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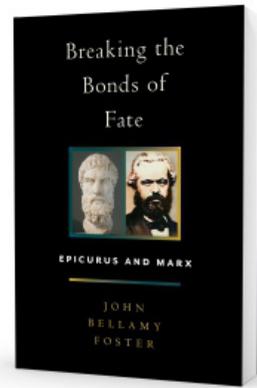
Breaking the Bonds of Fate

Epicurus and Marx

John Bellamy Foster

The immanent dialectic of the ancient Greek materialist philosopher Epicurus (341–270 BCE) helped inspire the 19th-century ideas of Karl Marx, forming the subject of his doctoral dissertation. Marx's detailed study of Epicurus led him to develop his own materialist dialectic in distinction to the idealist philosophy of G. W. F. Hegel. Until now, however, there has been no full scholarly treatment of the relation of Epicurus to Marx, paying equal attention to both thinkers and examining the long-term impact of Epicureanism on Marxist thought.

Breaking the Bonds of Fate fills this gap. Taking into consideration today's revolution in the understanding of Epicurus—resulting from the recovery of fragments of his major work *On Nature* in the carbonized papyri that survived the burial in volcanic ash of the Roman town Herculaneum when Vesuvius erupted in 79 CE—it demonstrates that this new interpretation corresponds closely to Marx's 19th-century treatment of Epicurus. The result is to fundamentally transform our contemporary understanding of both Epicurus and Marx.



336 pages

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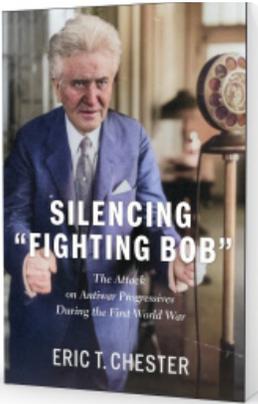
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JOHN BELLAMY FOSTER is the editor of *Monthly Review*.

"This is a book we have long needed. A dark corner of the young Marx's intellectual formation is convincingly lit up by an author with an impressive command of both Epicurean atomism and the history of nineteenth-century German philosophy."—DAVID SEDLEY, UNIVERSITY OF CAMBRIDGE

"A splendid contribution to intellectual history. With a combination of panache and scholarly rigour Foster presents Epicurus as a major influence on Marx and Marxism. . . . This book casts new light on the ancient thinker's presuppositions and the German context of Marx's doctoral dissertation on the differences between Democritus and Epicurus."—A. A. LONG, AUTHOR, *HELLENISTIC PHILOSOPHY. STOICS, EPICUREANS, SCEPTICS*



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Silencing "Fighting Bob"

The Attack on Anti-War Progressives
during the First World War

Eric T. Chester

Few today recall that most Americans opposed the decision to enter the First World War. Ignoring that fact, President Woodrow Wilson forced the United States to join with its allies in carrying the war to the bitter end: the strategic capitulation of Germany. To accomplish this, Wilson—notably, a Democrat—was convinced that harsh repression of dissent was necessary. Reexamining a wide range of archival sources from a new angle, Eric Chester documents the process by which a Democrat who viewed himself as a reformer left a lasting legacy for the Democratic Party: the repression of the most potent Progressive forces in the United States.

Silencing "Fighting Bob" describes the rollout of this campaign of suppression, beginning with the sentencing of left-wing socialists to long terms in prison. As soon as the radical Left was quashed, the federal government turned its attention to reformists committed to working within the system—as led by Senator "Fighting Bob" La Follette, the Wisconsin Republican at the forefront of the Progressive movement. As Chester demonstrates, history shows that the struggle to uphold civil liberties can only succeed when everyone's right to dissent is defended, no matter what their views and no matter who holds power.

ERIC T. CHESTER is the author of several books, including *Rag-Tags, Scum, Riff-Raff, and Commies: The U.S. Intervention in the Dominican Republic, 1965–1966* and *Free Speech and the Suppression of Dissent During World War I*. He taught economics at the University of Massachusetts in Boston and at San Francisco State University, and also once ran as vice-presidential candidate for the Socialist Party. He has been a committed activist for more than fifty years.

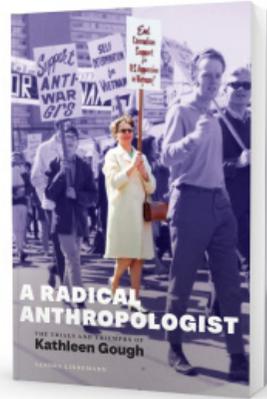
A Radical Anthropologist

The Trials and Triumphs
of Kathleen Gough

Sandra Lindemann

"Anthropology is a child of Western imperialism," asserted the Marxist anthropologist Kathleen Gough in 1968, during an intense period of anti-colonial struggle in Asia and Africa. Since then, this assertion, now largely taken for granted within the discipline, has become better known than the intellectual who articulated it. In her day however, Gough was an internationally renowned intellectual and political activist whose painstaking fieldwork in South India on marriage, class, and caste reshaped the anthropological understanding of these critical social relationships.

