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This symbol indicates that a title is also available as an eBook.



Female SS Guards and Workaday Violence

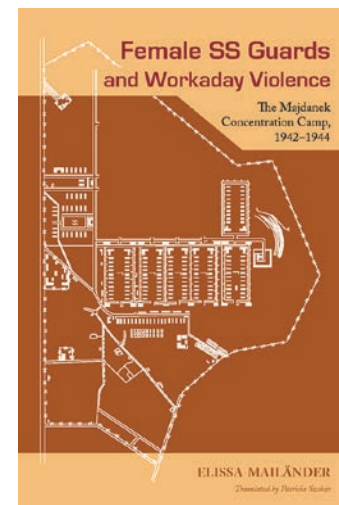
The Majdanek Concentration Camp, 1942–1944

Elissa Mailänder, translated by Patricia Szobar

How did “ordinary women,” like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the Lublin/Majdanek concentration and death camp in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author’s analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards’ social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the “job,” as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and “selected” girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, *Female SS Guards and Workaday Violence* shows how work routines, pressure to “resolve problems,” material gratification, and Nazi propaganda stressing guards’ roles in “creating a new order” heightened female overseers’ identification with Nazi policies and radicalized their behavior.

ELISSA MAILÄNDER is Associate Professor at the Centre d’histoire de Sciences Po and on the staff of the École des hautes études en sciences sociales and the Centre interdisciplinaire d’études et de recherches sur l’Allemagne in Paris. Formerly, she was a visiting fellow at the Center for Advanced Holocaust Studies in Washington D.C.

PATRICIA SZOBAR is a writer and translator who lives in Berlin.



MARCH 2015

978-1-61186-170-9
cloth, 6 x 9
434 pages
b&w photos, b&w
illustrations, notes,
references, index

\$49.95



“The book demonstrates that young women often acted to a considerable degree on their own initiative to ensure the functioning of an extermination camp....By elucidating the horrific ‘workaday routines’ of these female perpetrators in Majdanek and confronting the abysmal anthropological depths of a topic that is still taboo, the author helps to reconstruct how the murder of Europe’s Jews could become reality.”

—BERNWARD DÖRNER, *Frankfurter Allgemeine Zeitung*

ALSO OF INTEREST

Bending Spines
The Propagandas of Nazi Germany and the
German Democratic Republic

Randall L. Bytwerk
978-0-87013-710-5, paper, \$24.95



Requiem, Rwanda

Laura Apol

A marvelous, moving new collection of poems, *Requiem, Rwanda* has its roots in 2006, when Laura Apol made her first trip to Rwanda. Apol's initial goal was to develop, in conjunction with Rwandan and American colleagues, a project using narrative writing to facilitate healing among young survivors of the 1994 genocide. During the time she spent leading workshops, Apol felt moved to write her own poems, and after the writing-for-healing project ended, she returned to Rwanda several times to continue her creative work. The legacy of the genocide—on the people, on the land itself—makes its presence felt in many of the poems. The poems are also accounts of Apol's relationships with and understandings of people post-genocide—where their stories go, how they reenter their lives, and how a country that has been deeply wounded by its history continues on. These poems don't shy away from exploring the complications of being a white woman, a Westerner, and a witness in this setting: Apol relates her sense of compassion, privilege, horror, guilt, voyeurism, obligation, and love. This new collection is a rich testimonial to the strength of a nation and its people. The collection includes a closing essay, "Writer as Witness."

LAURA APOL is Associate Professor at Michigan State University, where she teaches poetry, writing, and literature.

FEBRUARY 2015

978-1-61186-158-7
paper, 6 x 9
104 pages

e

\$19.95



"As if breaking through the distracting cacophony of the outsider's voice, of history, of landscape, of curiosities, there come these terrible grace moments of song from the voices of Rwandans—from their memories, their hauntings, their rituals of forgetting and remembering—and in them we are reminded of the blunt truth of a human tragedy that defies language. Apol holds these moments as sacred, and in so doing she, too, becomes a witness."

—KWAME DAWES, author of *Duppy Conqueror: New and Selected Poems*

ALSO OF INTEREST

Malaria, Poems

Cameron Conaway

978-1-61186-144-0, paper, \$16.95



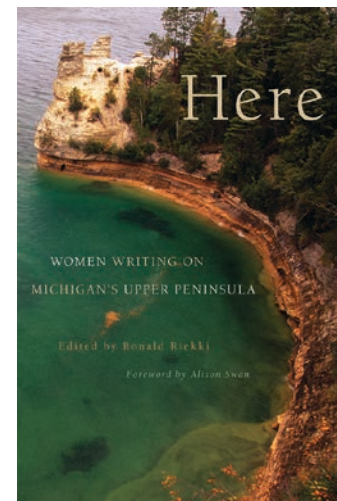
Here

Women Writing on Michigan's Upper Peninsula

Edited by Ronald Riecki

How does place impact prose? *Here: Women Writing on Michigan's Upper Peninsula* explores that very question, drawing on the work of Upper Peninsula authors past and present to create a vibrant kaleidoscope of voices and experiences. Bame-wa-wa-ge-zhik-aquay, Janet Loxley Lewis, Lorine Niedecker, Catie Rosemurgy, and thirty-one other authors important to the region appear in this exceptional and diverse volume. In poetry ("Spring" by Beverly Matherne, "For Those Who Dream of Cranes" by Elinor Benedict, and "Skin on Skin" by Sally Brunk), short fiction ("North Country" by Roxane Gay, "For the Healing of All Women" by April Lindala, and "Winter Mines" by Sharon Dilworth), and novel excerpts (from *Once on This Island* by Gloria Whelan, *South of Superior* by Ellen Airgood, and *Dandelion Cottage* by Carroll Watson Rankin), the unique character of the U.P. materializes on the page. The book also shines a spotlight on powerful emerging voices such as Lisa Fay Coutley, Charmi Keranen, and Saara Myrene Raappana. The first of its kind, this is an anthology for all seasons, an homage to the rich literary heritage of the region.

