NEW MSU PRESS TITLES

African Studies ................................................... 10, 11, 12, 13, 14
Biography & Autobiography .................................................. 1, 3
Higher Education ...................................................... 6
History ............................................................................. 11, 13
Language Arts & Disciplines .................................................. 5, 7
Law ..................................................................................... 16
Mimetic Studies ......................................................... 8, 9
Native American Studies ................................................... 16
Nature ................................................................... 1, 2, 3, 4, 5
Performing Arts ......................................................... 14
Philosophy ................................................................. 2, 4, 8, 9
Poetry ............................................................................... 15
Political Science ...................................................... 7, 10, 11, 12, 16
Religion ............................................................................. 7, 9
Science ............................................................................. 4
Social Science ................................................................. 8, 10, 14

AQUATIC ECOSYSTEM HEALTH AND
MANAGEMENT SOCIETY ...................................................... 17
NOW AVAILABLE AS EBOOKS ....................................... 18–24
JOURNALS ............................................................................. 25–30
RECENT AWARD-WINNING TITLES ..................................... 31
INDEX ..................................................................................... 32
Great Lakes Champions
Grassroots Efforts to Clean Up Polluted Watersheds
John H. Hartig

The Great Lakes—containing one-fifth of the standing freshwater on earth, covering some 94,250 square miles with a combined 10,210 miles of shoreline—have suffered greatly from human use and abuse since the advent of the commercial fur trade in the late 1600s. Logging destroys or degrades habitats, urbanization and industrialization pour human and industrial wastes into the water, fertilizers flowing off farm fields feed algae that suffocate other creatures, and ships bring in exotic species that decimate the lakes’ biodiversity. In 1985 when the International Joint Commission identified more than forty pollution hotspots around the lakes, few people had faith the Areas of Concern would be cleaned up in their lifetime. Indeed, aquatic ecosystem restoration is extremely difficult: only nine of these hotspots have been removed from the infamous list. But progress is being made, and at the helm are local champions, people with a profound love of the region who lead by example and build broad, diverse coalitions in order to realize a common vision. The stories of fourteen of these champions are told here to inspire necessary action to care for the place they call home, so it may be a home to many living creatures for long ages yet to come.

JOHN H. HARTIG is a visiting scholar at University of Windsor’s Great Lakes Institute for Environmental Research and an award-wining Great Lakes author focused on accelerating the sustainability transition.

“Everyone who cares about their place in the Great Lakes needs to know that anyone with passion, vision, collegiality, courage, and integrity can be a leader in their community. In telling the stories of these fourteen remarkable people, John H. Hartig has given future Great Lakes champions exactly the kind of inspiration that they are going to need.”
—CHRIS MCLAUGHLIN, executive director, Bay Area Restoration Council, Ontario

ALSO OF INTEREST
Waterfront Porch
Reclaiming Detroit’s Industrial Waterfront
as a Gathering Place for All
John H. Hartig
978-1-948314-02-2, paper, $24.95
It’s no secret that animals are considered objects in the fields of law, commerce, and science, characterized as property and commodities. *Animals, Mind, and Matter: The Inside Story* challenges this ascription and establishes that animals are living subjects, who have minds and opinions of their own and care about what happens to them. Donovan contends that animals’ voices or standpoints should be part of any human decisions concerning their ethical treatment. Elaborating on feminist care theory and critical animal standpoint theory, the author provides compelling evidence for animal subjectivity, exploring in the process the nature of subjectivity and consciousness while drawing from recent developments in quantum and emergence theories that point away from the dominant ontology of Cartesian objectivism. Through these explorations, Donovan proposes that a new narrative is emerging in the arts and sciences—an inside story that re-subjectifies natural life and leaves behind the deadening Midas touch of Cartesian objectivism.

“Josephine Donovan is a leader in the field whose work has inspired a generation of scholars; however, this is her finest work to date. Donovan convincingly argues that we can and must listen to what animals are trying to tell us, which is, above all else, the simple fact that they do not wish to die. I cannot recommend this text highly enough.”

—VASILE STĂnescu, associate professor and chair, Department of Communication Studies and Theatre Arts, Mercer University

JOSEPHINE DONOVAN is professor emerita of English at the University of Maine. She is the author or editor of sixteen books including *The Lexington Six: Lesbian and Gay Resistance in 1970s America*, which was a finalist for the 2021 Lambda Literary Awards, as well as over fifty articles in animal ethics, feminist critical theory, and literary history, plus a few short stories.
Half Wild
People, Dogs, and Environmental Policy
Dave Dempsey, with illustrations by Logan Hudson

Humans and canines have been cohabitating for centuries, straddling a boundary that allows us to live together within and across our species. In this empathetic volume, author Dave Dempsey explores this life on the border, the overlapping planes between humans and the nonhuman world that lead to both magnificent creation and appalling destruction. Dempsey’s forty-year career as an environmentalist gives this book a nuanced context that could only be afforded by someone who has lived a half-wild existence himself, both defending and expanding the range of protections afforded to other species. As the former environmental advisor to Michigan Governor James J. Blanchard, Dempsey’s recollections also provide a unique perspective on the history of environmental policy, ruminating on how such policy reflects the way we understand ourselves in relation to the environment. Through vignettes that recall personal stories and those that outline historical events that influenced policymaking, Dempsey calls attention to the philosophical question of how we as humans relate to animals and our environment.

DAVE DEMPSEY is the author and coauthor of thirteen nonfiction books and received the Michigan Author Award from the Michigan Library Association and the Michigan Center for the Book in 2009. He is a former policy advisor to the International Joint Commission and former member of the Great Lakes Fishery Commission.