Gough navigated the array of obstacles presented by workplace misogyny, only to find herself fired from some jobs and compelled, on principle, to resign from others. Withdrawing from academia to become an independent radical scholar, her outspokenness in favor of civil rights and against nuclear weapons and the Vietnam War led to her placement on an FBI watch list. And in spite of the absence of institutional support, over the course of her career she published ten books and some seventy articles that transformed her field. Fervently anti-colonial, anti-imperialist, and anti-capitalist, Gough lived her life keeping a Marxist vision of a better, more peaceful, more equitable world in clear view at all times, never losing faith that such a world was within reach.



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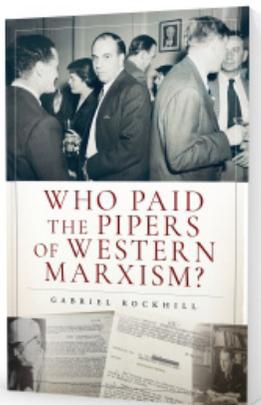
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SANDRA LINDEMANN is a researcher and writer with a doctorate in life-writing studies. She lives in South Australia and holds degrees in anthropology based on research conducted in Kerala, India.

"A meticulously realized biography of an almost forgotten voice . . . and an intriguing lens through which to engage with the tumultuous second half of the twentieth century."—PROFESSOR GEORGE WATT, AUTHOR, *THE GRAMMAR OF SELF*

Who Paid the Pipers of Western Marxism?

Gabriel Rockhill



416 pages

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Who Paid the Pipers of Western Marxism? offers a crash course in the history of imperialist propaganda, as well as in the Marxist method for analyzing ideology. Drawing on extensive archival research to pull back the curtain on ruling-class machinations, Rockhill's book provides a political economy of knowledge production. It elucidates how the intellectual world war on the real-world socialist alternative has sought to shore up and promote a "compatible left" intelligentsia—including Western Marxists and Frankfurt School critical theorists—over and against the revolutionary anti-imperialist tradition.

GABRIEL ROCKHILL is a philosopher and cultural critic who has published twelve books including, most recently, *Requiem for French Theory* with Aymeric Monville, and Domenico Losurdo's *Western Marxism*, which he edited. He is the founding director of the Critical Theory Workshop and Professor of Philosophy and Global Interdisciplinary Studies at Villanova University.

"Rockhill must be commended for the sheer scale of his ambition, for taking on the entire universe of bourgeois 'theory' in Marxist drag. It helps that the book, though it soberly sticks to the facts and arguments, nevertheless ends up, as it must, reading like an extended and particularly salacious gossip column. You won't be able to put it down!!!"

—RADHIKA DESAI, AUTHOR, *CAPITALISM, CORONAVIRUS, AND WAR*

"In his remarkable work, Rockhill takes György Lukács's famous criticism of the Western Marxist tradition for its 'residence in the Grand Hotel Abyss' a step further, demonstrating that admission to the 'beautiful hotel . . . on the edge of the abyss, of nothing, of absurdity' came at a price—one that is still being paid."

—JOHN BELLAMY FOSTER, EDITOR, *MONTHLY REVIEW*
"A valuable contribution that exposes the machinations of capital in perverting revolutionary theory."—ALI KADRI, AUTHOR, *THE ACCUMULATION OF WASTE*

The Labor of Architecture

Creativity, Design, and the Building of a New Class Consciousness

C. G. Beck

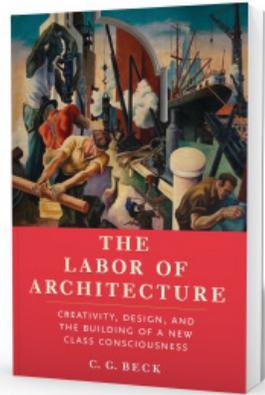
The Labor of Architecture examines the social and historical narratives that led to the illusory division between the “working class” and the “creative class.” In popular imagination, the architect is a singular genius, obsessively working alone in the studio. This is certainly no longer the case, and perhaps never was. Today, a new generation of designers encounters a different reality: exploitative workplaces, a financial crisis that ravaged the housing sector, sexist and racist hiring practices, and a quickly worsening climate catastrophe in which designers have played no small role.

Providing insight through his direct experiences organizing and negotiating from within the world of architecture, Beck explains how a design-based union movement can create a new reality for the labor of architects and designers. Ultimately, *The Labor of Architecture* is a call for designers to prioritize collective action over their own individualistic pursuits—not just for the betterment of their profession, but for the sake of the society they help to build each day.

C. G. BECK is an architect and organizer based in Brooklyn, NY. He served on the organizing and bargaining committees for BA Union, the first private-sector architecture union in the U.S. He also organizes workers with AWU (Architectural Workers United), a campaign affiliated with the IAM (International Association of Machinists), and teaches at The New School.

