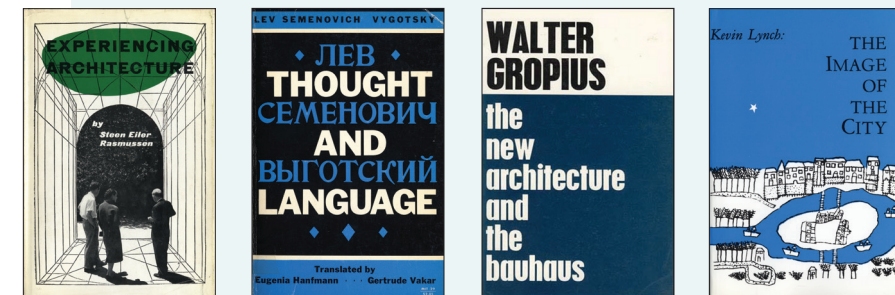


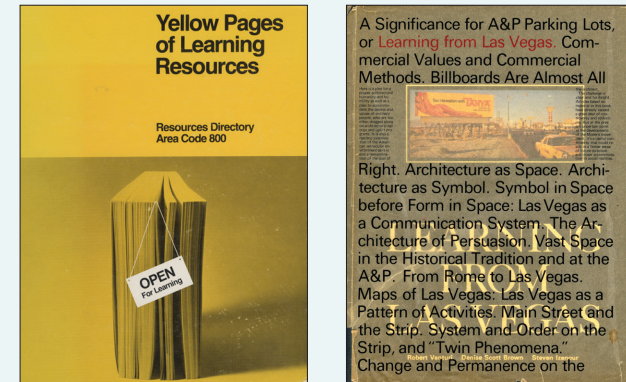
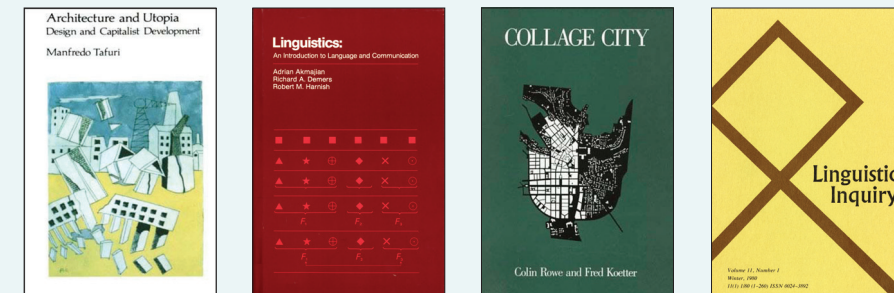
# 1960s



Hans Wingler's *Bauhaus* (1969) embodies several qualities that would come to identify the MIT Press. Beautifully designed and produced, this is the most reliable documentary book on the history and activities of the Bauhaus

The MIT Press was founded in 1962 with a renaming of the Institute's original publishing division, the Technology Press. Many of the books published in the first decade are evergreen sellers with continued influence. By the end of the 1960s, the Press had grown fivefold with increased title output, sales per title, and income from rights licensing. The Press also expanded its global footprint, opening its European marketing office in London in 1969.

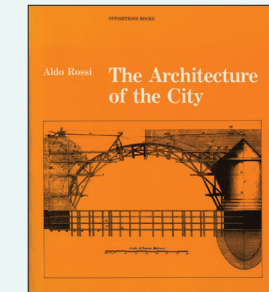
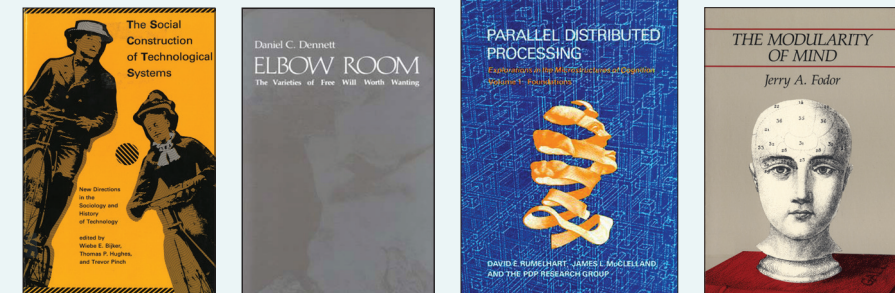
# 1970s



Learning from Las Vegas was published in a beautiful and lavish hardcover edition in 1972, followed by a practical paperback in 1977.

The publishing program in the 1970s was rich in groundbreaking titles, notably in architecture, linguistics, and philosophy. In addition to the books program, the 1970s saw the launch of the journals program with the publication of *Linguistic Inquiry* and *Journal of Interdisciplinary History*.

