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This symbol indicates that a title is also available as an eBook.
Eight Mile High

Jim Ray Daniels

In these linked stories, the constants are the places—from Eight Mile High, the local high school, to Eight Miles High, the local bar; from The Clock, a restaurant that never closes, to Stan’s, a store that sells misfit clothes. Daniels’s characters wander Detroit, a world of concrete, where even a small strip of greenery becomes a hideout for mystery and mayhem. Even when they leave town—to Scout camp, or Washington, DC, or the mythical Up North, they take with them their hardscrabble working-class sensibilities and their determination to do what they must do to get by. With a survival instinct that includes a healthy dose of humor, Daniels’s characters navigate work and love, change and loss, the best they can. These characters don’t have the luxury of feeling sorry for themselves, even when they stumble. They dust themselves off and head back into the ring with another rope-a-dope wisecrack. These stories seem to suggest that we are always coming of age, becoming, trying to figure out what it means to be an adult in this world, attempting to figure out a way to forgive ourselves for not measuring up to our own expectations of what it means to lead a successful, happy life.

Jim Ray Daniels has published four collections of short stories and has won numerous prizes for his work. His writing has been featured on Garrison Keillor’s Writer’s Almanac, in Billy Collins’s Poetry 180 anthologies, and in Ted Kooser’s American Life in Poetry series.

Writers such as Jim Daniels, who are capable of accurately describing the common man’s struggle in Warren, Michigan, and then achieve success in the literary world with the telling of those stories deserve our applause.

—Mitch Ryder, international rock’n’roll legend and author of Devils & Blue Dresses: My Wild Ride as a Rock and Roll Legend
That Guy Wolf Dancing

Elizabeth Cook-Lynn

From one of the writers of the twentieth-century Native American Literary Renaissance comes a remarkable tale about how to acknowledge the past and take a chance on the future. Rooted in tribal-world consciousness, That Guy Wolf Dancing is the story of a young tribal wolf-man becoming a part of his not-so-natural world of non-tribal people. Twenty-something Philip Big Pipe disappears from an unsettled life he can hardly tolerate and ends up in an off-reservation town. When he leaves, he doesn’t tell anyone where he is going or what his plans, if he has any, might be. Having never taken himself too seriously, he now faces a world that feels very foreign to him. As he struggles to adapt to the modern universe, Philip, ever a “wolf dancer,” must improvise, this time to a sound others provide for him. Like the wolf, Philip sometimes feels hunted, outrun, verging on extinction. Only by moving rhythmically in a dissident, dangerous, and iconic world can Philip Big Pipe let go of the past and craft a new future.

Elizabeth Cook-Lynn is a member of the Crow Creek Sioux Tribe, Fort Thompson, and lives in the Black Hills of South Dakota. Since her retirement from Eastern Washington University, she has been a Visiting Professor and Consultant in Native American Studies at the University of California at Davis and at Arizona State University at Tempe, as well as a writer-in-residence at several universities.
Ottawa Stories from the Springs
Anishinaabe dibaadjimowinan wodi gaa binjibaamigak wodi mookodjiwong e zhinikaadek

Edited and Translated by Howard Webkamigad

Sometimes things come to people out of the blue and seemingly for a reason. The Anishinaabe word for this is nigika. The stories contained in this collection reached Howard Webkamigad nearly eighty years after they were recorded, after first being kept in their original copper wire format by the American Philosophical Society and later being converted onto cassettes and held by Dr. James McClurken of Michigan State University. These rich tales, recorded by Anishinaabe people in the Harbor Springs area of Michigan, draw on the legends, fables, trickster stories, parables, and humor of Anishinaabe culture. Reaching back to the distant past but also delving into more recent events, this book contains a broad swath of the history of the Ojibwe/Chippewa, Ottawa, Pottawatomi, Algonkian, Abenaki, Saulteau, Mashkiigowok/Cree, and other groups that make up the broad range of the Anishinaabe-speaking peoples. Provided here are original stories transcribed from Anishinaabe-language recordings alongside Howard Webkamigad’s English translations. These stories not only provide a textured portrait of a complex people but also will help Anishinaabe-language learners see patterns in the language and get a sense of how it flows. Featuring side-by-side Anishinaabe/English translations.

Howard Webkamigad was born and raised in wiikwemikooNsing, which is an area of the Wikwemikong Unceded Indian Reserve located on the eastern end of Manitoulin Island in Ontario, Canada. He teaches the Anishinaabe language at Algoma University.
Malaria, Poems

Cameron Conaway

Malaria kills nearly one million people each year. Hundreds of millions more are sickened by the disease, and many of them are permanently disabled. Billions are spent each year to understand it. Researchers know the molecular details of the interaction between the mosquito and our own red blood cells, and the myriad ways in which malaria impacts the global economy and the advancement of humanity. But what of the public? Though its story is told in thousands of articles and in hundreds of books, many in the developed world are unaware of how prevalent malaria still is. Malaria, Poems testifies to the importance of bridging the chasm between science and art. It adds thread to a tattered and tragic global narrative; it is poetry’s attempt to reawaken care in a cold case that keeps killing. According to Cicero the aim of the orator is threefold: to teach, to delight, and to move. Poets during the renaissance embraced this idea, and Malaria, Poems reinvigorates it. Allen Ginsberg called for a poetry of social consciousness, a “bare knuckle warrior poetics.” Cameron Conaway, a former MMA fighter, offers Malaria, Poems both as a response to Ginsberg’s call and as a new call to contemporary poetry.

