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SPRING & SUMMER 2026



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PATTON'S WAR

AN AMERICAN GENERAL'S COMBAT LEADERSHIP

VOLUME 3: JANUARY 1–DECEMBER 21, 1945

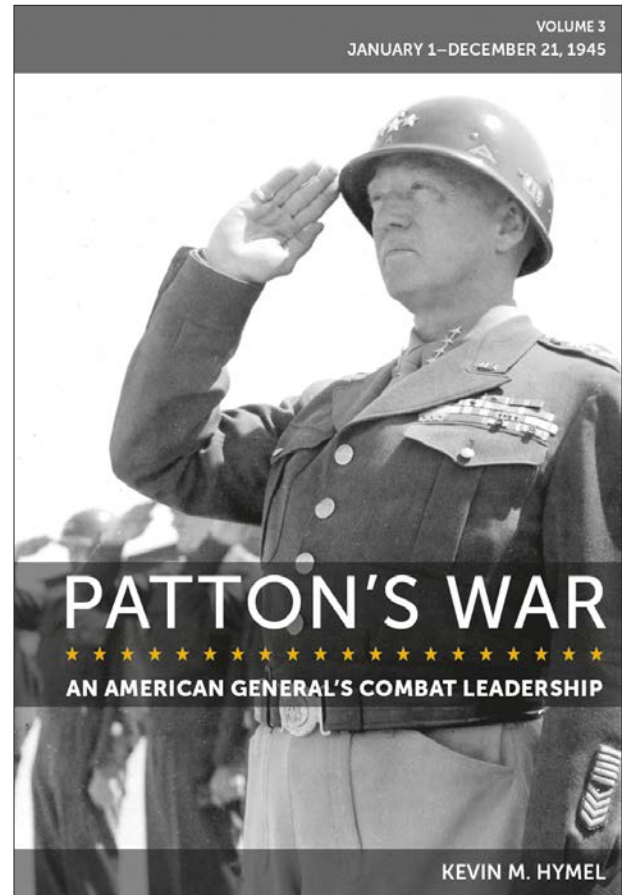
Kevin M. Hymel

The beginning of the highly anticipated third and final volume of Kevin Hymel's acclaimed *Patton's War* trilogy finds Lieutenant General George S. Patton on January 1, 1945, as master of the battlefield in World War II Europe just as he and his Third Army prepare to close the German bulge in the American lines: a task that involved linking up with the First Army in Houffalize and reclaiming the German army's gains during the Battle of the Bulge.

Subsequent months proved equally remarkable, as Patton and his soldiers invaded Germany, secretly crossing the Rhine on March 22. Afterward, Patton made his only tactical mistake when the Germans destroyed a task force sent to liberate a POW camp where his son-in-law was imprisoned.

In writing this third volume, Hymel draws from Patton's original diaries (not the transcribed, embellished versions historians have relied on for years) and letters, as well as from various archives, to tell the general's story. Perhaps the most valuable aspect of Hymel's work is that Patton emerges not as a larger-than-life myth but as a human being, one held back by personal prejudices and other failings that led to his demise. Despite noting these flaws, Hymel reveals that Patton was, above all, a commander determined to win, or, as the general himself might put it, getting the enemy to dance to his tune.

Kevin M. Hymel is a contract historian at Arlington National Cemetery and a Historian/Tour Guide of Ambrose Historical Tours, leading the "In Patton's Footsteps" tour. He lives in Arlington, Virginia.



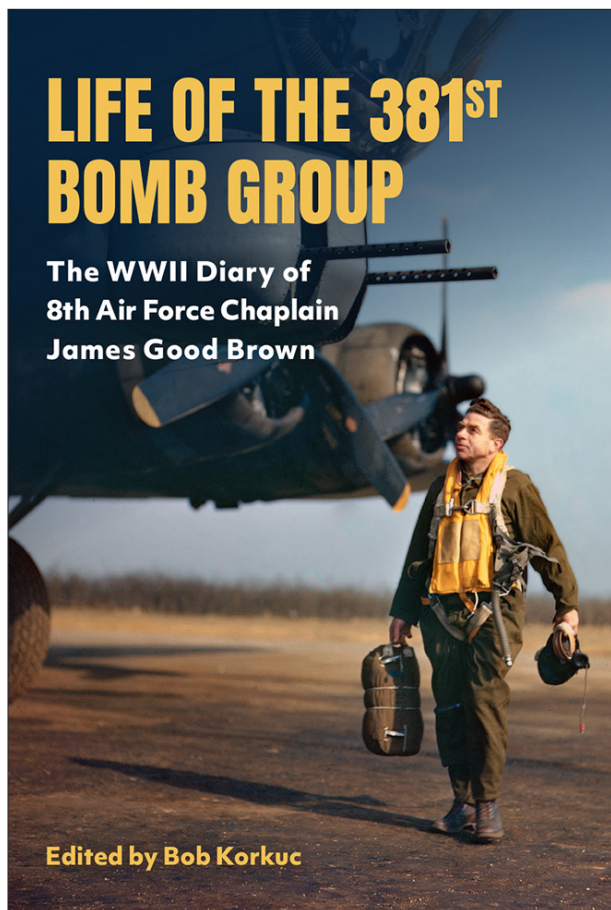
JUNE | H: 978-0-8262-2359-3 | \$44.95 T | 560 PP. | 62 IMAGES

DIGITAL EDITION: 978-0-8262-7528-8

LIFE OF THE 381ST BOMB GROUP

THE WWII DIARY OF 8TH AIR FORCE CHAPLAIN JAMES GOOD BROWN

Edited by Bob Korkuc with a Foreword by John C. McManus



APRIL | H: 978-0-8262-2348-7 | \$45.00 S | 378 PP. | 21 PHOTOS

DIGITAL EDITION: 978-0-8262-7529-5

While working on his first book, Bob Korkuc became intimately familiar with the 381st Bombardment Group of the Mighty Eighth Air Force and met the group's chaplain, James Good Brown. Brown kept a diary during his time with the bomb group (1943 to 1945) in which he chronicled the daily experiences of the men.

Years after the war, Brown self-published his diary, which today is hard to find. Through his friendship with Brown, Korkuc gained access to and chose to edit the original document so that more readers might appreciate this insightful wartime eyewitness account.

Serving in his early forties alongside men twenty years his junior—whom he called the “Mighty Men of the 381st”—Brown took part in morning briefings, shared meals with crews, and anxiously awaited their return from dangerous daylight bombing missions. Writing with extraordinary candor, Brown documents the inner workings of a bomb group that flew 297 combat missions over Europe, providing vivid character assessments of his fellow airmen and capturing both their victories and devastating losses.

In addition to judiciously editing Brown's original diary for readability, Korkuc created a unique appendix, which reveals the fate of every airman who served with Brown. The immediacy of Brown's narration combined with Korkuc's meticulous editing make this a promising new resource for scholars and general readers alike.

Bob Korkuc is an electrical engineer and author of *Finding a Fallen Hero: The Death of a Ball Turret Gunner*. He lives in Amherst, New Hampshire.

MARK TWAIN'S 1884

A PIVOTAL YEAR IN THE LIFE

John Bird

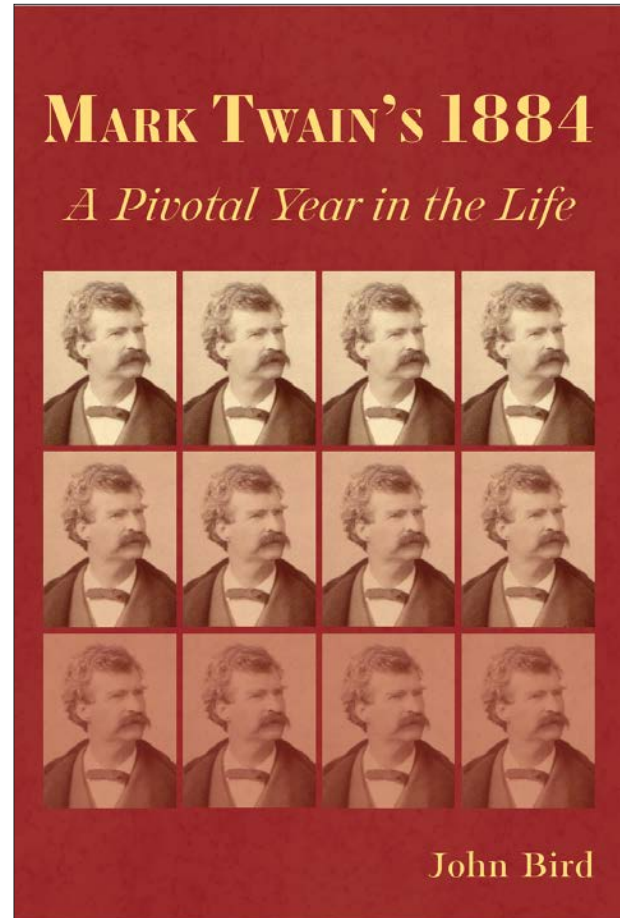
"Bird is an established first-rank scholar in Mark Twain realms, and *Mark Twain's 1884* should find a substantial audience."

—Bruce F. Michelson, University of Illinois Urbana-Champaign, author of *Printer's Devil: Mark Twain and the American Publishing Revolution*

Throughout 1884, Mark Twain's most famous work, *The Adventures of Huckleberry Finn*, underwent the tumultuous final stages of production. During the same year, Twain launched his own publishing house, embroiled himself in presidential politics, embarked on a months-long lecture tour with George Washington Cable, thwarted a suicide attempt, found inspiration for his next novel, and attempted to master riding a high-wheeled bicycle called a velocipede—and these are merely the highlights.

