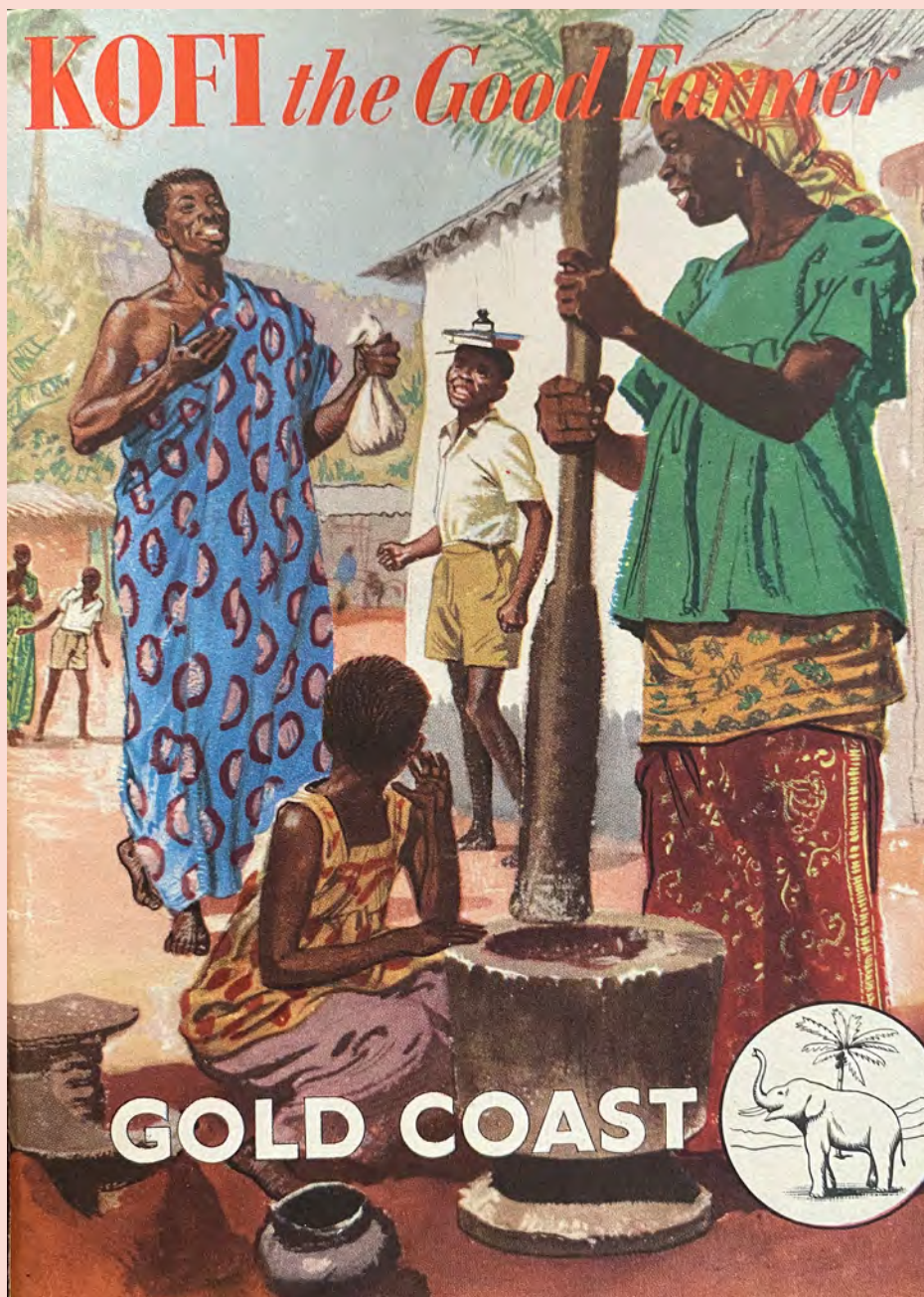




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## Great Lakes Champions

Grassroots Efforts to Clean Up Polluted Watersheds

John H. Hartig

The Great Lakes—containing one-fifth of the standing freshwater on earth, covering some 94,250 square miles with a combined 10,210 miles of shoreline—have suffered greatly from human use and abuse since the advent of the commercial fur trade in the late 1600s. Logging destroys or degrades habitats, urbanization and industrialization pour human and industrial wastes into the water, fertilizers flowing off farm fields feed algae that suffocate other creatures, and ships bring in exotic species that decimate the lakes' biodiversity. In 1985 when the International Joint Commission identified more than forty pollution hotspots around the lakes, few people had faith the Areas of Concern would be cleaned up in their lifetime. Indeed, aquatic ecosystem restoration is extremely difficult: only nine of these hotspots have been removed from the infamous list. But progress is being made, and at the helm are local champions, people with a profound love of the region who lead by example and build broad, diverse coalitions in order to realize a common vision. The stories of fourteen of these champions are told here to inspire necessary action to care for the place they call home, so it may be a home to many living creatures for long ages yet to come.

**JOHN H. HARTIG** is a visiting scholar at University of Windsor's Great Lakes Institute for Environmental Research and an award-winning Great Lakes author focused on accelerating the sustainability transition.



OCTOBER 2022

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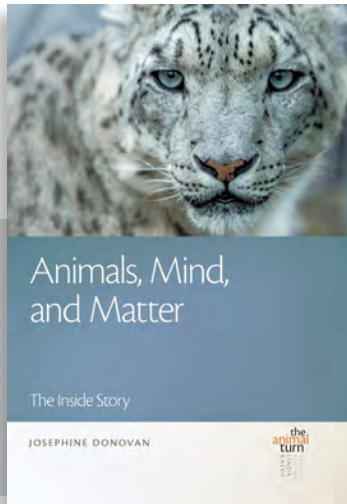
"Everyone who cares about their place in the Great Lakes needs to know that anyone with passion, vision, collegiality, courage, and integrity can be a leader in their community. In telling the stories of these fourteen remarkable people, John H. Hartig has given future Great Lakes champions exactly the kind of inspiration that they are going to need."

—CHRIS MCLAUGHLIN, executive director, Bay Area Restoration Council, Ontario

### ALSO OF INTEREST

Waterfront Porch  
Reclaiming Detroit's Industrial Waterfront  
as a Gathering Place for All

John H. Hartig  
978-1-948314-02-2, paper, \$24.95



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paper, 7 x 10

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b&amp;w images, color

images, notes,

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\$39.95 (S)

## Animals, Mind, and Matter

The Inside Story

Josephine Donovan

It's no secret that animals are considered objects in the fields of law, commerce, and science, characterized as property and commodities. *Animals, Mind, and Matter: The Inside Story* challenges this ascription and establishes that animals are living subjects, who have minds and opinions of their own and care about what happens to them. Donovan contends that animals' voices or standpoints should be part of any human decisions concerning their ethical treatment. Elaborating on feminist care theory and critical animal standpoint theory, the author provides compelling evidence for animal subjectivity, exploring in the process the nature of subjectivity and consciousness while drawing from recent developments in quantum and emergence theories that point away from the dominant ontology of Cartesian objectivism. Through these explorations, Donovan proposes that a new narrative is emerging in the arts and sciences—an inside story that re-subjectifies natural life and leaves behind the deadening Midas touch of Cartesian objectivism.

"Josephine Donovan is a leader in the field whose work has inspired a generation of scholars; however, this is her finest work to date. Donovan convincingly argues that we can and must listen to what animals are trying to tell us, which is, above all else, the simple fact that they do not wish to die. I cannot recommend this text highly enough."

—VASILE STĂNESCU, associate professor and chair, Department of Communication Studies and Theatre Arts, Mercer University

**JOSEPHINE DONOVAN** is professor emerita of English at the University of Maine. She is the author or editor of sixteen books including *The Lexington Six: Lesbian and Gay Resistance in 1970s America*, which was a finalist for the 2021 Lambda Literary Awards, as well as over fifty articles in animal ethics, feminist critical theory, and literary history, plus a few short stories.