Cameron Conaway is Executive Editor at GoodMenProject.com, a former MMA fighter, and an award-winning poet. Conaway’s work has appeared in The Guardian, ESPN.com, Rattle, and The Huffington Post.
The African Union’s Africa
New Pan-African Initiatives in Global Governance
Rita Kiki Edozie with Keith Gottschalk

The African Union’s Africa: New Pan-African Initiatives in Global Governance examines the initiatives of the Pan-African global governance institution the African Union (AU) as the organization and its precursor commemorate their Jubilee as international actors. Taking a unique approach, the book seeks to explain the AU through a theoretical framework referred to as “the African Union phenomenon,” capturing the international organization’s efforts to transform the national politics of Africa as well as to globalize the practice of African politics. The authors examine Africa’s self-determined international norms and values such as Pan-Africanism, African Solutions to African Problems, Hybrid Democracy, Pax Africana, and the African Economic Community to demonstrate that Africa—the world’s least developed region—is composed of crucial values, institutions, agents, actors, and forces that are, through the AU, contributing to the advancement of contemporary global development. The book reveals how in the areas of cultural identity, democracy, security, and economic development Africans are infusing new politics, economics, and cultures into globalization representing the collective will and imprint of African agency, decisions, ideas, identities, practices, and contexts. Via a Pan-African vision, the AU is having both regional and global impact, generating exciting possibilities and complicated challenges.

Rita Kiki Edozie is Professor of International Relations and African Affairs at Michigan State University’s James Madison College of Public Affairs and Director of African American and African Studies at MSU. Keith Gottschalk was a Fulbright fellow at Oakland University and is the former head of the Department of Political Studies at the University of the Western Cape, Cape Town, South Africa.

This is a dream book for the ardent Pan-Africanist who is yearning for a theoretically informed exploration of the African Union and a must-read for scholars and students looking for an interdisciplinary study of the premier and certainly the most important international organization in Africa in the first decade of the twenty-first century.

—Thomas Kwasi Tieku, Department of Political Science, King’s University College at Western University, Ontario
The Journals of Jeffery Amherst, 1757–1763,
Volume 1
The Daily and Personal Journals
Robert J. Andrews

General Jeffery Amherst served as commander in chief of the British army in North America during the Seven Years’ War from 1758 until 1763. Under Amherst’s leadership the British defeated French forces enabling the British Crown to claim Canada. Like many military officers, Amherst kept a journal of his daily activities, and the scope of this publication is from March 1757, while he was Commissary to the troops of Hesse-Kassel on British service in Germany, until his return to Great Britain in December 1763. The daily journal contains a record of and a commentary on events that Amherst witnessed or that he learned of through his correspondence. Where he mentions letters or orders received or sent, where possible, the present-day source locations of documents are identified. The Daily and Personal Journals are the record of the man who played a decisive role in British victories at Louisbourg, on Lake Champlain, and at Montreal. Amherst wrote the personal journal after he returned home. It does not have entries made on a daily basis. It is replete with lists, diagrams, and compendia to more fully explain events. Colored diagrams show dispositions or “Orders of Battle,” organizational structures, and evidence of uniform colors of units for campaigns at Louisbourg, Quebec, Niagara, Lake Champlain, the Carolinas, Montreal, and the Caribbean. In addition, Amherst made mileage charts and lists of ships, currency values, and officers who died during the war.

—Keith R. Widder, former Curator of History, Mackinac State Historic Parks, and author of Beyond Pontiac’s Shadow: Michilimackinac and the Anglo-Indian War of 1763

RIGHT IMAGE: Joshua Reynolds, Sir Jeffery Amherst, 1765, oil on canvas. Mead Art Museum, Amherst College, Amherst, Massachusetts.
The Journals of Jeffery Amherst, 1757–1763, Volume 2
A Dictionary of People, Places, and Ships

Robert J. Andrews

A Dictionary of People, Places, and Ships has more than 1,400 biographies of people mentioned by General Jeffery Amherst in his journals or identified by Robert J. Andrews in his notes. Included are entries for military and naval personnel, aboriginal leaders and warriors, and civilians. Where possible, a commission history is included for each officer of the French Forces, the Royal Navy, provincial officers, and regulars of the British Army. There is an extensive section about various types of commissions, ranks, units, regiments, and appointments. National origins of British army officers are discussed along with roles played by women of the army. Andrews identifies and analyzes units of “The American Army” that fought Great Britain’s war against the French during the Seven Years’ War in North America. Entries for sites that are named in Amherst’s journals contain descriptions or brief histories for each place. It also describes ships that are mentioned in the journals, including vessels that took part in the Louisbourg operation in 1758, Men of War employed at New York, and British and French vessels on the Great Lakes.

