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We Kept Our Towns Going
The Gossard Girls of Michigan’s Upper Peninsula
Phyllis Michael Wong

Michigan’s Upper Peninsula is known for its natural beauty and severe winters, as well as the mines and forests where men labored to feed industrial factories elsewhere in the nineteenth and twentieth centuries. But there were factories in the Upper Peninsula, too, and women who worked in them. Phyllis Michael Wong tells the stories of the Gossard Girls, women who sewed corsets and bras at factories in Ishpeming and Gwinn from the early twentieth century to the 1970s. As the Upper Peninsula’s mines became increasingly exhausted and its stands of timber further depleted, the Gossard Girls’ income sustained both their families and the local economy. During this time the workers showed their political and economic strength, including a successful four-month strike in the 1940s that capped an eight-year struggle to unionize. Drawing on dozens of interviews with the surviving workers and their families, this book highlights the daily challenges and joys of these mostly first- and second-generation immigrant women. It also illuminates the way the Gossard Girls navigated shifting ideas of what single and married women could and should do as workers and citizens. From cutting cloth and distributing materials to getting paid and having fun, Wong gives us a rare ground-level view of piecework in a clothing factory from the women on the sewing room floor.

PHYLLIS MICHAEL WONG has held roles as a historian, an educator, and thirty-year member of the university-level academic world, including as First Lady at Northern Michigan University (2004–12) and San Francisco State University (2012–19).

“This is a brilliant presentation about the cultural and economic history of women in the garment industry in the Upper Peninsula of Michigan. These are important and moving stories, very well researched.”
—DOUGLAS B. ROBERTS, former chair, board of trustees, Northern Michigan University; former director, Institute for Public Policy and Social Research, Michigan State University; and former State Treasurer of Michigan

ALSO OF INTEREST
The Founding Mothers of Mackinac Island
The Agatha Biddle Band of 1870
Theresa L. Weller
978-1-61186-395-6, paper, $32.95
If trees had personalities, the northern white-cedar would be an introvert. It is unassuming, tending to be small in stature with narrow crowns. It is patient, growing slowly beneath the canopy of larger trees. It is fragile, with weak wood prone to decay when living. But just as people have hidden depths, so too does the northern white-cedar. It is persistent, growing quickly to take advantage of canopy openings when they occur. It is tenacious, living for centuries or even a millennium. It is resilient, thriving even with a high proportion of rotten wood, and resourceful, finding places to live where other trees don’t prosper. It is constantly reinventing itself with branches that grow roots when resting on the moist ground. And people have long valued the tree. Native Americans used its lightweight, rot-resistant wood to make woven bags, floor coverings, arrow shafts, and canoe ribs. They extracted medicine from the leaves and bark to treat a variety of illnesses. A Haudenosaunee decoction of northern white-cedar is credited with saving the French explorer Jacques Cartier’s crew from scurvy, and the French dubbed it *l’arbre de vie*: the tree of life. This tree similarly gives life to many creatures in North American forests, while providing fence posts, log homes, and shingles to people. But the northern white-cedar’s future is uncertain. Here scientists Gerald L. Storm and Laura S. Kenefic describe the threats to this modest yet essential member of its ecosystem and call on all of us to unite to help it to thrive.

**Northern White-Cedar**
The Tree of Life
Gerald L. Storm and Laura S. Kenefic

**GERALD L. STORM** was a wildlife biologist with the U.S. Department of Interior (Fish and Wildlife Service and National Biological Service), and served as an associate professor of wildlife management with Pennsylvania State University for twenty-five years, retiring in 1997.

**LAURA S. KENEFIC** is a research forester and team leader with the U.S. Forest Service, Northern Research Station, and faculty associate at University of Maine.
She Came from Mariupol
Natascha Wodin, translated by Alfred Kueppers

When Natascha Wodin’s mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family’s past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha’s aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family’s history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha’s personal homage to her mother’s life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person’s fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

NATASCHA WODIN was born in the Bavarian town of Fürth in 1945 to parents who had been forced laborers until they were liberated by the Allies in Leipzig. She grew up on the margins of postwar German society, living for many years in the notorious Camp Valka for Displaced Persons in Nuremberg, and after the early death of her mother she was raised in a Catholic home for girls.