ALSO OF INTEREST

The Heart of the Lakes
Freshwater in the Past, Present and Future of Southeast Michigan
Dave Dempsey
978-1948314-04-6, paper, $19.95
Environmental Ethics in the Midwest: Interdisciplinary Approaches
Edited by Ian A. Smith and Matt Ferkany

The American Midwest is environmentally rich and complex, home to some of the world’s largest freshwater lakes and streams as well as cities, prairies, forests, and farmlands. Nevertheless, the unique environmental opportunities and challenges the region presents have been left underappreciated and underexplored by environmental ethicists. The close integration of the natural and built environments of the Midwest prompts interdisciplinary inquiry in a particularly pointed way. To remedy the lack of scholarly attention to this area, this volume attends to the way that the broad concerns of environmental ethics manifest in the region. These eight original essays cover a wide range of topics, including agrarian ethics and Stoicism; the Dakota access pipeline and Indigenous women’s activism; philosophy of law and species classification; environmental justice and the Flint water crisis; hog farming and antimicrobial drug resistance; science education standards and climate change education; virtue ethics and ecological restoration; environmental pragmatism and the Clean Water Act; and more. Each accessibly written chapter brings multidisciplinary complexity to bear on this complex region. The authors include philosophers working in environmental ethics and other subfields of philosophy, and together with scholars in fields such as environmental sociology, American Indian studies, and environmental studies, they provide a fresh and necessary perspective on the American Midwest.

IAN A. SMITH is associate professor of philosophy and chair of the Department of Philosophy and Religious Studies at Washburn University, where he primarily teaches ethics and logic classes.

MATT FERKANY is associate professor in philosophy and affiliated faculty of the Environmental Science and Policy Program at Michigan State University. His work concerns virtue, environmental ethics, and moral education.
Mourning in the Anthropocene
Ecological Grief and Earthly Coexistence
Joshua Trey Barnett

Enormous ecological losses and profound planetary transformations mean that ours is a time to grieve beyond the human. Yet, Joshua Trey Barnett argues in this eloquent and urgent book, our capacity to grieve for more-than-human others is neither natural nor inevitable. Weaving together personal narratives, theoretical meditations, and insightful readings of cultural artifacts, he suggests that ecological grief is best understood as a rhetorical achievement. As a collection of worldmaking practices, rhetoric makes things matter, bestows value, directs attention, generates knowledge, and foments feelings. By dwelling on three rhetorical practices—naming, archiving, and making visible—Barnett shows how they prepare us to grieve past, present, and future ecological losses. Simultaneously diagnostic and prescriptive, this book reveals rhetorical practices that set our ecological grief into motion and illuminates pathways to more connected, caring earthly coexistence.

JOSHUA TREY BARNETT is an assistant professor in the Department of Communication Arts and Sciences at Pennsylvania State University, where he holds a joint appointment at the Huck Institutes of the Life Sciences. The National Communication Association’s Rhetorical and Communication Theory Division honored Barnett with its 2021 Early Career Award for outstanding scholarly contributions.

“Anything written by Joshua Trey Barnett merits serious attention, but this book takes the prize so far. An earnest and empathic call to acknowledge and dwell with the sense of loss and grief born from our imperiled planet, this text is also a call to celebrate the wonders of earthly coexistence in all their complex specificity and nuance. With attentive senses and articulate sentences, Barnett gives us an ecological rhetoric worthy of our troubled times.”
—CHRIS INGRAHAM, associate professor of communication, University of Utah, and author of Gestures of Concern

ALSO OF INTEREST
The Accidental Reef and Other Ecological Odysseys in the Great Lakes
Lynne Heasley
978-1-61186-407-6, paper, $27.95
Grassroots Engagement and Social Justice through Cooperative Extension
Edited by Nia Imani Fields and Timothy J. Shaffer

Grassroots Engagement and Social Justice through Cooperative Extension grows out of a commitment to the belief that Cooperative Extension professionals can and should be deeply engaged with the communities they work in to improve life—individually and collectively. Rooted in an understanding of the history and development of Extension, the authors focus on contemporary efforts to address systemic inequities. They offer an alternative to the “expert” model that would have Extension educators provide information detached from the difficult and sometimes contentious issues that shape community work. These essays highlight Extension’s role in and responsibility for culturally relevant community education that is rooted in democratic practices and social justice. The ultimate aim of this book is to offer a vision for the future of Extension as its practitioners continue to reach for cultural competence necessary to address issues of systemic injustice in the communities they serve and of which they are a part.

NIA IMANI FIELDS is the Maryland 4-H program leader and assistant director of Maryland Extension. She also serves as the cochair of the National 4-H Access, Equity and Belonging Committee.

TIMOTHY J. SHAFFER is the Stavros Niarchos Foundation Professor of Civil Discourse in the Joseph R. Biden, Jr. School of Public Policy and Administration at the University of Delaware. He is also director of civic engagement and deliberative democracy with the National Institute for Civil Discourse at the University of Arizona.
Persons of the Market
Conservatism, Corporate Personhood, and Economic Theology
Kevin Musgrave

Taking corporate personhood as a starting point, *Persons of the Market* observes the complex historical entanglement of Christian theology and liberal capitalism to shed new light on their seemingly odd marriage in contemporary American politics. Author Kevin Musgrave highlights the ways that theories of corporate and human personhood have long been and remain bound together by examining four case studies: the U.S. Supreme Court’s 1886 Santa Clara decision, the role of early twentieth-century advertisers in endowing corporations with souls, Justice Lewis Powell Jr.’s eponymous memo of 1971, and the arc of the conservative movement from Ronald Reagan to Donald Trump. Tracing this rhetorical history of the extension and attribution of personhood to the corporate form illustrates how the corporation has for many increasingly become a normative model or ideal to which human persons should aspire. In closing, the book offers preliminary ideas about how we might fashion a more democratic and humane understanding of what it means to be a person.

**KEVIN MUSGRAVE** is an assistant professor of rhetoric in the Department of Communication Studies and Modern Languages at Southeast Missouri State University, where he teaches courses on rhetorical criticism and theory. His work focuses on the convergences of contemporary rhetorical theories of biopolitics, economics, and conservatism.

"This engaging work provides a much-needed alternative route through rhetoric, power, and personhood, and is a must-read for all those interested in crafting new political economic futures.”

