



Michigan State
University Press

SPRING/
SUMMER
2022



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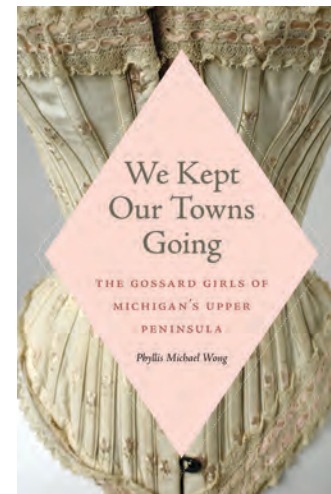
We Kept Our Towns Going

The Gossard Girls of Michigan's Upper Peninsula

Phyllis Michael Wong

Michigan's Upper Peninsula is known for its natural beauty and severe winters, as well as the mines and forests where men labored to feed industrial factories elsewhere in the nineteenth and twentieth centuries. But there were factories in the Upper Peninsula, too, and women who worked in them. Phyllis Michael Wong tells the stories of the Gossard Girls, women who sewed corsets and bras at factories in Ishpeming and Gwinn from the early twentieth century to the 1970s. As the Upper Peninsula's mines became increasingly exhausted and its stands of timber further depleted, the Gossard Girls' income sustained both their families and the local economy. During this time the workers showed their political and economic strength, including a successful four-month strike in the 1940s that capped an eight-year struggle to unionize. Drawing on dozens of interviews with the surviving workers and their families, this book highlights the daily challenges and joys of these mostly first- and second-generation immigrant women. It also illuminates the way the Gossard Girls navigated shifting ideas of what single and married women could and should do as workers and citizens. From cutting cloth and distributing materials to getting paid and having fun, Wong gives us a rare ground-level view of piecework in a clothing factory from the women on the sewing room floor.

PHYLLIS MICHAEL WONG has held roles as a historian, an educator, and thirty-year member of the university-level academic world, including as First Lady at Northern Michigan University (2004–12) and San Francisco State University (2012–19).



MARCH 2022

978-1-61186-420-5
paper, 6 x 9
196 pages
b&w images,
references
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\$19.95

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"This is a brilliant presentation about the cultural and economic history of women in the garment industry in the Upper Peninsula of Michigan. These are important and moving stories, very well researched."

—DOUGLAS B. ROBERTS, former chair, board of trustees, Northern Michigan University; former director, Institute for Public Policy and Social Research, Michigan State University; and former State Treasurer of Michigan

ALSO OF INTEREST

The Founding Mothers of Mackinac Island
The Agatha Biddle Band of 1870

Theresa L. Weller
978-1-61186-395-6, paper, \$32.95



JULY 2022

978-1-61186-428-1
paper, 6 x 9
200 pages
b&w images, color
images, notes,
references, index
WORLD RIGHTS

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\$34.95



Northern White-Cedar

The Tree of Life

Gerald L. Storm and Laura S. Kenefic

If trees had personalities, the northern white-cedar would be an introvert. It is unassuming, tending to be small in stature with narrow crowns. It is patient, growing slowly beneath the canopy of larger trees. It is fragile, with weak wood prone to decay when living. But just as people have hidden depths, so too does the northern white-cedar. It is persistent, growing quickly to take advantage of canopy openings when they occur. It is tenacious, living for centuries or even a millennium. It is resilient, thriving even with a high proportion of rotten wood, and resourceful, finding places to live where other trees don't prosper. It is constantly reinventing itself with branches that grow roots when resting on the moist ground. And people have long valued the tree. Native Americans used its lightweight, rot-resistant wood to make woven bags, floor coverings, arrow shafts, and canoe ribs. They extracted medicine from the leaves and bark to treat a variety of illnesses. A Haudenosaunee decoction of northern white-cedar is credited with saving the French explorer Jacques Cartier's crew from scurvy, and the French dubbed it *l'arbre de vie*: the tree of life. This tree similarly gives life to many creatures in North American forests, while providing fence posts, log homes, and shingles to people. But the northern white-cedar's future is uncertain. Here scientists Gerald L. Storm and Laura S. Kenefic describe the threats to this modest yet essential member of its ecosystem and call on all of us to unite to help it to thrive.