ALFRED KUEPPERS, a graduate of Pomona College and Columbia University with postgraduate work in post-Soviet studies from the Harriman Institute, has lived and worked in Europe as a journalist since 1999.
Late Self-Portraits
Mary Morris

A compelling collection of poems, *Late Self-Portraits* conveys an intimate description of lives through a collage of portraits and affliction. Weaving history and the sacred, both intimate and worldly, one encounters a blind Jorge Luis Borges with his mother, a glass confessional in the of Notre Dame Cathedral, Frida Kahlo in Mexico, ghosts, a neurosurgeon’s prognosis, and Marie Laveau in New Orleans. Whether in a field with Joan of Arc, encountering the artist Jean-Michel Basquiat, or having dinner with Hades, these are haunting poems of loss and unearthing, equally bold, personal, and tender.

*From “Dinner with Hades”:*

He shows me a birthday cake, candled. My name is written in pomegranate seeds. It’s like vertigo. Just before he seeks to devour, he halts to birdsong—sound of goldfinch, bluebird, hawk, lilting of sparrows. Of whippoorwill and dove. Wings flap, so many wings, a cool breeze as leaves unfurl into a once forgotten green and I am back on earth, held in my mother’s arms.

*“Late Self-Portraits* is a ravishing memento mori by a poet in whose skilled hands death, lost love, even her own epileptic seizures become occasions for wonder and rhapsody. Mary Morris refuses a faith that sanctifies guilt and renunciation, conjuring instead a new religion where ‘bloody icons’ are replaced by sunlit mountain temples. She is a poet who sings in the pyre. Like her beloved Joan of Arc, she is ‘aflame for our world.”

—FRANK PAINO, author of *Obscura*

MARY MORRIS is the author of two previous books of poetry, *Enter Water, Swimmer* and *Dear October*, and is a recipient of the Rita Dove Award (2008), *Western Humanities Review*’s Mountain West Writers’ Prize (2019), the New Mexico Discovery Award (2005), and the National Federation of Press Women’s National Communications Contest Award (2021), and is a finalist for the 2021 International Book Awards.
Coffin Honey
Todd Davis

In *Coffin Honey*, his seventh book of poems, celebrated poet Todd Davis explores the many forms of violence we do to each other and to the other living beings with whom we share the planet. Here racism, climate collapse, and pandemic, as well as the very real threat of extinction—both personal and across ecosystems—are dramatized in intimate portraits of Rust-Belt Appalachia: a young boy who has been sexually assaulted struggles with dreams of revenge and the possible solace that nature might provide; a girl whose boyfriend has enlisted in the military faces pregnancy alone; and a bear named Ursus navigates the fecundity of the forest after his own mother’s death, literally crashing into the encroaching human world. Each poem in *Coffin Honey* seeks to illuminate beauty and suffering, the harrowing precipice we find ourselves walking nearer to in the twenty-first century. As with his past prize-winning volumes, Davis, whose work *Orion Magazine* likens to that of Wendell Berry and Mary Oliver, names the world with love and care, demonstrating what one reviewer describes as his knowledge of “Latin names, common names, habitats, and habits . . . steeped in the exactness of the earth and the science that unfolds in wildness.”

**TODD DAVIS** is the author of seven full-length collections of poetry as well as a limited-edition chapbook, *Household of Water, Moon, & Snow*. His writing has won the Midwest Book Award, the Gwendolyn Brooks Poetry Prize, the Chautauqua Editors Prize, the Bloomsburg University Book Prize, and the Foreword INDIES Book of the Year Silver and Bronze Awards.

“Reading Todd Davis’s gorgeous poems, you can’t help but feel that the capacities of human vision, and also our appetite for exactly this way of seeing and naming, have been mysteriously, precisely increased.”

