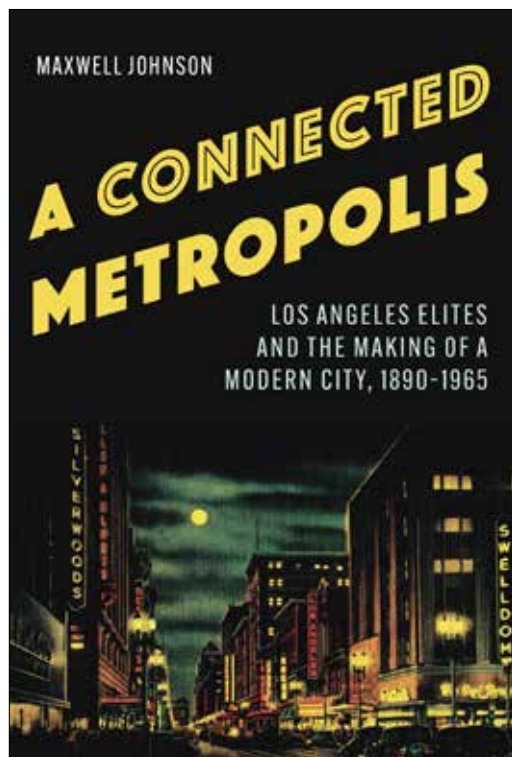
The Life of Claus Spreckels

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Sandra E. Bonura tells the overlooked yet genuine rags-to-riches story of Claus Spreckels and his pioneering role in developing the sugar industry in the United States and the kingdom of Hawai'i.

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A CONNECTED METROPOLIS

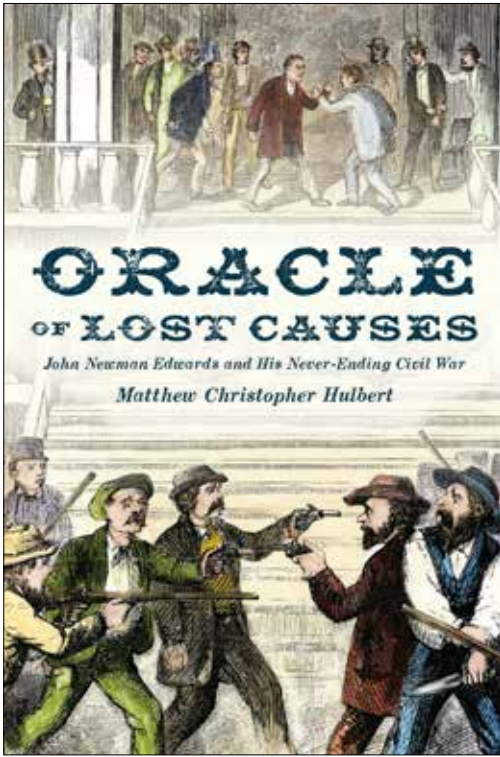
Los Angeles Elites and the Making of a Modern City, 1890–1965

MAXWELL JOHNSON

A Connected Metropolis describes Los Angeles's rise in the early twentieth century as catalyzed by a series of upper-class debates about the city's connections to the outside world.

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ORACLE OF LOST CAUSES

John Newman Edwards and His
Never-Ending Civil War

MATTHEW CHRISTOPHER HULBERT

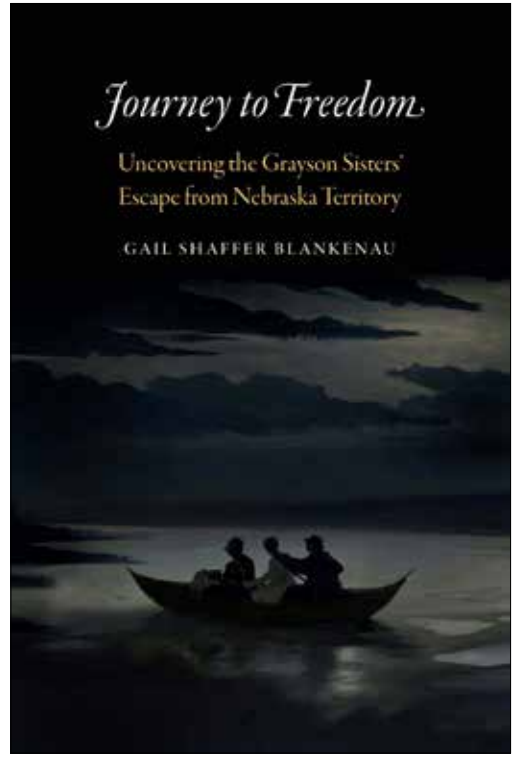
2024 Spur Award Finalist

Oracle of Lost Causes tells the life story of John Newman Edwards, a Confederate soldier and political journalist perpetually at war with the modernizing world around him, who sought to weaponize the memory of Confederate defeat.

"The author has researched his story deeply, and he tells it well."—Gerard Helferich, *Wall Street Journal*

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JOURNEY TO FREEDOM

Uncovering the Grayson Sisters'
Escape from Nebraska Territory

GAIL SHAFFER BLANKENAU

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"Gail Shaffer Blankenau's remarkable historical detective work transforms the little-known story of Celia and Eliza Grayson's escape from enslavement in the newly organized Nebraska Territory into a broader story that goes to the heart of the national debate over the westward expansion of slavery on the eve of the Civil War."—Diane Mutti Burke, author of *On Slavery's Border: Missouri's Small Slaveholding Households, 1815–1865*

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Settler Colonialism and the Erosion of the Racial Frontier, 1877–1930

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2022 Stubbendieck Great Plains Distinguished Book Prize Finalist

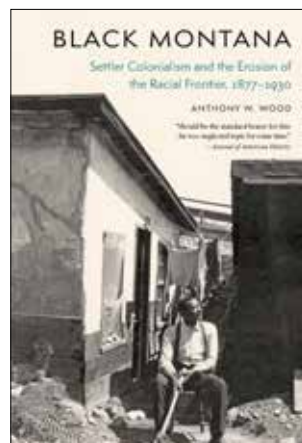
Black Montana argues that the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form within its borders after Reconstruction.

