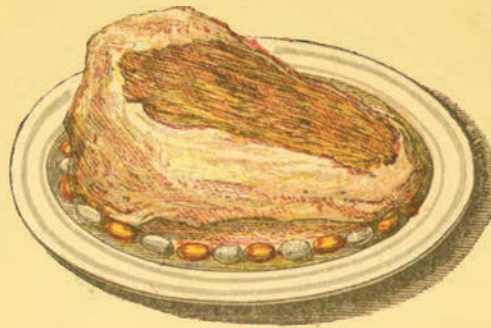


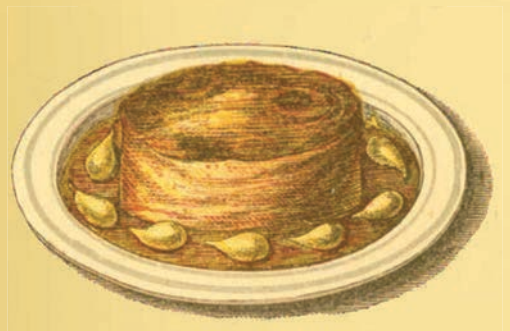
*Sirloin of Beef*



*Hitchbone of Beef*



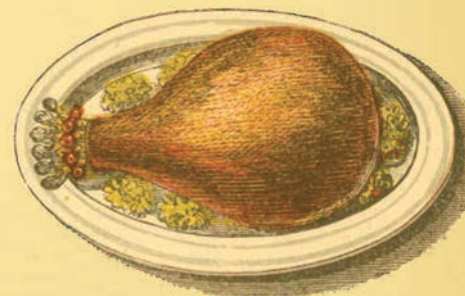
*Fricadeau of Veal*



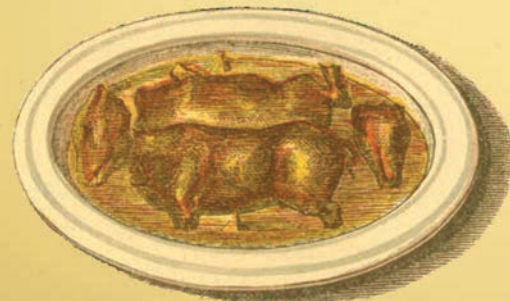
*Filet of Veal*



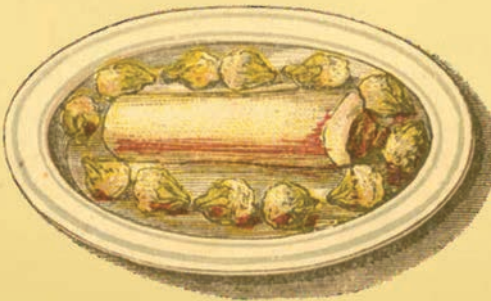
*Calf's Head*



*Ham*



*Roast Pig*



*Chine of Pork*

Michigan State  
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# Detroit Resurgent

Photographs by Gilles Perrin; Interviews by Nicole Ewencyk  
 Edited by Howard Bossen and John P. Beck

Detroit is frequently viewed as a city where hope has been lost, government is totally dysfunctional, and the infrastructure is beyond repair. For far too many people around the world, the Motor City is perceived as a city whose greatness is in distant memory. *Detroit Resurgent*, while not ignoring the problems facing the city, explores Detroit in a new way that reveals a culturally rich, very alive, and undeniably present side of the city. Through photographic portraits, interviews, essays, and poetry, it demonstrates the vitality and humanity of Detroit's people, providing a powerful counternarrative to the vision of Detroit as a Rust Belt wasteland. Giving voice to people with hopes for a brighter future and aspirations to create a new city out of the old required recording their own words and engaging a portrait photographer grounded in humanism whose approach is based upon the traditions of social documentary photography. *Detroit Resurgent* explores the city through the voices of those working in a multitude of ways to reshape it into a twenty-first-century urban space, through the auto industry, urban agriculture and food production, entrepreneurial action and small business, visual and performing arts, activism, and visionary leadership.



In collaboration with the MSU Museum

**Howard Bossen** is Professor of Photography and Visual Communication in the School of Journalism at Michigan State University and Adjunct Curator of Photography at the Michigan State University Museum. **John P. Beck** is an Associate Professor in the School of Human Resources and Labor Relations at Michigan State University.



APRIL 2014

978-1-61186-130-3  
 Cloth, 190 pages, 8½ x 11  
 B&W photos, notes  
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**\$29.95**



Photographer Gilles Perrin and interviewer Nicole Ewencyk

Photograph by Miriam Skerf



ANNOUNCING



the  
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**FOOD**  
**IN HISTORY**  
series

**A** cultural history of cooking, the **American Food in History** series speaks to contemporary fascination with cooking, eating, and food culture. The heart of the series is cooking itself, within a format that is thought-provoking and interactive. The books combine excerpts from carefully selected cookbooks with essays that ask intellectually engaging questions about the nature of historical sources and introductory texts by a range of scholars from fields such as economics, U.S. history, sociology, agriculture, and cultural studies that provide in-depth social and historical context.

Today, people often compare their own food to old-fashioned ways of cooking and eating. But too often their understanding of these methods is steeped in nostalgia or built on unsound stereotypes. By immersing readers in a range of real historical documents and in thoughtful historical essays, this series provides a more complex vision of real life in the past that will be useful to anyone who cares about food today. Series editor, Helen Zoe Veit.

## VOLUMES IN THE SERIES

- Food in the Civil War Era: The North
- Food in the Civil War Era: The South
- Food in the American Gilded Age
- Food and Health Fads
- Food in the Age of Progress
- Food in the Jazz Age
- Food and the Depression
- Food and the World War II Era
- Food in the 1950s and 1960s
- Civil Rights, Black Power, and Food
- Eating Ethnic in an Age of Globalization

LEFT IMAGE: The man depicted in this engraving had to carry a fifty-pound sack of flour down the street after losing a bet. It is notable that he was represented as carrying flour produced under a brand name, which was increasingly common by the 1860s. *Harper's Weekly*, p. 45, 21 Jan. 1865, vol. IX, no. 421, MSUSC.

RIGHT IMAGE: An illustration of proper carving skills that come from knowledge and practice. Adapted from Mrs. N. K. M. Lee, *The Cook's Own Book: An American Family Cook Book* (New York: James Miller, 1864), MSUSC.