—JANE HIRSHFIELD, author of *Come, Thief* and *The Beauty*

**ALSO OF INTEREST**

Native Species
Todd Davis
978-1-61186-315-4, paper, $19.95
**Turntables and Tropes**
*A Rhetoric of Remix*
Scott Haden Church

The creative practice of remix is essential to contemporary culture, as the proliferation of song mashups, political remix videos, memes, and even streaming television shows like *Stranger Things* demonstrates. Yet remix is not an exclusively digital practice, nor is it even a new one, as there is evidence of remix in the speeches of classical Greek and Roman orators. *Turntables and Tropes* is the first book to address remix from a communicative perspective, examining its persuasive dimensions by locating its parallels with classical rhetoric. Through identifying, recontextualizing, mashing up, and applying rhetorical tropes to contemporary digital texts and practices, this groundbreaking book presents a new critical vocabulary that scholars and students can use to analyze remix. Building upon scholarship from classical thinkers such as Isocrates, Quintilian, Nāgārjuna, and Cicero and contemporary luminaries like Kenneth Burke, Richard Lanham, and Eduardo Navas, Scott Haden Church shows that an understanding of rhetoric offers innovative ways to make sense of remix culture.

“From Isocrates to Girl Talk, Church performs like a record digger and producer, splicing and dicing examples from history and contemporary culture to put remix into practice in a comparative work primed to revisit important questions on authorship and collective creativity.”
—EDUARDO NAVAS, associate research professor, School of Visual Arts, College of Arts and Architecture, Pennsylvania State University

SCOTT HADEN CHURCH teaches courses in media studies, communication theory, and popular culture at Brigham Young University, where he is an associate professor in the School of Communications. He has been awarded the Phyllis Japp Scholar award from the University of Nebraska–Lincoln and the Ruth S. Silver Research Fellowship in Mass Media Ethics from Brigham Young University.

**ALSO OF INTEREST**

*Strains of Dissent*
*Popular Music and Everyday Resistance in WWII France, 1940–1945*
Kelly Jakes
978-1-61186-305-5, paper, $39.95
The Call
Eloquence in the Service of Truth
Craig R. Smith and Michael J. Hyde

This book is a unique examination of the phenomenon of the call. Characterizing the call as a rhetorical event, the book identifies how speakers can use eloquence in the service of truth. Authors Craig R. Smith and Michael J. Hyde offer the rare combination of a phenomenology of the call linked closely to eloquence and explore this linkage by examining the components of eloquence, including examples of its misuse by George W. Bush and Donald Trump. The bulk of the text examines case studies of eloquence in the service of truth including epideictic, forensic, and deliberative eloquence, with examples drawn from addresses by Barack Obama, Daniel Webster, Ronald Reagan, Margaret Chase Smith, Susan Collins, and Mitt Romney. The authors also examine the Epistles of St. Paul, the writings of St. Augustine, and the preaching of Jonathan Edwards. Finally, the book explores eloquence in filmic narratives and dialogic communication between artists and writers, concluding with a study of the sublime and how it is evoked with awe using the work of Annie Dillard.

CRAIG R. SMITH is the director emeritus of the Center for First Amendment Studies at California State University, Long Beach, where he taught for twenty-seven years. In 2010 he received the Douglas W. Ehninger Distinguished Rhetorical Scholar Award from the National Communication Association for his contributions to rhetorical theory.

MICHAEL J. HYDE is professor and University Distinguished Chair in Communication Ethics at Wake Forest University. He is a distinguished scholar of the National Communication Association, a fellow of the W. K. Kellogg Foundation, and a recipient of national, state, and university research grants for his work in “the rhetoric of medicine.”

"This is an important new work. In many ways it returns to the rhetorical tradition of rhetoric in the service of the social good and of the good man skilled in speaking, and it does so through the creative and generative figure of the call: This volume addresses issues of personal and social commitment that are central to understanding discourse today. Every scholar of rhetoric and ethics will want to read and use this important work."