RONALD RIECKI is an award-winning poet, novelist, and playwright. Since 2010, he has headed the U.P./MI Book Tour, which has scheduled literary events throughout the state of Michigan, particularly in rural communities.



MAY 2015

978-1-61186-163-1
paper, 6 x 9
282 pages

\$24.95



"Etched against the backdrop of a wilderness both aggressive and haunting, the collected works in *Here: Women Writing on Michigan's Upper Peninsula* flay the soul with their beauty and define Michigan's Upper Peninsula as a place unique, where defeat and victory claim kinship through stories, and redemption is built upon endurance."

—SUE HARRISON, international best-selling author of *Mother Earth Father Sky*, an ALA Best Book for Young Adults

ALSO OF INTEREST

Fresh Water
Women Writing on the Great Lakes
Edited by Alison Swan
978-0-87013-789-1, paper, \$26.95



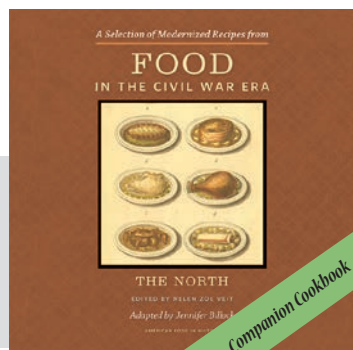
A Selection of Modernized Recipes from *Food in the Civil War Era: The North* & *Food in the Civil War Era: The South*

Edited by Helen Zoe Veit, adapted by Jennifer Billock

MAY 2015

978-1-61186-156-3
paper, 8 x 8
48 pages

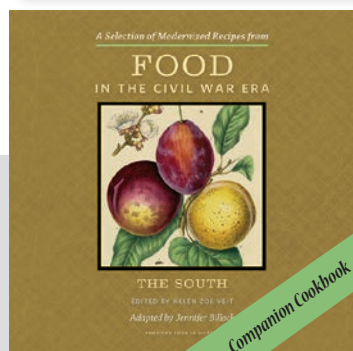
\$12.95



MAY 2015

978-1-61186-167-9
paper, 8 x 8
48 pages

\$12.95



As companions to the first and second volumes in the American Food in History series we offer selections of recipes, updated and tested by food editor Jennifer Billock, using measurements and techniques that modern readers can use in their own kitchen. Arranged by main meal occasions (breakfast, picnic or lunch, dinner, dessert) these recipes—some familiar, some curious, all intriguing—will allow family and friends to get a “taste of the times” with their own “Civil War era” meals. The original versions of these recipes (and many more) can be found in *Food in the Civil War Era: The North* and *Food in the Civil War Era: The South*, edited by Helen Zoe Veit, along with fascinating essays about the history and the times.

HELEN ZOE VEIT is general editor of the American Food in History series.

JENNIFER BILLOCK, a freelance food editor based in Chicago, Illinois, is managing editor at *World Travel Buzz*, and former magazine editor at *Reader's Digest*.





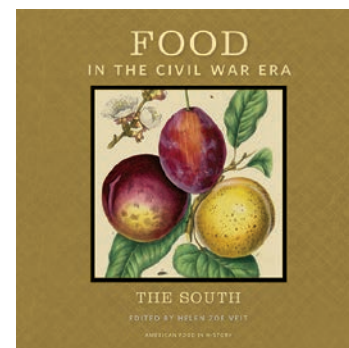
Food in the Civil War Era

The South

Edited by Helen Zoe Veit

Almost immediately, the Civil War transformed the way Southerners ate, devastating fields and food transportation networks. The war also spurred Southerners to canonize prewar cooking styles, resulting in cuisine that retained nineteenth-century techniques in a way other American cuisines did not. This fascinating book presents a variety of Civil War-era recipes from the South, accompanied by eye-opening essays describing this tumultuous period in the way people lived and ate. The cookbooks excerpted here teem with the kinds of recipes we expect to find when we go looking for Southern food: grits and gumbo, succotash and Hopping John, catfish, coleslaw, watermelon pickles, and sweet potato pie. The cookbooks also offer plenty of surprises. This volume, the second in the American Food in History series, sheds new light on cooking and eating in the Civil War South, pointing out how seemingly neutral recipes can reveal unexpected things about life beyond the dinner plate, from responses to the anti-slavery movement to shifting economic imperatives to changing ideas about women's roles. Together, these recipes and essays provide a unique portrait of Southern life via the flavors, textures, and techniques that grew out of a time of crisis.

HELEN ZOE VEIT is Assistant Professor of History at Michigan State University. She specializes in American history in the nineteenth and twentieth centuries, focusing on the history of food and nutrition. She is the author of *Modern Food, Moral Food: Self-Control, Science, and the Rise of Modern American Eating in the Early Twentieth Century*.



MAY 2015

978-1-61186-164-8
cloth, 8 x 8
266 pages
b&w images, notes,
references, index

\$29.95

"This book demonstrates the serious history that lies in cookbooks and recipes. Through this welcome collection of primary sources, we confront firsthand the politics, privations, and horrors of that time in recipes for 'Secession Pudding (excellent),' 'Preserving Meat without Salt,' or an 'Antidote' (to counteract an alleged Northern tactic of poisoning soldiers' liquor). Introductory essays frame the culinary culture of the South, and the glossary and extensive notes provide sure guidance for further research."