# Food in the Civil War Era

## The North

Edited by Helen Zoe Veit

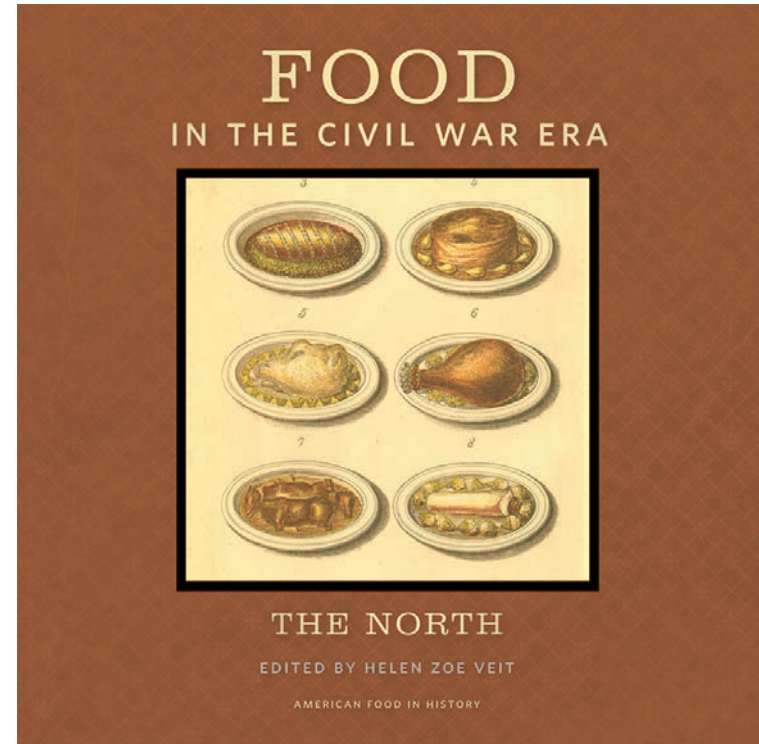
Cookbooks offer a unique and valuable way to examine American life. Their lessons, however, are not always obvious. Direct references to the American Civil War were rare in cookbooks, even in those published right in the middle of it. In part, this is a reminder that lives went on and that dinner still appeared on most tables most nights, no matter how much the world was changing outside. But people accustomed to thinking of cookbooks as a source for recipes, and not much else, can be surprised by how much information they can reveal about the daily lives and ways of thinking of the people who wrote and used them. In this fascinating historical compilation, excerpts from five Civil War-era cookbooks present a compelling portrait of cooking and eating in the urban north of the 1860s United States.



A key moment in American culinary history is brought to life by readable, authoritative essays and excerpts from contemporary cookbooks. Fascinating.

—Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

**Helen Zoe Veit** is Assistant Professor of History at Michigan State University. She specializes in American history in the nineteenth and twentieth centuries, focusing on the history of food and nutrition. She is the author of *Modern Food, Moral Food: Self-Control, Science, and the Rise of Modern American Eating in the Early Twentieth Century*.



MAY 2014

978-1-61186-122-8

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B&W illustrations, notes,  
index

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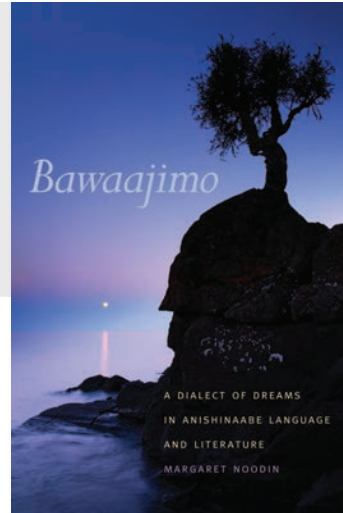






MARCH 2014

978-1-61186-105-1  
Paper, 234 pages, 6 x 9  
notes, references, index  
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## *Bawaajimo*

A Dialect of Dreams in Anishinaabe Language and Literature

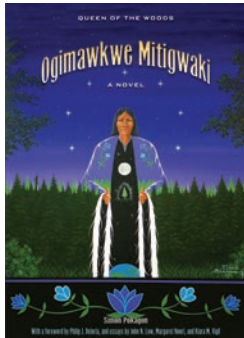
Margaret Noodin

*Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature* combines literary criticism, sociolinguistics, native studies, and poetics to introduce an Anishinaabe way of reading. Although nationally specific, the book speaks to a broad audience by demonstrating an indigenous literary methodology. Investigating the language itself, its place of origin, its sound and structure, and its current usage provides new critical connections between North American fiction, Native American literatures, and Anishinaabe narrative. The four Anishinaabe authors discussed in the book, Louise Erdrich, Jim Northrup, Basil Johnston, and Gerald Vizenor, share an ethnic heritage but are connected more clearly by a culture of tales, songs, and beliefs. Each of them has heard, studied, and written in Anishinaabemowin, making their heritage language a part of the backdrop and sometimes the medium, of their work. All of them reference the power and influence of the Great Lakes region and the *Anishinaabeakiing*, and they connect the landscape to the original language. As they reconstruct and deconstruct the *aadizookaan*, the traditional tales of Nanabozho and other mythic figures, they grapple with the legacy of cultural genocide and write toward a future that places ancient beliefs in the center of the cultural horizon.

---

**Margaret Noodin** is Assistant Professor in the Department of English and the American Indian Studies program at the University of Wisconsin–Milwaukee.

### ALSO OF INTEREST



*Ojimaawke Mitigwaki: Queen of the Woods*

Simon Polakoff

\$22.95, paper

978-0-87013-987-1



.....

This work makes a significant contribution to a field with very few scholarly texts and a rising readership. An Anishinaabe-centered critical reading from a scholar with fluency in the Anishinaabe language is a singular contribution, absolutely new and years ahead of any other work that will compete on any level.

—Heid E. Erdrich, author of *National Monuments*

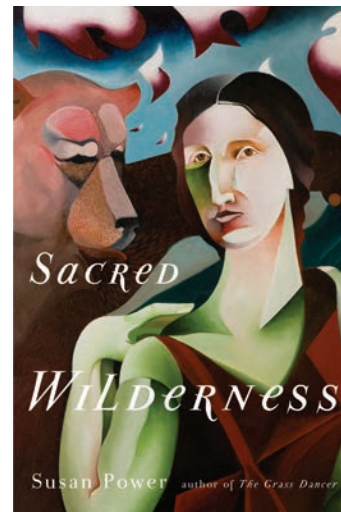
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# Sacred Wilderness

Susan Power

A Clan Mother story for the twenty-first century, *Sacred Wilderness* explores the lives of four women of different eras and backgrounds who come together to restore foundation to a mixed-up, mixed-blood woman—a woman who had been living the American dream, and found it a great maw of emptiness. These Clan Mothers may be wisdom-keepers, but they are anything but stern and aloof—they are women of joy and grief, risking their hearts and sometimes their lives for those they love. The novel swirls through time, from present-day Minnesota to the Mohawk territory of the 1620s, to the ancient biblical world, brought to life by an indigenous woman who would come to be known as the Virgin Mary. The Clan Mothers reveal secrets, the insights of prophecy, and stories that are by turns comic, so painful they can break your heart, and perhaps even powerful enough to save the world. In lyrical, lushly imagined prose, *Sacred Wilderness* is a novel of unprecedented necessity.

**Susan Power** is an enrolled member of the Standing Rock Sioux Tribe. Her first novel, *Grass Dancer*, received the PEN/Hemingway award for best new fiction. She lives in Saint Paul, Minnesota.



FEBRUARY 2014

978-1-61186-111-2

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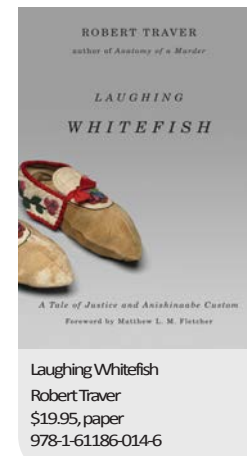
**\$19.95**



Susan Power writes with the passion, tenderness, and grace to knock down walls and expose what's been unseen. *Sacred Wilderness* is a feast, full of fierce love, unexpected humor, and wisdom both timely and timeless.

