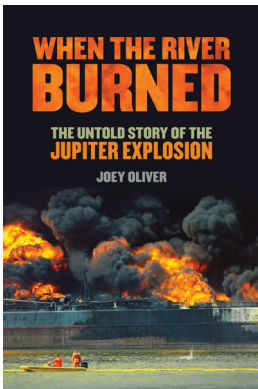




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NEW BOOKS
FALL / WINTER 2026



When the River Burned

The Untold Story of the *Jupiter* Explosion

by *Joey Oliver*

On September 16, 1990, the tanker ship *Jupiter* exploded while unloading gasoline at a Bay City pier on the Saginaw River. The blast killed one worker, injured eleven others, and triggered what the U.S. Coast Guard later described as an unprecedented crisis on the Great Lakes. For weeks, the disaster commanded national attention as officials worked to contain the damage and investigate the cause. Then, like so many industrial accidents, the story faded from public memory. *When the River Burned* tells the story of this overlooked chapter in Great Lakes maritime history. Drawing on newspaper archives, Coast Guard investigations, and eyewitness accounts, Joey Oliver reconstructs how a series of small oversights aligned to produce catastrophe. *When the River Burned* is not only the account of a deadly tanker explosion but also a reflection on what caused it, on the safety changes that followed, and on changes that never came.

OCTOBER 2026 | 978-1-61186-586-8 pb., 6 × 9, 142 pp., \$29.95 (T)



Exploring Mid-Michigan

A Guide to Flint, the Saginaw Valley, and the Thumb

edited by *Mary Jo Kietzman and Paul M. Gifford*

Inspired by the iconic American Guide Series published by the Federal Writers' Project in the 1930s, this new guide to Flint, the Saginaw Valley, and the Thumb showcases the industrial-agricultural heart of Michigan. The ten counties featured have lost population, industries, small farms, natural resources, and clean water. Instead of focusing on loss, the authors uncover the region's unique history and culture. Encyclopedic in scope, the book is a functional guide that offers suggestions and strategies for enriching travel while celebrating the tenacity of those who came, worked, and stayed: lumberjacks, farmers, foundry workers, labor activists, judges, Indigenous peoples, African Americans, artists, poets, and environmental warriors.

AUGUST 2026 | 978-1-61186-577-6 pb., 7 × 10, 420 pp., \$39.95 (T)
978-1-61186-579-0 hb., 7 × 10, 420 pp., \$89.95 (T)



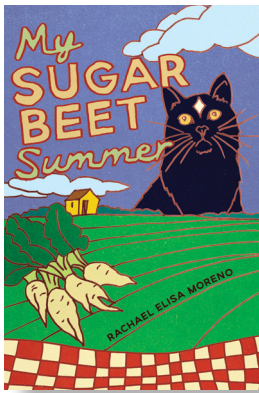
In the Charge of a Woman

Harriet Tenney, Michigan's First Female State Librarian

by *Valerie R. Marvin*

In 1869, at a moment when women were largely barred from public authority, Harriet Tenney stepped into Michigan's Capitol and made history. As the first woman to hold a full-time position in the State of Michigan's government and founder of Michigan's first state museum, she spent the next twenty-two years reshaping not only Michigan's libraries but also the nation's understanding of what women could achieve in public service. *In the Charge of a Woman* tells the story of Tenney's achievements in expanding the role of women in the workforce and illuminates professional and political life in nineteenth-century Michigan, revealing how one woman transformed a world built to exclude her.

JANUARY 2027 | 978-1-61186-584-4 pb., 6 × 9, 468 pp., \$39.95 (S)
978-1-61186-585-1 hb., 6 × 9, 468 pp., \$97.95 (S)

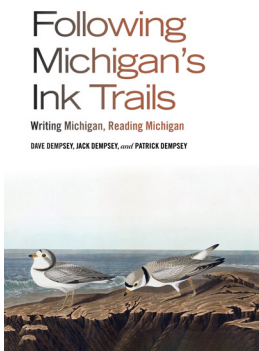


My Sugar Beet Summer

by Rachael E. Moreno

In 1928, nine-year-old Teresa leaves everything she knows in San Antonio—including her beloved cat Diamante—and boards a train bound for Michigan, where her parents have found work in the vast sugar beet fields of Saginaw. The long train north is a source of fascination, but stepping into Michigan feels like entering a different world—the cold wind, the strange houses, and the long days helping on the farm instead of going to school. Teresa cares for her little sisters while her parents tend to the sugar beets. She learns to navigate a life shaped by hard work, migration, and constant change. After the harvest, a new season begins, and the whole family must pack up and make the long trip back to Texas. Based on the stories the author's grandparents told her about their lives as Texas migrants in Michigan's Thumb, *My Sugar Beet Summer* pulls the reader into Teresa's and her family's life in a new land, on a sugar beet farm on the eve of the Great Depression.

AUGUST 2026 | 978-1-61186-593-6 pb., 5.5 × 8.5, 80 pp., \$14.95 (T)



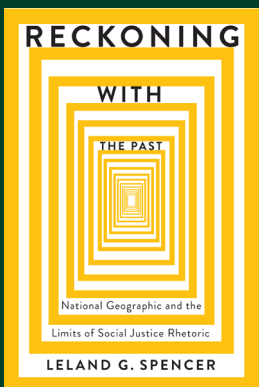
Following Michigan's Ink Trails

Writing Michigan, Reading Michigan

by Dave Dempsey, Jack Dempsey, and Patrick Dempsey

Michigan is renowned for its natural beauty and automotive history, yet its rich literary heritage often goes unrecognized. This engaging and extensively researched book aims to change that by providing vivid portraits of both well-known and overlooked authors. It also offers an enjoyable tour through the state's libraries and bookstores. The book takes readers on a fascinating journey across the back roads and highways of Michigan writing, showcasing the remarkable diversity of authors who have called the state home as well as those who have found it inspirational. It is perfect for anyone interested in reading, Michigan's literary heritage, and its culture.