—CATHY KAUFMAN, President, Culinary Historians of New York

ALSO IN THE SERIES

Food in the Civil War Era
The North

Edited by Helen Zoe Veit

978-1-61186-122-8, cloth, \$29.95



African Humanities and the Arts

The African Humanities and the Arts series mirrors the agenda of the African Studies Center at Michigan State University and its commitment to the study of Africa. The series examines all aspects of cultural research—including art, literature, film, and religion.

Series Editor: Kenneth Harrow



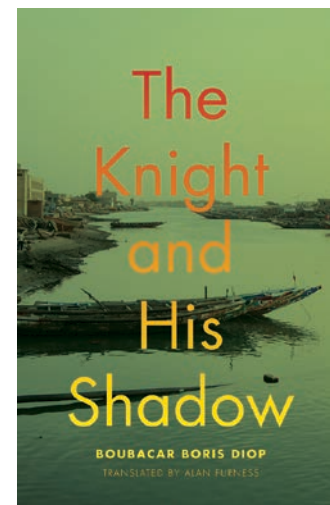
The Knight and His Shadow

Boubacar Boris Diop, translated by Alan Furness

A brilliant tour de force, *The Knight and His Shadow* tells the tale of Lat-Sukabé's quest to find his former lover, Khadidja, who writes him to "come before it's too late." As Lat-Sukabé recounts his past with Khadidja, reality shapeshifts and takes on a dreamlike quality. He describes how Khadidja is hired by a wealthy stranger to sit before an open door and tell stories into an uncertain darkness, unable to see the person to whom she speaks. Like Lat-Sukabé and Khadidja, the reader feels farther from home with every page, as the world turns and morphs. With those shifts, the symbolic order, the basis of meaning and sanity, begins to tremble. Postmodernist sensibilities meet postcolonial concerns in this lyrical novel from a master of Senegalese literature.

BOUBACAR BORIS DIOP is a Senegalese novelist, journalist, and screenwriter.

ALAN FURNESS is a retired British diplomat with extensive service in Senegal.



JANUARY 2015

978-1-61186-153-2
paper, 5½ x 8½
204 pages

\$19.95



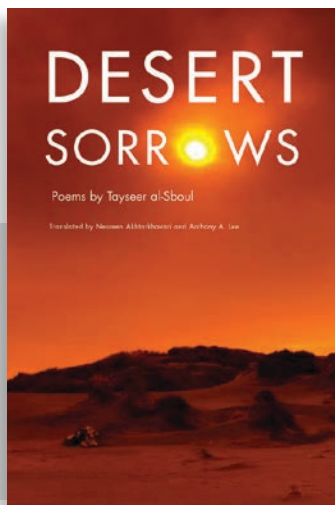
"Boubacar Boris Diop's art is at its best in this magnificent novel. A love story, a quixotic search, the mystery of a storyteller, who disappears, taken (away) by one of her characters, *The Knight and His Shadow* is about the art of storytelling, the blurring of fantasy and reality, and the imprint of violence and human tragedy left by a magical voice."

—ODILE CAZENAVE, Professor of French,
Boston University

ALSO OF INTEREST

Joining Africa
From Anthills to Asmara
Charles Cantalupo

978-1-61186-036-8, paper, \$27.95



APRIL 2015

978-1-61186-161-7
paper, 6 x 9
154 pages
notes

\$19.95

"Literature is an important component in every language program. This work adds to the Arabic language curriculum as it addresses an area that is rarely touched in most Arabic language programs, i.e., Arabic poetry. *Desert Sorrows* is a must-have addition to Arabic programs and to libraries of individuals who are interested in being touched by the emotions of an Arab poet who captured the feelings of a nation."

—KHALED HUTHAILY, Head, Arabic Studies
Section, University of Montana

ALSO OF INTEREST

The Forbidden

Poems from Iran and its Exiles

Edited by Sholeh Wolpé

978-1-61186-034-4, paper, \$19.95

Desert Sorrows

Poems by Tayseer al-Sboul, translated by Nesreen Akhtarkhavari and Anthony A. Lee

No poet of the twentieth century has captured the experience of Arabic-speaking people in the modern world better than Tayseer al-Sboul. One of Jordan's most celebrated writers, educated in that country, as well as in Lebanon and Syria, he faced the dilemmas and contradictions of the Arab world during the Cold War years. Caught between tradition and modernity, he dreamed of a great Arab nation. With unflinching courage and brutal honesty, he revealed his life in poems: his family, his connection with his homeland, his rejection of tradition, his flirtation with leftist ideology, his love affairs, his politics, his experience of war and defeat, his inner struggle, his quest for truth. Through al-Sboul's poems, we understand the struggle of one Arab man to make sense of a world gone mad. Caught between the restrictions of traditional life, the cruelty of war, and the political oppression of the modern Middle East, he was determined to find his own peace, though it proved impossible. After the 1973 Arab-Israeli conflict, he lost all hope and took his own life. Featuring facing-page Arabic-English translations, this volume brings al-Sboul's poetry into English for the first time.

TAYSEER AL-SBOUL (1939–1973) is one of Jordan's most celebrated writers and poets. His masterpiece, *You as of Today*, won the Nahar Award for best Arabic novel in 1968 and continues to stand as one of the most accurate and powerful historical novels of the time.

NESREEN AKHTARKHAVARI is the Director of Arabic Studies at DePaul University, where she teaches Arabic literature, translation, content Arabic courses, and language and culture pedagogy.

ANTHONY A. LEE is a lecturer of history at UCLA and at West Los Angeles College, specializing in African American history, African history, and the African Diaspora in Iran.