Robert J. Andrews (1937–2013) was a teacher and administrator in Ontario public schools for thirty-four years. Over the next twenty years, he and his wife, with Amherst’s journals in hand, traveled to every place in North America that Amherst mentioned. In addition, they visited numerous archives in seeking out all of Amherst’s correspondence from 1757 through 1763, which Andrews cross-referenced to journal entries. He used this information to compile the most comprehensive study of Amherst’s role in the Seven Years’ War to date.
The Murder of Joe White
Ojibwe Leadership and Colonialism in Wisconsin

Erik M. Redix

In 1894 Wisconsin game wardens Horace Martin and Josiah Hicks were dispatched to arrest Joe White, an Ojibwe ogimaa (chief), for hunting deer out of season and off-reservation. Martin and Hicks found White and made an effort to arrest him. When White showed reluctance to go with the wardens, they started beating him; he attempted to flee, and the wardens shot him in the back, fatally wounding him. Both Martin and Hicks were charged with manslaughter in local county court, and they were tried by an all-white jury. A gripping historical study, The Murder of Joe White contextualizes this event within decades of struggle of White’s community at Rice Lake to resist removal to the Lac Courte Oreilles Reservation, created in 1854 at the Treaty of La Pointe. While many studies portray American colonialism as defined by federal policy, The Murder of Joe White seeks a much broader understanding of colonialism, including the complex role of state and local governments as well as corporations. All of these facets of American colonialism shaped the events that led to the death of Joe White and the struggle of the Ojibwe to resist removal to the reservation.

Erik M. Redix (Lac Courte Oreilles Band of Lake Superior Ojibwe) is Assistant Professor of American Indian Studies at the University of Minnesota–Duluth.
Dangerous Friendship
Stanley Levison, Martin Luther King Jr., and the Kennedy Brothers

Ben Kamin

The product of long-concealed FBI surveillance documents, Dangerous Friendship chronicles a history of Martin Luther King Jr. that the government kept secret from the public for years. The book reveals the story of Stanley Levison, a well-known figure in the Communist Party–USA, who became one of King’s closest friends and, effectively, his most trusted adviser. Levison, a Jewish attorney and businessman, became King’s pro bono ghostwriter, accountant, fundraiser, and legal adviser. This friendship, however, created many complications for both men. Because of Levison’s former ties to the Communist Party, FBI director J. Edgar Hoover launched an obsessive campaign, wiretapping, tracking, and photographing Levison relentlessly. By association, King was labeled as “a Communist and subversive,” prompting then–attorney general Robert F. Kennedy to authorize secret surveillance of the civil rights leader. It was this effort that revealed King’s sexual philandering and furthered a breakdown of trust between King, Robert F. Kennedy, and eventually President John F. Kennedy. With stunning revelations, this book exposes both the general attitude of the U.S. government toward the privacy rights of American citizens during those difficult years as well as the extent to which King, Levison, and many other freedom workers were hounded by people at the very top of the U.S. security establishment.

Ben Kamin is a nationally known clergyman, teacher, and counselor, and he is the author of eight books on human values, civil rights, and spirituality.

“
No single writer living in America today can communicate the black-white story more evocatively than Ben Kamin.
—T George Harris, former bureau chief, TIME-LIFE, senior editor of LOOK, and founding editor of Psychology Today and Spirituality and Health

Also from the Author

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In this important new book, Raymond Rocco explores with conceptual clarity and originality the meaning of Latino politics and multicultural citizenship. Rocco’s intervention revitalizes the study of Chicano/Latino politics as social critique. This is a timely contribution to political theory and citizenship studies—lucid, informed, and insightful.

—Rodolfo D. Torres, University of California, Irvine

Transforming Citizenship
Democracy, Membership, and Belonging in Latino Communities

Raymond A. Rocco

In *Transforming Citizenship* Raymond Rocco studies the “exclusionary inclusion” of Latinos based on racialization and how the processes behind this have shaped their marginalized citizenship status, offering a framework for explaining this dynamic. Contesting this status has been at the core of Latino politics for more than 150 years. Pursuing the goal of full, equal, and just inclusion in societal membership has long been a major part of the struggle to realize democratic normative principles. This illuminating research demonstrates the inherent limitations of the citizenship regime in the United States for incorporating Latinos as full societal members and offers an alternative conception, “associative citizenship,” that provides a way to account for and challenge the pattern of exclusionary belonging that has defined the positions of the Latinos in U.S. society. Through a critical engagement with key theorists such as Rawls, Habermas, Kymlicka, Walzer, Taylor, and Young, Rocco advances an original analysis of the politics of Latino societal membership and citizenship, arguing that the specific processes of racialization that have played a determinative role in creating and maintaining the pattern of social and political exclusions of Latinos have not been addressed by the dominant theories of diversity and citizenship developed in the prevalent literature in political theory.

