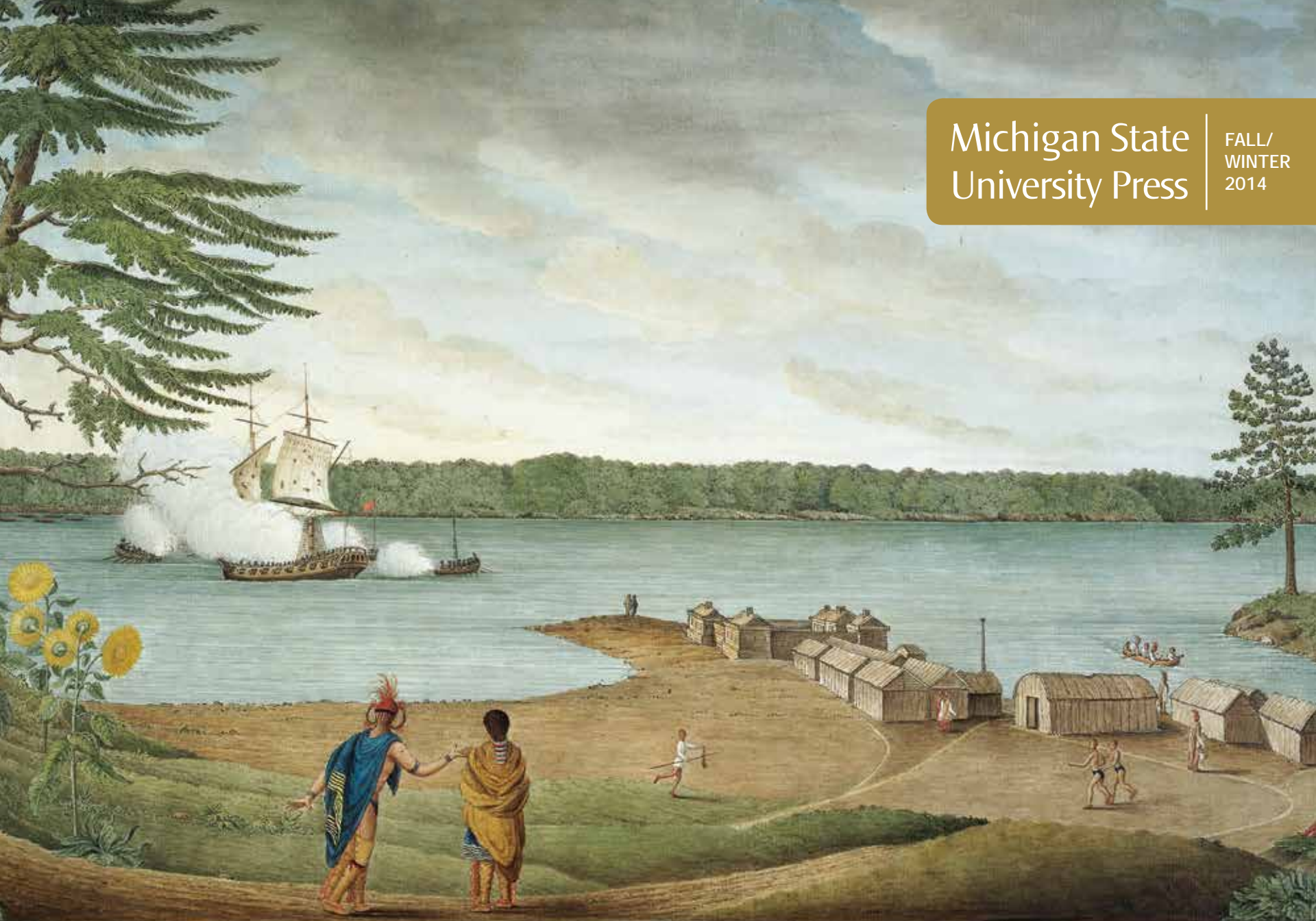


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Fiction .....	1, 2, 3
Short Stories .....	1
Hispanic American Studies .....	10
History .....	
African History .....	5
Colonial Period .....	6, 7
Colonialism & Post-Colonialism .....	5
Military History .....	6, 7
North American History .....	6, 7
Social History .....	9
Indigenous Law .....	8
Journalism .....	13
Literary Criticism .....	14
Native American Languages .....	3
Native American Studies .....	2, 3, 8, 19
Nature .....	11
Ecosystems & Habitats .....	11
Philosophy .....	15, 16
Poetry .....	4
Political Science .....	5, 9, 10, 12, 13
Psychology .....	14
Regional History .....	8, 17, 18
Regional Studies .....	11
Rhetoric .....	12, 13
Social Science .....	15
Zoology .....	19
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# Eight Mile High

Jim Ray Daniels

In these linked stories, the constants are the places—from Eight Mile High, the local high school, to Eight Miles High, the local bar; from The Clock, a restaurant that never closes, to Stan's, a store that sells misfit clothes. Daniels's characters wander Detroit, a world of concrete, where even a small strip of greenery becomes a hideout for mystery and mayhem. Even when they leave town—to Scout camp, or Washington, DC, or the mythical Up North, they take with them their hardscrabble working-class sensibilities and their determination to do what they must do to get by. With a survival instinct that includes a healthy dose of humor, Daniels's characters navigate work and love, change and loss, the best they can. These characters don't have the luxury of feeling sorry for themselves, even when they stumble. They dust themselves off and head back into the ring with another rope-a-dope wisecrack. These stories seem to suggest that we are always coming of age, becoming, trying to figure out what it means to be an adult in this world, attempting to figure out a way to forgive ourselves for not measuring up to our own expectations of what it means to lead a successful, happy life.

**Jim Ray Daniels** has published four collections of short stories and has won numerous prizes for his work. His writing has been featured on Garrison Keillor's *Writer's Almanac*, in Billy Collins's Poetry 180 anthologies, and in Ted Kooser's *American Life* in Poetry series.



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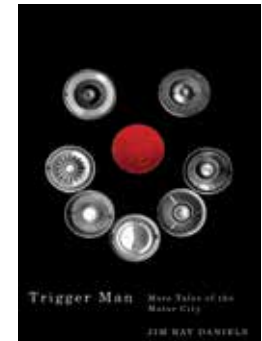
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Writers such as Jim Daniels, who are capable of accurately describing the common man's struggle in Warren, Michigan, and then achieve success in the literary world with the telling of those stories deserve our applause.