In *Mark Twain's 1884: A Pivotal Year in the Life*, John Bird takes a "micro-biographical" approach to Twain's life by focusing on this single year during which Twain stood at the height of his powers as a writer and enjoyed some of the happiest times with his family. The book's day-to-day structure allows the reader to live through this year alongside the famous author. His work, family life, correspondence, business dealings, travels, and other pursuits are all explored in vivid detail. Bird's fresh approach gives readers a broader view not only of Mark Twain as an author and celebrity, but of Mark Twain the father, uncle, husband, and friend.

John Bird is Emeritus Professor of English at Winthrop University and is the author of *Mark Twain and Metaphor*, and editor of *Mark Twain in Context*. He lives in Calabash, North Carolina.



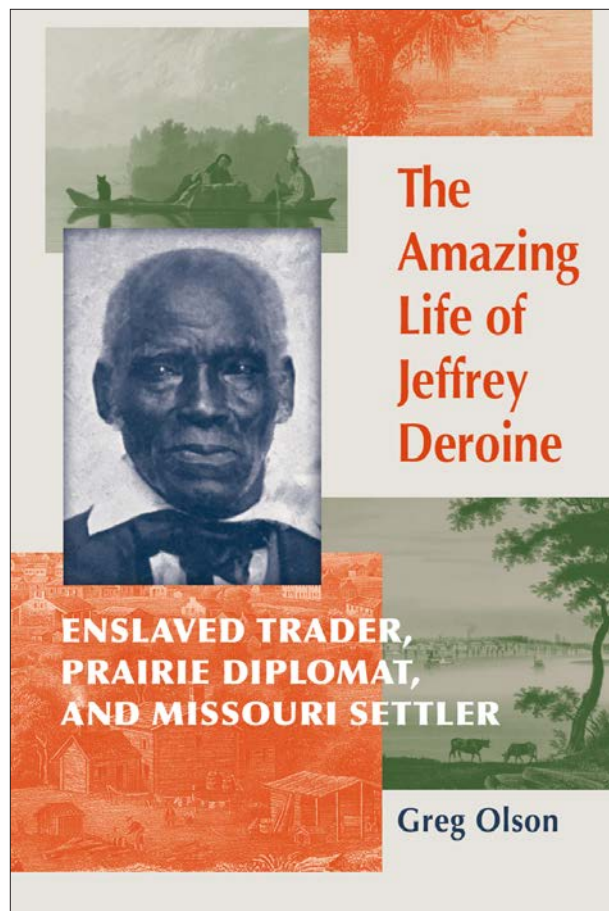
JUNE | H: 978-0-8262-2357-9 | \$55.00 S | 436 PP. | 40 ILLUS.

DIGITAL EDITION: 978-0-8262-7526-4

THE AMAZING LIFE OF JEFFREY DEROINE

ENSLAVED TRADER, PRAIRIE DIPLOMAT, AND MISSOURI SETTLER

Greg Olson



MARCH | H: 978-0-8262-2349-4 | \$30.00 S | 178 PP. | 16 ILLUS.

DIGITAL EDITION: 978-0-8262-7530-1

“A riveting, fascinating narrative that maintains the reader’s attention throughout.”

—**Jeff Forret**, Lamar University, author of *Williams’ Gang: A Notorious Slave Trader and His Cargo of Black Convicts*

The story of Jeffrey Deroine defies stereotypes. Born in St. Louis in 1806 of both French and African ancestors, Deroine spent much of his life among Indigenous people. Although born into slavery, he gained his freedom and became a successful businessman and property owner who enslaved others. His story illustrates the complex history of Missouri and the West.

Though specifics are elusive, historian Greg Olson skillfully traces Deroine’s life, recounting his journey from enslaved worker in the fur trade to free person of color, aided along the way by the Ioway Nation. Deroine became a US government interpreter for the Ioway, helping them negotiate treaties, before running his own trading business and participating in the founding of St. Joseph, Missouri, where he became one of the first people of color to own property in the state. Throughout the book, Olson shows us that, for all its extraordinary qualities, Deroine’s story offers valuable insights into a crucial era in Missouri’s history, as well as the multicultural intersectionality of life in 19th-century America.

Greg Olson served as the Curator of Exhibits and Special Projects at the Missouri State Archives from 2000 to 2018 and is the author of six books, including, *Indigenous Missourians: Ancient Societies to the Present*. He lives in Columbia, Missouri.

THE ENVIRONMENTAL BEAT

INSIDE THE STRUGGLE TO LEGITIMIZE THE ENVIRONMENT AS NEWS

Suzannah Evans Comfort

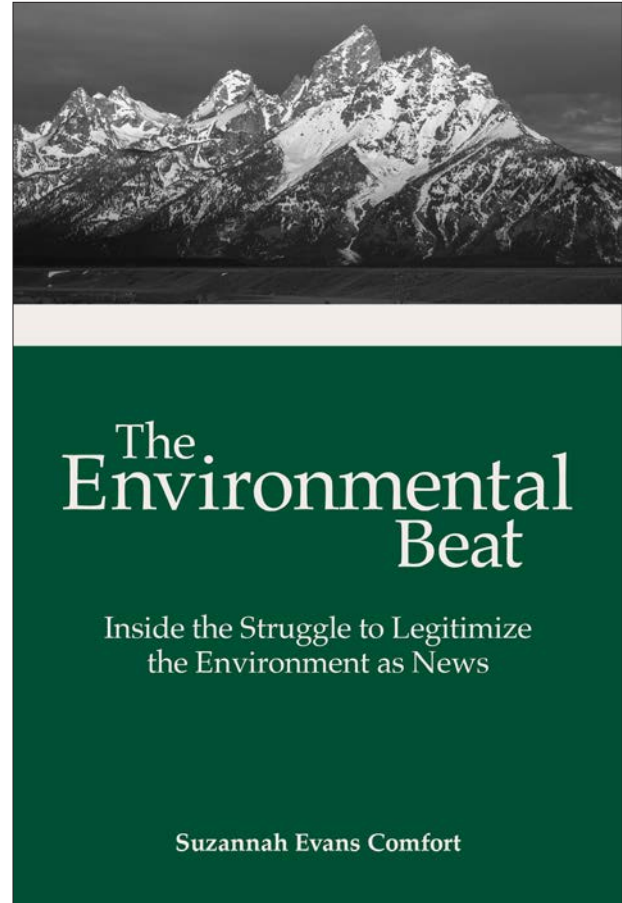
“Featuring impressive research and shot through with interesting insights, *The Environmental Beat* is a significant contribution to the field of journalism history generally and environmental communication more specifically. There is little historical work on environmental journalism, so it fills a lacuna.”

—**John Nerone**, University of Illinois Urbana-Champaign, author of *The Media and Public Life: A History*

Environmental degradation has been part of American life for centuries, and yet environmental journalism as a specialized reporting beat has only existed since the 1960s. Since then, coverage of the environment has not always been a priority for news organizations. Moreover, journalists who pursue environmental stories have long been criticized as activists, a charge that discredits their work and undermines the value of environmental reporting.

In *The Environmental Beat*, Comfort examines the circumstances in which news organizations began to invest in environmental journalism since the early 20th century, and demonstrates how the right mix of external social factors and internal newsroom dynamics must occur for the environment to appear newsworthy. Her exploration of the long history of environmental journalism and thoughtful analysis will appeal to working journalists, students of journalism, and the interested public alike.

Suzannah Evans Comfort is Associate Professor in the Media School at Indiana University. She is the co-author of *The Perfect Protein: The Fish Lover's Guide to Saving the Oceans and Feeding the World* and co-editor of *The Handbook of International Trends in Environmental Communication*. She lives in Bloomington, Indiana.

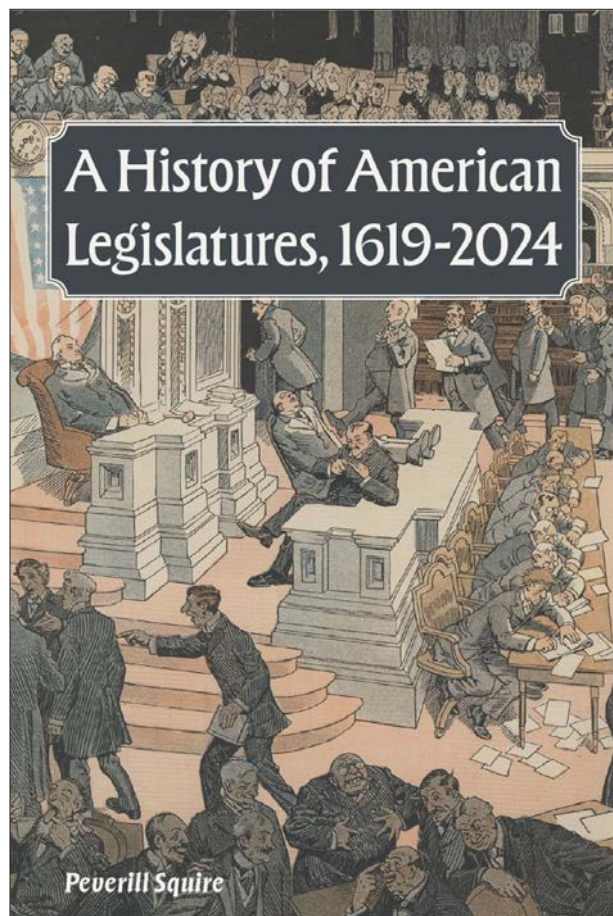


JUNE | H: 978-0-8262-2358-6 | \$45.00 S | 324 PP.