### ALSO IN THIS SERIES

Animal Resistance in the Global Capitalist Era

Sarat Colling

978-1-61186-377-2, cloth, \$44.95



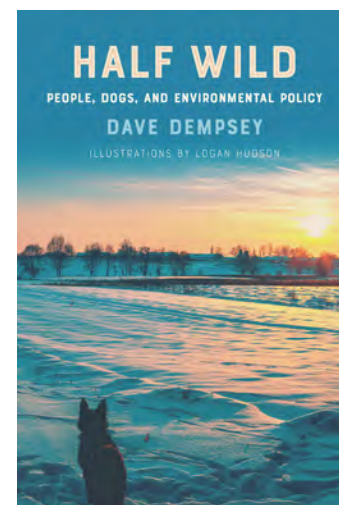


## Half Wild

People, Dogs, and Environmental Policy

Dave Dempsey, with illustrations by Logan Hudson

Humans and canines have been cohabitating for centuries, straddling a boundary that allows us to live together within and across our species. In this empathetic volume, author Dave Dempsey explores this life on the border, the overlapping planes between humans and the nonhuman world that lead to both magnificent creation and appalling destruction. Dempsey's forty-year career as an environmentalist gives this book a nuanced context that could only be afforded by someone who has lived a half-wild existence himself, both defending and expanding the range of protections afforded to other species. As the former environmental advisor to Michigan Governor James J. Blanchard, Dempsey's recollections also provide a unique perspective on the history of environmental policy, ruminating on how such policy reflects the way we understand ourselves in relation to the environment. Through vignettes that recall personal stories and those that outline historical events that influenced policymaking, Dempsey calls attention to the philosophical question of how we as humans relate to animals and our environment.



SEPTEMBER 2022

978-1-61186-443-4  
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**DAVE DEMPSEY** is the author and coauthor of thirteen nonfiction books and received the Michigan Author Award from the Michigan Library Association and the Michigan Center for the Book in 2009. He is a former policy advisor to the International Joint Commission and former member of the Great Lakes Fishery Commission.

### ALSO OF INTEREST

The Heart of the Lakes  
Freshwater in the Past, Present  
and Future of Southeast Michigan

Dave Dempsey  
978-1948314-04-6, paper, \$19.95

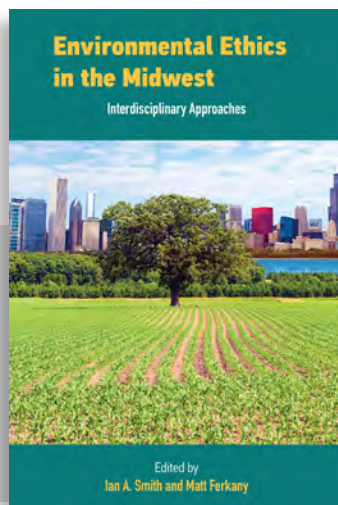


DECEMBER 2022

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paper, 6 x 9  
270 pages  
map, notes,  
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\$44.95 (S)



## Environmental Ethics in the Midwest

Interdisciplinary Approaches

Edited by Ian A. Smith and Matt Ferkany

The American Midwest is environmentally rich and complex, home to some of the world's largest freshwater lakes and streams as well as cities, prairies, forests, and farmlands. Nevertheless, the unique environmental opportunities and challenges the region presents have been left underappreciated and underexplored by environmental ethicists. The close integration of the natural and built environments of the Midwest prompts interdisciplinary inquiry in a particularly pointed way. To remedy the lack of scholarly attention to this area, this volume attends to the way that the broad concerns of environmental ethics manifest in the region. These eight original essays cover a wide range of topics, including agrarian ethics and Stoicism; the Dakota access pipeline and Indigenous women's activism; philosophy of law and species classification; environmental justice and the Flint water crisis; hog farming and antimicrobial drug resistance; science education standards and climate change education; virtue ethics and ecological restoration; environmental pragmatism and the Clean Water Act; and more. Each accessibly written chapter brings multidisciplinary complexity to bear on this complex region. The authors include philosophers working in environmental ethics and other subfields of philosophy, and together with scholars in fields such as environmental sociology, American Indian studies, and environmental studies, they provide a fresh and necessary perspective on the American Midwest.

"This fascinating collection of essays brings to life the complex questions that the U.S. Midwest raises for environmental ethics. The original, interdisciplinary contributions take the reader on a journey through forests and feedlots, rivers and restorations, cities and classrooms, challenging us to see the often-neglected Midwest as in fact laying at the heart of twenty-first-century U.S. environmental concerns."

—CLARE PALMER, George T. and Gladys H. Abell Professor of Liberal Arts and professor of philosophy, Texas A&M University

**IAN A. SMITH** is associate professor of philosophy and chair of the Department of Philosophy and Religious Studies at Washburn University, where he primarily teaches ethics and logic classes.

**MATT FERKANY** is associate professor in philosophy and affiliated faculty of the Environmental Science and Policy Program at Michigan State University. His work concerns virtue, environmental ethics, and moral education.

### ALSO OF INTEREST

Narratives of Educating for Sustainability in Unsustainable Environments

Edited by Jane Haladay and Scott Hicks  
978-1-61186-264-5, paper, \$39.95

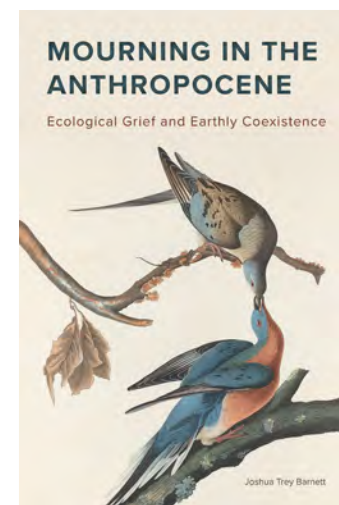


## Mourning in the Anthropocene

Ecological Grief and Earthly Coexistence

Joshua Trey Barnett

Enormous ecological losses and profound planetary transformations mean that ours is a time to grieve beyond the human. Yet, Joshua Trey Barnett argues in this eloquent and urgent book, our capacity to grieve for more-than-human others is neither natural nor inevitable. Weaving together personal narratives, theoretical meditations, and insightful readings of cultural artifacts, he suggests that ecological grief is best understood as a rhetorical achievement. As a collection of worldmaking practices, rhetoric makes things matter, bestows value, directs attention, generates knowledge, and foment feelings. By dwelling on three rhetorical practices—naming, archiving, and making visible—Barnett shows how they prepare us to grieve past, present, and future ecological losses. Simultaneously diagnostic and prescriptive, this book reveals rhetorical practices that set our ecological grief into motion and illuminates pathways to more connected, caring earthly coexistence.



AUGUST 2022

978-1-61186-434-2  
paper, 6 x 9  
272 pages  
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"Anything written by Joshua Trey Barnett merits serious attention, but this book takes the prize so far. An earnest and empathic call to acknowledge and dwell with the sense of loss and grief born from our imperiled planet, this text is also a call to celebrate the wonders of earthly coexistence in all their complex specificity and nuance. With attentive senses and articulate sentences, Barnett gives us an ecological rhetoric worthy of our troubled times."

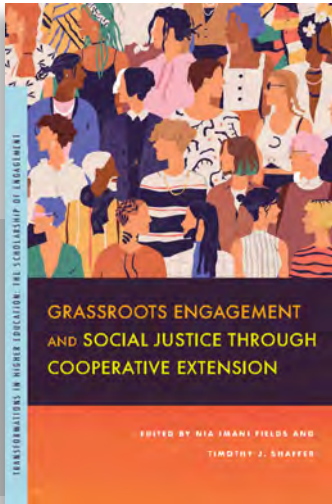
—CHRIS INGRAHAM, associate professor of communication, University of Utah, and author of *Gestures of Concern*

**JOSHUA TREY BARNETT** is an assistant professor in the Department of Communication Arts and Sciences at Pennsylvania State University, where he holds a joint appointment at the Huck Institutes of the Life Sciences. The National Communication Association's Rhetorical and Communication Theory Division honored Barnett with its 2021 Early Career Award for outstanding scholarly contributions.