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BUFFALO SOLDIERS IN CALIFORNIA

Charles Young and the Ninth Cavalry, 1902–1904

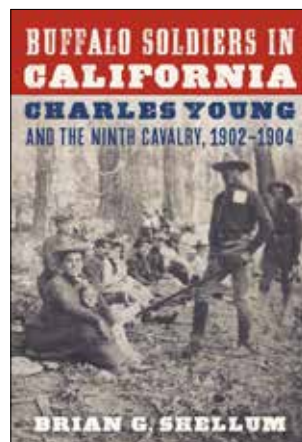
BRIAN G. SHELLUM

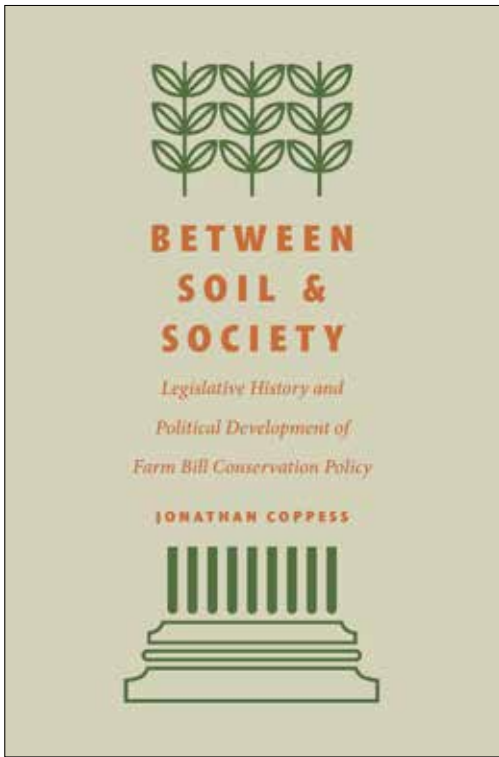
Brian G. Shellum follows the experiences of Captain Charles Young and the Ninth Cavalry in California, from life at the Presidio of San Francisco to summers patrolling Sequoia and Yosemite National Parks to missions training with the California National Guard.

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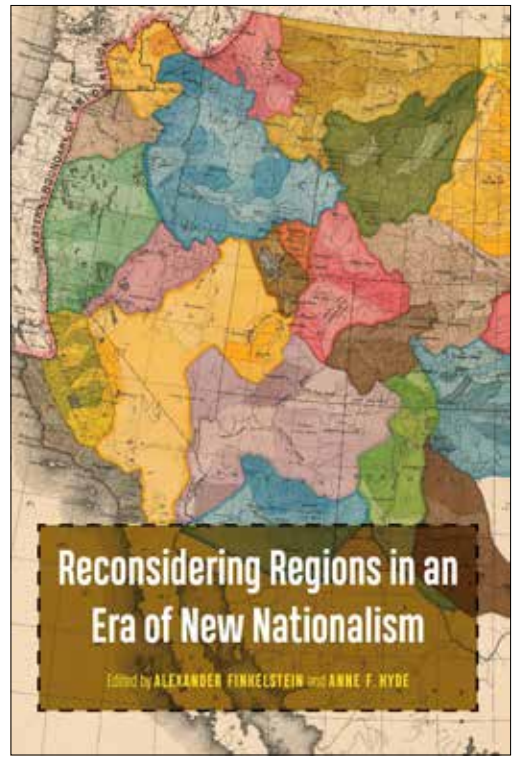
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IN COLLABORATION WITH COURTNEY RYLEY COOPER

WITH AN INTRODUCTION BY SHERRY L. SMITH

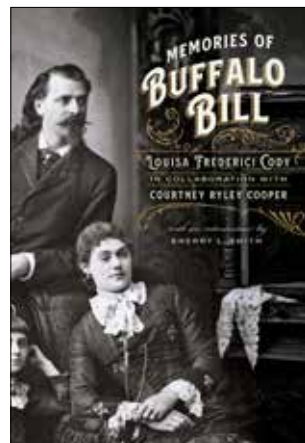
Written with the help of Courtney Ryley Cooper, Annie Oakley's first biographer, *Memories of Buffalo Bill* offers an idealized account of William F. Cody's life from the perspective of his wife, Louisa.

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The Papers of William F. "Buffalo Bill" Cody



BUFFALO BILL AND THE MORMONS

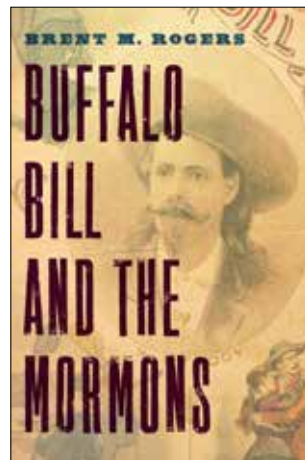
BRENT M. ROGERS

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Eating and Drinking with Buffalo Bill

STEVE FRIESEN

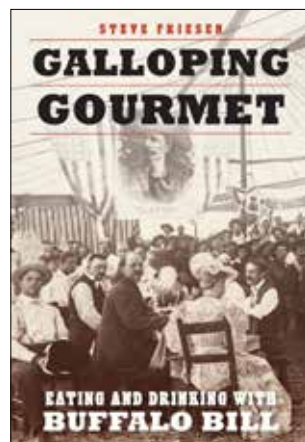
• 2024 Will Rogers Medallion Silver Winner

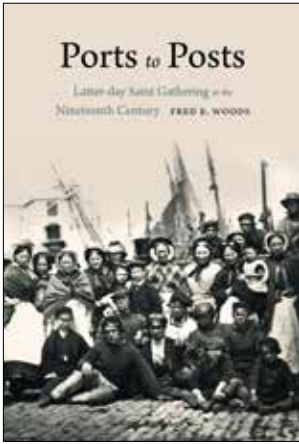
Galloping Gourmet is a culinary biography, a deep dive into the different roles food and drink played in William F. "Buffalo Bill" Cody's life.

"Steve Friesen brings to life Cody's exuberance for providing the best food and conversation for his companions. . . . Every fan of Buffalo Bill will love this book, chock-full of information, such as Buffalo Bill's introducing popcorn to Paris. *Galloping Gourmet* is a delicious delight."—Bill Markley, author of *Wild Bill Hickok and Buffalo Bill Cody*

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Latter-day Saint Gathering in the Nineteenth Century

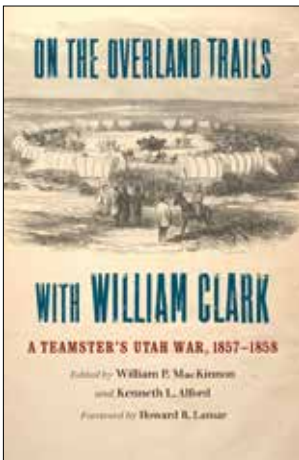
FRED E. WOODS

Fred E. Woods augments the traditional overland history of Latter-day Saint migrations to Salt Lake City via handcart and wagon by detailing the arduous migrations of religious converts by ships and trains.