Raymond A. Rocco is Associate Professor of Political Science at the University of California at Los Angeles.
A Field Guide to the Natural Communities of Michigan

Joshua G. Cohen, Michael A. Kost, Bradford S. Slaughter, and Dennis A. Albert

The culmination of three decades of work by Michigan Natural Features Inventory ecologists, this essential guidebook to the natural communities of Michigan introduces the diverse terrain of a unique state. Small enough to carry in a backpack, this field guide provides a system for dividing the complex natural landscape of Michigan into easily understood and describable components called natural communities. Providing a new way to explore Michigan’s many environments, this book details natural communities ranging from patterned fen to volcanic bedrock glade and beyond. The descriptions are supplemented with distribution maps, vibrant photographs, and comprehensive lists of characteristic plant species. The authors suggest places to visit to further study each type of natural community and provide a comprehensive glossary of ecological terms, as well as a dichotomous key for aiding field identification. An invaluable resource, this book is meant to serve as a tool for those seeking to understand, describe, document, conserve, and restore the diversity of natural communities native to Michigan.

Joshua G. Cohen is the Lead Ecologist with Michigan Natural Features Inventory, Michigan’s natural heritage program. Michael A. Kost is a former Lead Ecologist and Senior Conservation Ecologist for Michigan Natural Features Inventory. Bradford S. Slaughter is Michigan Natural Features Inventory’s Lead Botanist. Dennis A. Albert was the Lead Ecologist for Michigan Natural Features Inventory from 1987 through 2004, and he is research faculty in the Department of Horticulture at Oregon State University.

MNFI’s natural community classification has been the basis for ecosystem-level conservation in Michigan for well over a decade. Our state has an incredibly diverse landscape of forests, prairies, wetlands, sand dunes, bedrock, and Great Lakes shoreline. This field guide is an essential reference for anyone wanting to understand the natural communities of Michigan.

—Glenn Palmgren, Ecologist, Michigan Department of Natural Resources
Creating Conservatism
Postwar Words that Made an American Movement

Michael J. Lee

Creating Conservatism charts the vital role of canonical post–World War II (1945–1964) books in generating, guiding, and sustaining conservatism as a political force in the United States. Dedicated conservatives have argued for decades that the conservative movement was a product of print, rather than a march, a protest, or a pivotal moment of persecution. The Road to Serfdom, Ideas Have Consequences, Witness, The Conservative Mind, God and Man at Yale, The Conscience of a Conservative, and other mid-century texts became influential not only among conservative office-holders, office-seekers, and well-heeled donors but also at dinner tables, school board meetings, and neighborhood reading groups. These books are remarkable both because they enumerated conservative political positions and because their memorable language demonstrated how to take those positions—functioning, in essence, as debate handbooks. Taking an expansive approach, the author documents the wide influence of the conservative canon on traditionalist and libertarian conservatives. By exploring the varied uses to which each founding text has been put from the Cold War to the culture wars, Creating Conservatism generates original insights about the struggle over what it means to think and speak conservatively in America.

Michael J. Lee is Assistant Professor in the Department of Communication at the College of Charleston, where he teaches and researches in the areas of rhetoric and political communication.
Intertextuality and the 24-Hour News Cycle
A Day in the Rhetorical Life of Colin Powell’s U.N. Address

John Oddo

On a cold Wednesday morning in February 2003 Colin Powell argued before the United Nations Security Council that Iraq harbored weapons of mass destruction. Before the speech, nearly 90 percent of Americans reported that Powell’s speech would help them determine their view about invading Iraq. In the days after the speech, a strong majority of Americans reported that they found Powell’s evidence convincing enough to justify war. But most American adults did not watch Powell’s speech. Instead, they learned about it from journalists—and to a large extent formed their opinions about war with Iraq based on news coverage of his address. In Intertextuality and the 24-Hour News Cycle John Oddo investigates the “rhetorical life” of Colin Powell’s address as it was extended across several media reports. Focusing on one day of pre- and postspeech news coverage, Oddo examines how journalists influenced Powell’s presentation—precontextualizing and recontextualizing his speech, and prepositioning and repositioning audiences to respond to it. The book surveys a variety of news media (television, newspaper, and Internet) and systematically integrates several methodological approaches (critical, rhetorical, discourse-analytic, and multimodal). This revealing text shows the decisive role that journalists played in shaping American attitudes about Powell, his presentation, and the desirability of war in Iraq.