—Mitch Ryder, international rock'n'roll legend and author of *Devils & Blue Dresses: My Wild Ride as a Rock and Roll Legend*

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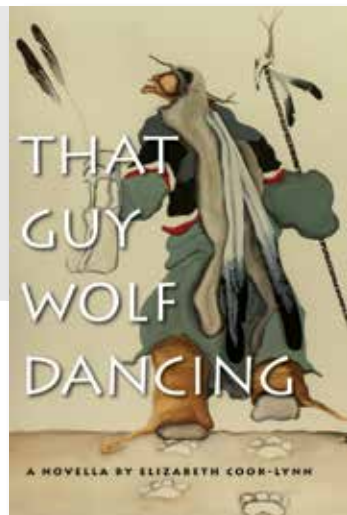




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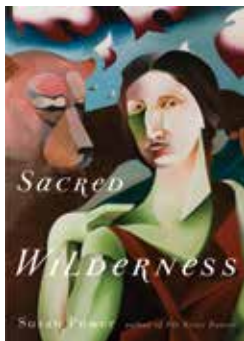


## That Guy Wolf Dancing

Elizabeth Cook-Lynn

From one of the writers of the twentieth-century Native American Literary Renaissance comes a remarkable tale about how to acknowledge the past and take a chance on the future. Rooted in tribal-world consciousness, *That Guy Wolf Dancing* is the story of a young tribal wolf-man becoming a part of his not-so-natural world of non-tribal people. Twenty-something Philip Big Pipe disappears from an unsettled life he can hardly tolerate and ends up in an off-reservation town. When he leaves, he doesn't tell anyone where he is going or what his plans, if he has any, might be. Having never taken himself too seriously, he now faces a world that feels very foreign to him. As he struggles to adapt to the modern universe, Philip, ever a "wolf dancer," must improvise, this time to a sound others provide for him. Like the wolf, Philip sometimes feels hunted, outrun, verging on extinction. Only by moving rhythmically in a dissident, dangerous, and iconic world can Philip Big Pipe let go of the past and craft a new future.

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Elizabeth Cook-Lynn combines the brilliance and suspense of a life that becomes a complex web of historical realities, contemporary subjectivity, and spiritual-materialism.

—Zia Meranto, Metropolitan State  
University of Denver, Creator and Director  
of the Native American Studies Program

**Elizabeth Cook-Lynn** is a member of the Crow Creek Sioux Tribe, Fort Thompson, and lives in the Black Hills of South Dakota. Since her retirement from Eastern Washington University, she has been a Visiting Professor and Consultant in Native American Studies at the University of California at Davis and at Arizona State University at Tempe, as well as a writer-in-residence at several universities.



## Ottawa Stories from the Springs

Anishinaabe dibaadjimowinan wodi gaa binjibaamigak wodi mookodjiwong e zhinikaadek

Edited and Translated by Howard Webkamigad

Sometimes things come to people out of the blue and seemingly for a reason. The Anishinaabe word for this is *nigika*. The stories contained in this collection reached Howard Webkamigad nearly eighty years after they were recorded, after first being kept in their original copper wire format by the American Philosophical Society and later being converted onto cassettes and held by Dr. James McClurken of Michigan State University. These rich tales, recorded by Anishinaabe people in the Harbor Springs area of Michigan, draw on the legends, fables, trickster stories, parables, and humor of Anishinaabe culture. Reaching back to the distant past but also delving into more recent events, this book contains a broad swath of the history of the Ojibwe/Chippewa, Ottawa, Pottawatomi, Algonkian, Abenaki, Saulteau, Mashkiigowok/Cree, and other groups that make up the broad range of the Anishinaabe-speaking peoples. Provided here are original stories transcribed from Anishinaabe-language recordings alongside Howard Webkamigad's English translations. These stories not only provide a textured portrait of a complex people but also will help Anishinaabe-language learners see patterns in the language and get a sense of how it flows. Featuring side-by-side Anishinaabe/English translations.

**Howard Webkamigad** was born and raised in wiikwemikooNsing, which is an area of the Wikwemikong Unceded Indian Reserve located on the eastern end of Manitoulin Island in Ontario, Canada. He teaches the Anishinaabe language at Algoma University.



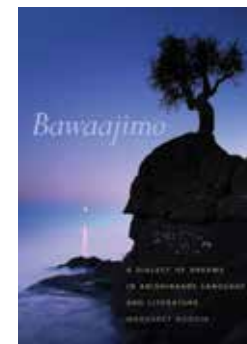
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## Malaria, Poems

Cameron Conaway

Malaria kills nearly one million people each year. Hundreds of millions more are sickened by the disease, and many of them are permanently disabled. Billions are spent each year to understand it. Researchers know the molecular details of the interaction between the mosquito and our own red blood cells, and the myriad ways in which malaria impacts the global economy and the advancement of humanity. But what of the public? Though its story is told in thousands of articles and in hundreds of books, many in the developed world are unaware of how prevalent malaria still is. *Malaria, Poems* testifies to the importance of bridging the chasm between science and art. It adds thread to a tattered and tragic global narrative; it is poetry's attempt to reawaken care in a cold case that keeps killing. According to Cicero the aim of the orator is threefold: to teach, to delight, and to move. Poets during the renaissance embraced this idea, and *Malaria, Poems* reinvigorates it. Allen Ginsberg called for a poetry of social consciousness, a “bare knuckle warrior poetics.” Cameron Conaway, a former MMA fighter, offers *Malaria, Poems* both as a response to Ginsberg's call and as a new call to contemporary poetry.

---

**Cameron Conaway** is Executive Editor at GoodMenProject.com, a former MMA fighter, and an award-winning poet. Conaway's work has appeared in *The Guardian*, ESPN.com, *Rattle*, and *The Huffington Post*.

### ALSO OF INTEREST



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These are poems that nestle in the space between insect and skin—mosquito and mankind—and so sing the simultaneously beautiful and destructive qualities of both.

—Dorianne Laux, two-time finalist for the National Book Critics Circle Award



## The African Union's Africa

### New Pan-African Initiatives in Global Governance

Rita Kiki Edozie with Keith Gottschalk

*The African Union's Africa: New Pan-African Initiatives in Global Governance* examines the initiatives of the Pan-African global governance institution the African Union (AU) as the organization and its precursor commemorate their Jubilee as international actors. Taking a unique approach, the book seeks to explain the AU through a theoretical framework referred to as “the African Union phenomenon,” capturing the international organization’s efforts to transform the national politics of Africa as well as to globalize the practice of African politics. The authors examine Africa’s self-determined international norms and values such as Pan-Africanism, African Solutions to African Problems, Hybrid Democracy, Pax Africana, and the African Economic Community to demonstrate that Africa—the world’s least developed region—is composed of crucial values, institutions, agents, actors, and forces that are, through the AU, contributing to the advancement of contemporary global development. The book reveals how in the areas of cultural identity, democracy, security, and economic development Africans are infusing new politics, economics, and cultures into globalization representing the collective will and imprint of African agency, decisions, ideas, identities, practices, and contexts. Via a Pan-African vision, the AU is having both regional and global impact, generating exciting possibilities and complicated challenges.

**Rita Kiki Edozie** is Professor of International Relations and African Affairs at Michigan State University’s James Madison College of Public Affairs and Director of African American and African Studies at MSU. **Keith Gottschalk** was a Fulbright fellow at Oakland University and is the former head of the Department of Political Studies at the University of the Western Cape, Cape Town, South Africa.



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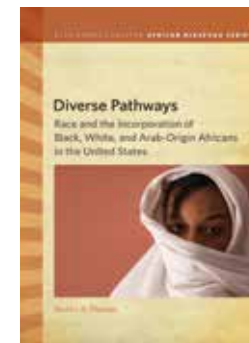
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This is a dream book for the ardent Pan-Africanist who is yearning for a theoretically informed exploration of the African Union and a must-read for scholars and students looking for an interdisciplinary study of the premier and certainly the most important international organization in Africa in the first decade of the twenty-first century.