“Should be read by every architecture student and worker. A clear-sighted and cogent take on labor in architecture, drawing directly from the experience of the struggle for its organization and recognition.”—DOUGLAS SPENCER, ARCHITECTURE PROFESSOR, IOWA STATE UNIVERSITY; AUTHOR, *THE ARCHITECTURE OF NEOLIBERALISM*

“A call to action for all architectural workers—bright-eyed or burned-out by the profession—who want to see material change in their lives.”—JE SIQUEIRA, AWU (ARCHITECTURAL WORKERS UNITED) ORGANIZER



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Late-Stage Capitalism?

Accumulation in the Ruins
Socialist Register 2026

Edited by Greg Albo and Stephen Maher

What is neoliberalism transforming into? This year's *Socialist Register* identifies gaps in Marxist state theory by examining the ongoing, differentiated development of capitalism, from counter-revolutions in public finance and central banking, to changing economic policies under contemporary fascism and trade in the midst of Trumpism.

It is no doubt true, as Marx wrote, that "the 'present-day state' is . . . a fiction" in that it "changes with a country's frontier." How are states and their capitalist economic policies changing in relation to the various crises unfolding in the current political moment? And given the current phase of capitalist development, what is neoliberalism transforming itself into? More than simply a collection of case studies, *Late-Stage Capitalism?* navigates these issues with an impressive array of international contributors.

ALSO AVAILABLE:

Openings and Closures (2025)
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***Old Contradictions* (2022)**

GREG ALBO is a professor in the department of political science at York University, Toronto. **STEPHEN MAHER** teaches in the department of economics, SUNY, Cortland, and is co-author of *The Fall and Rise of American Finance*.

Metabolic Rifts

Capitalism's Assault on the Earth System

Ian Angus

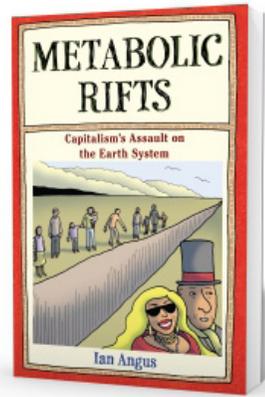
Like an autoimmune disease that attacks the body it dwells in, capitalism is tearing apart the very planet that feeds it. *Metabolic Rifts: Capitalism's Assault on the Earth System* builds on Karl Marx's insight that while capitalism is dependent on the natural world, it is also waging war on the natural systems that sustain life on Earth.

Focusing on deadly rifts in two of the most important natural systems—the carbon and nitrogen cycles—Ian Angus explains and elaborates on the Marxist view that capitalism is massively disrupting essential exchanges of matter and energy between society and the rest of nature, putting the entire Earth System in danger. After tracing the long-neglected history of metabolic rift theory in scientific and socialist writing, Angus draws on a wealth of modern research to extend and deepen the natural science basis of Marxist ecology. In clear, non-technical language, *Metabolic Rifts* offers a scientific basis for understanding the deep causes of today's environmental crises, and a program for action to prevent catastrophe in our time.

"An outstanding accomplishment, combining precise scientific data with a committed social and political perspective. It demonstrates that the anti-ecological logic of the capitalist system leads with blind thoroughness to the destruction of the conditions for life in this planet: only an ecosocialist revolution can save human civilization."—MICHAEL LÖWY, AUTHOR, *ECOSOCIALISM: A RADICAL ALTERNATIVE TO CAPITALIST CATASTROPHE*

"Deepens and updates the theory of metabolic rift with a superb dive into the sciences, history, and politics behind planetary disruption."—JULIA ADENEY THOMAS, PROFESSOR OF HISTORY, UNIVERSITY OF NOTRE DAME; EDITOR, *ALTERED EARTH: GETTING THE ANTHROPOCENE RIGHT*

IAN ANGUS is the author of *Facing the Anthropocene* (Monthly Review Press, 2016), editor of the online ecosocialist journal, *Climate & Capitalism*, and a founding member of the Global Ecosocialist Network. His previous books include *A Redder Shade of Green* (2017), and *The War Against the Commons* (2023).



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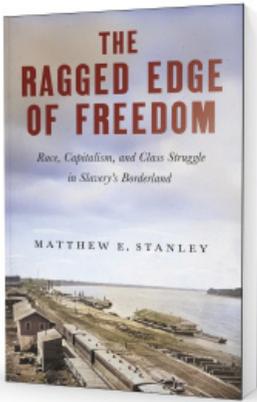
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The Ragged Edge of Freedom

Race, Capitalism, and Class Struggle
in Slavery's Borderland

Matthew E. Stanley

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In the decades after the Civil War, elites in southern Ohio, Indiana, and Illinois constantly raised the specter of “cheap” Black labor to divide workers, discipline markets, and gain political advantage.