John Oddo is Assistant Professor in the Rhetoric program at Carnegie Mellon University, where he teaches courses in the history of rhetoric, rhetorical style, and intertextuality.
Intimate Domain
Desire, Trauma, and Mimetic Theory

Martha J. Reineke

For René Girard, human life revolves around mimetic desire, which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also. Noting that mimetic desire is driven by our sense of inadequacy or insufficiency, Girard arrives at a profound insight: our desire is not fundamentally directed toward the other’s object but toward the other’s being. We perceive the other to possess a fullness of being we lack. Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled. So pervasive is mimetic desire that Girard describes it as an ontological illness. In *Intimate Domain*, Reineke argues that it is necessary to augment Girard’s mimetic theory if we are to give a full account of the sickness he describes. Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience, Reineke utilizes psychoanalytic theory to place Girard’s mimetic theory on firmer ground. Drawing on three exemplary narratives—Proust’s *In Search of Lost Time*, Sophocles’s *Antigone*, and Julia Kristeva’s *The Old Man and the Wolves*—the author explores familial relationships. Together, these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard’s insights, thereby insuring that mimetic theory remains a definitive resource for all who seek to understand humanity’s ontological illness and identify a potential cure.

*Martha J. Reineke* is Professor of Religion in the Department of Philosophy and World Religions at the University of Northern Iowa.
The Ambivalence of Scarcity and Other Essays

Paul Dumouchel

First published in French in 1979, “The Ambivalence of Scarcity” was a groundbreaking work on mimetic theory. Now expanded upon with new, specially written, and never-before-published conference texts and essays, this revised edition explores René Girard’s philosophy in three sections: economy and economics, mimetic theory, and violence and politics in modern societies. The first section argues that though mimetic theory is in many ways critical of modern economic theory, this criticism can contribute to the enrichment of economic thinking. The second section explores the issues of nonviolence and misrecognition (méconnaissance), which have been at the center of many discussions of Girard’s work. The final section proposes mimetic analyses of the violence typical of modern societies, from high school bullying to genocide and terrorist attacks. Politics, Dumouchel argues, is a violent means of protecting us from our own violent tendencies, and it can at times become the source of the very savagery from which it seeks to protect us. The book’s conclusion analyzes the relationship between ethics and economics, opening new avenues of research and inviting further exploration. Dumouchel’s introduction reflects on the importance of René Girard’s work in relation to ongoing research, especially in social sciences and philosophy.

Paul Dumouchel is Professor of Philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan.
Economy and the Future
A Crisis of Faith

Jean-Pierre Dupuy

A monster stalks the earth—a sluggish, craven, dumb beast that takes fright at the slightest noise and starts at the sight of its own shadow. This monster is the market. The shadow it fears is cast by a light that comes from the future: the Keynesian crisis of expectations. It is this same light that causes the world’s leaders to tremble before the beast. They tremble, Jean-Pierre Dupuy says, because they have lost faith in the future. What Dupuy calls Economy has degenerated today into a mad spectacle of unrestrained consumption and speculation. But in its positive form—a truly political economy in which politics, not economics, is predominant—Economy creates not only a sense of trust and confidence but also a belief in the open-endedness of the future without which capitalism cannot function. In this devastating and counterintuitive indictment of the hegemonic pretensions of neoclassical economic theory, Dupuy argues that the immutable and eternal decision of God has been replaced with the unpredictable and capricious judgment of the crowd. The future of mankind will therefore depend on whether it can see through the blindness of orthodox economic thinking.

Jean-Pierre Dupuy is Professor of Social and Political Philosophy at the École Polytechnique, Paris.
Hmong Americans in Michigan

Martha Aladjem Bloomfield

The Hmong people, originating from the mountainous regions of China, Vietnam, Thailand, and Laos, are unique among American immigrants because of their extraordinary history of migration; loyalty to one another; prolonged abuse, trauma, and suffering at the hands of those who dominated them; profound loss; and independence, as well as their amazing capacity to adapt and remain resilient over centuries. This introduction to their experience in Michigan discusses Hmong American history, culture, and more specifically how they left homelands filled with brutality and warfare to come to the United States since the mid-1970s. More than five thousand Hmong Americans live in Michigan, and many of them have faced numerous challenges as they have settled in the Midwest. How did these brave and innovative people adapt to strange new lives thousands of miles away from their homelands? How have they preserved their past through time and place, advanced their goals, and cultivated plans for their children and education? What are their lives like in the diaspora? As this book documents via personal interviews and extensive research, despite the tremendous losses they have suffered for many years, the Hmong people in Michigan continue to demonstrate courage and profound resilience.

