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Cover illustration by Ashley Muehlbauer.
RAINBOW CATTLE CO.
Liberation, Inclusion, and the History of Gay Rodeo
NICHOLAS VILLANUEVA, JR.

Nicholas Villanueva, Jr., investigates the untold story of the founders of an organization that helped gay rodeo participants persevere through bigotry and discrimination in sport, fought a pandemic that ravaged the LGBTQ community, and created a sporting community that became an international family.

“The story of the International Gay Rodeo Association is particularly fascinating as it evolved from an athletic association to an activist community. The testimonials of cowboys and cowgirls add to the humanity of the story. . . . This is quite obviously a gender, Western, and cultural history. But this is also a history of sports in America and how it shaped American mainstream life.”—Sunu Kodumthara, professor of history at Southwestern Oklahoma State University

“To date, there has not been a formal history of gay rodeo or a work that contextualizes gay rodeo within the gay liberation movement. . . . [Rainbow Cattle Co.] will be valuable to those interested in teaching gender, sport, and the American West.”—Leisl Carr Childers, author of The Size of the Risk: Histories of Multiple Use in the Great Basin

November 2024 • 246 pp.
$50.00 • hardcover
Nicole M. Guidotti-Hernández, Lisa M. Tatonetti, and Ruby C. Tapia, Series Editors

The Expanding Frontiers series promotes rigorous interdisciplinary research that critically expands the field and purview of feminist, women’s, and gender studies. This book series builds upon the journal Frontiers and its commitment to “diverse and decisively interdisciplinary” publications. We seek single-authored monographs and collaborative projects that formulate original critical intersectional perspectives. Emphases include settler colonialism, carceral regimes, comparative ethnic and Indigenous studies, cultural studies, disability studies, cultural geographies, and transnational feminisms.

The editorial board is interested in various subjects and investigative methodologies, including public policy, social movements, media, and expressive cultures. In particular, the series features work by and about BIPOC and LGBTQIA+ peoples and communities, embracing scholarship that centers negotiations of multiple and intersecting sites of affiliation, identity, and politics. Our editors welcome scholarship that is accessible across disciplines and fields and that relies upon and advances feminist epistemologies and socially transformative research. The series and its editors are committed to supporting original scholarship in the above field(s) and mentoring first-time authors.

While the series title “Expanding Frontiers” evokes the founding and expansion of knowledge in women’s and gender studies, the concept of “frontiers” also evokes dominant, anti-Indigenous ideologies and the amplification of white supremacy in political, academic, and intellectual structures. Our series highlights how these historical realities have been deployed to reproduce hegemonic structures of inequality. The editors of the Expanding Frontiers series thus invite submissions that critique these foundations and forward nuanced, intersectional analyses to demonstrate how contingently constructed categories have material consequences for individuals based on their social locations.
THE CAMP FIRE GIRLS
Gender, Race, and American Girlhood, 1910–1980
JENNIFER HELGREN
Through the lens of America’s first and most popular girls’ organization, Jennifer Helgren traces the role and changing meaning of American girls’ citizenship across critical intersections of gender, race, class, and disability in the twentieth-century United States.

“Jennifer Helgren provides a rich narrative about the Camp Fire Girls. . . . This is an important study of an organization that often found itself betwixt and between—empowering diverse modern girlhoods while promoting eclectically conservative visions of feminism.”—Susan A. Miller, author of Growing Girls: The Natural Origins of Girls’ Organizations in America

December 2022 • 372 pp.
$99.00 • Hardcover
$30.00 • Paperback

NEW IN PAPERBACK
POSTCOLONIAL HAUNTOLOGIES
African Women’s Discourses of the Female Body
AYO A. COLY
Postcolonial Hauntologies is an interdisciplinary analysis of critical, literary, visual, and performance texts by women from different parts of Africa. Ayo A. Coly employs the concepts of “hauntology” and “ghostly matters” to examine postcolonial silences surrounding the African female body as well as female sexuality in the art of African women.

“Coly makes her points with minimal jargon, using numerous beautifully illustrated and carefully explained examples from literature, dress code debates, photography, videography, and performance art from all over sub-Saharan Africa.”—A. H. Keblitz, Choice

June 2024 • 262 pp.
$30.00 • Paperback
LAND OF SUNSHINE
Race, Gender, and Regional Development in a California Periodical
SIGRJD ANDERSON
Sigrid Anderson focuses on the Southern California magazine Land of Sunshine, a publication that featured authors such as Edith Eaton, Mary Austin, and Charlotte Perkins Gilman, to explore how regional periodical fiction offered agency to women—and the implications for the region and its populace.

“An engaging, well-researched, and important project. Sigrid Anderson deftly models new ways of reading a magazine as its own cultural form, not merely as a collection of literary documents.”—Stephen J. Mexal, author of Reading for Liberalism: The Overland Monthly and the Writing of the Modern American West

July 2024 • 198 pp.
$60.00 • hardcover

WHO GETS TO GO BACK-TO-THE-LAND?
Gender and Race in U.S. Self-Sufficiency Popular Culture
VALERIE PADILLA CARROLL
Valerie Padilla Carroll examines texts that promote self-sufficiency as the solution to the possible disintegration of modern life.

“Padilla Carroll makes the past directly relevant to today’s context and global issues. Unlike previous scholars she includes people who have been excluded from the narratives, especially Americans of color but also queer Americans, who have created resistant narratives. Padilla Carroll presents a seamless exposition with well-chosen sources for analysis.”—Clark A. Pomerleau, author of Califia Women: Feminist Education against Sexism, Classism, and Racism

December 2022 • 254 pp.
$60.00 • hardcover
ABORTION IN MEXICO
A History
NORA E. JAFFARY

Abortion in Mexico examines the social, legal, and judicial condemnation of abortion in Mexico from the early post-contact period through the present day.