NOVEMBER 2026 | 978-1-61186-587-5 pb., 6 × 9, 390 pp., \$29.95 (T)
978-1-61186-588-2 hb., 6 × 9, 390 pp., \$59.95 (T)



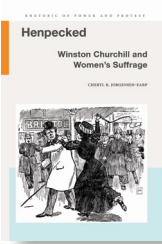
Reckoning with the Past

National Geographic and the Limits of Social Justice Rhetoric

by Leland G. Spencer

In this incisive study, Leland G. Spencer examines National Geographic's recent attempts to reckon with a fraught legacy of gender bias, racial misrepresentation, and colonialist narratives across its magazine and television platforms. From special issues spotlighting transgender lives to a public acknowledgment of past racism to a magazine edition created entirely by women, these efforts signal a move toward inclusivity. But as Spencer reveals through rigorous rhetorical analysis, these gestures often fall short. The texts themselves frequently echo the same systemic inequalities they seek to redress. National Geographic's progressive rebranding, he argues, remains tangled in the very histories it aims to transcend.

JULY 2026 | 978-1-61186-571-4 pb., 6 × 9, 200 pp., \$34.95 (S)



DECEMBER 2026

978-1-61186-591-2 pb.

\$54.95 (S)

978-1-61186-592-9 hb.

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6 × 9, 228 pp.

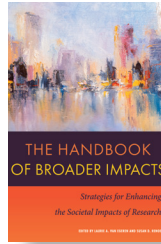
Henpecked

Winston Churchill and
Women's Suffrage

by *Cheryl R. Jorgensen-Earp*

Rhetoric of Power and Protest

Henpecked argues that Winston Churchill's carefully veiled, strategically shifting rhetoric toward women's suffrage—publicly supportive in principle yet often privately obstructionist—reveals a complex stance on women's right to vote. This rhetorical history challenges the view that Winston Churchill was only dissuaded in his support of women's suffrage by the militancy of suffrage activists.



JULY 2026

978-1-61186-575-2 pb.

\$49.95 (S)

7 × 10, 456 pp.

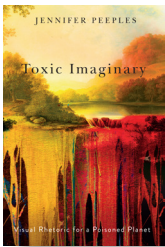
The Handbook of Broader Impacts

Strategies for Enhancing
the Societal Impacts of Research

edited by *Laurie A. Van Egeren*
and *Susan D. Renoe*

Transformations in Higher Education

The Handbook of Broader Impacts is an essential resource for researchers, administrators, policymakers, and anyone committed to ensuring research benefits society. It includes a comprehensive history of broader impacts as a U.S. National Science Foundation policy, explores engaged scholarship, and provides models for institutional infrastructure and support.



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6 × 9, 230 pp.

Toxic Imaginary

Visual Rhetoric for a Poisoned Planet

by *Jennifer Peeples*

Environmental Rhetorics

Toxic Imaginary offers a sharp, urgent look at how power, pollution, and perception collide through stories, symbols, and images that explore toxins—and why understanding these visuals is essential in an increasingly contaminated world.



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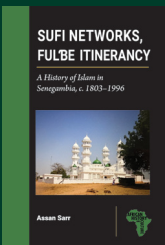
Modernity in Motion

Reading Gerald Vizenor
in Global Contexts

by *David J. Carlson*

American Indian Studies Series

Modernity in Motion is a groundbreaking exploration of Anishinaabe writer Gerald Vizenor's richly layered body of work spanning fiction, nonfiction, and poetry. It is essential reading for scholars of Indigenous studies and comparative literature.



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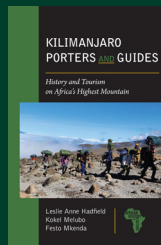
Sufi Networks, Fulbe Itinerancy

A History of Islam in Senegambia,
c. 1803-1996

by *Assan Sarr*

African History and Culture

This book traces the development and expansion of a network of itinerant Fulbe clerics in southern Senegambia who forged solidarity under the banner of Islam.



SEPTEMBER 2026

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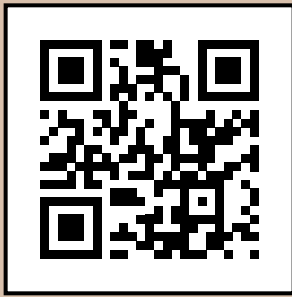
Kilimanjaro Porters and Guides

History and Tourism on
Africa's Highest Mountain

by *Leslie Anne Hadfield*,
Kokei Melubo, and *Festo Mkenda*

African History and Culture

Kilimanjaro Porters and Guides reveals how Tanzanian climbing crews have defined access, culture, and success on the mountain as they navigate the challenges of the colonial and postcolonial world.



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Revised Edition

A Field Guide to the Natural Communities of Michigan

by Joshua G. Cohen, Michael A. Kost, Bradford S. Slaughter, Dennis A. Albert, Tyler J. Bassett, Jesse M. Lincoln, and Helen D. Enander

The culmination of decades of work by Michigan Natural Features Inventory ecologists, this essential guidebook to the natural communities of Michigan introduces the diverse terrain of a unique state in a revised and updated edition.

AUGUST 2026 | 978-1-61186-606-3 pb., 6 × 9, 380 pp.

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