### ALSO OF INTEREST

The Accidental Reef and Other Ecological  
Odysseys in the Great Lakes

Lynne Heasley  
978-1-61186-407-6, paper, \$27.95



AUGUST 2022

978-1-61186-427-4  
paper, 7 x 10  
174 pages  
b&w images, notes,  
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\$49.95 (S)

"This book documents why and how Extension must change its approach to community outreach and education by adopting the role of co-convenor, partner, and facilitator—serving with intellectual humility as we co-create solutions for a better world in which all are recognized, equitably included, and honored."

—BRIAN RAISON, associate professor,  
Department of Agricultural Communication,  
Education, and Leadership, and OSU Extension field  
specialist, Ohio State University

## Grassroots Engagement and Social Justice through Cooperative Extension

Edited by Nia Imani Fields and Timothy J. Shaffer

*Grassroots Engagement and Social Justice through Cooperative Extension* grows out of a commitment to the belief that Cooperative Extension professionals can and should be deeply engaged with the communities they work in to improve life—individually and collectively. Rooted in an understanding of the history and development of Extension, the authors focus on contemporary efforts to address systemic inequities. They offer an alternative to the “expert” model that would have Extension educators provide information detached from the difficult and sometimes contentious issues that shape community work. These essays highlight Extension’s role in and responsibility for culturally relevant community education that is rooted in democratic practices and social justice. The ultimate aim of this book is to offer a vision for the future of Extension as its practitioners continue to reach for cultural competence necessary to address issues of systemic injustice in the communities they serve and of which they are a part.

**NIA IMANI FIELDS** is the Maryland 4-H program leader and assistant director of Maryland Extension. She also serves as the cochair of the National 4-H Access, Equity and Belonging Committee.

**TIMOTHY J. SHAFFER** is the Stavros Niarchos Foundation Professor of Civil Discourse in the Joseph R. Biden, Jr. School of Public Policy and Administration at the University of Delaware. He is also director of civic engagement and deliberative democracy with the National Institute for Civil Discourse at the University of Arizona.

### ALSO IN THIS SERIES

Deliberative Pedagogy  
Teaching and Learning for Democratic Engagement  
Edited by Timothy J. Shaffer et al.  
978-1-61186-249-2, paper, \$49.95





## Persons of the Market

Conservatism, Corporate Personhood, and Economic Theology

Kevin Musgrave

Taking corporate personhood as a starting point, *Persons of the Market* observes the complex historical entanglement of Christian theology and liberal capitalism to shed new light on their seemingly odd marriage in contemporary American politics. Author Kevin Musgrave highlights the ways that theories of corporate and human personhood have long been and remain bound together by examining four case studies: the U.S. Supreme Court's 1886 Santa Clara decision, the role of early twentieth-century advertisers in endowing corporations with souls, Justice Lewis Powell Jr.'s eponymous memo of 1971, and the arc of the conservative movement from Ronald Reagan to Donald Trump. Tracing this rhetorical history of the extension and attribution of personhood to the corporate form illustrates how the corporation has for many increasingly become a normative model or ideal to which human persons should aspire. In closing, the book offers preliminary ideas about how we might fashion a more democratic and humane understanding of what it means to be a person.

**KEVIN MUSGRAVE** is an assistant professor of rhetoric in the Department of Communication Studies and Modern Languages at Southeast Missouri State University, where he teaches courses on rhetorical criticism and theory. His work focuses on the convergences of contemporary rhetorical theories of biopolitics, economics, and conservatism.



AUGUST 2022

978-1-61186-433-5  
paper, 6 x 9  
292 pages  
notes, references,  
index  
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"This engaging work provides a much-needed alternative route through rhetoric, power, and personhood, and is a must-read for all those interested in crafting new political economic futures."

—CATHERINE CHAPUT, professor and director of graduate studies, College of Liberal Arts, University of Nevada, Reno, and author of *Market Affect and the Rhetoric of Political Economic Debates*

### ALSO OF INTEREST

Intellectual Populism  
Democracy, Inquiry, and the People

Paul Stob

978-1-61186-360-4, paper, \$34.95



NOVEMBER 2022

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194 pages

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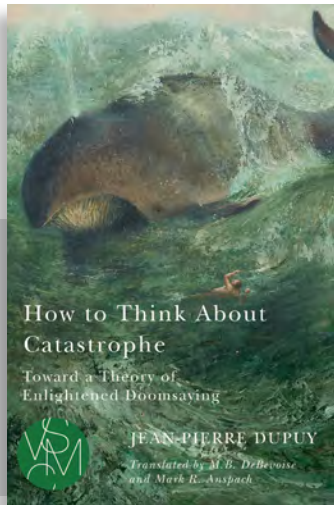
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## How to Think About Catastrophe

Toward a Theory of Enlightened Doomsaying

Jean-Pierre Dupuy, translated by M. B. DeBevoise and Mark R. Anspack

During the last century humanity acquired the ability to destroy itself. The direct approach to destruction can be seen in such facts as the ever-present threat of nuclear war, but we have also developed the capacity to do indirect harm by altering conditions necessary for survival, including the looming cloud of climate change. How can we look forward and work past the dire position we now find ourselves in to achieve a sustainable future? This volume presents a new way of thinking about the future as it examines catastrophe and the human response. It examines different kinds of catastrophes that range from natural (e.g., earthquakes) to industrial (e.g., Chernobyl) and concludes that the traditional distinctions between them are only becoming blurrier by the day. This book aims to build a general theory of catastrophes—a new form of apocalyptic thinking that is grounded in science and philosophy. An ethics for the sake of the future is what is required, which in turn necessitates a new metaphysics of temporality. If a way out of the imminent danger in which we find ourselves is to be found, we must first look to radically alter our ethics.

"In this timely meditation on humanity's frightful inclination to violence, Jean-Pierre Dupuy weaves together the philosophical implications of today's nuclear and climate horror. In the face of a 'murderous free-for-all,' Dupuy sketches the way forward: utter clarity about the doom that awaits us, thereby forestalling its realization."

—JERRY BROWN, governor of California  
(1975–1983, 2011–2019)

**JEAN-PIERRE DUPUY** is professor emeritus of social and political philosophy at the École Polytechnique in Paris and professor in the Program in Science, Technology, and Society at Stanford University.

### ALSO IN THIS SERIES

Economy and the Future  
A Crisis of Faith

Jean-Pierre Dupuy

978-1-61186-146-4, paper, \$19.95



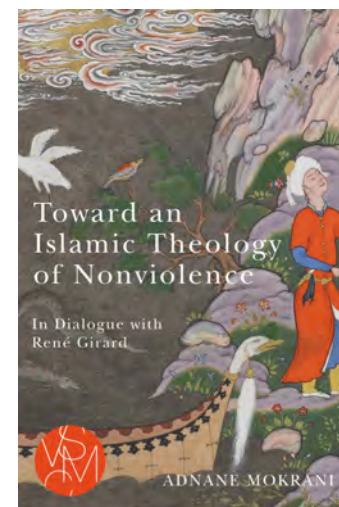
## Toward an Islamic Theology of Nonviolence

In Dialogue with René Girard

Adnane Mokrani

This groundbreaking book offers the first systematic study of the Qur'ān and Islamic history in the light of René Girard's mimetic theory. Girard did not deal deeply with Islam, offering only scattered hints in some interviews after the September 11, 2001, attacks in the United States. Addressing this gap in Girardian studies, Adnane Mokrani aims to develop an Islamic theology that goes beyond just war theory to adopt a radical nonviolent approach. He analyzes the Qur'ānic text and classical and modern exegetical literature, focusing on the Qur'ānic narratives, then extends his research to the history of Islam, removing the sacred character attributed to some events and human choices in order to disarm theology and dismantle the ideologies of power. This same critique is also applied to the unprecedented levels of violence in modern and contemporary history. A radical and politically committed theology of peace is needed to recover the spiritual dimension of religion that frees people from the temptations of the individual and collective ego. It is a mystical and narrative theology in dialogue with other world theologies on the future of humanity—an urgent appeal needed now more than ever.