DIGITAL EDITION: 978-0-8262-7527-1

A HISTORY OF AMERICAN LEGISLATURES, 1619-2024

Peverill Squire



MAY | H: 978-0-8262-2350-0 | \$50.00 S | 408 PP.

29 TABLES, 4 FIGURES

DIGITAL EDITION: 978-0-8262-7531-8

“There are no other books of which I’m aware that describe American state legislatures in such detail.”—**Josh M. Ryan**, Utah State University, author of *The Congressional Endgame*

What might the members of the first Virginia assembly think if they could visit today’s Virginia House of Delegates? The air-conditioning and diversity of the current membership surely would surprise them, but would the legislative process itself strike them as odd? In his latest work, Peverill Squire demonstrates that the way the modern legislature goes about its work would seem familiar to visitors from the past.

In his latest work, Squire traces a nearly uninterrupted path from that first assembly in Virginia in 1619 to the contemporary Virginia General Assembly, and to the U.S. Congress and the other forty-nine state legislatures. Each chapter examines discrete topics rather than historical eras, distinguishing the book from other studies of American legislatures. Topics covered include the fundamentals of legislative structure and operation, how qualification standards for legislative service became more inclusive, and how legislative professionalization unfolded at both congressional and state levels. Though covering more than 400 years, Squire manages to present a comprehensive and accessible history of American legislatures that both scholars and students will find valuable.

Peverill Squire holds the Hicks and Martha Griffiths Chair in American Political Institutions at the Truman School of Government and Public Affairs at the University of Missouri. He is the author of several books, including *Reforming Legislatures: American Voters and State Ballot Measures, 1792–2020*. He lives in Columbia, Missouri.

LANFORD WILSON

EARLY STORIES, SKETCHES, AND POEMS

Edited by David A. Crespy

“The stories are lyrical depictions of place with an overlay of sadness, as Wilson’s outsider characters search for their niche in small town Missouri, Chicago, or New York. Loneliness is a key element in nearly all of the work. Even Wilson’s humor suggests an uncertainty and insecurity among his characters that makes the reader – this reader anyway – want to reach out an arm to offer comfort or protection to these valiant lost souls.”

—*Ozarks Watch*

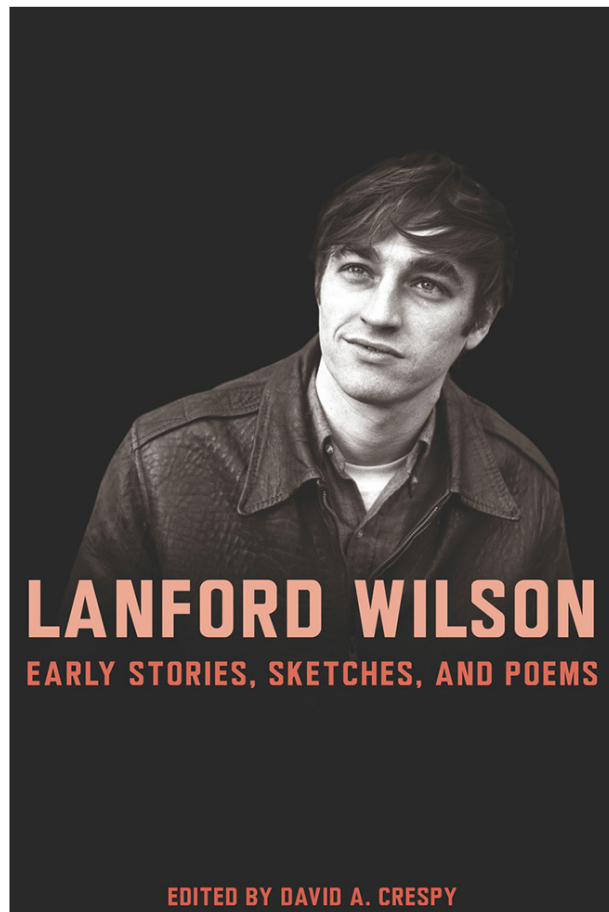
“A significant addition to the published work of Lanford Wilson, illuminating his work as a playwright and enlarging the scope of his work as a writer, adding a substantial group of stories and poems to Midwest, and particularly Missouri regional literature, and adding an important group of stories to the coming-of-age and LGBTQ literature of the 1950s.”

—**Brenda Murphy**, University of Connecticut, author of *The Theatre of Tennessee Williams*

“Owing many accolades to Crespy’s fervent editorial labor, this remarkable collection will be received with tremendous excitement by enthusiasts of Wilson’s work . . . This book is a delightful treasure for anyone familiar with or interested in learning more about the various influences and writing styles of Lanford Wilson.”

—*Theatre History Studies*

David A. Crespy is Professor of Playwriting, Acting, Dramatic Literature & Theatre History, Director of Graduate Studies, and founder and co-director of Writing for Performance Program at the University of Missouri-Columbia.



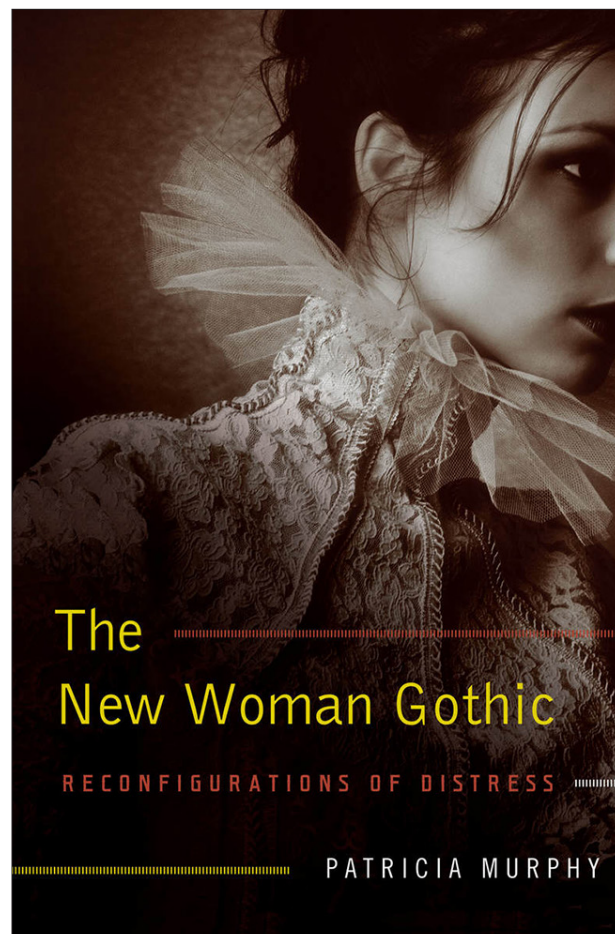
JUNE | P: 978-0-8262-2351-7 | \$26.95 T | 288 PP. | 7 ILLUS.

DIGITAL EDITION: 978-0-8262-7389-5

THE NEW WOMAN GOTHIC

RECONFIGURATIONS OF DISTRESS

Patricia Murphy



MAY | P: 978-0-8262-2354-8 | \$30.00 S | 340 PP.
DIGITAL EDITION: 978-0-8262-7354-3

"A compelling and original thesis that challenges scholarly ideas about both the generic location of Gothic and its gendered significance at the *fin de siècle*, and it promises to open up valuable new lines of inquiry."

—*Victorian Review*

"*The New Woman Gothic* is a well-written and fascinating study. Murphy makes compelling arguments throughout and opens space for further exploration into New Woman Gothic fiction."

—*Studies in the Novel*

"Successfully brings together two seemingly disparate genres: the gothic novel of the late eighteenth century and the New Woman novel of the late nineteenth century."

—*Victorian Studies*

"Executes careful and convincing close readings of Victorian novels, which are well contextualized within their political and cultural moments. Students of late nineteenth-century fiction will gain a rich understanding of social anxieties surrounding the emergence of the New Woman."

—*Women's Writing*

"This book contributes substantial new research into *fin-de-siècle* fiction and would be useful for students of the New Woman and Gothic alike."

—*English Literature in Transition*

Patricia Murphy is Professor Emerita at Missouri Southern State University and the author of six books and numerous articles on Victorian literature.

GOOD-BYE TO THE MERMAIDS

A CHILDHOOD LOST IN HITLER'S BERLIN

Karin Finell

"Finell's compelling story offers a glimpse into the side of war rarely seen, as the innocent attempt to live their lives and maintain family bonds through politics and tragedy; it is one we would do well to remember."

—*Santa Barbara Independent*

"This gracefully written memoir adds to our growing understanding of the German experience of the war."

—*Publishers Weekly*

"Karin Finell's memoir brings home the human costs of war. Without ever being shrill or aggressively dramatic, her absorbing accounts of growing up among the chaos, betrayal and ongoing horror of this terrible era make this real and immediate as few works have."

