



Michigan State  
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2015





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## Walking Distance

Pilgrimage, Parenthood, Grief, and Home Repairs

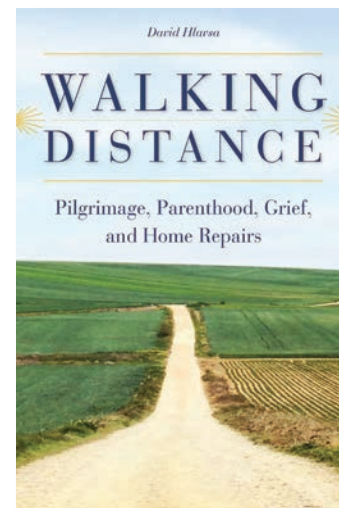
David Hlavsa

In the summer of 2000, David Hlavsa and his wife Lisa Holtby embarked on a pilgrimage. After trying for three years to conceive a child and suffering through the monthly cycle of hope and disappointment, they decided to walk the Camino de Santiago, a joint enterprise—and an act of faith—they hoped would strengthen their marriage and prepare them for parenthood.

Though walking more than 400 miles across the north of Spain turned out to be more difficult than they had anticipated, after a series of misadventures, including a brief stay in a Spanish hospital, they arrived in Santiago. Shortly after their return to Seattle, Lisa became pregnant, and the hardships of the Camino were no comparison to what followed: the stillbirth of their first son and Lisa's harrowing second pregnancy.

*Walking Distance* is a moving and disarmingly funny book, a good story with a happy ending—the safe arrival of David and Lisa's second son, Benjamin. David and Lisa get more than they bargained for, but they also get exactly what they wanted: a child, a solid marriage, and a richer life.

**DAVID HLAVSA** heads the Theatre Arts Program at Saint Martin's University, where he has been teaching acting, directing, and playwriting since 1989.



AUGUST 2015

978-1-61186-186-0  
paper, 5½ x 8½  
136 pages

\$16.95



*"Walking Distance* is a profoundly unique memoir. David Hlavsa invites the reader into a sacred place where the numinous meets the secular, where humor and suffering intersect, and where life and death coalesce. Few literary pieces allow such an authentic glimpse into the world of profound love and loss."

—JOANNE CACCIATORE, Founder, MISS Foundation, Director of the Center for Loss and Trauma

### ALSO OF INTEREST

Shepherd  
A Memoir

Richard Gilbert

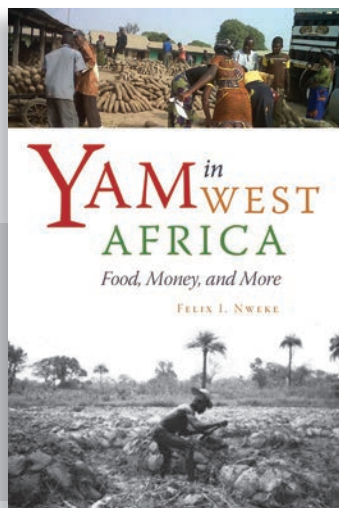
978-1-61186-117-4, paper, \$24.95



## Yam in West Africa

Food, Money, and More

Felix I. Nweke



DECEMBER 2015

978-1-61186-187-7  
paper, 6 x 9  
167 pages  
b&w images, notes,  
references, index

e

\$24.95

"Felix Nweke has successfully identified the impediment to farmer adoption of yam miniset technology; researchers should confront the challenge of nematodes and viruses in yam and donors should support them."

—OBINANI OKOLI, Former Acting Executive  
Director, National Root Crops Research Institute,  
Umudike, Nigeria

*Yam in West Africa* examines a crop that has been sidelined and ignored for too long while being central to the existence of so many and consumed worldwide. In this book, Felix Nweke attempts to unravel the contradictory nature of the yam crop sector in West Africa by looking at the largest issues in the problematic industry.

Yam production is concentrated in West Africa, which is responsible for more than 90 percent of the 50 million tons produced annually around the globe. Though the crop can attract high prices, too often its producers live in penury. Regional issues drive up labor costs of food crops because of dependence on obsolete technology. In addition, certain agronomic practices that are peculiar to yam production remain unchanged, and pests and diseases still ravage the crop. *Yam in West Africa* investigates solutions to these problems with the aim of expanding yam production, increasing sales, helping farmers, and bringing more of this staple food to those who need it. The future of the yam is bright; this book aims to make it more so.

**FELIX I. NWEKE** has been Professor of Agricultural Economics at the University of Nigeria, senior economist at International Institute of Tropical Agriculture, and visiting professor at Michigan State University, among other positions. In 2012 he received a lifetime achievement award for leadership in tropical root crops research.