Martha Aladjem Bloomfield is a writer, oral historian, researcher, educator, photographer, and artist.
Serbians in Michigan

Paul Lubotina

Fighting, nationalism, and religion influenced Serbian migration to America in three distinct waves during the twentieth century, first following the Balkan Wars, again after the Second World War, and most recently, following the breakup of Yugoslavia in the 1980s. Serbians in Michigan examines the lives of Serbian immigrants from lowland areas of the Balkans and the distinct highland culture of Montenegro. The work provides cultural background to Serbian society that serves as a benchmark to compare the changes that occurred among the population after arriving in Michigan. The book also functions as an informational how-to guide for individuals of Serbian descent who are interested in learning more about their ancestors. Lubotina provides key words, phrases, and recipes that allow readers to sample aspects of Serbian culture from the comfort of their homes. Additionally, the book explores the nature of a split between conservative and liberal factions in Serbian-American communities. However, a key theme in the book is how the Serbian Orthodox Church has maintained Serbian heritage and nationalism through several generations in America.

Paul Lubotina was born into a third-generation iron mining family of Serbian and Finnish heritage on Minnesota’s Mesabi Iron Range. He teaches at Middle Tennessee State University.
**NEW TITLES**

**NATIVE AMERICAN STUDIES**

**The Edge of the Woods**  
Iroquoia, 1534–1701

Jon Parmenter

Drawing on archival and published documents in several languages, archaeological data, and Iroquois oral traditions, *The Edge of the Woods* explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late precolonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois “locality” and Iroquois “culture,” and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited. Studying patterns of movement through and between the multiple localities in Iroquois space, the book offers a new understanding of Iroquois peoplehood during this period. According to Parmenter, Iroquois identities adapted, and even strengthened, as the very shape of Iroquois homelands changed dramatically during the seventeenth century.

*Jon Parmenter* is Associate Professor of History at Cornell University.

**ANTHROPOLOGY • ZOOLOGY • ANIMAL STUDIES • THE ANIMAL TURN SERIES**

**Animals as Neighbors**  
The Past and Present of Commensal Species

Terry O’Connor

For thousands of years, humans have categorized animals as either domestic or wild. And yet, around the world, a more nuanced relationship exists, that of commensal animals, species that have adapted to our homes, our towns, and our artificial landscapes, finding ways to gain benefit from our activities and so becoming an important part of our everyday lives. A fascinating investigation, this text draws on archaeological records to explore human-animal relations.

*Terry O’Connor* is Professor of Archaeological Science at the University of York. He was formerly a trustee of York Archaeological Trust from 2005 to 2010, and was elected a fellow of the Society of Antiquaries of London in 2008.
Long Night of the Tankers
Hitler’s War against Caribbean Oil

David J. Bercuson and Holger H. Herwig

Long Night of the Tankers presents a fresh account of a lesser-known but critical component of the Atlantic naval theatre during World War II. Using war diaries, after-action reports, and firsthand accounts, the authors examine the story behind Operation Neuland, the German plan to interrupt vital oil supplies from reaching the United States and the United Kingdom by preventing Allied oil tankers from leaving refineries in the Caribbean. The story begins in February 1942 and follows this German attempt to scuttle the Allied war machine through to the end of the war. It details the planning and execution of the Germans and the diplomatic, political, and military responses of the Allies, particularly the United States, to overcome the German effort.

David J. Bercuson is Director of the Centre for Military and Strategic Studies at the University of Calgary. Holger H. Herwig is the Canada Research Chair in the Centre for Military and Strategic Studies and Professor in the Department of History at the University of Calgary.
Gordon W. Smith’s 1952 dissertation from Columbia University on “The Historical and Legal Background of Canada’s Arctic Claims” remains a foundational work on the topic, as does his 1966 chapter “Sovereignty in the North: The Canadian Aspect of an International Problem,” in R. St. J. Macdonald’s The Arctic Frontier. This work is the first in a project to edit and publish Smith’s unpublished opus—a manuscript on “A Historical and Legal Study of Sovereignty in the Canadian North and Related Law of the Sea Problems.” Written over three decades (yet incomplete at the time of his death in 2000), this work may well be the most comprehensive study on the nature and importance of the Canadian North in existence. Volume 1: Terrestrial Sovereignty provides the most comprehensive documentation yet available on the post-Confederation history of Canadian sovereignty in the north.

Donald Barry, Bob Applebaum, and Earl Wiseman

Fishing for a Solution provides a detailed, policy-based account of the development of Canada’s fisheries relations with the European Union and includes the experience of participants from inside the deliberations and negotiations. It covers over thirty-five years of this contentious international relationship, from the establishment of Canada’s 200-mile offshore limit in 1977 to the progress made in approving the Northwest Atlantic Fisheries Organization (NAFO) Convention proposed in 2007. For anyone interested in the workings of Canadian foreign policy, resource policy, or in the complexities of managing international relations, it offers a unique account of the development of Canada-EU fisheries relations, blending the academic perspective of a long-time student of those relations with the insights of two former senior public servants who served within the international directorate of Canada’s Department of Fisheries and Oceans.