"Abortion in Mexico is incredibly well researched and provides an alternative to the widely held view that Mexicans always opposed abortion and a person’s control of their reproductive capacities. It is an important corrective to these views, but it is also the first book to comprehensively study abortion and infanticide in Mexico. With deftness of analysis, Jaffary takes us through the early permissive era in the colonial period and shows how slowly Mexicans joined in a condemnatory discourse around this topic. This is a tour de force.”—Sonya Lipsett-Rivera, author of The Origins of Macho: Men and Masculinity in Colonial Mexico

October 2024 • 184 pp.
$99.00 • hardcover
$25.00 • paperback
Engendering Latin America

NEW IN PAPERBACK
FROM BACK ALLEY TO THE BORDER
Criminal Abortion in California, 1920–1969
ALICIA GUTIERREZ-ROMINE
WITH A NEW AFTERWORD BY THE AUTHOR

From Back Alley to the Border examines the history of illegal abortion in California and the role abortion providers played in exposing and exploiting the faults in California’s anti-abortion statute throughout the twentieth century.

"In this first history about the underground abortion network in the west, Alicia Gutierrez-Romine explores abortion providers and those who sought them during the anti-abortion statute era in California. Well-researched and accessible, this volume illustrates how the past truly informs the future.”—Karla Strand, Ms. magazine

November 2023 • 276 pp.
$30.00 • paperback
GRIT AND GHOSTS
Following the Trail of Eight Tenacious
Women across a Century
ROBIN FOSTER

Grit and Ghosts tells the stories of eight women from the American West who speak to a shared human experience of struggle and the grit required to move through it.

“Grit and Ghosts is for anyone who presses against the boundaries of their lives. With impressive depth, Robin Foster uncovers amazing details about her subjects’ lives as she weaves together unforgettable stories of bravery, risk, and passion.”—Chelsea Hodson, author of Tonight I’m Someone Else

November 2024 • 228 pp.
$26.95 • paperback

BIRTHING THE WEST
Mothers and Midwives
in the Rockies and Plains
JENNIFER J. HILL

Birthing the West shows how mothers and midwives created an informal but dynamic health care system in the Rockies and Plains between 1860 and 1940. Over time, public health entities usurped their power, with lasting impacts for women, families, and American identity.

“This is an excellent resource book about a subject seldom in the forefront of Western literature.”
—Candy Moulton, True West

“A compelling addition to the historiography of the American West and the history of medicine.”
—Gianna May Sanchez, South Dakota History

March 2022 • 290 pp.
$24.95 • paperback
ON OUR OWN TERMS
Indigenous Histories of School Funding and Policy
MEREDITH L. MCCOY

On Our Own Terms sets recent federal education legislation against the backdrop of two hundred years of education funding and policy to explore two critical themes: the racial and settler colonial dynamics that have shaped Indian education and an equally long Indigenous tradition of engaging schools, funding, and policy on their own terms.

“McCoy addresses schools as tools of colonial theft and oppression with masterful Indigenous creative strategies to subvert, repurpose, and create healthy, sustaining, future-building education for Native children.” —K. Tsianina Lomawaima, coauthor of “To Remain an Indian”

June 2024 • 252 pp.
$60.00 • hardcover
$30.00 • paperback
Indigenous Education

THE INCARCERATION OF NATIVE AMERICAN WOMEN
Creating Pathways to Wellness and Recovery through Gentle Action Theory
CARMA CORCORAN

The Incarceration of Native American Women offers academics, social workers, counselors, and those in the criminal justice system a different approach to wellness and recovery while providing a deeper understanding of the cultural and historical experiences of Native Americans in relation to criminology.

“This notion of respectful integration of a ‘mainstream’ approach and an Indigenous approach is cutting edge in its possibilities. This book is exceptionally strong and innovative.” —Frank Pommersheim, author of Tribal Justice: Twenty-Five Years as a Tribal Appellate Justice

June 2023 • 200 pp.
$55.00 • hardcover
New Visions in Native American and Indigenous Studies
UNPAPERED
Writers Consider Native American Identity and Cultural Belonging
EDITED BY DIANE GLANCY AND LINDA RODRIGUEZ

Unpapered brings together personal narratives of Indigenous writers to explore the meaning and limits of Native American identity beyond its legal margins.

“This remarkable collection of stories and essays about Indigenous identity shakes off the tired tropes established under colonial dominion to bring urgency and honesty to a divisive topic.” —Lee Francis, executive director of Native Realities Publishing

May 2023 • 254 pp. $21.95 • paperback

RISE UP!
Indigenous Music in North America
CRAIG HARRIS
FOREWORD BY STEPHEN BUTLER

Musician and music historian Craig Harris tells the compelling stories of contemporary Indigenous musicians of North America in their own words.

“Rise Up! takes us on a journey into the deepest part of ourselves, beyond the wounds of our recent past, and into the heartbeat of our history, toward an unrestricted future full of possibility. . . . This book will be a help to many on our educational, healing, and reconciliation journeys.” —Sandra Sutter, Métis singer-songwriter

November 2023 • 344 pp. $29.95 • paperback

THE FIRST MIGRANTS
How Black Homesteaders’ Quest for Land and Freedom Heralded America’s Great Migration
RICHARD EDWARDS AND JACOB K. FRIEFELD
PREFACE BY ANGELA BATES

The First Migrants explores the narrative histories of Black homesteaders in the Great Plains and the larger themes that characterize their shared experiences.