**ADNANE MOKRANI** is a Muslim theologian engaged for more than twenty years in interreligious dialogue on the international level. He is an aggregate professor at the Pontifical Gregorian University in Rome as the first Muslim professor at a pontifical university. He is a senior research fellow and member of the Fondazione per le scienze religiose at the Giorgio La Pira Library and Research Center in Palermo, Italy.



JULY 2022

978-1-61186-430-4  
paper, 6 x 9  
140 pages  
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"Adnane Mokrani's book is an original and enlightening effort in reinterpreting the Islamic historical narrative in the mirror of René Girard's mimetic theory. The greatest merit of Mokrani's work is his clarity and audacity in presenting Islam as a post-sacrificial religion. As such, this book opens a new consideration in the field of nonviolent Islam by demonstrating the need to move beyond a limited and stereotyped view of this religion."

—RAMIN JAHANBEGLOO, professor, vice dean,  
and executive director, Mahatma Gandhi Centre for  
Peace Studies, Jindal Global Law School, India

### ALSO OF INTEREST

Violence, the Sacred, and Things Hidden  
A Discussion with René Girard at Esprit (1973)

René Girard, translated by Andrew J. McKenna  
978-1-61186-406-9, paper, \$19.95





SEPTEMBER 2022

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paper, 6 x 9

234 pages

b&amp;w images, map,

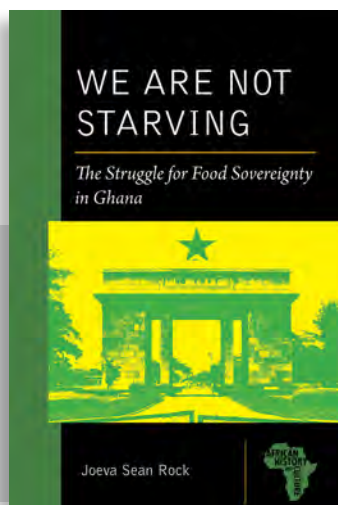
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## We Are Not Starving

The Struggle for Food Sovereignty in Ghana

Joeva Sean Rock

This critical text is a timely ethnography of how global powers, local resistance, and capital flows are shaping contemporary African foodways. Ghana was one of the first countries targeted by a group of US donors and agribusiness corporations that funded an ambitious plan to develop genetically modified (GM) crops for African farmers. The collective believed that GM crops would help farmers increase their yields and help spark a “new” Green Revolution on the continent. Soon after the project began in Ghana, a nationwide food sovereignty movement emerged in opposition to GM crops. Today, in spite of impressive efforts and investments by proponents, only two GM crops remain in the pipeline. Why, after years of preparation, millions of dollars of funding, and multiple policy reforms, did these megaprojects effectively come to a halt? One of the first ethnographies to take on the question of GM crops in the African context, *We Are Not Starving: The Struggle for Food Sovereignty in Ghana* blends archival analysis, interviews, and participant observation with Ghanaian scientists, farmers, activists, and officials. Ultimately the text aims to illuminate why GM crops have animated the country and to highlight how their introduction has opened an opportunity to air grievances about the systematic de-valuing and exploitation of African land, labor, and knowledge that have been centuries in the making.

“In this well researched, yet very approachable text, Joeva Sean Rock sheds light on the controversies surrounding the introduction of GMO crops in Ghana and the vital role that civil society and the food sovereignty movement are playing in raising critical questions about this corporate and donor-driven agenda.”

—WILLIAM G. MOSELEY, steering committee member of the High Level Panel of Experts on Food Security and Nutrition

**JOEVA SEAN ROCK** is an assistant professor in development studies at the Centre of Development Studies in the Department of Politics and International Studies at the University of Cambridge. She is the 2019 winner of the Boahen-Wilks Outstanding Scholarly Article Prize from the Ghana Studies Association.

### ALSO OF INTEREST

Yam in West Africa  
Food, Money, and More

Felix I. Nweke

978-1-61186-187-7, paper, \$24.95



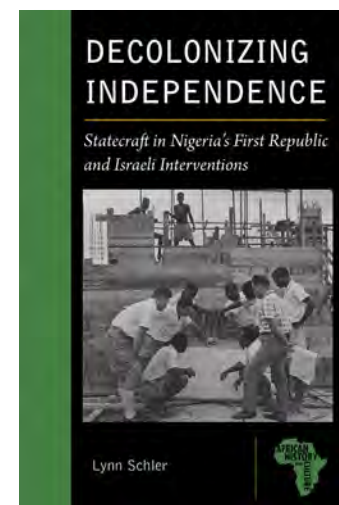
## Decolonizing Independence

Statecraft in Nigeria's First Republic and Israeli Interventions

Lynn Schler

Even before it gained independence in 1960, the process of nation-building in Nigeria was plagued by regional, ethnic, and class conflict. *Decolonizing Independence: Statecraft in Nigeria's First Republic and Israeli Interventions* examines how many of the leading figures of what would become Nigeria's First Republic (1963–1966) formed relations with Israel to help navigate the challenges of statecraft and development. As Nigeria transitioned to independence, the dealings between its political elite and Israeli diplomats helped advance the ideological aspirations, economic ventures, development schemes, and political agendas that defined the era. Moving beyond the familiar history of Nigeria's struggle with former colonizer Britain, *Decolonizing Independence* uses Israeli-Nigerian diplomatic relations to provide a novel window into the political cultures, ideologies, and leadership strategies that shaped statecraft in Nigeria. Tracing the events and dynamics that increasingly ensnared Israel in the smoldering political landscape of the First Republic, this volume sheds light on the postcolonial imaginaries of the Nigerian elite as they attempted to lead a divided nation through the process of decolonization.

**LYNN SCHLER** is a professor of African history in the Department of Politics and Government at Ben-Gurion University of the Negev, where she is also the head of the Inter-University Program for African Studies, the head of the MA Program in African Studies, and the director of the Tamar Golan Africa Centre.



OCTOBER 2022

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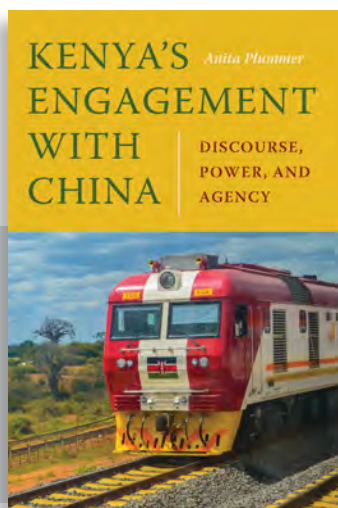
"Relying largely on previously unexploited sources, especially in Israel, this is a well-informed, richly documented, and theoretically and conceptually grounded and nuanced analysis of Israeli relations with Nigerian regional power blocs in the 1950s and 1960s."

—AYODEJI OLUKOJU, University Distinguished Professor of History, University of Lagos, Nigeria

### ALSO IN THIS SERIES

City of Broken Dreams  
Myth-Making, Nationalism and the  
University in an African Motor City

Leslie J. Bank  
978-1-61186-345-1, paper, \$29.95



NOVEMBER 2022

978-1-61186-441-0

paper, 6 x 9

276 pages

notes, references,

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\$49.95 (S)

"There has been substantial debate in the literature in recent years about African agency in engagements with China. This groundbreaking, extensively researched book recasts the debate to show the decisive role of publics in these relations, exploding myths of universal, internal or external state capture. This is essential reading for all those interested in these issues."

