

MICHIGAN STATE UNIVERSITY PRESS

75TH ANNIVERSARY



MICHIGAN STATE UNIVERSITY PRESS

WELCOME FROM CLIFTON R. WHARTON JR.



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The 75th anniversary of the MSU Press calls for a salute to its vital role as a resource that advances knowledge and scholarship from within the university and then to the greater society. As a personal beneficiary of the MSU Press, I am grateful for this opportunity to speak on its behalf. The Association of University Presses recently declared:

“University presses do things that wouldn’t otherwise get done. They perform services that are of inestimable value to the scholarly establishment—researchers, teachers, librarians, and the rest of the university community—but also to the broader world of readers, and ultimately to society itself. People working at university presses know this, of course, but too infrequently say it. It’s as if the worth of our work is commonsensical, and therefore doesn’t need to be articulated.”

University presses exist because universities are the major institutions where human knowledge is developed, taught, and transmitted. A press and its derivative libraries jointly provide for the saving and building of human discovery and knowledge.

From the earliest human existence our ancestors invariably found ways to preserve what they had seen or discovered and wished to transmit to those who followed. Whether it was carved on a stone slab such as the Kish tablet from Sumer around 3500 BC, on papyrus in Ani around 1240 BC, or in an illuminated manuscript in the Middle Ages, or using the Gutenberg printing press in the 1400s, the goal was always the same. Humans have always understood the importance of collecting and saving their experience and knowledge for others and the future.

Also from the earliest times, there have been negative forces bent upon the destruction of these methods of saving and transmission, whether stemming from ignorance or from ideologies that felt threatened by accumulated wisdom that countered their

erroneous beliefs. This often caused the burning and elimination of what was considered blasphemous. The cumulative growth in human knowledge can be deeply disturbing when it contradicts conventional wisdom of any era.

Presses and especially libraries attached to centers of learning have been regularly vulnerable to attacks. The Library of Alexandria had accumulated the knowledge of the ancient Greeks and Romans for almost 1,000 years before its destruction. More recently in 2015, Iraq's central library in Mosul was ransacked by ISIS and 100,000 books and manuscripts were burned.

University presses are critical to the successful general work of educational institutions as a central force to preserve, protect, and promote knowledge through their publications. Unfortunately, this role is too often unrecognized in the financial support for their work. Some income may be gained from the sales of a press's publications, but in today's world this is usually insufficient. Presses do not have automatic alumni donors or stadiums filled with cheering paying readers. Moreover, there are new technologies that challenge the value of the printed word. And the new technologies face their own dangers of disruption, distortion, or destruction.

Books are not archaic or obsolete artifacts; they continue to have value and adapt to changing technologies. The biggest obstacles to such adaptations are not the technologies, but rather the finances required for researching and implementing such changes. University presses are chronically underfunded so that the development of new approaches is too often slowed or neglected.

As MSU celebrates the 75th anniversary of its press, special recognition and congratulations must be given to the superb leadership of Gabriel Dotto and his staff. During their tenure the press has become a vital integrated catalyst for positive intellectual, social, and technological change through the publication of research and intellectual inquiry, making significant contributions to scholarship in the arts, humanities, sciences, and social sciences. I offer my full endorsement joined by my wife Dolores in offering our sincere admiration for their contribution to the excellence of Michigan State University.



Clifton R. Wharton Jr.
MSU President Emeritus,
1970–1978

MISSION STATEMENT

Since its founding in 1947, the mission of MSU Press has been to be a catalyst for positive intellectual, social, and technological change through the publication of research and intellectual inquiry, making significant contributions to scholarship in the arts, humanities, sciences, and social sciences.