—Rachel Kadish, author of *From a Sealed Room* and *Tolstoy Lied: A Love Story*

## ALSO OF INTEREST



Laughing Whitefish  
Robert Traver  
\$19.95, paper  
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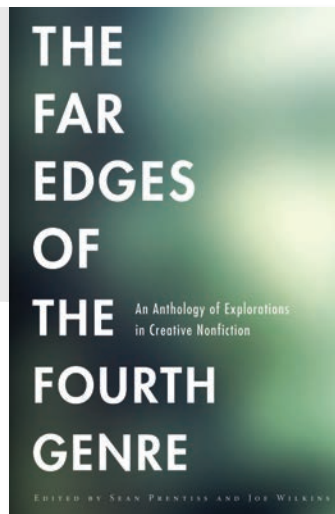
MARCH 2014

978-1-61186-121-1

Paper, 172 pages, 6 x 9

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\$22.95



## The Far Edges of the Fourth Genre

### An Anthology of Explorations in Creative Nonfiction

Edited by Sean Prentiss and Joe Wilkins

Though creative nonfiction has been around since Montaigne, St. Augustine, and Seneca, we've only just begun to ask how this genre works, why it functions the way it does, and where its borders reside. But for each question we ask, another five or ten questions roil to the surface. And each of these questions, it seems, requires a more convoluted series of answers. What's more, the questions students of creative nonfiction are drawn to during class discussions, the ones they argue the longest and loudest, are the same ideas debated by their professors in the hallways and at the corner bar. In this collection, sixteen essential contemporary creative nonfiction writers reflect on whatever far, dark edge of the genre they find themselves most drawn to. The result is this fascinating anthology that wonders at the historical and contemporary borderlands between fiction and nonfiction; the illusion of time on the page; the mythology of memory; poetry, process, and the use of received forms; the impact of technology on our writerly lives; immersive research and the power of witness; a chronology and collage; and what we write and why we write.

*Contributors:* Nancer Ballard, H. Lee Barnes, Kim Barnes, Mary Clearman Blew, Joy Castro, Robin Hemley, Judith Kitchen, Brenda Miller, Ander Monson, Dinty W. Moore, Sean Prentiss, Lia Purpura, Erik Reece, Jonathan Rovner, Bob Shacochis, and Joe Wilkins.

**Sean Prentiss** is Assistant Professor at Norwich University College of Arts. He has had essays, poems, and stories published in *Brevity*, *Sycamore Review*, *Passages North*, *ISLE*, *Ascent*, *River Styx*, *Spoon River*, *Nimrod*, and many other journals. **Joe Wilkins** is Associate Professor of English at Linfield College, and is the author of a memoir, *The Mountain and the Fathers: Growing Up on the Big Dry*, and two collections of poems, *Killing the Murnion Dogs* and *Notes from the Journey Westward*.

### ALSO OF INTEREST



5 Years of 4th Genre  
 Edited by Martha Bates  
 \$24.95, paper  
 978-0-87013-776-1



Prentiss and Wilkins have collected a strong and engaging group of writers to not only examine the form and function of the twenty-first century essay but also to contemplate how the essayist attempts to reconcile the layered realities of what's real, what's remembered, and what's online. Here is an essay collection with edge.

—Jill Talbot, editor of *Metawritings: Toward a Theory of Nonfiction*



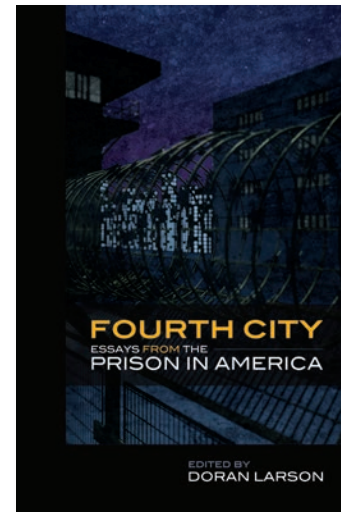
## Fourth City

### Essays from the Prison in America

Edited by Doran Larson

At 2.26 million, incarcerated Americans not only outnumber the nation's fourth-largest city, they make up a national constituency bound by a shared condition. *Fourth City: Essays from the Prison in America* presents more than seventy essays from twenty-seven states, written by incarcerated Americans chronicling their experience inside. In essays as moving as they are eloquent, the authors speak out against a national prison complex that fails so badly at the task of rehabilitation that 60% of the 650,000 Americans released each year return to prison. These essays document the authors' efforts at self-help, the institutional resistance such efforts meet at nearly every turn, and the impact, in money and lives, that this resistance has on the public. Directly confronting the images of prisons and prisoners manufactured by popular media, so-called reality TV, and for-profit local and national news sources, *Fourth City* recognizes American prisoners as our primary, frontline witnesses to the dysfunction of the largest prison system on earth. Filled with deeply personal stories of coping, survival, resistance, and transformation, *Fourth City* should be read by every American who believes that law should achieve order in the cause of justice rather than at its cost.

**Doran Larson** is Professor of English and Creative Writing at Hamilton College in New York.



FEBRUARY 2014

978-1-61186-107-5  
Paper, 350 pages, 7 x 10  
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This volume is the first to assemble the voices of that singular metropolis in a manner that serves as a testament to the lives lived by unprecedented numbers of people in cages.

—Michelle Brown, Department of Sociology, University of Tennessee, and Book Review Editor, *Theoretical Criminology*

### ALSO OF INTEREST

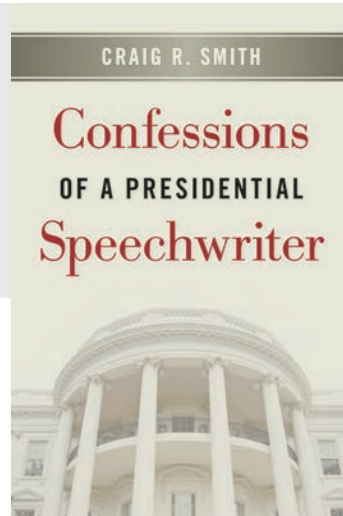


*My Eyes Feel They Need to Cry*  
Stories from the Formerly Homeless  
Martha Aladjem Bloomfield  
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978-1-61186-091-7



FEBRUARY 2014

978-1-61186-113-6  
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## Confessions of a Presidential Speechwriter

Craig R. Smith

An avid high school debater and enthusiastic student body president, Craig Smith seemed destined for a life in public service from an early age. As a sought-after speechwriter, Smith had a front-row seat at some of the most important events of the twentieth century, meeting with Robert Kennedy and Richard Nixon, advising Governor Ronald Reagan, writing for President Ford, serving as a campaign manager for a major U.S. senator's reelection campaign, and writing speeches for a contender for the Republican nomination for president. Life in the volatile world of politics wasn't always easy, however, and as a closeted gay man, Smith struggled to reconcile his private and professional lives. In this revealing memoir, Smith sheds light on what it takes to make it as a speechwriter in a field where the only constant is change. While bouncing in and out of the academic world, Smith transitions from consultantships with George H. W. Bush and the Republican caucus of the U.S. Senate to a position with Chrysler CEO Lee Iacocca. When Smith returns to Washington, D.C., as president and founder of the Freedom of Expression Foundation, he becomes a leading player on First Amendment issues in the nation's capital. Returning at long last to academia, Smith finds happiness coming out of the closet and reaping the benefits of a dedicated and highly successful career.

### ALSO OF INTEREST



Smith shares with readers an exceptionally candid, instructive, and fascinating memoir about experiences associated with his being a presidential speechwriter....His thoughts are joyful, always insightful, at times quite humbling, and certainly courageous. The narrative he weaves makes for an awesome read. Bravo!

—Michael J. Hyde, University Distinguished  
Professor of Communication Ethics, Wake  
Forest University

**Craig R. Smith** is Professor of Communication Studies at California State University, Long Beach, and serves as director of the Center for First Amendment Studies.