—PÁDRAIG CARMODY, coauthor, *Africa's Shadow Rise: China and the Mirage of African Economic Development*

## Kenya's Engagement with China

Discourse, Power, and Agency

Anita Plummer

In recent decades, Kenya has witnessed profound changes in its economic, cultural, and environmental landscapes resulting from its interactions with China. University students are competing for scholarships to study in China, coastal artisanal fishers are increasingly worried about Chinese-owned trawlers depleting fish stocks, fishers on Lake Victoria are grappling with the impact of frozen tilapia from China, and unemployed youth are seeking a fair shot at working on one of Kenya's multimillion-dollar Chinese-funded infrastructure projects. Anita Plummer's *Kenya's Engagement with China* investigates the tension between official Kenyan and Chinese state narratives and individual Kenyans' reactions to China's presence to provide insight into how everyday Kenyans exercise their political agency. The competing discourses Plummer uncovers in person, in the news, and online reveal how Kenyans use China to question local power structures, demand policy change, and articulate different visions for their country's future. This critical text represents the next step in research on Sino-African relations.

**ANITA PLUMMER** is an assistant professor and director of undergraduate studies in the Department of African Studies at Howard University. She is the author of several journal articles on China's engagements in Africa and coeditor of the textbook *Introduction to Contemporary Africa*.

### ALSO OF INTEREST

Divided Loyalties

Young Somali Americans and the Lure of Extremism

Joseph Weber

978-1-61186-372-7, paper, \$29.95





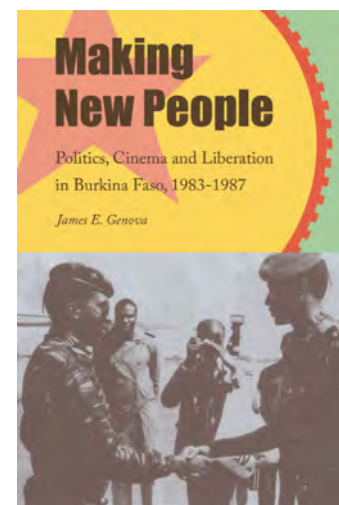
## Making New People

Politics, Cinema, and Liberation in Burkina Faso, 1983–1987

James E. Genova

On August 4, 1983, Captain Thomas Sankara led a coalition of radical military officers, communist activists, labor leaders, and militant students to overtake the government of the Republic of Upper Volta. Almost immediately following the coup's success, the small West African country—renamed Burkina Faso, or Land of the Dignified People—gained international attention as it charted a new path toward social, economic, cultural, and political development based on its people's needs rather than external pressures and Cold War politics. James E. Genova's *Making New People: Politics, Cinema, and Liberation in Burkina Faso, 1983–1987* recounts in detail the revolutionary government's rise and fall, demonstrating how it embodied the critical transition period in modern African history between the era of decolonization and the dawning of neoliberal capitalism. It also uncovers one of the revolution's most enduring and significant aspects: its promotion of film as a vehicle for raising the people's consciousness, inspiring their efforts at social transformation, and articulating a new self-generated image of Africa and Africans. Foregrounding film and drawing evocative connections between Sankara's political philosophy and Frantz Fanon, *Making New People* provides a deeply nuanced explanation for the revolution's lasting influence throughout Africa and the world.

**JAMES E. GENOVA** is professor of history and film studies at Ohio State University at Marion. He is the author of *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914–1956* (2004) and *Cinema and Development in West Africa* (2013).



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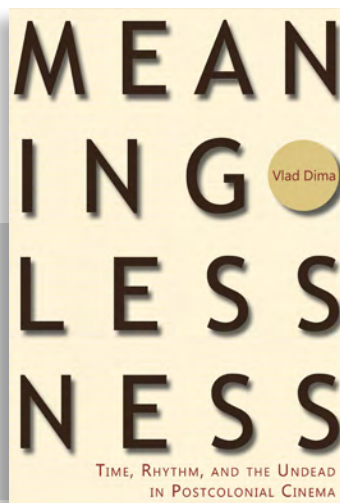
"*Making New People: Politics, Cinema, and Liberation in Burkina Faso, 1983–1987* is intellectually engaging, compelling, and well crafted. James E. Genova's book is an authoritative cultural history of Thomas Sankara's historic revolution in Burkina Faso."

—OLUFEMI O. VAUGHAN, Alfred Sargent Lee '41 and Mary Farley Ames Lee Professor of Black Studies, Amherst College, and author, *Religion and the Making of Nigeria*

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"Vlad Dima offers an important re-evaluation of the meaning (less-ness) of time in postcolonial cinema through a deep and compelling exploration of the undead from Africa to postcolonial Paris. The book casts a unique light on the entanglement of time, death, and love in a haunting way. So much to take in, not only in the text but also between the lines, or as the author would say, 'between the shots.'"

—BÉNÉDICTE BOISSERON, professor of  
Afroamerican and African studies, University  
of Michigan

## Meaninglessness

Time, Rhythm, and the Undead in Postcolonial Cinema

Vlad Dima

For too long, the approach to seemingly universal experiences like love, death, and even time in film has been dominated by the Global North. But what if such explorations developed horizontally instead? Drawing from both European and African cultural theorists, including Gilles Deleuze and Wole Soyinka, Vlad Dima invites us to consider what happens to postcolonial African film if we no longer privilege the idea of time. How else might we understand the cinematic image, and how would its meanings change? *Meaninglessness: Time, Rhythm, and the Undead in Postcolonial Cinema* is a study of meaning and meaninglessness through the figure of the undead, beginning with francophone Africa and extending to postcolonial France. Through the analysis of films like Mati Diop's *Atlantics* and Jean-Pierre Bekolo's *Miraculous Weapons*, Dima shows how the African cinematic image may produce meaning without any attachment to European time, and how that meaning is connected instead to the philosophy of negritude and to the notion of rhythm. *Meaninglessness* introduces the concept of the rhythm-sequence as a new way to understand the African moving image.

**VLAD DIMA** is a professor of African cultural studies at the University of Wisconsin–Madison. He is the author of *Sonic Space in Djibril Diop Mambety's Films* (2017) and *The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa* (2020).

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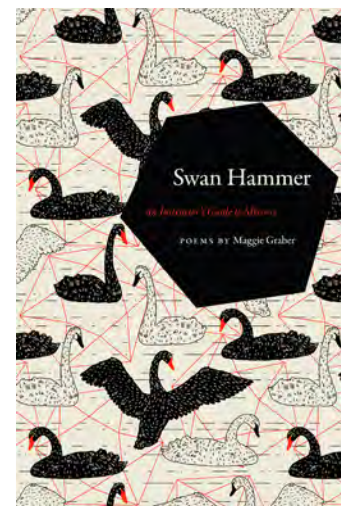
## Swan Hammer

### An Instructor's Guide to Mirrors

Maggie Graber

This collection chronicles coming of age as a queer millennial in a twenty-first century America defined by the internet, climate crisis, and a growing disconnection that the poems within work to resist. Here, everyone and everything serves as a potential reflection for something larger than the poet can understand: an unknown debit card thief, the cartoon teacher Ms. Frizzle, The Weather Channel, an RV park, a dead poet. These poems seek to make something of the spaces between and reach toward a sense of the ecstatic just beyond. They are poems of imagination and vision that strive to look rather than look away, that attempt to capture a nebulous feeling before it is gone for good. *Swan Hammer* is an instructor's guide to connection-making, of seeing and then seeing again, in ways that have been redefined in the age of the internet. Here is one poet's wandering relationship to their own sense of what it is to be alive and queer at a time when there is so much on the brink of disappearing—and what a queer experience it is.