Yet as Matthew Stanley demonstrates, racial division is only one part of this story, as class-based interracialism materialized in unlikely places and against impossible odds. In the heat of border-making and white supremacist violence, ordinary people challenged the free white labor consensus—through bottom-up struggle over shared material goals. From settler dispossession through the age of mass incarceration and deindustrialization, Stanley recounts dramatic and previously neglected clashes between workers and the formidable bastions of wealth and power. Against a backdrop of civil wars and industrial battles in a pivotal yet often overlooked American region, *The Ragged Edge of Freedom* is a people's history—one of inspiration and urgency and complex resistance from below.

MATTHEW STANLEY is associate professor of history at the University of Arkansas, and the author or editor of four books, including the award-winning, *The Loyal West: Civil War and Reunion in Middle America*.

“A major contribution to the history of white identities at the regional level, of moments of interracial resistance, and of the intersections of race and class.”

—DAVID ROEDIGER, AUTHOR, *AN ORDINARY WHITE: MY ANTIRACIST EDUCATION*

“An illuminating, illustrative—and often moving—exploration of the toxic price paid by the heedless construction of whiteness.”—GERALD HORNE, AUTHOR,

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“A significant contribution to our understanding of the complicated nexus where racial and class politics meet.”—NANCY ISENBERG, AUTHOR, *WHITE TRASH*

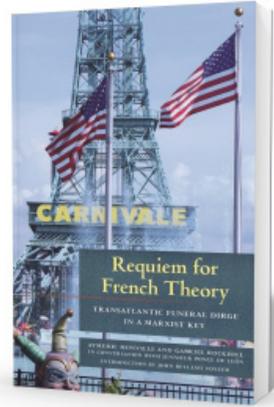
Requiem for French Theory

Transatlantic Funeral Dirge in a Marxist Key

Aymeric Monville and Gabriel Rockhill
in conversation with Jennifer Ponce de León

French theory is due for an insider critique, and In *Requiem for French Theory*, Aymeric Monville and Gabriel Rockhill do just that. Drawing upon decades of studying French philosophy the authors build upon the best Marxist criticisms of postmodernism, while further developing them by situating postmodern theory within the global political economy of knowledge and U.S.–driven intellectual imperialism. The result is a broad dialogue on topics ranging from international class struggle and the dissemination of ideology to fascism, identity politics, dialectics, and actually existing socialism, among others

Requiem for French Theory soundly criticizes this tradition's chameleonic ideological permutations under new names, such as postcolonial thought, decolonial theory, new materialism, and other trend-setting discourses. But it also reveals how these theoretical developments are all part of a broader anticommunist cultural front. Most importantly, Monville and Rockhill develop the positive project of anti-imperialist Marxism as the ultimate antidote to French theoretical sophistry. Far from indulging in the political defeatism characteristic of the Western Marxist critiques of postmodernism, this intellectual exchange issues a clarion call for revitalizing revolutionary theory and putting it into practice.



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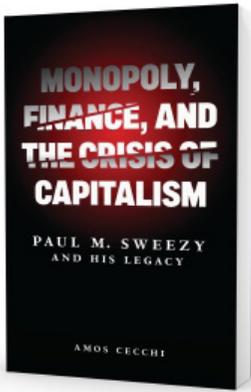
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AYMERIC MONVILLE is the founder of Éditions Delga (Paris) and a specialist in political philosophy. He is the author or editor of eight books, including *Neocapitalism according to Michel Clouscard*. **GABRIEL ROCKHILL** is the founding director of the Critical Theory Workshop (CTW), professor at Villanova University, and research associate at École des Hautes Études en Sciences Sociales (EHESS). **JENNIFER PONCE DE LEÓN** is associate director of the CTW and associate professor at the University of Pennsylvania.



Monopoly, Finance, and the Crisis of Capitalism

Paul M. Sweezy and His Legacy

Amos Cecchi

AVAILABLE JUNE

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Paul M. Sweezy was one of the greatest Marxist political economists of the twentieth century. In Amos Cecchi's *Monopoly Finance and the Crisis of Capitalism*—published for the first time in English—readers are given a comprehensive examination of Sweezy's massive body of work prior to, and throughout, his many decades at *Monthly Review*.

Each of Sweezy's major works is given a careful reading: his seminal interpretation of Marxian economics, *The Theory of Capitalist Development*; his pathbreaking study of the impact of monopolized markets, *Monopoly Capital*, written with Paul Baran; and his pioneering analysis of the financialization of capitalism, written with Harry Magdoff. Cecchi also explores the various exchanges Sweezy had with other political economists, along with those who influenced his thinking, including Maurice Dobb, Charles Bettelheim, Rudolf Hilferding, Thorstein Veblen, John Maynard Keynes, and Josef Steindl—as well as several of the political economists who were, in turn, greatly influenced by Sweezy. Throughout, the author highlights the importance and timeliness of Sweezy's open and creative Marxist approach, particularly in terms of his view of “the present as history.”