—Thomas Kwasi Tiekue, Department of Political Science, King’s University College at Western University, Ontario

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## The Journals of Jeffery Amherst, 1757–1763, Volume 1

### The Daily and Personal Journals

Robert J. Andrews

General Jeffery Amherst served as commander in chief of the British army in North America during the Seven Years' War from 1758 until 1763. Under Amherst's leadership the British defeated French forces enabling the British Crown to claim Canada. Like many military officers, Amherst kept a journal of his daily activities, and the scope of this publication is from March 1757, while he was Commissary to the troops of Hesse-Kassel on British service in Germany, until his return to Great Britain in December 1763. The daily journal contains a record of and a commentary on events that Amherst witnessed or that he learned of through his correspondence. Where he mentions letters or orders received or sent, where possible, the present-day source locations of documents are identified. *The Daily and Personal Journals* are the record of the man who played a decisive role in British victories at Louisbourg, on Lake Champlain, and at Montreal. Amherst wrote the personal journal after he returned home. It does not have entries made on a daily basis. It is replete with lists, diagrams, and compendia to more fully explain events. Colored diagrams show dispositions or "Orders of Battle," organizational structures, and evidence of uniform colors of units for campaigns at Louisbourg, Quebec, Niagara, Lake Champlain, the Carolinas, Montreal, and the Caribbean. In addition, Amherst made mileage charts and lists of ships, currency values, and officers who died during the war.

**RIGHT IMAGE:** Joshua Reynolds, *Sir Jeffery Amherst*, 1765, oil on canvas. Mead Art Museum, Amherst College, Amherst, Massachusetts.



*The Journals of Jeffery Amherst* take us into the mind of the general who led British forces to victory in the Seven Years' War in North America. Robert J. Andrews's exhaustive and meticulous research generated comprehensive references to correspondence, annotations, biographies, place descriptions, and lists of officers and ships enabling us to better understand Amherst's genius. This work is an essential source for all students of the Seven Years' War.

—Keith R. Widder, former Curator of History, Mackinac State Historic Parks, and author of *Beyond Pontiac's Shadow: Michilimackinac and the Anglo-Indian War of 1763*



# The Journals of Jeffery Amherst, 1757–1763, Volume 2

A Dictionary of People, Places, and Ships

Robert J. Andrews

*A Dictionary of People, Places, and Ships* has more than 1,400 biographies of people mentioned by General Jeffery Amherst in his journals or identified by Robert J. Andrews in his notes. Included are entries for military and naval personnel, aboriginal leaders and warriors, and civilians. Where possible, a commission history is included for each officer of the French Forces, the Royal Navy, provincial officers, and regulars of the British Army. There is an extensive section about various types of commissions, ranks, units, regiments, and appointments. National origins of British army officers are discussed along with roles played by women of the army. Andrews identifies and analyzes units of “The American Army” that fought Great Britain’s war against the French during the Seven Years’ War in North America. Entries for sites that are named in Amherst’s journals contain descriptions or brief histories for each place. It also describes ships that are mentioned in the journals, including vessels that took part in the Louisbourg operation in 1758, Men of War employed at New York, and British and French vessels on the Great Lakes.

**Robert J. Andrews** (1937–2013) was a teacher and administrator in Ontario public schools for thirty-four years. Over the next twenty years, he and his wife, with Amherst’s journals in hand, traveled to every place in North America that Amherst mentioned. In addition, they visited numerous archives in seeking out all of Amherst’s correspondence from 1757 through 1763, which Andrews cross-referenced to journal entries. He used this information to compile the most comprehensive study of Amherst’s role in the Seven Years’ War to date.

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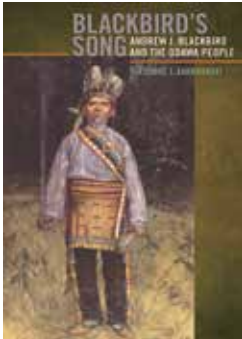
## The Murder of Joe White

### Ojibwe Leadership and Colonialism in Wisconsin

Erik M. Redix

In 1894 Wisconsin game wardens Horace Martin and Josiah Hicks were dispatched to arrest Joe White, an Ojibwe *ogimaa* (chief), for hunting deer out of season and off-reservation. Martin and Hicks found White and made an effort to arrest him. When White showed reluctance to go with the wardens, they started beating him; he attempted to flee, and the wardens shot him in the back, fatally wounding him. Both Martin and Hicks were charged with manslaughter in local county court, and they were tried by an all-white jury. A gripping historical study, *The Murder of Joe White* contextualizes this event within decades of struggle of White's community at Rice Lake to resist removal to the Lac Courte Oreilles Reservation, created in 1854 at the Treaty of La Pointe. While many studies portray American colonialism as defined by federal policy, *The Murder of Joe White* seeks a much broader understanding of colonialism, including the complex role of state and local governments as well as corporations. All of these facets of American colonialism shaped the events that led to the death of Joe White and the struggle of the Ojibwe to resist removal to the reservation.

### ALSO OF INTEREST



Blackbird's Song

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Theodore J. Karamanski  
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A poignant tale of sacrifice, betrayal, and redemption, *The Murder of Joe White* challenges us all to reexamine America's treatment of native people and our role in shaping the environment and human landscape in years to come.

—Anton Treuer, author of *Everything You Wanted to Know About Indians But Were Afraid to Ask* and *The Assassination of Hole in the Day*

**Erik M. Redix** (Lac Courte Oreilles Band of Lake Superior Ojibwe) is Assistant Professor of American Indian Studies at the University of Minnesota–Duluth.



# Dangerous Friendship

Stanley Levison, Martin Luther King Jr., and the Kennedy Brothers

Ben Kamin

The product of long-concealed FBI surveillance documents, *Dangerous Friendship* chronicles a history of Martin Luther King Jr. that the government kept secret from the public for years. The book reveals the story of Stanley Levison, a well-known figure in the Communist Party–USA, who became one of King's closest friends and, effectively, his most trusted adviser. Levison, a Jewish attorney and businessman, became King's pro bono ghostwriter, accountant, fundraiser, and legal adviser. This friendship, however, created many complications for both men. Because of Levison's former ties to the Communist Party, FBI director J. Edgar Hoover launched an obsessive campaign, wiretapping, tracking, and photographing Levison relentlessly. By association, King was labeled as "a Communist and subversive," prompting then–attorney general Robert F. Kennedy to authorize secret surveillance of the civil rights leader. It was this effort that revealed King's sexual philandering and furthered a breakdown of trust between King, Robert F. Kennedy, and eventually President John F. Kennedy. With stunning revelations, this book exposes both the general attitude of the U.S. government toward the privacy rights of American citizens during those difficult years as well as the extent to which King, Levison, and many other freedom workers were hounded by people at the very top of the U.S. security establishment.

**Ben Kamin** is a nationally known clergyman, teacher, and counselor, and he is the author of eight books on human values, civil rights, and spirituality.



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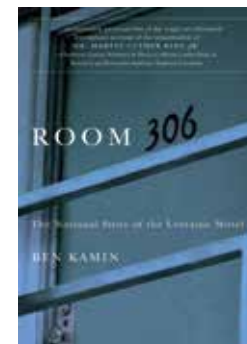
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No single writer living in America today can communicate the black-white story more evocatively than Ben Kamin.

