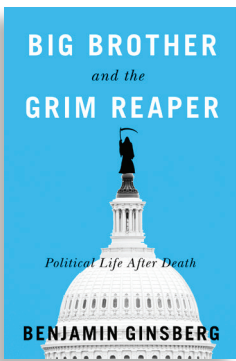




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Political Life After Death

by Benjamin Ginsberg

States are thought only to exercise power over the land of the living. Benjamin Ginsberg argues otherwise, exploring the state's reach into the realm of the Grim Reaper, bureaucratizing death to strengthen the state's hold on life. The state accomplishes this by treating the loyal dead with respect and consigning the faithless to the void.

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## Ditch Memory

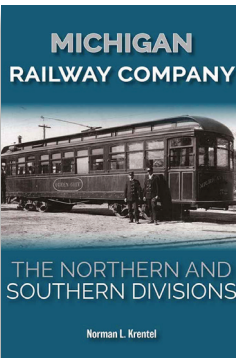
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by Todd Davis

"To read a new and selected collection is to experience the evolution of a voice, in this case an essential voice in American poetry. To sit with the whole of these transportive, immersive poems is to awaken like a wild riparian corridor in spring. Wildflowers on the banks. Birdsong in the branches. The reader's heart is a bud: open. Beautiful work." —Chris Dombrowski, author of *The River You Touch*

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by Norman L. Krentel

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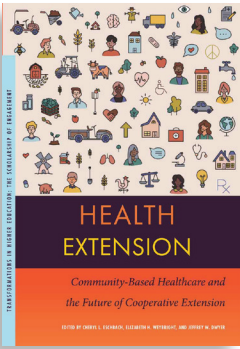
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*edited by Cheryl L. Eschbach, Elizabeth H. Weybright,  
and Jeffrey W. Dwyer*

Transformations in Higher Education

This volume explores innovation in extension health programs, engaged scholarship promoting research-based information in communities, and the evaluation and documentation of community programs and their impacts. The authors provide land-grant and university-based colleagues with up-to-date information on using the Cooperative Extension System (CES) for community engagement in healthcare while also familiarizing those outside CES and the academy with a roadmap for improving community-based healthcare.

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## Haudenosaunee Women Lacrosse Players

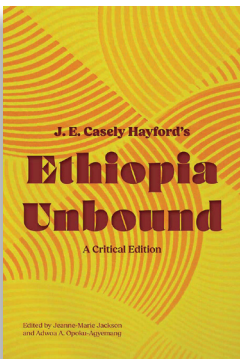
### Making Meaning through Rematriation

*by Sharity L. Bassett*

Lacrosse, also known as the medicine game, has become one of the fastest-growing sports in North America. Haudenosaunee communities have worked at the international level to reclaim the traditions of lacrosse. This book works to connect larger conversations within Haudenosaunee communities regarding the power that women hold and the rematriation of power to define and uphold the medicine game tradition.

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## Ethiopia Unbound

### A Critical Edition

*by J. E. Casely Hayford*

*edited by Jeanne-Marie Jackson and Adwoa A. Opoku-Agyemang*

*Ethiopia Unbound*, widely considered the first English-language novel published by an African writer, is an essential record of how Africans at the turn of the twentieth century made sense of their place in a rapidly changing world. This book shines a new light on J. E. Casely Hayford's book, drawing material from his eminent career.

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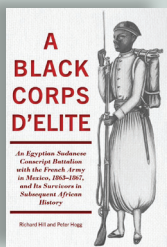


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An Exemplar for Contemporary Black Studies  
*edited by Rita Kiki Edozie and Curtis Stokes*

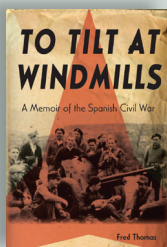
*Malcolm X's Michigan Worldview* uses the biography of Malcolm X to interrogate key aspects of the Black world experience and to present him as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline.



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An Egyptian Sudanese Conscript Battalion with the French Army in Mexico, 1863–1867, and Its Survivors in Subsequent African History  
*by Richard Hill and Peter Hogg*

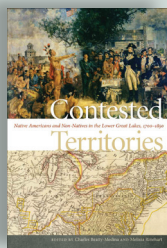
In *A Black Corps d'Elite*, Hill and Hogg provide a thorough account of the 450 Muslim Sudanese slave soldiers in Napoleon III's armies deployed in Veracruz, the port of Mexico City, and show how these experiences would have long-term impacts on the Sudan.



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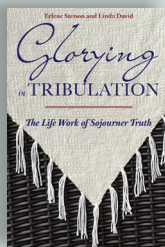
Described by historian Paul Preston as "an important contribution to the collective memory of the war," *To Tilt at Windmills* is the memoir of Briton Fred Thomas who served with the International Brigades in the Spanish Civil War (July 1936–April 1939).



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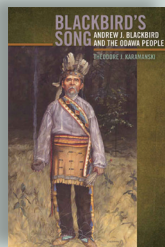
With a focus on resistance, changing worldviews, and early forms of self-determination among Indigenous Americans, *Contested Territories* explores rapidly changing cultural dynamics in the Lower Great Lakes region and reconstructs in engaging detail the political organization, economy, diplomacy, subsistence methods, religion, and kinship practices in play.



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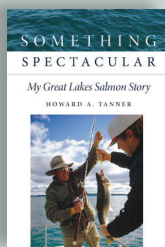
*Glorifying in Tribulation* offers students, scholars, and teachers of American history and culture studies a comprehensive look and a new perspective on Sojourner Truth's contribution to American history. It is an exciting interpretation of the meaning of her life.



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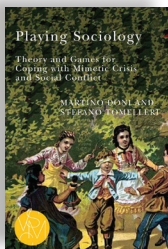


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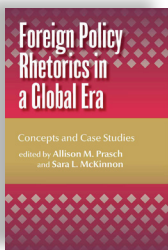
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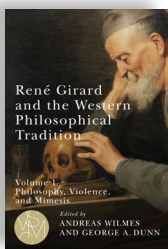
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