**MAGGIE GRABER** is a queer millennial poet from the Great Lakes. She is a Luminarts Cultural Foundation Fellow, a graduate of the MFA in Creative Writing program at Southern Illinois University Carbondale, and a certified Wilderness First Responder. She currently serves as poetry editor for *Yalobusha Review*.



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"Maggie Graber's *Swan Hammer* is the kind of wild, hungry, ebullient, insolent, playful, sorrow-struck, yawping book of poems you did not know you needed until you notice the heap of rust at your feet knocked from the hinges on the door to your heart. And your heart peeking out and opening its mouth to sing along, and sing along, with Graber's beautiful song."

—ROSS GAY, winner of a 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award for *Catalog of Unabashed Gratitude*

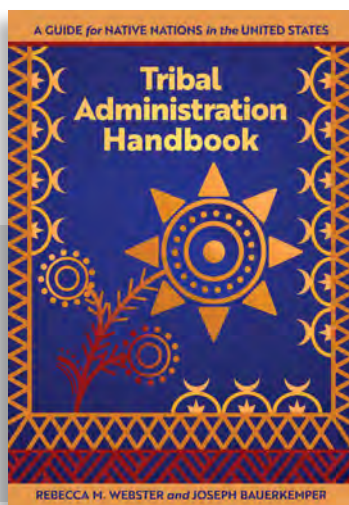
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"The *Tribal Administration Handbook* brings together a veritable who's who of leading tribal governance practitioners and experts to profoundly delve into the greatest Indian Country governance challenges of our time. It is a must-have desk reference for tribal leaders and administrators committed to forging prosperous futures for Tribal Nations."

—IAN RECORD, former director, Partnership for Tribal Governance, National Congress of American Indians

## Tribal Administration Handbook

A Guide for Native Nations in the United States

Edited by Rebecca M. Webster and Joseph Bauerkemper

A direct response to the needs and ambitions articulated by tribal administrators and leaders, this handbook seeks to serve practitioners, students, researchers, and community members alike. It grew out of an ongoing collaboration among scholars and practitioners from tribal nations, universities, tribal colleges, and nonprofit organizations who are developing practical and teaching resources in the field of tribal administration and governance. Designed as a readable, accessible volume, it focuses on three key areas: tribal management, funding and delivering core services, and sovereign tribes engaging settler governments. While the chapters complement one another by presenting a coherent and unified constellation of voices that illuminates a shared terrain of practical Indigenous governance, each chapter ultimately stands alone to accommodate a variety of needs and interests with specific best practices, quick-reference executive summaries, and practitioner notes to aid lesson applications. This humble collection of remarkable voices initiates a conversation about tribal administration that will hopefully continue to grow in service to Native nations.

**REBECCA M. WEBSTER** is an enrolled citizen of the Oneida Nation in Wisconsin. She serves on the faculty at the University of Minnesota Duluth in its Department of American Indian Studies. She teaches undergraduate and graduate courses in its tribal administration and governance programs.

**JOSEPH BAUERKEMPER** serves on the faculty in the Department of American Indian Studies at the University of Minnesota Duluth and as affiliate faculty for the University of Minnesota Humphrey School of Public Affairs.

### ALSO UNDER THIS IMPRINT

Pathways to Indigenous Nation Sovereignty  
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Alan R. Parker

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## Ecology of the Bay of Quinte

Health, Management and Global Implications

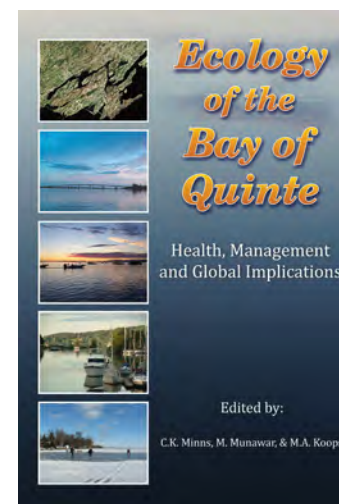
Edited by C. K. Minns, M. Munawar, and M. A. Koops

Project Quinte, which was launched in 1972 and lasted until 2018, is the longest ecosystem-based data set in the Great Lakes. A collaborative initiative of several Canadian agencies, the project generated a special bulletin of the *Canadian Journal of Fisheries Science* in 1986 and two special issues of *Aquatic Ecosystem Health & Management* more recently. This monograph encompasses a broad sweep of the many facets of aquatic ecosystem structure and function that were explored in efforts to define and solve the challenges to ecosystem health in the Bay of Quinte ecosystem, with the aim of sustaining it far into the future. Many chapters of this meticulously peer reviewed monograph provide a long-term perspective that highlights the need to maintain monitoring programs while increasing our basic knowledge. Long-term studies of ecosystems like Quinte continually reveal new questions and challenges beyond the scope of controlled laboratory experiments. The health of the Bay of Quinte is much improved as a result of the long-term commitment of people, time, and resources reflected in this book. Through twenty-six in-depth chapters representing the contributions of approximately 100 scientists, the monograph opens a wide panorama for productive exploration and application of the ecosystem approach, with much remaining to be done by those that follow in these footsteps. This collection of papers will provide readers with ideas, approaches, tools, and techniques they can use as they mount new efforts to restore and protect their essential ecosystems.

**C. K. MINNS** has been a senior scientist of Fisheries and Oceans Canada since 1974 and played a key role in implementing ecosystem approach in the management of project Quinte.

**M. MUNAWAR** has been a senior research scientist at Fisheries and Oceans Canada, Burlington, Ontario, since 1969 and is the founder-president of the Aquatic Ecosystem Health & Management Society; founder/chief editor of *Aquatic Ecosystem Health & Management*; and founder/editor of the *Ecovision World Monograph Series*.

**M. A. KOOPS** is a research scientist with the Great Lakes Laboratory for Fisheries and Aquatic Sciences, Fisheries and Oceans Canada, where he served as the lead for the Bay of Quinte food web monitoring program for a ten-year period (2007–2017).



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## Diverse Pathways

Race and the Incorporation of Black, White, and Arab-Origin Africans in the United States

Kevin J. A. Thomas

Africans are among the fastest-growing immigrant groups in the United States. Although they are racially and ethnically diverse, few studies have examined how these differences affect their patterns of incorporation into society. This book is the first to highlight the role of race and ethnicity, Arab ethnicity in particular, in shaping the experiences of African immigrants. It demonstrates that American conceptions of race result in significant inequalities in the ways in which African immigrants are socially integrated. Thomas argues that suggestions that Black Africans are model minorities who have overcome the barriers of race are misleading and shows that Black and Arab-ethnicity Africans systematically experience less favorable socioeconomic outcomes than their white African counterparts. Overall, the book makes three critical arguments. First, historical and contemporary constructions of race have important implications for understanding the dynamics of African immigration and settlement in the United States. Second, there are significant racial inequalities in the social and economic incorporation of contemporary African immigrants. Third, Arab ethnicity has additional implications for understanding intraracial disparities in incorporation among contemporary African immigrants. In general, these arguments are foundational for understanding the diversity of African immigrant experiences.

**KEVIN J. A. THOMAS** is professor of African and African diaspora studies at the University of Texas at Austin.

He is the author of *Contract Workers, Risk, and the War in Iraq: Sierra Leonean Labor Migrants at U.S. Military Bases* (2017) and *Global Epidemics, Local Implications: African Immigrants and the Ebola Crisis in Dallas* (2019).