Aucassin and Nicolette

A Facing-Page Edition and Translation

Robert S. Sturges

A comic masterpiece of medieval French literature, *Aucassin and Nicolette* is categorized by its anonymous author as a “chantefable,” or “song-story,” and is the only known work of this kind. This edition includes the thirteenth-century French text and a modern English translation on facing pages. An introduction outlines the text’s background, genre, literary relations, historical contexts, major themes, and relevance to a contemporary audience. Its alternating sections of verse and prose recount a story of love between the aristocratic but distinctly unheroic young lord Aucassin and his beloved Nicolette. Despite familial disapproval, class and ethnic differences, imprisonment, and geographical separation, Nicolette’s single-minded pursuit of Aucassin raises interesting questions about gender roles and their depiction in the Middle Ages. The issue of identity is also addressed, as the identity of Nicolette shifts in terms of class, religion, and ethnicity: born a Muslim princess, she becomes both a slave and a Christian convert, and is eventually recaptured by her Saracen family, much to her displeasure. With its daring escapes, its descriptions of travel to exotic lands, its separations, and its happy reunions, *Aucassin and Nicolette* is both a classic romantic comedy and an entertaining parody of the romance genre.

ROBERT S. STURGES is Professor of English at Arizona State University, where he teaches medieval literature, queer studies, Biblical literature, and critical theory.



MARCH 2015

978-1-61186-157-0
paper, 6 x 9
134 pages
b&w images, notes,
references

\$19.95

“This is a lively translation that beautifully captures the humor and playfulness of the original. Sturges is to be commended especially for his rendering of the lyric passages into English verse. The general reader will appreciate the introduction that locates the work within a medieval landscape at the same time that it presents an overview of current scholarly interest in the work’s treatment of gender, class, and race.”

—DEBORAH McGRADY, Associate Professor,
Chair, Department of French, University of Virginia

ALSO OF INTEREST

Silence
A Thirteenth-Century French Romance
Edited and translated by Sarah Roche-Mahdi
978-0-87013-543-9, paper, \$19.95



JUNE 2015

978-1-61186-160-0
paper, 6 x 9
248 pages
b&w images,
notes, references



\$29.95

Latinos and the 2012 Election

The New Face of the American Voter

Edited by Gabriel R. Sanchez

In giving President Obama a record level of support (75 percent) and reaching a watershed 10 percent of the voting population, Latinos proved to be decisive in the 2012 election outcome—an unprecedented mark of influence for this segment of the wider electorate. This shift also signaled a radical reenvisioning of mobilization strategies by both parties and created a sea change in the way political organizations conduct outreach and engagement efforts. In this groundbreaking volume, experts in Latino politics ask: What is the scope of Latino voter influence, where does this electorate have the greatest impact, and what issues matter to them most? They examine a key national discussion—immigration reform—as it relates to voter behavior, and also explore the influence of Latinos within key states, including California, Colorado, New Mexico, Virginia, North Carolina, Ohio, Nevada, and Florida. While some of these states have traditionally had strong Latino voting blocs, in others Latinos are just emerging as major players electorally. The book also discusses the extent to which Latinos were mobilized during the 2012 campaign and analyzes election outcomes using new tools created by Latino Decisions. A blend of rigorous data analysis and organizational commentary, the book offers a variety of perspectives on the past, present, and future of the Latino electorate.

"The foundation of this outstanding book is the high-quality data utilized in each analysis (collected by America's Voice and Latino Decisions), but its topical content, brand new information and excellent insight provided into the thoughts, behaviors, and ramifications of the ever-increasing Latino electorate is what readers will most remember. This is a must-read for everybody interested in American politics."

—VALERIE MARTINEZ-EBERS, Professor of Political Science, University of North Texas, and editor of the *American Political Science Review*

GABRIEL R. SANCHEZ is Associate Professor of Political Science at the University of New Mexico and Executive Director of the Robert Wood Johnson Foundation Center for Health Policy at the University of New Mexico. He is also the Director of Research for Latino Decisions.

ALSO OF INTEREST

Transforming Citizenship
Democracy, Membership, and Belonging in Latino Communities

Raymond A. Rocco

978-1-61186-133-4, paper, \$34.95

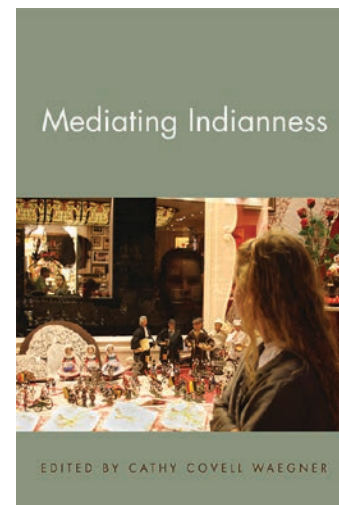


Mediating Indianness

Edited by Cathy Covell Waegner

Mediating Indianness investigates a wide range of media—including print, film, theater, ritual dance, music, recorded interviews, photography, and treaty rhetoric—that have been used in exploitative, informative, educative, sustaining, protesting, or entertaining ways to negotiate Native American identities and images. The contributors to this collection are (Native) American and European scholars whose initial findings were presented or performed in a four-panel format at the 2012 MESEA (Society for Multi-Ethnic Studies: Europe and the Americas) conference in Barcelona. The selection of the term *Indianness* is deliberate. It points to the intricate construction of ethnicity as filtered through media, despite frequent assertions of “authenticity.” From William “Buffalo Bill” Cody’s claim, extravagantly advertised on both sides of the Atlantic, that he was staging “true-to-life” scenes from Indian life in his Wild West shows to contemporary Native hip-hop artist Quese IMC’s announcement that his songs tell his people’s “own history” and draw on their “true” culture, media of all types has served to promote disparate agendas claiming legitimacy. This volume does not shy away from the issue of evaluation and how it is only tangential to medial artificiality. As evidenced in this collection, “the vibrant, ever-transforming future of Native peoples is located within a complex intersection of cultural influences,” said Susan Power, author of *Sacred Wilderness*.