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FOREWORD BY HOWARD R. LAMAR

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U.S. Southern Identity and Citizenship in
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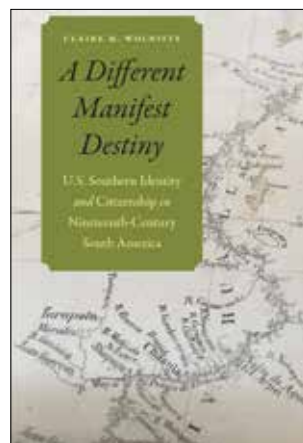
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A Different Manifest Destiny traces the way southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor from the antebellum to the Civil War era.

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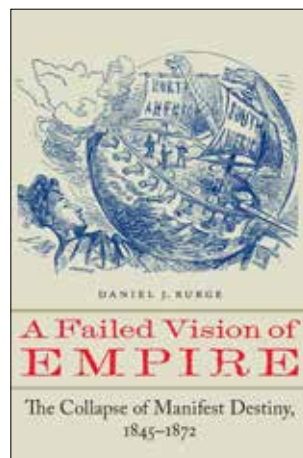
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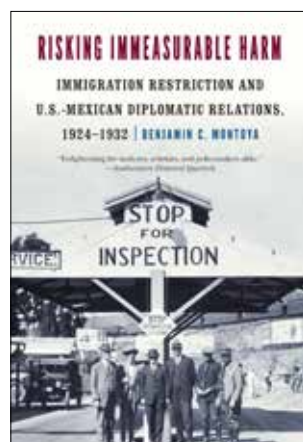
BENJAMIN C. MONTROYA

Risking Immeasurable Harm elucidates how the prospect of immigration restrictions affect diplomatic relations by analyzing U.S. efforts to place a quota on immigration from Mexico during the late 1920s and early 1930s.

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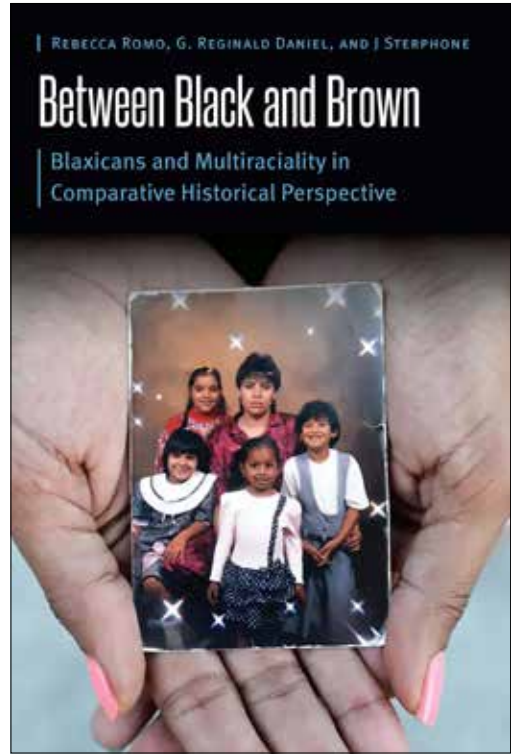
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Slavery and the Texas Borderlands

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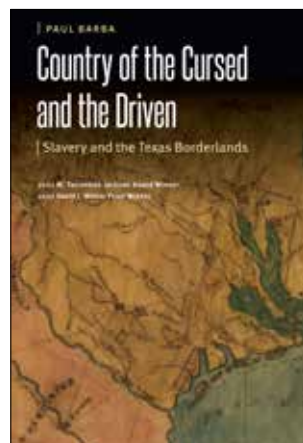
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Borderlands and Transcultural Studies



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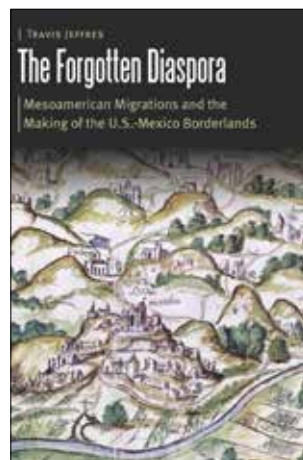
The Forgotten Diaspora explores how Native Mexicans involved in the conquest of the Greater Southwest deployed a covert agency that enabled them to reconstruct Indigenous communities and retain key components of their identities though technically allied with and subordinate to Spaniards.

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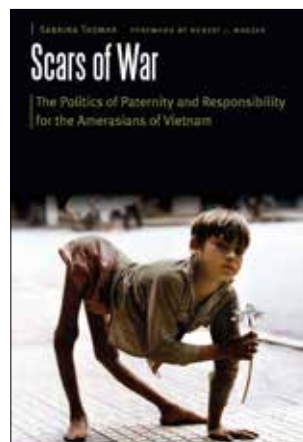
FOREWORD BY ROBERT J. MRAZEK

Scars of War examines how the exclusion of mixed-race persons and people of Asian descent in the United States shaped policymakers' efforts to recognize the Amerasians of Vietnam as American children and initiate legislation that designated them unfit for American citizenship.

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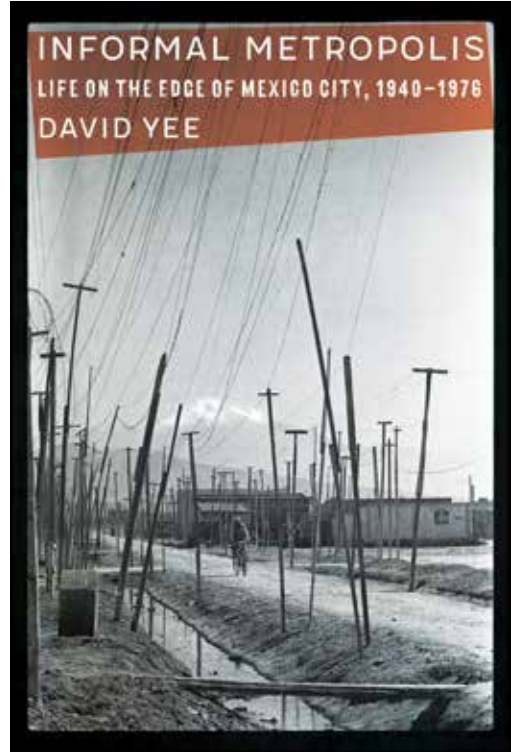
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Life on the Edge of Mexico City, 1940–1976