AMOS CECCHI is an essayist and contributor to *Critica Marxista* and the author of *Paul M. Sweezy. Monopolio e finanza nella crisi del capitalismo* (Firenze University Press, 2022). He lives and works in Florence, Italy.

The Exterminating Empire

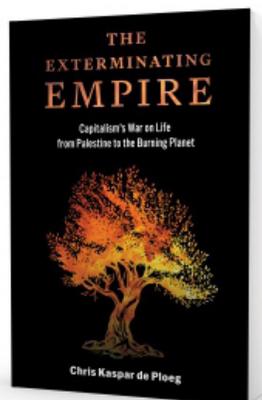
Capitalism's War on Life from Palestine to the Burning Planet

Chris Kaspar de Ploeg

Taking the ongoing genocide in Palestine as a point of departure, *The Exterminating Empire* traces capitalism's centuries-long war against life itself. From the slave plantations and scorched-earth campaigns of early colonialism, to Vietnam, Haiti, Iraq, and today's climate apartheid, de Ploeg shows that, not only has exterminatory violence against peoples and ecosystems been central to the imperial project, but omnicidal tendencies—the drive to kill everything—have always been present. Operating at different scales, these tendencies possess the potential to annihilate even the imperial core itself, along with the rest of the planet.

Drawing from the revolutionary traditions of the Global South, de Ploeg offers a strategic vision of resistance rooted in class struggle, internationalism, socialism, and ecological justice. *The Exterminating Empire* describes a coherent worldview to those first politicized by the genocidal violence against Palestinians, and at the same time offers fresh perspectives to the seasoned reader. Whether unearthing the Roman invasions of Palestine, or exhuming the invention of hell, delivering the imperial birth story behind eco-fascism, or brandishing the weaponization of hunger and wage slavery—de Ploeg maintains relentless clarity and momentum, packing shocking facts, historical revelations, and praxis onto every page. This book is both an admonition and a survival guide.

CHRIS KASPAR DE PLOEG is a grassroots organizer, journalist, and author of *De Grote Koloniale Oorlog* (The Great Colonial War) and *Ukraine in the Crossfire*. He is a co-founder and core organizer at Aralez, a grassroots anti-colonial organization, and Arts of Resistance, a coalition bridging social movements and the arts. He also works as a policy officer and organizer for the anti-colonial socialist party, De Vonk.



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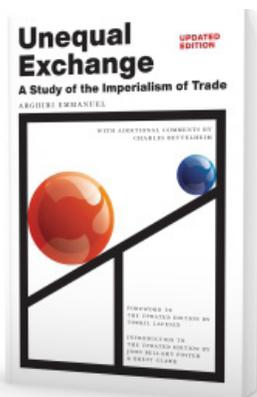
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Unequal Exchange

A Study of the Imperialism of Trade

Updated Edition

Arghiri Emmanuel

With additional comments by Charles Bettelheim

Foreword to the updated edition by Torkil Lauesen

Introduction by John Bellamy Foster and Brett Clark

How one nation can grow rich at the expense of another is one of the central problems of economics in the era of neo-colonialism. Traditional doctrine, resting on Ricardo's theory of comparative costs, which has dominated investigation of this issue for a century and a half, has proven itself incapable of providing an answer. Emmanuel's pathbreaking study, now itself a classic, upends the conventional assumptions, subjecting the phenomena of international trade to critical scrutiny, both systematically and with logical rigor. It integrates the theory of international value (and unequal exchange) into the general theory of value as propounded by the classical economists and Marx.

Emmanuel's theory of unequal exchange generated widespread world debate on its first appearance, part of which, emanating from French economist Charles Bettelheim, is included in this volume. It has remained the foundation of critical analysis of international exchange relations ever since and has gained even more importance today in the age of global value chains.

First published in English in 1972 and long out of print, Monthly Review Press is proud to reissue this updated edition with a new foreword by Emmanuel protégé Torkil Lauesen and a new introduction by John Bellamy Foster and Brett Clark.

"The publication of *Unequal Exchange* marks an important date in the theory of international trade, and beyond that, in the theory of unequal relations of domination/dependence between the center and the periphery of the world capitalist system."—SAMIR AMIN

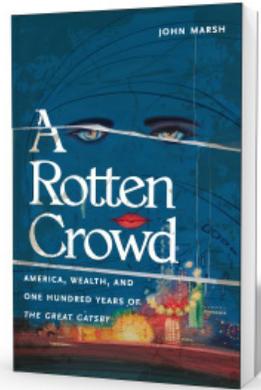
ARGHIRI EMMANUEL (1911–2001) was director of economic studies at the University of Paris VII.