CATHY COVELL WAEGNER taught American Studies at the University of Siegen in Germany until her retirement in 2013.



FEBRUARY 2015

978-1-61186-151-8
paper, 6 x 9
348 pages
b&w images, notes,
references
WORLD RIGHTS*

\$34.95



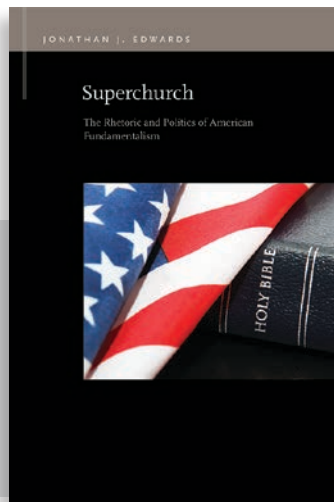
*For sale in Canada contact
University of Manitoba Press

“Mediating Indianness offers a cornucopia of voices proclaiming that Native American identity is alive, expressive, and still under construction....Standing behind the volume, visible here and there in shadowy form, sometimes stepping out into the light, is the archetypal figure of the writer and activist Gerald Vizenor.”

—PAUL SPICKARD, author of *Almost All Aliens*
and *Multiple Identities*

ALSO OF INTEREST

Masculindians
Conversations about Indigenous Manhood
Edited by Sam McKegney
978-1-61186-129-7, paper, \$29.95



APRIL 2015

978-1-61186-159-4
paper, 6 x 9
268 pages
notes, references,
index



\$44.95

"This is an insightful, balanced view of American Protestant fundamentalism based on solid case studies that ground the conclusions in fundamentalist rhetoric and community."

—QUENTIN J. SCHULTZE, Arthur H. DeKruyter
Chair, Calvin College, and author of *Christianity and
the Mass Media in America*

Superchurch

The Rhetoric and Politics of American Fundamentalism

Jonathan J. Edwards

Christian Fundamentalism is a doctrine and a discourse in tension. Fundamentalists describe themselves as both marginal and a majority. They announce the imminent end of the world while building massive megachurches and political lobbying organizations. They speak of the need for purity and separation from the outside world while continually innovating in their search for more effective and persuasive ways to communicate with and convert outsiders. To many outsiders, Fundamentalist speech seems contradictory, irrational, intolerant, and dangerously antidemocratic. To understand the complexity of Fundamentalism, we have to look inside the tensions and the paradoxes. We have to take seriously the ways in which Fundamentalists describe themselves to themselves, and to do that, we must begin by exploring the central role of "the church" in Fundamentalist rhetoric and politics. Drawing on five fascinating case studies, *Superchurch* blends a complex yet readable treatment of rhetorical and political theory with a sophisticated approach to Fundamentalism that neither dismisses its appeal nor glosses over its irresolvable tensions. Edwards challenges theories of rhetoric, counterpublics, deliberation, and civility while offering critical new insights into the evolution and continuing influence of one of the most significant cultural and political movements of the past century.

JONATHAN J. EDWARDS is Instructor of Speech Communication and Rhetoric at the University of South Carolina.

ALSO IN THE SERIES

Creating Conservatism
Postwar Words that Made an American Movement

Michael J. Lee

978-1-61186-127-3, paper, \$34.95 (S)



Malcolm X's Michigan Worldview

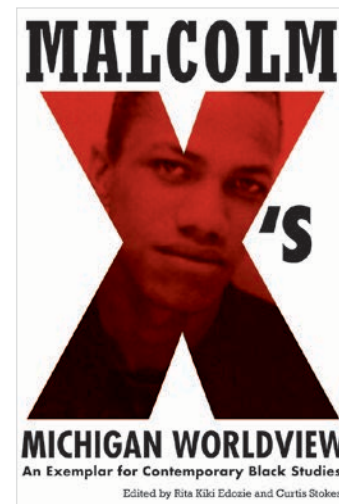
An Exemplar for Contemporary Black Studies

Edited by Rita Kiki Edozie and Curtis Stokes

The provocative debate about Malcolm X's legacy that emerged after the publication of Manning Marable's 2011 biography raised critical questions about the revolutionary Black Nationalist's importance to American and world affairs: What was Malcolm's association with the Nation of Islam? How should we interpret Malcolm's discourses? Was Malcolm antifeminist? What is Malcolm's legacy in contemporary public affairs? How do Malcolm's early childhood experiences in Michigan shape and inform his worldview? Was Malcolm trending toward socialism during his final year? *Malcolm X's Michigan Worldview* responds to these questions by presenting Malcolm's subject as an iconography used to deepen understanding of African descendent peoples' experiences through advanced research and disciplinary study. A Black studies reader that uses the biography of Malcolm X both to interrogate key aspects of the Black world experience and to contribute to the intellectual expansion of the discipline, the book presents Malcolm as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline. Through a range of multidisciplinary prisms and themes including discourse, race, culture, religion, gender, politics, and community, this rich volume elicits insights about the Malcolm iconography that contribute to the continuous formulation, deepening, and strengthening of the Black studies discipline.

RITA KIKI EDOZIE is Professor of International Relations and African Affairs at the James Madison College at Michigan State University.

CURTIS STOKES is Professor of Political Theory and Black Politics in the James Madison College at Michigan State University.



JUNE 2015

978-1-61186-162-4
cloth, 6 x 9
316 pages
b&w images, notes,
references, index

\$39.95



"*Malcolm X's Michigan Worldview* offers a creative and powerful interpretation of the state of Michigan's impact on Malcolm X's intellectual and political development and on Malcolm's relevance to Black/Africana Studies."