“This story of the African American homesteaders who helped settle America’s Great Plains is informative, comprehensive, and very personal. It shouts, ‘We were there.’” —Catherine Meehan Blount, granddaughter of DeWitty homesteaders

August 2023 • 508 pp. $36.95 • hardcover
NEW IN PAPERBACK

PUT YOUR HANDS ON YOUR HIPS AND ACT LIKE A WOMAN
Black History and Poetics in Performance
GALE P. JACKSON

In a gathering of griot traditions fusing storytelling, cultural history, social, and literary criticism, Gale P. Jackson “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song, dance, and poetics in performance.

“The particular significance of this rich scholarship is the way it foregrounds and uplifts music, movement, dance, and cultural practice in the long, complex, and astonishing story of struggle, resilience, imagination, survival, and innovation among African diasporic people. . . . This is rich, essential work.”
—Kathy Engel, poet and associate arts professor, Tisch School of the Arts, New York University

May 2024 • 246 pp.
$30.00 • paperback

NEW IN PAPERBACK

IN DEFENSE OF LOOSE TRANSLATIONS
An Indian Life in an Academic World
ELIZABETH COOK-LYNN

In Defense of Loose Translations is a memoir that bridges personal and professional experiences of the provocative and often controversial writer Elizabeth Cook-Lynn, who narrates the story of her intellectual life in the field of American Indian studies.

“An eyewitness testimony of what Native academics lived through as they infiltrated settler-colonial institutions of higher education, purposefully and diligently working to advance the inclusion of Native history, literature, politics, and environmental management into Western-based Euro-American pedagogy, unmasking pretenders who played Indian to advance themselves and jeopardize fledgling Native programs and scholars as they pursued their self-interests.”
—Kerri J. Malloy, American Indian Quarterly

August 2024 • 230 pp.
$24.95 • paperback
American Indian Lives
ANTHROPOLOGY OF CONTEMPORARY NORTH AMERICA

James S. Bielo and Carrie M. Lane, Series Editors

The aim of this series is to publish teachable, empirically rich, and conceptually innovative books that contribute to the comparative anthropology of North America. The series emphasizes ethnographic approaches to contemporary subject matter grouped under five broad headings: Dynamics of Inequality; Transnational Motions; Movements of Change; Entertainment, Play, and Authority; and Post-Industrial Assemblages. The series seeks to be the most reliable destination for teaching and researching North American anthropology.
PUBLIC LAND AND DEMOCRACY IN AMERICA

Understanding Conflict over Grand Staircase-Escalante National Monument

JULIE BRUGGER

Julie Brugger explores what democracy means to ordinary Americans by analyzing conflict over public lands and the management of Grand Staircase-Escalante Monument in southern Utah.

“Important and timely. Conflict over the Grand Staircase-Escalante National Monument has increased dramatically over the last six years, and public land issues have been more prominent in national politics in recent years as well. Questions about the substance of American democracy are also vital, given the level of partisanship in American politics today. . . . This book is an important contribution to national discussions of public lands.”

—James R. Skillen, author of This Land Is My Land: Rebellion in the West

January 2025 • 400 pp.
$99.00 • hardcover
$35.00 • paperback
BACK TO AMERICA
Identity, Political Culture, and the Tea Party Movement
WILLIAM H. WESTERMeyer
Back to America is one of the few ethnographies of local activist groups within the Tea Party. Westermeyer explains the significance of grassroots groups in individual as well as collective political identity formation and how both contribute to the success of the wider movement.
“The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!” —Jeffrey S. Juris, associate professor of anthropology at Northeastern University
“Filled with fascinating examples of Tea Party members explaining the personal meanings of national conservative discourses... There are important implications of this study for social movements across the political spectrum.” —Claudia Strauss, professor of anthropology at Pitzer College
November 2019 • 234 pp.
$70.00 • hardcover
$30.00 • paperback
Anthropology of Contemporary North America

COME NOW, LET US ARGUE IT OUT
Counter-Conduct and LGBTQ Evangelical Activism
JON BURROW-BRANINE
Jon Burrow-Branine challenges common narratives about what it means to be LGBTQ and Christian in the contemporary United States.
“Come Now, Let Us Argue It Out is an extremely important and timely work. The book not only sheds light on the strategies and tactics of a major LGBTQ Christian organization, the Reformation Project, but also provides compelling insights into the intersections of religion, gender, sexuality, and social activism more generally. This is a phenomenal book that deserves a wide readership.” —Jonathan Coley, author of Gay on God’s Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities
November 2021 • 290 pp.
$99.00 • hardcover
$30.00 • paperback
Anthropology of Contemporary North America
TRUTH AND POWER IN AMERICAN ARCHAEOLOGY
ALICE BECK KEHOE

Key writings of Alice Beck Kehoe provide students and scholars of anthropology an overview of methodological and ethical issues in Americanist archaeology over the last thirty years.

“I highly recommend her book for its personal and remarkable insights into the academic seas through which she has navigated. It also marks a course that American archaeology must follow to include underrepresented scholars, accept diverse understandings, and engage Native peoples.”

—Timothy Earle, recipient of the 2023 Society for American Archaeology’s Lifetime Achievement Award

October 2024 • 300 pp.
$99.00 • hardcover
$35.00 • paperback
Critical Studies in the History of Anthropology

GREAT PLAINS ETHNOHISTORY
New Interdisciplinary Approaches
EDITED BY RANI-HENRIK ANDERSSON, LOGAN SUTTON, AND THIERRY VEYRIÉ

This collection offers state-of-the-field work in Great Plains ethnohistory, both contemporary and historical, covering the traditional anthropological subfields of ethnography, culture history, archaeology, and linguistics.

“The authors share interdisciplinary perspectives and methods that were intensely cultivated and applied by the important scholars whose legacies underlie their contributions: Raymond J. DeMallie and Douglas R. Parks.”