—T George Harris, former bureau chief, *TIME-LIFE*, senior editor of *LOOK*, and founding editor of *Psychology Today* and *Spirituality and Health*

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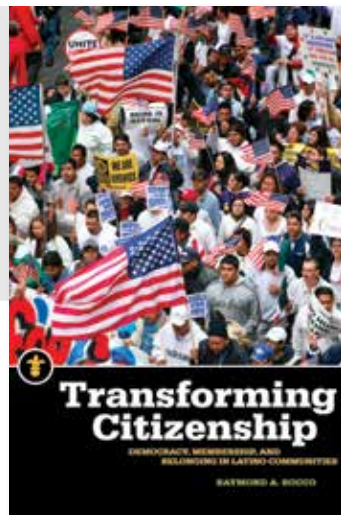


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## Transforming Citizenship

### Democracy, Membership, and Belonging in Latino Communities

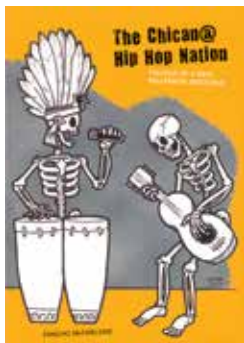
Raymond A. Rocco

In *Transforming Citizenship* Raymond Rocco studies the “exclusionary inclusion” of Latinos based on racialization and how the processes behind this have shaped their marginalized citizenship status, offering a framework for explaining this dynamic. Contesting this status has been at the core of Latino politics for more than 150 years. Pursuing the goal of full, equal, and just inclusion in societal membership has long been a major part of the struggle to realize democratic normative principles. This illuminating research demonstrates the inherent limitations of the citizenship regime in the United States for incorporating Latinos as full societal members and offers an alternative conception, “associative citizenship,” that provides a way to account for and challenge the pattern of exclusionary belonging that has defined the positions of the Latinos in U.S. society. Through a critical engagement with key theorists such as Rawls, Habermas, Kymlicka, Walzer, Taylor, and Young, Rocco advances an original analysis of the politics of Latino societal membership and citizenship, arguing that the specific processes of racialization that have played a determinative role in creating and maintaining the pattern of social and political exclusions of Latinos have not been addressed by the dominant theories of diversity and citizenship developed in the prevalent literature in political theory.

---

**Raymond A. Rocco** is Associate Professor of Political Science at the University of California at Los Angeles.

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In this important new book, Raymond Rocco explores with conceptual clarity and originality the meaning of Latino politics and multicultural citizenship. Rocco’s intervention revitalizes the study of Chicano/Latino politics as social critique. This is a timely contribution to political theory and citizenship studies—lucid, informed, and insightful.

—Rodolfo D. Torres, University of California, Irvine



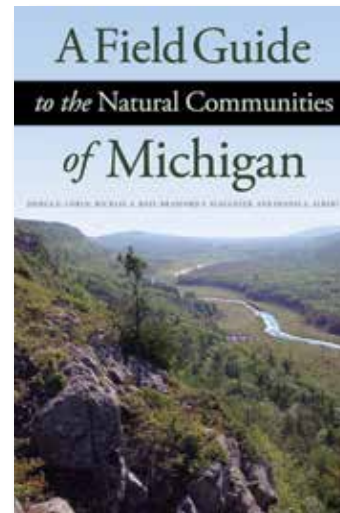


# A Field Guide to the Natural Communities of Michigan

Joshua G. Cohen, Michael A. Kost, Bradford S. Slaughter, and Dennis A. Albert

The culmination of three decades of work by Michigan Natural Features Inventory ecologists, this essential guidebook to the natural communities of Michigan introduces the diverse terrain of a unique state. Small enough to carry in a backpack, this field guide provides a system for dividing the complex natural landscape of Michigan into easily understood and describable components called natural communities. Providing a new way to explore Michigan's many environments, this book details natural communities ranging from patterned fen to volcanic bedrock glade and beyond. The descriptions are supplemented with distribution maps, vibrant photographs, and comprehensive lists of characteristic plant species. The authors suggest places to visit to further study each type of natural community and provide a comprehensive glossary of ecological terms, as well as a dichotomous key for aiding field identification. An invaluable resource, this book is meant to serve as a tool for those seeking to understand, describe, document, conserve, and restore the diversity of natural communities native to Michigan.

**Joshua G. Cohen** is the Lead Ecologist with Michigan Natural Features Inventory, Michigan's natural heritage program. **Michael A. Kost** is a former Lead Ecologist and Senior Conservation Ecologist for Michigan Natural Features Inventory. **Bradford S. Slaughter** is Michigan Natural Features Inventory's Lead Botanist. **Dennis A. Albert** was the Lead Ecologist for Michigan Natural Features Inventory from 1987 through 2004, and he is research faculty in the Department of Horticulture at Oregon State University.



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MNFI's natural community classification has been the basis for ecosystem-level conservation in Michigan for well over a decade. Our state has an incredibly diverse landscape of forests, prairies, wetlands, sand dunes, bedrock, and Great Lakes shoreline. This field guide is an essential reference for anyone wanting to understand the natural communities of Michigan.

—Glenn Palmgren, Ecologist, Michigan  
Department of Natural Resources

## ALSO OF INTEREST



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## Creating Conservatism

### Postwar Words that Made an American Movement

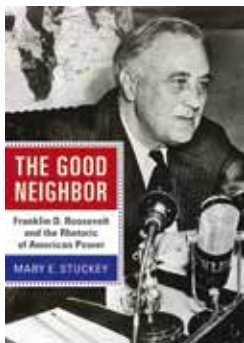
Michael J. Lee

*Creating Conservatism* charts the vital role of canonical post–World War II (1945–1964) books in generating, guiding, and sustaining conservatism as a political force in the United States. Dedicated conservatives have argued for decades that the conservative movement was a product of print, rather than a march, a protest, or a pivotal moment of persecution. *The Road to Serfdom*, *Ideas Have Consequences*, *Witness*, *The Conservative Mind*, *God and Man at Yale*, *The Conscience of a Conservative*, and other mid-century texts became influential not only among conservative office-holders, office-seekers, and well-heeled donors but also at dinner tables, school board meetings, and neighborhood reading groups. These books are remarkable both because they enumerated conservative political positions and because their memorable language demonstrated *how* to take those positions—functioning, in essence, as debate handbooks. Taking an expansive approach, the author documents the wide influence of the conservative canon on traditionalist and libertarian conservatives. By exploring the varied uses to which each founding text has been put from the Cold War to the culture wars, *Creating Conservatism* generates original insights about the struggle over what it means to think and speak conservatively in America.

---

**Michael J. Lee** is Assistant Professor in the Department of Communication at the College of Charleston, where he teaches and researches in the areas of rhetoric and political communication.

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Michael Lee has written a lovely book—lovely in conceptualization, lovely in organization, and lovely stylistically. The book is deeply thoughtful as well, eloquently arguing that failure to appreciate the rhetorical vectors of conservatism in the United States results in misunderstanding its boisterous endurance. *Creating Conservatism* is one of the finest first books I have ever read.