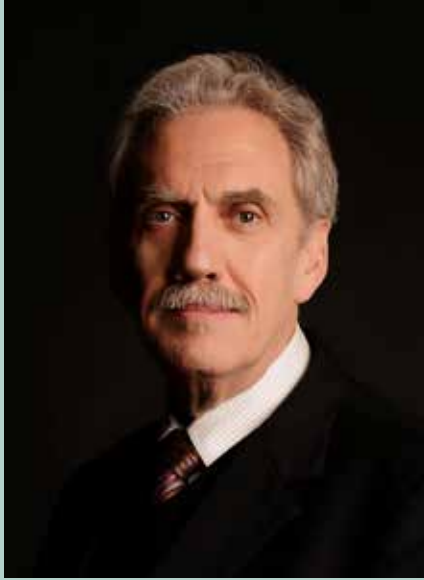
75TH ANNIVERSARY PUBLICATION INTRODUCTION FROM OUR INTERIM DIRECTOR



Catherine Cocks
Interim Director

In 2022, MSU Press celebrates our 75th year of publishing journals and books for scholars and readers across the world and at home in Michigan. In those 75 years, thousands of authors have entrusted their manuscripts to us, and hundreds of thousands of readers have found cutting-edge research, exquisite writing, compelling stories, beautifully crafted poetry, and more in our publications. Scholarly publishing takes far more than a village—it takes an international network of peer reviewers, series and journal editors, and editorial board members who give generously of their time and expertise to help authors and the press publish the best books and journals possible. As the press looks back on more than seven decades and forward to the century mark, we offer our profound thanks to our partners. We truly could not have done it without you, and with your continued support we anticipate a bright future.

In our 75 years, MSU Press has pursued its mission of catalyzing positive intellectual and social change through the publication of award-winning and pathbreaking scholarly and trade books. In literary nonfiction, our authors have won PEN USA, Pushcart, and Best American Writing awards, and we are proud to publish the literary journals *Fourth Genre* and *CR: The New Centennial Review*. We have showcased the experiences and worldwide impact of African and Afro-descendant people through our books on the literature, film, and history of Africa and the African diaspora, as well as through the *Journal of West African History* and *Northeast African Studies*. Located on the ancestral, traditional, and contemporary lands of the Anishinaabeg—Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples, MSU Press has collaborated with scholars of Indigenous history, literature, and culture since the 1990s.



Gabriel Dotto
Director Emeritus

Our well-respected list in rhetoric has produced many prizewinning titles, while the journal *Rhetoric & Public Affairs* has long been the premiere journal in the field. Another of our rhetoric journals, *QED*, has broken new ground in its focus on queer worldmaking. Titles in our book series on the Latinx people of the United States have won recognition from the American Political Science Association and the International Latino Book Awards. We have led the way in publishing on mimetic studies with the journal *Contagion* and two book series developing this theoretical framework. Our books have explored human-animal relationships worldwide, and we have published extensively on the natural and human histories of the Great Lakes region, including works on the many environmental challenges the region faces.

As we look ahead, we plan to build on our existing strengths and to take advantage of new opportunities afforded by scholarly and technological innovations. Our growing journals program now includes open access publications and is now available through the new Scholarly Publishing Collective. We look forward to adding born-digital, multimedia projects to our lists in the near future. Strengthening our commitment to environmental studies, in 2021 we began publishing the journal *Aquatic Ecosystem Health & Management*, and in 2022 we launched the series *Environmental Studies of the Great Lakes*. In addition, we are building an emphasis on environmental justice and waste studies in our African and U.S. history lists. Supporting new directions in rhetoric scholarship, we recently inaugurated a new journal, *Rhetoric, Politics & Culture*, and a new series, the *Rhetoric of Power and Protest*.

With a great team here at the press and a global network of authors, editors, peer reviewers, and board members, we begin our next 75 years with optimism. Bring us your manuscript and we'll bring it to the world.

There is much to celebrate as we recognize the 75th anniversary of MSU Press. Over the years, the press has made a strong commitment to emphasizing Michigan's rich history and scholarship. It has supported and expanded our land-grant mission, and through its commitment to sharing work that represents many perspectives, it has done early and important work advancing diversity, equity, and inclusion and setting the foundation for continued growth in this area. The press, along with the MSU Libraries, is committed to advancing scholarship and celebrating diverse voices, and it has a long record of making a wide range of research available to people within and far beyond our university. I look forward to all that is to come: new scholarship, new voices, and increased access to research and literature.

Happy anniversary, MSU Press!

—Terri Miller, Interim Director of Libraries

HISTORY OF MSU PRESS

MSU Press is a member of the baby-boom generation, born in 1947 as one of fifteen new university presses established in that decade. Conceived by a Special Committee on Publications and ushered into the world by President John A. Hannah on July 1 of that year, it initially had two purposes: printing course materials such as syllabi and lab manuals and publishing the results of faculty research. In 1949, the then named Michigan State College Press became a nonprofit corporation, and in 1951, it joined the Association of American University Presses.