## Learning in the Plural

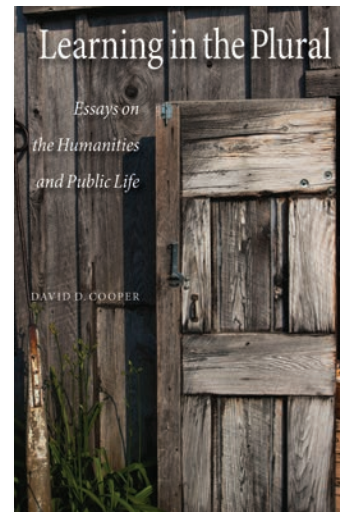
### Essays on the Humanities and Public Life

David D. Cooper

Can civic engagement rescue the humanities from a prolonged identity crisis? How can the practices and methods, the conventions and innovations of humanities teaching and scholarship yield knowledge that contributes to the public good? These are just two of the vexing questions David D. Cooper tackles in his essays on the humanities, literacy, and public life. As insightful as they are provocative, these essays address important issues head-on and raise questions about the relevance and roles of humanities teaching and scholarship, the moral footings and public purposes of the humanities, engaged teaching practices, institutional and disciplinary reform, academic professionalism, and public scholarship in a democracy. Destined to stir discussion about the purposes of the humanities and the problems we face during an era of declining institutional support, public alienation and misunderstanding, student ambivalence, and diminishing resources, the questions Cooper raises in this book are uncomfortable and, in his view, necessary for reflection, renewal, and reform. With frank, deft assessments, Cooper reports on active learning initiatives that reenergized his own teaching life while reshaping the teaching mission of the humanities, including service learning, collaborative learning, the learning community movement, and student-centered and deliberative pedagogy.

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**David D. Cooper** is Professor Emeritus of Writing, Rhetoric, and American Cultures at Michigan State University.



APRIL 2014

978-1-61186-112-9

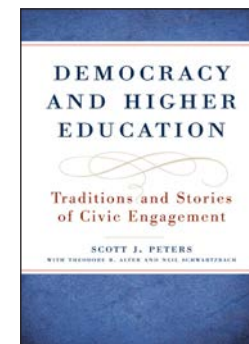
Paper, 194 pages, 6 x 9  
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#### ALSO OF INTEREST



Democracy and Higher  
Education

Traditions and Stories of Civic  
Engagement

Scott J. Peters

\$44.95, paper

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David Cooper has long been one of the best thinkers about the big questions in public scholarship and civic life, particularly in the humanities. This career-spanning collection of essays and articles is the best of the best and is a must-read (and a must-think-about) for all of us who work in civic engagement.

—Dwight Giles Jr., Professor of Higher Education Administration, University of Massachusetts, Boston





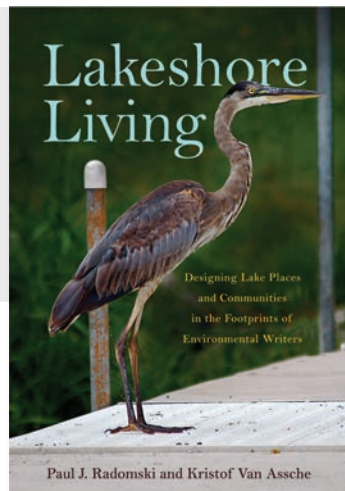
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B&W photos, references,  
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## Lakeshore Living

### Designing Lake Places and Communities in the Footprints of Environmental Writers

Paul J. Radomski and Kristof Van Assche

In this remarkable and remarkably accessible synthesis of ecology, landscape design, and social sciences, the authors present an approach to lakeshore living that addresses the need to create rich, sustainable places and communities on the water, where both the loon and the family find a place, and where the cabin can be handed down with integrity to the grandchildren. Fragile shorelands require care, and that caring comes from knowledge, experience, and an environmental ethic. Radomski and Van Assche argue that an environmentally sensitive lakeshore place and community design is the way forward. While many factors affect the quality of lakes and lakeshore living, property owners and local communities do not have to wait until policies are perfect: the design approach advocated here can be applied in any place people living lakeside can get together and collaborate. The approach presented here is proactive and context sensitive: new designs have to fit the existing ecological, cultural, and policy landscapes. Development is always re-development in this sense. The authors introduce the reader step-by-step to this approach and carefully discuss leverage points that can be helpful in implementation and system change.

## ALSO OF INTEREST



For Love of Lakes

Darby Nelson

\$24.95, paper

978-1-61186-021-4



.....

This book is a timely, original, and inspiring contribution to the existing literature about the management of lakes and wetlands and the environment in general...a must-read for everyone personally or professionally involved in lakeshore conservation and development.

—Raoul Beunen, Assistant Professor Spatial Planning, Wageningen University, The Netherlands

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**Paul J. Radomski** is a scientist with the Minnesota Department of Natural Resources. He currently serves as Minnesota's lead scientific expert on lakeshore habitat management issues. **Kristof Van Assche** is Associate Professor in Community Planning & Development in the Extension Faculty at University of Alberta, and Research Fellow at Bonn University's Center for Development Research.

# Shepherd

## A Memoir

Richard Gilbert

Upon moving to Appalachian Ohio with their two small children, Richard Gilbert and his wife are thrilled to learn there still are places in America that haven't been homogenized. But their excitement over the region's beauty and quirky character turns to culture shock as they try to put down roots far from their busy professional jobs in town. They struggle to rebuild a farmhouse, and Gilbert gets conned buying equipment and sheep—a ewe with an “outie” belly button turns out to be a neutered male, and mysterious illnesses plague the flock. Haunted by his father's loss of his boyhood farm, Gilbert likewise struggles to earn money in agriculture. Finally an unlikely teacher shows him how to raise hardy sheep—a remarkable ewe named Freckles whose mothering ability epitomizes her species' hidden beauty. Discovering as much about himself as he does these gentle animals, Gilbert becomes a seasoned agrarian and a respected livestock breeder. He makes peace with his romantic dream, his father, and himself. *Shepherd*, a story both personal and emblematic, captures the mythic pull and the practical difficulty of family scale sustainable farming.

**Richard Gilbert** teaches writing at Otterbein University in Westerville, Ohio.



MAY 2014

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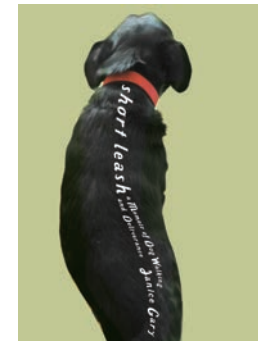
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*Shepherd* is the most graphic, honest, heartrending, and heartwarming account of undertaking an adventure in farming that I have ever read. Embracing both untamed nature and human nature, this book makes compelling reading for both those who farm and those who don't.