DAVID YEE

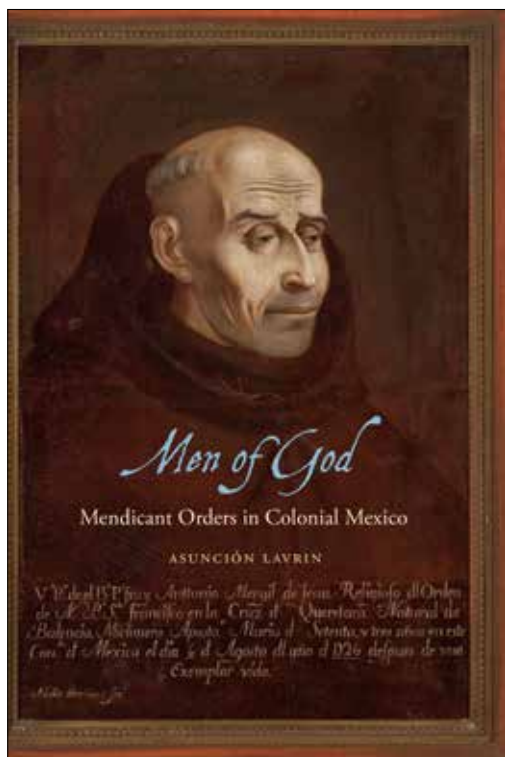
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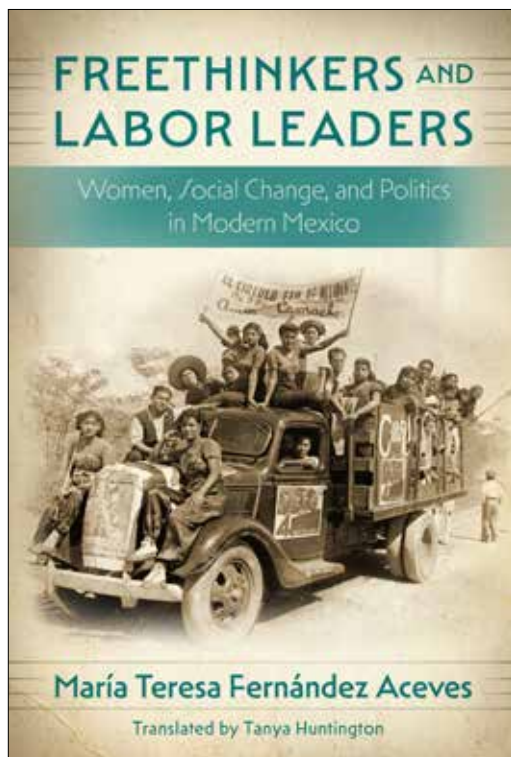
"Lavrin's comparative focus on the three mendicant orders and the breadth of her chronological coverage combined with her internal focus on the gendered nature of the development of mendicant masculinities is unique and revisionist in the historiography. *Men of God* is truly a magnum opus in advancing our understanding of the mentality and alternate masculinity to which all the mendicant friars aspired."—John F. Chuchiak IV, author of *The Inquisition in New Spain, 1536–1820: A Documentary History*

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Confluencias



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TRANSLATED BY TANYA HUNTINGTON

María Teresa Fernández Aceves examines the lives, political careers, and participation in the public sphere of five women who aided in the creation of a modern culture in twentieth-century Mexico and, in some ways, Latin America as a whole.

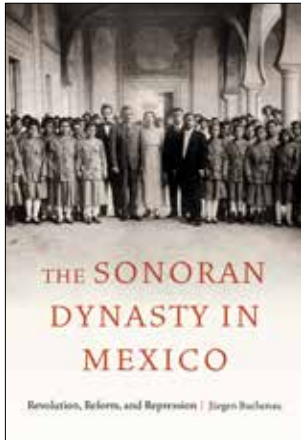
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Revolution, Reform, and Repression

JÜRGEN BUCHENAU

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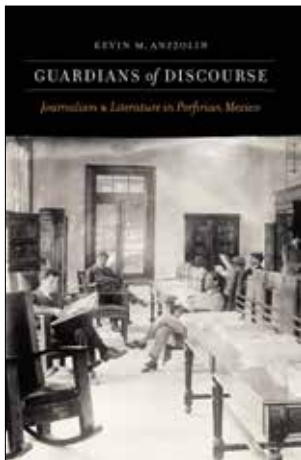
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GUARDIANS OF DISCOURSE

Journalism and Literature in Porfirian Mexico

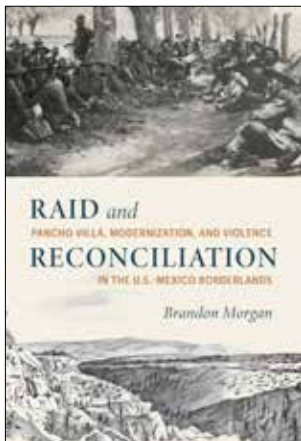
KEVIN M. ANZZOLIN

Kevin M. Anzzolin analyzes the role and representation of journalism in literary texts from Porfirian Mexico to argue that these writings created a literate, objective, refined, and informed public.

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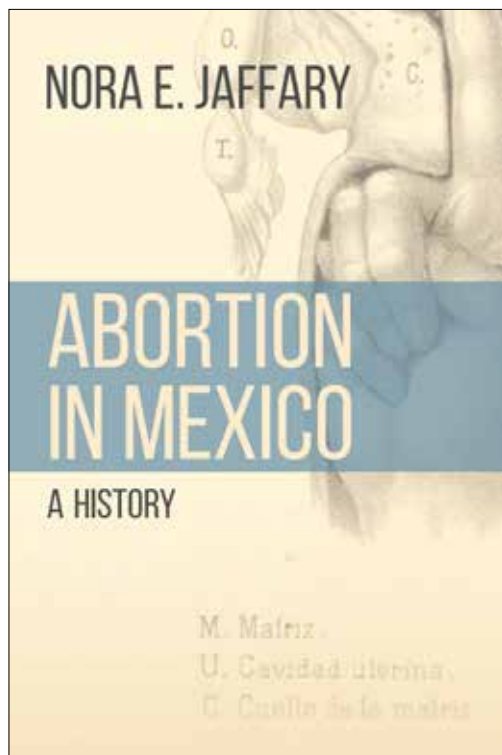
ENGENDERING LATIN AMERICA

Donna Guy, Sonya Lipsett-Rivera,
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Engendering Latin America attracts, disseminates, and assists in the creation of quality book-length works that examine the social, cultural, and gendered histories of Latin America. The series concentrates on history informed by current debates and research questions that arise from feminist studies, gender-based scholarship, and allied research.