A Rotten Crowd

America, Wealth, and One Hundred Years of *The Great Gatsby*

John Marsh

"A cogent, informed, and quite personal reading of *The Great Gatsby*. Marsh's engagement with Fitzgerald from a left point-of-view demonstrates the remarkable adaptability and relevance of this novel to our own times, and to the current condition of our country."—JAMES L. W. WEST III, GENERAL EDITOR
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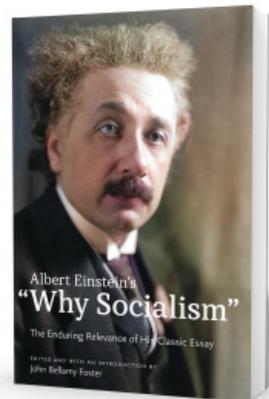
JOHN MARSH is professor of English at Pennsylvania State University. He is the author of four books, most recently *The Emotional Life of the Great Depression*.

Albert Einstein's "Why Socialism?"

The Enduring Legacy of His Classic Essay

Edited and with an Introduction by
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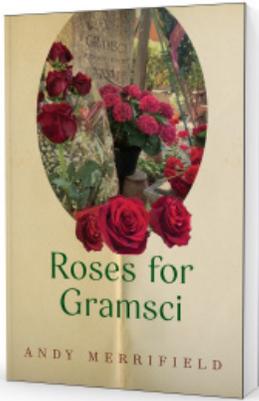
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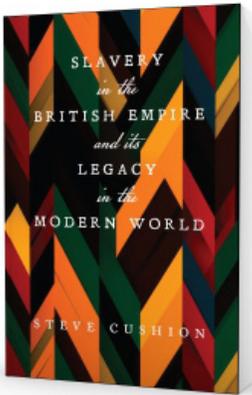
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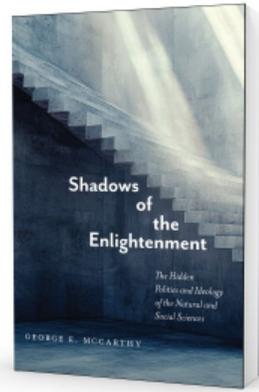
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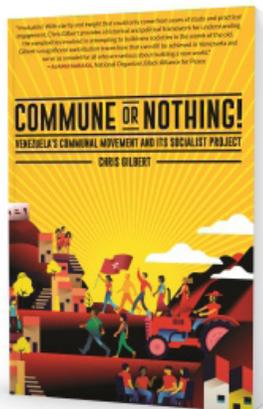
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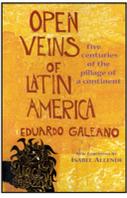


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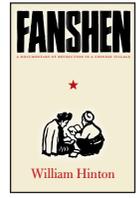
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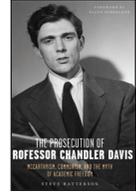
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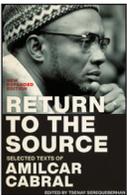
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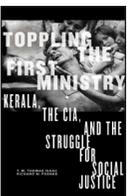
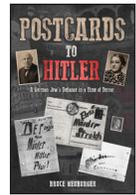
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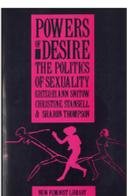
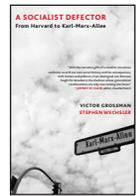
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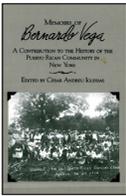
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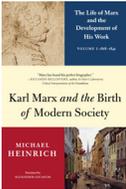
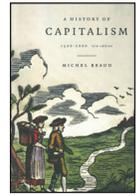
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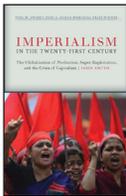
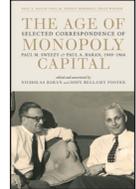
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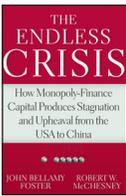
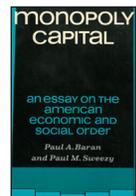
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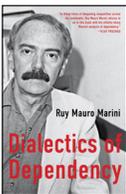
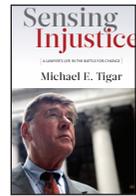
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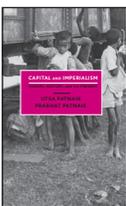
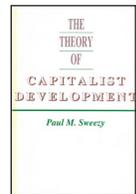
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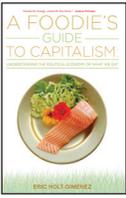
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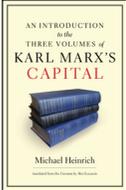
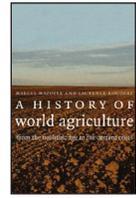


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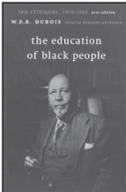
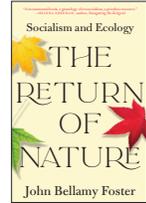


