Dear Friends and Readers,

It has been my privilege to join the MIT Press in the role of Editorial Director, collaborating with many new colleagues and experiencing the passion that exists at this innovative press. I am proud to continue the Press’s longstanding tradition of commitment toward enduring and transformative scholarship and the exploration of ideas critical to understanding our present moment as well as our future.

The Fall 2024 season features books that reflect our freethinking, ever-evolving culture—books that offer both thoughtful critique and optimistic discussion of the ways humanity can positively engage with technology as it becomes increasingly intertwined with our lives. *Tech Agnostic* explores our growing cultural worship of global technology, calling for a more measured way of life. *The AI Conundrum* offers practical guidance on the application of technology in business. *ChatGPT and the Future of AI* provides a nuanced look at AI and the idea of thought itself within language learning models. And *Taming the Silicon Valley* takes a decisive look at the risks and potential of AI, offering on balance an outline of a more positive future.

During this time of uncertainty, the MIT Press continues to prevail as the place to turn to for reputable and considered guidance. *The Skills-Powered Organization* demonstrates how to design and activate a skills-based enterprise pivotal for navigating today’s workplace. *The Leaders You Need* offers an innovative, field-tested framework for creating a modern and diverse management team. And from a leader of the U.S. negotiation team, *Landing the Paris Climate Agreement* examines how one of the most important international agreements of our time came to be and what needs to be done to manage environmental threats.

The MIT Press’s commitment to unique and transformative ideas includes books to expand understanding and provide modern observations of the world. *Double Vision* is a lavishly illustrated biography of one of the world’s most original avant-garde filmmakers, Robert Beavers, and *Daydreaming in the Solar System* takes readers on an evocative scientific journey into the solar system through story and illustrations. For a departure from the everyday, the MIT Press’s Radium Age Series has reissued two early twentieth-century proto-science fiction classics, *The People of the Ruins* and *The Heads of Cerberus and Other Stories*.

Like the MIT Press itself, this season’s books push boundaries while honoring the complexity of the world we live in. They are inspired by scientific inquiry, supported by world-leading research, and ultimately driven by the pursuit of intellectual integrity and exploration.

Janice Audet

Editorial Director, The MIT Press
TRADE
Tech Agnostic
How Technology Became the World’s Most Powerful Religion, and Why It Desperately Needs a Reformation

Greg M. Epstein

An urgently needed exploration of global technology worship, and a measured case for skepticism and agnosticism as a way of life, from the New York Times–bestselling author of Good without God.

Today’s technology has overtaken religion as the chief influence on twenty-first century life and community. In Tech Agnostic, Harvard and MIT’s influential humanist chaplain Greg Epstein explores what it means to be a critical thinker with respect to this new faith. Encouraging readers to reassert their common humanity beyond the seductive sheen of “tech,” this book argues for tech agnosticism—not worship—as a way of life. Without suggesting we return to a mythical pre-tech past, Epstein shows why we must maintain a freethinking critical perspective toward innovation until it proves itself worthy of our faith or not.

Epstein asks probing questions that center humanity at the heart of engineering: Who profits from an uncritical faith in technology? How can we remedy technology’s problems while retaining its benefits? Showing how unbelief has always served humanity, Epstein revisits the historical apostates, skeptics, mystics, Cassandras, heretics, and whistleblowers who embody the tech reformation we desperately need. He argues that we must learn how to collectively demand that technology serve our pursuit of human lives that are deeply worth living.

Greg M. Epstein serves as Humanist Chaplain at Harvard & MIT. He was TechCrunch’s first “ethicist in residence” and has been called “a symbol of the transition in how Americans relate to organized religion” (The Conversation). He is the author of the New York Times-bestselling book Good Without God and has also written for MIT Technology Review, CNN.com, The Boston Globe, The Washington Post, and Newsweek.

“Greg Epstein makes the best case yet for why we have to withhold our faith from technology before its values become the given circumstances of our reality.”
– Douglas Rushkoff, author of Team Human, Survival of the Richest, and Present Shock

“An exciting intellectual adventure, Epstein's ingenious book is sometimes deeply moving and vulnerable, occasionally chuckle-out-loud funny, and always insightful.”
– Skye C. Cleary, author of How to Be Authentic

“Written with warmth and wisdom, Tech Agnostic lays out an alternate path of humanism that keeps compassion at the heart of the digital revolution.”
– Robert Waldinger, Professor of Psychiatry, Harvard Medical School, Roshi (Zen Master), Living Vow Zen, and coauthor of The Good Life

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28 b&w illus.
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The Painful Truth about Hunger in America
Why We Must Unlearn Everything We Think We Know—and Start Again

Mariana Chilton

A radical and urgent new approach to how we can solve the problems of hunger and poverty in the US.

Most people think hunger has to do with food: researchers, policy makers, and advocates focus on promoting government-funded nutrition assistance; well-meaning organizations try to get expired or wasted food to marginalized communities; and philanthropists donate their money to the cause and congratulate themselves for doing so. But few people ask about the structural issues undergirding hunger, such as, who benefits from keeping people in such a state of precarity? In The Painful Truth about Hunger in America, Mariana Chilton shows that the solution to food insecurity lies far beyond food and must incorporate personal, political, and spiritual approaches if we are serious about fixing the crisis.

Drawing on 25 years of research, programming, and advocacy efforts, Chilton powerfully demonstrates that food insecurity is created and maintained by people in power. Taking the reader back to the original wounds in the United States caused by its history of colonization, genocide, and enslavement, she forces us to reckon with hard questions about why people in the US allow hunger to persist.

Mariana Chilton is Professor of Health Management and Policy at Dornsife School of Public Health at Drexel University. She founded the Center for Hunger-Free Communities, where she launched Witnesses to Hunger, a movement to increase women’s participation in the national dialogue on hunger and poverty, and the Building Wealth and Health Network to promote healing and economic security. She has testified on solutions to hunger before the U.S. Senate and U.S. House of Representatives.

“Chilton raises the real question: In a nation of such wealth, how can this human tragedy continue? She calls us to thoughtful actions and responses beyond reactivity, in line with values of well-being, justice, and harmony.”

—Larry Ward, cofounder, The Lotus Institute

“Chilton’s uncompromising book cuts to the heart of what’s wrong with America’s ‘safety net’ for poverty and hunger.”

—Marion Nestle, Professor of Nutrition, Food Studies, and Public Health, Emerita, NYU; author of Food Politics

“Hunger is a political problem, and Chilton’s powerful account both shows that the US food system is built on a profound degree of inequality, and shares a clear vision for change.”

—Michael Fakhri, Special Rapporteur on the right to food, United Nations
Landing the Paris Climate Agreement
How It Happened, Why It Matters, and What Comes Next
Todd Stern

From the U.S. lead negotiator on climate change, an inside account of the seven-year negotiation that culminated in the Paris Climate Agreement in 2015— and where the international climate effort needs to go from here.

The 2015 Paris Agreement on climate change was one of the most difficult and hopeful achievements of the twenty-first century: 195 nations finally agreed, after 20 years of trying, to establish an ambitious, operational regime to address one of the greatest civilizational challenges of our time. In Landing the Paris Climate Agreement, Todd Stern, the chief US negotiator on climate change, provides an engaging account from inside the rooms where it happened: the full, charged, seven-year story of how the Paris Agreement came to be, following an arc from Copenhagen, to Durban, to the secret U.S.-China climate deal in 2014, to Paris itself.

With a storyteller’s gift for character, suspense, and detail, Stern crafts a high-stakes narrative that illuminates the strategy, policy, politics, and diplomacy that made Paris possible. Introducing readers to a vivid cast of characters, including Xie Zhenhua, Vice Minister of China’s National Development and Reform Commission, Bo Lidegaard, chief strategist for Denmark’s Prime Minister, and Indian minister Jairam Ramesh, Stern, who worked alongside President Barack Obama and Secretaries of State John Kerry and Hillary Clinton, depicts the pitfalls and challenges overcome, the shifting alliances, the last-minute maneuvering, and the ultimate historic success.

Todd Stern is a nonresident senior fellow at the Brookings Institution and a nonresident distinguished fellow at the Asia Society, concentrating on climate change. He served from January 2009 until April 2016 as the Special Envoy for Climate Change at the Department of State, where he was President Barack Obama’s chief climate negotiator.

“As Secretary of State, I needed an indefatigable diplomat to cajole nations to the table on climate change, and Todd Stern was that diplomat. His story shows us that we can make progress in solving our biggest global challenges. A must-read.”
— Hillary Clinton, former US Secretary of State

“A living, breathing account of the people, events, challenges, and ingenuity that brought 196 countries together to produce the Paris climate agreement.”
— Gina McCarthy, former US EPA Administrator and White House National Climate Advisor
ChatGPT and the Future of AI
The Deep Language Revolution
Terrence J. Sejnowski

An insightful exploration of ChatGPT and other advanced AI systems—how we got here, where we’re headed, and what it all means for how we interact with the world.

In ChatGPT and the Future of AI, the sequel to The Deep Learning Revolution, Terrence Sejnowski offers a nuanced exploration of large language models (LLMs) like ChatGPT and what their future holds. How should we go about understanding LLMs? Do these language models truly understand what they are saying? Or is it possible that what appears to be intelligence in LLMs may be a mirror that merely reflects the intelligence of the interviewer? In this book, Sejnowski, a pioneer in computational approaches to understanding brain function, answers all our urgent questions about this astonishing new technology.

Sejnowski begins by describing the debates surrounding LLMs’ comprehension of language and exploring the notions of “thinking” and “intelligence.” He then takes a deep dive into the historical evolution of language models, focusing on the role of transformers, the correlation between computing power and model size, and the intricate mathematics shaping LLMs. Sejnowski also provides insight into the historical roots of LLMs and discusses the potential future of AI, focusing on next-generation LLMs inspired by nature and the importance of developing energy-efficient technologies.

Terrence J. Sejnowski is Francis Crick Chair at The Salk Institute for Biological Studies and Distinguished Professor at the University of California at San Diego. He has published over 500 scientific papers and 12 books, including The Computational Brain, with Patricia Churchland. He was instrumental in shaping the BRAIN Initiative that was announced by the White House in 2013, and he received the prestigious Gruber Prize in Neuroscience in 2022.

technology

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Taming Silicon Valley
How We Can Ensure That AI Works for Us
Gary Marcus

How Big Tech is taking advantage of us, how AI is making it worse, and how we can create a thriving, AI-positive world.

On balance, will AI help humanity or harm it? AI could revolutionize science, medicine, and technology, and deliver us a world of abundance and better health. Or it could be a disaster, leading to the downfall of democracy, or even our extinction. In Taming Silicon Valley, Gary Marcus, one of the most trusted voices in AI, explains that we still have a choice. And that the decisions we make now about AI will shape our next century. In this short but powerful manifesto, Marcus explains how Big Tech is taking advantage of us, how AI could make things much worse, and, most importantly, what we can do to safeguard our democracy, our society, and our future.

Marcus explains the potential—and potential risks—of AI in the clearest possible terms and how Big Tech has effectively captured policymakers. He begins by laying out what is lacking in current AI, what the greatest risks of AI are, and how Big Tech has been playing both the public and the government, before digging into why the US government has thus far been ineffective at reining in Big Tech.

Gary Marcus is a leading voice in artificial intelligence, well-known for his challenges to contemporary AI. He is a scientist and best-selling author and was founder and CEO of Geometric.AI, a machine learning company acquired by Uber. A Professor Emeritus at NYU, he is the author of five previous books, including the bestseller Guitar Zero, Kluge (one of The Economist’s eight best books on brain and consciousness) and Rebooting AI, with Ernest Davis, one of Forbes’s seven must-read books in AI.

“With passion and expertise, Marcus sounds a strong call to action.”
— Kirkus (starred review)

“This might be the most important book you read this year — a brilliant dissection of current AI and why we need to do better.”
— Annie Duke, author of Thinking in Bets and Quit

“By his unique combination of technical expertise, clarity of expression, and good judgment as proven by two decades of correct calls, Gary Marcus has become one of our few indispensable public intellectuals.”
— Kim Stanley Robinson, author of Ministry for the Future

“Gary Marcus is a principled voice of informed reason — and he’s on humanity’s side. It’s rare that an experienced technologist comes clean about the concerns that so many share about AI and its likely impact on society — this book is a wake-up call.”
— Andrew Yang, author of Forward: Notes on the Future of Our Democracy; 2020 US Presidential Candidate
“Filled with practical examples, The AI Conundrum unravels the buzzwords and provides a crystal-clear path for harnessing AI’s power while understanding its risks.”

— Gopi Kallayil, Chief Business Strategist, AI, Google

“I found The AI Conundrum very useful. It helped me understand what AI is, what its limits are, where it can be used and why, and where it shouldn’t be. For others, it should help demystify the apocalyptic specter that the media has created and help them understand this new tool.”

— Louis Rossetto, Founder, WIRED

“By suggesting AI poses a true conundrum—something that baffles precisely because we understand it—this book stands out: it captures AI’s real essence and offers an impressively insightful, pragmatic strategy for AI use.”

— Viktor Mayer-Schönberger, University of Oxford; coauthor of Framers and Guardrails

The AI Conundrum
Harnessing the Power of AI for Your Organization—Profitably and Safely

Caleb Briggs and Rex Briggs

A timely, practical guide to AI—its strengths, weaknesses, and real-world applications—for business professionals and policymakers.

Artificial intelligence, or AI, can recognize a pattern from any set of data it is given, which is what makes it such an extraordinarily powerful tool. But because not all patterns are authentic or reliable, AI’s pattern-finding superpower can lead to spurious patterns—and to disastrous results for business and government entities that rely on them.

The AI Conundrum:
• Draws on the authors’ diverse expertise—in pure math, computer science, marketing, data science, and business—to make AI concepts and applications approachable for readers of all tech levels.
• Provides a framework for comparing AI to the next-best alternative, and for gauging where AI is likely to be successful—or to pose greater risk than benefits.
• Includes dozens of real-world case studies highlighting the successes and failures of AI applications across various industries.
• Offers actionable insights for responsible implementation and risk mitigation.
• Provides a worksheet for identifying potential problem areas and performing a cost-benefit analysis on its companion website.

Caleb Briggs began coding at 10 and developing AI at 14. He has created several AI applications from scratch, building experience in genetic algorithms, machine vision, natural language, and more. Caleb is currently studying pure math and computer science at Reed College in Portland, Oregon.

Rex Briggs is an award-winning AI and data expert who holds five patents and has helped build multiple AI businesses. He currently serves as subject matter expert in AI for the marketing trade association MMA Global. He is the coauthor of What Sticks and the author of SIRFs-Up.

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The Skills-Powered Organization
The Journey to the Next-Generation Enterprise
Ravin Jesuthasan and Tanuj Kapilashrami

How to design and activate the skills-based enterprise that is pivotal for navigating the “next” of work.

As the world navigates the rapid and disruptive effects of AI, climate change, and geopolitical conflicts, the world of work, too, needs to change. Jobs are giving way to skills as the currency of work to ensure a more agile, resilient, and flexible enterprise that cannot just respond but must thrive in the face of these challenges. This pivot from jobs to skills will require us to rethink everything we know about work. Building on his bestselling book Work without Jobs, Ravin Jesuthasan returns, this time with coauthor Tanuj Kapilashrami, an international human resources leader, to provide the framework organizations need to thrive in a world demanding perpetual reinvention.

Ravin Jesuthasan, a recognized futurist and authority on the future of work, human capital, and automation, is Senior Partner and Global Leader for Transformation Services at Mercer. He is a member of the World Economic Forum's steering committee on work and employment. He is the author of the Wall Street Journal bestseller Work without Jobs (MIT Press), as well as Transformative HR, Lead the Work, and Reinventing Jobs.

Tanuj Kapilashrami is an international banker, currently Chief Strategy & Talent Officer at Standard Chartered Bank. She is a Non-Executive Director on the Board of Sainsbury's PLC, a Board member of the UK Financial Services Skills Commission, a member of the Asia House Board of Trustees, and a Board member of Autumn, an integrated digital wealth, health, and lifestyle solutions start-up.

“The Skills-Powered Organization is an important and eye-opening book with the potential to transform the organizations of the future. Skills comprise a powerful and long overdue lens for thinking about work, one with the potential to make work less wasteful, more learning oriented, and more engaging.”

— Amy C. Edmondson, Novartis
Professor of Leadership at Harvard
Business School and author of
Right Kind of Wrong

“How do organizations and societies navigate an AI and technology-driven world? Jesuthasan and Kapilashrami show us the way in this insightful book. They take us on a fascinating journey that shows why skills and not jobs or degrees need to be the currency for an equitable and inclusive future of work.”

— Ngozi Okonjo-Iweala, Director General of the World Trade Organization
“This is an extraordinary and masterful work, meticulously documented and argued.”
—Daniel J. Levitin, bestselling author of The Organized Mind and I Heard There Was A Secret Chord: Music As Medicine

Your Stone Age Brain in the Screen Age
Coping with Digital Distraction and Sensory Overload

Richard E. Cytowic

An award-winning neurologist on the Stone-Age roots of our screen addictions, and what to do about them.

The human brain hasn’t changed much since the Stone Age, let alone in the mere thirty years of the Screen Age. That’s why, according to neurologist Richard Cytowic—who, Oliver Sacks observed, “changed the way we think of the human brain”—our brains are so poorly equipped to resist the incursions of Big Tech: They are programmed for the wildly different needs of a prehistoric world.

In Your Stone Age Brain in the Screen Age, Cytowic explains exactly how this programming works—from the brain’s point of view. What he reveals in this book shows why we are easily addicted to screen devices, why young, developing brains are particularly vulnerable, why we need silence, and what we can do to push back.

In the engaging storytelling style of his popular TED Talk, Cytowic draws an easily comprehensible picture of the Stone Age brain’s workings—the function of neurotransmitters like dopamine in basic instincts for survival such as wanting and reward; the role of comparison in emotion, and emotion in competition; and, most significantly, the orienting reflex, one of the unconscious circuits that automatically focus, shift, and sustain attention. Given this picture, the nature of our susceptibility to digital devices becomes clear, along with the possibility of how to break their spell.

Richard E. Cytowic, a pioneering researcher in synesthesia, is Professor of Neurology at George Washington University. He is the author of Synesthesia, The Man Who Tasted Shapes, The Neurological Side of Neuropsychology, and, with David M. Eagleman, the Montaigne Medal–winner Wednesday Is Indigo Blue: Discovering the Brain of Synesthesia, all published by the MIT Press.

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Father Nature
The Science of Paternal Potential
James K. Rilling

How and why human males evolved the capacity to be highly involved caregivers—and why some are more involved than others.

We all know the importance of mothers. They are typically as paramount in the wild as they are in human relationships. But what about fathers? In most mammals, including our closest living primate relatives, fathers have little to no involvement in raising their offspring—and sometimes even kill the offspring sired by other fathers. How, then, can we explain modern fathers with the capacity to be highly engaged parents? In Father Nature, James Rilling explores how humans have evolved to endow modern fathers with this potential and considers why this capacity evolved in humans.

Paternal caregiving is highly advantageous to children and, by extension, to society at large, yet highly variable both across and within human societies. Rilling considers how to explain this variability, and what social and policy changes might be implemented to increase positive paternal involvement. Along the way, Father Nature also covers the impact fathers have on children's development, the evolution of paternal caregiving, how natural selection adapted male physiology for caregiving, and finally, what lessons an expecting father can take away from the book, as well as what benefits they themselves get from raising children, including increased longevity and “younger” brains.

A beautifully written book by a father himself, Father Nature is a much needed—and deeply rewarding—look at the science behind “good” paternal behavior in humans.

James K. Rilling is Professor of Psychology, Professor of Psychiatry and Behavioral Sciences at Emory University, and Director of the Laboratory for Darwinian Neuroscience. He is married and the father of two children.
“Jon Peterson has dug wider and deeper into the secret history of D&D and unearthed more arcana than anyone out there. Fascinating reading not just to fans of the game but to anyone who wants to understand how a cultural phenomenon can be born in a basement, crawl up into the light, and conquer the world.”

— D. B. Weiss, cocreator of Game of Thrones and 3 Body Problem

“Playing at the World applies a higher standard of research than any other work on the history of role-playing games I’ve seen.”

— Peter Adkison, GenCon Chairperson of the Board; Founder and CEO of Wizards of the Coast, 1993–2001

“The most carefully researched, loving, and impeccably documented history of Dungeons & Dragons we are surely ever going to see . . . a simultaneously immersive and authoritative book our world would be a dimmer place without.”

— Matthew Kirschenbaum, Distinguished University Professor, University of Maryland; coeditor of Zones of Control: Perspectives on Wargaming

Jon Peterson is a New York Times–bestselling author and Hugo Award finalist. He is the author of The Elusive Shift and Game Wizards and the coauthor of Dungeons & Dragons: Art & Arcana, Lore & Legends, and Heroes’ Feast: The Official Dungeons & Dragons Cookbook, as well as its sequel Flavors of the Multiverse.

This new edition of Playing at the World is the first of two volumes that update the 720-page original tome of the same name from 2012. This first volume is The Invention of Dungeons & Dragons, which explores the publication of that iconic game. (The second volume is The Three Pillars of Role-Playing Games, a deeper dive into the history of the setting, system, and character creation of D&D.) In this first volume, Jon Peterson distills the story of how the wargaming clubs and fanzines circulating around the upper Midwest in the 1970s culminated in Gary Gygax and Dave Arneson’s seminal role-playing game, D&D. It augments the research of the original edition with new insights into the crucial period in 1972–1973 when D&D began to take shape.