—Jennifer S. H. Brown, editor of Ojibwe Stories from the Upper Berens River

December 2024 • 352 pp.
$99.00 • hardcover
$40.00 • paperback
Studies in the Anthropology of North American Indians

NEW IN PAPERBACK
ART EFFECTS
Image, Agency, and Ritual in Amazonia
CARLOS FAUSTO
TRANSLATED BY DAVID RODGERS

In Art Effects Brazilian anthropologist Carlos Fausto explores the agency of Indigenous artifacts and images in order to offer a new understanding of the pragmatics and ontology of ritual contexts.

“The ethnographic depth and analytical richness of Fausto’s Art Effects are remarkable. The book takes the reader on a fascinating journey through processes of image- and artifact-making among a number of Lowland South American societies.” —Paolo Fortis, HAU: Journal of Ethnographic Theory

June 2024 • 424 pp.
$35.00 • paperback
ENCAPSULATIONS: CRITICAL COMICS STUDIES

Martin Lund and Julia Round, Series Editors

In the creation of comics or graphic novels, encapsulation refers to the artistic and cognitive process whereby panels, images, words, and page layout create meaning and engage the reader. These connotations of selection and design underpin the aims of Encapsulations. This series of short monographs offers close readings of carefully delineated bodies of comics work with an emphasis on expanding the critical range and depth of comics studies.

By looking at understudied and overlooked texts, artists, and publishers, Encapsulations facilitates a move away from the same “big” and oft-examined texts. Instead the series uses more diverse case studies to explore new and existing critical theories in tune with an interdisciplinary, intersectional, and global approach to comics scholarship. With an eye to breaking established patterns and forging new opportunities for scholarship, books in the series advance the theoretical grounding of comics scholarship and broaden critical knowledge of global comics. By showcasing new interdisciplinary perspectives and addressing emerging conceptual, formal, and methodological problems, Encapsulations promotes new approaches, contributes to the diversity of comics scholarship, and delves into uncharted sections of the comics archive.

Compact, affordable, and accessibly written, books in the Encapsulations series are addressed to the interested general reader as well as scholars and students. These volumes provide teachable, critical texts for comics studies as well as myriad classes beyond including history, literature, cultural studies, semiotics, media studies, and many others, fostering a deeper general understanding of comics’ cultural and historical impact, promoting critical public literacy, and enriching comics-based teaching while expanding notions of what’s worthy of academic study.

For information on the submission process, please visit: criticalcomicsstudies.com/submissions/
STORYTELLING IN KABUKI
An Exploration of Spatial Poetics of Comics
STEEN LEDET CHRISTIANSEN

Steen Ledet Christiansen’s Storytelling in “Kabuki” explores the series created by David Mack—a slow, recursive narrative that focuses on the death of Kabuki, her past, and the complex use of space on the page.

“A masterful and original exploration of space in comics. Through exemplary close readings of David Mack’s Kabuki, Steen Christiansen elaborates a spatial poetics of comics that will transform the way we think and write about comics.”—Maaheen Ahmed, editor of The Cambridge Companion to Comics

April 2024 • 204 pp. $30.00 • paperback

THE NEW NANCY
Flexible and Relatable Daily Comics in the Twenty-First Century
JEFF KARNICKY

The New Nancy explores how Olivia Jaimes’s 2018 reboot of the legacy comic strip exemplifies the adaptability of contemporary flexible comics to serve divergent audiences, from nostalgic fans who read the daily comics in newspapers to newer webcomic readers.

“Extremely impressive. Jeff Karnicky demonstrates why Olivia Jaimes’s Nancy is a work of central importance. The book offers insights on the materiality of contemporary comics, including their labor conditions, their publication practices, and the ways they reflect current events such as the COVID-19 pandemic. . . . An important advance in the scholarly conversation about comics.”—Aaron Kashtan, author of Between Pen and Pixel: Comics, Materiality, and the Book of the Future

September 2023 • 208 pp. $30.00 • paperback
BRAND ANTARCTICA
How Global Consumer Culture Shapes Our Perceptions of the Ice Continent
HANNE ELLIOT FØNSS NIELSEN
Brand Antarctica analyzes advertisements and related cultural products to identify common framings that have emerged in representations of Antarctica from the late nineteenth century to the present.

“The pertinence of the iconic figures chosen to analyze how political violence in Africa is mediated combined with George MacLeod’s innovative transnational and post–Cold War timeframe make this book an important and timely contribution to the field of Francophone studies.”—Alexandre Dauge-Roth, author of Writing and Filming the Genocide of the Tutsis in Rwanda

October 2023 • 268 pp.
$60.00 • hardcover
Polar Studies

MEDIATING VIOLENCE FROM AFRICA
Francophone Literature, Film, and Testimony after the Cold War
GEORGE S. MACLEOD
Mediating Violence from Africa examines how both African and non-African French-speaking authors, filmmakers, editors, and scholars have packaged, interpreted, and filmed the violent histories of post–Cold War Francophone Africa.

“The pertinence of the iconic figures chosen to analyze how political violence in Africa is mediated combined with George MacLeod’s innovative transnational and post–Cold War timeframe make this book an important and timely contribution to the field of Francophone studies.”—Alexandre Dauge-Roth, author of Writing and Filming the Genocide of the Tutsis in Rwanda

October 2023 • 248 pp.
$65.00 • hardcover

SETTLER AESTHETICS
Visualizing the Spectacle of Originary Moments in The New World
MISHUANA GOEMAN
Mishuana Goeman examines Terrence Malick’s film The New World (2005) and the Pocahontas narrative, analyzing the settler structures and regimes of power that sustain colonialism and empire.

“An energetic book that engages critical Indigenous and settler-colonial concepts through a case study of The New World as set in historical, gendered, and political (tribal, federal, state) contexts. . . . A persuasive critique.”—Dustin Tahmahkera, author of Cinematic Comanches

November 2023 • 206 pp.
$30.00 • paperback
Indigenous Films
GAME ON
How Sports Media Grew Up, Sold Out, and Got Personal with Billions of Fans
DAVID BOCKINO

Game On tells the story of how and why the sports media industry grew to become one of the most important and profitable components of the global entertainment landscape.