—CATHERINE CHAPUT, professor and director of graduate studies, College of Liberal Arts, University of Nevada, Reno, and author of *Market Affect and the Rhetoric of Political Economic Debates*

**ALSO OF INTEREST**

*Intellectual Populism*
Democracy, Inquiry, and the People
Paul Stob
978-1-61186-360-4, paper, $34.95
During the last century humanity acquired the ability to destroy itself. The direct approach to destruction can be seen in such facts as the ever-present threat of nuclear war, but we have also developed the capacity to do indirect harm by altering conditions necessary for survival, including the looming cloud of climate change. How can we look forward and work past the dire position we now find ourselves in to achieve a sustainable future? This volume presents a new way of thinking about the future as it examines catastrophe and the human response. It examines different kinds of catastrophes that range from natural (e.g., earthquakes) to industrial (e.g., Chernobyl) and concludes that the traditional distinctions between them are only becoming blurrier by the day. This book aims to build a general theory of catastrophes—a new form of apocalyptic thinking that is grounded in science and philosophy. An ethics for the sake of the future is what is required, which in turn necessitates a new metaphysics of temporality. If a way out of the imminent danger in which we find ourselves is to be found, we must first look to radically alter our ethics.
Toward an Islamic Theology of Nonviolence
In Dialogue with René Girard
Adnane Mokrani

This groundbreaking book offers the first systematic study of the Qur’ān and Islamic history in the light of René Girard’s mimetic theory. Girard did not deal deeply with Islam, offering only scattered hints in some interviews after the September 11, 2001, attacks in the United States. Addressing this gap in Girardian studies, Adnane Mokrani aims to develop an Islamic theology that goes beyond just war theory to adopt a radical nonviolent approach. He analyzes the Qur’ānic text and classical and modern exegetical literature, focusing on the Qur’ānic narratives, then extends his research to the history of Islam, removing the sacred character attributed to some events and human choices in order to disarm theology and dismantle the ideologies of power. This same critique is also applied to the unprecedented levels of violence in modern and contemporary history. A radical and politically committed theology of peace is needed to recover the spiritual dimension of religion that frees people from the temptations of the individual and collective ego. It is a mystical and narrative theology in dialogue with other world theologies on the future of humanity—an urgent appeal needed now more than ever.

ADNANE MOKRANI is a Muslim theologian engaged for more than twenty years in interreligious dialogue on the international level. He is an aggregate professor at the Pontifical Gregorian University in Rome as the first Muslim professor at a pontifical university. He is a senior research fellow and member of the Fondazione per le scienze religiose at the Giorgio La Pira Library and Research Center in Palermo, Italy.

"Adnane Mokrani’s book is an original and enlightening effort in reinterpreting the Islamic historical narrative in the mirror of René Girard’s mimetic theory. The greatest merit of Mokrani’s work is his clarity and audacity in presenting Islam as a post-sacrificial religion. As such, this book opens a new consideration in the field of nonviolent Islam by demonstrating the need to move beyond a limited and stereotyped view of this religion.”

—RAMIN JAHANBEGLOO, professor, vice dean, and executive director, Mahatma Gandhi Centre for Peace Studies, Jindal Global Law School, India

ALSO OF INTEREST

Violence, the Sacred, and Things Hidden
A Discussion with René Girard at Esprit (1973)
René Girard, translated by Andrew J. McKenna
978-1-61186-406-9, paper, $19.95
**We Are Not Starving**
The Struggle for Food Sovereignty in Ghana
Joeva Sean Rock

This critical text is a timely ethnography of how global powers, local resistance, and capital flows are shaping contemporary African foodways. Ghana was one of the first countries targeted by a group of US donors and agribusiness corporations that funded an ambitious plan to develop genetically modified (GM) crops for African farmers. The collective believed that GM crops would help farmers increase their yields and help spark a “new” Green Revolution on the continent. Soon after the project began in Ghana, a nationwide food sovereignty movement emerged in opposition to GM crops. Today, in spite of impressive efforts and investments by proponents, only two GM crops remain in the pipeline. Why, after years of preparation, millions of dollars of funding, and multiple policy reforms, did these megaprojects effectively come to a halt? One of the first ethnographies to take on the question of GM crops in the African context, *We Are Not Starving: The Struggle for Food Sovereignty in Ghana* blends archival analysis, interviews, and participant observation with Ghanaian scientists, farmers, activists, and officials. Ultimately the text aims to illuminate why GM crops have animated the country and to highlight how their introduction has opened an opportunity to air grievances about the systematic de-valuing and exploitation of African land, labor, and knowledge that have been centuries in the making.

“In this well researched, yet very approachable text, Joeva Sean Rock sheds light on the controversies surrounding the introduction of GMO crops in Ghana and the vital role that civil society and the food sovereignty movement are playing in raising critical questions about this corporate and donor-driven agenda.”

—WILLIAM G. MOSELEY, steering committee member of the High Level Panel of Experts on Food Security and Nutrition

**ALSO OF INTEREST**

Yam in West Africa
Food, Money, and More
Felix I. Nweke
978-1-61186-187-7, paper, $24.95
Decolonizing Independence
Statecraft in Nigeria’s First Republic and Israeli Interventions
Lynn Schler

Even before it gained independence in 1960, the process of nation-building in Nigeria was plagued by regional, ethnic, and class conflict. *Decolonizing Independence: Statecraft in Nigeria’s First Republic and Israeli Interventions* examines how many of the leading figures of what would become Nigeria’s First Republic (1963–1966) formed relations with Israel to help navigate the challenges of statecraft and development. As Nigeria transitioned to independence, the dealings between its political elite and Israeli diplomats helped advance the ideological aspirations, economic ventures, development schemes, and political agendas that defined the era. Moving beyond the familiar history of Nigeria’s struggle with former colonizer Britain, *Decolonizing Independence* uses Israeli-Nigerian diplomatic relations to provide a novel window into the political cultures, ideologies, and leadership strategies that shaped statecraft in Nigeria. Tracing the events and dynamics that increasingly ensnared Israel in the smoldering political landscape of the First Republic, this volume sheds light on the postcolonial imaginaries of the Nigerian elite as they attempted to lead a divided nation through the process of decolonization.

LYNN SCHLER is a professor of African history in the Department of Politics and Government at Ben-Gurion University of the Negev, where she is also the head of the Inter-University Program for African Studies, the head of the MA Program in African Studies, and the director of the Tamar Golan Africa Centre.