—BARRY BRUMMETT, Charles Sapp Centennial Professor, Department of Communication Studies, University of Texas at Austin

Also of Interest
Confessions of a Presidential Speechwriter
Craig R. Smith
978-1-61186-113-6, paper, $40.80
The U.S.–China Trade War
Global News Framing and Public Opinion in the Digital Age
Edited by Louisa Ha and Lars Willnat

Drawing on data from three national surveys, three content analyses, computational topic modeling, and rhetorical analysis, *The U.S.–China Trade War* sheds light on the twenty-first century’s most high-profile contest over global trade to date. Through diverse empirical studies, the contributors examine the effects of news framing and agenda-setting during the trade war in the Chinese and U.S. news media. Looking at the coverage of Chinese investment in the United States, the use of peace and war journalism frames, and the way media have portrayed the trade war to domestic audiences, the studies explore how media coverage of the trade war has affected public opinion in both countries, as well as how social media has interacted with traditional media in creating news. The authors also analyze the roles of traditional news media and social media in international relations and offer insights into the interactions between professional journalism and user-generated content—interactions that increasingly affect the creation and impact of global news. At a time when social media are being blamed for spreading misinformation and rumors, this book illustrates how professional and user-generated media can reduce international conflicts, foster mutual understanding, and transcend nationalism and ethnocentrism.

“Solid, comprehensive, and comparative in perspective, this collection of empirical studies makes a timely and important contribution to our understanding of news framing and public opinion on a global issue across media systems in a digitizing world.”

—JOSEPH M. CHAN, emeritus professor of journalism and communication, School of Journalism and Communication, Chinese University of Hong Kong

**LOUISA HA** is Professor of Research Excellence in the School of Media and Communication and the founder and chair of the Emerging Media Research Cluster at Bowling Green State University.

**LARS WILLNAT** is the John Ben Snow Endowed Research Chair in the Newhouse School of Public Communications at Syracuse University.

**A World of Turmoil**
The United States, China, and Taiwan in the Long Cold War
Stephen J. Hartnett
978-1-61186-392-5, paper, $54.95
Challenges to Silicon Valley’s dominant role in conjuring and patenting the world’s technological futures are arising around the world. As digital media technologies emerge from new, globally dispersed locations, a multipolar order of communication innovation seems to be in the making. Yet recovering our ability to imagine futures otherwise requires negotiating conditions—economic, geopolitical, sociocultural, and ecological—rather than reproducing them under the pretext of breaking with the present. The essays in this volume examine research on such conditions critically and comparatively in a variety of geographies. Paying due attention to China’s rise as an innovative platform society and AI powerhouse, this book addresses the broader question of a shifting world order and trends that are shaped by China’s influence but that extend beyond its borders. Looking at multipolar communication innovation through various critical lenses, our technological futures simultaneously appear to be old, new, and uncertain, while the infrastructures and platforms underpinning communication innovation both affiliate communities and set them apart.

ROLIEN HOYNG is assistant professor at the School of Journalism and Communication at the Chinese University of Hong Kong and director of the Master of Arts in Global Communication program.

GLADYS PAK LEI CHONG is associate professor of the Department of Humanities and Creative Writing at Hong Kong Baptist University.
Rhetoric, Independence, and Nationhood, 1760–1800
Edited by Stephen E. Lucas

Few periods of American history have been studied more extensively or debated more intensely than the last four decades of the eighteenth century, during which the thirteen colonies declared their independence from Great Britain, won their independence on the battlefield, created the United States Constitution, and implemented a new national government. Scholars have approached these developments from a variety of perspectives—economic, social, political, religious, legal, and diplomatic, to name a few. This volume adopts a rhetorical perspective, which foregrounds the art of effective expression as a means of influencing political perceptions, values, and behaviors. It presents eleven essays by an interdisciplinary group of scholars who bring to bear a variety of methods, backgrounds, perspectives, and specializations. The essays illuminate key rhetors, works, controversies, and moments that helped shape American discourse and politics during the years 1760–1800.

STEPHEN E. LUCAS is professor emeritus of communication arts at the University of Wisconsin–Madison.