—*Santa Barbara News-Press*

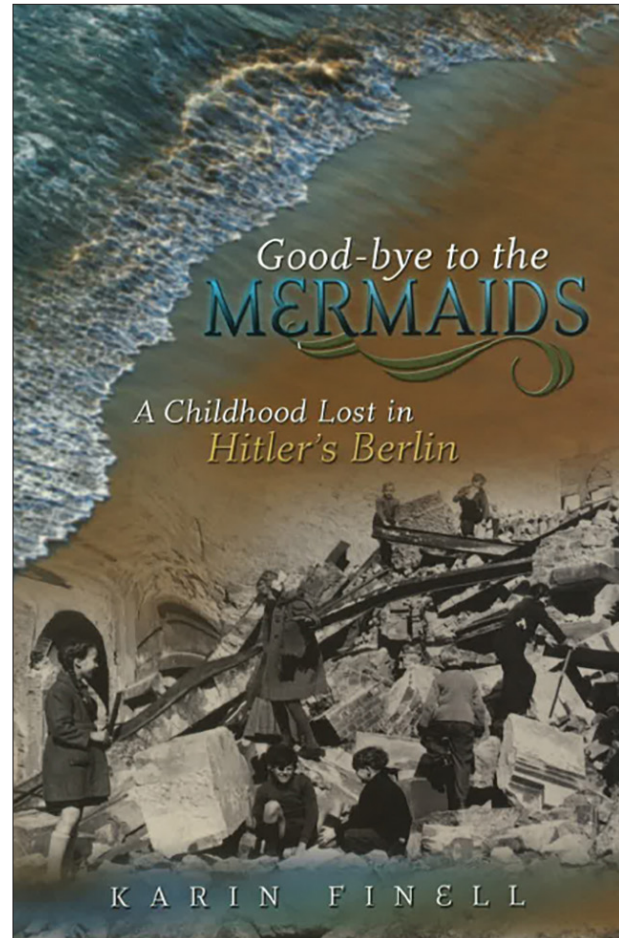
"*Good-bye to the Mermaids* is at once horrendous and touching—wonderfully told by someone who lost her childhood to Hitler's bombed Berlin. No matter how many World War II stories we've read, we've not read one like this till now."

—Barnaby Conrad, author of *Matador*

"A wonderfully detailed and moving account of a time no one wants to have experienced firsthand—but a time everyone should understand and remember."

—Catherine Ryan Hyde, author of *Pay It Forward*

Karin Finell (1930-2023) was born in Berlin, Germany and immigrated to the U.S. in 1952. She is the author of *Broken Butterfly: My Daughter's Struggle with Brain Injury*.

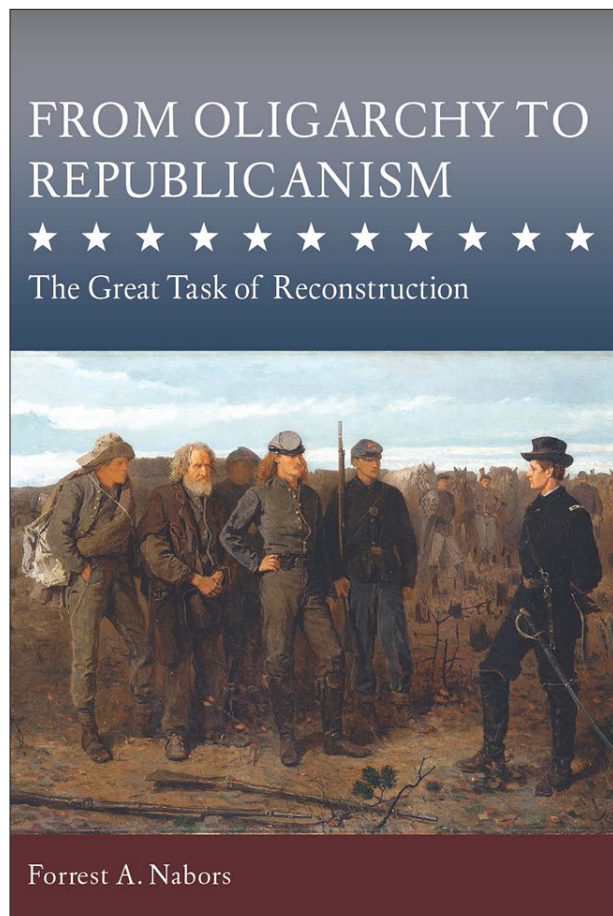


JANUARY | P: 978-0-8262-2353-1 | \$27.95 T | 368 PP.

FROM OLIGARCHY TO REPUBLICANISM

THE GREAT TASK OF RECONSTRUCTION

Forrest A. Nabors



APRIL | P: 978-0-8262-2355-5 | \$32.00 S | 424 PP. | 3 TABLES

DIGITAL EDITION: 978-0-8262-7391-8

Winner of the 2017 American Political Science Association's Political Thought Book Award

"Oligarchy is un-American, and Nabors has done us all a service by explaining why."

—*Washington Monthly*

"This book is an essential read for anyone interested in American History. It is especially relevant to the study of Civil War-era history, as it provides a holistic understanding of slavery, the political compromises that provoked the war, and the Republicans' political objective of regime change. Overall, a well-researched, informative, and persuasive book that is well deserving of the American Political Science Association's 2017 best book award for political thought."

—*Army History*

"This path-breaking, passionately argued study frames Reconstruction rightly for the first time since Reconstruction itself. Returning to what politicians North and South actually said and did, Forrest Nabors shows how the Confederacy masked a regime of oligarchy with such slogans as 'States' Rights' and the 'positive good' of slavery."

—**Will Morrissey**, author of *Self-Government, the American Theme: Presidents of the Founding and Civil War*

Forrest A. Nabors is Associate Professor and Chair of the Department of Political Science in the College of Arts and Sciences at the University of Alaska Anchorage.

DISESTABLISHMENT AND RELIGIOUS DISSENT

CHURCH-STATE RELATIONS IN THE NEW AMERICAN STATES, 1776–1833

Edited by Carl H. Esbeck and Jonathan J. Den Hartog

“A fascinating review whose granularity makes it an authoritative history on how the early Republic grappled with arranging church–state relations at the state level, the book deserves wide readership.”

—*Journal of Church and State*

“Because it is such a useful resource, every college and university library should own a copy of *Disestablishment and Religious Dissent*. But it also should be read by anyone who works on religious liberty or church-state relations in early America.”

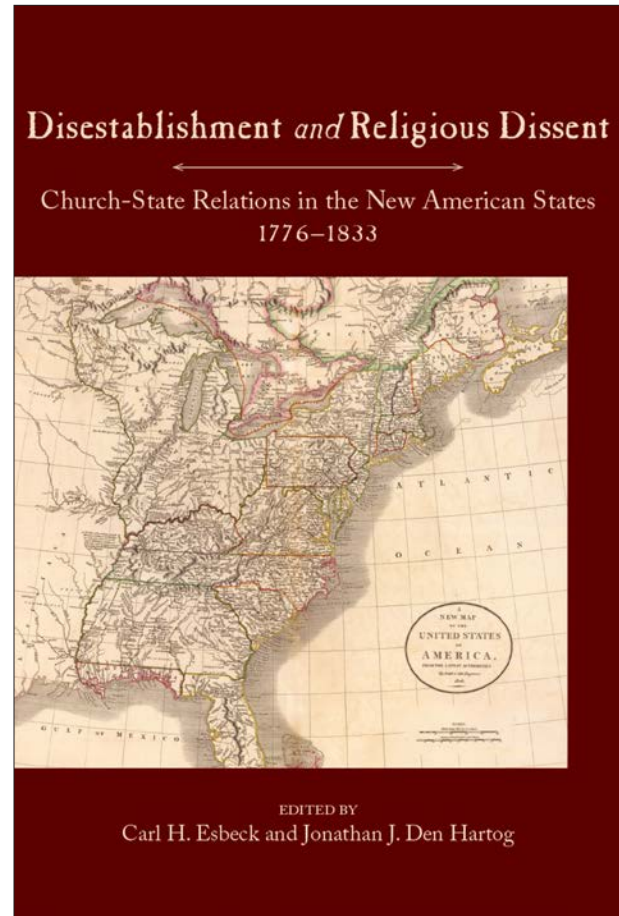
—*Law & Liberty*

“Myths, half-truths, and downright errors surround popular perceptions of the American separation of church and state. This outstanding book, with its first-rate roster of historians and legal scholars, demonstrates that American church disestablishment proceeded state by state, in many different ways and over a lengthy period of time. It will be of great interest to historians of the early United States and may be even more important for those who wrestle with challenging church-state questions in our own day.”

—Mark Noll, University of Notre Dame, author of *America's God: From Jonathan Edwards to Abraham Lincoln*

Carl H. Esbeck is R.B. Price Professor of Law Emeritus at the University of Missouri School of Law in Columbia, Missouri.

Jonathan J. Den Hartog is the Carolyn and Don Drennen Chair of U.S. History, Civics, and the Constitution at Samford University in Birmingham, Alabama.