History does not comment on the excellence of its lab manuals, but the press quickly built a reputation for issuing high-quality scholarly work. As you might expect with such a broad charge, the first director, James H. Denison, oversaw the publication of books on a wide range of subjects, everything from chemistry to history to literary studies. Like many university presses, though, MSU Press soon came to specialize in the humanities and social sciences.

The profile of the press rose under the leadership of G. Lyle Blair, an Australian who had begun his publishing career in London, served in the RAF, worked as a diplomatic correspondent, and eventually became director of Pocket Books. As editor-in-chief in 1951, then director from 1955, Blair ran the press as a nonprofit corporation with only a modest annual subsidy from the university. With a small staff he managed to make a profit most years.

By the 1970s, MSU Press, like its parent university, was facing significant financial difficulties. Production costs were rising while the university's budget was shrinking. Moreover, the competition for scholarly manuscripts was now fierce: 30 more university presses had been established in the 1950s and 1960s. And, because of its semiautonomous status, the press seemed to be distant from the university's core mission. The low point came in 1984, with just one title published.

PRESS LOGOS

TODAY

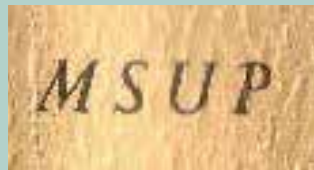
1952



1953



1980



1992



1994



2007



The press began its recovery under the leadership of Jean W. Busfield, director starting in 1980 and then Richard Chapin, also the director of the MSU Library, from 1986 to 1990. Taking up full-time leadership of the press in 1990 was Frederic C. Bohm, previously the editor-in-chief at Washington State University Press. He launched MSU Press's scholarly journal publishing program with the *Journal of International Marketing* in 1993. Bohm also negotiated a landmark book distribution arrangement with the African Books Collective in 2001. This agreement made MSU Press for a time one of the largest distributors of African-published books in North America and supported the university's long and ongoing partnership with African institutions of higher education.

“Through the years the press
probably has received more
favorable reviews than any other
publishing house its size.”

—MSU Alumni Magazine,
10th-anniversary celebration

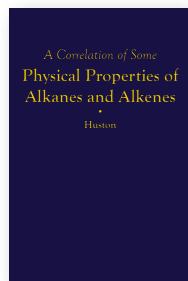
In 2007 Gabriel Dotto took up the directorship following a long and distinguished career in academic and commercial publishing. He had previously launched the musicology and ethnomusicology lists at the University of Chicago Press and served as director of publishing at Casa Ricordi of Milan. While increasing the press's annual output to 40 titles per year, he has also overseen the expansion of the journals program to 15 titles and initiated the digitization of the press's backlist titles. The press now publishes 15 journals in literary studies, math, rhetoric, history, environmental studies, and more. As the third decade of the 21st century unfolds, MSU Press is in a strong position to build on its legacy of publishing excellent scholarly and regional books.

MICHIGAN STATE UNIVERSITY PRESS DIRECTORS

James H. Denison	1947–1955
G. Lyle Blair	1955–1980
Jean W. Busfield	1980–1987
Richard Chapin	1987–1990
Julie Loehr	1990 (Interim)
Frederic C. Bohm	1990–2006
Gabriel Dotto	2007–2022
Catherine Cocks	2022 (Interim)

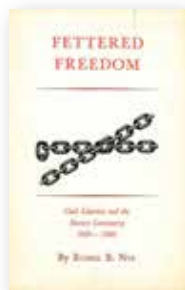
Information in this retrospective was provided by David A. Thomas from *Michigan State College: John Hannah and the Creation of a World University, 1926–1969* and from *Michigan State University: The Rise of a Research University and the New Millennium, 1970–2005* by Douglas A. Noverr.

TIMELINE OF MSU PRESS BOOKS



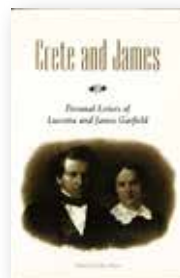
1947

A Correlation of Some Physical Properties of Alkanes and Alkenes by Ralph Chase Huston became the first non-textbook title published by the press.