—SUNDIATA CHA-JUA, Associate Professor
of History and African American Studies Center
for Global Studies, University of Illinois at Urbana-
Champaign

ALSO OF INTEREST

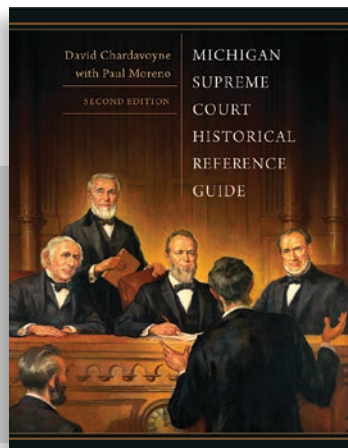
Malcolm X
Inventing Radical Judgment
Robert E. Terrill

978-0-87013-803-4, paper, \$19.95



Michigan Supreme Court Historical Reference Guide, 2nd Edition

David G. Chardavoyne, with Paul Moreno



MARCH 2015

978-1-61186-155-6
cloth, 8½ x 11
328 pages
color images, b&w
images, notes,
index

\$34.95 (S)

"This will be an invaluable companion to anyone interested in Michigan history and Michigan law. Interweaving biographies and careful analysis of major cases, Professor Chardavoyne has done a favor to all historians, legal scholars, attorneys, judges, and legislators interested in Michigan."

—PAUL FINKELMAN, Senior Fellow,
Penn Program on Democracy, Citizenship, and
Constitutionalism, University of Pennsylvania

This second edition of the *Michigan Supreme Court Historical Reference Guide* contains the biographies of Michigan Supreme Court's justices from its territorial beginnings in 1803 through 2015. It includes summaries of twenty top cases of the Michigan Supreme Court, which contextualize the eras in which the justices were on the bench, giving a greater depth of understanding to both who the justices were and the historical significance of the cases they decided. A rich reference for historians and attorneys, this book also includes valuable charts detailing election dates and candidates as well as court compositions (who served with whom); lists of chief justices and the ten longest—and shortest—serving justices with dates of service; and a history of the structural evolution of the Michigan Supreme Court.

DAVID G. CHARDAVOYNE has been adjunct and visiting faculty at the University of Detroit Mercy School of Law and at Wayne State University Law School since 2001.

PAUL MORENO holds the William and Berniece Grewcock Chair in Constitutional History at Hillsdale College and is the Director of Academic Programs at the college's Kirby Center.

ALSO OF INTEREST

Wounded Warrior

The Rise and Fall of Michigan Governor John Swainson

Lawrence M. Glazer

978-0-87013-971-0, cloth, \$39.95



French Thinking about Animals

Edited by Louisa Mackenzie and Stephanie Posthumus

Bringing together leading scholars from Belgium, Canada, France, and the United States, *French Thinking about Animals* makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Félix Guattari has been available in English for many years, *French Thinking about Animals* opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on anthropology, ethology, geography, history, legal studies, phenomenology, and philosophy to interrogate human-animal relationships. They explore the many ways in which animals signify in French history, society, and intellectual history, illustrating the exciting new perspectives being developed about the animal question in the French-speaking world today. Built on the strength and diversity of these contributions, *French Thinking about Animals* demonstrates the interdisciplinary and internationalism that are needed if we hope to transform the interactions of humans and nonhuman animals in contemporary society.

LOUISA MACKENZIE is Associate Professor in the Department of French and Italian Studies at the University of Washington in Seattle.

STEPHANIE POSTHUMUS is Assistant Professor in the Department of Languages, Literatures, and Cultures at McGill University in Montreal.



APRIL 2015

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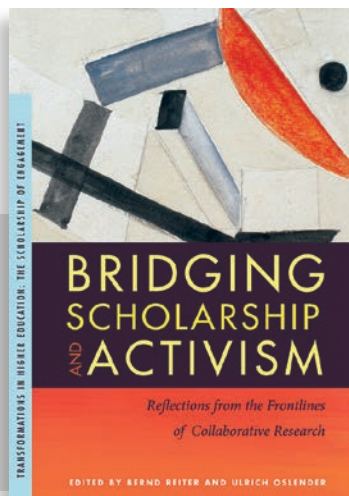
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Reflections from the Frontlines of Collaborative Research

Edited by Bernd Reiter and Ulrich Oslender

This timely book brings together activist scholars from a number of disciplines (political science, geography, sociology, anthropology, and communications) to provide new insights into a growing trend in publicly engaged research and scholarship. *Bridging Scholarship and Activism* creatively redefines what constitutes activism without limiting it to a narrow range of practices. Acknowledging that the current conjuncture of neoliberal globalization has created constraints on as well as possibilities for activist scholarly engagement, the book argues that racism and its intersections with gender and class oppression are salient forces to be interrogated and confronted in the predicaments and struggles activist scholarship targets. The book's ultimate goal is to create a decolonized and democratized forum in which activist scholars from the Global South converse and cross-fertilize ideas and projects with their counterparts from the United States and other North Atlantic metropolitan-based academy. The coeditors and contributors attempt to decenter hegemonic knowledge and to create some of the necessary (if not sufficient) conditions for a more pluriversal (rather than orthodox "universal") context for producing enabling knowledge, without the naiveté and romanticism that has characterized earlier projects in critical and radical social science.

BERND REITER is Associate Professor of Comparative Politics at the University of South Florida, where he has a joint appointment with the Institute for the Study of Latin America and the Caribbean and the Department of Government and International Affairs.

ULRICH OSLENDER is Assistant Professor of Geography in the Department of Global & Sociocultural Studies at Florida International University in Miami.