ALSO IN THIS SERIES
Rhetoric, Religion, and the Roots of Identity in British Colonial America
Edited by James Andrews
978-0-87013-782-2, cloth, $189.00
The protagonist of Marcel Proust’s *In Search of Lost Time* observes with wonder the comings and goings of the crows that roost in the belfry of the village church in Combray, his childhood home. For René Girard, one of Proust’s great interpreters, their mysterious flight, first departing from and then returning to the vertical axis of the steeple, suggests the movement of modern history—the crisis of aristocratic models, the growing servitude of individuals possessed by mimetic desire, and the final irruption of authentic transcendence. In this rich exploration of Girard’s insights, his French editor and longtime collaborator Benoît Chantre brings Saint Paul’s Letter to the Romans into dialogue with both Proust and Girard in order to push to its logical endpoint the idea of a back-and-forth movement from chaos to order. History, Chantre argues, has been driven mad by the revelation of its sacrificial engine. The only way out lies in a transformation internal to the crisis itself—only that faith which is capable of hearing the One who speaks in the Law makes it possible to avoid the perpetual ups and downs of rivalry. Acting and revealing Himself at the heart of history, an intimate model “hidden since the foundation of the world” deals a fatal blow to the circle of sin. Authentic transcendence coincides with the eschaton, the moment when—according to Saint Paul—historical time implode into eternity.

**BENOÎT CHANTRY** is a French essayist and literary critic. He has authored books on the German poet Hölderlin (*Le clocher de Tübingen*, 2019) and René Girard (*Les derniers jours de René Girard*, 2016), with whom he collaborated on *Battling to the End* (2009).
Papers of the Fifty-First Algonquian Conference
Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

MONICA MACAULAY received her PhD in linguistics from the University of California–Berkeley. She is a professor of language sciences at the University of Wisconsin–Madison and on the board of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world.

MARGARET NOODIN received an MFA in creative writing and a PhD in English and linguistics from the University of Minnesota. She is a professor at the University of Wisconsin–Milwaukee where she also serves as the director of the Electa Quinney Institute and teaches Anishinaabemowin.

ALSO IN THIS SERIES
Papers of the Fiftieth Algonquian Conference
Edited by Monica Macaulay and Margaret Noodin
978-1-61186-383-3, paper, $44.95
Bread and Tea
The Story of a Man from Karak
Ahmad Tarawneh, translated by Nesreen Akhtarkhavari

In this post–Arab Spring novel, Ahmad Tarawneh tells the story of conflicting loyalties between two Jordanian brothers, one who serves in the Jordanian national security division, and another who belongs to an extremist militant Islamic group. With boldness, clarity, and an insider’s eye, Tarawneh addresses the root causes and circumstances that lead a desperate young Jordanian to be recruited into a terrorist organization, tempted by the lure of glory purported by a skillful, self-serving sheikh. The novel depicts the positive and negative forces that influence the two brothers in their soul-searching quests for self-actualization that lead to more questions than answers—questions many Arab youth still ask today, while engulfed in their own raging struggles over tradition, religion, modernity, and secularism. Readers find themselves on an intimate journey into the minds and hearts of the protagonists to witness the tragedy and absurdity of this conflict and the magnitude of the human destruction it leaves behind.

AHMAD TARAWNEH is a Jordanian novelist, playwright, and journalist. He served as the vice chair of the Jordanian Writers Society Executive Board and won the Jordanian National Award for his novel Wadi Al-Safsafa in 2009.

NESREEN AKHTARKHAVARI is associate professor of Arabic language and culture and the director of Arabic Studies at DePaul University where she teaches Arabic literature, culture, film, media, and translation.
**The Muskegon**
The Majesty and Tragedy of Michigan’s Rarest River
Jeff Alexander

The Muskegon, Michigan’s second longest river, runs 227 miles and has the most diverse features of any of the state’s many rivers. Formed several thousand years ago, when the glaciers that created the Great Lakes receded, and later inhabited by Ottawa and Potawatomi Indians, the Muskegon River was used by French fur trappers in the 1600s. Rich in white pine, the area was developed during the turn-of-the-century lumber boom. Dams on rivers and larger streams provided power for sawmills and grain milling, and later provided energy for generating electricity as technology advanced.

**The Light People**
Gordon Henry

WINNER OF THE AMERICAN BOOK AWARD—In the contemporary Minnesota village of Four Bears, on the mythical Fineday Reservation, a young Chippewa boy named Oskinaway is trying to learn the whereabouts of his parents. His grandparents turn for help to a tribal elder, one of the light people, Jake Seed. Seed’s assistant, a magician who performs at children’s birthday parties, tells Oskinaway’s family his story, which gives way to the stories of those he encounters. Narratives unfold into earlier narratives, eventually revealing the place of Oskinaway and his parents in a complex web of human relationships.