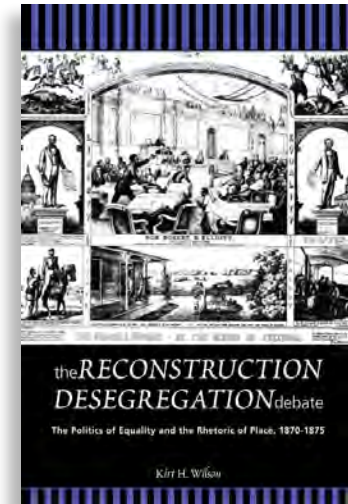


## The Reconstruction Desegregation Debate

The Policies of Equality and the Rhetoric of Place, 1870–1875

Kirt H. Wilson

In the decade that followed the Civil War, two questions dominated political debate: to what degree were African Americans now “equal” to white Americans, and how should this equality be implemented in law? Although Republicans entertained multiple, even contradictory, answers to these questions, the party committed itself to several civil rights initiatives. When Congress passed the Thirteenth Amendment, the 1866 Civil Rights Act, the Fourteenth Amendment, and the Fifteenth Amendment, it justified these decisions with a broad egalitarian rhetoric. This rhetoric altered congressional culture, instituting new norms that made equality not merely an ideal, but a pragmatic aim for political judgments. Kirt H. Wilson examines Reconstruction’s desegregation debate to explain how it represented an important movement in the evolution of U.S. race relations. He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality, and the expediency and constitutionality of desegregation. Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War, while simultaneously shaping a political culture that established the trajectory of race relations into the next century.



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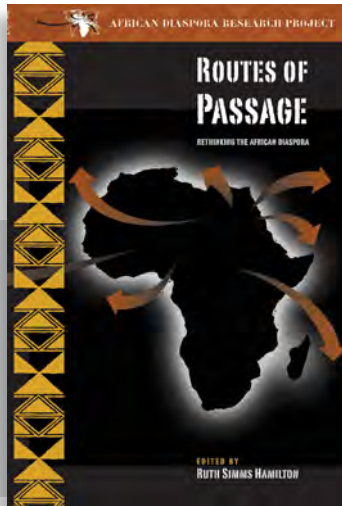
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**KIRT H. WILSON** is associate professor of communication arts and sciences and African American studies at Penn State University. He has published in such journals as *Rhetoric and Public Affairs*, *Western Journal of Communication*, and the *Quarterly Journal of Speech*. The National Communication Association honored him with the Douglas W. Ehninger Distinguished Rhetorical Scholar Award in 2020 and the Carroll C. Arnold Distinguished Lecture in 2016.





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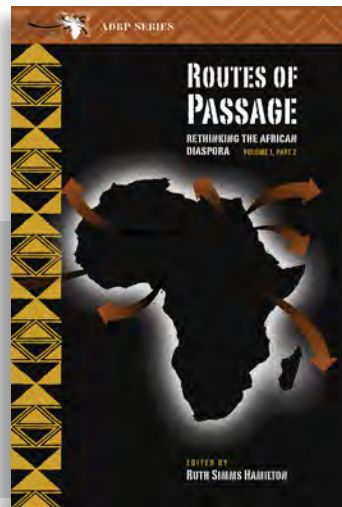
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## Routes of Passage

Rethinking the African Diaspora: Volume 1, Parts 1 & 2

Edited by Ruth Simms Hamilton

*Routes of Passage* provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. The book addresses issues of geographical mobility and geosocial displacement; changing culture, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial spaces; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.



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**RUTH SIMMS HAMILTON** was a teacher and researcher at Michigan State University for thirty-five years, having won many awards for her work. She taught courses on international inequality and development, comparative race relations, international migration and diasporas, Third World urbanization and change, and sociological theory. She was professor of sociology and urban affairs, director of the African Diaspora Research Project, and a core faculty member of the African Studies Center and Center for Latin American and Caribbean Studies at Michigan State University. At the time of her death, in November 2003, Hamilton was finalizing an eleven-volume series on the African Diaspora, *Routes of Passage*. TIAA-CREF, a national financial services leader, created the Hamilton Research Scholarship in 2004, in honor of Hamilton's work in minority and urban issues.

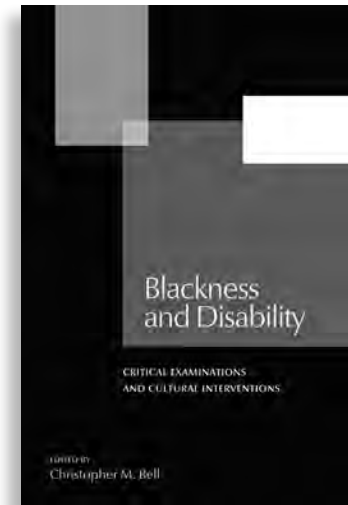


## Blackness and Disability

Critical Examinations and Cultural Interventions

Edited by Christopher M. Bell

Disability studies diverge from the medical model of disability (which argues that disabled subjects can and should be “fixed”) to view disability as socially constructed, much in the same way other identities are. The work of reading black and disabled bodies is not only recovery work, but work that requires a willingness to deconstruct the systems that would keep those bodies in separate spheres. This pivotal volume uncovers the misrepresentations of black disabled bodies and demonstrates how those bodies transform systems and culture. Drawing on key themes in disability studies and African American studies, these collected essays complement one another in interesting and dynamic ways, to forge connections across genres and chronotopes, an invitation to keep blackness and disability in conversation. With an analysis of disability as a result of war; studies of cognitive impairment and slavery in fiction; representations of slavery and violence in photography; deconstructions of illness (cancer and AIDS) narratives; comparative analyses of black and Latina/o and black and African subjects; analysis of treatments of disability in hip-hop; and commentary on disability, blackness, and war, this volume shows that the historical lines of demarcation in this field are permeable and should be challenged.



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**CHRISTOPHER M. BELL** was disabilities studies fellow at the Center of Human Policy, Law, and Disability Studies at Syracuse University.

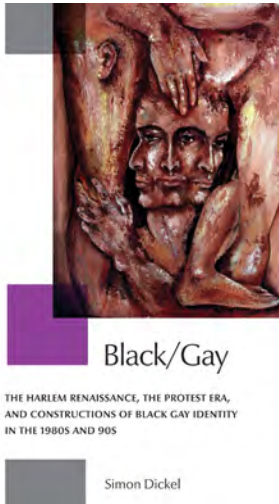


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## Black/Gay

The Harlem Renaissance, the Protest Era, and the Constructions of Black Gay Identity in the 1980s and 90s

Simon Dickel

This book explores key texts of the black gay culture of the 1980s and '90s. Starting with an analysis of the political discourse in anthologies, such as *In the Life* and *Brother to Brother*, it identifies the references to the Harlem Renaissance and the Protest Era as common elements of black gay discourse. This connection to African American cultural and political traditions legitimizes black gay identity and criticizes the construction of gay identity as white. Readings of Isaac Julien's *Looking for Langston*, Samuel R. Delany's "Atlantis: Model 1924" and *The Motion of Light in Water*, Melvin Dixon's *Vanishing Rooms*, Randall Kenan's *A Visitation of Spirits*, and Steven Corbin's *No Easy Place to Be* demonstrate how these strategies of signifying are used in affirmative, humorous, and ironic ways.

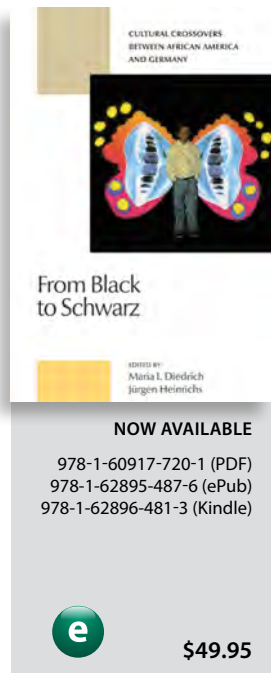
**SIMON DICKEL** is professor of gender and diversity studies at Folkwang University of the Arts in Essen, Germany. He is the author of *Embodying Difference: Critical Phenomenology and Narratives of Disability, Race, and Sexuality* (2022).