“Relying largely on previously unexploited sources, especially in Israel, this is a well-informed, richly documented, and theoretically and conceptually grounded and nuanced analysis of Israeli relations with Nigerian regional power blocs in the 1950s and 1960s.”
—AYODEJI OLUKOJU, University Distinguished Professor of History, University of Lagos, Nigeria

ALSO IN THIS SERIES

City of Broken Dreams
Myth-Making, Nationalism and the University in an African Motor City
Leslie J. Bank
978-1-61186-345-1, paper, $29.95
Kenya’s Engagement with China
Discourse, Power, and Agency
Anita Plummer

In recent decades, Kenya has witnessed profound changes in its economic, cultural, and environmental landscapes resulting from its interactions with China. University students are competing for scholarships to study in China, coastal artisanal fishers are increasingly worried about Chinese-owned trawlers depleting fish stocks, fishers on Lake Victoria are grappling with the impact of frozen tilapia from China, and unemployed youth are seeking a fair shot at working on one of Kenya’s multimillion-dollar Chinese-funded infrastructure projects. Anita Plummer’s *Kenya’s Engagement with China* investigates the tension between official Kenyan and Chinese state narratives and individual Kenyans’ reactions to China’s presence to provide insight into how everyday Kenyans exercise their political agency. The competing discourses Plummer uncovers in person, in the news, and online reveal how Kenyans use China to question local power structures, demand policy change, and articulate different visions for their country’s future. This critical text represents the next step in research on Sino-African relations.

“There has been substantial debate in the literature in recent years about African agency in engagements with China. This groundbreaking, extensively researched book recasts the debate to show the decisive role of publics in these relations, exploding myths of universal, internal or external state capture. This is essential reading for all those interested in these issues.”

**ALSO OF INTEREST**

*Divided Loyalties: Young Somali Americans and the Lure of Extremism*  
Joseph Weber  
978-1-61186-372-7, paper, $29.95
Making New People
James E. Genova

On August 4, 1983, Captain Thomas Sankara led a coalition of radical military officers, communist activists, labor leaders, and militant students to overtake the government of the Republic of Upper Volta. Almost immediately following the coup's success, the small West African country—renamed Burkina Faso, or Land of the Dignified People—gained international attention as it charted a new path toward social, economic, cultural, and political development based on its people’s needs rather than external pressures and Cold War politics. James E. Genova’s *Making New People: Politics, Cinema, and Liberation in Burkina Faso, 1983–1987* recounts in detail the revolutionary government’s rise and fall, demonstrating how it embodied the critical transition period in modern African history between the era of decolonization and the dawning of neoliberal capitalism. It also uncovers one of the revolution’s most enduring and significant aspects: its promotion of film as a vehicle for raising the people’s consciousness, inspiring their efforts at social transformation, and articulating a new self-generated image of Africa and Africans. Foregrounding film and drawing evocative connections between Sankara’s political philosophy and Frantz Fanon, *Making New People* provides a deeply nuanced explanation for the revolution’s lasting influence throughout Africa and the world.


—OLUFEMI O. VAUGHAN, Alfred Sargent Lee ’41 and Mary Farley Ames Lee Professor of Black Studies, Amherst College, and author, *Religion and the Making of Nigeria*

**ALSO OF INTEREST**

*Projecting Nation*
South African Cinemas after 1994
Cara Moyer-Duncan
978-1-61186-363-5, paper, $54.95
Meaninglessness
Time, Rhythm, and the Undead in Postcolonial Cinema
Vlad Dima

For too long, the approach to seemingly universal experiences like love, death, and even time in film has been dominated by the Global North. But what if such explorations developed horizontally instead? Drawing from both European and African cultural theorists, including Gilles Deleuze and Wole Soyinka, Vlad Dima invites us to consider what happens to postcolonial African film if we no longer privilege the idea of time. How else might we understand the cinematic image, and how would its meanings change? Meaninglessness: Time, Rhythm, and the Undead in Postcolonial Cinema is a study of meaning and meaninglessness through the figure of the undead, beginning with francophone Africa and extending to postcolonial France. Through the analysis of films like Mati Diop's Atlantics and Jean-Pierre Bekolo's Miraculous Weapons, Dima shows how the African cinematic image may produce meaning without any attachment to European time, and how that meaning is connected instead to the philosophy of negritude and to the notion of rhythm. Meaninglessness introduces the concept of the rhythm-sequence as a new way to understand the African moving image.

“Vlad Dima offers an important re-evaluation of the meaning (less-ness) of time in postcolonial cinema through a deep and compelling exploration of the undead from Africa to postcolonial Paris. The book casts a unique light on the entanglement of time, death, and love in a haunting way. So much to take in, not only in the text but also between the lines, or as the author would say, ‘between the shots.’”

—BÉNÉDICTE BOISSERON, professor of Afroamerican and African studies, University of Michigan

VLAD DIMA is a professor of African cultural studies at the University of Wisconsin–Madison. He is the author of Sonic Space in Djibril Diop Mambety’s Films (2017) and The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa (2020).

ALSO IN THIS SERIES

The Beautiful Skin
Football, Fantasy, and Cinematic Bodies in Africa
Vlad Dima
978-1-61186-370-3, paper, $54.95
This collection chronicles coming of age as a queer millennial in a twenty-first century America defined by the internet, climate crisis, and a growing disconnection that the poems within work to resist. Here, everyone and everything serves as a potential reflection for something larger than the poet can understand: an unknown debit card thief, the cartoon teacher Ms. Frizzle, The Weather Channel, an RV park, a dead poet. These poems seek to make something of the spaces between and reach toward a sense of the ecstatic just beyond. They are poems of imagination and vision that strive to look rather than look away, that attempt to capture a nebulous feeling before it is gone for good. *Swan Hammer* is an instructor’s guide to connection-making, of seeing and then seeing again, in ways that have been redefined in the age of the internet. Here is one poet’s wandering relationship to their own sense of what it is to be alive and queer at a time when there is so much on the brink of disappearing—and what a queer experience it is.

*MAGGIE GRABER* is a queer millennial poet from the Great Lakes. She is a Luminarts Cultural Foundation Fellow, a graduate of the MFA in Creative Writing program at Southern Illinois University Carbondale, and a certified Wilderness First Responder. She currently serves as poetry editor for *Yalobusha Review*. 

"Maggie Graber’s *Swan Hammer* is the kind of wild, hungry, ebullient, insolent, playful, sorrow-struck, yawping book of poems you did not know you needed until you notice the heap of rust at your feet knocked from the hinges on the door to your heart. And your heart peeking out and opening its mouth to sing along, and sing along, with Graber’s beautiful song."