"Northern white-cedar, the tree of life that survives for centuries in primeval swamp forests and crevices of harsh rocky cliffs, is the protagonist in this expertly crafted book. The tree's storied history, doubtful future, and relationships with the environment, many species of wildlife and plants, and humans, unfold throughout the book."

—LEE E. FRELICH, director, University of Minnesota Center for Forest Ecology

GERALD L. STORM was a wildlife biologist with the U.S. Department of Interior (Fish and Wildlife Service and National Biological Service), and served as an associate professor of wildlife management with Pennsylvania State University for twenty-five years, retiring in 1997.

LAURA S. KENEFIC is a research forester and team leader with the U.S. Forest Service, Northern Research Station, and faculty associate at University of Maine.

ALSO OF INTEREST

A Field Guide to the Natural Communities of Michigan

Joshua G. Cohen et al.

978-1-61186-134-1, paper, \$34.95



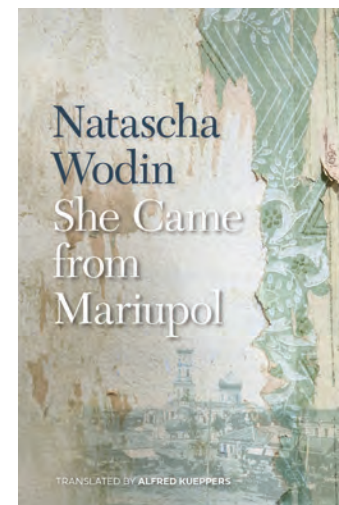
She Came from Mariupol

Natascha Wodin, translated by Alfred Kueppers

When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

NATASCHA WODIN was born in the Bavarian town of Fürth in 1945 to parents who had been forced laborers until they were liberated by the Allies in Leipzig. She grew up on the margins of postwar German society, living for many years in the notorious Camp Valka for Displaced Persons in Nuremberg, and after the early death of her mother she was raised in a Catholic home for girls.

ALFRED KUEPPERS, a graduate of Pomona College and Columbia University with postgraduate work in post-Soviet studies from the Harriman Institute, has lived and worked in Europe as a journalist since 1999.



APRIL 2022

978-1-61186-423-6
paper, 6 x 9
272 pages
b&w images, notes,
references
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\$27.95

“The tragic story of a destiny is transformed into a voyage back to Ukraine and to the multiethnic city of Mariupol on the Sea of Azov, where Jews and Russians, Poles and Turks, Italians and Germans lived side by side. Without hesitation or fear, with the dogged single-mindedness of a detective, Wodin retraces her own dramatic experiences through the desolate landscape of desperate decades, in the search of this complicated ancestral network.”

—From *La Stampa* (Turin, Italy)

ALSO OF INTEREST

Female SS Guards and Workaday Violence
The Majdanek Concentration Camp, 1942–1944

Elissa Mailänder
978-1-61186-170-9, cloth, \$65.95



FEBRUARY 2022

978-1-61186-422-9
paper, 6 x 9
88 pages
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\$15.95

"*Late Self-Portraits* is a ravishing memento mori by a poet in whose skilled hands death, lost love, even her own epileptic seizures become occasions for wonder and rhapsody. Mary Morris refuses a faith that sanctifies guilt and renunciation, conjuring instead a new religion where 'bloody icons' are replaced by sunlit mountain temples. She is a poet who sings in the pyre. Like her beloved Joan of Arc, she is 'afame for our world.'"

—FRANK PAINO, author of *Obscura*

Late Self-Portraits

Mary Morris

A compelling collection of poems, *Late Self-Portraits* conveys an intimate description of lives through a collage of portraits and affliction. Weaving history and the sacred, both intimate and worldly, one encounters a blind Jorge Luis Borges with his mother, a glass confessional in the of Notre Dame Cathedral, Frida Kahlo in Mexico, ghosts, a neurosurgeon's prognosis, and Marie Laveau in New Orleans. Whether in a field with Joan of Arc, encountering the artist Jean-Michel Basquiat, or having dinner with Hades, these are haunting poems of loss and unearthing, equally bold, personal, and tender.