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Covering themes such as feminism, masculinity, culture, ethnicity, public health, modernity, nation-building, race, and politics, Engendering Latin America examines marginal groups such as women, minorities, Indigenous peoples, and other non-elites to provide sophisticated interdisciplinary analyses of cultures and gender south of the border.



ABORTION IN MEXICO

A History

NORA E. JAFFARY

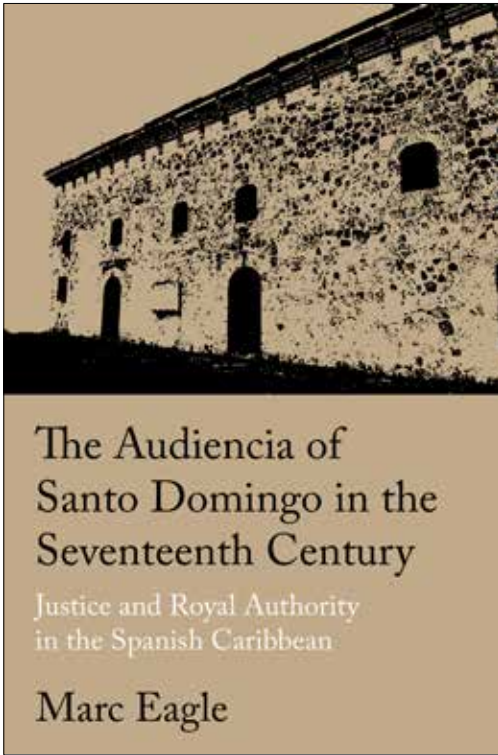
Abortion in Mexico examines the social, legal, and judicial condemnation of abortion in Mexico from the early post-contact period through the present day.

"*Abortion in Mexico* is incredibly well researched and provides an alternative to the widely held view that Mexicans always opposed abortion and a person's control of their reproductive capacities. It is an important corrective to these views, but it is also the first book to comprehensively study abortion and infanticide in Mexico. With deftness of analysis, Jaffary takes us through the early permissive era in the colonial period and shows how slowly Mexicans joined in a condemnatory discourse around this topic. This is a tour de force."—Sonya Lipsett-Rivera, author of *The Origins of Macho: Men and Masculinity in Colonial Mexico*

October 2024 • 180 pp.

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THE AUDIENCIA OF SANTO DOMINGO IN THE SEVENTEENTH CENTURY

Justice and Royal Authority in the
Spanish Caribbean

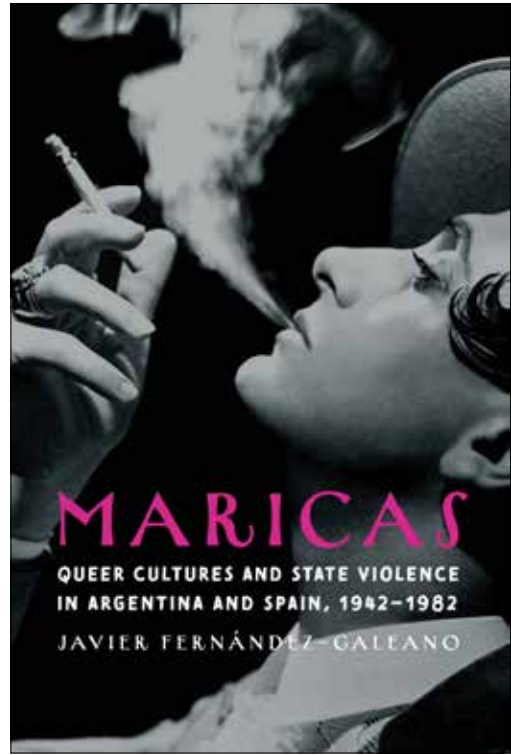
MARC EAGLE

Marc Eagle analyzes the role of the *audiencia* (an appellate court of justice) of Santo Domingo, especially the ways it provided royal oversight and a connection to the metropolis for the island of Hispaniola and the larger district of the Caribbean.

"A highly authoritative, imaginative, and captivating read with broad implications for Latin America and legal, political, and social history of the early modern world. This book will serve as the entry point for understanding the Caribbean. Building on recent international scholarship, *The Audiencia of Santo Domingo in the Seventeenth Century* provides a comprehensive and innovative analysis that is ideally suited for the classroom."—Christoph Rosenmüller, author of *Viceroy Güemes's Mexico: Rituals, Religion, and Revenue*

August 2025 • 314 pp.

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MARICAS

Queer Cultures and State Violence in
Argentina and Spain, 1942–1982

JAVIER FERNÁNDEZ-GALEANO

Maricas traces the erotic lives and legal battles of Argentine and Spanish queer people, who despite state repression and sexual violence, carved out their own spaces in metropolitan and rural cultures between the 1940s and the 1980s.

"A major contribution to queer studies, Fernández-Galeano's dual focus on Argentina and Spain adds an original lens to a subject that is traditionally approached through a national perspective. His creative analysis of a multiplicity of subjects, including tourism, fashion, and military culture, and his smart combination of archives goes beyond state policing and repression to offer a rich understanding of the desires, rules, and aims of queer communities on their own terms."—Natalia Milanese, author of *Destape: Sex, Democracy, and Freedom in Postdictatorial Argentina*

June 2024 • 342 pp.

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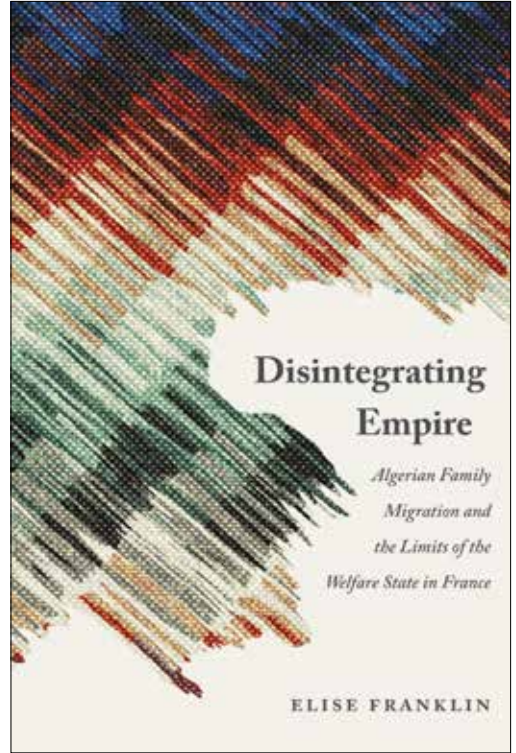
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Engendering Latin America

FRANCE OVERSEAS: STUDIES IN EMPIRE AND DECOLONIZATION

Cindy Ermus and James Le Sueur,
series editors

This series explores French colonial history and intends to both reflect and sponsor an increasing focus on France's overseas colonies in both their colonial and postcolonial phases. By examining French colonial history in a global context, the series uncovers the importance of the French colonial experience in the creation of the modern world.



