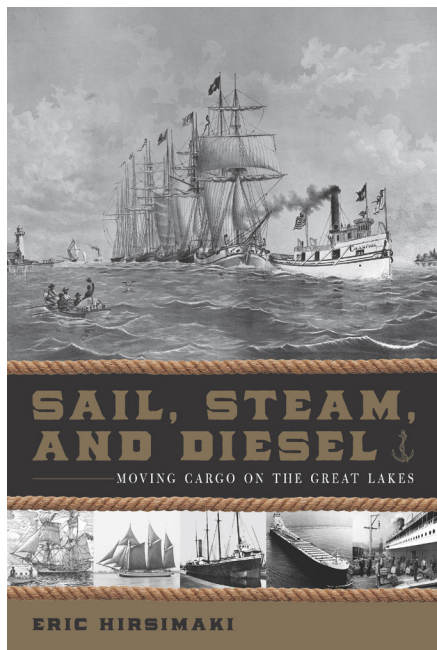




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Sail, Steam, and Diesel

Moving Cargo on the Great Lakes

by *Eric Hirsimaki*

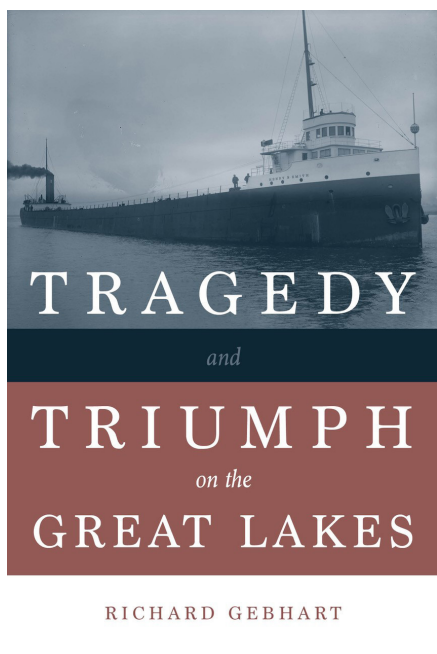
"The author has clearly devoted years to his research, and the end result is a truly remarkable summary of his discoveries. Hirsimaki has shared with today's readers the evolution of Great Lakes watercraft, along with the personal experiences of sailors on many generations of those vessels, both merchant and military crewmen. He has also supplemented his work with informative appendices and footnotes. *Sail, Steam, and Diesel: Moving Cargo on the Great Lakes* promises to be a very popular source of Great Lakes history!"

—C. Patrick Labadie, maritime historian and underwater archaeologist, former director of the Saugatuck Marine Museum, and former director of the Lake Superior Maritime Museum in Duluth

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Tragedy and Triumph on the Great Lakes

by *Richard Gebhart*

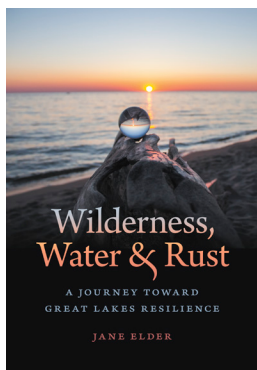
"This is a detailed and fascinating look into the lives of some of the vessels that plied the Great Lakes in the nineteenth and early twentieth centuries. It gives the reader a true idea of the dangers that these ships and those who sailed them had to face. It is a series of fascinating stories involving pianos, a severed ear, a shipwreck behind a barn on a farm with a tree growing through it, and John D. Rockefeller Sr. I know the reader will enjoy it."

—James Heinz, acquisitions curator, Wisconsin Marine Historical Society

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Wilderness, Water, and Rust

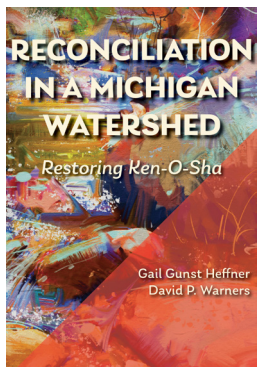
A Journey toward Great Lakes Resilience

by Jane Elder

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—Dave Dempsey, author of *Half Wild: People, Dogs, and Environmental Policy* and *The Heart of the Lakes: Freshwater in the Past, Present, and Future of Southeast Michigan*, and former policy advisor, International Joint Commission



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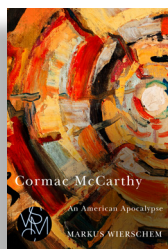
—Bill McKibben, author *The End of Nature*

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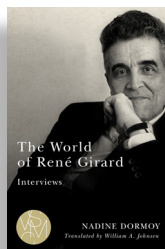
"Elegantly written, circumspect, and capacious in its research of all the regions of thought that McCarthy's fiction engages, this book is a marvel of perspicuous interpretation. Every aspect, stylistic and cognitive, of the novelist's astonishing work is deeply and deftly explored here; it will remain an indispensable reference, indeed a treasure trove, for McCarthy enthusiasts."

—Andrew J. McKenna, professor emeritus, Department of Modern Languages and Literatures at Loyola University Chicago

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Studies in Violence, Mimesis, and Culture

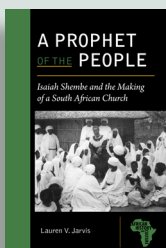
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by Lauren V. Jarvis

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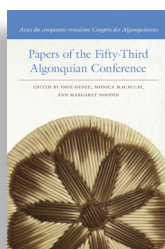
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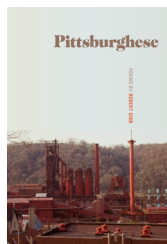
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