Drawing from primary sources ranging from eighteenth-century strategists to modern hobbyists, Playing at the World explores the origins of wargames and roleplaying through the history of conflict simulations and the eccentric characters who drove the creation of a signature cultural innovation in the late twentieth century. Filled with unparalleled archival research (from obscure fanzines to letters, drafts, and other ephemera), this new edition of Playing at the World is the ultimate geek’s guide to the original RPG. As such, it is an indispensable resource for academics and game fans exploring the origins of the hobby.
Cities Made Differently
David Graeber and Nika Dubrovsky

Full of playful graphics, provocative questions, and curious facts, this book asks what makes a city and how we might make them differently.

What makes a city a city? Who says? Drafted over decades out of a dialogue between artist and author Nika Dubrovsky, the late anthropologist David Graeber, and Nika’s then four-year-old son, this delightful and provocative book Cities Made Differently opens a space for invention and collaboration. Fusing anthropology, literature, play, and drawing, the book is essentially a visual essay that asks us to reconsider our ideas about cities and the people who inhabit them. Drawing us into a world of history and myth, science and imagination, Graeber and Dubrovsky invite us to rethink the worlds we inhabit—because we can, and nothing is too strange or too wonderful to be true.

With inspired pictures and prompts, Cities Made Differently asks what a city is, or could be, or once was. Sleeping at the bottom of the ocean? Buried in lava? What were those cities of long ago, and what will the cities of the future be? They might be virtual, ruled by AI, or islands of beautiful architecture afloat in seas of greenery. They might be utopian places of refuge or refugee camps as far as the eye can see. On land, underground or aloft, excavated or imagined, cities, this book tells us in provocative and funny ways, can be anything we want them to be—and what we want them to be can tell us something about who we are, what it is to be human, and what’s possible when we make way for wonder.

David Graeber (1961–2020) was an anthropologist, activist, and author of several bestselling books, including Debt: The First 5,000 Years, Bullshit Jobs, and The Dawn of Everything. He was involved in the Global Justice Movement and Occupy Wall Street. His latest book was Pirate Enlightenment.

Nika Dubrovsky is an artist and writer who works in the style of the visual essays featured in the series of books “Made Differently” and others. She is the founder of the David Graeber Institute and the editor of Graeber books.

anthropology

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6 1/2 x 9 1/4, 120 pp.
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Robot-Proof
Higher Education in the Age of Artificial Intelligence
revised and updated edition
Joseph E. Aoun

A fresh look at a “robot-proof” education in the new age of generative AI.

In 2017, Robot-Proof, the first edition, foresaw the advent of the AI economy and called for a new model of higher education designed to help human beings flourish alongside smart machines. That economy has arrived. Creative tasks that, seven years ago, seemed resistant to automation can now be performed with a simple prompt. As a result, we must now learn not only to be conversant with these technologies, but also to comprehend and deploy their outputs. In this revised and updated edition, Joseph Aoun rethinks the university’s mission for a world transformed by AI, advocating for the lifelong endeavor of a “robot-proof” education.

Aoun puts forth a framework for a new curriculum, *humanics*, which integrates technological, data, and human literacies in an experiential setting, and he renews the call for universities to embrace lifelong learning through a social compact with government, employers, and learners themselves. Drawing on the latest developments and debates around generative AI, Robot-Proof is a blueprint for the university as a force for human reinvention in an era of technological change—an era in which we must constantly renegotiate the shifting boundaries between artificial intelligence and the capacities that remain uniquely human.

An internationally respected authority on higher education, Joseph E. Aoun has led Northeastern’s creation of a global university system across the U.S., Canada, and the UK. He has extended Northeastern’s signature co-op program through experiential learning opportunities in more than 140 countries. President Aoun is the author of numerous articles and books, including Robot-Proof: Higher Education in the Age of Artificial Intelligence (MIT Press).
Invention and Innovation
A Brief History of Hype and Failure
Vaclav Smil

From the *New York Times*–bestselling author, a new volume on the history of human ingenuity—and its attendant breakthroughs and busts.

“Every Smil book that I own is marked up with lots of notes that I take while reading. *Invention and Innovation* is no exception. Even when I disagree with him, I learn a lot from him . . . he always strengthens my thinking.”

— Bill Gates, *Gates Notes*

The world is never finished catching up with Vaclav Smil. In his latest and perhaps most readable book, *Invention and Innovation*, the prolific author—a favorite of Bill Gates—pens an insightful and fact-filled jaunt through the history of human invention. Impatient with the hype that so often accompanies innovation, Smil offers in this book a clear-eyed corrective to the overpromises that accompany everything from new cures for diseases to AI. He reminds us that even after we go quite far along the invention-development-application trajectory, we may never get anything real to deploy. Or worse, even after we have succeeded by introducing an invention, its future may be marked by underperformance, disappointment, demise, or outright harm.

Included in BILL GATES’s 2023 Holiday Reading List

Included in Lit Hub’s Most Anticipated Books of 2023

Included in The Next Big Idea Club’s February 2023 Must-Read Books

Vaclav Smil is Distinguished Professor Emeritus at the University of Manitoba. He is the author of 40 books, including the *New York Times* bestseller *How the World Really Works* and *Energy and Civilization*, published by the MIT Press. In 2010 he was named by Foreign Policy as one of the Top 100 Global Thinkers.

“An informative, entertaining package from a gifted, original thinker.”

— Kirkus Reviews

“This is a solid corrective to the notion that human inventiveness can tackle any challenge.”

— Publishers Weekly

“Though Smil warns against our seemingly innate compulsion to overpromise, he also celebrates our capacity for collective innovation, and recognizes we’re going to need a lot of good ideas to get us out of the 21st century.”

— LitHub
Dream Machine
A Portrait of Artificial Intelligence

Appupen and Laurent Daudet

A graphic novel about the promises and perils of AI.

Hugo, a Parisian entrepreneur, has launched his startup on Large Language Model technology at the heart of the revolution embodied by ChatGPT. On the verge of securing the deal of the century with the digital giant REAL, he wonders about the latter’s real motivations: Is this the making of a dream or a nightmare? Could Hugo’s developments be used for social and political control? REAL’s plans for the international launch of their “immortality game” seem to be increasingly opaque, and as useful and efficient AI promises to be, he begins to realize it may also be a potential source of catastrophic outcomes and indecent concentrations of wealth.

Appupen is the author of the Halahala comic book series. His first book Moonward was published in 2009, and he has since been a major voice in Indian comics.

Laurent Daudet, a university professor and former student of the Ecole Normale Supérieure (Ulm), is an internationally recognized expert on the links between information theory and wave physics. He runs the startup LightOn, which is at the forefront of LLM technology, the new generation of AI.

technology/graphic novel

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not for sale on the Indian subcontinent
Daydreaming in the Solar System
Surfing Saturn’s Rings, Golfing on the Moon, and Other Adventures in Space Exploration
John E. Moores and Jesse Rogerson
illustrated by Michelle D. Parsons
foreword by Robert J. Sawyer

A thrilling journey through the solar system that merges imagination with hard science.

Imagine traveling to the far reaches of the solar system, pausing for close-up encounters with distant planets, moons, asteroids, and comets, accompanied by a congenial guide to the science behind what you see. What, for instance, would it be like to fly in Titan’s hazy atmosphere? To walk across the surface of Mercury? To feel the rumble of a volcano brewing on one of Jupiter’s largest moons? In Daydreaming in the Solar System, John Moores and Jesse Rogerson bring that dream to virtual life. Through a combination of story and science, they let readers know what such an otherworldly experience would actually look, feel, and even taste like.

With data gathered over the decades by our robotic spacecraft, and with Michelle Parsons’s evocative illustrations, Moores and Rogerson boldly take you where no living being has gone before, along the way giving an engaging and accurate explanation of the science. Where Carl Sagan’s storied “spaceship of the imagination” provided a window to outer space, Daydreaming in the Solar System opens a door, inviting readers to step through and truly explore the strange new worlds of the solar system.

John Moores is the York Research Chair in Space Exploration at York University. He is an author of nearly 100 academic papers in planetary science and has been a member of the science and operations teams of several space missions, including the Curiosity Rover Mission.

Jesse Rogerson is Assistant Professor at York University. He has over 15 years working in some of Canada’s premier museums and science centres, including the Ontario Science Centre and the Canada Aviation and Space Museum.
Serendipity
The Unexpected in Science
Telmo Pievani
translated by Michael Gerard Kenyon

From the bestselling author of Imperfection, a theory of uncertainty as the very core of the scientific method—and the essence of its wonder.

How many times have we looked for something and found something else? A partner, a job, an object? The same thing happens often to scientists: they design an experiment and discover the unexpected, which usually turns out to be very important. This fascinating phenomenon is called serendipity, which takes its name from the mythical Serendib, a place from which, according to a Persian fable, three princes set off to explore the world, making chance discoveries along the way. In Serendipity, the award-winning author of Imperfection, Telmo Pievani returns to weave a compelling story about the unexpected in science and its fascinating role in our understanding of the world.

Going far beyond the usual examples of penicillin, X-rays, the microwave oven, and Christopher Columbus, Pievani shows that the most surprising stories of serendipity in the history of science reveal profound aspects of the logic of scientific discovery. In this book, he presents for the first time: an archaeology of the idea; a taxonomy of serendipitous discoveries; an “ecology of serendipity” (the surrounding conditions and factors that can promote it); and lastly, a theory of serendipity (why it occurs so frequently in so many sciences). From Zadig to Sherlock Holmes, Pievani shows that such great discoveries are not just the product of luck.

Telmo Pievani is Full Professor in the Department of Biology at the University of Padua, where he covers the first Italian chair of Philosophy of Biological Sciences. A leading evolutionist, science communicator, and columnist for Il Corriere della Sera, he is the author of The Unexpected Life, Creation without God, Imperfection (MIT Press), and other books.
The Line
AI and the Future of Personhood
James Boyle

How AI will challenge our ideas about personhood.

Chatbots like ChatGPT have challenged human exceptionalism: we are no longer the only beings capable of generating language and ideas fluently. But is ChatGPT conscious? Or is it merely engaging in sophisticated mimicry? And what happens in the future if the claims to consciousness are more credible? In The Line, James Boyle explores what these changes might do to our concept of personhood, to “the line” we believe separates our species from the rest of the world, but also separates “persons” with legal rights from objects.

The personhood wars—over the rights of corporations, animals, over the question of when life begins and ends—have always been contentious. We’ve even denied the personhood of members of our own species. How will those old fights affect the new ones, and vice versa? Boyle pursues those questions across a dizzying array of fields. He discusses moral philosophy and science fiction, transgenic species, nonhuman animals, the surprising history of corporate personality, and AI itself. Engaging with empathy and anthropomorphism, courtroom battles on behalf of chimps, and doom-laden projections about the threat of AI, The Line offers fascinating and thoughtful answers to questions about our future that are arriving sooner than we think.

James Boyle is William Neal Reynolds Professor of Law at Duke Law School, the founder of the Center for the Study of the Public Domain, and former Chair of Creative Commons. He is the author of The Public Domain and Shamans, Software and Spleens, the coauthor of two comic books, and the winner of the Electronic Frontier Foundation’s Pioneer Award for his work on digital civil liberties.

December
6 x 9, 336 pp.
US $29.95/$39.95 CAN cloth
978-0-262-04916-0
Job/Security

A Composite Portrait of the Expanding American Security Industry

Danny Goodwin and Edward Schwarzschild

foreword and afterword by Winifred R. Poster

An illuminating collection of candid interviews and photographs with workers in America’s burgeoning security state.

In a world increasingly under surveillance, this cutting-edge documentary collaboration turns the camera on the ever-expanding American security state. Job/Security bears photographic and narrative witness to the people tasked with safeguarding our modern world. In these uniquely revealing interviews and photographs, authors Danny Goodwin and Edward Schwarzschild assemble a multifaceted portrait of the labor of security. They offer a close-up, in-depth look at what the near-ubiquitous business of monitoring, guarding, and protecting life and property in the United States means for the individuals who do the work, and for the society they ostensibly serve.

Representing a wide range of perspectives from inside this vast field, Job/Security features men and women who work in homeland security, border patrol, the secret service, and emergency management, among other fields. In candid terms, these enforcers, critics, and targets of security regimes describe their working lives—their jobs, routines, backgrounds, and families—as well as their feelings about what they do.

Danny Goodwin is Professor and Chair of the Department of Art and Art History at the University at Albany, SUNY. His photographic, video, and installation work has been featured in numerous solo and group exhibitions and published extensively in the United States and Europe.

Edward Schwarzschild is Professor and Director of Creative Writing in the English Department at the University at Albany, SUNY. He is the author of three works of fiction, In Security, The Family Diamond, and Responsible Men; and his writing has appeared in the Guardian, the Believer, Virginia Quarterly Review, and elsewhere.

Labor and Technology series

A fascinating and intimate look at the security industry at the human level.”

— Phil Klay, National Book Award–winning author of Redeployment and Uncertain Ground

“Danny Goodwin and Edward Schwarzschild have crafted a fascinating portrait of the ever-expanding state of American security, shining a bright light on the people who labor in this field. Job/Security is an essential and necessary read, masterfully done.”

— Gilbert King, Pulitzer Prize–winning author of Devil in the Grove

“An unusual, highly entertaining way to visualize and ponder the vast, deeply entrenched, often-invisible nature of the ever-growing US security state.”

— Dana Priest, two-time Pulitzer Prize–winning journalist; coauthor of Top Secret America

Business

August

8 x 10, 216 pp.
17 color photos, 34 b&w photos

US $39.95T/$53.95 CAN cloth

978-0-262-04869-9
A Book about Ray

Ellen Levy

The first full-career survey of the idiosyncratic life and work of Ray Johnson, a collagist, performance artist, and pioneer of mail art.

Ray Johnson (1927–1995), a.k.a. “New York’s most famous unknown artist,” was notorious for the elaborate games he played with the institutions of the art world, soliciting their attention even as he rejected their invitations. In A Book about Ray, Ellen Levy offers a comprehensive study of the artist who turned the business of career-making into a tongue-in-cheek performance, tracing his artistic development from his arrival at Black Mountain College in 1945 to his death in 1995. Levy describes Johnson’s practice as one that was constantly shifting—whether in tone, in its address to potential audiences, or among three primary artistic modes: collage, performance, and correspondence art.

A Book about Ray takes an elliptical path, circling around rather than trying to arrest in flight the elusive artist and his purposefully ephemeral art. By crafting the book in this way, Levy evokes Ray Johnson’s art in the moment of its making and draws readers into the artist’s world, while making them feel, from the beginning, that they somehow already know their way around that world. In exploring Johnson’s scene, readers will also encounter the artists who influenced him, like Joseph Cornell and Marcel Duchamp, and his friends and peers like Jasper Johns, Allan Kaprow, Robert Rauschenberg, and Andy Warhol. The work of such figures will look forever different in light of Johnson’s subversive take on their shared aesthetic.

Suitable for readers both new to Ray Johnson and those already familiar with his work, A Book about Ray is a complete and vital portrait of an American original.

Ellen Levy is the author of Criminal Ingenuity: Moore, Cornell, Ashbery, and the Struggle Between the Arts as well as essays on poetry, visual art, theater, and film. Currently Visiting Associate Professor at Pratt Institute, she has also taught at Vanderbilt University and the School of Visual Arts in New York.

“To survey the densely entangled life and work of Ray Johnson, one needs an agile and surefooted guide like Ellen Levy. Building in new directions on the unfinished work of scholar and archivist Bill Wilson, Levy has coaxed out of letters, mailers, and collages a cohesive Ray—an artist as profound, prolific, and slippery as they come.”

—Caitlin Haskell, Gary C. and Frances Comer Curator, Modern and Contemporary Art, and Director of Ray Johnson Collection and Research, The Art Institute of Chicago

“Though he was famously unknown in his lifetime because he defied the art ‘market,’ Levy’s A Book about Ray ensures he is now both famous and fully known.”

—Michael Findlay, Director of Acquavella Galleries

mitpress.mit.edu | Fall 2024
Monumental Graffiti
Tracing Public Art and Resistance in the City
Rafael Schacter

What graffiti says about contemporary society, and why it demands our urgent attention as a form of civic expression.

What is graffiti—vandalism, ornament, art? What if, rather than any of those things, we thought of graffiti as a monument? How would that change our understanding of graffiti, and, in turn, our understanding of monument? In Monumental Graffiti, anthropologist Rafael Schacter focuses on the material, communicative, and contextual aspects of these two forms of material culture to provide a timely perspective on public art, citizenship, and the city today. He applies monument as a lens to understand graffiti and graffiti as a lens to comprehend monument, challenging us to consider what the appropriate monument for our contemporary world could be.

Monumental Graffiti unpacks today’s iconoclastic moment, showing us why graffiti demands our urgent attention as a form of expression that challenges power structures by questioning whose voices are included in—and whose are excluded from—public space. Written from 20 years of embedded research on graffiti, the book includes works from graffiti writers such as 10Foot, Delta, Egs, Honet, Mosa, Petro, Revok, and Wombat, alongside those of artists such as Francis Alÿs, Jeremy Deller, Thomas Hirschhorn, Jenny Holzer, Klara Liden, Gordan Matta-Clark, William Pope. L, Cy Twombly, and many more.

Richly illustrated, this study of graffiti as monument and monument as graffiti is as fascinating as it is ethnographically expansive.

Rafael Schacter is Associate Professor in the Department of Anthropology at University College London and head of the Material, Visual, and Digital Culture subsection. He is the author of Street to Studio, Ornament and Order, and the award-winning World Atlas of Street Art and Graffiti. Schacter has curated exhibitions at London’s Tate Modern, Somerset House, and many other galleries.
Beautiful Math
The Surprisingly Simple Ideas behind the Digital Revolution in How We Live, Work, and Communicate

Chris Bernhardt

From the bestselling author of Quantum Computing for Everyone, a concise, accessible, and elegant approach to mathematics that not only illustrates concepts but also conveys the surprising nature of the digital information age.

Most of us know something about the grand theories of physics that transformed our views of the universe at the start of the twentieth century: quantum mechanics and general relativity. But we are much less familiar with the brilliant theories that make up the backbone of the digital revolution. In Beautiful Math, Chris Bernhardt explores the mathematics at the very heart of the information age. He asks questions such as: What is information? What advantages does digital information have over analog? How do we convert analog signals into digital ones? What is an algorithm? What is a universal computer? And how can a machine learn?

The four major themes of Beautiful Math are information, communication, computation, and learning. Bernhardt typically starts with a simple mathematical model of an important concept, then reveals a deep underlying structure connecting concepts from what, at first, appear to be unrelated areas. His goal is to present the concepts using the least amount of mathematics, but nothing is oversimplified. Along the way, Bernhardt also discusses alphabets, the telegraph, and the analog revolution; information theory; redundancy and compression; errors and noise; encryption; how analog information is converted into digital information; algorithms; and finally, neural networks.

Chris Bernhardt was a professor of mathematics at Fairfield University for over 30 years before he retired. His books include Turing’s Vision: The Birth of Computer Science and Quantum Computing for Everyone, both published by the MIT Press.

mathematics/technology
The Leaders You Need
How to Create Diverse Leadership Teams for a More Dynamic, Resilient Future

Karen Brown

An innovative, field-tested framework for leaders and managers on how to create more diverse leadership and management teams.

We need the strength that comes from diversity more now than we ever have in our collective memory. Without leadership teams that reflect the full range of humanity, for-profit and nonprofit organizations alike will find it more difficult to confront today's challenges and are unlikely to thrive in the long term. But no two organizations have the same need for greater diversity in leadership nor the same path to achieving it. In *The Leaders You Need*, Karen Brown offers an innovative, field-tested ABCD Framework that will help readers to discover the hidden leadership and management talent in their organizations—and how to harness it.

Karen Brown shares the approach she has used to guide organizations from small nonprofits to the Global 500 on their journey to greater diversity in leadership and management. Her framework consists of four pillars:

- How to align diversity, equity, and inclusion efforts with business priorities
- How to build strong partnerships with stakeholders
- How to cultivate a culture of role models
- How to define objectives and outcomes with data

Readers will learn how to use the framework to identify and dismantle the barriers to greater leadership and management diversity in their organizations.

Karen Brown is a management consultant with 35 years of experience as a leader in corporate operations and diversity, equity, and inclusion. Her work has been published in *Building and Encouraging Law Firm Diversity*, *Chicago Tribune*, and *Harvard Business Review*.

Karen Brown

An innovative, field-tested framework for leaders and managers on how to create more diverse leadership and management teams.
The Demand Revolution
How Consumers Are Redefining Sustainability and Transforming the Future of Business

Andreas von der Gathen, Nicolai Broby Eckert, and Caroline Kastbjerg

How consumer desire for sustainability is powering the first demand-driven, transformative megatrend—and how business leaders can make the most of this important moment.

Sustainability is rocking the business world as profoundly as global trends of the past have, from electrification to digitalization. But unlike previous revolutions, this one is being driven by consumers, for whom environmentally sound practices matter as much as price, quality, and brand. In The Demand Revolution authors Andreas von der Gathen, Nicolai Broby Eckert, and Caroline Kastbjerg offer a strategic framework for winning these consumers—and taking advantage of the vast commercial opportunity presented by sustainability as the first demand-driven, transformative megatrend.

The first movers in the Demand Revolution will be able to create enduring competitive advantages and high entry barriers built around redesigned business model ecosystems and customer loyalty, the authors explain, but this will require a critical adjustment in thinking and approach.