# 1980s

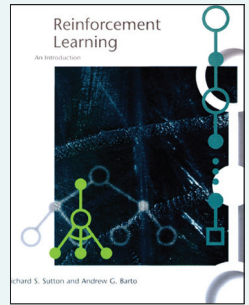
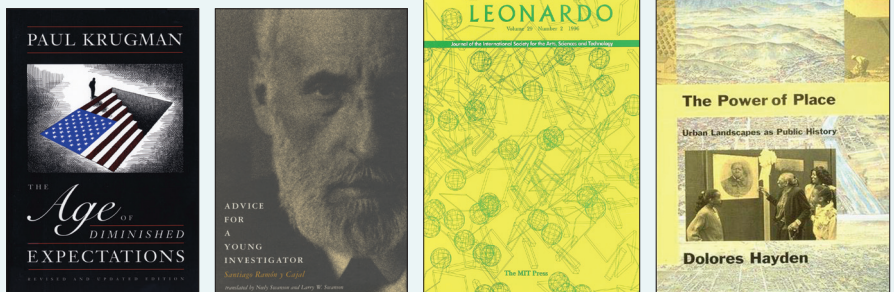
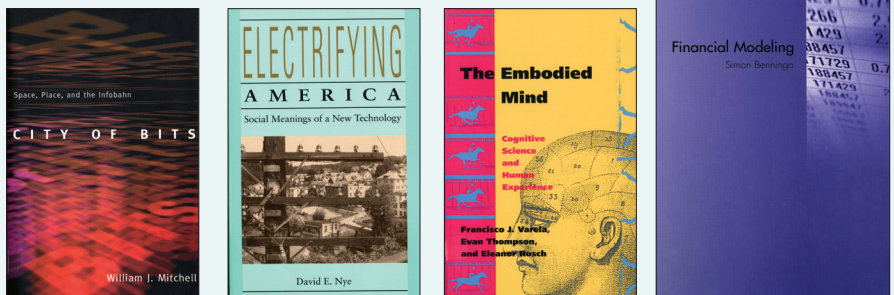
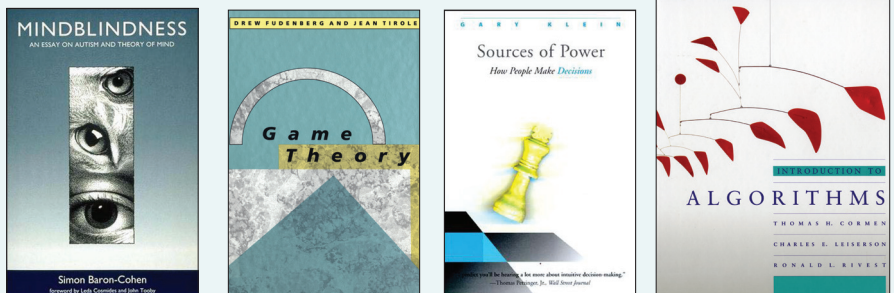


Harold Abelson and Gerald Jay Sussman's *Structure and Interpretation of Computer Programs* changed how computer science was taught and how computer scientists thought about programming.

The MIT Press Bookstore opened its doors in Kendall Square in 1980, giving the Press a campus and community showroom for its publications. By acquiring Bradford Books, a small independent press, the Press established itself as the pre-eminent cognitive science publisher. The journals division launched *Journal of Cognitive Neuroscience*, a key moment for the nascent field of cognitive neuroscience, creating further symmetry between the books and journals divisions. Other alignments included *International Security*, a link to the political science list, and *October*, the important art criticism and theory journal. *October* and the books division went on to co-publish many books.