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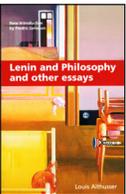
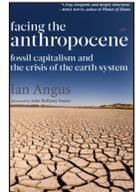


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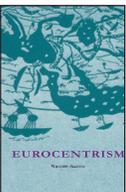
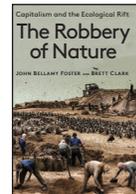


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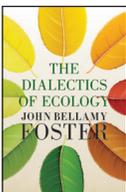


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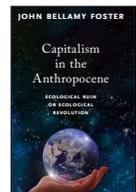


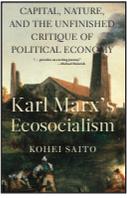
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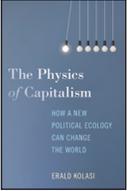
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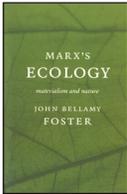




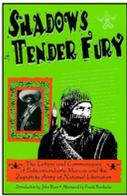
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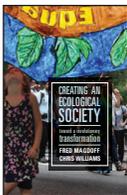
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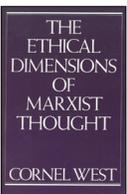
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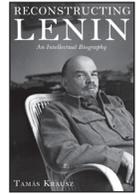


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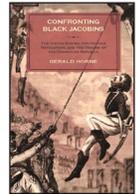
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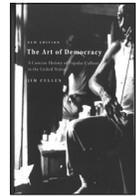
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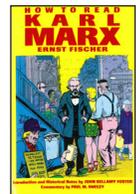
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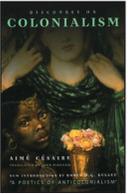
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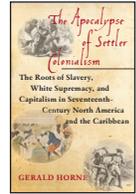
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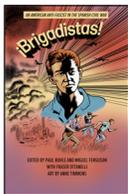
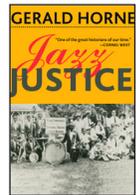
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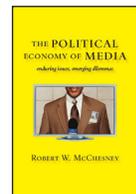
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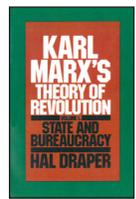
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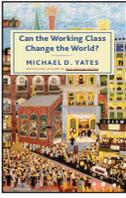
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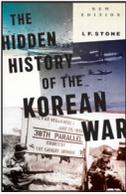
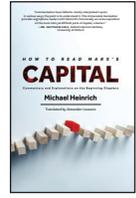
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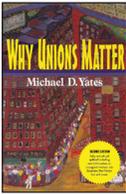
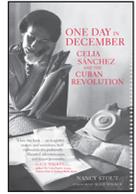
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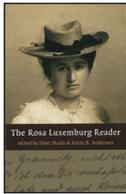
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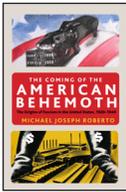
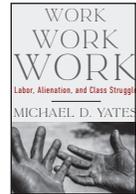
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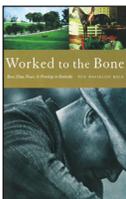
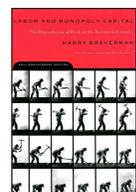
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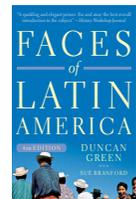
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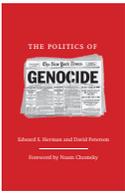
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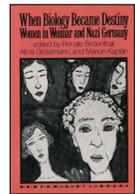
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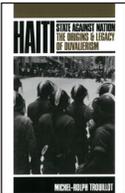
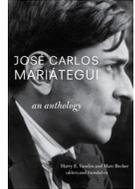
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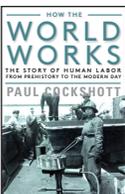
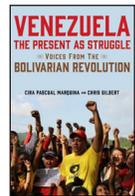
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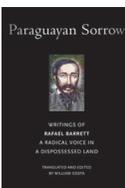
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 Albo, Greg, 6
 Allende, Isabel, 17
 Althusser, Louis, 19
 Amin, Samir, 19
Anarchism, 19
 Anderson, Kevin B., 22
 Angus, Ian, 7, 19, 21
Anne Braden Speaks, 18
Apocalypse of Settler Colonialism, 21
Art of Democracy, 20
- Baran, Paul, 18
 Batterson, Steve, 17
 Beaud, Michel, 18
 Beck, C. G., 5
 Becker, Marc, 23
Big Farms Make Big Flu, 17
 Braverman, Harry, 22
Breaking the Bonds of Fate, 1
 Bridenthal, Renate, 23
Brigadistas!, 21
 Buck, Pern Davidson, 22
 Buhle, Paul, 21
- Cabral, Amílcar, 17
Can the Working Class Save the World?, 22
Capital and Politics, 6
Capitalism and Imperialism, 18
Capitalism in the Anthropocene, 19
 Cecchi, Amos, 10
 Césaire, Aimé, 21
 Chester, Eric T., 2
 Chungara, Domitila Barrios de, 21
 Clark, Brett, 19
 Cockshott, Paul, 23
Coming of the American Behemoth, 23
Commune or Nothing!, 16
Communist Manifesto, 20
Confronting Black Jacobins, 20
Consciencism, 17
 Costa, William, 23
Creating an Ecological Society, 20
 Cullen, Jim, 20