From "Dinner with Hades":

He shows me a birthday cake, candled. My name is written in pomegranate seeds. It's like vertigo. Just before he seeks to devour, he halts to birdsong—sound of goldfinch, bluebird, hawk, lilting of sparrows. Of whippoorwill and dove. Wings flap, so many wings, a cool breeze as leaves unfurl into a once forgotten green and I am back on earth, held in my mother's arms.

MARY MORRIS is the author of two previous books of poetry, *Enter Water, Swimmer* and *Dear October*, and is a recipient of the Rita Dove Award (2008), *Western Humanities Review's* Mountain West Writers' Prize (2019), the New Mexico Discovery Award (2005), and the National Federation of Press Women's National Communications Contest Award (2021), and is a finalist for the 2021 International Book Awards.

ALSO UNDER THIS IMPRINT

Spit

Daniel Lassell

978-1-61186-396-3, paper, \$15.95



Coffin Honey

Todd Davis

In *Coffin Honey*, his seventh book of poems, celebrated poet Todd Davis explores the many forms of violence we do to each other and to the other living beings with whom we share the planet. Here racism, climate collapse, and pandemic, as well as the very real threat of extinction—both personal and across ecosystems—are dramatized in intimate portraits of Rust-Belt Appalachia: a young boy who has been sexually assaulted struggles with dreams of revenge and the possible solace that nature might provide; a girl whose boyfriend has enlisted in the military faces pregnancy alone; and a bear named Ursus navigates the fecundity of the forest after his own mother's death, literally crashing into the encroaching human world. Each poem in *Coffin Honey* seeks to illuminate beauty and suffering, the harrowing precipice we find ourselves walking nearer to in the twenty-first century. As with his past prize-winning volumes, Davis, whose work *Orion Magazine* likens to that of Wendell Berry and Mary Oliver, names the world with love and care, demonstrating what one reviewer describes as his knowledge of "Latin names, common names, habitats, and habits . . . steeped in the exactness of the earth and the science that unfolds in wildness."

TODD DAVIS is the author of seven full-length collections of poetry as well as a limited-edition chapbook, *Household of Water, Moon, & Snow*. His writing has won the Midwest Book Award, the Gwendolyn Brooks Poetry Prize, the Chautauqua Editors Prize, the Bloomsburg University Book Prize, and the Foreword INDIES Book of the Year Silver and Bronze Awards.



FEBRUARY 2022

978-1-61186-425-0

paper, 6 x 9

140 pages

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\$19.95



"Reading Todd Davis's gorgeous poems, you can't help but feel that the capacities of human vision, and also our appetite for exactly this way of seeing and naming, have been mysteriously, precisely increased."

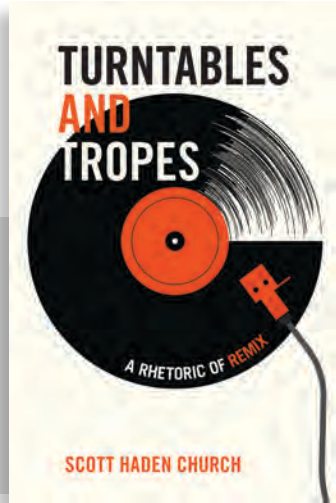
—JANE HIRSHFIELD, author of *Come, Thief and The Beauty*

ALSO OF INTEREST

Native Species

Todd Davis

978-1-61186-315-4, paper, \$19.95



MARCH 2022

978-1-61186-408-3
paper, 6 x 9
248 pages
b&w image, notes,
references, index
WORLD RIGHTS

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\$42.95 (S)

"From Isocrates to Girl Talk, Church performs like a record digger and producer, splicing and dicing examples from history and contemporary culture to put remix into practice in a comparative work primed to revisit important questions on authorship and collective creativity."