1949

Another early book was *Fettered Freedom: Civil Liberties and the Slavery Controversy, 1830-1860* by Pulitzer Prize-winner Russell B. Nye.



1964

Four volumes of President James A. Garfield's personal writings, edited by Department of History professors Frederick Williams and Harry J. Brown, were published between 1964 and 1981 and were a major achievement and contribution to American history.

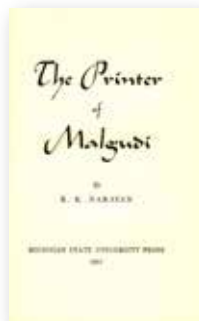


1985

This year welcomed notable books such as Dorothy McMeekin's *Diego Rivera: Science and Creativity in the Detroit Murals*, which was a dual-language English/Spanish edition.

1949

The Printer of Malgudi by R. K. Narayan was translated and brought to the United States by the press. It was adapted into the film *Mr. Sampath* (Hindi, 1952) and a Tamil film sharing the same title (1972).



1957

Nye also coedited *The Wizard of Oz and Who He Was* with Martin Gardner. This scholarly edition of the famous children's book gained unexpected attention when it was denounced by the director of Detroit libraries. The ensuing ruckus would shine an unsparing light on post-McCarthy era censorship and catapulted the press to national attention.



1968

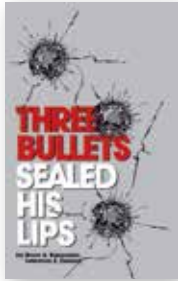
Sumac was a Michigan-based literary journal founded in 1968 by poets and MSU alumni Dan Gerber and Jim Harrison; novelist Thomas McGuane joined the editorial staff in 1969 as the fiction editor. Harrison went on to be known for his novella *Legends of the Fall*, which was made into a movie by the same name.



1987

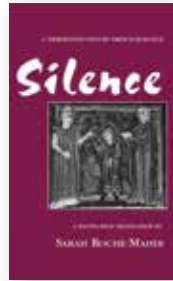
Leadership Is an Art by Max De Pree (CEO of Herman Miller) was released; it has been republished and has sold nearly 1,000,000 copies.





1987

Three Bullets Sealed His Lips by Bruce A. Rubenstein and Lawrence E. Ziewacz was released. It recounted the sensational 1945 ambush assassination of Michigan State Senator Warren G. Hooper.



1999

This popular edition of *Silence*, translated by Sarah Roche-Mahdi, is a bilingual text from *The Roman de Silence*, an Arthurian romance of the 13th century that tells of a girl raised as a boy, equally accomplished as a minstrel and knight. It is still widely read today in the fields of women's studies and literature.



2007

The press began publishing a series focused on the work of René Girard, known as the founder of mimetic theory, including the award-winning *Evolution of Desire: A Life of René Girard* by Cynthia L. Haven, published in 2018.



2013

Short Leash: A Memoir of Dog Walking and Deliverance by Janice Gary was released to many accolades, including a prestigious 2014 Nautilus Book Award.

1995

Gordon Henry released *The Light People*, featuring stories about a tribal community in Northern Minnesota. This title won the American Book Award.



2001

The press signed a landmark book distribution deal with the African Books Collective, making the press one of the largest distributors of African-published books in North America.



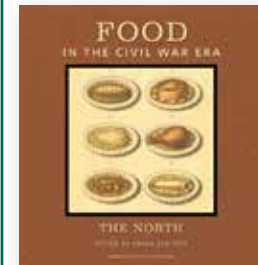
2013

The press is known as a publisher of Michigan railroad history like *Railroads for Michigan*, an award-winning title by Graydon M. Meints.



2014

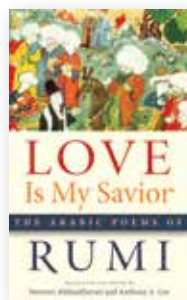
The first volume in the American Food in History series, *Food in the Civil War Era: The North* by Helen Zoe Veit, was published and went on to win a Gourmand International Award.





2014

Creating Conservatism: Postwar Words that Made an American Movement by Michael J. Lee from the Rhetoric and Public Affairs series was the recipient of five awards including three from the National Communication Association.