Andreas von der Gathen is Senior Partner and Co-CEO at Simon-Kucher in Bonn. Previously he served for more than 20 years as a partner and as the global head of the firm’s consumer & retail practice.

Nicolai Broby Eckert is Senior Partner and Co-Head of the Nordics at Simon-Kucher in Copenhagen. He has worked for 22 years with corporate and commercial strategy for some of the largest companies in the Nordics and is a passionate angel investor.

Caroline Kastbjerg is Senior Manager with Simon-Kucher in Copenhagen. She has broad experience working on commercial initiatives for some of the largest companies across the Nordics.

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Thrive
Maximizing Well-Being in the Age of AI
Ravi Bapna and Anindya Ghose

How AI can positively impact so many aspects of our daily lives, from health and wellness to work, education, and home life.

AI is a powerful general-purpose technology that is reshaping the modern economy, but misperceptions about AI stand in the way of harnessing it for the betterment of humanity. In Thrive, Ravi Bapna and Anindya Ghose counter the backlash by showcasing how AI is positively influencing the aspects of our daily lives that we care most about: our health and wellness, relationships, education, the workplace, and domestic life. In the process the authors help explain the underlying technology and give people the agency they need to shape the debate around how we should regulate AI to maximize its benefits and minimize its risks.

Bringing over two decades of experience with cutting-edge research, consulting, executive coaching, and advising to bear on the subject, Bapna and Ghose demystify the technology of AI itself. They offer a novel “House of AI” framework that encompasses traditional analytics, generative AI, and fair and ethical deployment of AI. Using examples from everyday life they showcase how the modern AI-powered ecosystem fundamentally improves the emotional, physical, and material well-being of regular people across the globe. Thrive’s mission is to educate the public about AI, shape realistic expectations, and foster informed discussions about a fast-emerging AI-shaped society.

Ravi Bapna founded the Analytics for Good Institute at the University of Minnesota and is the Inaugural INFORMS ISS Practical Impacts Award winner for his work in analytics and digital transformation.

Anindya Ghose is an award-winning professor of business at NYU Stern and a globally renowned expert in digital transformation and applications of AI in companies. He is also the author of the bestselling book TAP: Unlocking the Mobile Economy.

“As we navigate the AI revolution, this book is a must-read for understanding and seizing the opportunities ahead. I highly recommend it.”
—Erik Brynjolfsson, Director of the Stanford Digital Economy Lab and coauthor of The Second Machine Age

“An engaging and astute exploration of the potential of AI, calling out doomsayers and charting the immense promise of AI as a technology that brings shared prosperity and solutions for regular people.”
—Scott Galloway, bestselling author of The Four

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The Heads of Cerberus and Other Stories
Francis Stevens
edited and introduced by Lisa Yaszek

Exposed to a high-tech dust that can transport people from one dimension to another, three travelers must try to escape the totalitarian Philadelphia of 2118.

When three people in Philadelphia inhale dust developed by a scientist who has discovered parallel universes, they are transported into an interdimensional no-man’s-land that is populated by supernatural beings. From there, they go on to an alternate-future version of Philadelphia—a frightening dystopian nation-state in which citizens are numbered, not named. How will they escape? In The Heads of Cerberus and Other Stories, introduced by Lisa Yaszek, you will find this world-bending story as well as five others written by Francis Stevens, the pseudonym of Gertrude Barrows Bennett, a pioneering science fiction and fantasy adventure writer from Minneapolis who made her literary debut at the precocious age of 17.

Often celebrated as “the woman who invented dark fantasy,” Bennett possessed incredible range; her groundbreaking stories—produced largely between 1904 and 1919—suggest that she is better understood as the mother of modern genre fiction writ large. Bennett’s work has anticipated everything from the work of Philip K. Dick to Superman comics to The Hunger Games, making it as relevant now as it ever was.

Lisa Yaszek is Regents’ Professor of Science Fiction Studies in the School of Literature, Media, and Communication at Georgia Tech, where she researches and teaches science fiction as a global language crossing centuries, continents, and cultures.

Francis Stevens (Gertrude Barrows Bennett, 1884–1948) was the first American woman to publish widely in fantasy and science fiction. Her five short stories and seven longer works of fiction, all of which appeared in pulp magazines such as Argosy, All-Story Weekly, and Weird Tales, would influence everyone from H.P Lovecraft to C.L. Moore.

science fiction

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The People of the Ruins

Edward Shanks
Introduction by Paul March-Russell

Trapped in a London laboratory during a worker uprising, a physicist and war veteran awakens 150 years later – on the eve of a new Dark Age!

In The People of the Ruins, Edward Shanks imagines England in the not-so-distant future as a neomedieval society whose inhabitants have forgotten how to build or operate machinery. Jeremy Tuft is a physics instructor and former artillery officer who is cryogenically frozen in his laboratory only to emerge after a century and a half to a disquieting new era. Though at first Tuft is disconcerted by the failure of his own era's smug doctrine of Progress, he eventually decides that he prefers the postcivilized life. But, when the northern English and Welsh tribes invade, Tuft must set about reinventing weapons of mass destruction.

One of the most critically acclaimed and popular postwar stories of its day, The People of the Ruins captured a feeling that was common among those who had fought and survived the Great War: haunted by trauma and guilt, its protagonist feels out of time and out of place, unsure of what is real or unreal. Shanks implies in this seminal work, as Paul March-Russell explains in the book's introduction, that the political system was already corrupt before the story began, and that Bolshevism and anarchism—and the resulting civil wars—merely accelerated the world's inevitable decline.

A satire of Wellsian techno-utopian novels, The People of the Ruins is a bold, entertaining, and moving postapocalyptic novel contemporary readers won’t soon forget.

Edward Shanks (1892–1953) was an English author, poet, critic, and journalist. He was the editor of Granta just before serving in World War I and is perhaps best remembered today as a war poet. The People of the Ruins is his only science fiction novel.

Radium Age series

“A penetrating tale of near-future disillusion that gazes upon a future made by World War I. Shanks, in 1920, is us, now.”

– John Clute, author of The Darkening Garden (2006) and Sticking to the End (2022)

“The time could not be riper for Mr. Shanks’ novel of the English Revolution – and after.”

– Athenaeum (1920)

“A fine, full-blooded story . . . quaint and inviting.”

– Times Literary Supplement (1920)

“This novel has the abandon of a Jules Verne romance, the terror and excitement of a Nick Carter tale, and the ultimate literary claims of a Münchausen invention.”

– The Dial (1921)
“Lovingly curated…. The series’ freedom from genre purism lets us see how a specific set of anxieties—channeled through dystopias, Lovecraftian horror, arch social satire, and adventure tales—spurred literary experimentation and the bending of conventions.”

—Los Angeles Review of Books
In this volume from the Twelve Tomorrows series, *Deep Dream*, ten writers imagine the different ways in which art forms might evolve, devolve, shift, and transform in the decades and centuries to come. They consider how the rapid progress of technology will interact with different mediums of art or give rise to new ones, and what the lives and inner worlds of different kinds of artists might look like in the future as they adapt to rapidly shifting eras amidst anthropogenic global threats like climate change and fascism.

Contributors include award-winning authors and artists from around the world, with a strong focus on South Asia; three of the contributors are from India or Sri Lanka. Readers will also find in this collection American science-fiction legend Bruce Sterling and Egyptian counter-cultural cartoonist, visual artist, and writer Ganzeer, as well as artist Diana Scherer, one of the pioneers in bio tech art. The volume also includes an interview with noted science fiction publisher and editor Neil Clarke, who discusses the future of art and the ways in which the science fiction short fiction market has responded to the introduction of AI-generated fiction and art.

**Contributors**

*Indrapramit Das* (aka Indra Das) won the Lambda Literary Award for his debut novel *The Devourers* and the Shirley Jackson Award for his short fiction. His work has appeared in Tor.com, *Slate*, *Clarke's World*, and *Asimov's Science Fiction*. He is an Octavia E. Butler Scholar.
Galaxies
Or Graur

An eminently readable overview of the history and physics of galaxies.

In *Galaxies*, Or Graur offers a brief and fascinating overview of the history, physics, and astrophysical uses of galaxies. Starting with the history of the last two thousand years of galaxy studies, Graur discusses the types of galaxies we observe and the physics that drive them; the myths and physical structure of the Milky Way; how galaxies were used to discover and study the mysterious phenomena of dark matter and dark energy; and how scientists think galaxies formed shortly after the Big Bang and evolved to their present forms.

Tracing galaxy studies back thousands of years ago to their beginnings, Graur describes their origin in Ptolemy’s book *Almagest*, which was written in the first century CE. *Almagest* catalogued hundreds of stars and a few hazy cloud-like objects, one of which was the Andromeda galaxy.

**The MIT Press Essential Knowledge series**

*Or Graur* is Associate Professor of Astrophysics at the University of Portsmouth’s Institute of Cosmology and Gravitation, as well as Research Associate at the American Museum of Natural History. He is the author of *Supernova* (MIT Press).

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Tech Monopoly
Herbert Hovenkamp

A serious look at competition problems in tech markets and whether antitrust law can help address them.

In recent years, the astronomical rise of tech giants like Amazon, Apple, Meta, and Microsoft has been criticized as anticompetitive, and many have wondered if antitrust law can help protect workers and consumers. In *Tech Monopoly*, Herbert Hovenkamp explores competition problems in a wide range of high-tech firms—from those that sell purely digital products, such as video streaming, search, software, or email services, to others that sell more traditional “tactile” products, such as hardware, clothing, groceries, or rides. He offers a realistic look at the powers and limitations of antitrust law in tech markets with an assessment that is as comprehensive as it is accessible.

After a general introduction to antitrust law, *Tech Monopoly* considers how competitive harm should be assessed in these markets, as well as some features that make these markets unique, including “two-sided” structures.

**The MIT Press Essential Knowledge series**

*Herbert Hovenkamp* is James G. Dinan University Professor at the University of Pennsylvania Carey Law School and the Wharton School. He is a fellow of the American Academy of Arts and Sciences, and in 2008, he won the Justice Department’s John Sherman Award for lifetime contributions to antitrust law.
Artificial General Intelligence

Julian Togelius

How to make AI capable of general intelligence, and what such technology would mean for society.

Artificial intelligence surrounds us. More and more of the systems and services you interact with every day are based on AI technology. Although some very recent AI systems are generalists to a degree, most AI is narrowly specific; that is, it can only do a single thing, in a single context. For example, your spellchecker can’t do mathematics, and the world’s best chess-playing program can’t play Tetris. Human intelligence is different. We can solve a variety of tasks, including those we have not seen before. In Artificial General Intelligence, Julian Togelius explores technical approaches to developing more general artificial intelligence and asks what general AI would mean for human civilization.

The MIT Press Essential Knowledge series

Julian Togelius is Associate Professor of Computer Science and Engineering at New York University and a cofounder of the game AI startup mod.l.ai.

Blockchain Governance

Primavera De Filippi, Wessel Reijers, and Morshed Mannan

An engaging and comprehensive exploration of how fundamental ideas in political and legal thought shape the governance of blockchain communities, and are, in turn, shaped by blockchain technology.

How can digital cash truly be “trustless”? What does it mean that blockchain offers a new paradigm of the “rule of code”? How are decisions made when a blockchain system faces an emergency, and who gets to make those decisions?

The MIT Press Essential Knowledge series

Primavera De Filippi is Research Director at the National Center of Scientific Research in Paris, and Faculty Associate at the Berkman-Klein Center for Internet & Society at Harvard. She is the coauthor of Blockchain and the Law.

Morshed Mannan is Postdoctoral Research Fellow at the Robert Schuman Centre for Advanced Studies, European University Institute. He is the coeditor of Log Out: A Glossary of Technological Resistance and Decentralization, coauthor of the COALA DAO Model Law, and coauthor of Freedom of Establishment for Companies in Europe.

Wessel Reijers is Postdoctoral Researcher in the Department of Philosophy at the University of Vienna. He is the author of Narrative and Technology Ethics and coeditor of the edited volume Interpreting Technology.
Cryptography
Panos Louridas

A broad introduction to cryptography – what it is, how it really works, what its future holds, and why every informed citizen should understand its basics.

We all keep secrets—from our gym locker codes to our email passwords to our online interactions. And we choose to share those secrets only with those whom we trust. So, too, do organizations, businesses, governments, and armies. In this fascinating book Cryptography, Panos Louridas provides a broad and accessible introduction to cryptography, the art and science of keeping and revealing secrets. Louridas explains just how cryptography works to keep our communications confidential, tracing it back all the way to its ancient roots. Then he follows its long and winding path to where we are today and reads the signs that point to where it may go tomorrow.

The MIT Press Essential Knowledge series

Panos Louridas is Professor in the Department of Management Science and Technology, Athens University of Economics and Business. He is the author of Real-World Algorithms and Algorithms (also in the Essential Knowledge series), both published by MIT Press.

Endangered Languages
Evangelia Adamou

A concise, accessible introduction to language endangerment and why it is one of the most urgent challenges of our times.

58% of the world’s languages—or, approximately 4,000 languages—are endangered. When we break this figure down, we realize that roughly ten percent of languages have fewer than ten language keepers. And, if one language stops being used every three months, this means that in the next 100 years, if we do nothing, 400 more languages will become dormant. In Endangered Languages, Evangelia Adamou, a specialist of endangered languages and a learner of her own community language, Nashta, offers a sobering look at language endangerment and what is truly lost when a language disappears from usage.

Combining recent advances from the Western scientific tradition—from the fields of linguistics, psycholinguistics, neurolinguistics, language attrition, population genetics, and natural language processing—and insights from Indigenous epistemology, theory, and ethics, Adamou examines a wealth of issues surrounding endangered languages.

The MIT Press Essential Knowledge series

Evangelia Adamou is Senior Researcher at the CNRS (French National Center for Scientific Research) and a member of the Academy of Europe. She is the author of The Adaptive Bilingual Mind, A Corpus-Driven Approach to Language Contact, and other books.
The MIT Press Essential Knowledge series offers accessible, concise, beautifully produced books on topics of current interest. Written by leading thinkers, the books in this series deliver expert overviews of subjects that range from the cultural and the historical to the scientific and the technical.

In today’s era of instant information gratification, we have ready access to opinions, rationalizations, and superficial descriptions. Much harder to come by is the foundational knowledge that informs a principled understanding of the world. Essential Knowledge books fill that need.

Synthesizing specialized subject matter for nonspecialists and engaging critical topics through fundamentals, each of these compact volumes offers readers a point of access to complex ideas.

mitpress.mit.edu/eks
Walking

edited by Tom Jeffreys

Walking surveys the proliferation of pedestrian practices across contemporary art, taking an avowedly political stance on where and how the three practices of art, walking, and writing intersect.

Across the world, walking is a vital way to assert one's presence in public space and discourse. Walking maps the terrain of contemporary walking practices, foregrounding work by Black artists, Indigenous artists and artists of color, working-class artists, LGBTQI+ artists, disabled artists and neurodiverse artists, as well as many more who are frequently denied the right to take their places in public space, not only in the street or the countryside, but also in art discourse. This anthology contends that, as a relational practice, walking inevitably touches upon questions of access, public space, land ownership, and use. Walking is, therefore, always a political act.

Artists surveyed include
Stanley Brouwn, Laura Grace Ford, Regina Jose Galindo, Emily Hesse, Tehching Hsieh, Kongo Astronauts, Myriam Lefkowitz, Sharon Kivland, Andre Komatsu, Steve McQueen, Jade Montserrat, Sara Morawetz, Paulo Nazareth, Carmen Papalia, Ingrid Pollard, Issa Samb, Sop, Iman Tajik, Tentative Collective, Anna Zvyagintseva.

Writers include

Tom Jeffreys is a writer based in Edinburgh. His books include The White Birch and Signal Failure.

art

August
5 3/4 x 8 1/4, 240 pp.
US $29.95/T/$39.95 CAN paperback
978-0-262-54758-1

not for sale in Europe or the UK
**Fantasies of Virtual Reality**

*Untangling Fiction, Fact, and Threat*

Marcus Carter and Ben Egliston

The fantasies that underpin common perceptions of Virtual Reality—and what we need to know about VR’s potential risks as well as its opportunities.

Virtual Reality is the next new frontier for Silicon Valley. Mark Zuckerberg, who has overseen Meta’s investment of billions into VR, pitches it as the next dominant computing paradigm. More than just a gaming technology, VR is top of mind for academics, tech reportage, and industry evangelists who all see the potential for VR to revolutionize fields such as education, and health, as well as the way we work and communicate. But will VR achieve all this? In Fantasies of Virtual Reality, Marcus Carter and Ben Egliston strip bare the tech industry’s vision of a future dominated by immersive VR experiences, challenging the utopian promises of this technology’s potential.

Carter and Egliston offer a critical account of VR in a variety of contexts, from gaming to human resources to policing and the military. They argue that while VR does hold significant potential, the overhyped expectations surrounding it, from achieving true empathetic understanding to transforming traditional education and office work, are often overstated and fraught with issues of privacy, control, and exclusion. What’s more, there is nothing truly virtual about Virtual Reality: VR is deeply entrenched in the material world, driven by tangible technological, economic, and social logics.

Marcus Carter is Professor in Human-Computer Interaction at the University of Sydney and an Australian Research Council Future Fellow. He is the author of Treacherous Play and Fifty Years of Dungeons & Dragons (both MIT Press).

Ben Egliston is Lecturer in Digital Cultures at the University of Sydney and an Australian Research Council DECRA Fellow.

“An indictment of VR and its discontents, an antidote to the endless hype cycle, and a laundry list of necessary repairs. VR can go no further until it addresses the critiques presented in Fantasies of Virtual Reality.”

— Mark Pesce, University of Sydney, author of Augmented Reality

“This book unpacks VR’s complex cultural and ethical challenges, offering a crucial critique of its technological and social implications.”

— Kavya Pearlman, Founder and CEO, X Reality Safety Intelligence (XRSI)
Attention Is Discovery
The Life and Legacy of Astronomer Henrietta Leavitt

Anna Von Mertens

A portrait of trailblazing astronomer Henrietta Leavitt and an illustrated exploration of the power of attention in scientific observation, artistic creation, and the making of meaning.

Our galaxy, the Milky Way, has a diameter of about 100,000 light years—a figure we can calculate because of the work of Henrietta Leavitt (1868–1921), who spent decades studying glass plate photographs of the night sky. Visual artist and researcher Anna Von Mertens’s Attention Is Discovery is a fascinating portrait of this remarkable woman who laid the foundation for modern cosmology, as well as an exploration of the power of looking and its revelatory role at the center of scientific discovery. Ushering us into the scientific community of women who worked alongside Leavitt, now known as the Harvard Computers, Von Mertens describes the inventive methodologies Leavitt devised to negotiate the era’s emerging photographic technology.

Interspersed with Von Mertens’s meticulously researched and lyrically written essays are collaborations with art historian Jennifer Roberts, cosmologist Wendy Freedman, astrophysicist João Alves, and novelist Rebecca Dinerstein Knight. Alongside Leavitt’s process, evident in her astronomical logbooks and ink notations on the glass plates, Von Mertens includes details of the hand-stitched quilts and graphite drawings that she made in response to Leavitt’s legacy. This interweaving of text and image engages and rewards the reader’s own close attention.

Anna Von Mertens is the recipient of a 2010 United States Artists Fellowship in Visual Arts and a 2021–2022 Smithsonian Artist Research Fellowship at the Smithsonian Astrophysical Observatory. Her exhibition Measure presented at the Harvard Radcliffe Institute traveled to the University Galleries of Illinois State University and Allen Memorial Art Museum at Oberlin College.

 science

September
8 x 10, 256 pp.
200 color illus.
US $34.95T/$45.95 CAN cloth
978-0-262-04938-2
From Pessimism to Promise
Lessons from the Global South on Designing Inclusive Tech

Payal Arora
foreword by Charles Hayes

A radical paradigm shift in the way we think about AI and tech, taking hope and inspiration from the aspirational users of new technologies around the world.

When it comes to tech, the mainstream headlines are bleak: Algorithms control and oppress. AI will destroy democracy and our social fabric, and possibly even drive us to extinction. While legitimate concerns drive these fears, we need to equally account for the fact that tech affords young people something incredibly valuable—a rare space for self-actualization. In From Pessimism to Promise, award-winning author Payal Arora explains that, outside the West, where most of the world’s youth reside, there is a significantly different outlook on tech: in fact, there is a contagion of optimism toward all things digital. These users, especially those in marginalized contexts, are full of hope for new tech.

As AI disrupts sectors across industries, education, and beyond, who better to shine the light forward, Arora argues, than the Global South, the navigator of all manner of forced disruptions, leapfrogging obstructive systems, norms, and practices to rapidly reinvent itself? Drawing on field insights in diverse global contexts such as Brazil, India, and Bangladesh, Payal describes what drives Gen Z to embrace new technologies.

Payal Arora is a digital anthropologist, consultant, TEDx speaker, and author of the award-winning book The Next Billion Users. Forbes named her the “next billion champion” and the “right kind of person to reform tech.” She is Professor of Inclusive AI Cultures at Utrecht University and Co-Founder of FemLab, a feminist future of work initiative.

technology

September
6 x 9, 200 pp.
14 b&w illus.
US $26.95T/$35.95 CAN cloth
978-0-262-04930-6

not for sale on the Indian subcontinent
Longevity Hubs
Regional Innovation for Global Aging
edited by Joseph F. Coughlin and Luke Yoquinto

How innovation hotspots for the world’s aging population may prove to be of vital economic and strategic importance in the years ahead.