—EDUARDO NAVAS, associate research professor, School of Visual Arts, College of Arts and Architecture, Pennsylvania State University

Turntables and Tropes

A Rhetoric of Remix

Scott Haden Church

The creative practice of remix is essential to contemporary culture, as the proliferation of song mashups, political remix videos, memes, and even streaming television shows like *Stranger Things* demonstrates. Yet remix is not an exclusively digital practice, nor is it even a new one, as there is evidence of remix in the speeches of classical Greek and Roman orators. *Turntables and Tropes* is the first book to address remix from a communicative perspective, examining its persuasive dimensions by locating its parallels with classical rhetoric. Through identifying, recontextualizing, mashing up, and applying rhetorical tropes to contemporary digital texts and practices, this groundbreaking book presents a new critical vocabulary that scholars and students can use to analyze remix. Building upon scholarship from classical thinkers such as Isocrates, Quintilian, Nāgārjuna, and Cicero and contemporary luminaries like Kenneth Burke, Richard Lanham, and Eduardo Navas, Scott Haden Church shows that an understanding of rhetoric offers innovative ways to make sense of remix culture.

SCOTT HADEN CHURCH teaches courses in media studies, communication theory, and popular culture at Brigham Young University, where he is an associate professor in the School of Communications. He has been awarded the Phyllis Japp Scholar award from the University of Nebraska–Lincoln and the Ruth S. Silver Research Fellowship in Mass Media Ethics from Brigham Young University.

ALSO OF INTEREST

Strains of Dissent
Popular Music and Everyday Resistance in WWII France,
1940–1945

Kelly Jakes
978-1-61186-305-5, paper, \$39.95



The Call

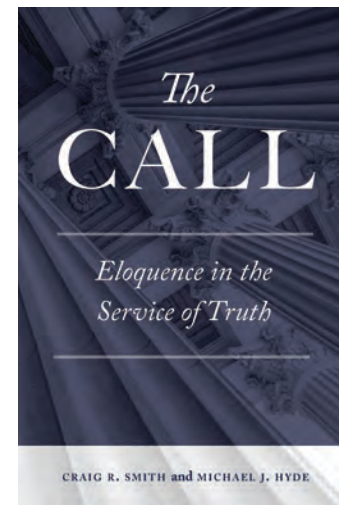
Eloquence in the Service of Truth

Craig R. Smith and Michael J. Hyde

This book is a unique examination of the phenomenon of the call. Characterizing the call as a rhetorical event, the book identifies how speakers can use eloquence in the service of truth. Authors Craig R. Smith and Michael J. Hyde offer the rare combination of a phenomenology of the call linked closely to eloquence and explore this linkage by examining the components of eloquence, including examples of its misuse by George W. Bush and Donald Trump. The bulk of the text examines case studies of eloquence in the service of truth including epideictic, forensic, and deliberative eloquence, with examples drawn from addresses by Barack Obama, Daniel Webster, Ronald Reagan, Margaret Chase Smith, Susan Collins, and Mitt Romney. The authors also examine the Epistles of St. Paul, the writings of St. Augustine, and the preaching of Jonathan Edwards. Finally, the book explores eloquence in filmic narratives and dialogic communication between artists and writers, concluding with a study of the sublime and how it is evoked with awe using the work of Annie Dillard.

CRAIG R. SMITH is the director emeritus of the Center for First Amendment Studies at California State University, Long Beach, where he taught for twenty-seven years. In 2010 he received the Douglas W. Ehninger Distinguished Rhetorical Scholar Award from the National Communication Association for his contributions to rhetorical theory.

MICHAEL J. HYDE is professor and University Distinguished Chair in Communication Ethics at Wake Forest University. He is a distinguished scholar of the National Communication Association, a fellow of the W. K. Kellogg Foundation, and a recipient of national, state, and university research grants for his work in "the rhetoric of medicine."



JANUARY 2022

978-1-61186-409-0

paper, 6 x 9

314 pages

notes, references,

index

WORLD RIGHTS

\$44.95 (S)



"This is an important new work. In many ways it returns to the rhetorical tradition of rhetoric in the service of the social good and of the good man skilled in speaking, and it does so through the creative and generative figure of 'the call.' This volume addresses issues of personal and social commitment that are central to understanding discourse today. Every scholar of rhetoric and ethics will want to read and use this important work."

—BARRY BRUMMETT, Charles Sapp Centennial Professor, Department of Communication Studies, University of Texas at Austin

ALSO OF INTEREST

Confessions of a Presidential Speechwriter

Craig R. Smith

978-1-61186-113-6, paper, \$40.80



APRIL 2022

978-1-61186-421-2
paper, 6 x 9
280 pages
b&w images, notes,
references
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\$49.95 (S)

"Solid, comprehensive, and comparative in perspective, this collection of empirical studies makes a timely and important contribution to our understanding of news framing and public opinion on a global issue across media systems in a digitizing world."