—Gene Logsdon, author of *All Flesh is Grass: The Pleasures and Promises of Pasture Farming*

### ALSO OF INTEREST

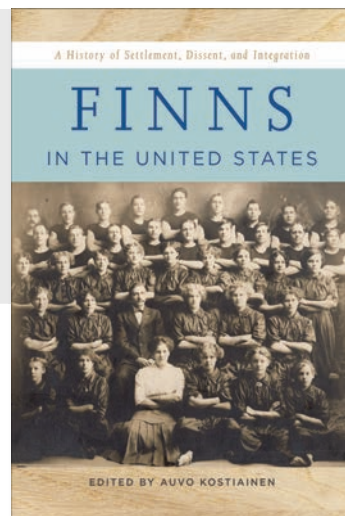


Short Leash  
A Memoir of Dog Walking and Deliverance  
Janice Gary  
\$19.95, paper  
978-1-61186-072-6



MARCH 2014

978-1-61186-106-8  
Paper, 400 pages, 7 x 10  
B&W photos, notes,  
references, index  
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**\$34.95**

## Finns in the United States

### A History of Settlement, Dissent, and Integration

Edited by Auvo Kostiainen

Late-arriving immigrants during the Great Migration, Finns were, comparatively speaking, a relatively small immigrant group, with about 350,000 immigrants arriving prior to World War II. Nevertheless, because of their geographic concentration in the Upper Midwest in particular, their impact was pronounced. They differed from many other new immigrant groups in a number of ways, including the fact that theirs is not an Indo-European language, and many old-country cultural and social features reflect their geographic location in Europe, at the juncture of East and West. A fresh and up-to-date analysis of Finnish Americans, this insightful volume lays the groundwork for exploring this unique culture through a historical context, followed by an overview of the overall composition and settlement patterns of these newcomers. The authors investigate the vivid ethnic organizations Finns created, as well as the cultural life they sought to preserve and enhance while fitting into their new homeland. Also explored are the complex dimensions of Finnish-American political and religious life, as well as the exodus of many radical leftists to Soviet Karelia in the 1930s. Through the lens of multiculturalism, transnationalism, and whiteness studies, the authors of this volume present a rich portrait of this distinctive group.

---

**Auvo Kostiainen** is Professor at the University of Turku in Finland.

### ALSO OF INTEREST



Finland-Swedes in Michigan  
Milka Roinila  
\$12.95, paper  
978-1-61186-030-6



*Finns in the United States* is now the definitive book on the Finnish experience in America. It surpasses most studies of immigrant adjustment by incorporating the experiences of several generations and the talents of a wide array of scholars.

—John Bodnar, Chancellor's Professor,  
Department of History, Indiana University



## The Search for a Socialist El Dorado

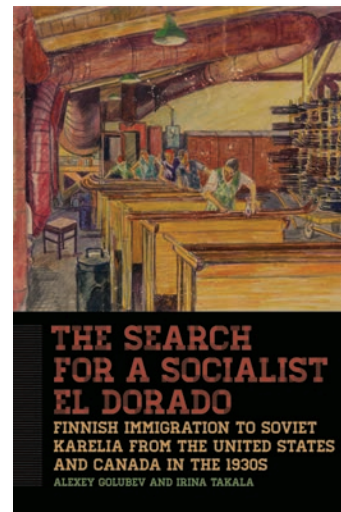
Finnish Immigration to Soviet Karelia from the United States and Canada in the 1930s

Alexey Golubev and Irina Takala

In the 1930s, thousands of Finns emigrated from their communities in the United States and Canada to Soviet Karelia, a region in the Soviet Union where Finnish Communist émigrés were building a society to implement their ideals of socialist Finland. To their new socialist home, these immigrants brought critically needed skills, tools, machines, and money. Educated and skilled, American and Canadian Finns were regarded by Soviet authorities as agents of revolutionary transformations who would not only modernize the economy of Soviet Karelia, but also enlighten its society. North American immigrants, indeed, became active participants of socialist colonization of what Bolshevik leaders perceived as dark, uneducated, and backward Soviet ethnic periphery. *The Search for a Socialist El Dorado* is the first comprehensive account in English of this fascinating story. Using a vast body of documentary sources from archives in Petrozavodsk and Moscow, Russian- and Finnish-language press and literature from the 1930s, oral history interviews, and secondary literature, Alexey Golubev and Irina Takala explore in depth the “Karelian fever” among Finnish Americans and Canadians, and the lives of immigrants in the Soviet Union, their contribution to Soviet economy and culture, and their fates in the Great Terror.

---

**Alexey Golubev** is a Lecturer in the Department of History of Northern Europe at Petrozavodsk State University (PetrSU) and PhD Candidate at the University of British Columbia. **Irina Takala** is Associate Professor and Head of the Department of History of Northern Europe at PetrSU.



APRIL 2014

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The authors' command of their subject matter is masterly, their approach combines both breadth of view and depth of detail. The book is unpretentious in tone, but impresses by the weight of sheer facts. This insightful book can be recommended for everyone who wishes to understand the world of the 1930s, with its illusions and its harsh realities. The story is unique, well-researched, and well-written.

—Timo Vihavainen, Professor of Russian Studies, University of Helsinki

### ALSO OF INTEREST



Challenge Accepted

A Finnish Immigrant Response to Industrial America in Michigan's Copper Country

Gary Kaunonen  
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## Diverse Pathways

Race and the Incorporation of Black, White, and Arab-Origin Africans in the United States

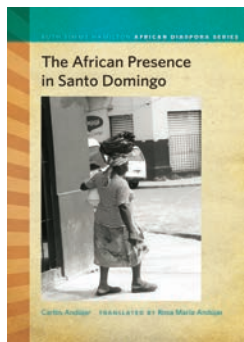
Kevin J. A. Thomas

Africans are among the fastest-growing immigrant groups in the United States. Although they are racially and ethnically diverse, few studies have examined how these differences affect their patterns of incorporation into society. This book is the first to highlight the role of race and ethnicity, Arab ethnicity in particular, in shaping the experiences of African immigrants. It demonstrates that American conceptions of race result in significant inequalities in the ways in which African immigrants are socially integrated. Thomas argues that suggestions that Black Africans are model-minorities who have overcome the barriers of race are misleading, showing that Black and Arab-ethnicity Africans systematically experience less favorable socioeconomic outcomes than their White African counterparts. Overall, the book makes three critical arguments. First, historical and contemporary constructions of race have important implications for understanding the dynamics of African immigration and settlement in the United States. Second, there are significant racial inequalities in the social and economic incorporation of contemporary African immigrants. Finally, Arab ethnicity has additional implications for understanding intra-racial disparities in incorporation among contemporary African immigrants. In general, these arguments are foundational for understanding the diversity of African immigrant experiences.

---

**Kevin J. A. Thomas** is an Associate Professor of Sociology, Demography, and African Studies at the Pennsylvania State University, and a Research Associate at Penn State's Population Research Institute.

### ALSO IN THE SERIES



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Carlos Andújar

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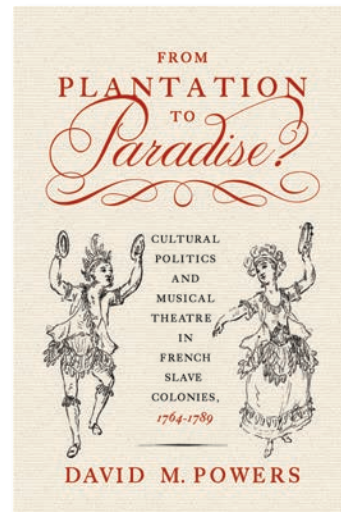
## From Plantation to Paradise?

Cultural Politics and Musical Theatre in French Slave Colonies, 1764–1789

David M. Powers

In 1764 the first printing press was established in the French Caribbean colonies, launching the official documentation of operas and plays performed there, and marking the inauguration of the first theatre in the colonies. A rigorous study of pre-French Revolution performance practices in Guadeloupe, Martinique, and Saint-Domingue (now Haiti), Powers's book examines the elaborate system of social casting in these colonies; the environments in which nonwhite artists emerged; and both negative and positive contributions of the Catholic Church and the military to operas and concerts produced in the colonies. The author also explores the level of participation of nonwhites in these productions, as well as theatre architecture, décor, repertoire, seating arrangements, and types of audiences. The status of nonwhite artists in colonial society; the range of operas in which they performed; their accomplishments, praise, criticism; and the use of *créole* texts and white actors/singers à *visage noirs* (with blackened faces) present a clear picture of French operatic culture in these colonies. Approaching the French Revolution, the study concludes with an examination of the ways in which colonial opera was affected by slave uprisings, the French Revolution, the emergence of "patriotic theatres," and their role in fostering support for the king, as well as the impact on subsequent operas produced in the colonies and in the United States.

