

# MICHIGAN STATE UNIVERSITY PRESS



NEW BOOKS SPRING / SUMMER 2026

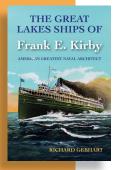


# Many a Hand

Michigan and the Civil War by Roger L. Rosentreter

Many a Hand: Michigan and the Civil War brings together familiar and little-known stories about Michiganians who—in facing the nation's most challenging ordeal—combined courage, doggedness, and ideals to produce an enduring legacy both at home and on the battlefield.

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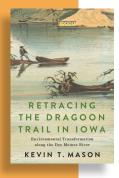


# The Great Lakes Ships of Frank E. Kirby

America's Greatest Naval Architect by Richard Gebhart

This study of the legendary Michigan shipbuilder Frank E. Kirby examines his life and the accomplishments that earned him national esteem and international fame. Richard Gebhart brings to life the story of one of the most prolific Great Lakes shipbuilders of the time.

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Environmental Transformation along the Des Moines River by Kevin T. Mason

lowa's story of change, from removing Indigenous nations and farming its prairies and wetlands to the growth of a lively conservation movement, comes alive in this definitive human and environmental history that shows how the land and its people have constantly influenced each other.

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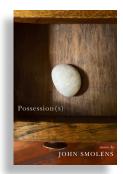


### The Greatest Scientific Gamble

A Story of Impossible Odds, Rival Scientists, and the Atomic Bomb by Michael Joseloff

The Greatest Scientific Gamble weaves the stories of Enrico Fermi, J. Robert Oppenheimer, and Sam Goudsmit with that of Manhattan Project director Leslie Groves to create a high-stakes, big-picture narrative about the successes and setbacks of Manhattan Project scientists, Allied efforts to sabotage the German bomb program, and the bombing of Hiroshima and Nagasaki.

MARCH 2026 978-1-61186-559-2 pb., 978-1-61186-560-8 hb., 6 x 9, 296 pp., \$34.95, \$79.95 (T)



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Late Invocation for Magic new and selected poems by Jim Daniels

In these poems, Daniels focuses on Detroit and other Rust Belt cities, where issues of class and race and justice play out in the streets and kitchens and backyards and garages of the Americans trying to live and make a living there.

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Actes du Cinquante-Cinquième Congrès des Algonquinistes edited by Inge Genee, Monica Macaulay, and Natalie Weber Papers of the Algonquian Conference

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# Queer Contiguities of Nigerian Literature by Kerry Manzo

African Humanities and the Arts

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### Violent Histories, Livable Futures

Forging the Power of the People edited by Eric King Watts
Rhetoric of Power and Protest

Violent Histories, Livable Futures unpacks this complex dynamic through compelling historical case studies, spanning sub-Saharan Africa in the 1950s, post—World War II Guatemala, and the United States in the aftermath of George Floyd's murder. By tracing how societies have contended over which people matter and which do not, this book offers a deeply relevant exploration of power, representation, and the struggle for justice, all in pursuit of a more livable future.

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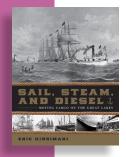


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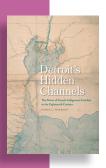


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