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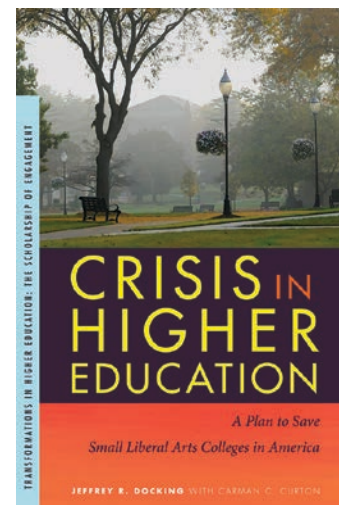
A Plan to Save Small Liberal Arts Colleges in America

Jeffrey R. Docking, with Carman C. Curton

In 2005 Adrian College was home to 840 enrolled students and had a tuition income of \$8.54 million. By fall of 2011, enrollment had soared to 1,688, and tuition income had increased to \$20.45 million. For the first time in years, the small liberal arts college was financially viable. Adrian College experienced this remarkable growth during the worst American economy in seventy years and in a state ravaged by the decline of the big three auto companies. How, exactly, did this turnaround happen? *Crisis in Higher Education: A Plan to Save Small Liberal Arts Colleges in America* was written to facilitate replication and generalization of Adrian College's tremendous enrollment growth and retention success since 2005. This book directly addresses the economic competitiveness of small four-year institutions of higher education and presents an evidence-based solution to the enrollment and economic crises faced by many small liberal arts colleges throughout the country.

JEFFREY R. DOCKING is President of Adrian College. Docking holds a PhD in Ethics from Boston University and has done considerable work in Martin Luther King Jr. studies and racism.

CARMAN C. CURTON earned a PhD from the University of Denver and specializes in microfiction as well as in representations of culture in contemporary American literature.



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JANUARY 2015

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FROM THE FOREWORD:

"The importance of studies such as the ones contained in this book is that they both underline the urgency of the cultural crisis and open up impressive possibilities for conversation between Girardians and others in the mainstream of our discourse. If Girard and most of the contributors to this volume are right, such conversation is anything but a luxury."

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former Archbishop of Canterbury

Are religions intrinsically violent (as is strenuously argued by the 'new atheists')? Or, as Girard argues, have they been functionally rational instruments developed to manage and cope with the intrinsically violent runaway dynamic that characterizes human social organization in all periods of human history? Is violence decreasing in this time of secular modernity post-Christendom (as argued by Steven Pinker and others)? Or are we, rather, at increased and even apocalyptic risk from our enhanced powers of action and our decreased socio-symbolic protections? René Girard's mimetic theory has been slowly but progressively recognized as one of the most striking breakthrough contributions to twentieth-century critical thinking in fundamental anthropology: in particular for its power to model and explain violent sacralities, ancient and modern. The present volume sets this power of explanation in an evolutionary and Darwinian frame. It asks: How far do cultural mechanisms of controlling violence, which allowed humankind to cross the threshold of hominization—i.e., to survive and develop in its evolutionary emergence—still represent today a default setting that threatens to destroy us? Can we transcend them and escape their field of gravity? Should we look to—or should we look beyond—Darwinian survival? What—and where (if anywhere)—is salvation?

PIERPAOLO ANTONELLO is Reader in modern Italian literature and culture at the University of Cambridge and Fellow of St John's College. With René Girard and João Cezar de Castro Rocha he coauthored *Evolution and Conversion: Dialogues on the Origins of Culture*, and he is a member of the Research and Publications committees of Imitatio.

PAUL GIFFORD is Buchanan Professor of French emeritus at the University of St Andrews, where he also was Departmental Chair for seven years and directed the Institute of European Cultural Identity Studies for ten years. He is a member of the French National Center for Scientific Research and former Visiting Scholar at Stanford University.

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ROBERTO FARNETI is Assistant Professor of Politics at the School of Economics and Management of the Free University of Bozen-Bolzano in Italy.



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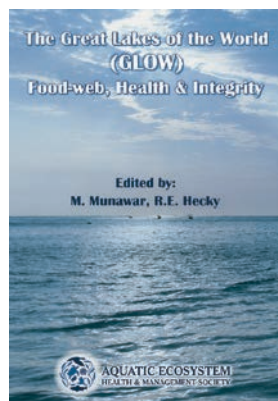


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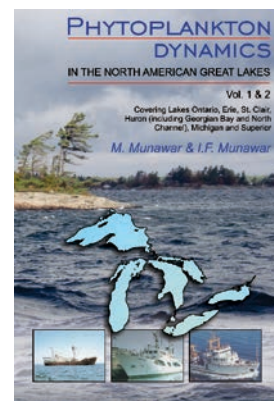
R. E. HECKY is an emeritus scientist of Lake Ecology at the University of Minnesota, Duluth, and he previously acted as United Nations University Research Chair for the African Great Lakes at the University of Waterloo in Canada.

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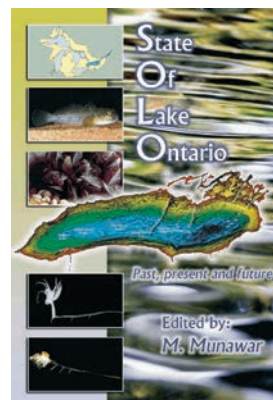
J. LEACH is an emeritus research scientist with the Lake Erie Fisheries Station for the Ontario Ministry of Natural Resources, Canada, and an IAGLR Lifetime Achievement Award winner (2008).

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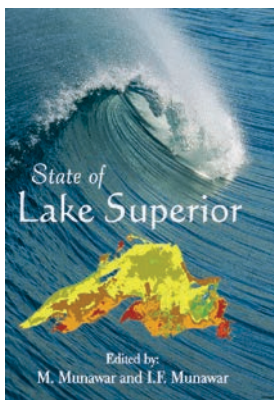


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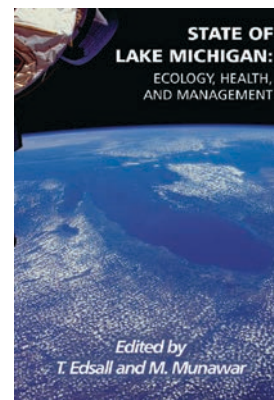
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T. EDSALL is an emeritus research biologist with the U.S. Geological Science Center, Biological Resources Division, Great Lakes Science Center in Ann Arbor, Michigan.