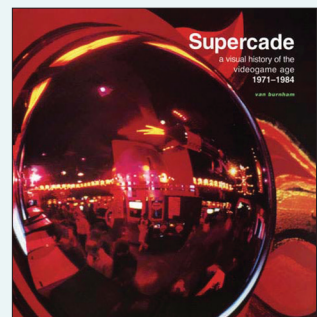
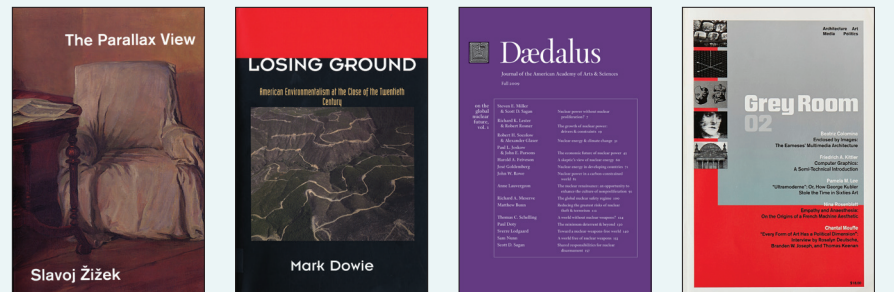
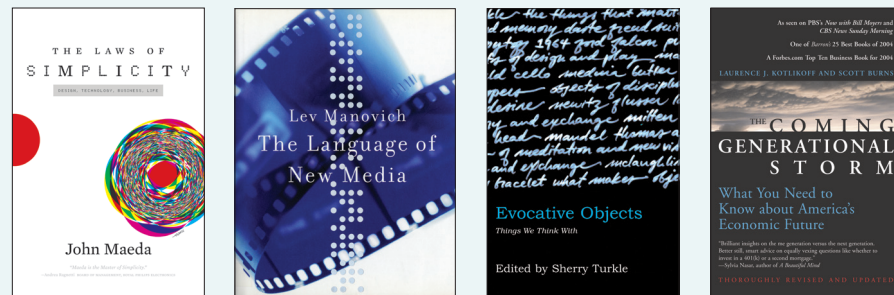
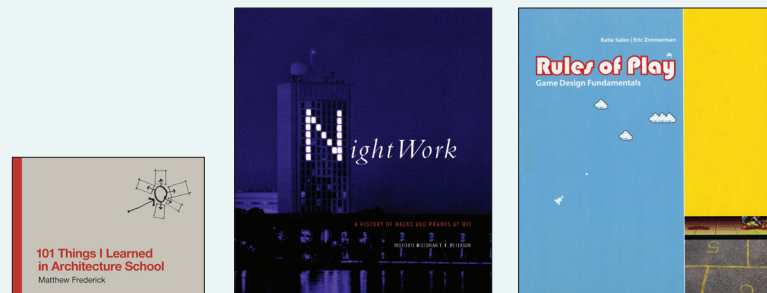
Bernd and Hilla Becher, German husband and wife photographers, published six books with the Press, all handsome photo collections documenting the architecture of industrial structures around Europe and North America.

# 1990s



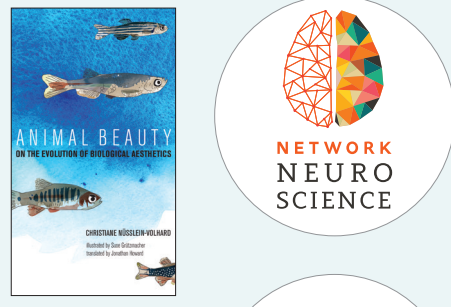
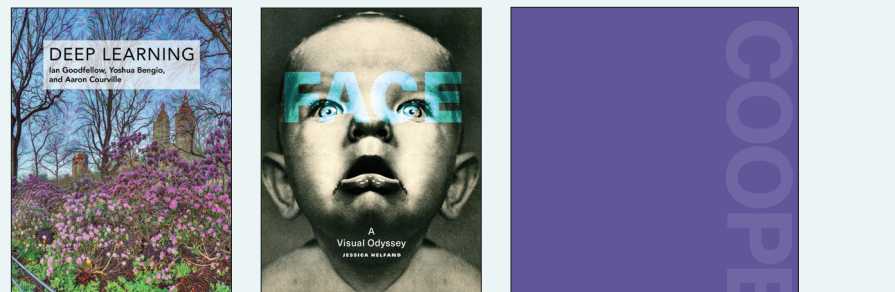
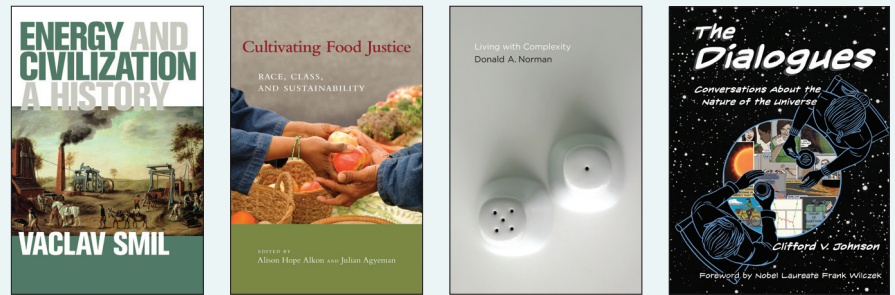
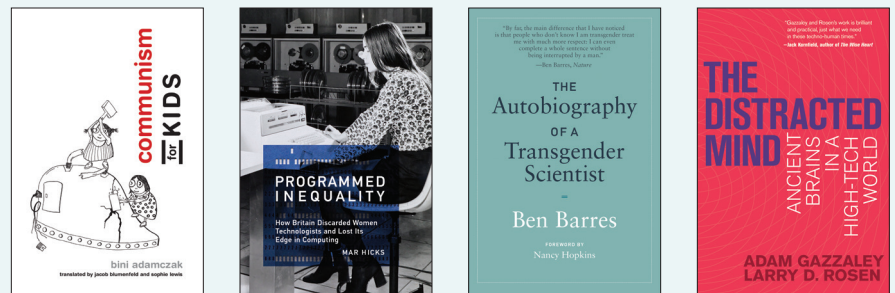
The Press launched its first online catalog in 1994 and was one of the first publishers to create open access digital content. In 1999, *The MIT Encyclopedia of Cognitive Science*, a landmark reference work with more than 400 authors, was made available online as an accessible work-in-progress. *MITECS* became the keystone work around which the MIT CogNet platform was conceived and designed. In 1995, William J. Mitchell's *City of Bits* was published simultaneously in print and on the open web. By the end of the decade, the Press had established the Digital Projects Lab, to operationalize its experimental efforts in publishing technology.