**David M. Powers** has received several prestigious awards and has published widely. She has taught at the University of Illinois at Chicago and the University of North Carolina at Chapel Hill.



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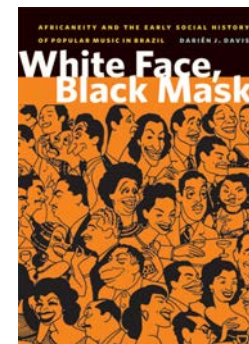
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Powers makes significant contributions to African-Caribbean studies, French colonial history, and French baroque opera.

—Ellen T. Harris, Class of 1949 Professor Emeritus, Music and Theater Arts, MIT

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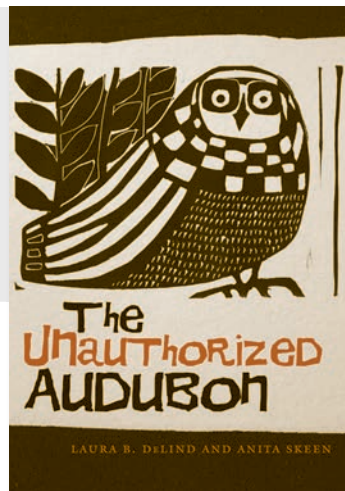
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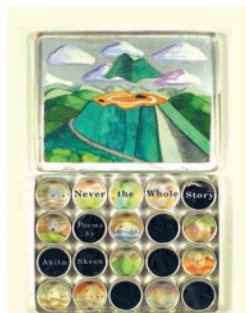


## The Unauthorized Audubon

Laura B. DeLind and Anita Skeen

In an age of experts and individualism, metrics and competition, *The Unauthorized Audubon* is something of an anachronism. In fact, its creators, printmaker Laura B. DeLind and poet Anita Skeen, never set out to produce a book at all when they began exchanging prints and poems, but something happened along the way. As they began to appreciate at a deeper level the skill involved in each other's work, they began to find meaning in small things—a pattern, a memory, a carefully chosen word. In his essay “Plugging into Essential Sources,” Eric Booth introduces the concept of “response-ability.” He describes it as the capacity to connect with the artful work of another. It represents both our need and our promise to respond in an open, eager, and multi-sensual way to a world of possibility. Without this capacity we are crippled in our ability to imagine and to grow. This book is all about response-ability as experienced by the two artists and the visitors to an exhibit of their work at the Michigan State University Museum. This concept and activity animates the twenty-two bird-like spirits found herein, reminding us that there are other such spirits hovering expectantly just beyond the pages, simply waiting for the imagining.

### ALSO OF INTEREST



Never the Whole Story

Anita Skeen

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In the tradition of Borges' *Book of Imaginary Beings* and Calvino's *Invisible Cities*, artist Laura B. DeLind and poet Anita Skeen have created a collaborative menagerie of fantastical birds, beings that lighten the heart and return us to the magic of our encounters with nature.

—Melissa Kwasny, author of *The Nine Senses* and *Reading Novalis in Montana*

**Laura B. DeLind** is retired from the Department of Anthropology and the Residential College in the Arts and Humanities at Michigan State University.

**Anita Skeen** is Director of the Center for Poetry at Michigan State University and is a Professor in the Residential College in the Arts and Humanities, where she also serves as Arts Coordinator.

# The One by Whom Scandal Comes

René Girard

“Why is there so much violence in our midst?” René Girard asks. “No question is more debated today. And none produces more disappointing answers.” In Girard’s mimetic theory it is the imitation of someone else’s desire that gives rise to conflict whenever the desired object cannot be shared. This mimetic rivalry, Girard argues, is responsible for the frequency and escalating intensity of human conflict. For Girard, human conflict comes not from the loss of reciprocity between humans but from the transition, imperceptible at first but then ever more rapid, from good to bad reciprocity. In this landmark text, Girard continues his study of violence in light of geopolitical competition, focusing on the roots and outcomes of violence across societies latent in the process of globalization. The volume concludes in a wide-ranging interview with the Sicilian cultural theorist Maria Stella Barberi, where Girard’s twenty-first century emphases on the continuity of all religions, global conflict, and the necessity of apocalyptic thinking emerge.

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**René Girard** is a member of the French Academy and Emeritus Professor at Stanford University. His books have been translated and acclaimed worldwide. He received the Modern Language Association’s Award for Lifetime Scholarly Achievement in 2008.



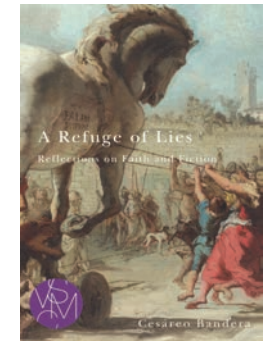
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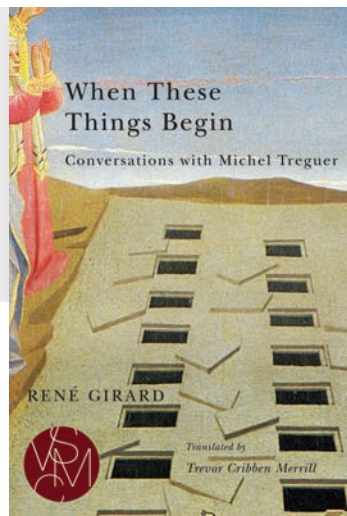


A Refuge of Lies  
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## When These Things Begin

### Conversations with Michel Treguer

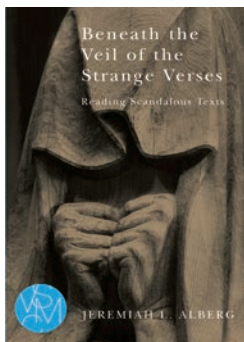
René Girard

In this lively series of conversations with writer Michel Treguer, René Girard revisits the major concepts of mimetic theory and explores science, democracy, and the nature of God and freedom. Girard affirms that “our unprecedented present is incomprehensible without Christianity.” Globalization has unified the world, yet civil war and terrorism persist despite free trade and economic growth. Because of mimetic desire and the rivalry it generates, asserts Girard, “whether we’re talking about marriage, friendship, professional relationships, issues with neighbors or matters of national unity, human relations are always under threat.” Literary masters including Marivaux, Dostoevsky, and Joyce understood this, as did archaic religion, which warded off violence with blood sacrifice. Christianity brought a new understanding of sacrifice, giving rise not only to modern rationality and science but also to a fragile system that is, in Girard’s words, “always teetering between a new golden age and a destructive apocalypse.” Treguer, a skeptic of mimetic theory, wonders: “Is what he’s telling me true...or is it just a nice story, a way of looking at things?” In response, Girard makes a compelling case for his theory.

---

**René Girard** is a member of the French Academy and Emeritus Professor at Stanford University. His books have been translated and acclaimed worldwide. He received the Modern Language Association’s Award for Lifetime Scholarly Achievement in 2008.