“When sports media is heading—and where it’s been—is a vexing and complex question that impacts every sports fan. Those charged with broadcasting and chronicling the games we love are part of a multibillion-dollar business—and David Bockino has thrown himself into an examination of this ever-evolving world with passion and an engaging writing style.”
—Richard Deitsch, writer for The Athletic and host of the Sports Media podcast

April 2024 • 376 pp.
$36.95 • hardcover

TWISTING IN AIR
The Sensational Rise of a Hollywood Falling Horse
CAROL BRADLEY

Twisting in Air brings to life the era when an extraordinary group of horses learned to fall on cue to make Western movies seem more realistic, chronicling how one of them, Cocaine, overcame a debilitating injury to become the fastest falling horse.

“The Western, Hollywood’s earliest and most enduring genre, couldn’t exist without horsepower. . . . If you love horses—and who doesn’t?—you’ll enjoy Bradley’s authoritative and thoroughly entertaining account of the rise and fall and rise again of the men and animals who tamed the West, at least in the movies, and created a legend all their own.”
—Glenn Frankel, Pulitzer Prize–winning journalist and author of The Searchers: The Making of an American Legend

October 2024 • 232 pp.
$24.95 • paperback
PERFECT ELOQUENCE
An Appreciation of Vin Scully
EDITED BY TOM HOFFARTH
FOREWORD BY RON RAPOPORT

A tribute to Baseball Hall of Fame broadcaster Vin Scully in the words of writers, broadcasters, and others who knew him and celebrate him not just for his sixty-seven years calling games for the Dodgers but for his values, actions, and contributions away from the game.

“With his mellifluous voice, razor-sharp analysis, and expert storytelling, Vin Scully became the singular voice of the Dodgers for generations of fans. His talent and class were cherished, and he is dearly missed. This book reminds us of all that—and keeps his voice always in our ears and his spirit in our Dodgers-blue hearts.”—Annette Bening, Oscar, Emmy, and Tony Award–nominated actress

May 2024 • 288 pp.
$34.95 • hardcover

ON THE SIDELINES
Gendered Neoliberalism and the American Female Sportscaster
GUY HARRISON
FOREWORD BY JULIE DICARO

2022 Outstanding Book Award from the National Communication Association

On the Sidelines is an interdisciplinary examination of the current state of gender relations and representation within the sports media industry.

“A scholarly discussion that challenges both fans and media professionals to look inward rather than dismiss problems like online trolls, harassment, sexism, and racism as simply the cost of becoming a public figure.”—New York Times

August 2021 • 186 pp.
$30.00 • paperback

Sports, Media, and Society
BLACK COWBOYS OF RODEO
Unsung Heroes from Harlem to Hollywood and the American West
KEITH RYAN CARTWRIGHT
FOREWORD BY DANNY L. GLOVER
2023 Best Book Awards Winner in Nonfiction sponsored by American Book Fest
Black Cowboys of Rodeo is a collection of one hundred years’ worth of firsthand cowboy stories, set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights movement, and eventually the integration of a racially divided country.
“The myths and legend of the American West meet the real-life struggles and triumphs of Black cowboys in this fascinating account from journalist Cartwright. . . . This stirring history will have readers rethinking the very definition of Americana.”—Publishers Weekly, starred review
November 2021 • 384 pp.
$34.95 • hardcover

RACE AND RESISTANCE IN BOSTON
A Contested Sports History
EDITED BY ROBERT CVORNYEK AND DOUGLAS STARK
FOREWORD BY DEVIN MCCOURTY
Race and Resistance in Boston reconstructs the history of Black sport in Boston, from amateur to professional, reimagining the crucial role it played in shaping the city’s racial identity.
“A must-read for anyone who wants to go deep into the issue of race and sport and how they intersect with society. Focusing on Boston is a powerful and meaningful approach, as it is a perfect microcosm of these issues. . . . Cvornyek and Stark go deep into the subject of how racism affects sport but also show how sport can be used to bring people together across racial and economic divides.”—Richard E. Lapchick, president of the Institute for Sport and Social Justice
February 2025 • 390 pp.
$39.95 • paperback
LIFE IN THE G
Minor League Basketball and the Relentless Pursuit of the NBA
ALEX SQUADRON
FOREWORD BY ANDRE INGRAM
Life in the G details the G League experience and the relentless pursuit of the NBA dream through the lens of the Birmingham Squadron’s inaugural season.
“A fascinating and well-reported look at the ups and downs of life in the G League and the everyday struggles of players reaching for their dream. Highly recommended!” —Paul Fichtenbaum, chief content officer of The Athletic
October 2023 • 288 pp.
$34.95 • hardcover

WOMEN’S AMERICAN FOOTBALL
Breaking Barriers On and Off the Gridiron
RUSS CRAWFORD
A history of women playing American football in the United States, focused on the growth of the game since the passage of Title IX in 1972.
“An amazing compilation of facts, anecdotes, and forecasts for the future of women’s football. Russ Crawford not only captures the flavor of the trailblazers of this sport but illustrates the sport itself and its possible future. If you play this sport, or have someone in your life who does, this is a must-read.” —Rick Rasmussen, two-time Independent Women’s Football League national champion head coach of the Utah Falconz
November 2022 • 408 pp.
$34.95 • hardcover
FREE LISTENING
NAOMI WALTHAM-SMITH

Free Listening argues that, instead of free speech, progressives should claim the more radical mantle of free listening and abolish obstacles to equality of audibility.