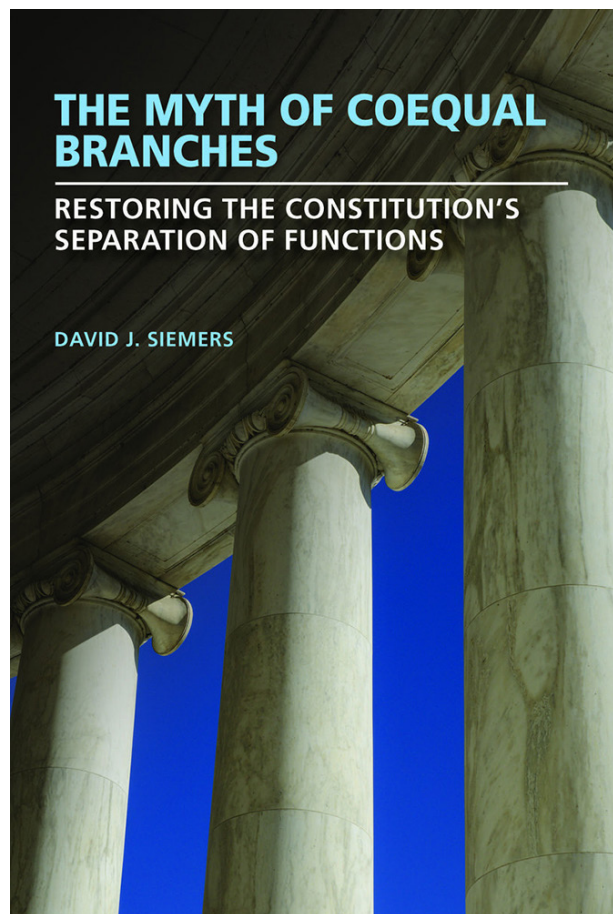
FEBRUARY | P: 978-0-8262-2352-4 | \$32.00 S | 464 PP. | 1 ILLUS.

DIGITAL EDITION: 978-0-8262-7436-6

THE MYTH OF COEQUAL BRANCHES

RESTORING THE CONSTITUTION'S SEPARATION OF FUNCTIONS

David J. Siemers



MARCH | P: 978-0-8262-2356-2 | \$27.00 S | 244 PP. | 4 TABLES

DIGITAL EDITION: 978-0-8262-7421-2

"In *The Myth of Coequal Branches* David Siemers shows how our contemporary platitude about equally powerful branches obscures the function of each branch, expands presidential power, encourages gridlock, and allows Congress to abdicate its constitutional responsibilities. This is a well-researched, persuasively argued, and important book."—**James H. Read**, author of *Power versus Liberty: Madison, Hamilton, Wilson, and Jefferson*

"The book is an elegant and persuasive correction to core mythical assertions about our separated system of governing. It will be welcomed as provocative classroom and seminar constitutional analysis."—**Charles O. Jones**, author of *The Presidency in a Separated System*

"This book takes on a ubiquitous topic in original and useful ways. It ought to have a substantial impact on how we think about the separation of powers in the United States and lead us to better appreciate how our constitutional scheme does and should work."—**Keith Whittington**, author of *Constitutional Construction*

"The functional notion of the separation of powers has never been developed fully and clearly in one book. The fact that Siemers mixes this with an outstanding assessment of the contemporary consequences of our misguided notions of the separation of powers makes this book even more exciting."—**Benjamin Kleinerman**, author of *The Discretionary President*

David J. Siemers is a Professor of Political Science at the University of Wisconsin–Oshkosh and the author of four books, including *Presidents and Political Thought*.

DEADLINE

200 YEARS OF VIOLENCE AGAINST JOURNALISTS IN THE UNITED STATES

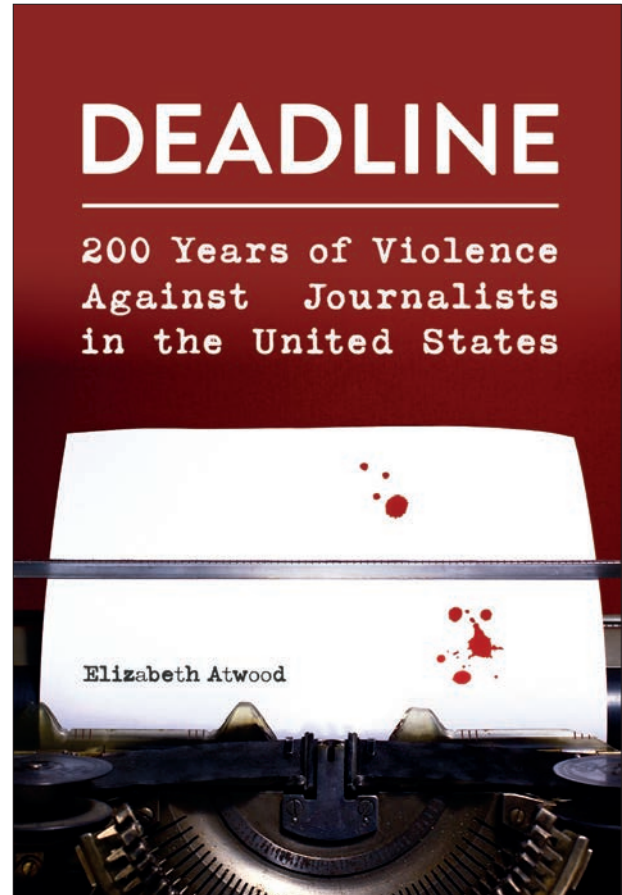
Elizabeth Atwood

“Liz Atwood has chronicled in vivid detail the lives and times of journalists whose violent deaths occurred because of their work. In scrutinizing cases ranging from the 19th century Kentucky editor who died rather than reveal a confidential source to two editors killed in the 1910 bombing of the *Los Angeles Times* building to the author’s friend and colleague, who was shot to death just seven years ago in his Annapolis newsroom, Atwood analyzes the root causes of the violence and offers some valuable solutions for the future.”—**Bill Marimow**, president of the Fund for Investigative Journalism and former editor in chief of *The Philadelphia Inquirer* and *The Baltimore Sun*

“Atwood’s engaging and thorough profiles of fallen journalists place their deaths in historic context and vividly illustrate the dangers they face while pursuing news and defending freedom of the press.”—**Barbara Cochran**, Missouri School of Journalism, president of the Fallen Journalists Memorial Foundation

“Elizabeth Atwood has done an amazing job chronicling the deaths of American journalists killed while exercising their rights and protecting democracy. Through her exhaustive work, we learn that silencing journalists is not new but certainly just as real today as it was in the 18th century. This is a must read for anyone interested in preserving freedom of speech.”—**Tom Marquardt**, author of *Pressed to Kill: Inside Newspapers’ Worst Mass Murder*

Elizabeth Atwood, former newspaper reporter and editor, is currently Associate Professor of Journalism at Hood College and author of *The Liberation of Marguerite Harrison: America’s First Female Foreign Intelligence Agent*. She lives in Baltimore, Maryland.



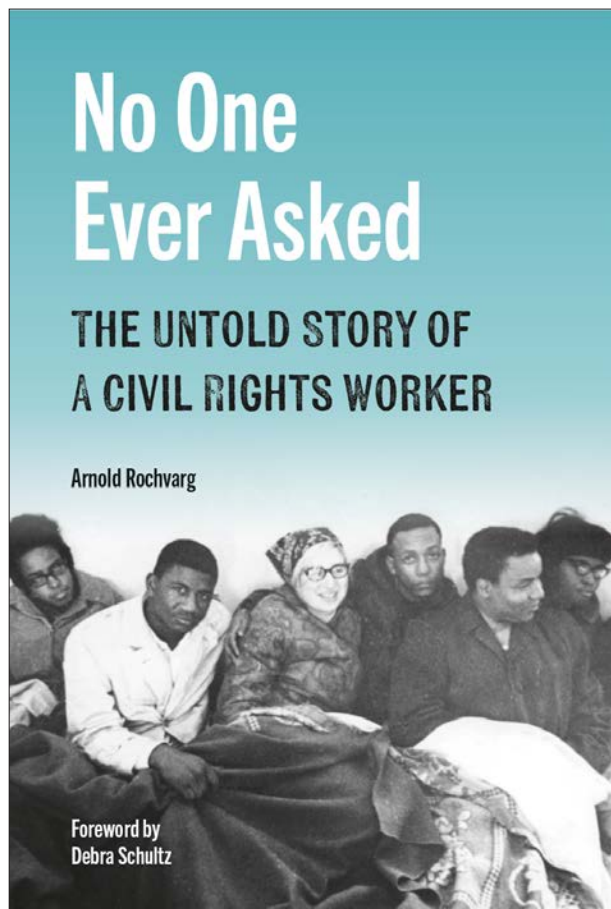
AVAILABLE | H: 978-0-8262-2343-2 | \$45.00 S | 318 PP. | 35 IMAGES

DIGITAL EDITION: 978-0-8262-7523-3

NO ONE EVER ASKED

THE UNTOLD STORY OF A CIVIL RIGHTS WORKER

Arnold Rochvarg



AVAILABLE | H: 978-0-8262-2341-8 | \$40.00 S | 212 PP.

DIGITAL EDITION: 978-0-8262-7521-9

“The Civil Rights Movement had many well-known champions, including Martin Luther King, Jr., John Lewis, and Rosa Parks. *No One Ever Asked*, however, explores how an overlooked Philadelphia college student and other forgotten foot soldiers of her generation upended their lives in the 1960s to register Georgia and Mississippi voters and to fight for racial equality. An informative, well-researched book, *No One Ever Asked* recovers a lost narrative and sheds new light on that era’s grassroots campaigns to protect civil rights.”—U.S. Senator Amy Klobuchar

“This book provides a newly revealed story about the civil rights movement from the ground up: We should all be grateful that someone finally asked Iris Geller to tell it.”—Michael Higginbotham, author of *Ghosts of Jim Crow: Ending Racism in Post-Racial America*

“In telling the story of Iris Geller, who, in the summer of 1965, left behind a quiet collegiate life in Philadelphia to volunteer for a voter registration drive organized by the Southern Christian Leadership Conference, Rochvarg reveals the human cost of social change as well as the risks and rewards of risking it all—for the right to vote, to organize, and to love in the days before *Loving v. Virginia* (1967), the U.S. Supreme Court case striking down laws banning interracial marriage as unconstitutional.”—John Bessler, author of *The Birth of American Law: An Italian Philosopher and the American Revolution*

Arnold Rochvarg is Professor Emeritus at the University of Baltimore School of Law and the author of *Watergate Victory: Mardian’s Appeal*. He lives in Austin, Texas.