—ROSS GAY, winner of a 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award for *Catalog of Unabashed Gratitude*
Tribal Administration Handbook
A Guide for Native Nations in the United States
Edited by Rebecca M. Webster and Joseph Bauerkemper

A direct response to the needs and ambitions articulated by tribal administrators and leaders, this handbook seeks to serve practitioners, students, researchers, and community members alike. It grew out of an ongoing collaboration among scholars and practitioners from tribal nations, universities, tribal colleges, and nonprofit organizations who are developing practical and teaching resources in the field of tribal administration and governance. Designed as a readable, accessible volume, it focuses on three key areas: tribal management, funding and delivering core services, and sovereign tribes engaging settler governments. While the chapters complement one another by presenting a coherent and unified constellation of voices that illuminates a shared terrain of practical Indigenous governance, each chapter ultimately stands alone to accommodate a variety of needs and interests with specific best practices, quick-reference executive summaries, and practitioner notes to aid lesson applications. This humble collection of remarkable voices initiates a conversation about tribal administration that will hopefully continue to grow in service to Native nations.

“Tribal Administration Handbook brings together a veritable who’s who of leading tribal governance practitioners and experts to profoundly delve into the greatest Indian Country governance challenges of our time. It is a must-have desk reference for tribal leaders and administrators committed to forging prosperous futures for Tribal Nations.”

—IAN RECORD, former director, Partnership for Tribal Governance, National Congress of American Indians

REBECCA M. WEBSTER is an enrolled citizen of the Oneida Nation in Wisconsin. She serves on the faculty at the University of Minnesota Duluth in its Department of American Indian Studies. She teaches undergraduate and graduate courses in its tribal administration and governance programs.

JOSEPH BAUERKEMPER serves on the faculty in the Department of American Indian Studies at the University of Minnesota Duluth and as affiliate faculty for the University of Minnesota Humphrey School of Public Affairs.

ALSO UNDER THIS IMPRINT

Pathways to Indigenous Nation Sovereignty
A Chronicle of Federal Policy Developments
Alan R. Parker
978-1-938065-01-9, paper, $26.95
Ecology of the Bay of Quinte
Health, Management and Global Implications
Edited by C. K. Minns, M. Munawar, and M. A. Koops

Project Quinte, which was launched in 1972 and lasted until 2018, is the longest ecosystem-based data set in the Great Lakes. A collaborative initiative of several Canadian agencies, the project generated a special bulletin of the *Canadian Journal of Fisheries Science* in 1986 and two special issues of *Aquatic Ecosystem Health & Management* more recently. This monograph encompasses a broad sweep of the many facets of aquatic ecosystem structure and function that were explored in efforts to define and solve the challenges to ecosystem health in the Bay of Quinte ecosystem, with the aim of sustaining it far into the future. Many chapters of this meticulously peer reviewed monograph provide a long-term perspective that highlights the need to maintain monitoring programs while increasing our basic knowledge. Long-term studies of ecosystems like Quinte continually reveal new questions and challenges beyond the scope of controlled laboratory experiments. The health of the Bay of Quinte is much improved as a result of the long-term commitment of people, time, and resources reflected in this book. Through twenty-six in-depth chapters representing the contributions of approximately 100 scientists, the monograph opens a wide panorama for productive exploration and application of the ecosystem approach, with much remaining to be done by those that follow in these footsteps. This collection of papers will provide readers with ideas, approaches, tools, and techniques they can use as they mount new efforts to restore and protect their essential ecosystems.

C. K. MINNS has been a senior scientist of Fisheries and Oceans Canada since 1974 and played a key role in implementing ecosystem approach in the management of project Quinte.

M. MUNAWAR has been a senior research scientist at Fisheries and Oceans Canada, Burlington, Ontario, since 1969 and is the founder-president of the Aquatic Ecosystem Health & Management Society; founder/chief editor of *Aquatic Ecosystem Health & Management*; and founder/editor of the Ecovision World Monograph Series.

M. A. KOOPS is a research scientist with the Great Lakes Laboratory for Fisheries and Aquatic Sciences, Fisheries and Oceans Canada, where he served as the lead for the Bay of Quinte food web monitoring program for a ten-year period (2007–2017).
Diverse Pathways
Race and the Incorporation of Black, White, and Arab-Origin Africans in the United States
Kevin J. A. Thomas

Africans are among the fastest-growing immigrant groups in the United States. Although they are racially and ethnically diverse, few studies have examined how these differences affect their patterns of incorporation into society. This book is the first to highlight the role of race and ethnicity, Arab ethnicity in particular, in shaping the experiences of African immigrants. It demonstrates that American conceptions of race result in significant inequalities in the ways in which African immigrants are socially integrated. Thomas argues that suggestions that Black Africans are model minorities who have overcome the barriers of race are misleading and shows that Black and Arab-ethnicity Africans systematically experience less favorable socioeconomic outcomes than their white African counterparts. Overall, the book makes three critical arguments. First, historical and contemporary constructions of race have important implications for understanding the dynamics of African immigration and settlement in the United States. Second, there are significant racial inequalities in the social and economic incorporation of contemporary African immigrants. Third, Arab ethnicity has additional implications for understanding intraracial disparities in incorporation among contemporary African immigrants. In general, these arguments are foundational for understanding the diversity of African immigrant experiences.

The Reconstruction Desegregation Debate
The Policies of Equality and the Rhetoric of Place, 1870–1875

Kirt H. Wilson

In the decade that followed the Civil War, two questions dominated political debate: to what degree were African Americans now “equal” to white Americans, and how should this equality be implemented in law? Although Republicans entertained multiple, even contradictory, answers to these questions, the party committed itself to several civil rights initiatives. When Congress passed the Thirteenth Amendment, the 1866 Civil Rights Act, the Fourteenth Amendment, and the Fifteenth Amendment, it justified these decisions with a broad egalitarian rhetoric. This rhetoric altered congressional culture, instituting new norms that made equality not merely an ideal, but a pragmatic aim for political judgments. Kirt H. Wilson examines Reconstruction’s desegregation debate to explain how it represented an important movement in the evolution of U.S. race relations. He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality, and the expediency and constitutionality of desegregation. Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War, while simultaneously shaping a political culture that established the trajectory of race relations into the next century.