Populations around the world are aging, and older adults’ economic influence—already considerable—stands to grow markedly in the decades ahead. Finding ways to make these lives better is a win-win-win: for older consumers; for aging economies; and for companies and the regions where they reside. This much-needed volume edited by Joseph Coughlin and Luke Yoquinto, Longevity Hubs, brings together contributors—entrepreneurs, researchers, designers, public servants, and others—who are addressing the multifaceted concerns of aging societies. Together, they explore the possibility that specific regions will soon distinguish themselves as longevity hubs: a home to disproportionate economic and innovative activity for older populations.

If a region were to emerge as such a disproportionate hotspot, that area and its home nation might better weather some of the challenges posed by population aging, while at the same time providing a cash injection into the local economy thanks to aging markets domestic and foreign.

Joseph F. Coughlin is Founder and Director of the MIT AgeLab. He teaches in MIT’s Department of Urban Studies and Planning, the Center for Transportation & Logistics, and the Sloan School of Management’s Executive Education program. He is the author of The Longevity Economy and a member of the Board of Directors of AARP.


urbanism

November
6 x 9, 376 pp.
15 b&w illus.
US $29.95T/$39.95 CAN paperback
978-0-262-04921-4
The Emperor’s New Nudity
The Return of Authoritarianism and the Digital Obscene
Yuval Kremnitzer

An analysis of contemporary authoritarianism and the medium in which it flourishes, the internet, as well as what lies at the complex intersection of authority and technology.

In recent decades, a new style of authoritarian politics has taken hold throughout the liberal-democratic world. The new style of authority figures is characterized by obscene, transgressive, behavior, reminiscent of the “crowd” leader as theorized by Freud, only far less transient. In The Emperor’s New Nudity, Yuval Kremnitzer considers the fraught intersection of authority and technology—the internet being the medium that has allowed contemporary authoritarianism to thrive—asking foundational questions, such as: How can we think of the network as a social phenomenon? What can social and political phenomena teach us about the nature of the new technology? And, how does technology reshape the very fabric of social and political life?

Short Circuits series, edited by Slavoj Žižek

Yuval Kremnitzer is a philosopher, literature scholar, and media critic. He is the author of How to Believe in Nothing, and several research articles in contemporary philosophy, social theory, German idealism, Jewish philosophy, film, and psychoanalysis.

How to Research Like a Dog
Kafka’s New Science
Aaron Schuster

A provocative book that proposes a new and surprising inspiration for philosophy today – the canine thinker from Kafka’s story “Investigations of a Dog.”

Written toward the end of Kafka’s life, “Investigations of a Dog” (Forschungen eines Hundes, 1922) is one of the lesser-known and most enigmatic works in the author’s oeuvre. Walter Benjamin remarked that it was the one story he never managed to figure out. Kafka’s tale of philosophical adventure is that of a lone, maladjusted dog who challenges the dogmatism of established science and pioneers an original research program in pursuit of the mysteries of his self and his world. In How to Research Like a Dog, Aaron Schuster revisits this text, using the canine as a guide dog through which to rediscover Kafka’s fictional universe, while taking up the cause of this ingenious, possessed, melancholy, comical, and revolutionary thinker.

Short Circuits series, edited by Slavoj Žižek

Aaron Schuster is a philosopher and writer who lives in Amsterdam. His first book The Trouble with Pleasure: Deleuze and Psychoanalysis (MIT Press) is also a title in the Short Circuits series.
The Lies of the Artists
Essays on Italian Art, 1450–1750
Ingrid D. Rowland

Luminous essays on artists of the Italian Renaissance by one of our most inspired writers on the history and making of art.

In the three centuries from 1450 to 1750 painters, sculptors, and architects emerged from the medieval craft guilds of Italy to claim a new social status as creators, whose gorgeous handiwork, now called “art,” expressed lofty inspiration as much as manual skill. In The Lies of the Artists, Ingrid Rowland takes us into the world of these artists, and into their seemingly miraculous ways of transforming transcendent ideas into tangible works of art that challenged and redefined reality, “lies” with the power to reveal a deeper truth.

As the great art patron Daniele Barbaro wrote: “bisogna aprire gli occhi,” or “you have to open your eyes.” And this is precisely what Rowland does in these essays, bringing her knowledge, keen perception, and singular wit to bear on the art and lives of Renaissance masters, including Michelangelo, Caravaggio, Bernini, Raphael, Titian, and El Greco, as well as some overlooked artists of phenomenal talent, such as Antonello da Messina, Andrea del Sarto, and Bertoldo di Giovanni. In dazzling prose, as luminous and versatile as the painterly effects she describes, she shows us the work of these artists in eye-opening, thought-provoking ways, recreating the delight and insight that the discovery of great art evokes.

Ingrid D. Rowland is Professor of History at the University of Notre Dame. She is the author of numerous books, including Giordano Bruno and From Pompeii, and was the inaugural winner of the Grace Dudley Prize for Arts Writing in 2021. She is a frequent contributor to the New York Review of Books.

art

December
5 1/2 x 9, 248 pp.
27 color illus., 16 b&w illus.
US $34.95T/$45.95 CAN paperback
978-0-262-54909-7
Event-Cities 5

Poetics

Bernard Tschumi

An essential resource on the work of Bernard Tschumi Architects, with a focus on how concept, context, and program intersect with intuition in singular and unexpected ways.

Event-Cities 5 is the fifth and final volume in the MIT Press series documenting recent built and unbuilt projects by renowned architect Bernard Tschumi. This volume expands on the theoretical preoccupations that have shaped Tschumi’s work in practice and pedagogy. In this volume, Tschumi embarks on what he calls a “poetics” that addresses both the rational elaboration of work and the irrational eruption of inexplicable elements in architectural projects. How do chance, intuition, and analogy, among other elements, intersect with the logical play of concept, context, and program to generate innovative and informed design?

Highlights of this volume include circular building projects, works with suspended gardens and floating rectangular masses, superposed structures created via surrealist tactics, an immense educational research complex in France that hovers between building and urban design, a museum in China made from intersecting conic shapes, and a project for a cultural center in Italy that is structured as an investigation into courtyards and façades. The book features nearly 30 projects developed over the last fifteen years and highlights Tschumi’s longstanding interest not only in producing conceptual clarity, but in questioning architecture itself.

Bernard Tschumi is an internationally recognized architect, writer, and educator. Professor and Dean Emeritus at Columbia University’s Graduate School of Architecture, Planning and Preservation, he has completed influential buildings in numerous cities worldwide, including Parc de la Villette in Paris, the Acropolis Museum in Athens, and the Binhai Science Museum in Tianjin.

architecture

October
6 1/2 x 9, 650 pp.
500 color illus.
US $39.95T/$53.95 CAN cloth
978-0-262-54937-0
Frederick Kiesler
Vision Machines
Mark Wasiuta

An in-depth exploration of the work of Frederick Kiesler, the visionary architect, with a special focus on his Mobile Home Library.

*Frederick Kiesler: Vision Machines* explores the work of Austrian architect, theater designer, and theorist Frederick Kiesler (1890–1965). The book’s centerpiece is a close examination of Kiesler’s iconic but unrealized Mobile Home Library, which will be fabricated for the first time and photographed for the publication. Built around a speculative essay by Mark Wasiuta, tracing Kiesler’s visionary, even obsessive interest in sight, dreams, looking, and reading, the book covers Kiesler’s research and teaching at Columbia University’s School of Architecture in the late 1930s and 1940s, focusing on the main projects he developed at his Design Correlation Laboratory, the Mobile Home Library and the Vision Machine.

The Vision Machine was imagined as an ambitious device intended to visualize human sight, from optics and nerve stimuli to dream content and hallucinations. The Mobile Home Library was conceived as a dynamic, modular object—part device, part furniture—whose repertoire of rotating, spinning movements allowed variable forms of interaction with readers and users. At first glance these two projects barely resemble each other. Yet together they illustrate the strange and astonishing scope of Kiesler’s correalism, which spanned and confused his biotechnique (a biologically-oriented design process aimed at fostering human health) and his techno-oneiric surrealism.

**Mark Wasiuta** is a writer, curator, and architect on faculty at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York. He is Co-Director of its master’s degree program Critical, Curatorial, and Conceptual Practices in Architecture. Wasiuta is coauthor and coeditor of *Rifat Chadirji and Dan Graham’s New Jersey*.
Magic Architecture
The Story of Human Housing

Frederick Kiesler
edited by Spyros Papapetros and Gerd Zillner

The first publication of artist and architect Frederick Kiesler’s epoch-spanning history of human architecture, largely unknown but still relevant.

Magic Architecture was the architect Frederick Kiesler’s most ambitious book project, an epoch-spanning history of human housing from prehistory to the atomic era—and yet it was never published, as Kiesler moved on to other exhibitions and projects. Kiesler’s comparative exploration of the quasi-“magical” effects of atomic technology and contemporary telekinetic military systems and the alternative epistemology of “magic” practices associated with cave drawings and protohistoric subterranean settlements reflects his profoundly interdisciplinary perspective on the evolution of art, architecture, and design.

This edition preserves Kiesler’s conception of the book as a neo-Vitruvian Renaissance treatise divided into ten parts or books that narrate an alternative history and theory of architecture. Also included are sixty composite illustrations, cut and pasted from books and popular science journals, with elaborate captions.


Frederick Kiesler (1890–1965) was an Austrian-American architect, theoretician, theatrical designer, artist, and sculptor.

Gerd Zillner is Senior Archivist Researcher at the Frederick and Lillian Kiesler Private Foundation in Vienna. He has lectured and published on Frederick Kiesler and curated shows on Kiesler and contemporary art.

architecture

Forthcoming Spring 2025
8 1/4 x 11 3/4, 450 pp.
200 figures
US $50.00T/$66.00 CAN cloth
978-0-262-04674-9
What Black Is This You Say?

edited by Amanda Williams

An illustrated anthology of texts on artist Amanda Williams, edited in collaboration with Camille Bacon.

What Black Is This You Say?, by Amanda Williams, convenes a broad set of contributors to respond to her own eponymous public artwork at Storefront for Art and Architecture in New York City (2021–2023). In this collection, the 17 colors and captions that appeared on the façade of Storefront—the project began as a series of Instagram posts of different hues of black, paired with witty and incisive comments on the multiplicity of Black culture—are expounded upon in poems, essays, and prose. With this anthology, Williams deliberately departs from traditional art criticism by gathering an intimate ensemble of her peers, friends, and collaborators, including Roxane Gay, Corinne Bailey Rae, and J Wortham, to comment on her work.

What Black Is This You Say? is the first title in a new series titled Groundworks, produced in conjunction with Storefront for Art and Architecture. Storefront, founded in 1982, is known for its commitment to challenging and reframing the relationship between public and private space. In 1993, the gallery commissioned a project by the artist Vito Acconci and architect Steven Holl that replaced the exterior façade with a series of 12 movable panels that open the entire length of the gallery to the street, enabling endless possibilities of entry, navigation, and absorption into the gallery space.

Amanda Williams is an American visual artist who trained as an architect. Her practice uses color to foreground the complexities of race, place, and value in cities. Her works are in several collections including MoMA and the Art Institute of Chicago. She is the recipient of numerous awards, including a MacArthur Foundation fellowship.

art

October
7 1/2 x 10, 160 pp.
100 color illus.
US $44.95T/$59.95 CAN cloth
978-0-262-04934-4
Sanya Kantarovsky

Sanya Kantarovsky

An arresting and visually rich monograph of the work of contemporary artist Sanya Kantarovsky.

Forlorn and spiritually bankrupt, tender or abject—the subjects in the figurative paintings of Sanya Kantarovsky (b. 1982) convey an uneasy, dark humor. They seem trapped in a precarious inner monologue, or under the spell of mundane lived experience. *Sanya Kantarovsky*, developed in conjunction with Kantarovsky’s exhibition *A Solid House* at the Aspen Art Museum, includes more than 200 full-color image plates and spans the artist’s oeuvre, focusing on his most recent output following his previous monograph, *No Joke* (2014).

The publication also includes a conversation between Kantarovsky and art historian Isabelle Graw, as well as essays by the psychoanalyst and writer Jamieson Webster and art historian George Baker.

*Sanya Kantarovsky* is an artist based in New York City. His works are held in collections including the Buffalo AKG Art Museum; the Hammer Museum, Los Angeles; the Hirshhorn Museum, Washington, D.C.; LACMA, Los Angeles; Tate Modern, London; and the Whitney Museum of American Art, New York.

art

October
9 1/2 x 12, 280 pp.
300 color illus.
US $59.95T/$78.95 CAN cloth
978-0-262-04872-9
Tony Smith Sculpture
Catalogue Raisonné, volume 1
edited by James Voorhies and Sarah Auld
with Joan Pachner and Christopher Ketcham

Documenting the extraordinary breadth of sculptural production by American artist Tony Smith (1912–1980), this comprehensive book reveals the depth and complexity of Smith's oeuvre as well as the vast range of his intellectual pursuits.

Tony Smith Catalogue Raisonné: Sculpture, with more than 500 full-color illustrations, is the first in a multi-publication project to reveal the depth and complexity of Smith's oeuvre while positioning its transdisciplinary nature in dialogue with contemporary voices. Often made of steel and painted black, Smith's large-scale sculptures demonstrate a committed experimentation in how geometric shapes can be modeled into holistic sculptural compositions. The ever-shifting qualities of his imposing works engage spectators in phenomenological experiences that continually change in relation to motion, position, sightline, and perspective, amid a panoply of shapes that generate and regenerate anew with each incremental shift in viewpoint.

Born in South Orange, New Jersey, Tony Smith (1912–1980) occupies an important place in the history of twentieth-century art and design. His intellectual and creative pursuits, encompassing sculpture, architecture, drawing, painting, and writing, were informed by his close study of biology, mathematics, philosophy, and literature, blending the improvisational with the analytical.

James Voorhies is a curator and historian of modern and contemporary art. He is the author of Postsensual Aesthetics and Beyond Objecthood: The Exhibition as a Critical Form since 1968 (both MIT Press), and has taught at Bennington College and Harvard University.

Sarah Auld has served as Director of the Tony Smith Estate since 1990.

art

October
8 1/2 x 11, 552 pp.
463 color illus., 85 b&w illus.
US $240.00T/$312.00 CAN cloth
978-0-262-04912-2
Against Reason
Tony Smith, Sculpture, and Other Modernisms, volume 1

edited by James Voorhies

Original essays and visual art that reveal the depth and complexity of the sculpture of American modernist Tony Smith, placing his multifaceted practice in dialogue with contemporary voices.

Against Reason, Volume 1 is published alongside the Tony Smith Catalogue Raisonné: Sculpture, itself the first of two volumes—the other focusing on architecture—documenting the artist's career. This book reveals the depth and complexity of Smith's oeuvre in sculpture while positioning its transdisciplinary nature in dialogue with contemporary practitioners. Commissioned essays by art historians and curators and visual projects by artists offer renewed perspectives on a variety of cultural systems, exploring the ongoing vitality of Smith's work. Their contributions reflect upon the modernist era in which Smith's work was produced to think through ingrained ideologies, revealing other, parallel modernisms and histories.

Against Reason delves deeply into work by Smith that has not been previously parsed or discussed within art historical contexts. The book shuttles among visual art projects and texts, from Mario Gooden's essay exploring Smith's refusal to occupy the known quantities assigned to “artist” and “architect,” to Saim Demircan's study of the re-presentation of Smith's work through its photo-documentation in the mainstream press, to Judith Barry's transformation of Smith's sculpture into the form of a flipbook and centerpiece “pop-up.” Jenni Sorkin explores the influence of Smith's sculpture practice on his daughter Kiki Smith, while Yann Chateigné Tytelman casts a wider net to examine correspondences between Smith and the contemporary artists Joachim Koester, Mai-Thu Perret, and Cauleen Smith.

James Voorhies is a curator and historian of modern and contemporary art. He is the author of Postsensual Aesthetics and Beyond Objecthood: The Exhibition as a Critical Form since 1968 (both MIT Press), and has taught at Bennington College and Harvard University.
Other Influences
An Untold History of Feminist Avant-Garde Poetry
edited by Marcella Durand and Jennifer Firestone

A compelling collection of original essays on influence that restore a feminist avant-garde that includes women of color, queer, and trans women.

Other Influences frames a new literary history in which feminist, avant-garde, and poetry practices intersect, foregrounding critically neglected but artistically powerful lineages in twentieth- and twenty-first-century North American poetry. In this collection, Marcella Durand and Jennifer Firestone assemble original essays by a range of leading contemporary feminist avant-garde poets asked to consider their lineages, inspirations, and influences. Their reflections contain many surprises, with writers citing scientists, artists, and little-known feminist writers from other eras and traditions; for example, Tracie Morris discusses the Gee’s Bend quilters, Carla Harryman writes about anti-war activism and nonviolent civil disobedience, and Cecilia Vicuña cites the Tao Te Ching.

Unlike other collections of “writers on writing,” Other Influences demonstrates a complex feminist ethos of paying homage to forebears while at the same time resisting the parts of a history, along with previous concepts of “influence,” that might be stale or limiting.

Marcella Durand is a poet, essayist, and translator. Recent books include To husband is to tender; The Prospect; and a translation from the French of Michèle Métail’s book-length poem, Earth’s Horizons/ Les Horizons du sol. She is the 2021 recipient of the C.D. Wright Award in Poetry from the Foundation of Contemporary Art.

Jennifer Firestone is Associate Professor of Writing (Poetry), Chair of Writing and Co-Chair of Literary Studies and Director of a Pedagogy Program, Academic Fellows, at The New School’s Eugene Lang College in New York City. She is the author of five books of poetry and the coeditor, with Dana Teen Lomax, of Letters To Poets.
Beatriz da Costa
(un)disciplinary tactics
edited by Daniela Lieja Quintanar

A long overdue look at the artistic investigations of the late artist Beatriz da Costa, revealing the depth and prescience of her work.

Beatriz da Costa: (un)disciplinary tactics is the most comprehensive documentation and analysis to date of late artist Beatriz da Costa’s (1974–2012) groundbreaking work. As a retrospective of a brilliant young artist, it renders a social portrait of her artistic practice by both contextualizing the work in its historical period (late 1990s to early 2010s) and extending the work’s socio-political concerns to the present. The book, edited by Daniela Lieja Quintanar, features a collection of essays by curators, artists, and researchers from a variety of fields, including technoscience, tactical media, cancer research, environmental justice, performance art, and participatory art. It also includes a group of reflections written by former collaborators and close friends.

Beginning with da Costa’s early projects in the late 1990s as a student in the arts and robotics at Carnegie Mellon University, the book surveys her collaborative work with collectives Critical Art Ensemble and Preemptive Media, as well as her research-based and large-scale installations made in the early 2000s. The publication is a faithful record of da Costa’s entire oeuvre, including information about artworks she left incomplete due to financial, health, or time limitations. Additionally, the book includes da Costa’s own critical writing on art and politics, as well as self-authored descriptions of her own work and an unflinching interview with cancer researcher Robert Schneider, who was a fundamental figure for da Costa at the end of her young life.

Daniela Lieja Quintanar is REDCAT Chief Curator and Deputy Director, Programs, and LACE guest curator (former LACE Chief Curator and Director of Programming) of Beatriz da Costa: (un)disciplinary tactics.

art

August
7 x 9, 280 pp.
50 color illus.
US $39.95/T/$53.95 CAN paperback
978-0-262-54948-6
Beyond Vanity
The History and Power of Hairdressing
Elizabeth L. Block

From the award-winning author of Dressing Up, a riveting and diverse history of women’s hair that reestablishes the cultural power of hairdressing in nineteenth-century America.

In the nineteenth century, the complex cultural meaning of hair was so significant, it could impact one’s place in society. After the Civil War, hairdressing was also a growing profession and the hair industry a mainstay of local, national, and international commerce. In Beyond Vanity, Elizabeth Block expands the nascent field of hair studies by restoring women’s hair as a cultural site of meaning in the early United States. With a special focus on the places and spaces in which the hair industry operated, Block argues that the importance of hair has been overlooked due to its ephemerality as well as its misguided association with frivolity and triviality. As Block clarifies, hairdressing was anything but frivolous.

Using methods of visual and material culture studies informed by concepts of cultural geography, Block identifies multiple substantive categories of place and space within which hair acted. These include the preparatory places of the bedroom, hair salon, and enslaved peoples’ quarters, as well as the presentation places of parties, fairs, stages, and workplaces. Here are also the untold stories of business owners, many of whom were women of color, and the creators of trendsetting styles like the pompadour and Gibson Girl bouffant. Block’s ground-breaking study examines how race and racism affected who participated in the presentation and business of hair, and according to which standards.


design history/fashion

September
7 x 9, 248 pp.
70 color illus., 19 b&w illus.
US $39.95T/$53.95 CAN cloth
978-0-262-04905-4
Double Vision
The Cinema of Robert Beavers
Rebekah Rutkoff

A lavishly illustrated inside account of one of avant-garde film’s most original outsiders, the filmmaker Robert Beavers.

*Double Vision* is a beautifully written work of biography and criticism that tells the inside story of Robert Beavers (b. 1949), a major American avant-garde filmmaker. Until now, Beavers’s dramatic life of itinerant self-imposed exile and resistance to commercial circulation has obscured his recognition as one of today’s most significant living filmmakers. In *Double Vision*, Rebekah Rutkoff—the first scholar to have full access to Beavers’s writing archive—pulls back the curtain to shed light on this deeply original underground figure and reveal the way Beavers’s films explore non-optical seeing—awareness itself—as an outcome of cinematic sight.