“How not just to listen but also to rethink the concept of listening in the context of free speech debates: this is Free Listening’s urgent question. To answer it, Naomi Waltham-Smith places Continental political philosophy in conversation with leading voices in Black, feminist, and decolonial thought. She translates complex, long-standing concepts and debates into terms legible to a broad public and offers a dramatic and far-reaching reconstruction of ethics understood as aural attention.”—Erin Graff Zivin, author of Anarchaeologies: Reading as Misreading

November 2024 • 198 pp.
$25.00 • paperback

WHO WOULD YOU KILL TO SAVE THE WORLD?
CLAIRE COLEBROOK

2024 Hugh J. Silverman Book Prize in Philosophy and Literature

Claire Colebrook examines how postapocalyptic cinema uses images from the past and present to depict what it means to preserve the world—and who is left out of the narrative of rebuilding society.

“A crucial contribution to the field of extinction studies. Colebrook’s book challenges philosophy itself, the whole conceptual discourse that frames what ‘we’ call ‘our place’ and how this framing produced a relegated otherness named the ‘more-than-human-world.’ Her book is an efficient and convincing demonstration of the necessity to question our drive to survival.”—Frédéric Neyrat, author of The Unconstructable Earth: An Ecology of Separation

September 2023 • 180 pp.
$25.00 • paperback
REWILDING THE URBAN FRONTIER
River Conservation in the Anthropocene
EDITED BY GREG GORDON

Rewilding the Urban Frontier argues that the urban rivers of the United States might be one of the best opportunities for rewilding in the Anthropocene—that is, creating self-sustaining ecosystems capable of adapting to the rapid and cascading changes caused by human impacts.

“This prophetic book is about a future we’re building, and there’s nothing dystopian about it in the least.” —Dan Flores, New York Times best-selling author of Coyote America

“These are powerful stories of environmental recognition, restoration, and renewal—and a river runs through them.” —Sara Dant, author of Losing Eden: An Environmental History of the American West

August 2024 • 344 pp.
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NOT JUST GREEN, NOT JUST WHITE
Race, Justice, and Environmental History
EDITED BY MARY E. MENDOZA AND TRACI BRYNNE VOYLES
FOREWORD BY PATTY LIMERICK

This collection analyzes the relationships between environment, race, and justice through a historical lens, exploring how environmental injustices have profoundly shaped communities of color throughout U.S. history and today.

“This volume has the potential to transform environmental history. It reveals the limitations of the field and develops a theoretical framework—white settler supremacy—to explain how environmental historians can move questions of race and justice to the center of their work.” —Finis Dunaway, author of Defending the Arctic Refuge: A Photographer, an Indigenous Nation, and a Fight for Environmental Justice

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THEY CAME BUT COULD NOT CONQUER
The Struggle for Environmental Justice in Alaska Native Communities
DIANE J. PURVIS
As the environmental justice movement slowly builds momentum, Diane J. Purvis highlights the work of Alaska’s Indigenous peoples in small rural villages who have faced incredible odds throughout history yet have built political clout fueled by vigorous common cause in defense of their homes and livelihood.

“Purvis paints a rousing and Native-focused picture of Alaska’s past that emphasizes how the battle over land use and environmental health is a central force in U.S. history. Purvis’s unique perspective is worth checking out for environmentalist activists, legal minds, and American history buffs alike.”
—Publishers Weekly

May 2024 • 314 pp.
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BACK FROM THE COLLAPSE
American Prairie and the Restoration of Great Plains Wildlife
CURTIS H. FREESE
Back from the Collapse covers the evolution, Euro-American-driven collapse, and large-scale restoration of Great Plains wildlife through efforts by the nonprofit organization American Prairie to assemble a protected area of 3.2 million acres on the plains of northeast Montana.

“No one is better qualified to tell the story of such prairie ecosystems—the disruption of their dynamics, the collapse of their wildlife populations, and the vital possibility of saving and restoring them—than Curt Freese. This is an important, fascinating book.”
—David Quammen, author of The Tangled Tree

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LOSING EDEN
An Environmental History of the American West
SARA DANT
FOREWORD BY TOM S. UDALL

Losing Eden traces the critical role the natural environment has played in the history and development of the American West by illustrating the many ways it both shapes and is shaped by the people who live there.

“An environmental masterpiece about the American region Sara Dant holds near and dear to her heart. . . . This is a brilliant book, learned to its core, that will stand the test of time. Environmental history at its absolute finest. Highly recommended!”—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history at Rice University

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Environment and Region in the American West

THE SETTLER SEA
California’s Salton Sea and the Consequences of Colonialism
TRACI BRYNNE VOYLES

2022 Choice Outstanding Academic Title
2022 WHA Caughey Western History Prize for the most distinguished book on the American West

An environmental history of Southern California’s Salton Sea, the state’s largest inland body of water, and the complex politics of environmental and human health in the West.

“Writing from an environmental justice framework, Voyles presents a detailed environmental history of the area around the Salton Sea, covering early Indigenous people, the coming of the settler colonists, the flora and fauna, the role of dams, insects, prisons, and the military’s use of the area. . . . This is a must-read volume for anyone interested in environmental justice.”—H. Quintana, Choice

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Many Wests
CHASING CYNTHIANA
My Search for America’s Native Wines
LYNN HAMILTON

Chasing Cynthiana reveals hidden pockets of wine obsession in rural America and explores why the U.S. wine industry, outside California, lags behind Europe’s.

“Chasing Cynthiana details the history of the elusive Norton/Cynthiana grape, a native American fruit whose story was largely obliterated by the popularity of California wine. . . . Lynn Hamilton’s book is a must-read for wine lovers and students of American history. You will wish you had a glass of Cynthiana wine in hand while reading this intriguing narrative.”
—Amanda Bochain, chef and food writer

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THE GRAPES OF CONQUEST
Race, Labor, and the Industrialization of California Wine, 1769–1920
JULIA ORNELAS-HIGDON

The Grapes of Conquest examines the origins of the wine industry at the California missions, as well as its subsequent commercialization in nineteenth-century California under Mexican and American governance.