—JOSEPH M. CHAN, emeritus professor
of journalism and communication, School of
Journalism and Communication, Chinese University
of Hong Kong

The U.S.–China Trade War

Global News Framing and Public Opinion in the Digital Age

Edited by Louisa Ha and Lars Willnat

Drawing on data from three national surveys, three content analyses, computational topic modeling, and rhetorical analysis, *The U.S.–China Trade War* sheds light on the twenty-first century's most high-profile contest over global trade to date. Through diverse empirical studies, the contributors examine the effects of news framing and agenda-setting during the trade war in the Chinese and U.S. news media. Looking at the coverage of Chinese investment in the United States, the use of peace and war journalism frames, and the way media have portrayed the trade war to domestic audiences, the studies explore how media coverage of the trade war has affected public opinion in both countries, as well as how social media has interacted with traditional media in creating news. The authors also analyze the roles of traditional news media and social media in international relations and offer insights into the interactions between professional journalism and user-generated content—interactions that increasingly affect the creation and impact of global news. At a time when social media are being blamed for spreading misinformation and rumors, this book illustrates how professional and user-generated media can reduce international conflicts, foster mutual understanding, and transcend nationalism and ethnocentrism.

LOUISA HA is Professor of Research Excellence in the School of Media and Communication and the founder and chair of the Emerging Media Research Cluster at Bowling Green State University.

LARS WILLNAT is the John Ben Snow Endowed Research Chair in the Newhouse School of Public Communications at Syracuse University.

ALSO IN THIS SERIES

A World of Turmoil

The United States, China, and Taiwan in the Long Cold War

Stephen J. Hartnett

978-1-61186-392-5, paper, \$54.95



Critiquing Communication Innovation

New Media in a Multipolar World

Edited by Rolien Hoyng and Gladys Pak Lei Chong

Challenges to Silicon Valley's dominant role in conjuring and patenting the world's technological futures are arising around the world. As digital media technologies emerge from new, globally dispersed locations, a multipolar order of communication innovation seems to be in the making. Yet recovering our ability to imagine futures otherwise requires negotiating conditions—economic, geopolitical, sociocultural, and ecological—rather than reproducing them under the pretext of breaking with the present. The essays in this volume examine research on such conditions critically and comparatively in a variety of geographies. Paying due attention to China's rise as an innovative platform society and AI powerhouse, this book addresses the broader question of a shifting world order and trends that are shaped by China's influence but that extend beyond its borders. Looking at multipolar communication innovation through various critical lenses, our technological futures simultaneously appear to be old, new, and uncertain, while the infrastructures and platforms underpinning communication innovation both affiliate communities and set them apart.

ROLIEN HOYNG is assistant professor at the School of Journalism and Communication at the Chinese University of Hong Kong and director of the Master of Arts in Global Communication program.

GLADYS PAK LEI CHONG is associate professor of the Department of Humanities and Creative Writing at Hong Kong Baptist University.



JUNE 2022

978-1-61186-429-8
paper, 6 x 9
230 pages
b&w images, notes
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\$39.95 (S)

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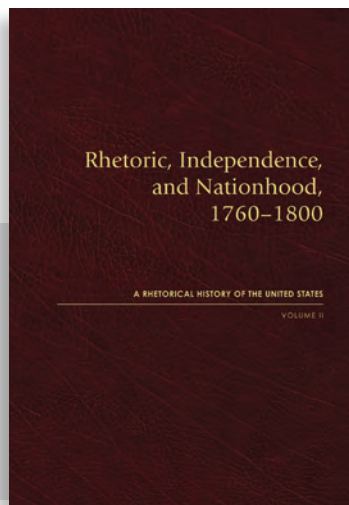
"Fusing communications infrastructure with sovereign power, this book's rich collection of essays elucidates new global logics of territoriality, markets, and capital. Marshaling a much-needed critique of multipolar communication innovation, authors working across disciplines identify how modern rules of geopolitics are remade by technocultures of invention and design in contest with platform capitalism."