CANFIELD DRIVE

A HISTORY OF RACE AND THE AMERICAN CITY ON A STREET IN ST. LOUIS

Matthew Knox Averett

“An extensively researched book that makes hauntingly clear the history of abandonment of the American city alongside ideals of democratic society. The title is *Canfield Drive*, but the story covers a much larger territory, across St. Louis and the U.S., through decades of housing and public policy decisions. Read this book to contextualize our present moment of urban crisis.”

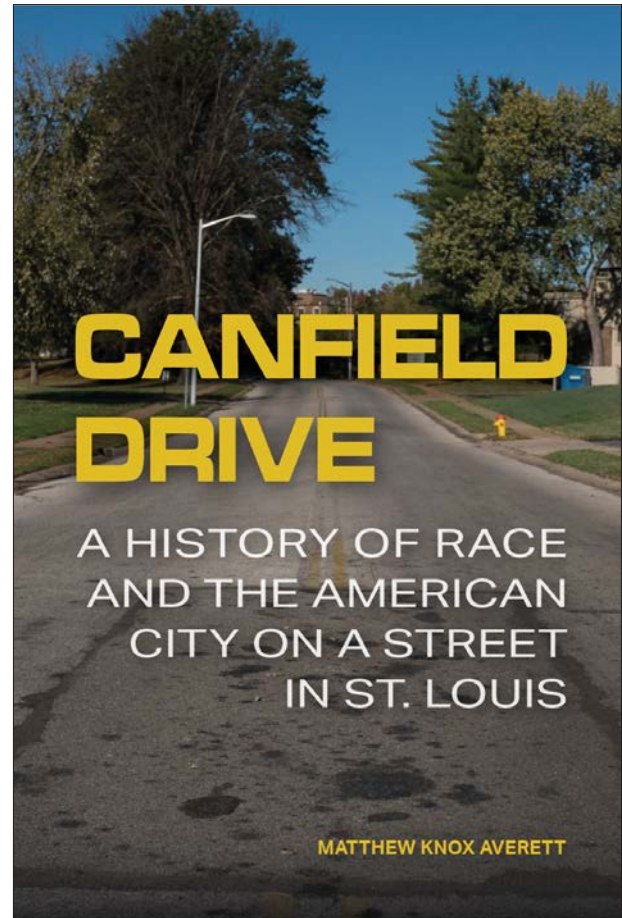
—**Patty Heyda**, Washington University St. Louis, author of *Radical Atlas of Ferguson, USA*

“Adroitly using sources that include newspaper articles, photographs, legal case studies, and architectural studies as cogent methodologies, Averett’s three-part study explores the underlying causes that led up to the untimely death of teenager Michael Brown in Ferguson, Missouri, in 2014, a clarion call to re-examine the role of over policing and police brutality in urban communities in America.” —**Gregory Carr**, MA Saint Louis University, American Studies

“A useful and compelling history of race and housing policy in St. Louis . . . one that would be an excellent addition to reading lists for urban history and architecture classes and could prove useful for practitioners in urban planning and architecture. . . . Offers a necessary corrective to a historiography that has overly focused on government policy as the ‘cause’ of segregation.”

—**Taylor H. Desloge**, Connecticut College

Matthew Knox Averett is Professor of Art History at Creighton University. He is the editor of *The Early Modern Child in Art and History* and lives in Omaha, Nebraska.



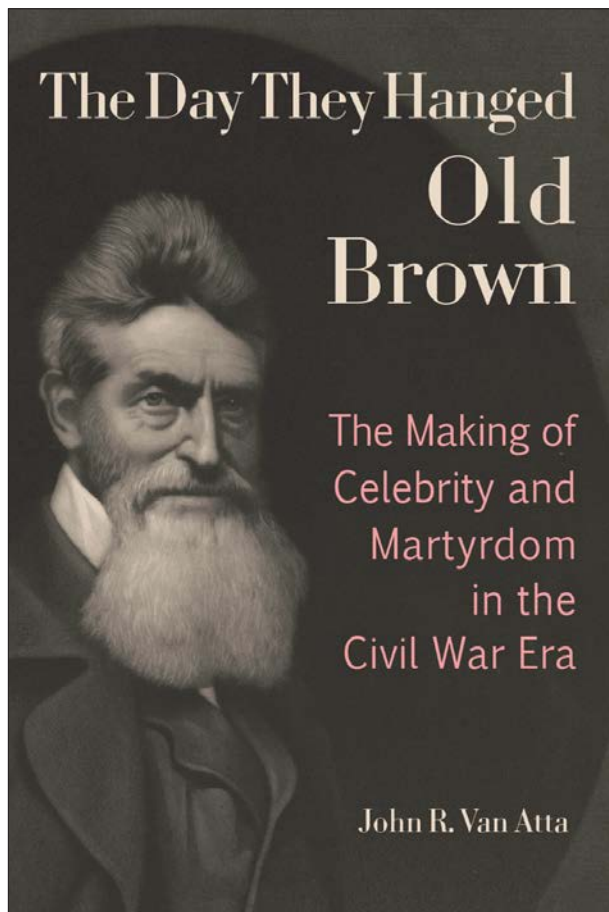
AVAILABLE | H: 978-0-8262-2339-5 | \$50.00 S | 456 PP. | 53 ILLUS.

DIGITAL EDITION: 978-0-8262-7519-6

THE DAY THEY HANGED OLD BROWN

THE MAKING OF CELEBRITY AND MARTYRDOM IN THE CIVIL WAR ERA

John R. Van Atta



AVAILABLE | H: 978-0-8262-2338-8 | \$48.00 S | 358 PP. | 10 ILLUS.

DIGITAL EDITION: 978-0-8262-7518-9

“Van Atta offers a compelling history of Brown and his legacy as well as a thoughtful examination of how it matters for our understanding of today’s fractured political culture. Van Atta’s work epitomizes how history can be a dialogue with the past and present. Beautifully written and carefully researched, *The Day They Hanged Old Brown* is the work of a masterful historian.”
—**Christopher Childers**, Pittsburg State University, author of *The Webster-Hayne Debate: Defining Nationhood in the Early American Republic*

“Fluidly written (and sometimes moving), historiographically informed, and free of jargon, Van Atta’s morally engaged yet nuanced narrative is thoroughly rooted in primary-source evidence. *The Day They Hanged Old Brown* draws connections across time and space, utilizing the concepts of celebrity, heroism, villainy, and martyrdom and their expression in 1859 and beyond.”
—**Samuel J. Watson**, author of *Peacekeepers and Conquerors: The Army Officer Corps on the American Frontier, 1821-1846*

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John R. Van Atta taught at Hiram College in Ohio and Brunswick School in Greenwich, Connecticut, where he held the Oaklawn Chair in American History until retiring in 2020. He is the author of four books, including *Charging Up San Juan Hill: Theodore Roosevelt and the Making of Imperial America*. He lives in Northampton, Massachusetts.

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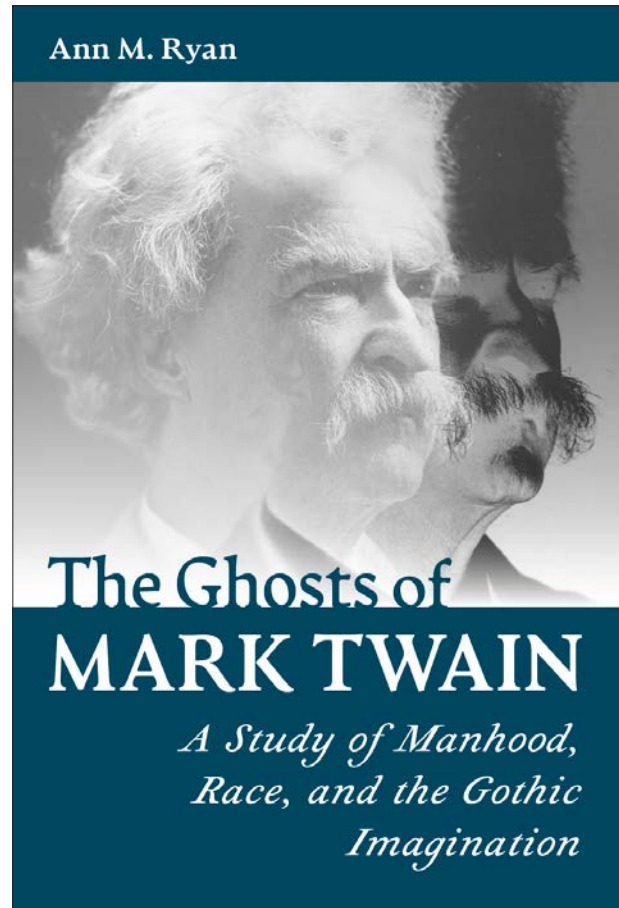
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Ann M. Ryan is Professor of American Literature at Le Moyne College, past president of the Mark Twain Circle, the former editor of *The Mark Twain Annual*, and co-editor of the volume *Cosmopolitan Twain*. She lives in Syracuse, New York.