KIRT H. WILSON is associate professor of communication arts and sciences and African American studies at Penn State University. He has published in such journals as Rhetoric and Public Affairs, Western Journal of Communication, and the Quarterly Journal of Speech. The National Communication Association honored him with the Douglas W. Ehninger Distinguished Rhetorical Scholar Award in 2020 and the Carroll C. Arnold Distinguished Lecture in 2016.
Routes of Passage
Rethinking the African Diaspora: Volume 1, Parts 1 & 2
Edited by Ruth Simms Hamilton

*Routes of Passage* provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. The book addresses issues of geographical mobility and geosocial displacement; changing culture, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial spaces; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

**RUTH SIMMS HAMILTON** was a teacher and researcher at Michigan State University for thirty-five years, having won many awards for her work. She taught courses on international inequality and development, comparative race relations, international migration and diasporas, Third World urbanization and change, and sociological theory. She was professor of sociology and urban affairs, director of the African Diaspora Research Project, and a core faculty member of the African Studies Center and Center for Latin American and Caribbean Studies at Michigan State University. At the time of her death, in November 2003, Hamilton was finalizing an eleven-volume series on the African Diaspora, *Routes of Passage*. TIAA-CREF, a national financial services leader, created the Hamilton Research Scholarship in 2004, in honor of Hamilton’s work in minority and urban issues.
Disability studies diverge from the medical model of disability (which argues that disabled subjects can and should be “fixed”) to view disability as socially constructed, much in the same way other identities are. The work of reading black and disabled bodies is not only recovery work, but work that requires a willingness to deconstruct the systems that would keep those bodies in separate spheres. This pivotal volume uncovers the misrepresentations of black disabled bodies and demonstrates how those bodies transform systems and culture. Drawing on key themes in disability studies and African American studies, these collected essays complement one another in interesting and dynamic ways, to forge connections across genres and chronotopes, an invitation to keep blackness and disability in conversation. With an analysis of disability as a result of war; studies of cognitive impairment and slavery in fiction; representations of slavery and violence in photography; deconstructions of illness (cancer and AIDS) narratives; comparative analyses of black and Latina/o and black and African subjects; analysis of treatments of disability in hip-hop; and commentary on disability, blackness, and war, this volume shows that the historical lines of demarcation in this field are permeable and should be challenged.

CHRISTOPHER M. BELL was disabilities studies fellow at the Center of Human Policy, Law, and Disability Studies at Syracuse University.
Black/Gay
The Harlem Renaissance, the Protest Era, and the Constructions of Black Gay Identity in the 1980s and 90s

Simon Dickel

This book explores key texts of the black gay culture of the 1980s and ’90s. Starting with an analysis of the political discourse in anthologies, such as *In the Life* and *Brother to Brother*, it identifies the references to the Harlem Renaissance and the Protest Era as common elements of black gay discourse. This connection to African American cultural and political traditions legitimizes black gay identity and criticizes the construction of gay identity as white. Readings of Isaac Julien’s *Looking for Langston*, Samuel R. Delany’s “Atlantis: Model 1924” and *The Motion of Light in Water*, Melvin Dixon’s *Vanishing Rooms*, Randall Kenan’s *A Visitation of Spirits*, and Steven Corbin’s *No Easy Place to Be* demonstrate how these strategies of signifying are used in affirmative, humorous, and ironic ways.

**SIMON DICKEL** is professor of gender and diversity studies at Folkwang University of the Arts in Essen, Germany. He is the author of *Embodying Difference: Critical Phenomenology and Narratives of Disability, Race, and Sexuality* (2022).
From Black to Schwarz
Cultural Crossovers Between African America and Germany
Edited by Maria I. Diedrich and Jürgen Heinrichs

*From Black to Schwarz* explores the long and varied history of the exchanges between African America and Germany, with a particular focus on cultural interplay. Covering a wide range of media of expression—music, performance, film, scholarship, literature, visual arts, reviews—these essays trace and analyze a cultural interaction, collaboration, and mutual transformation that began in the eighteenth century, boomed during the Harlem Renaissance/Weimar Republic, survived the Third Reich’s “Degenerate Art” campaigns, and is still increasingly empowering and inspiring participants on both sides of the Atlantic.

**MARIA I. DIEDRICH** holds a chair in American studies at the Westfälische Wilhelms-Universität Münster in Germany.

**JÜRGEN HEINRICHS** teaches art history and museum studies at Seton Hall University.

NOW AVAILABLE
978-1-60917-720-1 (PDF)
978-1-62895-487-6 (ePub)
978-1-62896-481-3 (Kindle)

$49.95

Western Fictions, Black Realities
Meanings of Blackness and Modernities
Edited by Isabel Soto and Violet Showers Johnson

This anthology interrogates two salient concepts in studying the black experience. Ushered in with the age of New World encounters, modernity emerged as brutal and complex, from its very definition to its manifestations. Equally challenging is blackness, which is forever dangling between the range of uplifting articulations and insidious degradation. The essays in *Western Fictions* address the conflicting confluences of these two terms. Questioning Eurocentric and mainstream American interpretations, they reveal the diverse meanings of modernities and blackness from a wide range of milieus of the black experience.

**ISABEL SOTO** is external faculty at the Universidad Nacional de Educación a Distancia, in Madrid, Spain.

**VIOLET SHOWERS JOHNSON** is associate dean in the Department of History at Texas A&M University.

NOW AVAILABLE
978-1-60917-721-8 (PDF)
978-1-62895-488-3 (ePub)
978-1-62896-482-0 (Kindle)

$39.95
**Ethnographic Chiasmus**
*Essays on Culture, Conflict, and Rhetoric*
Edited by Ivo Strecker

The essays assembled in this volume are shaped by conditions that can perhaps best be described as an "ethnographic chiasmus." This expression refers to the surprise and reversal of position that are characteristic of fieldwork, and it attends to the fact that transcultural understanding comes about as a "crossing." Chiasmus also pertains to the relationship between culture and rhetoric in general. Culture structures rhetoric; rhetoric structures culture. Both are co-emergent. In order to elucidate this process, ethnography has to focus on the modes of rhetoric through which culture-specific patterns of thought and action are created.