GORDON HENRY is an enrolled member of the White Earth Anishinaabe Nation in Minnesota. He is also a professor in the English department at Michigan State University. He serves as senior editor of the American Indian Studies series at Michigan State University Press.

JEFF ALEXANDER is an award-winning environmental journalist and author.
Ecosystem-Based Management of Laurentian Great Lakes Areas of Concern
Three Decades of U.S.-Canadian Cleanup and Recovery
Edited by J. H. Hartig and M. Munawar

This volume provides an in-depth look at the remediation and restoration of the forty-three most polluted areas of the Great Lakes called Areas of Concern (AOCs). This binational restoration effort is unique in that it has fostered use of locally designed ecosystem approaches to restoring impaired beneficial uses as called for in the Canada–U.S. Great Lakes Water Quality Agreement. In total, thirty-seven Canadian and U.S. scientists contributed to this comprehensive evaluation of what has been achieved and learned from over three decades of remediation and restoration efforts. This book will be an excellent resource to researchers, resource managers, university faculty, and students within the Great Lakes Basin Ecosystem, and others interested in restoring degraded aquatic ecosystems throughout the world. No other volume or textbook provides such a comprehensive evaluation of AOCs. A foreword is provided by Dianne Saxe, former environmental commissioner of Ontario. Leading primary contributors include J. H. Hartig, M. Munawar, L. Richman, S. W. Pickard, M. L. Tuchman, R. Stewart, J. Ridgway, R. K. Sherman, N. T. French, K. C. Williams, G. Krantzberg, and C. McLaughlin.

J. H. HARTIG is a visiting scholar at University of Windsor’s Great Lakes Institute for Environmental Research and the Great Lakes science-policy advisor for the International Association for Great Lakes Research.

M. MUNAWAR has been actively involved in Great Lakes research as a senior research scientist at Fisheries and Oceans Canada, Burlington, Ontario, since 1969.

ALSO IN THIS SERIES

Bringing Conservation to Cities
Lessons from Building the Detroit River
International Wildlife Refuge
John H. Hartig
978-0-99210-074-2, paper, $39.95
This volume chronicles the acquisition of artifacts that comprise the collections of Georg Schwarz (1800–1867) and Martin Pitzer (1803–1877) at the Weltmuseum Wien. It provides readers with biographical information, contemporary historical context, and background stories. Throughout the first half of the nineteenth century, the two collectors spent considerable time in the Great Lakes region of North America, chiefly in Wisconsin and Michigan, where they began compiling ethnographic American Indian artifacts. Hence, emphasis is placed on the material culture of the various Indigenous communities around Lake Michigan, specifically the Odawa (Ottawa), Ojibwe (Chippewa), and the Menominee. This book is based on a collaboration with members of the Little Traverse Bay Bands of Odawa Indians who visited Vienna in 2016 to study and photograph the items of the two collections and advise in the conception of the permanent exhibition at the Weltmuseum Wien in Vienna, Austria.

**ALSO OF INTEREST**

Our People, Our Journey
The Little River Band of Ottawa Indians
James M. McClurken
978-0-87013-856-0, paper, $34.95

**GERARD VAN BUSSEL** is curator of the North and Central America collections at Weltmuseum Wien in Vienna, Austria.

**ERIC HEMENWAY** is director of the Repatriation, Archives and Records department for the Little Traverse Bay Bands of Odawa Indians in Harbor Springs, Michigan.
Michigan State University Press JOURNALS

The scholarly journals program at Michigan State University Press represents a diverse range of fields including American studies, literature, French colonial history, African studies, rhetoric, mathematics, violence and religion, radicalism, GLBTQ studies, and creative literary nonfiction.

All journals are available online through Project MUSE at muse.jhu.edu or through JSTOR at jstor.org.

Real Analysis Exchange is available online through Project Euclid, at projecteuclid.org.

Aquatic Ecosystem Health & Management is available online through BioOne, at bioone.org.

For information and subscriptions, please visit msupress.org/journals.