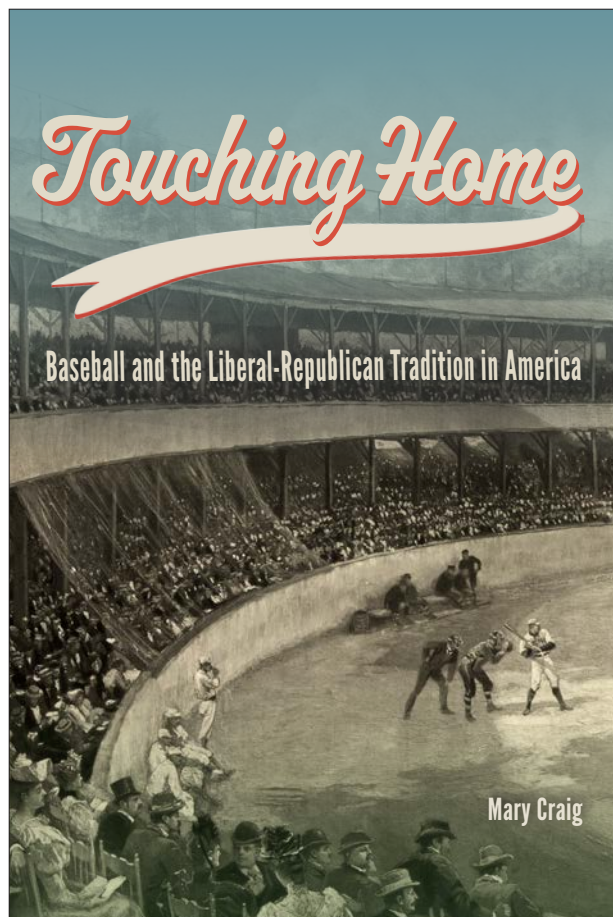
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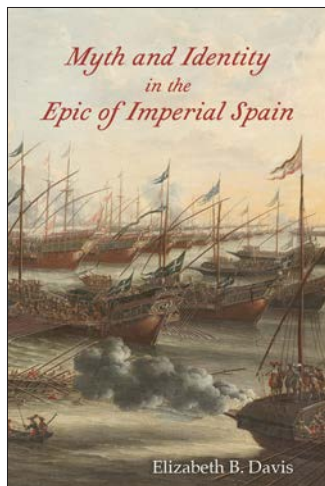
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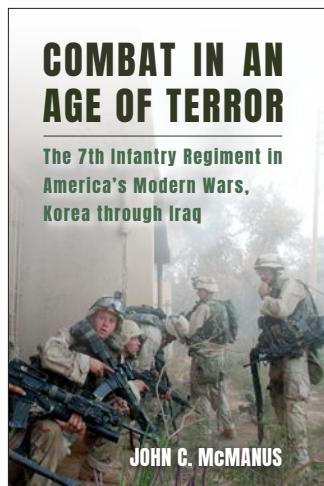
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Mary Craig is Visiting Assistant Professor at Furman University. A lifelong baseball fan, Craig has written for *Fangraphs* and *Baseball Prospectus*. She lives in Travelers Rest, South Carolina.



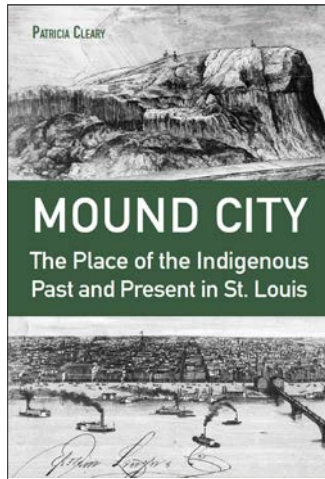
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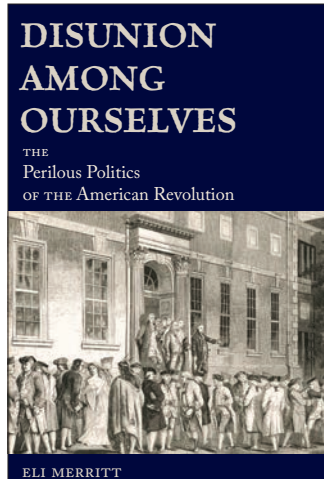
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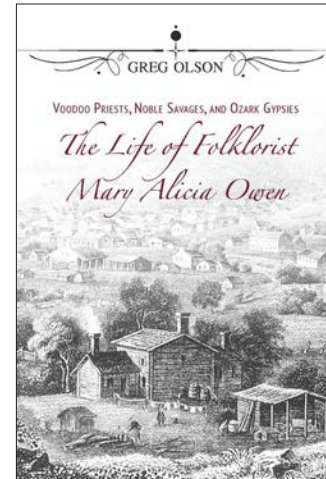
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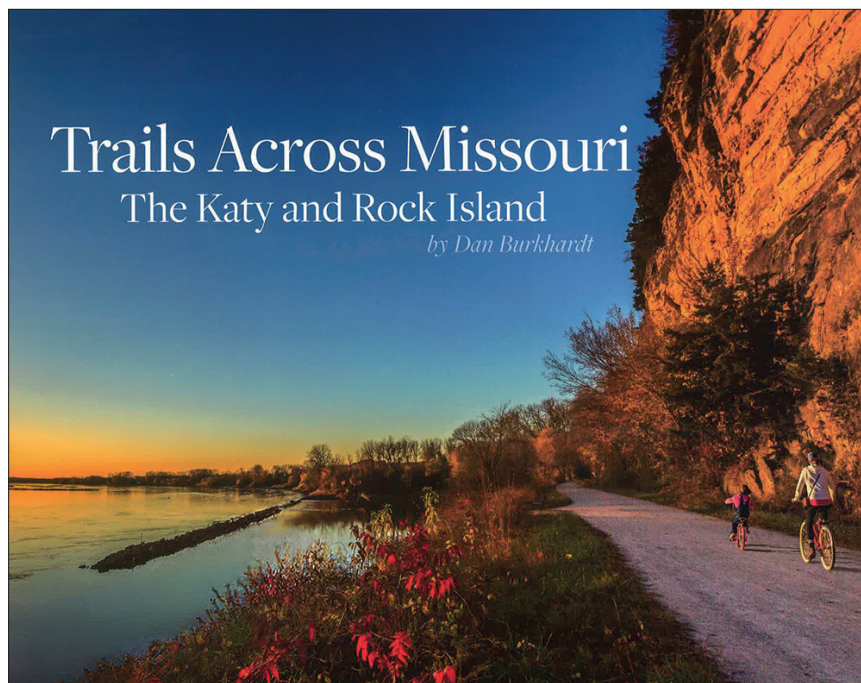


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Dan Burkhardt has lived near the Katy Railroad and the Missouri River since he attended high school in Jefferson City, Missouri. He worked with the “Father of the Katy Trail” Ted Jones and shared a love of the Missouri countryside with Ted and his wife Pat. Dan and Ted traveled the United States together on business during the 1980s when Ted was working to build the Katy Trail. Today Dan and **Connie Burkhardt** (from St. Louis) are advocates for the Katy and Rock Island Trails—and for the countryside of Missouri.

You’ve probably heard the story about a journey that begins in Kansas and ends in a fanciful place to the east. That adventure followed a path that passed through a bucolic countryside filled with hayfields, wide rivers, deep woods, and steep cliffs. Along the way you met a collection of colorful characters—all you had to do was follow the yellow brick road.

This book takes you on a journey from very close to Kansas to a city in the east. While crushed limestone is not yellow bricks, our destination does not include witches and flying monkeys!

Welcome to the Katy and Rock Island Trails—a path across Missouri that is unique in America. These trails cross almost the entire state from the flat plains that extend east from Kansas, through the Missouri River valley. The trail ends in a place not far from where America’s two greatest rivers meet—near a fanciful structure in its own right—the Gateway Arch.

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MISSOURI STATE PARKS AND HISTORIC SITES

EXPLORING OUR LEGACY, SECOND EDITION

Edited by Susan Flader

In this stunning book, four accomplished writers and lifelong conservationists team up with keen-eyed photographers to capture the compelling history, beauty, and recreational value of Missouri's unique state park system, one that has been ranked among the top four in the nation. The book features hundreds of photographs and includes information on all 88 state parks and historic sites, including the longest developed rails-to-trail project in the nation, homes of famous Missourians, Civil War battlefields, and other reminders of the past such as mills and covered bridges. The authors tell the complete story of the park system, from its inception in 1917 to the newest state park created in 2015, encompassing much of Missouri's history as well as its scenic and varied landscape.

Charles Callison (1913-1993) was Executive Vice President of the National Audubon Society.

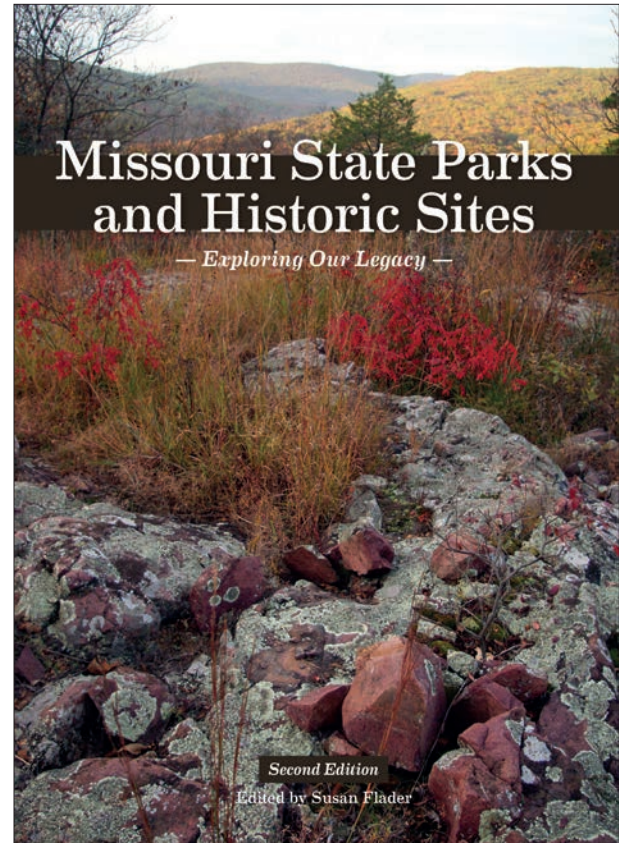
Susan Flader is Professor Emerita of U.S. Western, environmental, and Missouri history at the University of Missouri-Columbia.