## From Black to Schwarz

Cultural Crossovers Between African America and Germany

Edited by Maria I. Diedrich and Jürgen Heinrichs



*From Black to Schwarz* explores the long and varied history of the exchanges between African America and Germany, with a particular focus on cultural interplay. Covering a wide range of media of expression—music, performance, film, scholarship, literature, visual arts, reviews—these essays trace and analyze a cultural interaction, collaboration, and mutual transformation that began in the eighteenth century, boomed during the Harlem Renaissance/Weimar Republic, survived the Third Reich's "Degenerate Art" campaigns, and is still increasingly empowering and inspiring participants on both sides of the Atlantic.

**MARIA I. DIEDRICH** holds a chair in American studies at the Westfälische Wilhelms-Universität Münster in Germany.

**JÜRGEN HEINRICHS** teaches art history and museum studies at Seton Hall University.

## Western Fictions, Black Realities

Meanings of Blackness and Modernities

Edited by Isabel Soto and Violet Showers Johnson



This anthology interrogates two salient concepts in studying the black experience. Ushered in with the age of New World encounters, modernity emerged as brutal and complex, from its very definition to its manifestations. Equally challenging is blackness, which is forever dangling between the range of uplifting articulations and insidious degradation. The essays in *Western Fictions* address the conflicting confluences of these two terms. Questioning Eurocentric and mainstream American interpretations, they reveal the diverse meanings of modernities and blackness from a wide range of milieus of the black experience.

**ISABEL SOTO** is external faculty at the Universidad Nacional de Educación a Distancia, in Madrid, Spain.

**VIOLET SHOWERS JOHNSON** is associate dean in the Department of History at Texas A&M University.

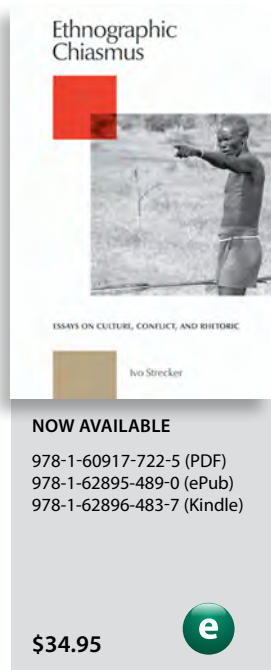




## Ethnographic Chiasmus

Essays on Culture, Conflict, and Rhetoric

Edited by Ivo Strecker



The essays assembled in this volume are shaped by conditions that can perhaps best be described as an “ethnographic chiasmus.” This expression refers to the surprise and reversal of position that are characteristic of fieldwork, and it attends to the fact that transcultural understanding comes about as a “crossing.” Chiasmus also pertains to the relationship between culture and rhetoric in general. Culture structures rhetoric; rhetoric structures culture. Both are co-emergent. In order to elucidate this process, ethnography has to focus on the modes of rhetoric through which culture-specific patterns of thought and action are created.

**IVO STRECKER** is professor emeritus at the Institute for Anthropology and African Studies, Johannes Gutenberg-University Mainz, Germany.

## Medicine and Health in Africa

Multidisciplinary Perspectives

Edited by Paula Viterbo and Kalala Ngalamulume



In many African countries, the medical infrastructure has collapsed, while an increasing number of physicians and nurses have migrated to more hospitable places. Stigmatization of the affected people has exacerbated social and racial discrimination and has affected the implementation of national and international public health programs. This collection, including contributions by historians, sociologists, anthropologists, and biologists, emphasizes the social and cultural contexts of African health, paying particular attention to the history of the colonial public health system and its legacy.

**PAULA VITERBO** is a historian of science and medicine, and a researcher in the Papers of Thomas Jefferson: Retirement Series at Monticello.

**KALALA NGALAMULUME** is associate professor of Africana studies and history and codirector of health studies at Bryn Mawr College.



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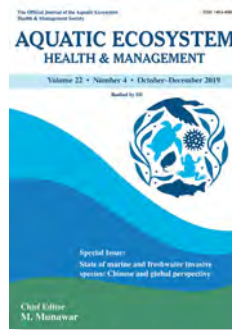


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## Alliance for African Partnership Perspectives

EDITORS: José Jackson-Malete, Michigan State University, and Amy Jamison, Michigan State University

The Alliance for African Partnership (AAP) seeks to promote sustainable, effective, and equitable long-term partnerships among African institutions, Michigan State University, and other international collaborators. The AAP strives to build networks across all sectors (universities, NGOs, governments, and private) to engage with development challenges that fall within our thematic areas. The mission of the AAP is to mobilize and support these partnerships in such a way that the resulting activities positively transform institutions and livelihoods in Africa. *Alliance for African Partnership Perspectives* is a publication of thought pieces and occasional papers to be released by AAP.

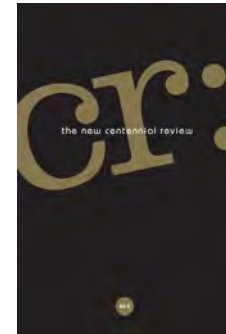


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## Aquatic Ecosystem Health & Management

EDITOR: M. Munawar, Canada Centre for Inland Waters

*Aquatic Ecosystem Health & Management* is the official journal of the Aquatic Ecosystem Health and Management Society (AEHMS), published quarterly since 1998. It is a peer-reviewed primary journal devoted to the promotion of ecosystem-based science approaches, health, management, and restoration of marine and freshwaters of the world. The journal publishes original articles focusing on ecosystem-based sciences, ecosystem health, and management of marine and aquatic ecosystems; reviews, invited perspectives, and keynote contributions from conferences; and special issues on important emerging topics, themes, and ecosystems (such as climate change, invasive species, harmful algal blooms, risk assessment, and models). The journal is aimed toward scientists, academics, managers, engineers, lawyers, citizens, politicians, industry leaders, business people, and governments interested in the health and sustainability of global aquatic resources.



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## CR: The New Centennial Review

EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

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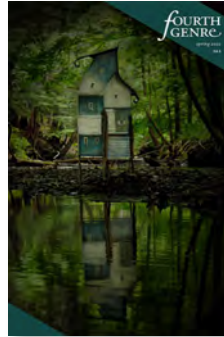


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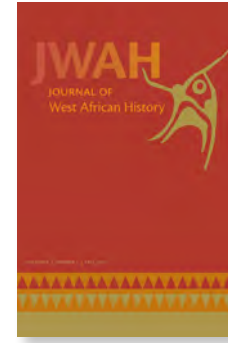


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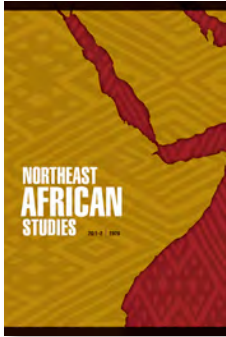


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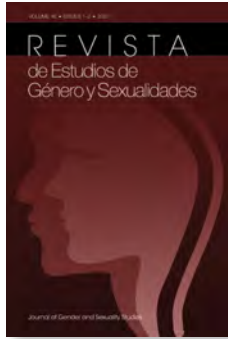


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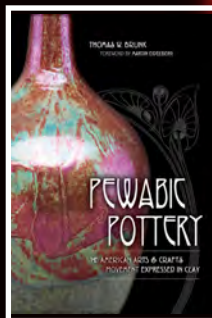
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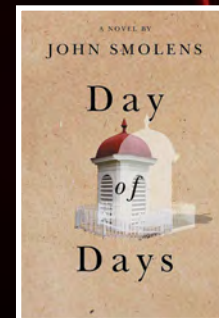
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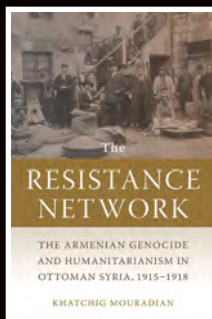
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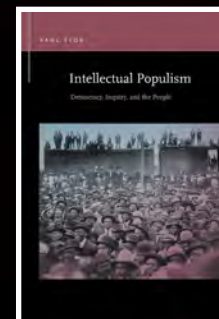
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