—Roderick P. Hart, Shivers Chair in Communication and Professor of Government, University of Texas at Austin



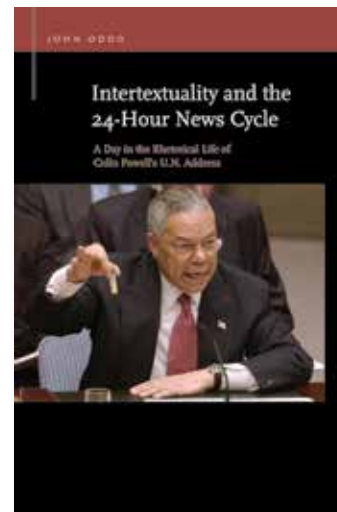
# Intertextuality and the 24-Hour News Cycle

## A Day in the Rhetorical Life of Colin Powell's U.N. Address

John Oddo

On a cold Wednesday morning in February 2003 Colin Powell argued before the United Nations Security Council that Iraq harbored weapons of mass destruction. Before the speech, nearly 90 percent of Americans reported that Powell's speech would help them determine their view about invading Iraq. In the days after the speech, a strong majority of Americans reported that they found Powell's evidence convincing enough to justify war. But most American adults did not watch Powell's speech. Instead, they learned about it from journalists—and to a large extent formed their opinions about war with Iraq based on news coverage of his address. In *Intertextuality and the 24-Hour News Cycle* John Oddo investigates the “rhetorical life” of Colin Powell's address as it was extended across several media reports. Focusing on one day of pre- and postspeech news coverage, Oddo examines how journalists influenced Powell's presentation—precontextualizing and recontextualizing his speech, and prepositioning and repositioning audiences to respond to it. The book surveys a variety of news media (television, newspaper, and Internet) and systematically integrates several methodological approaches (critical, rhetorical, discourse-analytic, and multimodal). This revealing text shows the decisive role that journalists played in shaping American attitudes about Powell, his presentation, and the desirability of war in Iraq.

**John Oddo** is Assistant Professor in the Rhetoric program at Carnegie Mellon University, where he teaches courses in the history of rhetoric, rhetorical style, and intertextuality.



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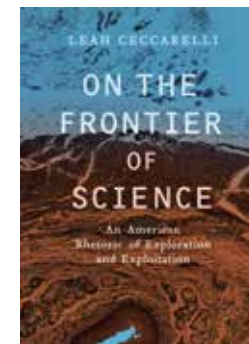
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Using an eclectic blend of rhetorical analysis and multimodal critical discourse analysis, Oddo's study is both unique and exemplary in its fine-grained, methodical dissection of the twenty-four hours of television coverage surrounding this historic event. Indeed, it should serve as a model for any researcher interested in analyzing mediated public discourse.

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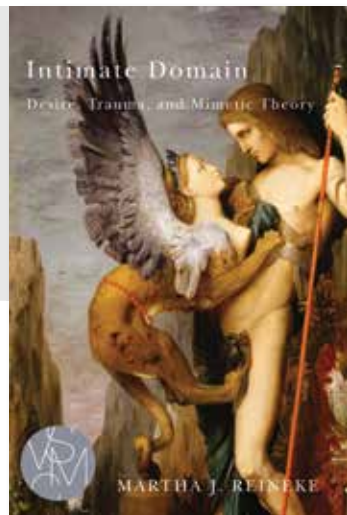




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## Intimate Domain

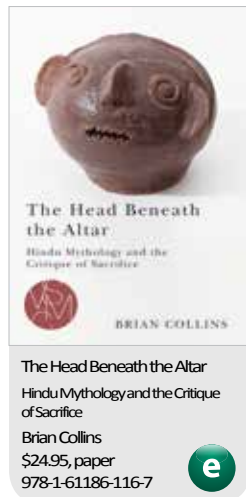
### Desire, Trauma, and Mimetic Theory

Martha J. Reineke

For René Girard, human life revolves around mimetic desire, which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also. Noting that mimetic desire is driven by our sense of inadequacy or insufficiency, Girard arrives at a profound insight: our desire is not fundamentally directed toward the other's object but toward the other's being. We perceive the other to possess a fullness of being we lack. Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled. So pervasive is mimetic desire that Girard describes it as an ontological illness. In *Intimate Domain*, Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes. Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience, Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground. Drawing on three exemplary narratives—Proust's *In Search of Lost Time*, Sophocles's *Antigone*, and Julia Kristeva's *The Old Man and the Wolves*—the author explores familial relationships. Together, these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights, thereby insuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure.

**Martha J. Reineke** is Professor of Religion in the Department of Philosophy and World Religions at the University of Northern Iowa.

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Reineke's *Intimate Domain* is an authoritative and timely response to many of our contemporary dilemmas. Drawing on René Girard's neglected early work on sensory experience, Reineke boldly reactivates the stalled relationship between mimetic theory and psychoanalysis.

—Maria Margaroni, Associate Professor  
in Literary Theory and Feminist Thought,  
University of Cyprus





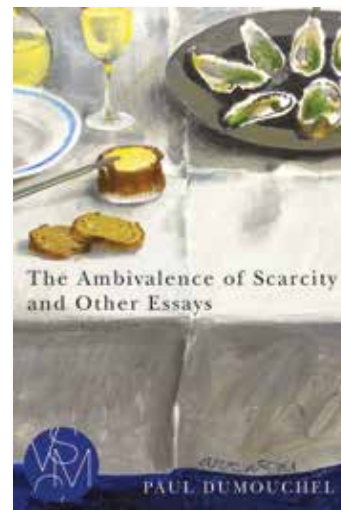


# The Ambivalence of Scarcity and Other Essays

Paul Dumouchel

First published in French in 1979, “The Ambivalence of Scarcity” was a groundbreaking work on mimetic theory. Now expanded upon with new, specially written, and never-before-published conference texts and essays, this revised edition explores René Girard’s philosophy in three sections: economy and economics, mimetic theory, and violence and politics in modern societies. The first section argues that though mimetic theory is in many ways critical of modern economic theory, this criticism can contribute to the enrichment of economic thinking. The second section explores the issues of nonviolence and misrecognition (*méconnaissance*), which have been at the center of many discussions of Girard’s work. The final section proposes mimetic analyses of the violence typical of modern societies, from high school bullying to genocide and terrorist attacks. Politics, Dumouchel argues, is a violent means of protecting us from our own violent tendencies, and it can at times become the source of the very savagery from which it seeks to protect us. The book’s conclusion analyzes the relationship between ethics and economics, opening new avenues of research and inviting further exploration. Dumouchel’s introduction reflects on the importance of René Girard’s work in relation to ongoing research, especially in social sciences and philosophy.

**Paul Dumouchel** is Professor of Philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan.



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Paul Dumouchel is a subtle, powerful, and profoundly original thinker. He has an uncommon knack for making us look at the most basic social facts with different eyes. Taking mimetic theory in new directions, this book uncovers the hidden logic behind the economic and political transformations of our time.