 Cushion, Steve, 15
- Dawning of the Apocalypse*, 20
 de Ploeg, Christopher Kaspar, 11
Dialectics of Dependency, 18
Dialectics of Ecology, 19
Discourse on Colonialism, 21
 Domínguez, Esteban Morales, 23
 Dose, Ralf, 21
 Draper, Hal, 21
 Du Bois, W.E.B., 19
- Economic War against Cuba*, 22
Education of Black People, 19
 Emmanuel, Arghiri, 12
Endless Crisis, 18
- Engels, Friedrich, 20
Ethical Dimensions of Marxist Thought, 20
Eurocentrism, 19
 Ewen, Elizabeth, 23
Exterminating Empire, 11
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Facing the Anthropocene, 19
Fanshen, 17
 Farmer, Esther, 21
 Ferguson, Miguel, 21
 Fischer, Ernst, 20
Foodie's Guide to Capitalism, 19
 Foster, John Bellamy, 1, 13, 18, 19, 20, 23
 Franke, Richard W., 17
From Commune to Capitalism, 16
- Galeano, Eduardo, 17
 Gilbert, Chris, 19, 23
 Green, Duncan, 22
 Grossman, Atina, 23
 Grossman, Victor, 17
 Guerin, Daniel, 19
 Guevara, Che, 23
 Guskín, Jane, 23
- Haiti, State against Nation*, 23
 Heinrich, Michael, 18, 19, 22
 Herman, Edward S., 23
 Heym, Stefan, 21
Hidden History of the Korean War, 22
 Hinton, William, 17
History of Capitalism, 18
History of World Agriculture, 19
 Holt-Giménez, Eric, 19
 Horne, Gerald, 20, 21
How the World Works, 23
How to Read Karl Marx, 20
How to Read Marx's Capital, 22
 Hudis, Peter, 22
- Iglesias, Cesar Andreu, 18
Immigrant Women in the Land of Dollars, 23
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Introduction to the Three Volumes of Karl Marx's Capital, 19
 Isaac, T. M. Thomas, 17
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 José Carlos Mariátegui, 23
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 Kolasi, Erald, 20
 Krausz, Tamás, 20
- Labor and Monopoly Capital*, 22
Labor of Architecture, 5
 Lamrani, Salim, 22
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Late Stage Capitalism?, 6
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Let Me Speak!, 21
 Lindemann, Sandra, 3
 Losurdo, Domenico, 16
- Magdoff, Fred, 20, 23
 Magnus Hirschfeld, 21
 Maher, Stephen, 6
 Marcos, Subcom., 20
 Marini, Ruy Mauro, 18
 Marsh, John, 18
 Marx, Karl, 20
Marx's Ecology, 20
 Mazoyer, Marcel, 19
 McCarthy, George E., 15
 McChesney, Robert W., 21
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 Merrifield, Andy, 14
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Monopoly, Finance, and the Crisis of Capital, 10
 Monville, Aymeric, 9
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New Global Geometry, 6
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 Nkrumah, Kwame, 17
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Open Veins of Latin America, 17
Openings and Closures, 6
 Otanelli, Fraser, 21
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 Pascual Marquina, Cira, 23
 Patnaik, Prabhat and Utsa, 18
 Petchesky, Rosalind, 21
 Peterson, David, 23
Physics of Capitalism, 20
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Politics of Genocide, 23
Politics of Immigration, 23
Postcards to Hitler, 17
Powers of Desire, 17
 Prashad, Vijay, 17
Prosecution of Professor Chandler Davis, 17
 Purkayastha, Prabir, 17
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 Reiman, Ken, 21
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Return to the Source, 17
Robbery of Nature, 19
 Roberto, Michael Joseph, 22
 Rockhill, Gabriel, 4, 9
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Rotten Crowd, 13
 Roudart, Laurence, 19
- Saito, Kohei, 20
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Socialist Register, 6
 Stanley, Matthew, 8
 Stansell, Christine, 17
 Stone, I. F., 22
 Stout, Nancy, 22
 Sweezy, Paul M., 18
- Theory of Capitalist Development*, 18
 Thompson, Sharon, 17
 Tigar, Michael E., 18
 Timmons, Anne, 21
Toppling the First Ministry, 17
 Trouillot, Michel-Rolph, 23
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 Vega, Bernardo, 18
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Who Paid the Pipers of Western Marxism?, 4
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 Wilkins, Ben, 18
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Work Work Work, 22
Worked to the Bone, 22
- Yates, Michael D., 22

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