—NED ROSSITER, author of *Software, Infrastructure, Labor* and coauthor of *Organization after Social Media*

ALSO IN THIS SERIES

Communication Convergence in
Contemporary China
International Perspectives on Politics,
Platforms, and Participation

Edited by Patrick Shaou-Whea Dodge
978-1-61186-376-5, paper, \$44.95



MAY 2022

978-1-61186-419-9
cloth, 8.5 x 11
502 pages
notes, references,
index
WORLD RIGHTS



\$185.00 (S)

Rhetoric, Independence, and Nationhood, 1760–1800

Edited by Stephen E. Lucas

Few periods of American history have been studied more extensively or debated more intensely than the last four decades of the eighteenth century, during which the thirteen colonies declared their independence from Great Britain, won their independence on the battlefield, created the United States Constitution, and implemented a new national government. Scholars have approached these developments from a variety of perspectives—economic, social, political, religious, legal, and diplomatic, to name a few. This volume adopts a rhetorical perspective, which foregrounds the art of effective expression as a means of influencing political perceptions, values, and behaviors. It presents eleven essays by an interdisciplinary group of scholars who bring to bear a variety of methods, backgrounds, perspectives, and specializations. The essays illuminate key rhetors, works, controversies, and moments that helped shape American discourse and politics during the years 1760–1800.

STEPHEN E. LUCAS is professor emeritus of communication arts at the University of Wisconsin–Madison.

ALSO IN THIS SERIES

Rhetoric, Religion, and the Roots of Identity in British Colonial America

Edited by James Andrews

978-0-87013-782-2, cloth, \$189.00



The Time Has Grown Short

René Girard, or the Last Law

Benoît Chantre, translated by Trevor Cribben Merrill

The protagonist of Marcel Proust's *In Search of Lost Time* observes with wonder the comings and goings of the crows that roost in the belfry of the village church in Combray, his childhood home. For René Girard, one of Proust's great interpreters, their mysterious flight, first departing from and then returning to the vertical axis of the steeple, suggests the movement of modern history—the crisis of aristocratic models, the growing servitude of individuals possessed by mimetic desire, and the final irruption of authentic transcendence. In this rich exploration of Girard's insights, his French editor and longtime collaborator Benoît Chantre brings Saint Paul's Letter to the Romans into dialogue with both Proust and Girard in order to push to its logical endpoint the idea of a back-and-forth movement from chaos to order. History, Chantre argues, has been driven mad by the revelation of its sacrificial engine. The only way out lies in a transformation internal to the crisis itself—only that faith which is capable of hearing the One who speaks in the Law makes it possible to avoid the perpetual ups and downs of rivalry. Acting and revealing Himself at the heart of history, an intimate model “hidden since the foundation of the world” deals a fatal blow to the circle of sin. Authentic transcendence coincides with the eschaton, the moment when—according to Saint Paul—historical time implodes into eternity.

BENOÎT CHANTRE is a French essayist and literary critic. He has authored books on the German poet Hölderlin (*Le clocher de Tübingen*, 2019) and René Girard (*Les derniers jours de René Girard*, 2016), with whom he collaborated on *Battling to the End* (2009).



MAY 2022

978-1-61186-426-7
paper, 4.5 x 6
116 pages
notes, references
WORLD ENGLISH
LANG. RIGHTS

\$19.95 (S)



“Benoît Chantre has written a volume that masterfully lays out the three major syntheses of mimetic theory while also breaking important new ground. His eschatological reading of Saint Paul's Letter to the Romans brilliantly shows the vibrant compossibilities—and the coexistence of apparent opposites—that are so central to understanding René Girard's intellectual project. Our time is indeed short, but reading this book will help us maximize it.”

—LUKE BURGIS, author of *Wanting: The Power of Mimetic Desire in Everyday Life*

ALSO IN THIS SERIES

Battling to the End
Conversations with Benoît Chantre

René Girard
978-0-87013-877-5, paper, \$24.95



APRIL 2022

978-1-61186-424-3
paper, 6 x 9
256 pages
b&w images, notes,
references
WORLD

e

\$44.95

Papers of the Fifty-First Algonquian Conference

Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

ALSO IN THIS SERIES

Papers of the Fiftieth Algonquian Conference

Edited by Monica Macaulay and Margaret Noodin

978-1-61186-383-3, paper, \$44.95

MONICA MACAULAY received her PhD in linguistics from the University of California–Berkeley. She is a professor of language sciences at the University of Wisconsin–Madison and on the board of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world.