2016

The first-ever English translation of Rumi's book of poems *Love Is My Savior*, translated by Nesreen Akhtarkhavari and Anthony A. Lee, was published. The translation won an award for notable translation and was featured as an editor's pick on Oprah.com.



2018

The press merged works of contemporary North American Indian literature with illustrations by U.S. and Canadian artists for *Sovereign Traces, Volume 1: Not (Just) (An)Other* edited by Gordon Henry Jr. and Elizabeth LaPensée.



2021

Pewabic Pottery: The American Arts and Crafts Movement Expressed in Clay—the most extensive study of Pewabic Pottery published to date—by Thomas W. Brunk, considered Detroit's foremost chronicler of the subject, was published.

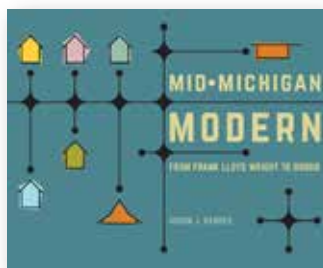
2016

Kevin P. Keefe tells the story of a World War II-era steam locomotive in *Twelve Twenty-Five: The Life and Times of a Steam Locomotive*. The book continues to be popular as the locomotive was featured in the 2004 movie *The Polar Express*. The book won several awards including the Michigan Notable Book Award.



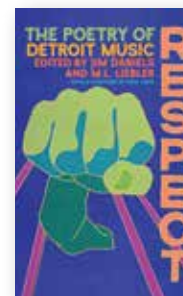
2016

Susan J. Bandes compiled an illustrated collection of modern architecture in the Lansing area for *Mid-Michigan Modern: From Frank Lloyd Wright to Google*, which won a Historical Society of Michigan State History Award for historical contributions.



2020

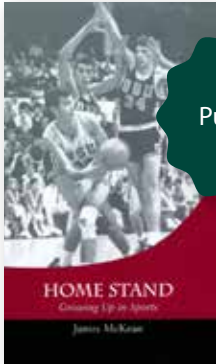
Michigan Notable Book Award winner *RESPECT: The Poetry of Detroit Music*, edited by Jim Daniels and M. L. Liebler, was released. The volume captures the musical history of Detroit like no other book before it.



MSU PRESS AWARDS

BOOK AWARDS

To date, MSU Press books have won nearly 170 national and regional awards, including more than 70 awards in just the past 5 years alone.



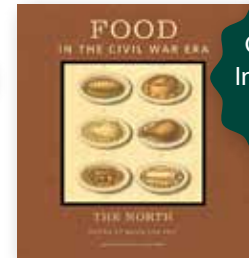
Pushcart



American
Book
Award



PEN USA



Gourmand
International
Award

19

Michigan Notable Book awards

16

Historical Society of Michigan awards

15

Midwest Book awards

11

Choice Magazine mentions for
Outstanding Academic Titles

JOURNAL AWARDS

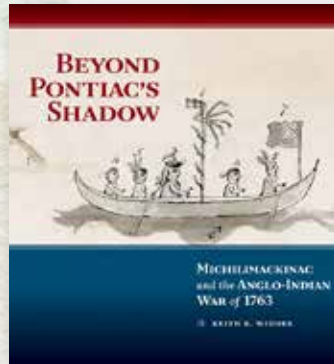
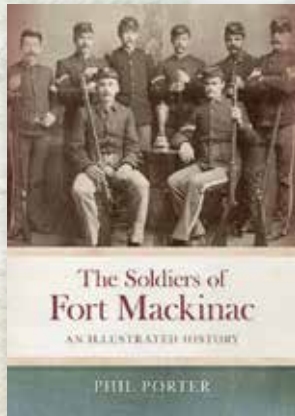
QED won an honorable mention at the PROSE Awards for best new journal in the humanities and social sciences from the Association of American Publishers.

Over the years, 21 of the contributions that were first published in our journal Fourth Genre were selected as Notable Essays by the annual Best American Essays collections.