# 2000s



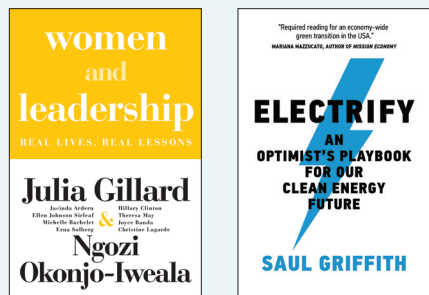
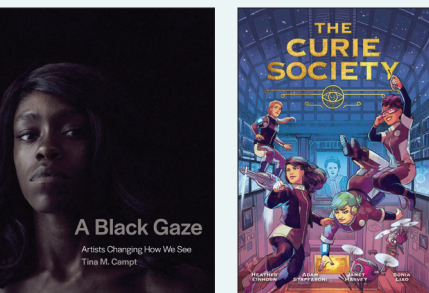
The Digital Projects Lab developed CogNet, an online community for the cognitive sciences, and ArchNet, the analogous community for Islamic architecture. In the journals division, the Press partnered with the American Academy of Arts and Sciences to publish their flagship journal, *Daedalus*. The Press launched the born-digital journal, *International Journal of Learning and Media*, featuring multi-media articles. In the books division, the Press continued to push against established boundaries, publishing titles with adventurous design and new voices, often in uncharted fields and through unconventional partnerships.

# 2010s



The Press continued to think and act boldly: publishing trade science bestsellers, books by and about trailblazing women in STEM, and critical works on emerging issues such as food justice. The publication of Bini Adamczak's tongue-in-cheek *Communism for Kids* garnered hate mail from the likes of far-right radio host Alex Jones. Toward the end of the decade, the Press launched MIT Press Direct, a dedicated hosting platform for the Press's digital content.

# 2020s



"Great books don't come into the world by accident. They require fine authors, but also publishers that can spot and support talent, particularly when authors are of diverse backgrounds. The MIT Press is one such press, and by doing so it is shaping the entire publishing world and moving this industry towards where it actually should be." —Ainissa Ramirez, author of *The Alchemy of Us*

The Press continues to focus on diverse perspectives from the most credible, creative, and interdisciplinary minds. Actively publishing BIPOC voices, the Press launched the Fund for Diverse Voices and foregrounded chronically underrepresented perspectives on critical topics spanning the arts, humanities, and sciences. In collaboration with Candlewick Press, the MIT Press recently launched two new book series, MIT Kids Press for children and MIT Teen Press for teens, in order to convey mind-expanding knowledge to a new audience of readers.

The Curie Society was the MIT Press's first foray into Young Adult publishing, and was a selection of the 2022 Hal Clement Notable Young Adult Books List from the American Library Association.



Rapid Reviews COVID-19 RR:C19

In response to the pandemic, the MIT Press and UC Berkeley launched the innovative and award-winning peer review overlay journal, *Rapid Reviews: COVID-19*, to provide a quality and trust filter that helps combat misinformation about the coronavirus.



# The MIT Press Story

# Timeline Bibliography

**"It is difficult to overstate the significance of a first-class university press. The function and mission of MIT require such a press." – The Institute Report of the Committee to Study the Technology Press (1960)**

The MIT Press was formally established in 1962. Since then, it has provided a unique lens on the interplay among science, design, technology, and culture, to accelerate social progress and promote human understanding. Interdisciplinary and innovative, pushing boundaries in every direction, it is one of the world's largest and most distinguished university presses, with a list unparalleled in breadth, depth, and diversity. Its books, journals, and digital products are relentlessly forward-thinking and have helped shape emerging fields of inquiry.

Each year, the Press publishes over 350 trade books, monographs, and text-books, in print and digital formats, across a wide range of disciplines. Readers include a global audience of professionals, scholars, students, the general public, and most recently, children and teens. The Press has a proud legacy of bold, socially engaged publishing that champions the sharing of information and ideas from divergent perspectives.