MARGARET NOODIN received an MFA in creative writing and a PhD in English and linguistics from the University of Minnesota. She is a professor at the University of Wisconsin–Milwaukee where she also serves as the director of the Electa Quinney Institute and teaches Anishinaabemowin.



Bread and Tea

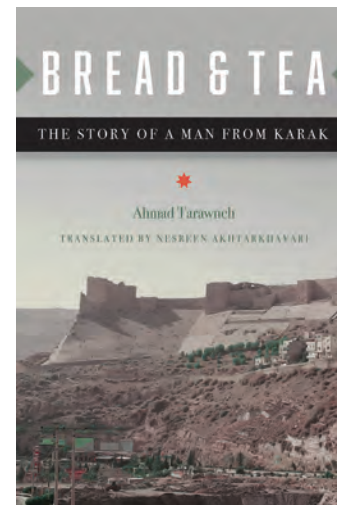
The Story of a Man from Karak

Ahmad Tarawneh, translated by Nesreen Akhtarkhavari

In this post-Arab Spring novel, Ahmad Tarawneh tells the story of conflicting loyalties between two Jordanian brothers, one who serves in the Jordanian national security division, and another who belongs to an extremist militant Islamic group. With boldness, clarity, and an insider's eye, Tarawneh addresses the root causes and circumstances that lead a desperate young Jordanian to be recruited into a terrorist organization, tempted by the lure of glory purported by a skillful, self-serving sheikh. The novel depicts the positive and negative forces that influence the two brothers in their soul-searching quests for self-actualization that lead to more questions than answers—questions many Arab youth still ask today, while engulfed in their own raging struggles over tradition, religion, modernity, and secularism. Readers find themselves on an intimate journey into the minds and hearts of the protagonists to witness the tragedy and absurdity of this conflict and the magnitude of the human destruction it leaves behind.

AHMAD TARAWNEH is a Jordanian novelist, playwright, and journalist. He served as the vice chair of the Jordanian Writers Society Executive Board and won the Jordanian National Award for his novel *Wadi Al-Safsafa* in 2009.

NESREEN AKHTARKHAVARI is associate professor of Arabic language and culture and the director of Arabic Studies at DePaul University where she teaches Arabic literature, culture, film, media, and translation.



JANUARY 2022

978-1-61186-277-5
paper, 6 x 9
170 pages
notes
WORLD ENGLISH
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\$24.95



ALSO IN THIS SERIES

The Tree Stump
An Arabic Historical Novel

Samiha Khrais
978-1-61186-278-2, paper, \$24.95



The Muskegon

The Majesty and Tragedy of Michigan's Rarest River

Jeff Alexander



The Muskegon

The Majesty and Tragedy of Michigan's Rarest River

Jeff Alexander

NOW AVAILABLE

978-1-60917-702-7 (PDF)
978-1-62895-470-8 (ePub)
978-1-62896-464-6 (Kindle)
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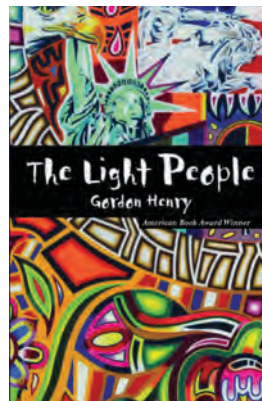
\$24.95

The Muskegon, Michigan's second longest river, runs 227 miles and has the most diverse features of any of the state's many rivers. Formed several thousand years ago, when the glaciers that created the Great Lakes receded, and later inhabited by Ottawa and Potawatomi Indians, the Muskegon River was used by French fur trappers in the 1600s. Rich in white pine, the area was developed during the turn-of-the-century lumber boom. Dams on rivers and larger streams provided power for sawmills and grain milling, and later provided energy for generating electricity as technology advanced.