—Mark R. Anspach, editor of *Oedipus Unbound: Selected Writings on Rivalry and Desire* by René Girard

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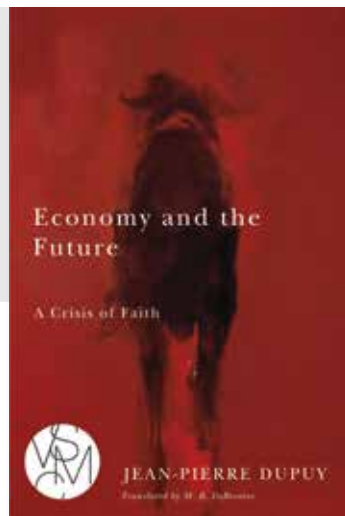




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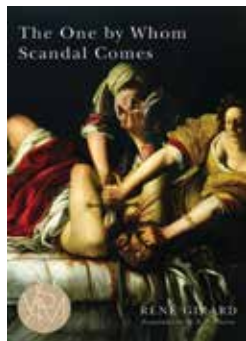
Jean-Pierre Dupuy

A monster stalks the earth—a sluggish, craven, dumb beast that takes fright at the slightest noise and starts at the sight of its own shadow. This monster is the market. The shadow it fears is cast by a light that comes from the future: the Keynesian crisis of expectations. It is this same light that causes the world's leaders to tremble before the beast. They tremble, Jean-Pierre Dupuy says, because they have lost faith in the future. What Dupuy calls Economy has degenerated today into a mad spectacle of unrestrained consumption and speculation. But in its positive form—a truly political economy in which politics, not economics, is predominant—Economy creates not only a sense of trust and confidence but also a belief in the open-endedness of the future without which capitalism cannot function. In this devastating and counterintuitive indictment of the hegemonic pretensions of neoclassical economic theory, Dupuy argues that the immutable and eternal decision of God has been replaced with the unpredictable and capricious judgment of the crowd. The future of mankind will therefore depend on whether it can see through the blindness of orthodox economic thinking.

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**Jean-Pierre Dupuy** is Professor of Social and Political Philosophy at the École Polytechnique, Paris.

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From a few simple questions Jean-Pierre Dupuy draws a number of profound insights, not always easy to grasp, that run contrary to the usual interpretation of the recent economic crisis. The trouble is well worth it.

—Julie Clarini, *Le Monde*



# Hmong Americans in Michigan

**Martha Aladjem Bloomfield**

The Hmong people, originating from the mountainous regions of China, Vietnam, Thailand, and Laos, are unique among American immigrants because of their extraordinary history of migration; loyalty to one another; prolonged abuse, trauma, and suffering at the hands of those who dominated them; profound loss; and independence, as well as their amazing capacity to adapt and remain resilient over centuries. This introduction to their experience in Michigan discusses Hmong American history, culture, and more specifically how they left homelands filled with brutality and warfare to come to the United States since the mid-1970s. More than five thousand Hmong Americans live in Michigan, and many of them have faced numerous challenges as they have settled in the Midwest. How did these brave and innovative people adapt to strange new lives thousands of miles away from their homelands? How have they preserved their past through time and place, advanced their goals, and cultivated plans for their children and education? What are their lives like in the diaspora? As this book documents via personal interviews and extensive research, despite the tremendous losses they have suffered for many years, the Hmong people in Michigan continue to demonstrate courage and profound resilience.

**Martha Aladjem Bloomfield** is a writer, oral historian, researcher, educator, photographer, and artist.



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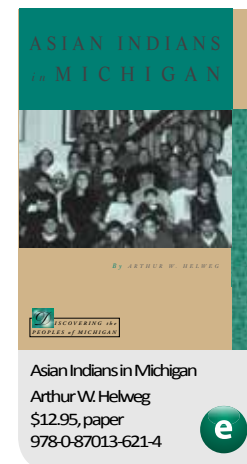
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An important contribution to the literature on Hmong Americans. Thoroughly researched, combining interviews, secondary sources, and participant observation, this study provides the reader with an in-depth sense of the Hmong American experience in Michigan through the use of detailed portraits of families and individuals framed within a broader historical, political, and economic context.

—Andrea Louie, Associate Professor of  
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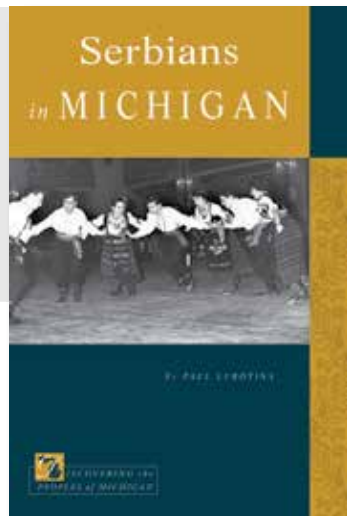
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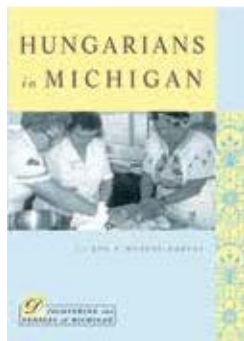
Paul Lubotina

Fighting, nationalism, and religion influenced Serbian migration to America in three distinct waves during the twentieth century, first following the Balkan Wars, again after the Second World War, and most recently, following the breakup of Yugoslavia in the 1980s. *Serbians in Michigan* examines the lives of Serbian immigrants from lowland areas of the Balkans and the distinct highland culture of Montenegro. The work provides cultural background to Serbian society that serves as a benchmark to compare the changes that occurred among the population after arriving in Michigan. The book also functions as an informational how-to guide for individuals of Serbian descent who are interested in learning more about their ancestors. Lubotina provides key words, phrases, and recipes that allow readers to sample aspects of Serbian culture from the comfort of their homes. Additionally, the book explores the nature of a split between conservative and liberal factions in Serbian-American communities. However, a key theme in the book is how the Serbian Orthodox Church has maintained Serbian heritage and nationalism through several generations in America.

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**Paul Lubotina** was born into a third-generation iron mining family of Serbian and Finnish heritage on Minnesota's Mesabi Iron Range. He teaches at Middle Tennessee State University.

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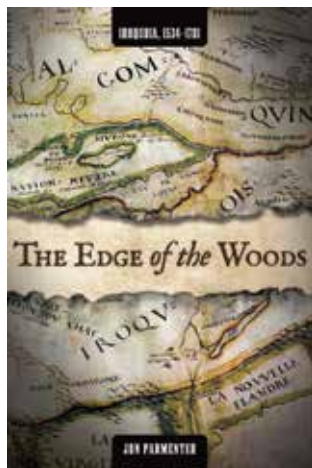
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Drawing on archival and published documents in several languages, archaeological data, and Iroquois oral traditions, *The Edge of the Woods* explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late precolonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois “locality” and Iroquois “culture,” and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited. Studying patterns of movement through and between the multiple localities in Iroquois space, the book offers a new understanding of Iroquois peoplehood during this period. According to Parmenter, Iroquois identities adapted, and even strengthened, as the very shape of Iroquois homelands changed dramatically during the seventeenth century.

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**Jon Parmenter** is Associate Professor of History at Cornell University.

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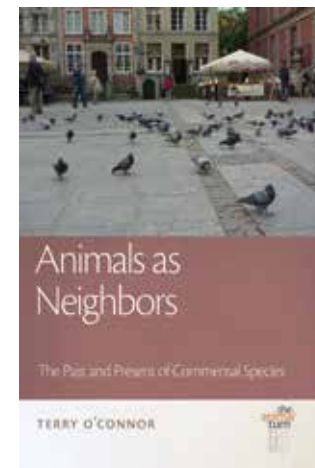
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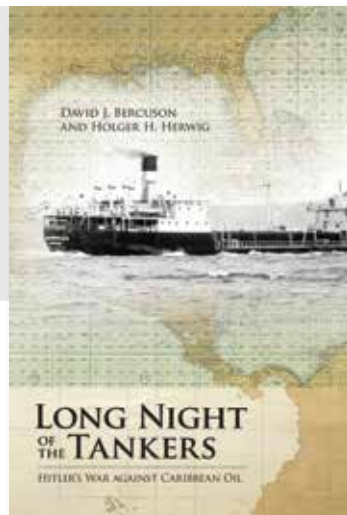


**Terry O'Connor** is Professor of Archaeological Science at the University of York. He was formerly a trustee of York Archaeological Trust from 2005 to 2010, and was elected a fellow of the Society of Antiquaries of London in 2008.