The MIT Press is in a design league of its own, producing beautiful and daringly conceived works. Its logo—recognized worldwide—was created by design pioneer Muriel Cooper in 1964. From Hans Wingler's 1969 groundbreaking opus *Bauhaus* and Robert Venturi and Denise Scott Brown's *Learning from Las Vegas* (1972), to Tina Camp's widely hailed 2021 book *A Black Gaze*, the Press's legacy is outstanding content presented with iconic design and production values.

The Press's journals division was established in the early 1970s and today publishes more than 40 titles, selectively acquiring and launching new journals every year. Throughout the program's growth, its journals have covered themes and topics that align with those of the MIT Press's books division. These include neuroscience, computer science, art and design, music, economics, architecture, media, politics, and more.

As part of MIT's long-standing commitment to openly sharing science and scholarship, the MIT Press leads in freely distributing many of its award-winning books and journals. The journals division provides open access to a significant and growing portion of its content. In 2021, the MIT Press launched Direct to Open (D2O), an innovative collective-action model that makes the publishing of open access monographs more sustainable through institutional partnerships. D2O moves professional and scholarly books from a conventional model where individuals and libraries acquire single ebooks to a new, collaborative model in which libraries collectively open several books at once for the world.

Looking ahead to the next 60 years, the MIT Press will continue to bring new knowledge to minds, hands, and hearts around the world, where it has the highest potential for social benefit. It will build on its well-earned reputation for anticipating and creatively reimagining the role of publishing within the broader research enterprise. It will honor real-world complexity by featuring provocative scholarship that crosses traditional academic and geographic boundaries. And as the global community mobilizes to overcome the challenges that lie ahead, the MIT Press will actively contribute by spreading knowledge in the form of new discoveries and bold ideas. After all, the greatest insights have the most impact when they are effectively communicated and widely understood.

## Architecture, Art, Design

• **Water Towers**  
Bernold Becher and Hilla Becher

• **A Black Gaze**  
Artists Changing How We See  
Tina M. Camp

• **Privacy and Publicity**  
Modern Architecture  
as Mass Media  
Beatriz Colomina

• **The Return of the Real**  
The Avant-Garde at the End  
of the Century  
Hal Foster

• **101 Things I Learned in  
Architecture School**  
Matthew Frederick

• **The New Architecture  
and The Bauhaus**  
Walter Gropius

• **The Power of Place**  
Urban Landscapes as  
Public History  
Dolores Hayden

• **Face: A Visual Odyssey**  
Jessica Helfand

• **Thermal Delight in  
Architecture**  
Lisa Heschong

• **The Originality of the  
Avant-Garde and Other  
Modernist Myths**  
Rosalind Krauss

• **Remote Control**  
Power, Cultures, and the World  
of Appearances  
Barbara Kruger

• **The Image of the City**  
Kevin Lynch

• **Laws of Simplicity**  
John Maeda

• **City of Bits**  
Space, Place, and the Infobahn  
William J. Mitchell

• **Living with Complexity**  
Donald A. Norman

• **Experiencing Architecture**  
Steen Eiler Rasmussen

• **Muriel Cooper**  
David Reinfurt and  
Robert Wiesenberger

• **Architecture of the City**  
Aldo Rossi

• **Collage City**  
Colin Rowe and Fred Koetter

• **Architecture and Utopia**  
Design and Capitalist  
Development  
Manfredo Tafuri

• **Learning from Las Vegas**  
Robert Venturi,  
Denise Scott Brown, and  
Steven Izenour

• **Bauhaus**  
Weimar, Dessau, Berlin, Chicago  
Hans Wingler

Journals

• **African Arts**  
• **Daedalus**  
• **Design Issues**  
• **Grey Room**  
• **Leonardo**  
• **October**

• **The Power of Place**  
Urban Landscapes as  
Public History  
Dolores Hayden

• **Face: A Visual Odyssey**  
Jessica Helfand

• **Thermal Delight in  
Architecture**  
Lisa Heschong

• **The Originality of the  
Avant-Garde and Other  
Modernist Myths**  
Rosalind Krauss

• **Remote Control**  
Power, Cultures, and the World  
of Appearances  
Barbara Kruger

• **The Image of the City**  
Kevin Lynch

• **Laws of Simplicity**  
John Maeda

• **City of Bits**  
Space, Place, and the Infobahn  
William J. Mitchell

• **Living with Complexity**  
Donald A. Norman

• **Experiencing Architecture**  
Steen Eiler Rasmussen

• **Muriel Cooper**  
David Reinfurt and  
Robert Wiesenberger

• **Elbow Room**  
The Varieties of Free Will  
Worth Wanting  
Daniel C. Dennett

• **Modularity of Mind**  
Jerry Fodor

• **Mind Design II**  
Philosophy, Psychology, and  
Artificial Intelligence  
edited by John Haugeland