Donald Barry is Professor Emeritus of Political Science at the University of Calgary. Bob Applebaum was Director General of the International Directorate at the Government of Canada Department of Fisheries and Oceans from 1983 to 1995. Earl Wiseman was Director General of the International Directorate at the Government of Canada Department of Fisheries and Oceans from 1995 to 2002.
Petropolitics
Petroleum Markets and Regulations, Alberta as an Illustrative History
Alan J. MacFadyen and G. Campbell Watkins

This book explores the complex interplay between the economic realities of producing energy for a global market and the role of government in regulating and structuring the extraction, production, and delivery of petroleum products. This study approaches the subject solely within the framework of economic development and institutional capacity-building to explore the economic history of the petroleum industry in Alberta. It provides a detailed analysis of the operation of the markets for Alberta oil and natural gas and the use of governmental regulations to balance and support economic development. The analytical tools used within this study are applicable to oil and gas industries throughout the world.

Vascular Plants of Alberta
Part 1: Ferns, Fern Allies, Gymnosperms, and Monocots
John G. Packer and A. Joyce Gould

Packer and Gould have provided an invaluable service for anyone interested in western North American botany by creating a simple, user-friendly, and portable key to the 21,000 Alberta species found in the thirty-volume set of *Flora of North America*. Designed to be carried into the field for handy reference and use, this work incorporates the new names and taxonomical understandings that have accumulated over the years. Part one of what will be a three-volume set contains the up-to-date classification of the ferns, fern allies, gymnosperms, and monocots found in Alberta according to the latest taxonomic findings.

**Alan J. MacFadyen** is Associate Professor Emeritus in the Department of Economics at the University of Calgary. **G. Campbell Watkins** (1939–2005) was Adjunct Professor of Economics at the University of Calgary for twenty years. He went on to provide consulting services to a number of organizations worldwide and was recognized as an expert in energy policy and economic analysis.

**John G. Packer** is Professor Emeritus of the Department of Biological Sciences at the University of Alberta. He was curator of the Vascular Plant Herbarium at the University of Alberta from 1958 to 1988. **A. Joyce Gould** is the Science Coordinator in the Parks Division of Alberta Tourism, Parks and Recreation. She is the co-editor of *Rare Vascular Plants of Alberta*. 
My Name is Lola

Lola Rozsa, as told and written by Susie Sparks

This book contains the collected memories of Lola Rozsa—of her life and service to her family, her church, and her community as she and her husband, Ted, made their way from the tiny towns of the Depression-era, dust bowl southern plains of the United States to the burgeoning oil fields of 1949 Alberta. As Ted struggled to build his first seismic company, Lola raised their children in Calgary, an environment far different from the home in Texas she desperately missed. However, the values taught to her by her preacher father stood her in good stead as she immersed herself in service for her new community. For the next sixty years, as they prospered, they made Calgary their home and, along with other industry pioneers, helped to build many of the city’s enduring cultural institutions.

Creativity and Science in Contemporary Argentine Literature Between Romanticism and Formalism

Joanna Page

With a burgeoning academic interest in Latin American science fiction and representations of science and technology in Latin American literature and cinema, this book adds new understanding to the growing body of interdisciplinary work on the relationship between literature and science in postmodern culture. It is the first major study in English that focuses on texts by contemporary Argentine writers Ricardo Piglia, Guillermo Martínez, and Marcelo Cohen, which draw on theories of formal systems, chaos, emergence, and complexity to counter proclamations of the end of philosophy or the exhaustion of literature in the postmodern era. This book also makes a significant contribution to our understanding of how newness and creativity have been theorized, tracing often unexpected relationships between thinkers such as Nietzsche, Deleuze, and the Russian Formalists.

Lola Rozsa (1920–2012) was one of the founding members and later president of the Calgary Philharmonic Society Women’s League. She was named a Woman of Distinction in 2001, and received an Honorary Doctorate of Laws from the University of Calgary in 2002. Susie Sparks is the editor of Calgary: A Living Heritage and former Executive Director of the Famous 5 Foundation. She currently works with the International Women’s Forum.

Joanna Page is Senior Lecturer in Latin American Cultural Studies at the University of Cambridge. She is the author of Crisis and Capitalism in Contemporary Argentine Cinema and the co-editor of Visual Synergies in Fiction and Documentary Film from Latin America.
Rekindling the Sacred Fire
Métis Ancestry and Anishinaabe Spirituality
Chantal Fiola

Why don’t more Métis people go to traditional ceremonies? How does going to ceremonies impact Métis identity? In Rekindling the Sacred Fire, Chantal Fiola investigates the relationship between Red River Métis ancestry, Anishinaabe spirituality, and identity, bringing into focus the ongoing historical impacts of colonization upon Métis relationships with spirituality on the Canadian prairies. Using a methodology rooted in an Indigenous worldview, Fiola interviews eighteen people with Métis ancestry or a historic familial connection to the Red River Métis who participate in Anishinaabe ceremonies, sharing stories about family history, self-identification, and their relationships with Aboriginal and EuroCanadian cultures and spiritualities.

Chantal Fiola is Métis Anishinaabe-Kwe from the Red River region of Manitoba. She teaches Native Studies at the University of Manitoba.