Born in the United States, Beavers moved to Europe as a teenager with his partner, filmmaker Gregory Markopoulos, in 1967. Over the following decades, he developed a unique cinematic language that fuses spiritual aims with cultural critique and braids domestic and erotic self-portraiture with studies of colored light and his own filmmaking process. Rutkoff uses the concept of “double vision” as a lens to explore the poetic feedback loop between Beavers’s filmmaking and writing practices, examine how his life-story and art are both inextricably bound to and distinct from Markopoulos’s, and demonstrate how his films defy standard art historical genealogies and binary thought.

*Rebekah Rutkoff* is Assistant Professor in the Department of Humanities and Social Sciences at the New Jersey Institute of Technology. A New York–based writer, she is the author of *The Irresponsible Magician: Essays and Fictions* (Semiotext(e)) and the editor of a collection of essays by and about Robert Beavers.

“There is nothing remotely comparable to Rebekah Rutkoff’s remarkable account of Beavers’s life and art. As well as establishing its subject in the pantheon of essential film artists, *Double Vision* is so brilliantly composed that it will stand as a classic of film scholarship, and indeed a literary event in its own right.”

—David E. James, Professor Emeritus, USC School of Cinematic Arts; author of *Power Misses II: Cinema, Asian and Modern*
Peter Weibel

Art as an Act of Cognition

edited by Jens Lutz and Philipp Ziegler with Clara Runge, Stephanie Stadler, and Patrick Trappendreher

The first comprehensive overview of Peter Weibel’s visionary work, covering over half a century of artistic expression from material to machines to media.

Peter Weibel: Art as an Act of Cognition presents the first comprehensive overview of the work of Peter Weibel (1944–2023), an influential artist who anticipated key developments in the art of the late twentieth and twenty-first centuries and evolved new utopian visions of a free society and individual freedom. As one of the first artists to create VR installations, Weibel was also a leading figure in the expansion of the arts into other modes of reality. His work revealed the perceptual mechanisms by which reality is constructed not only socially, but also neurologically. This publication, insightfully edited by Jens Lutz and Philipp Ziegler, covers over half a century of his artistic expression, and traces his groundbreaking migration from material to machines to media.

This book follows the trajectory of Weibel’s work with various media—from literature to photography, from performance art to video to expanded cinema, from sculpture, sound art, and light art to digital artworks. It presents more than 400 distinctive creations by Weibel. Insightful essays and texts are accompanied by over 1200 illustrations, many never seen before. Analyses by acclaimed scholars contextualize and situate Weibel’s works within art historical and philosophical discourses, elaborate on his pioneering contributions, and establish his immense influence.

Jens Lutz has been the head of publications at ZKM, Center for Arts and Media, Karlsruhe, Germany, since 2008.

Philipp Ziegler is head of the Curatorial Department at ZKM.

art

August
8 1/2 x 12, 568 pp.
1200 color illus.
US $80.00T/$105.00 CAN cloth
978-0-262-04913-9
The Cities We Need
Essential Stories of Everyday Places
Gabrielle Bendiner-Viani

An expressive book of prose and photographs that reveals the powerful ways our everyday places support our shared belonging.

Where would you take someone on a guided tour of your neighborhood? In *The Cities We Need*, photographer and urbanist Gabrielle Bendiner-Viani introduces us to the complex, political, and eminently personable stories of residents who answered this question in Brooklyn, New York and Oakland, California. Their universal stories and Bendiner-Viani’s evocative images illuminate what’s at stake in our everyday places—from diners to churches to donut shops. In this culmination of two decades of research and art practice Bendiner-Viani intertwines the personal, historical, and photographic to present us with *placework*, the way that unassuming places foster a sense of belonging and, in fact, do the essential work of helping us become communities.

In this unique book, Bendiner-Viani makes visible how seemingly unimportant places can lay the foundation for a functional interconnected society, so necessary for both public health and social justice. *The Cities We Need* explores both what we gain in these spaces, and what we risk losing as they are threatened by gentrification, large-scale development, and most recently the COVID-19 pandemic. Ultimately, Bendiner-Viani shows us how to understand ourselves as part of a shared society, with a shared fate; she shows us that everyday places can be the spaces of liberation in which we can build the cities we need.

Gabrielle Bendiner-Viani is a visual urbanist and cofounder of the interdisciplinary studio Buscada. She is the author of *Contested City*, a finalist for the Brendan Gill Award.

sociology/photography

August
7 x 9, 288 pp.
56 color illus., 14 b&w illus.
US $39.95T/$53.95 CAN cloth
978-0-262-04903-0
“Design thinking” emphasizes the production of solutions after a period of research. By contrast, interrogative design focuses on activating the public sphere and enriching public discourse through the production of questions. A notable contribution to the fields of critical design and media art, interrogative design traces its development to Krzysztof Wodiczko and his 1990s public art projects, documented in *Critical Vehicles*. In *Interrogative Design*, Ian Wojtowicz showcases this lineage with new writing from Wodiczko and a host of diverse and influential practitioners, including Rosalyn Deutsche and Dread Scott. This book highlights the dynamism of interrogative design as it is practiced today.

Never has the need for work that interrupts and provokes thoughtful discourse been more necessary. A consolidated collection on the legacy and the vital currency of interrogative design, this volume will delight practitioners with new material and serve students as a practical handbook.

**Ian Wojtowicz** has exhibited internationally and has spoken at The New School, California College of the Arts, Carnegie Mellon University, Polin Museum of the History of Polish Jews, and the US Holocaust Memorial Museum. His projects have been featured in *Wired Magazine*, *PBS*, *the Discovery Channel*, and *Atlantic Monthly*.

**Interrogative Design**

*edited by Ian Wojtowicz*

A timely collection that shows how design can animate public space and catalyze democratic processes through vital discussion and public engagement.
101 Things to Learn in Art School
Kit White

Lessons, demonstrations, definitions, and tips on what to expect in art school, what it means to make art, and how to think like an artist.

What is the first thing to learn in art school? “Art can be anything.” The second thing? “Learn to draw.” With 101 Things to Learn in Art School, artist and teacher Kit White delivers and develops such lessons, striking an instructive balance between technical advice and sage concepts. These 101 maxims, meditations, and demonstrations offer both a toolkit of ideas for the art student and a set of guiding principles for the artist. Complementing each of the 101 succinct texts is an equally expressive drawing by the artist, often based on a historical or contemporary work of art, offering a visual correlative to the written thought. “Art can be anything” is illustrated by a drawing of Duchamp’s famous urinal; a description of chiaroscuro art is illuminated by an image “after Caravaggio”; a lesson on time and media is accompanied by a view of a Jenny Holzer projection; advice about surviving a critique gains resonance from Piero della Francesca’s arrow-pierced Saint Sebastian.

Kit White is an artist and Professor of Painting at Pratt Institute, Brooklyn. His work is in the permanent collections of many museums, including the Guggenheim Museum.

The Metamorphosis of Plants
Johann Wolfgang von Goethe
introduction by Gordon L. Miller

Goethe's influential text, richly illustrated with stunning color photographs.

The Metamorphosis of Plants, published in 1790, was Goethe's first major attempt to describe what he called in a letter to a friend “the truth about the how of the organism.” Inspired by the diversity of flora he found on a journey to Italy, Goethe sought a unity of form in diverse structures. He came to see in the leaf the germ of a plant’s metamorphosis—“the true Proteus who can hide or reveal himself in all vegetal forms”—from the root and stem leaves to the calyx and corolla, to pistil and stamens. With this short book—123 numbered paragraphs, in the manner of the great botanist Linnaeus—Goethe aimed to tell the story of botanical forms in process, to present, in effect, a motion picture of the metamorphosis of plants.

Johann Wolfgang von Goethe (1749–1832), a towering figure in German literature, was the author of The Sorrows of Young Werther, Faust, Italian Journey, Theory of Colours (MIT Press), and many other works.

Gordon L. Miller teaches in the History Department and is Director of the interdisciplinary Environmental Studies Program at Seattle University.
Off-Earth
Ethical Questions and Quandaries for Living in Outer Space
Erika Nesvold

Can we do better in space than we've done here on Earth?

We've pinpointed the destination, refined the technology, designed the habitat, outfitted our space residents. Are we forgetting something? A timely reminder that it's not just rocket science, this thought-provoking book explores the all-too-human issues raised by the prospect of settling in outer space. It's worth remembering, Erika Nesvold suggests, that in making new worlds, we don't necessarily leave our earthly problems behind.

“Nesvold's timely warning is bolstered by nuanced ethics and her careful attention to how colonization has historically been accompanied by injustice and violence.”

— Publishers Weekly

Erika Nesvold, an astrophysicist, has worked as a researcher at NASA Goddard and the Carnegie Institution for Science. She is a developer for Universe Sandbox, a physics-based space simulator; cofounder of the nonprofit organization the JustSpace Alliance; and the creator and host of the podcast Making New Worlds.

Technology’s Child
Digital Media’s Role in the Ages and Stages of Growing Up
Katie Davis

How children engage with technology at each stage of development, and how they can best be supported.

What happens to the little ones, the tweens, and the teenagers, when technology—ubiquitous in the world they inhabit—becomes a critical part of their lives? This timely book Technology’s Child brings much-needed clarity to what we know about technology’s role in child development. Better yet, it provides guidance on how to use what we know to help children of all ages make the most of their digital experiences.

Children's experiences with technology—their “screen time” and digital social relationships—have become an inescapable aspect of growing up. This book, for the first time, identifies the qualitative distinctions between different ages and stages of this engagement, and offers invaluable guidance for parents and teachers navigating the digital landscape, and for technology designers charting the way.

Katie Davis is Associate Professor at the University of Washington Information School, where she is a founding member and Co-Director of the UW Digital Youth Lab. She is the coauthor of The App Generation: How Today’s Youth Navigate Identity, Intimacy, Imagination in a Digital World (with Howard Gardner) and Writers in the Secret Garden: Fanfiction, Youth, and New Forms of Mentoring (with Cecilia Aragon).
Ghost Particle
In Search of the Elusive and Mysterious Neutrino
Alan Chodos and James Riordon
foreword by Don Lincoln

The fascinating story of science in pursuit of the ghostly, ubiquitous subatomic particle — the neutrino.

Isaac Asimov is said to have observed of the neutrino: “The only reason scientists suggested its existence was their need to make calculations come out even. And yet the nothing-particle was not a nothing at all.” In fact, as one of the most enigmatic and most populous particles in the universe—about 100 trillion are flying through you every second—the neutrino may hold the clues to some of our deepest cosmic mysteries.

Alan Chodos is Research Professor of Physics at the University of Texas at Arlington, a former Director of the Yale Center for Theoretical Physics, and the former Associate Executive Officer of the American Physical Society, where he is a Fellow.

James Riordon is a science journalist who has written for Science News, Scientific American, New Scientist, Popular Science, Washington Post, Science, Ad Astra, Physics Today, and Analytical Chemistry. He is a past President of the DC Science Writers Association and Cofounder of the Southwest Science Writers Association.

What’s the Worst That Could Happen?
Existential Risk and Extreme Politics
Andrew Leigh

Why catastrophic risks are more dangerous than you think, and how populism makes them worse.

Did you know that you’re more likely to die from a catastrophe than in a car crash? The odds that a typical US resident will die from a catastrophic event—for example, nuclear war, bioterrorism, or out-of-control artificial intelligence—have been estimated at 1 in 6. That’s fifteen times more likely than a fatal car crash and thirty-one times more likely than being murdered. In What’s the Worst That Could Happen?, Andrew Leigh looks at catastrophic risks and how to mitigate them, arguing provocatively that the rise of populist politics makes catastrophe more likely.

“This book makes the powerful case that we need to replace populism with clear-headed thinking that takes a long view; it’s in our own interest, and the interest of all the generations that we hope will follow.”

– Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

Andrew Leigh is a Member of the Australian House of Representatives, and author of several books, including Randomistas: How Radical Researchers Are Changing Our World and, with Joshua Gans, Innovation + Equality (MIT Press).
**Frame Innovation**  
Create New Thinking by Design  
Kees Dorst  

How organizations can use practices developed by expert designers to solve today's open, complex, dynamic, and networked problems.

When organizations apply old methods of problem-solving to new kinds of problems, they may accomplish only temporary fixes or some ineffectual tinkering around the edges. Today's problems are a new breed—open, complex, dynamic, and networked—and require a radically different response. In this book, Kees Dorst describes a new, innovation-centered approach to problem-solving in organizations: frame creation. It applies “design thinking,” but it goes beyond the borrowed tricks and techniques that usually characterize that term. Frame creation focuses not on the generation of solutions but on the ability to create new approaches to the problem situation itself.

Design Thinking, Design Theory series  
Kees Dorst is Professor of Transdisciplinary Innovation at the University of Technology Sydney. He is the author of Frame Innovation, Designing for the Common Good, and Notes on Design.

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**Order without Design**  
How Markets Shape Cities  
Alain Bertaud  

An argument that operational urban planning can be improved by the application of the tools of urban economics to the design of regulations and infrastructure.

Alain Bertaud is Senior Research Scholar at New York University's Marron Institute of Urban Management. He has worked as Principal Urban Planner for the World Bank and as an independent consultant and resident urban planner in cities ranging from Bangkok to New York.
ACADEMIC TRADE
Architecture Follows Fish
An Amphibious History of the North Atlantic
André Tavares

A highly original exploration of the history of architecture in relation to fish, shedding light on the connection between marine environments and terrestrial landscapes.

Architecture Follows Fish is set in the North Atlantic, and its protagonist is fish. In this book author and architect André Tavares explores the notion of fishing architecture, a concept coined to describe architectural practices that are spawned by fisheries. To encompass the scope of fishing architecture, and to establish the connections between marine ecology and architectural practice, the book oscillates between different continents, centuries, and species. Fisheries are unique, and this book sheds light on that uniqueness through an articulated narrative and a wealth of iconography.

André Tavares is an architect, Founding Director of Dafne Editora, and a researcher in the Faculty of Architecture at the University of Porto where he leads the project Fishing Architecture. He was chief cocurator of the 2016 Lisbon Architecture Triennale, The Form of Form, and author of the books The Anatomy of the Architectural Book and Vitruvius Without Text.
Letterlocking
The Hidden History of the Letter
Jana Dambrogio and Daniel Starza Smith
with the Unlocking History Research Group

The rich history of a centuries-old document security technology—folding and securing a letter into its own envelope for delivery—and a comprehensive guide to learning how to make your own locked letters.

Before the invention of the gummed envelope in the 1830s, how did people secure their private letters? The answer is letterlocking—the ingenious process of folding, slitting, and securing a letter with a strip of paper and sealing wax so that it becomes its own envelope.

Jana Dambrogio is Thomas F. Peterson (1957) Conservator for Massachusetts Institute of Technology Libraries. She previously held positions at the US National Archives, the United Nations, and the Vatican Apostolic Archives.

Daniel Starza Smith is Senior Lecturer in Early Modern English Literature at King's College London. His books include John Donne and the Conway Papers and Manuscript Miscellanies in Early Modern England, edited with Joshua Eckhardt. He is General Editor of the correspondence of John Donne for Oxford University Press.

Climate Propagandas
Stories of Extinction and Regeneration
Jonas Staal

How climate propaganda narratives shape our (mis)understanding of the world, and how to propagate a future of repair and regeneration instead.

In Climate Propagandas, Jonas Staal reveals the propaganda narratives—and the divergent realities they evoke—that shape the climate crisis in the public imaginary. It is often said that the climate crisis is a planetary one, but the devastating impact of climate crisis is distributed unequally and its related ideological positions are as vast as they are irreconcilable. A liberal might argue the crisis is the result of individual consumer behavior, whereas a libertarian sees an opportunity for geoengineering markets. A conspiracist might not believe the climate is at risk, whereas an ecofascist sees a chance to double down on the argument about who has the superior racial right to survive extinction.

Jonas Staal is a visual artist and propaganda researcher whose publications include Propaganda Art in the 21st Century (MIT Press) and, with coeditor Florian Malzacher, Training for the Future. With lawyer and academic Radha D'Souza, Staal cofounded the Court for Intergenerational Climate Crimes (CICC) to prosecute climate crimes by states and corporations.
Lost Days, Endless Nights
Photography and Film from Los Angeles

Andrew Witt

A critical study and artist’s book on the history of photography and film from Los Angeles.

Lost Days, Endless Nights tells a history from below—an account of the lives of the forgotten and dispossessed of Los Angeles: the unemployed, the precariously employed, the evicted, the alienated, the unhoused, the anxious, the exhausted. Through an analysis of abandoned archival works, experimental films, and other projects, Andrew Witt offers an expansive account of the artists who have lived or worked in Los Angeles, delving into the region’s history and geography, highlighting its racial, gender, and class conflicts. Presented as a series of nine case studies, Witt asks how artists as various as Agnès Varda to Dana Lixenberg, Allan Sekula to Catherine Opie, John Divola to Gregory Halpern have reimagined and revised our understanding of contemporary Los Angeles.

Andrew Witt is an art historian and critic who writes on contemporary art.

Glitchy Vision
A Feminist History of the Social Photo

Amanda K. Greene

A novel exploration of popular photographic media cultures in 1930s Europe through a feminist lens—and how visual social media changes what it means to be human both then and now.

Glitchy Vision takes a feminist approach to media history to examine how photographic social media cultures change human bodies and the experience of being human. Amanda Greene explains how change is not always revolutionary, but instead can occur on an everyday basis through the glitches new media introduce. To illuminate these glitches, Greene’s media history centers the inevitable distortions that arise from looking at the past from the vantage point of the present. Treating these distortions as tools as opposed to obstacles, Greene uncovers new ways of viewing social media cultures of the past, while also revealing parallels between historical contexts and our contemporary digital media environment.

Amanda K. Greene is an interdisciplinary researcher who studies how social media interacts with individuals’ experiences of their bodies, illness, and health. Her research has been published in journals such as Body Image, Configurations, Feminist Media Studies, Feminist Theory, Qualitative Psychology, Social Media + Society, and The Journal of Health Communication.
In through the Side Door
Fifty Years of Women in Interaction Design

Erin Malone
foreword by Aynne Valencia

The vital story of how women designers and researchers pioneered the field of interaction and user experience design for software and digital interfaces.

Framed against the backdrop of contemporary waves of feminism and the history of computing design, In through the Side Door foregrounds the stories of the women working in the field of computing and the emergent discipline of interaction design as the graphical user interface was developed. Erin Malone begins with a handful of pioneers who brought to the field various methods from a variety of backgrounds including design, technical communication, social psychology, ethnography, information science, and mechanical engineering. Moving into the early days of desktop computing, the book highlights the women on the teams inventing the contemporary desktop computer interfaces and related tools, including those at Xerox PARC, Apple’s Human Interface group, and Microsoft.

Erin Malone is Professor and Chair of the Interaction Design BFA program at California College of the Arts. She is the coauthor of Designing Social Interfaces and also spearheaded the ADL Social Pattern Library.

Too Much Fun
The Five Lives of the Commodore 64 Computer

Jesper Juul

The surprising history of the Commodore 64, the best-selling home computer of the 1980s – the machine that taught the world that computing should be fun.

The Commodore 64 (C64) is officially the best-selling desktop computer model of all time, according to The Guinness Book of World Records. It was also, from 1985 to 1993, the platform for which most video games were made. But while it sold at least twice as many units as other home computers of its time, like the Apple II, ZX Spectrum, or Commodore Amiga, it is strangely forgotten in many computer histories. In Too Much Fun, Jesper Juul argues that the C64 was so popular because it was so versatile, a machine developers and users would reinvent again and again over the course of 40 years.

Jesper Juul coedit the MIT Press Playful Thinking series. His previous books include Half-Real and The Art of Failure. He is Associate Professor at the Royal Danish Academy in Copenhagen and has taught at MIT and New York University. His first computer was a Commodore 64, on which he wrote games and demos.
The Feeling of Space
Christopher Bardt

A richly illustrated exploration of humanity's drive to shape life as a spatial project, from Plato's time to the digital era.

Place is something real, but space is generally conceived as abstract and immaterial. In The Feeling of Space, Christopher Bardt explores this damaging modern binary and traces the contradictory impulses that have dematerialized our sense of space through history: fear and wonder; a yearning for the infinite and intimate; and the need for autonomy and belonging. Using rich illustrations and examinations of art, technology, and philosophy, Bardt argues that if we can get back to first feeling space, then we can treat space as the substance that gives agency to our intersubjectivity—the exchange of conscious and unconscious thoughts we have with others.

Christopher Bardt is Professor of Architecture at the Rhode Island School of Design, a founding principal of 3sixØ Architecture, and the author of Material and Mind (MIT Press).

Gaming Democracy
How Silicon Valley Leveled Up the Far Right
Adrienne L. Massanari

How play and gaming culture have mainstreamed far right ideology through social media platforms.

From #Gamergate to the ongoing Big Lie, the far right has gone mainstream. In Gaming Democracy, Adrienne Massanari tracks the flames of toxicity found in the far right and "alt right" movements as they increasingly take up oxygen in American and global society. In this pathbreaking contribution to the fields of internet studies, game studies, and gender studies, Massanari argues that Silicon Valley's emphasis on meritocracy and free speech absolutism have driven this rightward slide. These ideologies have been coded into social media spaces that implicitly silence marginalized communities and subject them to rampant abuse by groups that have learned to "game" the ecology of platforms, algorithms, and attention economies.