• **The Sexual Brain**  
Simon LeVay

• **Cognitive Neurosciences**  
David Poeppel,  
George R. Mangun, and  
Michael S. Gazzaniga

• **Advice for a Young  
Investigator**  
Santiago Ramón y Cajal

• **Parallel Distributed  
Processing, Volume 1**  
Explorations in the Structure of  
Cognition: Foundations  
David E. Rumelhart,  
James L. McClelland, and  
PDP Research Group

• **The Power of Place**  
Urban Landscapes as  
Public History  
Dolores Hayden

• **Face: A Visual Odyssey**  
Jessica Helfand

• **Thermal Delight in  
Architecture**  
Lisa Heschong

• **The Originality of the  
Avant-Garde and Other  
Modernist Myths**  
Rosalind Krauss

• **Remote Control**  
Power, Cultures, and the World  
of Appearances  
Barbara Kruger

• **The Image of the City**  
Kevin Lynch

• **Laws of Simplicity**  
John Maeda

• **City of Bits**  
Space, Place, and the Infobahn  
William J. Mitchell

• **Living with Complexity**  
Donald A. Norman

• **Experiencing Architecture**  
Steen Eiler Rasmussen

• **Muriel Cooper**  
David Reinfurt and  
Robert Wiesenberger

## Computer Science

• **Structure and Interpretation  
of Computer Programs**  
Harold Abelson  
and Gerald Jay Sussman

• **Machine Learning**  
Ethem Alpaydm

• **Designing Sociable Robots**  
Cynthia Breazeal

• **Introduction to Algorithms**  
Thomas H. Cormen,  
Charles E. Leiserson,  
Ronald L. Rivest,  
and Clifford Stein

• **Where the Action Is**  
The Foundations of Embodied  
Interaction  
Paul Dourish

• **Little Schemer**  
Daniel P. Friedman and  
Matthias Felleisen

• **Deep Learning**  
Ian Goodfellow, Yoshua Bengio,  
and Aaron Courville

• **Elusive Quest for Growth**  
Economists' Adventures and  
Misadventures in the Tropics  
William R. Easterly

• **Game Theory**  
Drew Fudenberg and Jean Tirole

• **The Technology Fallacy**  
How People Are the Real Key to  
Digital Transformation  
Gerald C. Kane, Anh Nguyen  
Phillips, Jonathan R. Copulsky,  
and Garth R. Andrus

• **Sources of Power**  
How People Make Decisions  
Gary Klein

• **Coming Generational Storm**  
What You Need to Know about  
America's Economic Future  
Laurence J. Kotlikoff and  
Scott Burns

• **Computing Environments  
for Children**  
A Reflection on Theories of  
Learning and Education  
Cynthia Solomon

• **An Inclusive Academy**  
Achieving Diversity and  
Excellence  
Abigail J. Stewart and  
Virginia Valian

• **The Chinese Economy**  
Innovations and Growth  
Barry J. Naughton

• **The Invisible Heart**  
An Economic Romance  
Russell Roberts

• **Reinforcement Learning**  
An Introduction  
Richard S. Sutton and  
Andrew G. Barto

## Probabilistic Robotics

Sebastian Thrun,  
Wolfram Burgard, and  
Dieter Fox

• **Cybernetics**  
Or Control and Communication  
in the Animal and the Machine  
Norbert Wiener

• **Designed for Digital**  
How to Architect Your Business  
for Sustained Success  
Jeanne W. Ross,  
Cynthia M. Beath, and  
Martin Mockler

• **Times Square Roulette**  
Remaking the City Icon  
Lynne B. Sagalyn

• **The Resilient Enterprise**  
Overcoming Vulnerability  
for Competitive Advantage  
Yossi Sheffi

• **Democratizing Innovation**  
Eric von Hippel

• **Effective Cycling**  
John Forester

• **Engineering a Safer World**  
Systems Thinking Applied  
to Safety  
Nancy G. Leveson

• **Street-Fighting Mathematics**  
The Art of Educated Guessing  
and Opportunistic Problem  
Solving  
Sanjoy Mahajan

• **Women in Mathematics**  
Lynn M. Osen

• **Abel's Proof**  
An Essay on the Sources and  
Meaning of Mathematical  
Unsolubility  
Peter Pesic

• **Category Theory for  
the Sciences**  
David I. Spivak

• **Cybernetics or Control and  
Communication in the Animal  
and the Machine**  
Norbert Wiener

• **Environmental Studies  
and Urbanism**

• **Cultivating Food Justice**  
Race, Class, and Sustainability  
edited by Alison Hope Alkon and  
Julian Agyeman

• **The New Science of Cities**  
Adaptation and  
Michael Batty

• **Solar Revolution**  
The Economic Transformation  
of the Global Energy Industry  
Travis Bradford