JEFF ALEXANDER is an award-winning environmental journalist and author.

The Light People

Gordon Henry



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WINNER OF THE AMERICAN BOOK AWARD—In the contemporary Minnesota village of Four Bears, on the mythical Fineday Reservation, a young Chippewa boy named Oskinaway is trying to learn the whereabouts of his parents. His grandparents turn for help to a tribal elder, one of the light people, Jake Seed. Seed's assistant, a magician who performs at children's birthday parties, tells Oskinaway's family his story, which gives way to the stories of those he encounters. Narratives unfold into earlier narratives, eventually revealing the place of Oskinaway and his parents in a complex web of human relationships.

GORDON HENRY is an enrolled member of the White Earth Anishinaabe Nation in Minnesota. He is also a professor in the English department at Michigan State University. He serves as senior editor of the American Indian Studies series at Michigan State University Press.



Ecosystem-Based Management of Laurentian Great Lakes Areas of Concern

Three Decades of U.S.-Canadian Cleanup and Recovery

Edited by J. H. Hartig and M. Munawar

This volume provides an in-depth look at the remediation and restoration of the forty-three most polluted areas of the Great Lakes called Areas of Concern (AOCs). This binational restoration effort is unique in that it has fostered use of locally designed ecosystem approaches to restoring impaired beneficial uses as called for in the Canada–U.S. Great Lakes Water Quality Agreement. In total, thirty-seven Canadian and U.S. scientists contributed to this comprehensive evaluation of what has been achieved and learned from over three decades of remediation and restoration efforts. This book will be an excellent resource to researchers, resource managers, university faculty, and students within the Great Lakes Basin Ecosystem, and others interested in restoring degraded aquatic ecosystems throughout the world. No other volume or textbook provides such a comprehensive evaluation of AOCs. A foreword is provided by Dianne Saxe, former environmental commissioner of Ontario. Leading primary contributors include J. H. Hartig, M. Munawar, L. Richman, S. W. Pickard, M. L. Tuchman, R. Stewart, J. Ridgway, R. K. Sherman, N. T. French, K. C. Williams, G. Krantzberg, and C. McLaughlin.

J. H. HARTIG is a visiting scholar at University of Windsor's Great Lakes Institute for Environmental Research and the Great Lakes science-policy advisor for the International Association for Great Lakes Research.

M. MUNAWAR has been actively involved in Great Lakes research as a senior research scientist at Fisheries and Oceans Canada, Burlington, Ontario, since 1969.



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GERARD VAN BUSSEL is curator of the North and Central America collections at Weltmuseum Wien in Vienna, Austria.

ERIC HEMENWAY is director of the Repatriation, Archives and Records department for the Little Traverse Bay Bands of Odawa Indians in Harbor Springs, Michigan.

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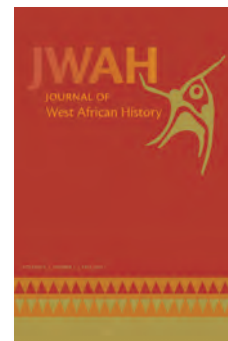


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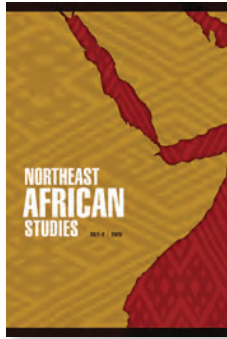


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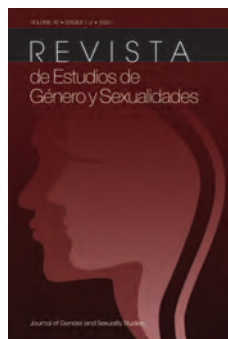


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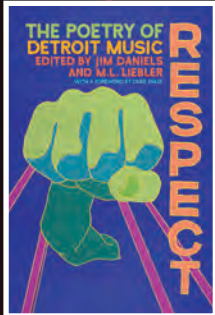


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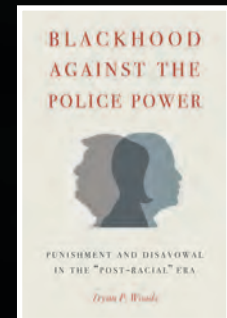
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