DISINTEGRATING EMPIRE

Algerian Family Migration and the Limits of the
Welfare State in France

ELISE FRANKLIN

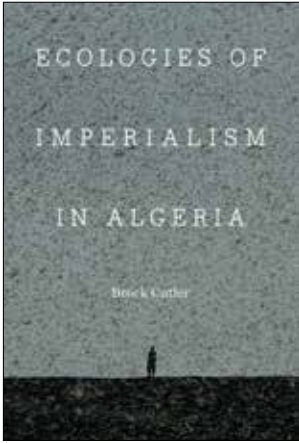
Elise Franklin considers how and why the slow process of decolonization reshaped the welfare state and the meaning of the family in postwar France.

"A pathbreaking history of Algerian families who migrated to France during and after the Algerian War and the welfare services created to assist them. With prodigious research and keen insight, Elise Franklin explores the full expanse of this subject. . . . *Disintegrating Empire* makes a major contribution to the field of French history and to the study of migration and the welfare state more widely."—Herrick Chapman, author of *France's Long Reconstruction: In Search of the Modern Republic*

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\$35.00 • paperback • 978-1-4962-4348-5



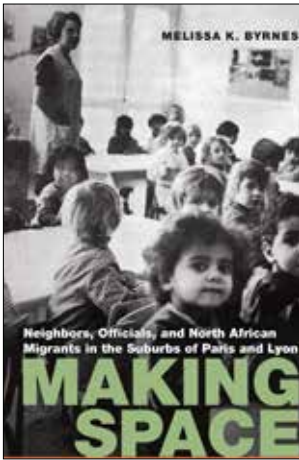
ECOLOGIES OF IMPERIALISM IN ALGERIA

BROCK CUTLER

Centered around a massive ecological disaster in which eight hundred thousand Algerians died between 1865 and 1872, *Ecologies of Imperialism in Algeria* explores how repeated performance of divisions across an expansive ecosystem produced modern imperialism in nineteenth-century Algeria.

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—Spencer Segalla, author of *Empire and Catastrophe*

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France Overseas: Studies in Empire and Decolonization



MAKING SPACE

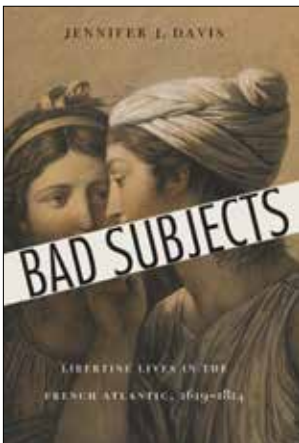
Neighbors, Officials, and North African Migrants in the Suburbs of Paris and Lyon

MELISSA K. BYRNES

Melissa Byrnes explores the ways local communities in the French suburbs reacted to the growing presence of North African migrants in the decades after World War II and the decolonization of Algeria.

“A nuanced, deeply researched, and highly original account of how French modernization projects, migration policy, and local politics interacted in the era of decolonization.”—Mary D. Lewis, Robert Walton Goelet Professor of French History at Harvard University

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France Overseas: Studies in Empire and Decolonization



BAD SUBJECTS

Libertine Lives in the French Atlantic, 1619–1814

JENNIFER J. DAVIS

Bad Subjects examines the social and cultural milieu of the early modern French empire through an analysis of the quasi-criminal category of libertinage in the French Atlantic.

“A lively, ambitious, and provocative book. *Bad Subjects* raises a host of important questions through a wide geographic and long chronological exploration of libertinism as a plastic concept appropriated in many regions. In centering sexuality as a key subject for imperial politics writ large and small, Davis offers an innovative addition to our understanding of the first French empire.”—Julie Hardwick, author of *Sex in an Old Regime City*

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France Overseas: Studies in Empire and Decolonization

ON THE BACKS OF OTHERS

Rethinking the History of British Geographical Exploration

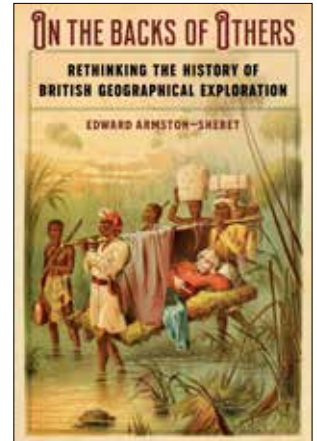
EDWARD ARMSTON-SHERET

Edward Armston-Sheret offers new perspectives on British exploration during the Victorian and Edwardian eras by focusing on the contributions of those people and animals ordinarily written out of mainstream histories on this era of travel.

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WOMEN, EMPIRES, AND BODY POLITICS AT THE UNITED NATIONS, 1946–1975

GIUSI RUSSO

Giusi Russo examines the United Nations’ gendered politics of colonialism and decolonization from its founding until the mid-1970s.

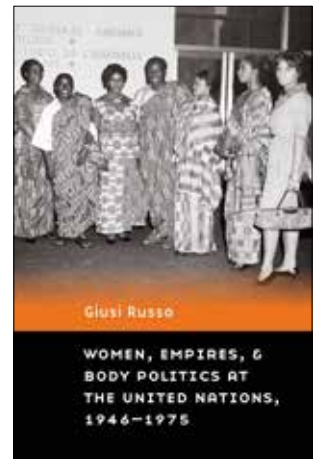
“Giusi Russo sheds light on the pivotal and until-now-overlooked role the UN Commission on the Status of Women played in defining international women’s rights between 1946 and 1975. . . . Demonstrating the inextricable links between ‘body politics’ and international politics, Russo’s book fills important gaps in global feminist, foreign relations, and human rights histories.” —Katherine M. Marino, author of *Feminism for the Americas*

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Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality



¡VINO!

The History and Identity of Spanish Wine

KARL J. TRYBUS

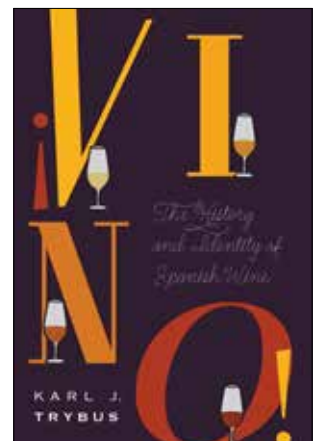
¡Vino! explores the history and identity of Spanish wine production from the nineteenth century to today.