## Designed for Digital

How to Architect Your Business  
for Sustained Success  
Jeanne W. Ross,  
Cynthia M. Beath, and  
Martin Mockler

• **Times Square Roulette**  
Remaking the City Icon  
Lynne B. Sagalyn

• **The Resilient Enterprise**  
Overcoming Vulnerability  
for Competitive Advantage  
Yossi Sheffi

• **Democratizing Innovation**  
Eric von Hippel

• **Effective Cycling**  
John Forester

• **Engineering a Safer World**  
Systems Thinking Applied  
to Safety  
Nancy G. Leveson

• **Street-Fighting Mathematics**  
The Art of Educated Guessing  
and Opportunistic Problem  
Solving  
Sanjoy Mahajan

• **Women in Mathematics**  
Lynn M. Osen

• **Abel's Proof**  
An Essay on the Sources and  
Meaning of Mathematical  
Unsolubility  
Peter Pesic

• **Category Theory for  
the Sciences**  
David I. Spivak

• **Cybernetics or Control and  
Communication in the Animal  
and the Machine**  
Norbert Wiener

• **Environmental Studies  
and Urbanism**

• **Cultivating Food Justice**  
Race, Class, and Sustainability  
edited by Alison Hope Alkon and  
Julian Agyeman

• **The New Science of Cities**  
Adaptation and  
Michael Batty

• **Solar Revolution**  
The Economic Transformation  
of the Global Energy Industry  
Travis Bradford

## Yellow Pages of Learning Resources

edited by Richard Saul Wurman

• **Engineering and  
Mathematics**

• **Engineering Systems**  
Meeting Human Needs in a  
Complex, Technological World  
Olivier L. de Weck, Daniel Roos,  
and Christopher L. Magee

• **Mage Merlin's Unsolved  
Mathematical Mysteries**  
Satyan Linus Devadoss and  
Matthew Harvey

• **Effective Cycling**  
John Forester

• **Engineering a Safer World**  
Systems Thinking Applied  
to Safety  
Nancy G. Leveson

• **Street-Fighting Mathematics**  
The Art of Educated Guessing  
and Opportunistic Problem  
Solving  
Sanjoy Mahajan

• **Women in Mathematics**  
Lynn M. Osen

• **Abel's Proof**  
An Essay on the Sources and  
Meaning of Mathematical  
Unsolubility  
Peter Pesic

• **Category Theory for  
the Sciences**  
David I. Spivak

• **Cybernetics or Control and  
Communication in the Animal  
and the Machine**  
Norbert Wiener

• **Environmental Studies  
and Urbanism**

• **Cultivating Food Justice**  
Race, Class, and Sustainability  
edited by Alison Hope Alkon and  
Julian Agyeman

• **The New Science of Cities**  
Adaptation and  
Michael Batty

• **Solar Revolution**  
The Economic Transformation  
of the Global Energy Industry  
Travis Bradford

## Paths to a Green World

The Political Economy of the  
Global Environment  
Jennifer Clapp and  
Peter Dauvergne

• **Conservation Refugees**  
The Hundred-Year Conflict  
between Global Conservation  
and Native Peoples  
Mark Dowie

• **What We Know About Climate  
Change**  
Kerry Emanuel

• **Brave Green World**  
How Science Can Save  
Our Planet  
Chris Forman and Claire Asher

• **Downtown, Inc.**  
How America Rebuilds Cities  
Bernard J. Frieden and  
Lynne B. Sagalyn

• **Electrify**  
An Optimist's Playbook for Our  
Clean Energy Future  
Saul Griffith

• **Deep Time Reckoning**  
How Future Thinking Can Help  
Earth Now  
Vincent Ialenti

• **Rewilding**  
The Radical New Science  
of Ecological Recovery:  
The Illustrated Edition  
Paul Jepson and Cain Blythe

• **Being Ecological**  
Timothy Morton

• **Living in Denial**  
Climate Change, Emotions,  
and Everyday Life  
Kari Marie Norgaard

• **The Synthetic Age**  
Outdesigning Evolution,  
Resurrecting Species, and  
Reengineering Our World  
Christopher J. Preston

• **The Land That Could Be**  
Environmentalism and Democracy  
in the Twenty-First Century  
William A. Shutkin

• **Taming the Sun**  
Innovations to Harness Solar  
Energy and Power the Planet  
Varun Sivaram

• **Energy and Civilization**  
A History  
Vaclav Smil

## They Knew

The US Federal Government's  
Fifty-Year Role in Causing the  
Climate Crisis  
James Gustave Speth