“Julia Ornelas-Higdon’s important and absorbing study places California’s celebrated wine industry at the center of processes of conquest and settler colonialism, and the construction of race and class hierarchies over the long nineteenth century. Viticulture, as she so adeptly demonstrates, defined race, citizenship, and belonging in Spanish, Mexican, and American California.”
—Jessica Kim, associate professor of history at California State University, Northridge

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Radical Geographies of Deep Space Nine  
DAVID K. SEITZ  
By analyzing the rich ethical and political world-building of Star Trek: Deep Space Nine, David K. Seitz argues that race and geography are central to appreciating the series’ profound critiques of neoliberal multiculturalism and U.S. empire.  
“Like the Orbs of the Prophets, David Seitz’s A Different ‘Trek’ illuminates the deeper teachings of Star Trek: Deep Space Nine. . . . Clear-eyed and thoughtful, A Different ‘Trek’ is the close read of Deep Space Nine that we have been waiting for, built on respect and recognition of the Black intellectual and radical work foundational to both the field of cultural studies and the art of generations of Black Star Trek actors.”—Chanda Prescod-Weinstein, author of The Disordered Cosmos: A Journey into Dark Matter, Spacetime, and Dreams Deferred  
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Un/making Spaces of Colonial Violence  
EDITED BY MARK GRIFFITHS AND MIKKO JORONEN  
This edited volume is situated at the intersection of cultural and political geographies that offers innovative reflections on power, colonialism, and anti-colonialism in contemporary Palestine and Israel.  
“In this collective volume we have a comprehensive account of the geographies of Israeli settler colonialism in Palestine—its contours of violence, spatial politics, frictions, intimacies, and resistances. Situating contemporary Palestinian colonial geographies in the past, present, and future, the chapters speak to ongoing struggles for liberation in Palestine and beyond, showing in the process how Palestinian life and, with it, resistance are both local and global.”—Polly Pallister-Wilkins, author of Humanitarian Borders: Unequal Mobility and Saving Lives  
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Infrastructures, Environments, Politics
EDITED BY JENNY GOLDSTEIN AND ERIC NOST
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“[Data] increasingly shapes how humans know, govern, and struggle over forests—and indeed, much of the nonhuman world. The Nature of Data captures this moment empirically while advancing political ecology conceptually. An altogether stellar volume.”—Susanne Freidberg, author of Fresh: A Perishable History
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People and the Environment
LESLIE A. DURAM
A comprehensive coverage of the complex interactions between people and the environment.
“With complete candor, and sometimes humor, author Leslie A. Duram provides an updated look at the complicated relationship between people and the environment.”—American Reference Books Annual
“A well-researched reference for those who want to learn more about humanity’s impact on the environment.”—Library Journal
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LIVING WEST AS FEMINISTS
Conversations about the Where of Us
KRISTA COMER

Moving from travelogue to interviews to critical meditations, Living West as Feminists goes on the road to meet and interview U.S. western feminists, putting them into conversation with one another about some of the most challenging and forward-looking topics in contemporary life.

“This book is an innovative and forward-thinking project that pushes us to reimagine what a committed feminist book on the American West might look like in our current moment. It includes lively and informative interviews that emerged from insightful questions.”—Susan Kollin, author of Captivating Westerns: The Middle East in the American West

“Krista Comer leads readers on a road trip through the politics of place, engaging in a series of conversations with scholars, educators, activists, and feminists about the U.S. West, a region that is not only geographically vast but also a contested space and a contested term.”—Lacy M. Johnson, author of The Reckonings: Essays on Justice for the Twenty-First Century

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CALIFORNIA DREAMS AND AMERICAN CONTRADICTIONS
Women Writers and the Western Ideal
MONIQUE MCDADE

In California Dreams and American Contradictions Monique McDade examines a group of diverse women writers of the American West from an intersectional standpoint to understand the progressive narratives the West tells about itself. “California Dreams and American Contradictions shows great intellectual agility in its ability to make complex connections using fluent and highly readable language. It is deeply intersectional. . . . It is a book that any scholar on the topic will want to read from cover to cover, and it opens new ground for future scholarship.”—Victoria Lamont, author of Westerns: A Women’s History

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URBAN HOMELANDS
Writing the Native City from Oklahoma
LINDSEY CLAIRE SMITH

Urban Homelands explores writing by Native Oklahomans that connects urban homelands in Oklahoma and beyond and reveals the need for a new methodology of urban Indian studies. “In addition to a compelling grasp of urban studies scholarship, Lindsey Claire Smith shows great expertise in swiftly connecting the threads of Indigenous history in three cities—New Orleans, Tulsa, and Santa Fe—through comprehensive historical documentation. This study is rigorous, yet accessible to a wide audience. Urban Homelands makes a timely contribution to contemporary Native and Indigenous studies and urban studies. A must-read.”—Cristina Stanciu, author of The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1879–1924

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William R. Handley, Series Editor

Postwestern Horizons encourages scholarship that rethinks and reimagines traditional western scholarship by challenging predominant paradigms, including revisionist ones, and dislocating our sense of region. By moving past the West as a national place, process, and idea to more methodologically innovative, transnationally daring, and theoretically fertile horizons of scholarship, this series encourages new ways of conceiving cultural production and reception. Postwestern Horizons encompasses studies of visual culture, environmental studies, literature, history, film studies, and much more.
UNHOMELY WESTS
Essays from A to Z
STEPHEN TATUM
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“In this engaging and insightful work, Stephen Tatum provides an innovative model for assessing the complexities of life under ecologically destructive and dehumanizing conditions that are shaping the region today.” —Susan Kollin, author of Captivating Westerns: The Middle East in the American West

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OUTBACK AND OUT WEST
The Settler-Colonial Environmental Imaginary
TOM LYNCH

Tom Lynch examines the ecological consequences of a settler-colonial imaginary by comparing the expressions of settler colonialism in the literary output of the American West and Australian Outback.