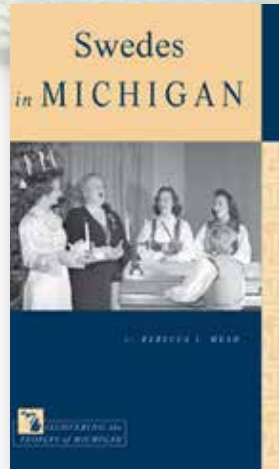
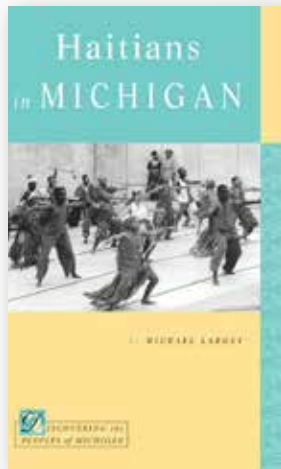


FOR THE LOVE OF LOCATION

MSU PRESS AND MICHIGAN



Mackinac State Historic Park publications



Discovering the Peoples of Michigan series

Michigan stories have graced the pages of MSU Press books for decades, from partnerships that brought long-forgotten stories into the present to modern explorations of the depths of the Great Lakes. Hundreds of regional titles are already in print, and the press's commitment to regional scholarship is still going strong.

Michigan history has been a particular focus of acquisitions for many years, which led to a partnership with Mackinac State Historic Parks (MSHP) in 1991 to feature works of historical significance. This partnership brought about the publication of books with deep explorations into the state's past. The first was a collection of essays about the fur trade in Michigan labeled *The Fur Trade Revisited*. The most recent publication of this partnership was *The Soldiers of Fort Mackinac: An Illustrated History* by Phil Porter in 2018.

The MSHP partnership also published titles that might have remained lost to history if it were not for the diligent work of Joseph L. Peyser and José Antônio Brandão. His efforts to translate the works of archival information recorded in old French uncovered stories for *Edge of Empire: Documents of Michilimackinac, 1671–1716* about the *pays d'en haut*, a term that means “upper country” and refers to the western Great Lakes (Huron, Michigan, and Superior). The history of that region is explored and was of great significance because of its large Native American population and fur trade potential.

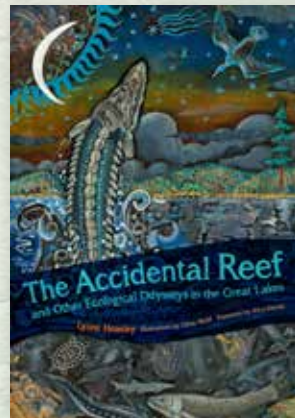
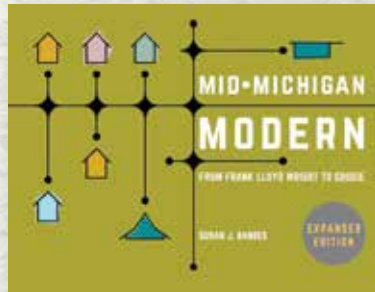
Beyond studies of Mackinac, the press attracted a grant from Kellogg to explore the rich multicultural heritage of Michigan in the series titled *Discovering the Peoples of Michigan*. The series currently has 40 titles that explore the unique contributions of different nationalities to the landscape of Michigan.

The press has published popular works that illustrate other facets of Michigan such as train routes, wildlife guides, and the influences of Michigan-based artists. Among those titles was the definitive work on Detroit's Pewabic Pottery and its contributions to the Arts and Crafts movement, Thomas W. Brunk's final book, *Pewabic Pottery: The American Arts and Crafts Movement Expressed in Clay*. This chronological history of Pewabic work—the most extensive study published to date—offers an in-depth exploration of the various aspects of the history of Pewabic Pottery in Michigan.

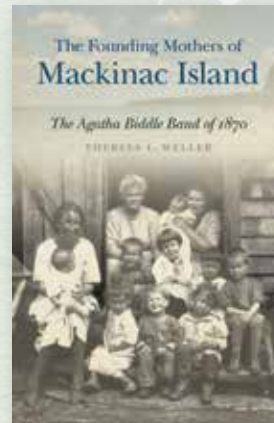
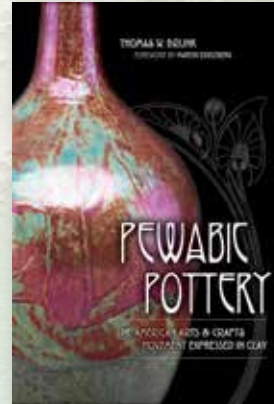
Another work focused on local artistry is *Mid-Michigan Modern: From Frank Lloyd Wright to Googie* by Susan J. Bandes. This volume focuses on regional architects influenced by people like Frank Lloyd Wright and Alden B. Dow, and is now in its second edition.