• **Sustainable Energy**  
Choosing Among Options  
Jefferson W. Tester et al

• **Global Environmental  
Politics**

• **Humanities, Literary  
Theory, and Cultural Studies**

• **The Dialectics of Seeing**  
Walter Benjamin and the Arcades  
Project  
Susan Buck-Morss

• **How to Write a Thesis**  
Umberto Eco

• **Grooks**  
Piet Hein

• **History of Shit**  
Dominique Laporte

• **The Truth and Other Stories**  
Stanislaw Lem

• **10 PRINT  
CHRS(205.5+RND(1));: GOTO  
10**  
Montfort et al

• **A Brief History of Feminism**  
Patu and Antje Schrupp

• **The Secret Life of Literature**  
Lisa Zunshine

• **Networked**  
The New Social Operating  
System  
Lee Rainie and Barry Wellman

• **Open Access**  
Peter Suber

• **Journals**

• **Harvard Data Science Review**

• **Quantitative Science Studies**

## Change of State

Information, Policy, and Power  
Sandra Braman

• **Artificial Unintelligence**  
How Computers Misunderstand  
the World  
Meredith Broussard

• **Data Feminism**  
Catherine Dignazio and  
Lauren F. Klein

• **Knowledge Management  
in Theory and Practice**  
Kimiz Dalkir

• **Privacy on the Line**  
The Politics of Wiretapping  
and Encryption  
Whitfield Diffie and Susan Landau

• **Understanding Knowledge  
as a Commons**  
From Theory to Practice  
edited by Charlotte Hess  
and Elinor Ostrom

• **#Hashtag Activism**  
Networks of Race and Gender  
Justice  
Sarah J. Jackson, Moya Bailey,  
and Brooke Foucault Welles

• **Atlas of New Librarianship**  
R. David Lankes

• **Libraries of the Future**  
J. C. R. Licklider

• **This is Why We Can't Have  
Nice Things**  
Mapping the Relationship  
between Online Trolling and  
Mainstream Culture  
Whitney Phillips

• **Imaginary Languages**  
Myths, Utopias, Fantasies,  
Illusions, and Linguistic Fictions  
Marina Yagueello

• **Journals**

• **Computational Linguistics**

• **Linguistic Inquiry**

• **New Media and Game  
Studies**

• **Persuasive Games**  
The Expressive Power of  
Videogames  
Ian Bogost

• **Racing the Beam**  
The Atari Video Computer  
System  
Nick Montfort and Ian Bogost

• **Remediation**  
Understanding New Media  
Jay David Bolter and  
Richard Grusin

• **Linguistics and Language**

• **Linguistics**  
An Introduction to Language and  
Communication  
Adrian Akmajian et al

• **Sorting Things Out**  
Classification and Its  
Consequences  
Geoffrey Bowker and  
Susan Leigh Star

• **The Human Embryonic  
Stem Cell Debate**  
Science, Ethics, and Public Policy  
edited by Suzanne Holland,  
Karen Lebacqz, and Laurie Zoloth

• **The Open Handbook of  
Linguistic Data Management**  
edited by  
Andrea L. Berez-Kroeker,  
Bradley McDonnell, Eve Koller,  
and Lauren B. Collister

• **Supercade**  
A Visual History of the  
Videogame Age 1971-1984  
Van Burnham

• **Always Already New**  
Media, History, and the Data  
of Culture  
Lisa Gitelman

• **Writing Machines**  
N. Katherine Hayles

• **Half-Real**  
Video Games between Real  
Rules and Fictional Worlds  
Jesper Juul

• **Language of New Media**  
Lev Manovich

• **Understanding Media**  
The Extensions of Man  
Marshall McLuhan

• **Hamlet on the Holodeck**  
The Future of Narrative in  
Cyberspace  
Janet H. Murray

• **A Composer's Guide to  
Game Music**  
Winifred Phillips

• **The New Media Reader**  
edited by Noah Wardrip-Fruin  
and Nick Montfort

• **Rules of Play**  
Game Design Fundamentals  
Katie Salen  
and Eric Zimmerman

• **Character of Physical Law**  
Richard Feynman

• **The Distracted Mind**  
Ancient Brains in a High-Tech  
World  
Adam Gazzaley  
and Larry D. Rosen

• **A History of Modern  
Computing**  
Paul E. Ceruzzi

• **A Vast Machine**  
Computer Models, Climate  
Data, and the Politics of Global  
Warming  
Paul N. Edwards

• **Women and Leadership**  
Real Lives, Real Lessons  
Julia Gillard and  
Ngozi Okonjo-Iweala

• **Beyond the Melting Pot**  
The Negroes, Puerto Ricans,  
Jews, Italians, and Irish of New  
York City  
Nathan Glazer and  
Daniel P. Moynihan

• **Animal Beauty**  
On the Evolution of Biological  
Aesthetics  
Christiane Nüsslein-Volhard