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**David J. Bercuson** is Director of the Centre for Military and Strategic Studies at the University of Calgary. **Holger H. Herwig** is the Canada Research Chair in the Centre for Military and Strategic Studies and Professor in the Department of History at the University of Calgary.



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**Gordon W. Smith** (1918–2000) was a historian who spent his early career as a professor in Canada, the West Indies, and Africa. He devoted the last twenty-five years of his life to researching and writing the international history of the Canadian Arctic. **P. Whitney Lackenbauer** is Associate Professor and Chair of the Department of History at St. Jerome's University in Waterloo, Ontario.

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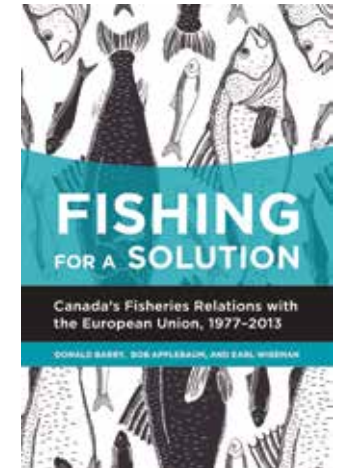
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**Donald Barry** is Professor Emeritus of Political Science at the University of Calgary. **Bob Applebaum** was Director General of the International Directorate at the Government of Canada Department of Fisheries and Oceans from 1983 to 1995. **Earl Wiseman** was Director General of the International Directorate at the Government of Canada Department of Fisheries and Oceans from 1995 to 2002.

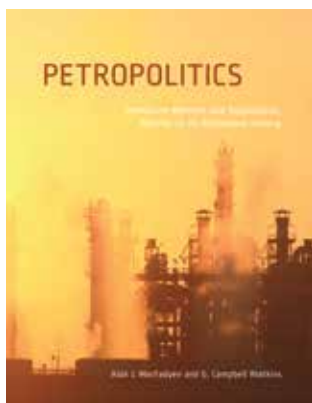


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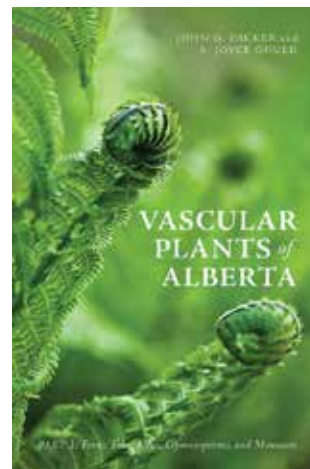
**Alan J. MacFadyen** is Associate Professor Emeritus in the Department of Economics at the University of Calgary. **G. Campbell Watkins** (1939–2005) was Adjunct Professor of Economics at the University of Calgary for twenty years. He went on to provide consulting services to a number of organizations worldwide and was recognized as an expert in energy policy and economic analysis.

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**John G. Packer** is Professor Emeritus of the Department of Biological Sciences at the University of Alberta. He was curator of the Vascular Plant Herbarium at the University of Alberta from 1958 to 1988. **A. Joyce Gould** is the Science Coordinator in the Parks Division of Alberta Tourism, Parks and Recreation. She is the co-editor of *Rare Vascular Plants of Alberta*.





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**Lola Rozsa** (1920–2012) was one of the founding members and later president of the Calgary Philharmonic Society Women's League. She was named a Woman of Distinction in 2001, and received an Honorary Doctorate of Laws from the University of Calgary in 2002. **Susie Sparks** is the editor of *Calgary: A Living Heritage* and former Executive Director of the Famous 5 Foundation. She currently works with the International Women's Forum.

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**Joanna Page** is Senior Lecturer in Latin American Cultural Studies at the University of Cambridge. She is the author of *Crisis and Capitalism in Contemporary Argentine Cinema* and the co-editor of *Visual Synergies in Fiction and Documentary Film from Latin America*.

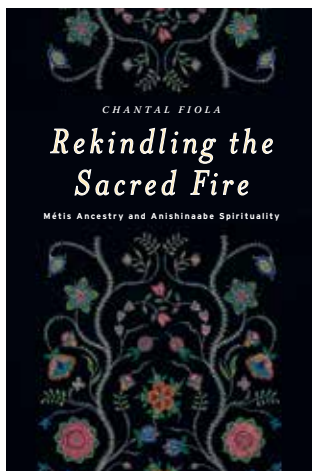


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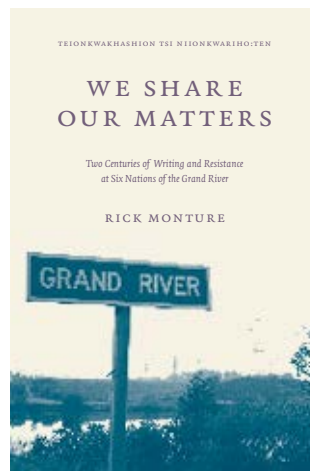
**Chantal Fiola** is Métis *Anishinaabe-Kwe* from the Red River region of Manitoba. She teaches Native Studies at the University of Manitoba.

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The Haudenosaunee, more commonly known as the Iroquois or Six Nations, have been one of the most widely written-about Indigenous groups in the United States and Canada. But seldom have the voices emerging from this community been drawn on in order to understand its enduring intellectual traditions. Rick Monture's *We Share Our Matters* offers the first comprehensive portrait of how the Haudenosaunee of the Grand River region have expressed their long struggle for sovereignty in Canada. Through careful readings of more than two centuries of letters, speeches, ethnography, poetry, fiction, nonfiction, and film, Monture argues Haudenosaunee core beliefs have remained remarkably consistent and continue to inspire ways to address current social and political realities.

**Rick Monture** is a member of the Mohawk nation, Turtle clan, from Six Nations of the Grand River Territory. He is the Director of the Indigenous Studies Program at McMaster University.



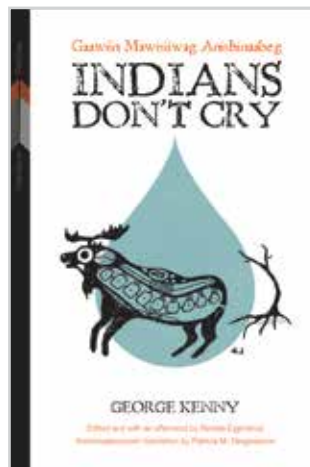
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**George Kenny** is from Lac Seul First Nation in northwestern Ontario. He is currently completing a master's degree in Environmental Studies so that he can continue to write about the culture of Anishinaabe people of Lac Seul and the English River, the source of his creativity.