Recently the press published a well-received genealogy, *The Founding Mothers of Mackinac Island: The Agatha Biddle Band of 1870* by Theresa L. Weller, which explores the lineage of the 74 members of the Agatha Biddle band and was considered a highly unusual Native and Métis community as it included just 8 men but 66 women.

Transportation titles have also brought accolades with popular works like Kevin P. Keefe's *Twelve Twenty-Five: The Life and Times of a Steam Locomotive* about a World War II-era locomotive that was brought back to life at MSU by a campus-based railroad club. The engine was featured in the Tom Hanks movie *The Polar Express*.



Another acclaimed work was *Sailing into History: Great Lakes Bulk Carriers of the Twentieth Century and the Crews Who Sailed Them* by Frank Boles, which won several regional history awards. In 2021 the press released *Ships and Shipwrecks: Stories from the Great Lakes* by Richard Gebhart, exploring the history of Great Lakes shipwrecks.



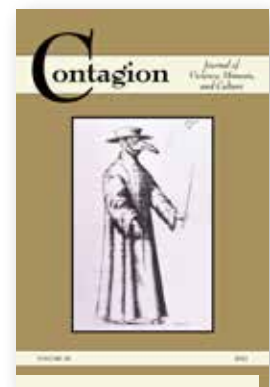
MSU Press has also helped shed light on environmental issues with titles like *Cold, Clear, and Deadly: Unraveling a Toxic Legacy* by Melvin J. Visser and *The Poisoning of Michigan* by Joyce Egginton about the highly toxic PBB poisoning of Michigan, one of the most widespread chemical contaminations known in U.S. history. Recent environmentally focused titles have included *The Accidental Reef and Other Ecological Odysseys in the Great Lakes* by Lynne Heasley.

MSU Press has also acquired in the area of Indigenous studies, supported by our American Indian Studies series. Many of the books have received accolades like *The Light People* by Gordon Henry, which won the American Book Award in 1995. Other recent works in this series with a Midwest emphasis include Carter Meland's *Stories for a Lost Child*, about a child's yearning for information about her Anishinaabe heritage.

To date, more than 200 books in the press's catalog highlight some aspect of Michigan history or the people of Michigan. More stories capturing the legacy of Michigan are in progress for the years ahead.

JOURNALS AT MSU PRESS

The journals program at MSU Press has been growing in recent years, developing or acquiring new titles in rhetoric, STEM, and literature and gender studies. We look forward to continuing the acquisition and creation of new journals as well as expanding the reach of our current titles. Our journals are available on a number of platforms, including Project MUSE, JSTOR, Project Euclid, BioOne Complete, and, most recently, the Scholarly Publishing Collective (in partnership with Duke University Press).



AREAS OF FOCUS

African studies



Language and literature studies



STEM



Rhetoric

GLBTQ+ studies

TIMELINE OF MSU PRESS JOURNALS

1950s

1957

*The Centennial Review
of Arts & Sciences*

1960s

1961

The Centennial Review

1970s

1976

Real Analysis Exchange



1977

Ethiopianist Notes



1979

Northeast African Studies

1990s

1998

Rhetoric & Public Affairs



1999

Fourth Genre: Explorations in Nonfiction



2000s

2001

*CR: The New
Centennial Review*



2002

French Colonial History



2003

Red Cedar Review

2005

Italian Culture

2006

*Contagion: Journal of
Violence, Mimesis, and Culture*



2007

Journal for the Study of Radicalism



2010s

2013

*QED: A Journal in
GLBTQ Worldmaking*



2015

Journal of West African History

2019

*Revista de Estudios de
Género y Sexualidades*

2020s

2021

Rhetoric, Politics & Culture



2021

Aquatic Ecosystem Health & Management

2021

*Gendered Perspectives on
International Development*

2021

*Alliance for African
Partnership Perspectives*



FROM OUR BOARD MEMBERS

FROM THE EDITORIAL BOARD

MSU Press requires everything published under the MSU Press imprint to be peer-reviewed and approved by our editorial board prior to publication. Our board members dedicate their time and expertise to ensuring the high quality and integrity of academic scholarship. We thank all scholars who have contributed to the press and those who will contribute in the future.