John A. Karel is former president of the L-A-D Foundation and former Director of State Parks and of Tower Grove Park in St. Louis.

R. Robert Pryor (1945-1999) was Executive Director of the Missouri Coalition for the Environment.

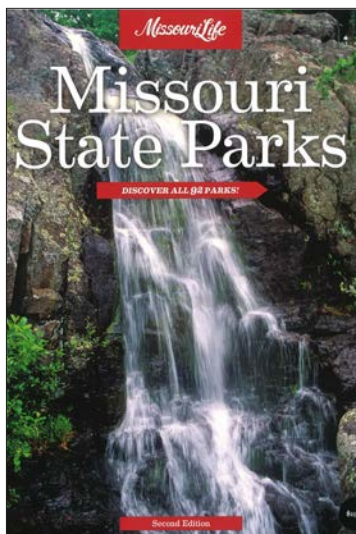
B. H. Rucker (1939-2016) devoted his career to state parks as chief of cultural resources and historic preservation.

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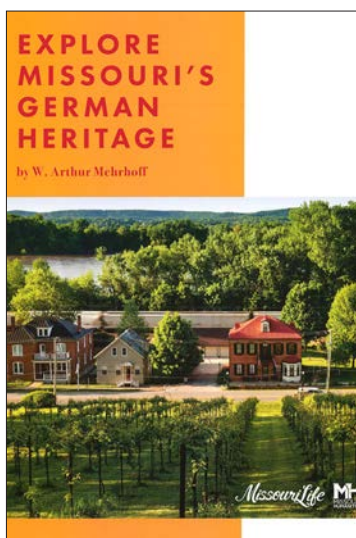
Missouri Life Magazine

Missouri's identity has long been tied to its role as a crossroads, a land where east met west, and south confronted north. This borderland character has produced extraordinary personalities and enduring human stories. The same crossroads' geography also shapes the rolling plains of the north and west, through the ancient wooded Ozark hills and hollows to the broad alluvial delta of the deep southeast, and along the corridors of the continent's two mightiest rivers.

The state's remarkable diversity of people

and resources comes alive in the updated second edition of this guide that explores all there is to see in and do in our superb state park system. Short essays for each of Missouri's parks and historic sites treat readers with insight into each place's main attractions and what makes them special, and beautiful color photographs illuminate each place. Whether packed in your backpack or resting on your nightstand, this volume will serve as a comprehensive guide to Missouri's park system.

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This book is your personal tour guide into that unique heritage. It includes rare archival materials as well as places you can visit today to help you explore that history or sample their culture with all your senses. We hope this book encourages greater appreciation of Missouri Germans' influence upon our

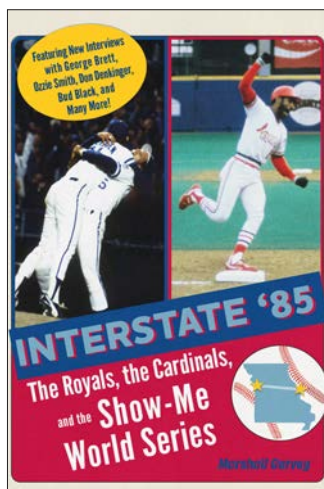
state's development, including their bedrock antislavery principles and support of the Union, their industrious work ethic and craftsmanship that shaped so much of our built environment, and a talent for fun that germinated so many breweries, wineries, bandstands, and other treasured aspects of our culture.

W. Arthur Mehrhoff is the former academic coordinator for the Museum of Art and Archaeology at the University of Missouri in Columbia and is a longtime *Missouri Life* contributor and a participant in the Missouri Humanities Council's German Heritage Corridor initiative.

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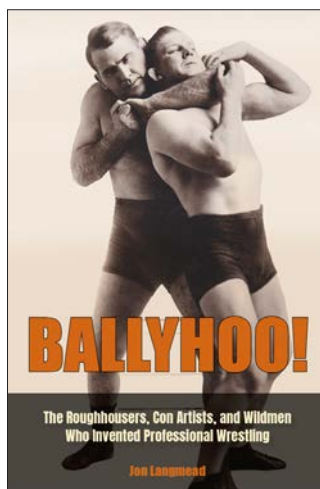
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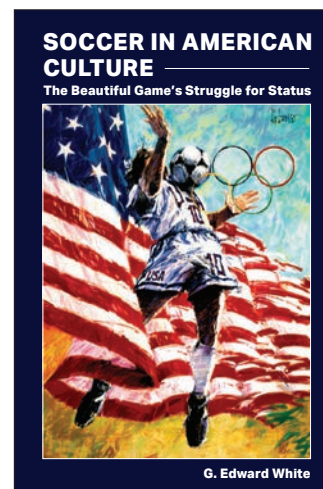
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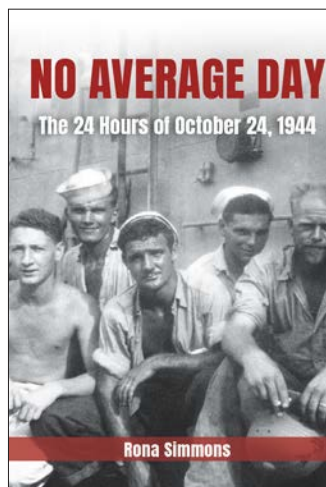
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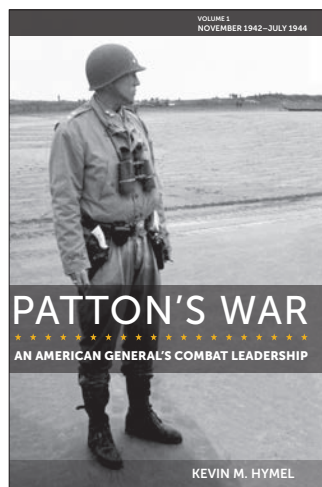
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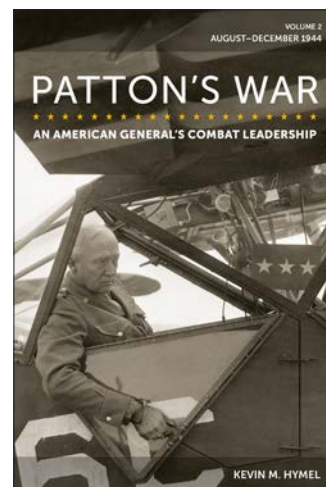
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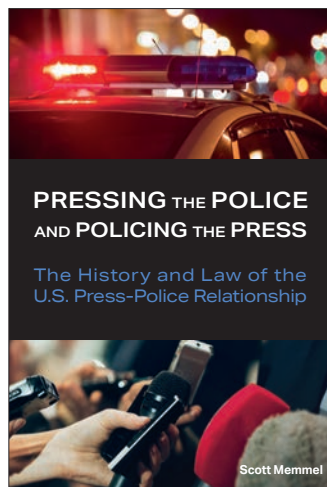
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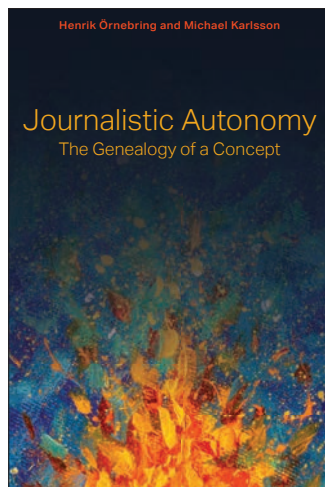
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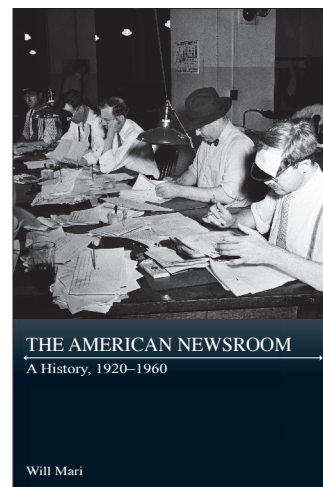
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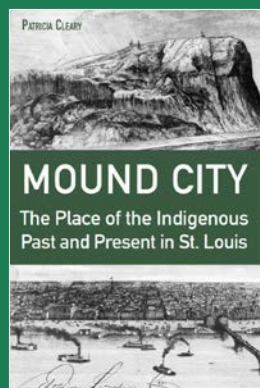
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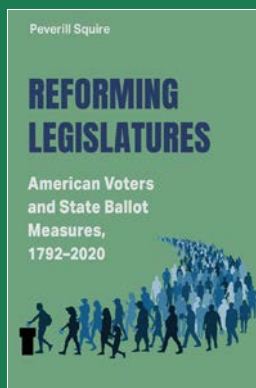
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