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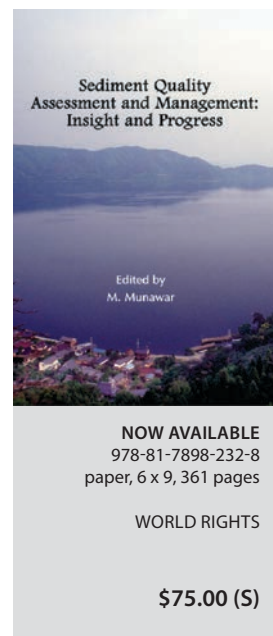
M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

R. HEATH is an emeritus professor of biological sciences at Kent State University and past president and current chair of the endowment committee of the International Association for Great Lakes Research.

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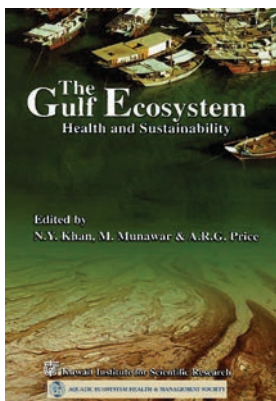


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N. Y. KHAN is retired from a prestigious career with the Sustainable Development Study Centre of Government College University, Pakistan, and the Environmental Sciences department of the Kuwait Institute for Scientific Research, Kuwait.

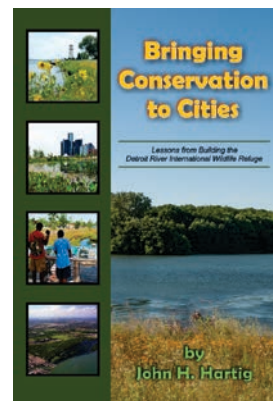
M. MUNAWAR is a research scientist for Fisheries and Oceans Canada and the series editor for the Ecovision World Monograph series, based out of Burlington, Ontario, Canada.

A. R. G. PRICE is a professorial fellow in the School of Life Sciences at the University of Warwick and honorary professor at University of York, both in the United Kingdom.

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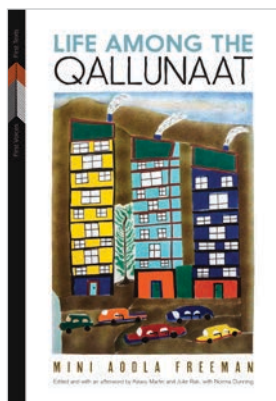
JOHN H. HARTIG is refuge manager for the Detroit River International Wildlife Refuge and serves on the Detroit Riverfront Conservancy board of directors. He is an award-winning author on conservation science.



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Mini Aodla Freeman, Edited by Keavy Martin, and Julie Rak,
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MINI AODLA FREEMAN is an author, playwright, and translator born on Cape Hope Island in James Bay, Nunavut.

KEAVY MARTIN is associate professor in the Department of English and Film Studies at the University of Alberta.

JULIE RAK is professor and associate chair in the Department of English and Film Studies at the University of Alberta.

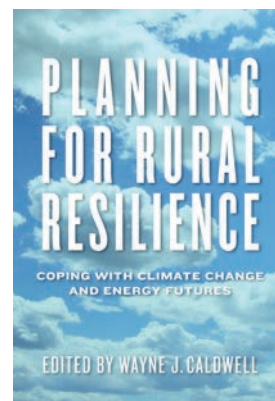
NORMA DUNNING is an urban Inuit writer and PhD candidate in Educational Policy Studies at the University of Alberta.

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WAYNE J. CALDWELL is director of the School of Environmental Design and Rural Development and a professor in Rural Planning and Development at the University of Guelph.

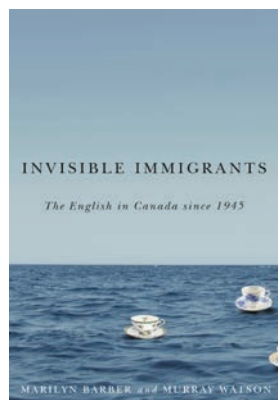
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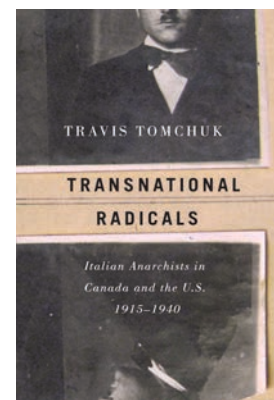
MARILYN BARBER is a historian of immigration, women's and gender history, and oral history.

MURRAY WATSON is a UK based oral historian specializing in postwar English immigration.

Transnational Radicals

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Travis Tomchuk



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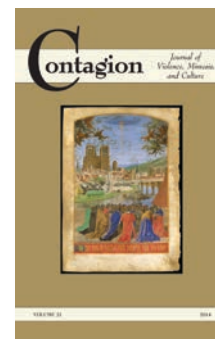


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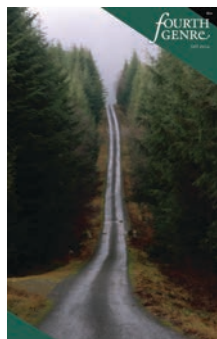


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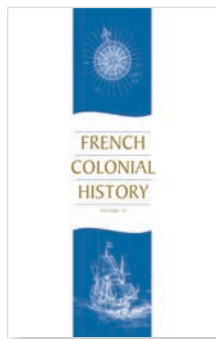


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