BOARD MEMBERS

Daniel Hayes

My service on the MSU Press editorial board has been incredibly rewarding as it has opened my eyes to creative and intellectual works far outside of my own discipline. Growth comes when we challenge ourselves to go beyond our perceived boundaries, and my work with the editorial board has highlighted to me that these boundaries are mere perceptions and not true limitations.

Heather Howard

I love serving on the MSU Press editorial board where I am witness to the extraordinary care, values, and labor that go into the production of our exceptional, diverse scholarly and popular publications. I am humbled by the towering order of excellence and quality represented across the history of the press, and our engagement with key debates and challenges in the world of academic publishing in the 21st century. It is a tremendous responsibility and a privilege for which I am very grateful.

Rubén O. Martinez

Contributing to the MSU Press as an editorial board member has been an intellectually expansive and gratifying experience. I have learned tremendously from the many manuscripts reviewed, the comments by reviewers, and discussions with board colleagues. It has been a pleasure to contribute to the press and the publication of the highest quality of manuscripts, befitting and expected from such a prestigious university press.

Keith R. Widder

I serve on the editorial board because, in a small way, I can help MSU Press carry out part of the university's land-grant mission to disseminate knowledge to a wide audience. The other board members and I have a ringside seat from which to review manuscripts written by members of the academy and the public on a host of subjects. The process bears fruit when the expert press editorial and production teams turn manuscripts into books, making new knowledge accessible to the public. Mission accomplished!

SERIES EDITORS

Cara Cilano (regarding American Indian Studies)

Through its close collaboration with the series editor, Professor Gordon Henry, MSU Press has brought a wide range of exciting titles and important voices to print through its American Indian Studies series. Professor Henry's stewardship makes MSU Press a key site for some of the most exciting work in Native studies today.

Peter Alegi (African History and Culture)

MSU Press's extraordinary track record in Africana publishing originally inspired me to bring the African History and Culture book series to fruition. Our shared commitment to publishing African studies books from across the social sciences has enabled us to document and provide broad access to diverse Black experiences and perspectives too often marginalized and silenced in the so-called marketplace of ideas. It has been a richly rewarding journey so far, and I look forward to a promising future together.

Kenneth W. Harrow (African Humanities and the Arts)

MSU Press has established a list of publications in the humanities and the arts of Africa that has been free to create something exciting and innovative. We have reimaged the field of Africa arts and humanities with a focus on literature and cinema, as well as more broadly on the arts. This series promotes works that intersect disciplines, but more importantly, work that is intellectually solid and challenging. We have been able to work on many fronts, especially literature and cinema, in attempting to carry out that dream, attracting works that fit this description of exciting and innovative, and continue with studies that are both solidly grounded in strong research and that reach across the disciplines in new directions.

Stephen J. Hartnett (US-China Relations in the Age of Globalization)

As an author, I was first attracted to the MSU Press via its Rhetoric and Public Affairs series. Since 1994, the series has published the best work at the intersections of history, rhetoric, and politics, producing innumerable award-winning books and making invaluable intellectual contributions. When I thought of launching a series that merged these interests with a focus on US-China relations, MSU was the obvious choice. I respect the press's commitment to academic excellence, first-rate editing, and attractive layout, and working with editor Catherine Cocks and the rest of the MSU Press team is a joy.

Linda Kalof (The Animal Turn)

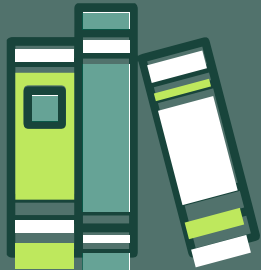
Although I have served as editor for numerous book series with other academic publishers, my 10 years as editor of The Animal Turn series with MSU Press has been the most rewarding of all my editing experiences because of the devotion of the director, Gabriel Dotto, to producing spectacular books in a unique author-friendly environment.

1947

The year our first
book was published



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books published



841

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15

journals

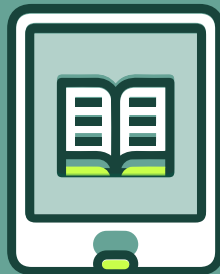


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