### ALSO IN THE SERIES



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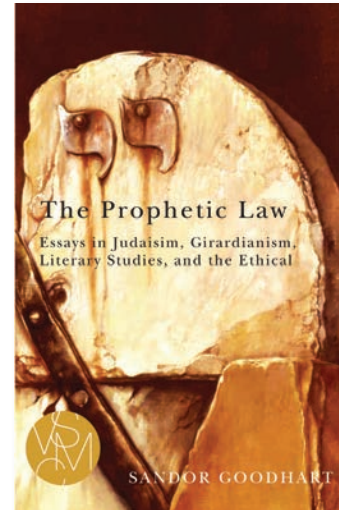
# The Prophetic Law

Essays in Judaism, Girardianism, Literary Studies, and the Ethical

Sandor Goodhart

To read literature is to read the way literature reads. René Girard's immense body of work supports this thesis bountifully. Whether engaging the European novel, ancient Greek tragedy, Shakespeare's plays, or Jewish and Christian scripture, Girard teaches us to read prophetically, not by offering a method he has developed, but by presenting the methodologies they have developed, the interpretative readings already available within (and constitutive of) such bodies of classical writing. In *The Prophetic Law*, literary scholar, theorist, and critic Sandor Goodhart divides his essays on René Girard since 1983 into four groupings. In three, he addresses Girardian concerns with Biblical scripture (Genesis and Exodus), literature (the European novel and Shakespeare), and philosophy and religious studies issues (especially ethical and Jewish subject matters). In a fourth section, he reproduces some of the polemical exchanges in which he has participated with others—including René Girard himself—as part of what could justly be deemed Jewish-Christian dialogue. The twelve texts that make up the heart of this captivating volume constitute the bulk of the author's writings to date on Girard outside of his three previous books on Girardian topics. Taken together, they offer a comprehensive engagement with Girard's sharpest and most original literary, anthropological, and scriptural insights.

**Sandor Goodhart** is Professor of English and Jewish Studies at Purdue University, former President of the Colloquium on Violence and Religion (COV&R), and author of *Sacrificing Commentary*, as well as more than ninety essays.



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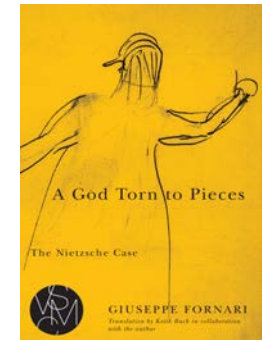
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### The Head Beneath the Altar

Hindu Mythology and the  
Critique of Sacrifice



BRIAN COLLINS

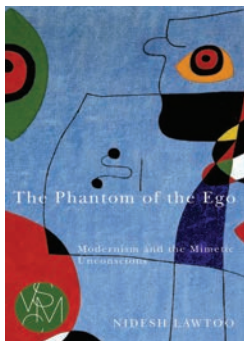
## The Head Beneath the Altar

### Hindu Mythology and the Critique of Sacrifice

Brian Collins

In the beginning, says the ancient Hindu text the *R̥g Veda*, was man. And from man's sacrifice and dismemberment came the entire world, including the hierarchical ordering of human society. *The Head Beneath the Altar* is the first book to present a wide-ranging study of Hindu texts read through the lens of René Girard's mimetic theory of the sacrificial origin of religion and culture. For those interested in Girard and comparative religion, the book also performs a careful reading of Girard's work, drawing connections between his thought and the work of theorists like Georges Dumézil and Giorgio Agamben. Brian Collins examines the idea of sacrifice from the earliest recorded rituals through the flowering of classical mythology and the ancient Indian institutions of the duel, the oath, and the secret warrior society. He also uncovers implicit and explicit critiques in the tradition, confirming Girard's intuition that Hinduism offers an alternative anti-sacrificial worldview to the one contained in the gospels.

### ALSO IN THE SERIES



The Phantom of the Ego  
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In this lucid and vividly written book, Collins illuminates his analysis of violence and sacrifice in Hinduism with a highly original concept of the meaning of violence and sacrifice more generally. Building on works by (and against) René Girard, he shows what a more nuanced Girardian theory would look like based upon Hindu rather than Christian data.

—Wendy Doniger, Mircea Eliade  
Distinguished Service Professor of the  
History of Religions at the University of  
Chicago, and author of *The Hindus: An  
Alternative History*

**Brian Collins** holds the Drs. Ram and Sushila Gawande Chair in Indian Religion and Philosophy at Ohio University.

# Masculindians

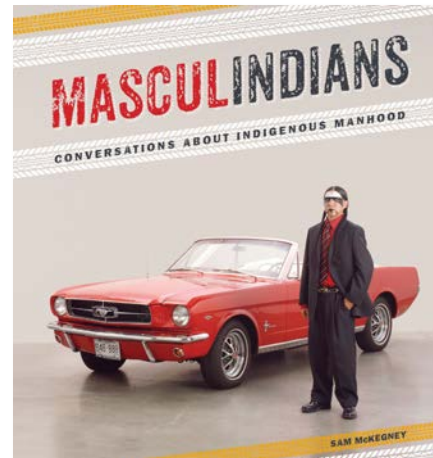
## Conversations about Indigenous Manhood

Edited by Sam McKegney

Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. *Masculindians* captures sixteen of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honor and embolden the generative potential of healthy Indigenous masculinities.

*Contributors:* Taiaiake Alfred, Kim Anderson, Joanne Arnett, Joseph Boyden, Alison Calder, Warren Cariou, Jessica Danforth, Louise Halfe, Tomson Highway, Daniel Heath Justice, Janice C. Hill Kanonhsyonni, Lee Maracle, Neal McLeod, Daniel David Moses, Gregory Scofield, Thomas Kimeksun Thrasher, and Richard Van Camp.

**Sam McKegney** is Associate Professor of English and Cultural Studies at Queen's University, author of *Magic Weapons: Aboriginal Writers Remaking Community after Residential School*, and numerous articles on Indigenous and Canadian literatures.



MARCH 2014

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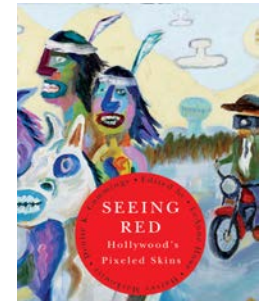
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As the first of its kind, this collection of conversations about Indigenous masculinity offers an invaluable contribution to the fields of Indigenous Studies, Gender and Women's Studies, Indigenous Literature and Cultural Studies, Settler Colonial Studies, and beyond.

—Allison Hargreaves, Faculty of Creative and Critical Studies, University of British Columbia, Okanagan Campus

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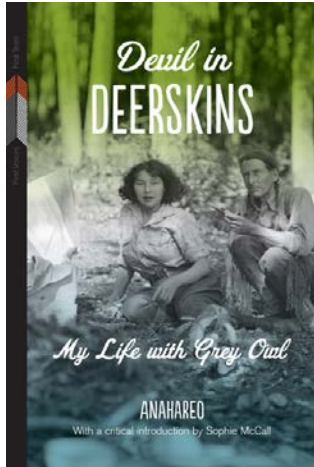
BIOGRAPHY · NATIVE AMERICAN HISTORY

## Devil in Deerskins

My Life with Grey Owl

Anahareo, with a critical introduction by Sophie McCall

First Voices, First Texts



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Anahareo was a gifted writer, environmentalist, and activist. She was also the wife of Grey Owl, a.k.a. Archie Belaney, the internationally acclaimed English-turned-Indian writer and speaker who dazzled audiences with his stories of life in the wilderness and his posthumous outing as an imposter.

*Devil in Deerskins* is Anahareo's autobiography up to and including her marriage to Grey Owl. In vivid prose she captures their extensive travels through the bush and their work towards environmental and wildlife protection. Here we see the daily life of an extraordinary Mohawk/Algonquian woman whose independence, intellect, and spirituality had direct influence on Grey Owl's conversion from trapper to conservationist. Though first penned in the 1940s, *Devil in Deerskins*'s observations on indigeneity, culture, and land speak directly to contemporary audiences.