**Medicine and Health in Africa**
*Multidisciplinary Perspectives*
Edited by Paula Viterbo and Kalala Ngalamulume

In many African countries, the medical infrastructure has collapsed, while an increasing number of physicians and nurses have migrated to more hospitable places. Stigmatization of the affected people has exacerbated social and racial discrimination and has affected the implementation of national and international public health programs. This collection, including contributions by historians, sociologists, anthropologists, and biologists, emphasizes the social and cultural contexts of African health, paying particular attention to the history of the colonial public health system and its legacy.

**PAULA VITERBO** is a historian of science and medicine, and a researcher in the Papers of Thomas Jefferson: Retirement Series at Monticello.

**KALALA NGALAMULUME** is associate professor of Africana studies and history and codirector of health studies at Bryn Mawr College.
Fourth Genre is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre's flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. Fourth Genre publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

Fourth Genre: Explorations in Nonfiction

editor:
Laura Julier, Michigan State University

French Colonial History

editor:
Micheline Lessard, University of Ottawa

All journals are available online through Project MUSE at muse.jhu.edu or through the Scholarly Publishing Collective at scholarpublishingcollective.org.

Real Analysis Exchange is available online through Project Euclid, at projecteuclid.org.

Aquatic Ecosystem Health & Management is available online through BioOne, at bioone.org.

For information and subscriptions, please visit msupress.org/journals.

HOSTING ANNOUNCEMENTS

Scholarly Publishing Collective

Michigan State University Press Journals has partnered with Duke University Press on a new publishing platform collaboration called the Scholarly Publishing Collective. Launched in January 2022, the Collective, hosted by Duke University Press and powered by Silverchair, will provide journal services including subscription management, fulfillment, hosting, and institutional marketing and sales. Through the Collective, MSU Press will be able to provide resources that would otherwise be cost-prohibitive, such as a best-in-class web platform, proven customer relations and library relations teams, and a network of global sales agents with insight into university press content. Individual online subscriptions can be purchased through our website and will be fulfilled via the Collective platform. Institutional online subscriptions orders from libraries and agencies can be placed through Duke University Press.

Participation in the Collective will expand access to MSU Press journals content by allowing researchers to interact with it in cutting-edge ways. Readers will be able to access full-text versions of articles and engage with figures, tables, references, and supplementary files via links and pop-ups, all without interrupting their reading experience, as well as sign up for new issue alerts and export citation information.

Visit scholarpublishingcollective.org for more information.
The Alliance for African Partnership (AAP) seeks to promote sustainable, effective, and equitable long-term partnerships among African institutions, Michigan State University, and other international collaborators. The AAP strives to build networks across all sectors (universities, NGOs, governments, and private) to engage with development challenges that fall within our thematic areas. The mission of the AAP is to mobilize and support these partnerships in such a way that the resulting activities positively transform institutions and livelihoods in Africa. *Alliance for African Partnership Perspectives* is a publication of thought pieces and occasional papers to be released by AAP.

*Alliance for African Partnership Perspectives*

**EDITORS:** José Jackson-Malete, Michigan State University, and Amy Jamison, Michigan State University

Aquatic Ecosystem Health & Management is the official journal of the Aquatic Ecosystem Health and Management Society (AEHMS), published quarterly since 1998. It is a peer-reviewed primary journal devoted to the promotion of ecosystem-based science approaches, health, management, and restoration of marine and freshwaters of the world. The journal publishes original articles focusing on ecosystem-based sciences, ecosystem health, and management of marine and aquatic ecosystems; reviews, invited perspectives, and keynote contributions from conferences; and special issues on important emerging topics, themes, and ecosystems (such as climate change, invasive species, harmful algal blooms, risk assessment, and models). The journal is aimed toward scientists, academics, managers, engineers, lawyers, citizens, politicians, industry leaders, business people, and governments interested in the health and sustainability of global aquatic resources.

*Aquatic Ecosystem Health & Management*

**EDITOR:** M. Munawar, Canada Centre for Inland Waters

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

*CR: The New Centennial Review*

**EDITORS:** Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile
Contagion: Journal of Violence, Mimesis, and Culture

**Editor:** William A. Johnsen, Michigan State University

*Contagion* is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard's mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.

---

Fourth Genre: Explorations in Nonfiction

**Editors:** Patrick Madden, Brigham Young University, and Joey Franklin, Brigham Young University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre's flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

---

French Colonial History

**Editor:** Caroline Herbelin, Université Toulouse II-Jean Jaurès

*French Colonial History* is an annual volume of refereed, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.
Gendered Perspectives on International Development
EDITOR: Wenda Bauchspies, Michigan State University

Gendered Perspectives on International Development series is a peer-reviewed journal of scholarly work on the effects of international development policy and globalization on gender roles, gender relations, and sexuality. GPID papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of gendered roles and relations amid economic, social, and political change. Individual papers in the series address a range of topics, such as gender, violence, and human rights; gender and agriculture; reproductive health and health care; gender and social movements; masculinities and development; and the gendered division of labor.

Journal for the Study of Radicalism
EDITOR: Arthur Versluis, Michigan State University

Journal for the Study of Radicalism engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. JSR publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

Journal of West African History
EDITOR: Nwando Achebe, Michigan State University

The Journal of West African History is an interdisciplinary peer-reviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.
Northeast African Studies

EDITOR: Jonathan Miran, Western Washington University

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.

QED: A Journal in GLBTQ Worldmaking

EDITORS: Charles E. Morris III, Syracuse University, and Thomas K. Nakayama, Northeastern University

QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.

Real Analysis Exchange

EDITOR: Paul D. Humke, St. Olaf College

Real Analysis Exchange is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available online.
Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies

EDITOR: Rocío Quispe-Agnoli, Michigan State University

Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies is the journal of the Asociación de Estudios de Género y Sexualidades (AEGS)/Association of Gender and Sexuality Studies (AGSS). It is one of the earliest academic journals to be devoted strictly to gender-related issues, women authors, and feminist theory in the context of Hispanic literatures and cultures, including Luso-Brazilian and US-Latino authors, artists, and filmmakers.