Adrienne L. Massanari is Associate Professor in the School of Communication at American University. She is the author of Participatory Culture, Community, and Play: Learning from Reddit.
TEXTBOOKS
Monoidal Category Theory
Unifying Concepts in Mathematics, Physics, and Computing
Noson S. Yanofsky

A comprehensive, cutting-edge, and highly readable textbook that makes category theory and monoidal category theory accessible to students across the sciences.

Category theory is a powerful framework that began in mathematics but has since expanded to encompass several areas of computing and science, with broad applications in many fields. In this comprehensive text, Noson Yanofsky makes category theory accessible to those without a background in advanced mathematics. *Monoidal Category Theory* demonstrates the expansive uses of categories, and in particular monoidal categories, throughout the sciences. The textbook starts from the basics of category theory and progresses to cutting edge research. Each idea is defined in simple terms and then brought alive by many real-world examples before progressing to theorems and uncomplicated proofs. Richly guided exercises ground readers in concrete computation and application. The result is a highly readable and engaging textbook that will open the world of category theory to many.

Noson S. Yanofsky is Professor of Computer and Information Science at Brooklyn College and The Graduate Center, CUNY, and author, most recently, of Theoretical Computer Science for the Working Category Theorist, among other books.

Veridical Data Science
The Practice of Responsible Data Analysis and Decision Making
Bin Yu and Rebecca L. Barter

Using real-world data case studies, this innovative and accessible textbook introduces an actionable framework for conducting trustworthy data science.

Most textbooks present data science as a linear analytic process involving a set of statistical and computational techniques without accounting for the challenges intrinsic to real-world applications. *Veridical Data Science*, by contrast, embraces the reality that most projects begin with an ambiguous domain question and messy data; it acknowledges that datasets are mere approximations of reality while analyses are mental constructs.

Adaptive Computation and Machine Learning series

Bin Yu is Chancellor’s Distinguished Professor and Class of 1936 Second Chair in Statistics, EECS, and Computational Biology at the University of California, Berkeley, a 2006 Guggenheim Fellow, and a member of the US National Academy of Sciences and the American Academy of Arts and Sciences.

Rebecca L. Barter is Research Assistant Professor in Epidemiology at the University of Utah.
Learning Theory from First Principles

Francis Bach

A comprehensive and cutting-edge introduction to the foundations and modern applications of learning theory.

Research has exploded in the field of machine learning resulting in complex mathematical arguments that are hard to grasp for newcomers. In this accessible textbook, Francis Bach presents the foundations and latest advances of learning theory for graduate students as well as researchers who want to acquire a basic mathematical understanding of the most widely used machine learning architectures.

Adaptive Computation and Machine Learning series

Francis Bach is a researcher at Inria where he leads the machine learning team which is part of the Computer Science department at Ecole Normale Supérieure. His research focuses on machine learning and optimization.

canada

December
7 x 9, 448 pp.
48 color illus., 5 b&w illus.
US $75.00X/$99.00 CAN cloth
978-0-262-04944-3

Multi-Agent Reinforcement Learning

Stefano V. Albrecht, Filippos Christianos, and Lukas Schäfer

The first comprehensive introduction to Multi-Agent Reinforcement Learning (MARL), covering MARL’s models, solution concepts, algorithmic ideas, technical challenges, and modern approaches.

Stefano V. Albrecht is Associate Professor in the School of Informatics at the University of Edinburgh, where he leads the Autonomous Agents Research Group. His research focuses on the development of machine learning algorithms for autonomous systems control and decision making, with a particular focus on deep reinforcement learning and multi-agent interaction.

Filippos Christianos is a research scientist in multi-agent deep reinforcement learning focusing on how MARL algorithms can be used efficiently and the author of multiple popular MARL-focused code libraries.

Lukas Schäfer is a researcher focusing on the development of more generalizable, robust, and sample-efficient decision making using deep reinforcement learning, with a particular focus on multi-agent reinforcement learning.

canada

December
6 x 9, 394 pp.
80 b&w illus.
US $65.00X/$86.00 CAN cloth
978-0-262-04937-5

An Introduction to Real-Time Computing for Mechanical Engineers

Rico A. R. Picone, Joseph L. Garbini, and Cameron N. Devine

A comprehensive introduction to real-time computing for mechanical engineers and engineering students that integrates theory and application.

Rico A. R. Picone is Associate Professor in the Department of Mechanical Engineering at Saint Martin's University, where he researches augmented cognition, artificial intelligence, and cybernetics.

Joseph L. Garbini is Professor of Mechanical Engineering at the University of Washington. His technical interests include controls, instrumentation, robotics, and design.

Cameron N. Devine is Visiting Assistant Professor of Mechanical Engineering at Saint Martin’s University. His research interests include control systems, robotics, and manufacturing.

canada

September
7 x 9, 488 pp.
95 color illus., 44 b&w illus.
US $75.00X/$99.00 CAN paperback
978-0-262-54876-2
Introduction to Fixed-Income Analysis and Portfolio Management
Frank J. Fabozzi

A concise but comprehensive introduction to fixed-income analysis for undergraduate and graduate students.

Offering more concise and less technical coverage of the material featured in the classic text Bond Markets, Analysis, and Strategies, this streamlined book is rightsized for a one-semester fixed-income course. In accessible terms, Frank Fabozzi describes the sectors of the fixed-income market, details how to value fixed-income instruments, explains how to measure interest rate risk, and demonstrates how to manage a fixed income portfolio. Key concepts are illustrated with extensive examples and exercises, and end-of-chapter questions invite further research.

Frank J. Fabozzi is Professor of Practice at Johns Hopkins Carey Business School. He has held positions at EDHEC Business School, Princeton, MIT, NYU, and Carnegie Mellon. He is the author of Capital Markets (fifth edition) and Entrepreneurial Finance and Accounting for High-Tech Companies and coauthor of Foundations of Global Financial Markets and Institutions, all published by the MIT Press.

Bayesian Models of Cognition
Reverse Engineering the Mind
Thomas L. Griffiths, Nick Chater, and Joshua Tenenbaum

The definitive introduction to Bayesian cognitive science, written by pioneers of the field.

How does human intelligence work, in engineering terms? How do our minds get so much from so little? Bayesian models of cognition provide a powerful framework for answering these questions by reverse-engineering the mind.

Thomas L. Griffiths is Henry R. Luce Professor of Information Technology, Consciousness and Culture in the Departments of Psychology and Computer Science at Princeton University and coauthor of Algorithms to Live By: The Computer Science of Human Decisions.

Nick Chater is Professor of Behavioural Science at Warwick Business School and author of The Mind Is Flat: The Remarkable Shallowness of the Improvising Brain, among many other books. He received, in 2023, the Cognitive Science Society’s David E. Rumelhart Prize for contributions to the foundation of cognition.

Joshua Tenenbaum is Professor of Computational Cognitive Science in the Department of Brain and Cognitive Sciences at MIT. He has received awards for research in mathematical and cognitive psychology from the American Psychological Association, the National Academy of Sciences, and the Society of Experimental Psychologists, and is a Macarthur Fellow.
SCHOLARLY/PROFESSIONAL
**Also Known As**

Uncovering Representational Frameworks in Architecture, Art, and Digital Media

*Michelle JaJa Chang*

*afterword by Jesús Vassallo*

*An exploration of conceptual frameworks common to architecture and digital media.*

*Also Known As* offers analogies between objects and architecture, finding shared structures in physical things and architectural ideas, to render ideas relevant to a broad design audience. In this collection of written and visual work, Michelle Jaja Chang bridges conceptual frameworks found in architectural design and contemporary representation to examine design technology’s social, material, and political effects. In architectural practice, where visual representation typically precedes building, techniques like drawing and imaging do not merely structure appearances. They are schemas, or organizational theories, connecting the abstract to the real.

*Michelle Chang* is the director of JaJa Co and Assistant Professor of Architecture at the Harvard Graduate School of Design. In her work, she investigates how optics, digital media, and modes of cultural production influence translations between design and building.

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**On Arrows**

Essays in British Architecture and Its Environments

*Laurent Stalder*

*A series of original essays on the history of British postwar architecture through the concept of performance – and the ubiquitous (but elusive) image of the arrow.*

*Laurent Stalder* is Professor of the History and Theory of Architecture at ETH Zurich, Switzerland, where his teaching and research focuses on the intersection of technology with nineteenth-, twentieth-, and twenty-first-century architecture.

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**Graph Vision**

Digital Architecture’s Skeletons

*Theodora Vardouli*

*How a protean mathematical object, the graph, ushered in new images, tools, and infrastructures for design and catalyzed a digital future for architecture.*

*Theodora Vardouli* is Assistant Professor at the Peter Guo-hua Fu School of Architecture at McGill University. Her coauthored and coedited books include *Computer Architectures and Designing the Computational Image, Imagining Computational Design.*
The Hero of Doubt
Selected Writings by Ernesto Nathan Rogers
edited with an Introduction by Roberta Marcaccio
translated by Steve Piccolo
afterword by Joan Ockman

The first English anthology of the writings of a critical figure in the history of modern architecture in Europe.

The first English anthology of the writings of the British-Italian architect, editor, critic, and educator Ernesto Rogers (1909–1969), The Hero of Doubt showcases the intellectual power and scope of one of the most influential yet, paradoxically, unrecognized exponents of the modern movement in Europe. These essays, edited by Roberta Marcaccio and newly translated from the Italian, reveal how, more than any other architect of the twentieth century, Rogers positioned himself as a mediator between the heroic generation of the modern masters and the younger intellectuals who went on to shape the contextualist turns of architectural postmodernism in the 1970s.

Roberta Marcaccio is an educator, editor, and research and communication consultant, whose writing has been featured in books such as The Last Grand Tour, Architects After Architecture, Real Estates, and Erasmus Effect.

David Hammons
edited by Kellie Jones

The first anthology of texts on the luminary contemporary artist David Hammons.

October Files

Kellie Jones is Hans Hofmann Professor of Modern Art in the Departments of Art History & Archaeology and African American & African Diaspora Studies at Columbia University. A member of the American Academy of Arts and Sciences (Boston) and the American Philosophical Society (Philadelphia), she was named a MacArthur Foundation Fellow in 2016.

Time Machines
Telegraphic Images in Nineteenth-Century France

Richard Taws

A riveting exploration of the relationship between art and telegraphy, and its implications for understanding time and history in nineteenth-century France.

Richard Taws is Professor of History of Art and Visual Culture at University College London. He is the author of The Politics of the Provisional as well as coeditor, with Iris Moon, of Time, Media, and Visuality in Post-Revolutionary France and, with Genevieve Warwick, Art and Technology in Early Modern Europe.

architecture

November
6.75 x 9, 288 pp.
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US $65.00/$86.00 CAN
978-0-262-04918-4

david hammons

David Hammons
edited by Kellie Jones

The first anthology of texts on the luminary contemporary artist David Hammons.

October Files

Kellie Jones is Hans Hofmann Professor of Modern Art in the Departments of Art History & Archaeology and African American & African Diaspora Studies at Columbia University. A member of the American Academy of Arts and Sciences (Boston) and the American Philosophical Society (Philadelphia), she was named a MacArthur Foundation Fellow in 2016.

art

February
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time machines

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art/history

January
6 1/4 x 9 1/2, 448 pp.
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Benjamin M. Friedman

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Benjamin M. Friedman is William Joseph Maier Professor of Political Economy at Harvard University. He is the author of Religion and the Rise of Capitalism and The Moral Consequences of Economic Growth, and a member of the American Academy of Arts and Sciences and the Council on Foreign Relations.

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public health/economics

August
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economics

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illustrated by Karen Chappell Arellano
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In this edited collection Collaborative Intelligence, Mira Lane and Arathi Sethumadhavan embark on a captivating exploration of artificial intelligence. The book delves deeply into the dynamic interplay between theory and practice, shedding light on the transformative potential and complexities of AI.

Mira Lane is Senior Director and Founder of the Envisioning Studio at Google. Prior to Google, Mira was Partner Director and Founder of Ethics & Society at Microsoft.

Arathi Sethumadhavan is User Research Scientist in Google’s Technology and Society team. Prior to Google, Arathi spent several years at Microsoft and Medtronic.

Output
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edited by Lillian-Yvonne Bertram and Nick Montfort
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Nick Montfort is a poet and artist who uses computation as his medium. His MIT Press publications range from The New Media Reader (coedited) and Twisty Little Passages to, most recently, The Future and the second edition of Exploratory Programming for the Arts and Humanities. He is Professor of Digital Media at MIT and Principal Investigator in the Center for Digital Narrative at the University of Bergen, Norway.

Lillian-Yvonne Bertram is the author of Travesty Generator, a book of computational poetry that was longlisted for the 2020 National Book Award for Poetry, and several other poetry books. They direct the MFA in Creative Writing program at the University of Maryland.

AI & I
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Eugene Charniak
foreword by Michael L. Littman
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Eugene Charniak was a professor of computer science and cognitive science at Brown University. His primary research area was language processing, particularly in the context of probabilistic and deep learning models. He passed away in July 2023.
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Aure Schrock is Founder and Senior Editor at the academic editing and writing coaching company Indelible Voice, and author of Civic Tech: Making Technology Work for People.

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William B. Bonvillian is Lecturer at MIT and Senior Director for Special Projects at MIT’s Office of Digital Learning. He is the coauthor of five books on innovation policy. He was named a fellow of the American Association for the Advancement of Science, is a member of the Babbage Forum on industrial innovation policy at Cambridge University and the Polaris Advisory Council for the GAO’s science and technology policy program, and was previously Chair of the standing Committee on Science and Engineering Policy at the AAAS.

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psychology

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Derrick de Kerckhove is former Director of the McLuhan Program in Culture and Technology at the University of Toronto. He is the scientific director of the observatory TuttiMedia, and has authored several books, including The Skin of Culture and Connected Intelligence.

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Seth Giddings teaches postdigital culture and creative technologies at Winchester School of Art, University of Southampton. He is the author of Game worlds: Virtual Media and Children’s Everyday Play and The New Media & Technocultures Reader, and a coauthor of New Media: A Critical Introduction.

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Celia Pearce
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Celia Pearce is the author of Communities of Play (MIT Press) and IndieCade: A History. Her award-winning game designs include Virtual Adventures and eBee, an electronic quilt game, which won the 2017 award for Most Innovative Board Game at the Boston Festival of Independent Games. She is also a cofounder of IndieCade and Co-Executive Director of the Playable Theatre Project.

games studies/sociology
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978-0-262-55081-9
The Pointillistic City
How Microspatial Inequities Affect Well-Being in Our Communities, and What We Can Do about It

Daniel T. O’Brien

A new paradigm of research, policy, and practice that acknowledges the multiple scales at which we live every day.

The Pointillistic City explores the multilayer geography of our daily lives—specifically, how we simultaneously live at the scales of addresses, streets, and neighborhoods and how each can be relevant for our wellbeing. Not unlike the way in which we look at a pointillistic painting, which depicts a full scene through the detailed organization of multiple objects, Daniel O’Brien considers the three scales together and the comprehensive understanding of the city they offer.

Dan O’Brien is Professor in the School of Public Policy and Urban Affairs and the School of Criminology and Criminal Justice at Northeastern University and Director of the Boston Area Research Initiative (BARI), which advances civically engaged research in collaboration with the communities of greater Boston. He is the author of The Urban Commons and the textbook Urban Informatics.

Vox ex Machina
A Cultural History of Talking Machines

Sarah A. Bell

How today’s digital devices got their voices, and how we learned to listen to them.

From early robots to toys like the iconic Speak & Spell to Apple’s Siri, Vox Ex Machina tells the fascinating story of how scientists and engineers developed voices for machines during the twentieth century. Sarah Bell chronicles the development of voice synthesis from buzzy electrical current and circuitry in analog components to the robotic sounds of early digital signal processing to today’s human sounding applications. Along the way, Bell also shows how the public responded to these technologies and asks whether talking machines are even good for us.

Using a wide range of intriguing examples, Vox Ex Machina is embedded in a wider story about people—describing responses to voice synthesis technologies that often challenged prevailing ideas about computation and automation promoted by boosters of the Information Age.

Sarah A. Bell is a writer and professor who studies the impacts of information technologies on society. She earned a PhD in Communication from the University of Utah in 2015.
CLIENT DISTRIBUTIONS
**The Headland**

**Abi Curtis**

*A novel about the dark gifts of grief, what it means to belong, and the possibility that time and space may not be what we think they are.*

It is the morning following a devastating hurricane on England’s south coast, and local painter Dolores is walking the shingle beach of the Headland. She spots something unusual lurking in a piece of driftwood—a color, a creature, perhaps something fostered by the twin forces of storm and atomic fallout.

“A creaturely, stylish, kind-hearted book.”  
— Daisy Hildyard, author of *The Second Body* and *Emergency*

**Abi Curtis** is Professor of Creative Writing at York St John University, UK. She is the author of two poetry collections, *Unexpected Weather* and *The Glass Delusion*, and has been awarded both an Eric Gregory Award and Somerset Maugham Award. Her debut novel was *Water & Glass*, a speculative climate change story (2017). She was highly commended in both the Bridport, Alpine Fellowship and Fish Prizes in 2022 for three of her short stories. Abi has written critical pieces on the subjects of representations of maternity in speculative fiction, teaching creative writing, the uncanny and mushrooms in literature, and the giant squid. She has also been involved in multi-media creative projects on bees.

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**Schrödinger’s Wife (and Other Possibilities)**

**Pippa Goldschmidt**

*The lives of people (mostly women) who help to produce science or who are affected by it.*

The stories in *Schrödinger’s Wife (and Other Possibilities)* travel through laboratories, observatories, rockets, hotel rooms, hospitals, out to the Antarctic, and into outer space, following the trails of women scientists, technicians, patients, doctors, and spouses in their encounters with some of the most extraordinary aspects of modern science.

In this, her second collection of short stories, Pippa Goldschmidt explores the lives of real and imaginary scientists, focusing on the human emotions and social connections behind the discoveries.

**Pippa Goldschmidt** received the Scottish Book Trust New Writers Award in 2012. She has contributed to various radio programmes in the UK and Germany, and has published a number of short stories, poems, and essays in print and online. She regularly reviews books for the BBC *Sky at Night* magazine and the *Times Literary Supplement*, and writes cultural criticism for *Art Review* (online). In 2016, she was awarded an MRC Suffrage Science award, for services to science writing and communication. Pippa lives in both Scotland and Berlin.
A Physical Education
On Bullying, Discipline and Other Lessons
Jonathan Taylor

On bullying, discipline, and power in school and beyond.

What does it mean to be a bully? What does it feel like to be bullied—to be a victim, a pariah, a scapegoat? What are the techniques, patterns, and languages of bullying?

Unidentified Fictional Objects series

Jonathan Taylor is an editor, lecturer and critic, and author of memoirs, fiction, and critical monographs. His most recent critical work is *Laughter, Literature, Violence, 1840–1930*. He is co-editor of the award-winning anthology, *A Round of Drinking Stories*. He was shortlisted for the Arnold Bennett Prize, 2018, and won Best Anthology in the Saboteur Awards, 2019. He is director of the MA in Creative Writing at the University of Leicester.

Making the World Clean
Wasted Lives, Wasted Environment, and Racial Capitalism
Françoise Vergès

An antiracist theory of cleaning.

Every year, capitalism produces tons of goods that go right to waste. Mining, deforestation, social inequalities, racism, extractivism, and hyper-consumption add to this fantastic amount of waste. How is their disappearance and invisibility organized? Who cleans the world? Upon whose bodies rests bourgeois and white cleanliness?

Making the World Clean looks at the masses who daily clean the world to make it livable and comfortable for the few. That comfort rests on the exhaustion of non-white bodies and their exposition to dangerous chemical and premature death. Who cleans the world? Upon whose bodies rests bourgeois and white cleanliness?

Planetarities series

Françoise Vergès is a Paris-based political scientist, activist in the global anti-racist struggle, historian, film producer, public educator, and the Chair of Global South(s) (Fondation Maison des Sciences de l’Homme, Paris). She is the author of several books about slavery, colonialism, imperialism, decolonial feminism, and new politics of dispossession and racialization.
Finance Aesthetics
A Critical Glossary
edited by Torsten Andreasen, Emma Sofie Brogaard, Mikkel Krause Frantzen, Nicholas Alan Huber, and Frederik Tygstrup

A unique, critical, and creative encyclopedia from scholars, artists, and writers on the world and words of finance capital.

What does finance capital look like? How do the push and pull of debt and credit shape our feelings and relations?

Selected Amazon Reviews
Kevin Killian
introduction by Wayne Koestenbaum
afterword by Dodie Bellamy

A book-length selection from Kevin Killian’s legendary corpus of more than two thousand product reviews posted on Amazon.com.

Native Agents series

“When I think of Kevin’s Amazon reviews the enormity truly is how big his project was, how small Amazon, how disposable his literary friend ads were designed to be and yet by turning them out fast as light he occupied Goliath and undid him. Kevin loved culture and was its constant undoing.”

– Eileen Myles

Kevin Killian (1952–2019) was a San Francisco–based poet, playwright, novelist, biographer, editor, critic, and artist. Highly prolific and radically queer, he published several volumes of poetry and short stories, as well as four novels. He also wrote and produced fifty plays, and with his wife, Dodie Bellamy, coedited Writers Who Love Too Much: New Narrative 1977–1997. In addition to reviewing for Amazon, Killian published criticism in Art in America, Artforum, Artweek, the Brooklyn Rail, BOMB, Framework, and elsewhere. Poet D. A. Powell has called Killian “a dark master of the word … an inviting bridegroom and a voyeur who’ll let us play in his fictions until we’re spent.”
Ripcord
Nate Lippens
A novel about escape and connection, class, sex, and queer intimacy in the American Midwest.