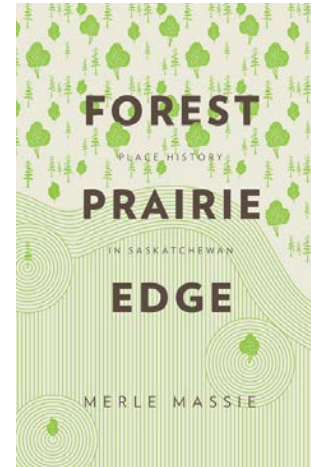
*Devil in Deerskins* is the first book in the First Voices, First Text series, which publishes lost or underappreciated works by Indigenous artists. This new edition includes a critical introduction by Sophie McCall and reintroduces readers to a very important but largely forgotten text by one of Canada's most colorful and talented Aboriginal writers.

CANADIAN HISTORY · HISTORICAL GEOGRAPHY

## Forest Prairie Edge

Place History in Saskatchewan

Merle Massie



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Saskatchewan is the anchor and epitome of the "prairie" provinces, even though half of the province is covered by boreal forest. The Canadian penchant for dividing this vast country into easily understood "regions" has reduced the Saskatchewan identity to its southern prairie denominator and has distorted cultural and historical interpretations to favor the prairie south.

*Forest Prairie Edge* is a deep-time investigation of the edge land, or ecotone, between the open prairies and boreal forest region of Saskatchewan. Ecotones are transitions from one landscape to another, where social, economic, and cultural practices of different landscapes are blended. Using place history and edge theory, Massie considers the role and importance of the edge ecotone in building a diverse social and economic past that contradicts traditional "prairie" narratives around settlement, economic development, and culture. She offers a refreshing new perspective that overturns long-held assumptions of the prairies and the Canadian West.

**Anahareo** (1906–1985) was born Gertrude Bernard in Mattawa, Ontario. For her work in conservation she was admitted into the Order of Nature of the Paris-based International League of Animal Rights in 1979 and received admission into the Order of Canada in 1983.

**Merle Massie** is a Saskatchewan writer, editor, and farmer, and a SSHRC postdoctoral fellow at University of Ottawa where she specializes in local, rural, and environmental history.





NATIVE AMERICAN FICTION · INDIGENOUS STUDIES

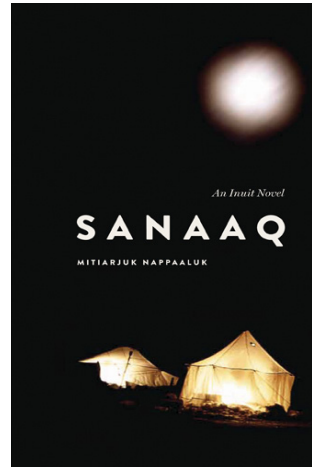
## Sanaaq

### An Inuit Novel

Mitijuk Nappaaluk; Foreword by Bernard Saladin D'Anglure

*Sanaaq* is the intimate story of an Inuit family negotiating the changes brought into their community by the coming of the *qallunaat*, the white people, in the mid-nineteenth century. *Sanaaq*, a strong and outspoken young widow, and her daughter, Qumac, hunt seal, repair their kayak, and gather mussels under blue sea ice before the tide comes in. Theirs is a semi-nomadic life on the edge of the ice where marriages are made and unmade, children are born, and violence appears in the form of a fearful husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the *qallunaat* and the battle for souls between the Catholic and Anglican missionaries threatens to forever change *Sanaaq's* way of life.

Due in part to the perseverance of French anthropologist Bernard Saladin d'Anglure, *Sanaaq* was first published in syllabic Inuttitut in 1987. His French translation appeared in 2002. This English translation now brings this cornerstone of Inuit literature to Anglophone readers and scholars.

*Contemporary Studies on the North*

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**Mitijuk Nappaaluk** (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored over twenty books, including *Sanaaq*, the first Inuit novel ever written.

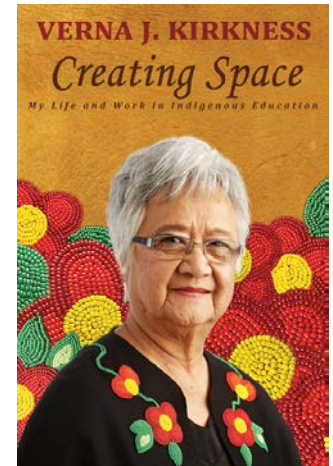
INDIGENOUS STUDIES · EDUCATION HISTORY

## Creating Space

### My Life and Work in Indigenous Education

Verna J. Kirkness

*Creating Space* is the story of Verna J. Kirkness, a Cree woman from Manitoba, whose simple quest to teach “in a Native way” revolutionized Canadian education. A former elementary school teacher, Kirkness pioneered Cree and Ojibway language instruction in Manitoba schools. In the early 1970s she became the first Education Director for the Manitoba Indian Brotherhood and then Education Director for the National Indian Brotherhood. She played a pivotal role in developing the education sections of *Wahbung: Our Tomorrows*, which transformed Manitoba education, and the landmark 1972 national policy of Indian Control of Indian Education. These two major works have shaped First Nations education in Canada for more than 40 years. In the 1980s she became an assistant professor at University of British Columbia where she founded the Ts’Kel Graduate Program and was a driving force behind the creation of the First Nations House of Learning. Honored by community and country, Kirkness is a visionary who has inspired, and been inspired by, generations of students.



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**Verna J. Kirkness** is Associate Professor Emeritus at University of British Columbia. She is the author of numerous books and articles on the history of Indigenous education. She lives in Winnipeg.

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**EDITORS:** Charles E. Morris III, Syracuse University, and Thomas K. Nakayama, Northeastern University

## Volume 1, Issue 1: Chelsea Manning's Queer Discontents

*QED's* first issue of the first volume (February 2014) includes contributions by Dean Spade and Craig Willse, Dana Cloud, Victoria Brownworth, Kevin Gosztola, Hamilton Bean, Kenyon Farrow, Robert Shetterly; a Sara McKinnon interview with Nathan Fuller of the Private Manning Support Network; and reviews in the Books and Events sections.



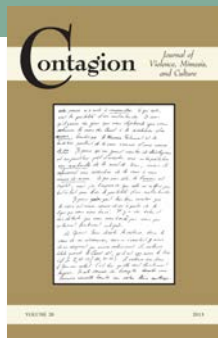
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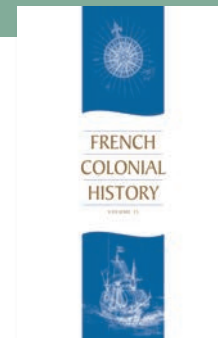


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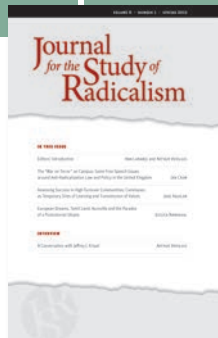


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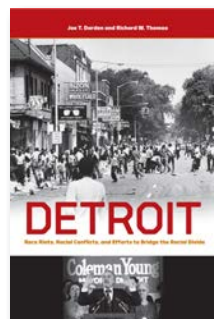


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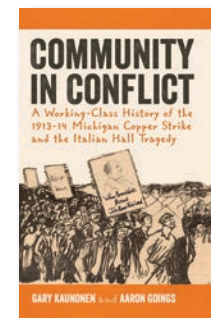


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