“This is a much-needed study. In the context of Iberian (Peninsular) studies there is no comparable scholarly book dedicated to the study of Spanish wine, published in English. . . . The writing is clear and easy to understand, and at times mixes personal anecdotes that makes the reading engaging.” —H. Rosi Song, author of *A Taste of Barcelona*

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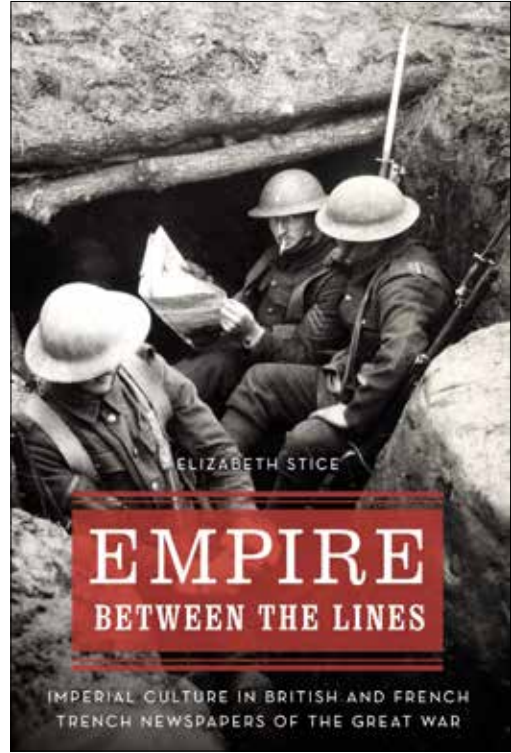
At Table



STUDIES IN WAR, SOCIETY, AND THE MILITARY

Richard S. Fogarty and Kate Lemay,
series editors

Studies in War, Society, and the Military focuses on books in which military history is placed in a larger social and cultural context and is designed to be of interest and use to historians of any specialty. The implications of war extend far beyond the battlefield, and the series seeks to engage perspectives from the histories of gender, environment, technology, and politics, broadly construed.



EMPIRE BETWEEN THE LINES

Imperial Culture in British and French Trench
Newspapers of the Great War

ELIZABETH STICE

Empire between the Lines analyzes stories, poetry, plays, and cartoons in Entente trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire.

"This is a fine study of trench newspapers and the other kinds of amateur journalism British and French soldiers produced during the Great War. Elizabeth Stice shows that although soldiers spoke the language of empire, they fought not for empire but for their towns and villages. We see clearly the presence of the global in the local on the Western Front and the ways Orientalism distorted soldiers' attitudes when they fought on other fronts."—Jay Winter, author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*

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INDIAN SOLDIERS IN WORLD WAR I

Race and Representation in an Imperial War

ANDREW T. JARBOE

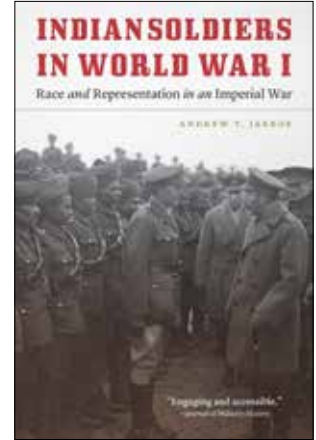
Indian Soldiers in World War I follows the experiences of Indian soldiers deployed to battlefields in Europe, Africa, and the Middle East during World War I; the contested representations British and Indian audiences drew from the soldiers' wartime experiences; and the impacts these had on the British Empire's racial politics.

"Engaging and accessible." —Alex Paul, *Journal of Military History*

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Studies in War, Society, and the Military

**THE KOREAN WAR REMEMBERED**

Contested Memories of an Unended Conflict

MICHAEL J. DEVINE

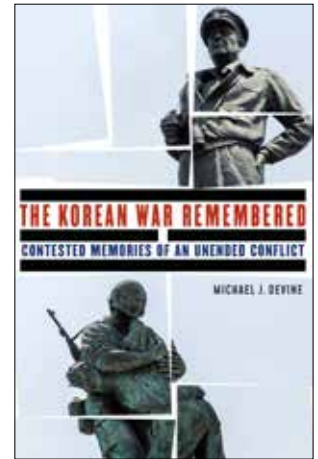
Michael J. Devine explores the public memory of the Korean conflict of 1950–1953 to show how these memories have evolved over time in a complex and changing international environment and how they continue to impact U.S. efforts to resolve tensions with East Asia.

"Highly engaging. Perhaps most impressive about *The Korean War Remembered* is the extent of the coverage, not just over time but also geographically, with insightful sections on the People's Republic of China and the two Koreas." —Steven Casey, author of *Selling the Korean War*

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Studies in War, Society, and the Military

**FRONTLINE SURGEON**

New Zealand Medical Pioneer Douglas Jolly

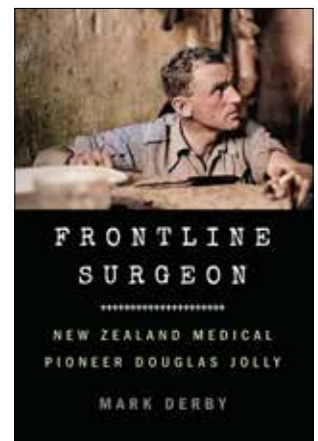
MARK DERBY

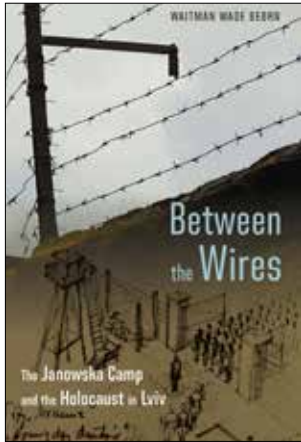
Mark Derby focuses on Douglas Jolly's wartime surgical work in Spain, tracing his career after the Spanish Civil War through his distinguished service in World War II and into his civilian life as medical director of Britain's largest hospital for amputees.