Rhetoric & Public Affairs

EDITOR: Catherine L. Langford, Texas Tech University

Rhetoric & Public Affairs is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Arenas of rhetorical investigation might include but are by no means limited to campaigns for social, political, environmental, or economic justice; modes of resistance to those campaigns; situated instances of executive leadership; legislative and judicial deliberations; comparative rhetorics; transnational diplomacy; digital circulation and mediation of public discourse; and/or constitution of political and social identities.

Rhetoric, Politics & Culture

EDITORS: Carmen Kynard, Texas Christian University, and Bryan McCann, Louisiana State University

Rhetoric, Politics & Culture embraces a pluralistic approach to rhetorical scholarship. The journal is open to a variety of methodological approaches, from close textual and/or historical analysis to critical/cultural, ethnographic, performative, artistic, and/or theoretical work. Foremost to its mission is featuring perspectives that question in/justice, in/equity, power, and democracy and that attend to interlocking structures of power within their geopolitical and historical contexts.
RECENT AWARD-WINNING TITLES

2022 POETRY SOCIETY OF VIRGINIA NORTH AMERICAN BOOK AWARD, FIRST FINALIST

A Fine Yellow Dust
Poems by Laura Apol
978-1-61186-402-1, paper, $16.95

2022 MICHIGAN NOTABLE BOOK AWARD WINNER

Pewabic Pottery
The American Arts and Crafts Movement Expressed in Clay
Thomas W. Brunk
978-1-61186-386-4, cloth, $55.95

2021 INTERNATIONAL BOOK AWARDS FINALIST, POETRY

Spit
Poems by Daniel Lassell
978-1-61186-396-3, paper, $15.95

2021 SYRIAN STUDIES ASSOCIATION BOOK & ARTICLE PRIZE, HONORABLE MENTION

The Resistance Network
The Armenian Genocide and Humanitarianism in Ottoman Syria, 1915–1918
Khatchig Mouradian
978-1-61186-394-9, paper, $24.95

2022 MICHIGAN NOTABLE BOOK AWARD WINNER

Day of Days
A Novel by John Smolens
978-1-61186-381-9, cloth, $29.95

JAMES A. WINANS-HERBERT A. WICHELNS MEMORIAL AWARD FOR DISTINGUISHED SCHOLARSHIP IN RHETORIC AND PUBLIC ADDRESS

Intellectual Populism
Democracy, Inquiry, and the People
Paul Stob
978-1-61186-360-4, paper, $34.95
## TITLES

- *Alliance for African Partnership Perspectives*, 26
- *Animals, Mind, and Matter*, 2
- *Aquatic Ecosystem Health & Management*, 26
- *Black/Gay*, 22
- *Blackness and Disability*, 21
- *Contagion*, 27
- *CR*, 26
- *Decolonizing Independence*, 11
- *Diverse Pathways*, 18
- *Ecology of the Bay of Quinte*, 17
- *Environmental Ethics in the Midwest*, 4
- *Ethnographic Chiasmus*, 24
- *Fourth Genre*, 27
- *French Colonial History*, 27
- *From Black to Schwarz*, 23
- *Gendered Perspectives on International Development*, 28
- *Grassroots Engagement and Social Justice through Cooperative Extension*, 6
- *Great Lakes Champions*, 1
- *Half Wild*, 3
- *How to Think About Catastrophe*, 8
- *Journal for the Study of Radicalism*, 28
- *Journal of West African History*, 28
- *Kenya’s Engagement with China*, 12
- *Making New People*, 13
- *Meaninglessness*, 14
- *Medicine and Health in Africa*, 24
- *Mourning in the Anthropocene*, 5
- *Northeast African Studies*, 29
- *Persons of the Market*, 7
- *QED*, 29
- *Real Analysis Exchange*, 29
- *Reconstruction Desegregation Debate, The*, 19
- *Rhetoric & Public Affairs*, 30
- *Rhetoric, Politics & Culture*, 30
- *Routes of Passage*, 20
- *Swan Hammer*, 17
- *Toward an Islamic Theology of Nonviolence*, 9
- *Tribal Administration Handbook*, 16
- *We Are Not Starving*, 10
- *Western Fictions, Black Realities*, 23

## AUTHOR / EDITOR

- Achebe, Nwando, 28
- Anspach, Mark R., 8
- Barnett, Joshua Trey, 5
- Bauchspies, Wenda, 28
- Bauerkemper, Joseph, 16
- Bell, Christopher M., 21
- DeBevoise, M. B., 8
- Dempsey, Dave, 3
- Dickel, Simon, 22
- Diedrich, Maria I., 23
- Dima, Vlad, 14
- Donovan, Josephine, 2
- Dupuy, Jean-Pierre, 8
- Ferkany, Matt, 4
- Fields, Nia Imani, 6
- Franklin, Joey, 27
- Genova, James E., 13
- Graber, Maggie, 15
- Hamilton, Ruth Simms, 20
- Hartig, John H., 1
- Heinrichs, Jürgen, 23
- Hudson, Logan, 3
- Humke, Paul D., 29
- Jackson-Malete, José, 26
- Jamison, Amy, 26
- Johnsen, William A., 27
- Johnson, David E., 26
- Johnson, Violet Showers, 23
- Koops, M. A., 17
- Kynard, Carmen, 30
- Langford, Catherine L., 30
- Madden, Patrick, 27
- McCann, Bryan, 30
- Michaelson, Scott, 26
- Minns, C. K., 17
- Miran, Jonathan, 29
- Mokrani, Adnane, 9
- Morris, Charles E., III, 29
- Munawar, M., 17, 26
- Musgrave, Kevin, 7
- Nakayama, Thomas K., 29
- Ngalumulume, Kalala, 24
- Orosz, Kenneth J., 27
- Plummer, Anita, 12
- Quispe-Agnoli, Rocío, 30
- Rock, Joëva Sean, 10
- Schler, Lynn, 11
- Shaffer, Timothy J., 6
- Smith, Ian A., 4
- Soto, Isabel, 23
- Strecker, Ivo, 24
- Thomas, Kevin J. A., 18
- Versluis, Arthur, 28
- Viterbo, Paula, 24
- Webster, Rebecca M., 16
- Wilson, Kirt H., 19
Michigan State University Press is a member of the Green Press Initiative and is committed to developing and encouraging ecologically responsible publishing practices. For more information about the Green Press Initiative and the use of recycled paper in book publishing, please visit www.greenpressinitiative.org.