The oldest story: an insider pretends to be an outsider and receives praise for his empathy and imagination and intelligence. Maybe some asshole even says bravery. An outsider pretends to be an insider, is exposed as a fraud, a liar, and burned to the ground.

Native Agents series
“Ripcord is an existential torch song; the always-lost beloved is the world itself that declines to love us back. Lippens is a poèt maudit of ex-cons, junkies, and fuckups – of sizzling class anger and bad choices.”
— Robert Glück, author of About Ed

Nate Lippens’s My Dead Book was a finalist for the Republic of Consciousness Prize. His second novel, Ripcord, will be published in 2024 by Semiotext(e) (US) and Pilot Press (UK). His fiction has appeared in the anthologies Little Birds (2021), Responses to Derek Jarman’s Blue (Pilot Press, 2022), and Pathetic Literature, edited by Eileen Myles (2022).

My Dead Book
Nate Lippens
introduction by Eileen Myles
A rumination on survival, queer aging, and estrangement that was a finalist for the Republic of Consciousness Prize.

“A perfect book, from the first line to the last. My Dead Book is the most electrifying thing I’ve read in a long time, a poetic, compressed novella about queer loss and addiction that reminded me of Gary Indiana and William Burroughs.”
— Olivia Laing, The Guardian

“A satellite of weary, tender doom, in the Midwest amidst the specter of AIDS and the culture wars.”
— Kate Zambreno, BOMB

“Nate’s balancing act works because the heart of it (this novel) is true even though it’s often heartless. It’s simple. He knows what things are worth.”
— Eileen Myles

Nate Lippens’s My Dead Book was a finalist for the Republic of Consciousness Prize. His fiction has appeared in the anthologies Little Birds (2021), Responses to Derek Jarman’s Blue (Pilot Press, 2022), and Pathetic Literature, edited by Eileen Myles (2022).
**In Thrall**

Jane DeLynn  
foreword by Colm Tóibín

A touchstone novel of lesbian adolescence, set years before gay liberation.

“Dear Miss Maxfield … what I’m really afraid of is that I am a homosexual human being.”

Native Agents series

“All Lynn’s phobias, aversions, preferences, and hang-ups make her exaggerated but real and terribly funny. The great triumph of this novel is that DeLynn has captured the way adolescents felt, talked, and behaved during the early 1960s.”

— San Francisco Chronicle

Jane DeLynn is the author of the widely acclaimed novels Leash, Real Estate, and Some Do. Her work has appeared in Paris Review, Mademoiselle, Glamour, Harper’s Bazaar, the New York Times, New York Observer, and Tikkun, and she lived in Saudi Arabia as a correspondent for Mirabella and Rolling Stone during the Gulf War. Her novel Real Estate was named a New York Times Notable Book of the Year.

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**hello, world?**

Anna Poletti

A feminist paean to perversity: on remaking intimacy outside the Republic of Gender.

Seasonal begins writing sentences and thinking thoughts they never thought possible. They want to give László the pleasure of being nothing.

Native Agents series

“**hello world?** is a stunning achievement that tells an electrifying story about the enigma of desire and surrender. In riveting and dynamic prose, Poletti takes us on a journey through the bewildering dynamics of sexuality and otherness, showing us a whole new world that beckons us to say hello.”

— Gila Ashtor, Columbia University, author of Homo Psyche and Masochism: A Contemporary Introduction

“The delight in this book is not just in how closely observed and felt these things are, but how closely thought as well.”

— McKenzie Wark, author of Reverse Cowgirl

For over twenty years, Anna Poletti has researched how media shapes the meaning we attach to lived experience. Her recent books include Stories of the Self: Life Writing after the Book (2020) and the Eisner Award–nominated collection Graphic Medicine (coedited with Erin La Cour, 2022).
A Grammar of the Multitude
For an Analysis of Contemporary Forms of Life

Paolo Virno
introduction by Sylvère Lotringer
translated by Isabella Bertoletti, James Cascaito, and Andrea Casson

Paolo Virno on the rich concept of the “multitude” as crucial to understanding contemporary life.

Paolo Virno’s A Grammar of the Multitude became the Italian theorist’s best-known work in English, influencing a generation of activists and performance artists, when it was first published by Semiotext(e) in 2004. Two decades later, this new edition proves Virno’s conception of contemporary life—as a cartography of virtualities made possible by post-Fordism—to have been strikingly prescient.

Intervention Series

Paolo Virno is an Italian philosopher, semiologist, and activist. A prominent figure among the Italian workerist thinkers, he teaches at the University of Rome and is the author of A Grammar of the Multitude and Multitude between Innovation and Negation, both published in English by Semiotext(e).

New Mistakes

Clement Goldberg

Classic human follies of desire and ambition foreground a revelatory awakening the planet needs.

UFOs in formation in the sky. Vegetation—from cranky houseplants to wise old conifers—telepathically transmit their complaints. A cat gone viral rebels against her influencer caretaker. In California, interconnected strangers find one another, drawn by messy threads of sex and art, their lives falling apart as an extraordinary new reality arises.

In this debut novel by Clement Goldberg, classic human follies of desire and ambition foreground a revelatory awakening the planet needs. By turns tender and hilarious, visionary and perceptive, New Mistakes wittily shows us how we live today, and how we might, astonishingly, live tomorrow.

Clement Goldberg is an award-winning artist, writer, director, and animator. They work across multiple disciplines to create satirical yet hopeful projects that center collective grief rooted in climate crisis, cultural erasure, and extinction. Clement’s film Let Me Let You Go received a 2022 Creative Capital Award.
Dying Livingly

Staci Bu Shea

A series of propositions and encounters in service to an aesthetic and poetic experience of living life led by death.

Part studious, part visceral, Dying Livingly is a collection of short essays and lyrical prose written in the first few years of the author’s holistic death care practice. With a focus on the material cultures and sociality of end-of-life spaces, the writing reaches toward a future of compassionate, community-centered death care.

Death is a horizon that inspires us to live fully, with the vulnerability necessary in giving and receiving care.

Solution series


How to Fuck Like a Girl

Vera Blossom

A cheeky how-to guide, as raunchy as it is heartfelt, from a bright new literary voice.

“A brilliant young writer. In this fascinating, reverent, and deeply felt memoir, Vera charts her life as a young trans woman of color. Vera’s prose is electric, riveting, witty and alive. A fierce and necessary and moving book.”

— Tanais, author of In Sensorium: Notes for My People

Vera Blossom is a proud Filipina American and transfemme monster. Her work explores desire, pleasure, gender, and death. She writes the steamy, confessional newsletter How to Fuck Like a Girl, and cofounded Snack Report, a food blog focused on rituals, feelings, and friendship. In 2021, she helped produce Black Mountain Radio, an artist-driven audio project published in collaboration with Black Mountain Institute and the Believer magazine. In 2022, she was associate producer on season 2 of The Anti-Trans Hate Machine, which focused on the disinformation ecosystem constructed by the Christian Nationalist movement. In 2023, she was selected as an Ann Friedman Weekly Fellow and a PEN America Emerging Voice.
Agnieszka Kurant Collective Intelligence
edited by Stefanie Hessler, Jenny Jaskey, and Agnieszka Kurant

Conceptual artist Agnieszka Kurant’s work alongside newly commissioned texts by renowned thinkers across science, philosophy, technology, anthropology, and economics.

Stefanie Hessler is Director of Kunsthall Trondheim in Norway and editor and curator of the exhibition Sex Ecologies, together with Katja Aglert, artist and Professor of Art in the Gender Studies Department at Linköping University and Artistic Leader of the Seed Box in Sweden; the team of Kunsthall Trondheim (Prerna Bishnoi, Carl Martin Faurby, Katrine Elise Pedersen, and Kaja Waagen); and RAW Material Company in Senegal. Hessler curated the 17th MOMENTA Biennale in Montreal, 2021, and is the editor of Tidalectics and Prospecting Oceans, both published by the MIT Press.

Jenny Jaskey is Director of American Academy of Arts and Letters, New York, and former director of Artist’s Institute, New York; she is the editor of Pierre’s, on the work of Pierre Huyghe (2017), and Realism Materialism Art (Sternberg Press, 2016).

Conceptual artist Agnieszka Kurant is the recipient of the 2020 LACMA A+T Award, the 2019 Frontier Art Prize, the Pollock-Krasner Grant Award and the 2022 Google AMI Award. Exhibitions include a solo show at Castello di Rivoli (2022–2023), a commission for the façade of the Guggenheim Museum, New York (2015), and solo shows at Hannover Kunstverein (2023), the Sculpture Center (2013) and at the Polish Pavilion at the 12th Venice Biennale of Architecture with A. Wasilkowska, (2010).

Joséphine Baker across the Colonial Modern
edited by Ines Weizman

On renowned night-club performer and Allied spy Joséphine Baker’s movements during the Second World War, told through essays, archival material, and photography.

Ines Weizman is an architectural historian and theorist. She teaches at the Royal College of Art in London and is a Professor of Architectural Theory and Design at the Academy of Fine Arts, Vienna. She also directs the Centre for Documentary Architecture (CDA), an interdisciplinary research collective of architectural historians, filmmakers, and digital technologists. Her books include Architecture and the Paradox of Dissidence and Before and After: Documenting the Architecture of Disaster, co-authored with Eyal Weizman, Dust & Data: Traces of the Bauhaus across 100 Years, and Documentary Architecture: Dissidence through Architecture.
Sublime Fascism
Girls, the Troopers of Dance: Aesthetization of Entertainment of Politics and Manipulation of Entertainment

Alexandra Midal
Synchronized dance and the shifting dialogue between the power of forms and the forms of power.

A popular form of artistic expression, synchronized dance is often belittled as a minor form of art that stands for a great variety of often conflicting phenomena: the desire to create a Taylorist form of art; a manifestation of American standardization in an economically strained Germany; the endorsement of the precision and efficiency in the name of Americanism; the incarnation of capitalism and its misguided ways; a linguistic and patriarchal taxonomy that categorizes women as garçonne, New Woman, or Heidi; the consumption and reification of women as commodities; the community of Hitler's elite troops; and so forth.

Domestic Psycho Series

Alexandra Midal is an independent curator, film essayist, Professor of history and theory of design at HEAD–Genève, and Head of theory at ENSCI–Les Ateliers Saint-Sabin, Paris. Former director of the Regional Contemporary Art Funds of Haute-Normandie (FRAC) and a former assistant to the artist Dan Graham for public commissions, her research is situated at the intersections of design, art, politics, and cinema.

Fusion!
From Alice Coltrane to Moor Mother

Alex Coles
The role of blended musical genres and styles across jazz, rock, pop, funk, new wave, hip-hop, techno, and grime.

Defined as the coming together of two or more distinct entities, fusion is essential to the vitality of modern and contemporary music. From music writer Alex Coles, Fusion! From Miles to Moor Mother examines the origins and legacy of fusion in popular music, and the role of jazz in particular as a catalyst for fusion across rock, pop, funk, new wave, hip-hop, techno, and grime.

All music may be a fusion of one sort or another, but for Coles, jazz has the unique ability to act like a translator, enabling the passage of one genre of music into another. Like translation, fusion is a process rather than a style or genre.

Alex Coles is a critic. He is author of Crooner, Tainted Love: From Nina Simone to Kendrick Lamar (Sternberg Press) and DesignArt.
Inhuman Resources

Evan Calder Williams

edited by Ana Teixeira Pinto

On the forms of sabotage, insubordination, and invisible activity that evade the terrain of politics.

The Antipolitical series

Evan Calder Williams is Associate Professor at the Center for Curatorial Studies at Bard College. He is the author of the books Combined and Uneven Apocalypse, Roman Letters, and Shard Cinema. He is the translator, with David Fernbach, of a new edition of Mario Mieli’s Towards a Gay Communism, and his essays have appeared in publications such as Film Quarterly, Frieze, Estetica, The Italianist, World Picture, Cultural Politics, and The Journal of American Studies. He was part of the editorial collective of Viewpoint Magazine and is a contributing editor to e-flux journal.

Ana Teixeira Pinto is a writer and cultural theorist based in Berlin. She is a professor at the HBK Braunschweig and a theory tutor at the Dutch Art Institute. Her writings have appeared in publications such as Third Text, Artforum, Afterall, e-flux journal, Manifesta Journal, and Texte zur Kunst. She is the editor of the book series On the Antipolitical, published by Sternberg Press. Together with Kader Attia and Anselm Franke, she organized the conference and podcast series The White West: Whose Universal, which took place at HKW Berlin.

Entropy and Chronopolitical Allegory

Ana Teixeira Pinto

How the transition to fossil fuels entailed an intensification of ongoing processes of racialization.

From the eighteenth century onwards, Western science began to tap a large, yet non-renewable, capital store of energy. This transition from agricultural production dependent upon the flow of annual cycles (the sun) to industrial production based on the usage and subsequent depletion of energy stocks (fossil fuels) peaked around 1860.

The Antipolitical series

Ana Teixeira Pinto is a writer and cultural theorist based in Berlin. She is a professor at the HBK Braunschweig and a theory tutor at the Dutch Art Institute. Her writings have appeared in publications such as Third Text, Artforum, Afterall, e-flux journal, Manifesta Journal, and Texte zur Kunst. She is the editor of the book series On the Antipolitical, published by Sternberg Press. Together with Kader Attia and Anselm Franke, she organized the conference and podcast series The White West: Whose Universal, which took place at HKW Berlin.
**Democracy and Urban Form**

Richard Sennett

*If discourse is the foundation of democracy, how can the design of our cities empower and enable discourse?*

“Never have the potential political consequences of architecture been greater, and never has the political sensibility of architecture been less.”

This was the state of the discipline that social theorist and urban thinker Richard Sennett declared when he addressed an audience at the Harvard University Graduate School of Design in 1981.

**The Incidents series**

Richard Sennett currently serves as Senior Advisor to the United Nations on its Program on Climate Change and Cities. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT. He previously founded the New York Institute for the Humanities and taught at New York University and the London School of Economics. His books include *The Hidden Injuries of Class, The Fall of Public Man, The Corrosion of Character, and The Culture of the New Capitalism.* Among other awards, he has received the Hegel and Spinoza Prizes and an honorary doctorate from Cambridge University.

**Why I Do What I Do**

Twenty Global Curators Speak

*edited by Steven Henry Madoff*

Twenty renowned international curators write about the exhibition that transformed their ideas about curating.

Across the globe, thousands of curators at museums and art centers bring together the world’s artists, thinkers, and activists to grapple with the urgent issues of contemporary society. Yet the ways that curators go about their work happens behind closed doors. For this fourth volume of the series “Thoughts on Curating,” twenty renowned curators from around the world write about a single exhibition or curatorial project they created and how it illuminated their thinking about their work as curators and about curating in general as a crucial means of cultural analysis, creative production, and influence in our lives today.

**Thoughts on Curating series**

Steven Henry Madoff, an award-winning writer, editor, and poet, has written extensively on contemporary art for such publications as *Artforum, ARTnews, Modern Painters,* the *New York Times,* and *Time magazine,* and published numerous monographs on leading international artists. He is Founding Chair of the master’s degree program in curatorial practice at the School of Visual Arts in New York and previously served as Senior Critic at Yale University’s School of Art.
**Raven Chacon**

A Worm’s Eye View From a Bird’s Beak  
*edited by Alison Coplan, Katya García-Antón, and Stefanie Hessler*

The first ever monograph on the groundbreaking work of artist and composer Raven Chacon.

**Alison Coplan** is Chief Curator of Swiss Institute, New York where she has organized over 50 exhibitions and projects of newly commissioned work with artists such as Alfatih, Latifa Echakhch, Karen Lamassonne, Jac Leirner, Shuang Li, Raúl de Nieves, Sandra Mujinga, Vivian Suter, Jenna Sutela, TELFAR and Shen Xin. She is the editor of publications on the work of artists Anna-Sophie Berger, Irena Haiduk, Hans Haacke, Jill Mulleead, Walter Pfeiffer, Cally Spooner and Jan Vorisek.

**Katya García-Antón** is Director and chief curator, Nordnorsk Kunstmuseum.

**Stefanie Hessler** is Director of Kunsthall Trondheim in Norway and editor and curator of the exhibition Sex Ecologies, together with Katja Aglert, artist and Professor of Art in the Gender Studies Department at Linköping University and Artistic Leader of the Seed Box in Sweden; the team of Kunsthall Trondheim (Prerna Bishnoi, Carl Martin Faurby, Katrine Elise Pedersen, and Kaja Waagen); and RAW Material Company in Senegal. Hessler curated the 17th MOMENTA Biennale in Montreal, 2021, and is the editor of *Tidalectics* and *Prospecting Oceans*, both published by the MIT Press.

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**Leonor Antunes**

the constant inequality of leonor’s days*  
*Edited by CAM – Centro de Arte Moderna Gulbenkian*

A documentation of Leonor Antunes’s new site-specific installation at Lisbon’s Centro de Arte Moderna Gulbenkian.

The newest site-specific installation by Portuguese contemporary artist Leonor Antunes is a large, crossable “floor sculpture” commissioned for the reopening of Lisbon’s Centro de Arte Moderna Gulbenkian (CAM).

CAM’s building—designed by Sir Leslie Martin with his collaborators and opened to the public in 1983—is undergoing a major renovation by Kengo Kuma & Associates. Speaking to the history of the building, Antunes’s installation began with an investigation into the almost unknown career and work of British architect, designer, and writer Sadie Speight (1906–96), a central figure of the Modernist movement in the United Kingdom, whose participation in the design of CAM’s original building was entirely overlooked.

CAM (Centro de Arte Moderna Gulbenkian) is an art and culture center with a collection of contemporary and modern art that includes the largest representation of Portuguese artists to date. Located in Lisbon, CAM is part of the Calouste Gulbenkian Foundation.
what looks good today may not look good tomorrow

The Legacy of Michel Majerus

edited by Bettina Steinbrügge

A record of a symposium on the legacy of the late Luxembourgish artist Michel Majerus.

In the span of a short yet exceptionally prolific career, Luxembourgish artist Michel Majerus (1967–2002) transgressed the well-worn rules of painting to capture the influence of digital media and pop culture during the 1990s and early 2000s.

Majerus’s large-scale paintings and installations—characterized by the artist’s “sampling” and collaging of an eclectic repertoire of imagery and text borrowed from art history, video games, commercials, and electronic music—resonate with the rapid expansion of globalized consumer culture and digital technology.

Bettina Steinbrügge is Director of Mudam, Luxembourg.

Meandering

Art, Ecology, and Metaphysics

edited by Sofia Lemos

foreword by Markus Reymann

A case study for community-oriented artistic research into the cultural, spiritual, and ecological trajectories of waterways.

“There is a special relationship between rivers and imagination. Both bring life to the Earth, mix climates and territories, disrupt hierarchies, and produce the unity of all places. This book is an ode to the power of rivers (and their earthly imagination), which never stop creating.”

—Emanuele Coccia, philosopher and author of The Life of Plants: A Metaphysics of Mixture

Sofia Lemos is a curator and writer. Between 2021–2023, she was Curator at TBA21–Academy, where she led the communities-oriented art and ecology research program Meandering. From 2018–2021, she was Curator of Public Programmes and Research at Nottingham Contemporary and was Associate Editor at The Contemporary Journal. Lemos was Associate Curator of Public Programmes to the 2nd Riga International Biennial of Contemporary Art—RIBOCA (2020), with previous curatorial and research roles at Contour biennale 8, HKW, Berlin, PRAXES, Berlin, DRAF, London, and MACBA, Barcelona. Her writing has appeared in Art-Agenda, Frieze, Mousse, and numerous exhibition catalogues and artist monographs.
**Dark Indeed, Sorell**

edited by David Tibet

A compilation of uncommon supernatural tales and bibliographic oddities edited by musician David Tibet.

A third volume of supernatural tales and obscure texts that continues the series of chilling compilations edited by artist, writer, and musician David Tibet that began with *The Moons at Your Door* and *There Is a Graveyard that Dwells in Man*.

_Dark Indeed, Sorel_ includes the first new story and a selection of new poems, written by June-Alison Gibbons, author of *The Pepsi Cola Addict*, since the 1990s, and unpublished poems by her twin sister Jennifer.

Longer texts include the anonymously-authored “The Autobiography Of A Schizophrenic” (1951), Theodore Frederick Poulson’s bizarre and hallucinatory ghost-story “The Flying Wig” (1948), the apocalyptic, visionary “A Description Of A Remarkable Vision, Seen By Thomas Webster, While Speaking Over A Corpse At The Grave’s Side” (1798) text—accompanied by hand-colored illustrations—and the early witchcraft/ poltergeist account “Witchcraft At The Lamb Inn Bristol” (1800).

Founder of the long running cult band Current 93, David Tibet is widely known as an artist and songwriter. His song cycles present a rich vein of ethereal imagery, arcane reference, and the supernatural, creating their own sound-worlds of heartfelt and mysterious poignancy.

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**Discomania**

Jennifer Gibbons  
foreword by David Tibet

A young woman discovers that dancers at a local discotheque are being driven to acts of insane violence.

Sixteen-year-old Jennifer Gibbons (1963–1993) wrote *Discomania* in 1980, alongside her twin sister June-Alison, who was also writing her own novel, *The Pepsi Cola Addict*, in the bedroom that they shared.

Jennifer offered *Discomania* to the same English vanity press who would publish June-Alison’s book, but *Discomania* was turned down for being “too violent, too sexual, and too futuristic.”