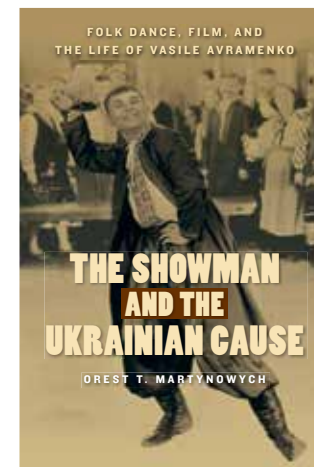
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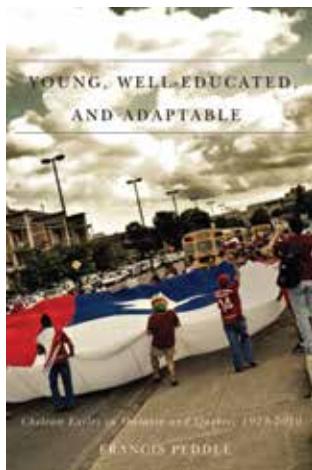


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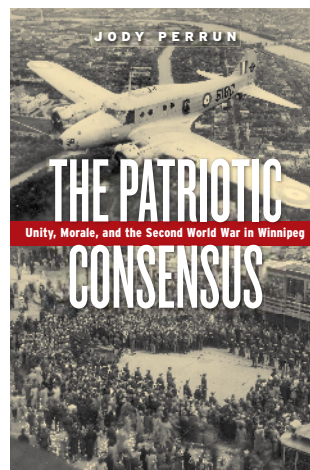
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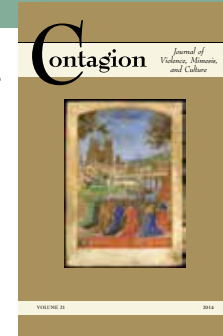


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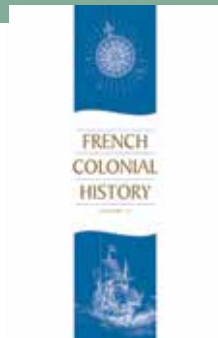


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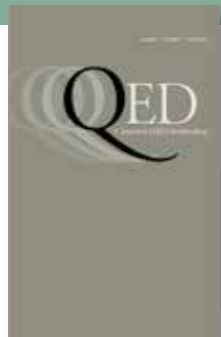


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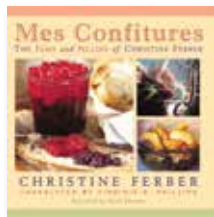
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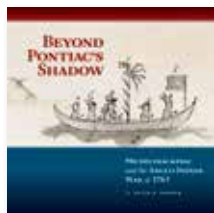


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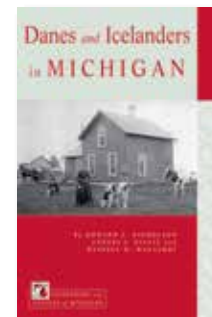


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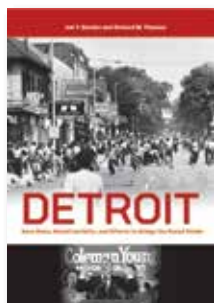


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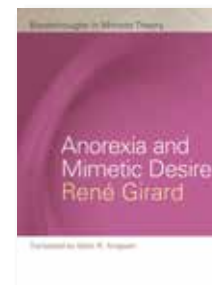


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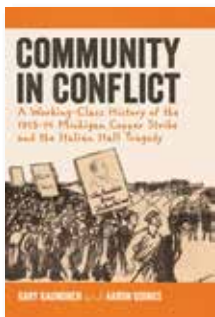
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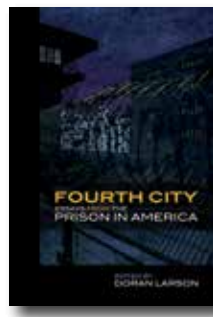
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*African Union's Africa, The*, 5  
*Ambivalence of Scarcity and Other Essays, The*, 15  
*Animals as Neighbors*, 19  
*Contagion*, 27  
*CR: The New Centennial Review*, 27  
*Creating Conservatism*, 12  
*Creativity and Science in Contemporary Argentine Literature*, 23  
*Dangerous Friendship*, 9  
*Economy and the Future*, 16  
*Edge of the Woods, The*, 19  
*Eight Mile High*, 1  
*Field Guide to the Natural Communities of Michigan*, A, 11  
*Fishing for a Solution*, 21  
*Fourth Genre*, 28  
*French Colonial History*, 28  
*Historical and Legal Study of Sovereignty in the Canadian North*, A, 21  
*Hmong Americans in Michigan*, 17  
*Indian's Don't Cry*, 25  
*Intertextuality and the 24-Hour*

*News Cycle*, 13  
*Intimate Domain*, 14  
*Journal for the Study of Radicalism*, 28  
*Journals of Jeffery Amherst, 1757–1763, The*, 6, 7  
*Long Night of the Tankers*, 20  
*Malaria, Poems*, 4  
*Murder of Joe White, The*, 8  
*My Name is Lola*, 23  
*Northeast African Studies*, 28  
*Ottawa Stories from the Springs*, 3  
*Patriotic Consensus, The*, 26  
*Petropolitics*, 22  
*QED*, 29  
*Real Analysis Exchange*, 29  
*Rekindling the Sacred Fire*, 24  
*Rhetoric & Public Affairs*, 29  
*Serbians in Michigan*, 18  
*Showman and the Ukrainian Cause, The*, 25  
*That Guy Wolf Dancing*, 2  
*Transforming Citizenship*, 10  
*Vascular Plants of Alberta*, 22  
*We Share Our Matters*, 24  
*Young, Well-Educated, and Adaptable*, 26

## AUTHOR / EDITOR

Albert, Dennis A., 11  
 Andrews, Robert J., 6, 7  
 Applebaum, Bob, 21  
 Barry, Donald, 21  
 Bercuson, David J., 20  
 Bloomfield, Martha Aladjem, 17  
 Cassanelli, Lee V., 28  
 Cohen, Joshua G., 11  
 Conaway, Cameron, 4  
 Cook-Lynn, Elizabeth, 2  
 Daniels, Jim Ray, 1  
 Dumouchel, Paul, 15  
 Dupuy, Jean-Pierre, 16  
 Edozie, Rita Kiki, 5  
 Fiola, Chantal, 24  
 Gottschalk, Keith, 5  
 Gould, A. Joyce, 22  
 Herwig, Holger H., 20  
 Humke, Paul D., 29  
 Johnsen, William A., 27  
 Johnson, David E., 27  
 Julier, Laura, 28  
 Kamin, Ben, 9  
 Kenny, George, 25  
 Kost, Michael A., 11  
 Lackenbauer, P. Whitney, 21  
 Lee, Michael J., 12  
 Lubotina, Paul, 18

MacFadyen, Alan J., 22  
 Martynowych, Orest T., 25  
 Medhurst, Martin J., 29  
 Michaelsen, Scott, 27  
 Monture, Rick, 24  
 Morris, Charles E., III, 29  
 Nakayama, Thomas K., 29  
 O'Connor, Terry, 19  
 Oddo, John, 13  
 Packer, John G., 22  
 Page, Joanna, 23  
 Parmenter, Jon, 19  
 Peddie, Francis, 26  
 Perrun, Jody, 26  
 Redix, Erik M., 8  
 Reineke, Martha J., 14  
 Rich, Jeremy, 28  
 Rocco, Raymond A., 10  
 Rozsa, Lola, 23  
 Slaughter, Bradford S., 11  
 Smith, Gordon W., 21  
 Sparks, Susie, 23  
 Versluis, Arthur, 28  
 Watkins, G. Campbell, 22  
 Webkamigad, Howard, 3  
 Wiseman, Earl, 21



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