We Share Our Matters
Two Centuries of Writing and Resistance at Six Nations of the Grand River
Rick Monture

The Haudenosaunee, more commonly known as the Iroquois or Six Nations, have been one of the most widely written about Indigenous groups in the United States and Canada. But seldom have the voices emerging from this community been drawn on in order to understand its enduring intellectual traditions. Rick Monture’s We Share Our Matters offers the first comprehensive portrait of how the Haudenosaunee of the Grand River region have expressed their long struggle for sovereignty in Canada. Through careful readings of more than two centuries of letters, speeches, ethnography, poetry, fiction, nonfiction, and film, Monture argues Haudenosaunee core beliefs have remained remarkably consistent and continue to inspire ways to address current social and political realities.

Rick Monture is a member of the Mohawk nation, Turtle clan, from Six Nations of the Grand River Territory. He is the Director of the Indigenous Studies Program at McMaster University.
Indians Don’t Cry
Gaawii Mawisiiwag Anishinaabeg

George Kenny

George Kenny is an Anishinaabe poet and playwright who learned traditional ways from his parents before being sent to residential school in 1958. When Kenny published his first book, 1982’s Indians Don’t Cry, he joined the ranks of Indigenous writers such as Maria Campbell, Basil Johnston, and Rita Joe whose work melded art and political action. Hailed as a landmark in the history of Indigenous literature in Canada, this new edition is expected to inspire a new generation of Anishinaabe writers with poems and stories that depict the challenges of Indigenous people confronting and finding ways to live within urban settler society. Indians Don’t Cry: Gaawii Mawisiiwag Anishinaabeg is the second book in the First Voices, First Texts series, which publishes lost or underappreciated texts by Indigenous artists. This new bilingual edition includes a translation of Kenny’s poems and stories into Anishinaabemowin by Pat Ningewance and an afterword by literary scholar Renate Eigenbrod.

The Showman and the Ukrainian Cause
Folk Dance, Film, and the Life of Vasile Avramenko

Orest T. Martynowych

A quixotic figure, Vasile Avramenko (1895–1981) used folk culture and modern media in a life-long crusade to promote Ukraine’s struggle for independence to North American audiences. From his base in New York City, he built a network of folk dance schools and produced musical spectacles to help Ukrainian immigrants sustain their identity. His feature-length Ukrainian language films made in the 1930s with Hollywood director Edgar G. Ulmer, the “king of ethnic and B movies,” were shown throughout North America. Orest T. Martynowych’s The Showman and the Ukrainian Cause is a fascinating portrait of how culture can become a political tool in an immigrant community.
Young, Well-Educated, and Adaptable
Chilean Exiles in Ontario and Quebec, 1973–2010
Francis Peddie

Between 1973 and 1978, six thousand Chilean leftists took refuge in central Canada after the Pinochet coup d’état. Once resettled at the northern extreme of the Americas, these political exiles had to find ways of coping with an abrupt and violent separation from their homeland that had deep material and emotional repercussions. In *Young, Well-Educated, and Adaptable*, Francis Peddie documents the experiences of twenty-one Chileans as they navigate their new-found identity as exiles. Peddie also considers how the admission of people from the wrong side of the Cold War ideological divide had an effect on Canadian immigration and refugee policy, establishing a precedent for the admission of political exiles over the decades that followed.

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Jody Perrun

When the Second World War broke out, Winnipeg was Canada’s fourth-largest city, home to strong class and ethnic divisions, and marked by a vibrant tradition of political protest. Citizens demonstrated their support for the war effort through their wide commitment to initiatives such as Victory Loan campaigns or calls for voluntary community service. But given Winnipeg’s diversity, was the Second World War a unifying event for Winnipeg residents? In *The Patriotic Consensus*, Jody Perrun explores the wartime experience of ordinary Winnipeggers through their responses to recruiting, the treatment of minorities, and the adjustments made necessary by family separation.

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**Francis Peddie** is a historian of Latin America and Canadian immigration originally from Toronto. He teaches at Nagoya University in Japan.

**Jody Perrun** teaches history at the University of Winnipeg, the University of Manitoba, and the Royal Military College of Canada, specializing in the Second World War, post-Confederation Canada, and the Holocaust.
The scholarly journals program at Michigan State University Press represents a diverse range of fields including American studies, literature, French colonial history, African studies, rhetoric, mathematics, violence and religion, radicalism, GLBTQ studies, and creative literary nonfiction.

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CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

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Contagion is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard’s mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.
Fourth Genre: Explorations in Nonfiction

EDITOR: Laura Julier, Michigan State University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

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EDITOR: Jeremy Rich, Marywood University

French Colonial History is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.

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EDITOR: Arthur Versluis, Michigan State University

Journal for the Study of Radicalism engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. *JSR* publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

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EDITOR: Lee V. Cassanelli, University of Pennsylvania

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.
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QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.

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