Long thought to have been lost or destroyed, June-Alison had in fact preserved the typescript of this unique, furious, funny, and strange novel, which we present with her blessing, alongside additional texts from June-Alison, and editors David Tibet and Ania Goszczyńska.

Jennifer Gibbons (1963-1993) was the twin sister of June-Alison Gibbons, author of *The Pepsi Cola Addict*. She wrote *Discomania* in the bedroom that she shared with June-Alison, who sat at a desk next to her writing *The Pepsi-Cola Addict*. Jennifer died on March 9, 1993, at the age of 29, while being transferred from Broadmoor Hospital, where the twins had been incarcerated for ten years, to a lower-security establishment. Known as “The Silent Twins” the story of Jennifer and June-Alison Gibbons has been documented in books, documentaries, and a feature film.
Appendix N
Weird Tales from the Roots of Dungeons & Dragons
revised and expanded edition

edited by Peter Bebergal
afterword by Ann VanderMeer

An anthology of fantastical tales that inspired the creation of the world's greatest roleplaying game.

Drawing upon the original list of “inspirational reading” provided by Gary Gygax in the first Dungeon Master’s Guide, published in 1979, as well as hobbyist magazines and related periodicals that helped to define the modern role-playing game, Appendix N offers a collection of short fiction and resonant fragments that reveal the literary influences that shaped Dungeons & Dragons, the world’s most popular RPG. The stories in Appendix N contextualize the ambitious lyrical excursions that helped set the adventurous tone and dank, dungeon-crawling atmospheres of fantasy roleplay as we know it today.

Peter Bebergal is a writer based in Cambridge, Massachusetts. His writing on speculative and fringe cultures have been published by the Believer, the Times Literary Supplement, the New Yorker, Boing Boing, and the Paris Review. He is the author of Strange Frequencies: The Extraordinary Story of the Technological Quest for the Supernatural, Season of the Witch: How the Occult Saved Rock and Roll, and Too Much to Dream: A Psychedelic American Boyhood.

Sensual Laboratories
Light Shows, Experimental Film, and Psychedelic Art

Sophia Satchell-Baeza
foreword by Jarvis Cocker

An innovative counter-history that places the liquid light show at the heart of a new understanding of experimental audio-visual art in the 1960s.

Throughout the 1960s the liquid light show was the quintessential mode of countercultural expression: live, interactive, collaborative, acid-bright, and ephemeral. Flowering in coffee bars and discotheques, these shows quickly became synonymous with the wildest excesses of psychedelic art and popular music. But the light shows also crucially inspired avant-garde artists and filmmakers to experiment with the performative elements of projection, taking film projection—along with hand-painted glass slides, colored inks, bodily fluids—outside of its traditional site of exhibition, and onto walls, inflatables, and skin.

Sensual Laboratories traces the influence of light shows into the worlds of underground film and expanded cinema, exploring how these luminous attractions fundamentally altered perceptions surrounding the event of projection.

Sophia Satchell Baeza is a film scholar, critic, programmer, and Associate Lecturer at the University of the Arts, London.
A Year of Deep Listening
365 Text Scores for Pauline Oliveros

edited by Stephanie Loveless

365 scores for listening in celebration of the legacy of groundbreaking composer Pauline Oliveros.

A Year of Deep Listening is a publication of 365 scores for listening gathered by the Center for Deep Listening in celebration of the legacy of groundbreaking composer Pauline Oliveros. Originally begun online, in honor of what would have been Oliveros’ 90th birthday (May 30, 2022), the project shared one score per day across social media for 365 days. The book version of A Year of Deep Listening brings these scores together into one beautiful and historic volume. An expression of the Deep Listening community, the scores were created by over 300 artists—ranging from prize-winning composers to ear-minded grocery store clerks, from those who worked closely with Oliveros for decades to those who never met her.

Stephanie Loveless is a sound and media artist. She currently directs the Center for Deep Listening at Rensselaer and is Senior Lecturer in the Department of Arts and Director at Rensselaer Polytechnic Institute.
Journals

**African Arts**


*African Arts* presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures.

2022 Impact Factor: 0.3
2023 Google Scholar h5-index: 8
ISSN: 0001-9933 E-ISSN: 1937-2108
Quarterly: Spring/Summer/Fall/Winter
direct.mit.edu/afar

**ARTMargins**

Sven Spieker, executive editor
Pedro Erber, Octavian Eșanu, Douglas Gabriel, Elizabeth Harney, Angela Harutyunyan, Raino Isto, Megan Sullivan, Sanjukta Sunderasson editors

*ARTMargins* publishes material related to the histories of 20th-century and contemporary art, art theory, art institutions, and curatorial practice. It places special emphasis on marginal histories and innovative critical and methodological perspectives.

2022 Impact Factor: 0.2
2023 Google Scholar h5-index: 4
ISSN: 2162-2574 E-ISSN: 2162-2582
Triannual: February/June/October
direct.mit.edu/artm

**Computer Music Journal**

Douglas Keislar, editor

*Computer Music Journal* is published quarterly with an annual sound and video anthology containing curated music. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers.

2023 Google Scholar h5-index: 8
ISSN: 0148-9267 E-ISSN: 1531-5169
Quarterly: Spring/Summer/Fall/Winter
direct.mit.edu/comj

**CriticalProductive**

Milton S. F. Curry, editor-in-chief

CriticalProductive Journal is an independent, peer-reviewed academic journal / magazine. It is a space in which cultural theorists, designers, architects, urbanists, artists, humanists, and activists can reflect on contemporary culture and experiment with provocative ideas, such as how to disrupt normative paradigms, how to activate and catalyze new potentials, and how best to utilize technology, data, and moving image to convey information.

The journal publishes innovative research, scholarship, and creative work that is at the forefront of architecture, urbanism, and cultural theory. We welcome essays, creative design work, and visual art.

**Dædalus**

Phyllis S. Bendell, editor in chief

Drawing on the nation’s most prominent thinkers in the arts, sciences, humanities, and social sciences, as well as the professions and public life, *Dædalus*, the open access Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance.

2022 Impact Factor: 1.7
2023 Google Scholar h5-index: 31
ISSN: 0011-5266 E-ISSN: 1548-6192
Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/daed

**Design Issues**

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis P. Doordan, Kipum Lee, Xin Xiangyang, Teal Triggs, editors

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design.

2023 Google Scholar h5-index: 17
ISSN: 0747-9360 E-ISSN: 1531-4790
Quarterly: Winter/Spring/Summer/Autumn
direct.mit.edu/desi
Grey Room
Lucia Allais, Eric C.H. de Bruyn, Zeynep Çelik Alexander, Noam M. Elcott, Byron Hamann, John Harwood, Matthew C. Hunter, editors

Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns.

2022 Impact Factor: 0.3
2023 Google Scholar h5-index: 8
ISSN: 1526-3819 E-ISSN: 1536-0105
Quarterly: Winter/Spring/Summer/Fall

direct.mit.edu/grey

Leonardo
Roger Malina, executive editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and the application and influence of the arts and humanities on science and technology.

2022 Impact Factor: 0.3
2023 Google Scholar h5-index: 14
ISSN: 0024-094X E-ISSN: 1530-9282
Six issues per year: February/April/June/August/October/December

direct.mit.edu/leon

The New England Quarterly
Holly Jackson, editor
Betsy Klimasmithe, associate editor
Sarah Georgini, book review editor

For over ninety years, The New England Quarterly has published the best that has been written on New England's cultural, literary, political, and social history.

2023 Google Scholar h5-index: 5
ISSN: 0028-4866 E-ISSN: 1937-2213
Quarterly: Winter/Spring/Summer/Fall

direct.mit.edu/tneq

October

At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

2022 Impact Factor: 0.3
2023 Google Scholar h5-index: 7
ISSN: 0162-2870 E-ISSN: 1536-013X
Quarterly: Winter/Spring/Summer/Fall

direct.mit.edu/octo

Projections

Projections, the Journal of the MIT Department of Urban Studies and Planning published by the MIT Press, focuses on the most innovative and cutting-edge research in planning.

projections.pubpub.org

Thresholds

Established in 1992, Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture. Each independently themed issue features content from leading scholars and practitioners in the fields of architecture, art, and culture.

2023 Google Scholar h5-index: 3
ISSN: 1091-711X E-ISSN: 2575-7338
Annual: Spring

direct.mit.edu/thld
Asian Economic Papers
Wing Thye Woo, editor-in-chief
Sungbae An, Fukunari Kimura, Ming Lu, Jeffrey D. Sachs, editors
Asian Economic Papers focuses on rigorous analysis of key economic issues of a particular Asian economy or of the broader Asian region, and offers creative solutions to these Asian economic issues.
2022 Impact Factor: 9.7
2023 Google Scholar h5-index: 15
ISSN: 1535-3516 E-ISSN: 1536-0083
Triannual: Winter-Spring/Summer/Fall
direct.mit.edu/asep

Cryptoeconomic Systems
Andrew Miller and Neha Narula, editors-in-chief
Reuben Youngblom, managing editor
Cryptoeconomic Systems captures all of the cutting-edge thinking occurring in blockchain and expands the way we think about decentralized systems. To that end, CES is intentionally multidisciplinary, spanning technical fields such as cryptography or protocol engineering, and fields like economics, law, philosophy, or art.
cryptoeconomicsystems.pubpub.org

Education Finance & Policy
Li Feng and Cassandra Hart, editors
Tolani Britton, Sean Corcoran, Oded Gurantz, Joshua Hyman, Tammy Kolbe, Carolyn Sattin-Bajaj, Roddy Theobald, associate editors
Education Finance and Policy (EFP) publishes policy-relevant research papers concerning education finance, policy, and practice. The journal draws from a range of fields—including economics, political science, public administration and policy, law, and education—covering topics that span from early childhood to graduate education in the United States and around the world.
2021 Impact Factor: 1.778
2023 Google Scholar h5-index: 30
ISSN: 1557-3060 E-ISSN: 1557-3079
Quarterly: Winter/Spring/Summer/Autumn
direct.mit.edu/edfp

The Review of Economics and Statistics
Will Dobbie and Raymond Fisman, co-chairs
Treb Allen, Pierre Azoulay, Benjamin R. Handel, Peter Hull, Brian A. Jacob, Scott Kominers, Tavneet Suri, Stephen Terry, editors
The Review of Economics and Statistics is a 100-year-old general journal of applied economics. Edited at the Harvard Kennedy School, the Review aims to publish both empirical and theoretical contributions that will be of interest to a wide economics readership, building on its long and distinguished history that includes work from such figures as Kenneth Arrow, Milton Friedman, Robert Merton, Paul Samuelson, Robert Solow, and James Tobin.
2022 Impact Factor: 8
2023 Google Scholar h5-index: 80
ISSN: 0034-6535 E-ISSN: 1530-9142
Five issues annually: March/May/July/October/December
direct.mit.edu/rest

American Journal of Law and Equality
Randall Kennedy, Martha Minow, Cass Sunstein, editors-in-chief
The American Journal of Law and Equality seeks articles from a variety of perspectives that examine legal issues involving equality and discrimination in all their forms. Submissions might address issues involving economic equality, race, gender, disability, religion, political viewpoint, geography, gender identity, sexual orientation, or other categories involving categorization of human beings.
https://direct.mit.edu/ajle

Global Environmental Politics
Susan Park, Henrik Selin, D. G. Webster, editors
Global Environmental Politics examines relationships between global political forces and environmental change, with particular attention given to the implications of local-global interactions for environmental management, as well as to the implications of environmental change and environmental governance for world politics.
2022 Impact Factor: 4.8
2023 Google Scholar h5-index: 31
ISSN: 1526-3800 E-ISSN: 1536-0091
Quarterly: February/May/August/November
direct.mit.edu/glep
Innovations - Technology, Governance, Globalization
Philip E. Auerswald and Iqbal Z. Quadir, editors
Innovations is about entrepreneurial solutions to global challenges. The journal features cases authored by exceptional innovators; commentary and research from leading academics; and essays from globally recognized executives and political leaders. The journal is jointly hosted at George Mason University’s School of Public Policy, Harvard’s Kennedy School of Government, and MIT’s Legatum Center for Development and Entrepreneurship.
ISSN: 1558-2477 E-ISSN: 1558-2485 Annual
direct.mit.edu/itgg

International Security
Steven E. Miller, editor-in-chief
Jacqueline L. Hazelton, executive editor
Owen R. Coté Jr., editor
Amanda Pearson, deputy editor
Monica Achen, publications coordinator
International Security, the #2 journal in International Relations based on 2021 impact factor, publishes lucid, well-documented essays on the full range of contemporary security issues. Its articles address traditional topics of war and peace, as well as more recent dimensions of security, including environmental, demographic, and humanitarian issues, transnational networks, and emerging technologies.
2022 Impact Factor: 5
2023 Google Scholar h5-index: 33
ISSN: 0162-2889 E-ISSN: 1531-4804 Quarterly: Summer/Fall/Winter/Spring
direct.mit.edu/isec

Journal of Cold War Studies
Mark Kramer, editor
The Journal of Cold War Studies features peer-reviewed articles based on archival research in the former Communist world, in Western countries, and in other parts of the globe.
2022 Impact Factor: 0.8
2023 Google Scholar h5-index: 10
ISSN: 1520-3972 E-ISSN: 1531-3298 Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/jcws

Perspectives on Science
William Mark Goodwin, editor
Perspectives on Science publishes science studies that integrates historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop. Each issue of Perspectives on Science offers a selection of theoretical essays, case studies and review essays.
2022 Impact Factor: 0.5
2023 Google Scholar h5-index: 14
ISSN: 1063-6145 E-ISSN: 1530-9274 Quarterly: January-February/March-April/May-June/July-August
direct.mit.edu/posc

Artificial Life
Susan Stepney, Alan Dorin, co-editors-in-chief
Artificial Life, launched in the fall of 1993, has become the unifying forum for the exchange of scientific information on the study of artificial systems that exhibit the behavioral characteristics of natural living systems, through the synthesis or simulation using computational (software), robotic (hardware), and/or physicochemical (wetware) means.
2022 Impact Factor: 2.6
2023 Google Scholar h5-index: 20
ISSN: 1064-5462 E-ISSN: 1530-9185 Triannual: Winter/Spring/Summer-Fall
direct.mit.edu/artl
Computational Linguistics
Hwee Tou Ng, editor-in-chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. This highly regarded quarterly offers university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers the latest information about the computational aspects of all the facets of research on language.

2021 Impact Factor: 7.778
2022 Google Scholar h5-index: 33
ISSN: 0891-2017 E-ISSN: 1530-9312
direct.mit.edu/coli

Data Intelligence
James Hendler, Zhixiong Zhang, Ying Ding, co-editors-in-chief

Data Intelligence, cosponsored by the National Science Library, the Chinese Academy of Sciences, and the China National Publications Import and Export (Group) Corporation, is an open-access, metadata-centric journal intended for data creators, curators, stewards, policymakers, and domain scientists as well as communities interested in sharing data.

2021 CiteScore: 5.3
E-ISSN: 2641-435X
Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/dint

Evolutionary Computation
Thomas Bäck and Hao Wang, editors-in-chief

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, and genetic programming.

2022 Impact Factor: 6.8
2023 Google Scholar h5-index: 28
ISSN: 1063-6560 E-ISSN: 1530-9304
Quarterly: Spring/Summer/Fall/Winter
direct.mit.edu/evco

Harvard Data Science Review
Ryan Adams, John Eltinge
Ralf Herbrich, Nicholaos Horton
Frauke Kreuter, Greg Lewis
Susan Paddock, Bin Yu, co-editors
Xiao-Li Meng, founding editor-in-chief

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https://direct.mit.edu/hdsr

Negotiation Journal
James K. Sebenius, editor in chief

Negotiation Journal is an international, multidisciplinary journal devoted to the publication of works that advance the theory, analysis, practice, and instruction of negotiation, mediation, and conflict resolution.

https://direct.mit.edu/ngtn

Journal of Climate Resilience & Climate Justice
William Shutkin, editor in chief

The Journal of Climate Resilience & Climate Justice (CRCJ), is an online, open access resource providing research reports, case studies, essays, and opinions from the working edge of the climate resilience and climate justice fields written in a non-technical, digestible, and educational style for a broad audience.

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Journals

**Journal of Cognitive Neuroscience**
Bradley R. Postle, editor-in-chief

The *Journal of Cognitive Neuroscience* investigates brain-behavior interactions and promotes a lively interchange among the mind sciences. Published by the MIT Press and the Cognitive Neuroscience Institute.

- **2022 Impact Factor:** 3.2
- **2023 Google Scholar h5-index:** 47
- **ISSN:** 0898-929X E-ISSN: 1530-8898
- **Monthly**
  - [direct.mit.edu/jocn](http://direct.mit.edu/jocn)

**Imaging Neuroscience**
Stephen Smith, editor in chief

*Imaging Neuroscience* is an open access non-profit journal. The scope of the journal includes research that significantly contributes to the understanding of brain function, structure, and behavior through the application of neuroimaging, as well as major advances in brain imaging methods. The focus is on imaging of the brain and spinal cord, in humans and other species, and includes neurophysiological and neuromodulation methods.

- [https://direct.mit.edu/imag](https://direct.mit.edu/imag)

**Linguistic Inquiry**
Samuel Jay Keyser, editor-in-chief

*Linguistic Inquiry* leads the field in research on current topics in linguistics. This key resource explores new theoretical developments based on the latest international scholarship, capturing the excitement of contemporary debate in full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

- **2022 Impact Factor:** 1.6
- **2023 Google Scholar h5-index:** 29
- **ISSN:** 0024-3892 E-ISSN: 1530-9150
- **Quarterly:** Winter, Spring, Summer, Fall
  - [direct.mit.edu/ling](http://direct.mit.edu/ling)

**Network Neuroscience**
Olaf Sporns, editor

*Network Neuroscience* features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

- **2022 Impact Factor:** 4.7
- **2023 Google Scholar h5-index:** 37
- **E-ISSN:** 2472-1751
- **Quarterly:** Winter/Spring/Summer/Fall
  - [direct.mit.edu/netn](http://direct.mit.edu/netn)

**Neural Computation**
Terrence Sejnowski, editor-in-chief

*Neural Computation* disseminates important, multidisciplinary research in theory, modeling, computation, and statistics in neuroscience and in the design and construction of neurally inspired information processing systems.

- **2022 Impact Factor:** 2.9
- **2023 Google Scholar h5-index:** 40
- **ISSN:** 0899-7667 E-ISSN: 1530-888X
- **Monthly**
  - [direct.mit.edu/neco](http://direct.mit.edu/neco)

**Neurobiology of Language**
Steven L. Small and Kate E. Watkins, editors-in-chief

*Neurobiology of Language* provides a new venue for articles across a range of disciplines addressing the neurobiological basis of speech and language.

- **2022 Impact Factor:** 3.2
- **E-ISSN:** 2641-4368
- **Quarterly**
  - [direct.mit.edu/nol](http://direct.mit.edu/nol)

**Open Mind**
Edward Gibson, Samuel J. Gershman editors

*Open Mind* provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science, using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics.

- **E-ISSN:** 2470-2986
- **Annual**
  - [direct.mit.edu/opmi](http://direct.mit.edu/opmi)
Science & Technology

PRESENCE
Virtual and Augmented Reality
Eugene Ch'ng and Albert “Skip” Rizzo, editors-in-chief

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), PRESENCE: Virtual and Augmented Reality is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

2022 Impact Factor: 1.1
ISSN: 1054-7460 E-ISSN: 1531-3263
Continuous publishing
direct.mit.edu/pvar

Quantitative Science Studies
Vincent Larivière, editor-in-chief

Associate Editors:
Rodrigo Costas, Li Tang

Quantitative Science Studies is the official open access journal of the International Society for Scientometrics and Informetrics (ISSI). It publishes theoretical and empirical research on science and the scientific workforce. Emphasis is placed on studies that provide insight into the system of science, general laws of scientific work, scholarly communication, science indicators, science policy, and the scientific workforce.

2022 Impact Factor: 6.4
2023 Google Scholar h5-Index: 30
E-ISSN: 2692-4072
Quarterly
direct.mit.edu/qss

Infectious Diseases
Stefano M. Bertozzi, editor-in-chief
Hildy Fong Baker, managing editor

2022 PROSE Award for Innovation in Journal Publishing
RRID is an open-access overlay journal that accelerates peer review of important infectious disease-related research preprints. We are an evolution of Rapid Reviews: COVID-19 (RR
c19), which won the 2022 PROSE Award for Innovation in Journal Publishing for introducing a new peer review model facilitating rapid publishing of COVID-19-related research preprints. RRID expands beyond COVID-19 to advance our understanding of infectious diseases, leaning on a similar “curate, review, publish” model. RRID aims to prevent the dissemination of false/misleading scientific information and accelerate the validation and diffusion of robust findings. RRID aims to increase the application of science for the common good, responding to infectious disease challenges throughout the world.

2023 Google Scholar h5-index: 30
E-ISSN: 2692-4072
Continuous publishing
rrid.mitpress.mit.edu

Transactions of the Association for Computational Linguistics
Asli Celikyilmaz, Roi Reichart, editors-in-chief

A companion journal to the highly regarded quarterly Computational Linguistics, Transactions of the Association for Computational Linguistics publishes articles in all areas of natural language processing. This annual, open access journal disseminates work of vital relevance to academic and industry computational linguists, natural language processing experts, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, as well as linguists and philosophers.

2022 Impact Factor: 10.9
2023 Google Scholar h5-index: 75
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