“A formidable book. Outback and Out West is guided by a crucial insight: not only do settler societies develop in places that are elsewhere, on Indigenous lands away from colonizing countries of origin, but they also entertain enduring relationships with places that are simultaneously a part of and yet stubbornly distinct from themselves.”—Lorenzo Veracini, author of The World Turned Inside Out: Settler Colonialism as a Political Idea

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CATTLE COUNTRY
Livestock in the Cultural Imagination
KATHRYN CORNELL DOLAN

Kathryn Cornell Dolan examines the role cattle played in narratives throughout the nineteenth century to show how the struggles within U.S. food culture mapped onto society’s larger struggles with colonization, environmentalism, U.S. identity, ethnicity, and industrialization.

“A refreshing and unique take on not only what cattle meant to settlers but also how cattle were used as instruments for developing notions of race and American identity. In an Anthony Bourdain–like journey across the country, this book gives you a sense of regional food history in America. You can really taste the food by the end. It is important for scholarship and historical understanding of the United States.”—Karen Piper, author of The Price of Thirst: Global Water Inequality and the Coming Chaos

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SANDOZ STUDIES, VOLUME 2
Sandoz and the Battle of the Little Bighorn
EDITED BY RENÉE M. LAEGREID,
LEISL CARR CHILDERS, AND MARGARET HUETTL
FOREWORD BY JOHN WUNDER
The second volume of the Sandoz Series is a rich selection of essays that highlight the diverse approaches used to interpret Mari Sandoz's final book. All are intended to give the modern reader a fresh and engaging perspective on this literary masterpiece.

“In 1966 Mari Sandoz’s The Battle of the Little Bighorn changed the way America thought about ‘Custer’s Last Stand.’ This book will change the way America thinks about Sandoz, one of the most under-appreciated authorities on the history of the American West.”—Shannon D. Smith, president of the Mari Sandoz Society and author of Give Me Eighty Men: Women and the Myth of the Fetterman Fight

November 2024 • 218 pp.
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Sandoz Studies

CATHER STUDIES, VOLUME 14
Unsettling Cather
EDITED BY MARILEE LINDEMANN AND ANN ROMINES
The essays offer compelling ways of seeing and situating Willa Cather’s texts—both unsettling and advancing Cather scholarship. Cather was born and spent her first nine years in the Shenandoah Valley of Virginia. Here, as an observant daughter of a privileged white family, Cather first encountered differences and dislocations that remained lively, productive, and sometimes deeply troubling sites of tension and energy throughout her writing life. These essays range from examinations of how race shapes and misshapes Cather’s final novel, Sapphira and the Slave Girl, to challenges to criticisms of her 1935 novel, Lucy Gayheart.

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Cather Studies
COLONIALISM AND LITERATURE
An Affective Narratology
PATRICK COLM HOGAN

Patrick Colm Hogan extends his earlier work to argue that story genres play a prominent role in the fashioning of postcolonization literature, encompassing both the colonial and postcolonial periods.

“Hogan writes in a remarkably accessible way and develops arguments through easy-to-follow examples. . . . Mastery of subject, accessibility, and sensible argument are admirably merged.”—Donald R. Wehrs, author of Ethical Sense and Literary Significance

January 2025 • 308 pp.
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SWALLOWING A WORLD
Globalization and the Maximalist Novel
BENJAMIN BERGHOLTZ

Swallowing a World analyzes a series of massive and meandering late twentieth- and early twenty-first-century texts that represent, formally reproduce, and ultimately invite reflection upon the effects of globalization to show that contemporary maximalism is an aesthetic response to globalization and a global phenomenon in its own right.

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MARIE-LAURE RYAN AND TANG WEISHENG

Object-Oriented Narratology explores the representation of objects from a narratological point of view, combining an object-centered approach with specific text studies and arguing for the cultural meanings of objects and their power and influence on the behavior of characters, while acknowledging the independence of their existence from human perception.

“The authors raise stimulating philosophical questions, situating narrative theory within a broader, interdisciplinary debate on the status of the object.”—Marco Caracciolo, author of Slow Narrative and Nonhuman Materialities

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TRANSFORMING FAMILY
Queer Kinship and Migration in Contemporary Francophone Literature
JOCELYN FRELIER
Transforming Family examines a selection of novels penned by francophone authors who imagine familial aspiration that is decolonial and queer, questioning how family relates to race, gender, class, embodiment, and intersectionality.

“Frelier steeps us in transnational, transcultural, and transdiasporic family formations with rigor and vulnerability—qualities that together provide a deep immersion in texts and lives. The book takes up ‘family’ not as a vehicle to somewhere else, but as a subject worthy of our attention for its own sake. Reaching across disciplinary chasms, it holds something for every reader seeking to understand families as they are.”—Amy Brainer, author of Queer Kinship and Family Change in Taiwan

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Covering the Wounds of the Algerian War
AMY L. HUBBELL
Hoarding Memory analyzes the work of Algerian-born French creators, positioning hoarding as a theoretical framework to examine the productive and destructive nature of clinging to memory through their respective modes of expression.

“Hubbell’s scholarship, at once deeply personal and universal, will interest students and researchers in memory and postcolonial studies, history, and migration studies, also triggering introspection in anyone with a family experience of uprootedness and migration, whether forced or not.”—Hélène B. Ducros, EuropeNow

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