HOSTING ANNOUNCEMENTS

Scholarly Publishing Collective

Michigan State University Press Journals has partnered with Duke University Press on a new publishing platform collaboration called the Scholarly Publishing Collective. Launching in 2022, the Collective, hosted by Duke University Press and powered by Silverchair, will provide journal services including subscription management, fulfillment, hosting, and institutional marketing and sales. Through the Collective, MSU Press will be able to provide resources that would otherwise be cost-prohibitive, such as a best-in-class web platform, proven customer relations and library relations teams, and a network of global sales agents with insight into university press content. Individual online subscriptions can be purchased through our website and will be fulfilled via the Collective platform. Institutional online subscriptions orders from libraries and agencies can be placed through Duke University Press.

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Find the latest updates and information about the Scholarly Publishing Collective here, including ordering information for librarians and agencies: https://www.dukeupress.edu/Information-For/Scholarly-Publishing-Collective.

Please keep an eye on scholarlypublishingcollective.org in early 2022!
The Alliance for African Partnership (AAP) seeks to promote sustainable, effective, and equitable long-term partnerships among African institutions, Michigan State University, and other international collaborators. The AAP strives to build networks across all sectors (universities, NGOs, governments, and private) to engage with development challenges that fall within our thematic areas. The mission of the AAP is to mobilize and support these partnerships in such a way that the resulting activities positively transform institutions and livelihoods in Africa. Alliance for African Partnership Perspectives is a publication of thought pieces and occasional papers to be released by AAP.

Aquatic Ecosystem Health & Management is the official journal of the Aquatic Ecosystem Health and Management Society (AEHMS), published quarterly since 1998. It is a peer-reviewed primary journal devoted to the promotion of ecosystem-based science approaches, health, management, and restoration of marine and freshwaters of the world. The journal publishes original articles focusing on ecosystem-based sciences, ecosystem health, and management of marine and aquatic ecosystems; reviews, invited perspectives, and keynote contributions from conferences; and special issues on important emerging topics, themes, and ecosystems (such as climate change, invasive species, harmful algal blooms, risk assessment, and models). The journal is aimed toward scientists, academics, managers, engineers, lawyers, citizens, politicians, industry leaders, business people, and governments interested in the health and sustainability of global aquatic resources.

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.
Contagion: Journal of Violence, Mimesis, and Culture

**EDITOR:** William A. Johnsen, Michigan State University

*Contagion* is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard’s mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.

Fourth Genre: Explorations in Nonfiction

**EDITORS:** Patrick Madden, Brigham Young University, and Joey Franklin, Brigham Young University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

French Colonial History

**EDITOR:** Kenneth J. Orosz, Buffalo State University

*French Colonial History* is an annual volume of refereed, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.
Gendered Perspectives on International Development

EDITOR: Wenda Bauchspies, Michigan State University

Gendered Perspectives on International Development series is a peer-reviewed journal of scholarly work on the effects of international development policy and globalization on gender roles, gender relations, and sexuality. GPID papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of gendered roles and relations amid economic, social, and political change. Individual papers in the series address a range of topics, such as gender and violence; gender and health; gender and human rights; gender and agriculture; reproductive health and health care; gender and social movements; masculinities and development; and the gendered division of labor.

Journal for the Study of Radicalism

EDITOR: Arthur Versluis, Michigan State University

Journal for the Study of Radicalism engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. JSR publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

Journal of West African History

EDITOR: Nwando Achebe, Michigan State University

The Journal of West African History is an interdisciplinary peer-reviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.
Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.

QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.

Real Analysis Exchange is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available online.
Revista de Estudios de Género y Sexualidades / Journal of Gender and Sexuality Studies

**EDITOR:** Rocío Quispe-Agnoli, Michigan State University

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*Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* is the journal of the Asociación de Estudios de Género y Sexualidades (AEGS)/Association of Gender and Sexuality Studies (AGSS). It is one of the earliest academic journals to be devoted strictly to gender-related issues, women authors, and feminist theory in the context of Hispanic literatures and cultures, including Luso-Brazilian and US-Latino authors, artists, and filmmakers.

Rhetoric & Public Affairs

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