"This superbly researched and compellingly readable biography will be warmly welcomed by both historians of medicine and more general specialists in both wars." —Paul Preston, author of *The Spanish Holocaust*

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BETWEEN THE WIRES

The Janowska Camp and the Holocaust in Lviv

WAITMAN WADE BEORN

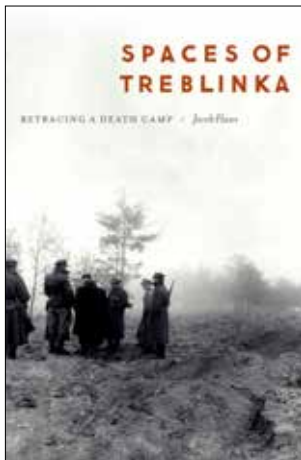
Between the Wires tells for the first time the history of Janowska, in Lviv, Ukraine, one of the deadliest concentration camps in the Holocaust, by bringing together never-before-seen evidence and painstakingly detailed research from archives in seven countries and in as many languages.

“A masterful microhistory of the Holocaust. . . . Moving, compelling, perceptive, and thought-provoking, it is an important contribution to our understanding of the Nazi extermination of European Jewry.”

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SPACES OF TREBLINKA

Retracing a Death Camp

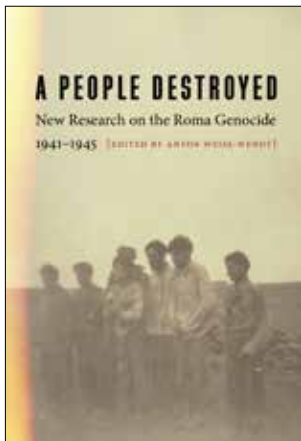
JACOB FLAWS

Using an innovative approach that puts Jewish, German, and Polish voices together to map the impacts of the Treblinka death camp near and far, *Spaces of Treblinka* reconceptualizes the relationship between sites of mass atrocity and the spaces surrounding them.

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A PEOPLE DESTROYED

New Research on the Roma Genocide, 1941–1945

EDITED BY ANTON WEISS-WENDT

Anton Weiss-Wendt and the volume’s contributors build on extensive existing Holocaust scholarship to feature the most recent work on the Roma genocide in Europe during World War II.

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The Civil War Memoir of John W. M. Appleton

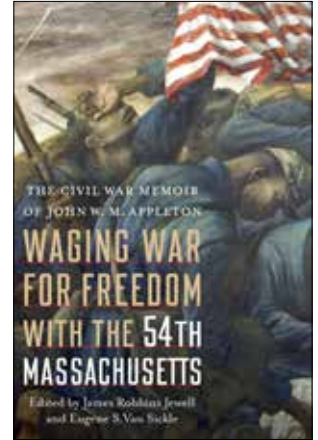
EDITED BY JAMES ROBBINS JEWELL AND EUGENE S. VAN SICKLE

The memoir of John W. M. Appleton, a field officer in the 54th Massachusetts Infantry Regiment, provides the most in-depth account available of the lives of the first regiment of free Black soldiers recruited during the Civil War.

"This outstanding book finally brings Appleton's writing to the public's attention. It is a must-read for anyone interested in emancipation and the American Civil War."—Jason Phillips, Eberly Family Professor of Civil War Studies at West Virginia University

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ENEMIES AMONG US

The Relocation, Internment, and Repatriation of German, Italian, and Japanese Americans during the Second World War

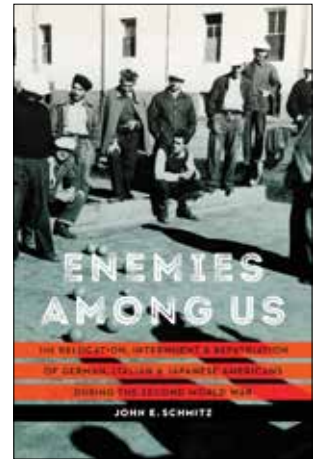
JOHN E. SCHMITZ

John E. Schmitz examines the causes, conditions, and consequences of America's selective relocation and internment of German, Italian, and Japanese Americans during World War II.

"It might be fair to call Schmitz's National Archives research heroic. His pages show the impact of U.S. relocation and internment policies and camps on specific individuals and families, impacts that varied wildly from case to case."—Kenneth O'Reilly, *Journal of American History*

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DENIAL OF GENOCIDES IN THE TWENTY-FIRST CENTURY

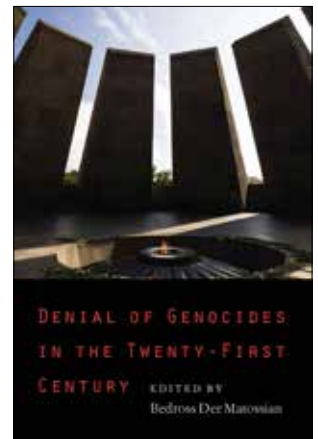
EDITED BY BEDROSS DER MATOSSIAN

This volume brings together leading scholars from across disciplines to discuss genocide denial in the twenty-first century, concentrating on communication, social networks, and public spheres of daily life.

"A powerful contribution to the field. It is admirably wide-ranging and comparative. Each chapter is engaging, compelling, and thought-provoking."—John Cox, author of *To Kill a People: Genocide in the Twentieth Century*

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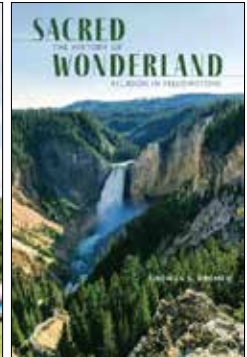
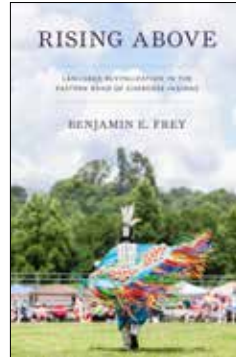
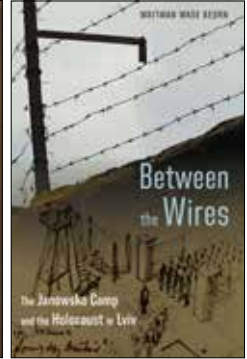
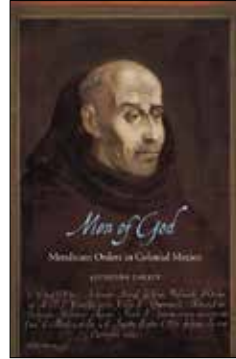
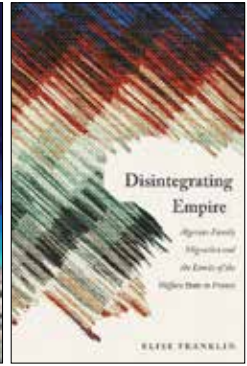
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