### ALSO OF INTEREST

The Cassava Transformation  
Africa's Best-Kept Secret

Felix I. Nweke, Dunstan S. C. Spencer, John K. Lynam  
978-0-87013-602-3, paper, \$29.95



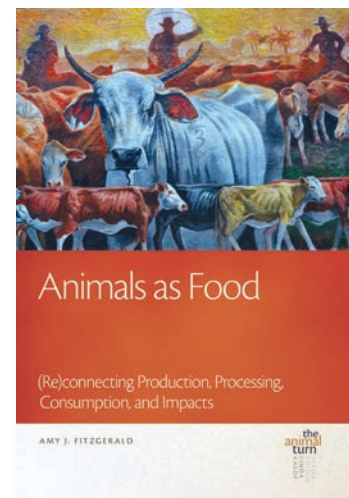
## Animals as Food

(Re)connecting Production, Processing, Consumption, and Impacts

Amy J. Fitzgerald

Every day, millions of people around the world sit down to a meal that includes meat. This book explores several questions as it examines the use of animals as food: How did the domestication and production of livestock animals emerge and why? How did current modes of raising and slaughtering animals for human consumption develop, and what are their consequences? What can be done to mitigate and even reverse the impacts of animal production? With insight into the historical, cultural, political, legal, and economic processes that shape our use of animals as food, Fitzgerald provides a holistic picture and explicates the connections in the supply chain that are obscured in the current mode of food production. Bridging the distance in animal agriculture between production, processing, consumption, and their associated impacts, this analysis envisions ways of redressing the negative effects of the use of animals as food. It details how consumption levels and practices have changed as the relationship between production, processing, and consumption has shifted. Due to the wide-ranging questions addressed in this book, the author draws on many fields of inquiry, including sociology, (critical) animal studies, history, economics, law, political science, anthropology, criminology, environmental science, geography, philosophy, and animal science.

**AMY J. FITZGERALD** is Associate Professor in the Department of Sociology, Anthropology, and Criminology and the Great Lakes Institute for Environmental Research at the University of Windsor in Ontario, Canada.



JULY 2015

978-1-61186-174-7  
cloth, 7 x 10  
210 pages  
b&w images, notes,  
references, index

**\$44.95**



"In this multifaceted study, Fitzgerald not only reveals the tools, technology, symbolism, economics, politics, and consequences involved in the use of animals for food, she also makes astute suggestions for change. *Animals as Food* offers readers an invaluable resource for understanding what is simultaneously a powerful industry and the most common relationship between humans and animals."

—LESLIE IRVINE, Professor of Sociology,  
University of Colorado at Boulder

### ALSO IN THE SERIES

French Thinking about Animals

Edited by Louisa Mackenzie and Stephanie Posthumus

978-1-61186-152-5, cloth, \$44.95





The African History and Culture book series builds on and extends Michigan State University's commitment (and that of MSU Press) to the study of Africa. This series explores history, anthropology, sociology, and political science, as well as interdisciplinary studies, works on the African diaspora, and digital scholarship.

Series Editor: Peter Alegi, Michigan State University



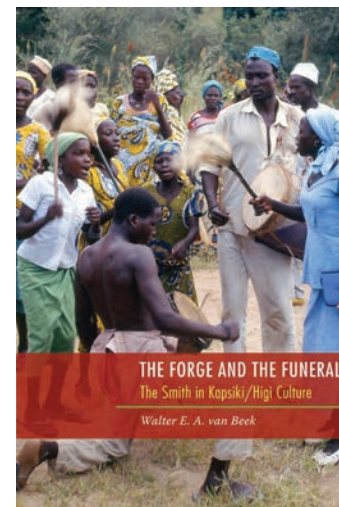


## The Forge and the Funeral The Smith in Kapsiki/Higi Culture

Walter E. A. van Beek

Throughout Africa one craft among many stands out: that of the blacksmith. In many African cultures, smiths occupy a significant position, not just as artisans engaging in a difficult craft but also as special people. Often they perform other crafts, as well, and make up a somewhat separate group inside society. *The Forge and the Funeral* describes the position of the smith in the culture of the Kapsiki/Higi of northern Cameroon and northeastern Nigeria. Situated in the Mandara Mountains and straddling the border of these two countries, Kapsiki culture forms a specific and highly relevant example of the phenomenon of the smith in Africa. As an endogamous group of about 5 percent of the population, Kapsiki smiths perform an impressive array of crafts and specializations, combining magico-religious functions with metalwork, in particular as funeral directors, as well as with music and healing. *The Forge and the Funeral* gives an intimate description and analysis of this group, based upon the author's four decades-long involvement with the Kapsiki/Higi. Description and analysis are set within the more general scholarly debates about the dynamics of professional closure—including the notions of caste and guild—and also consider the deep history of iron and brass in Africa.

**WALTER E. A. VAN BEEK** is Professor of Religious Anthropology at Tilburg University in the Netherlands and senior researcher at the African Studies Centre in Leiden.



NOVEMBER 2015

978-1-61186-166-2  
paper, 6 x 9  
416 pages  
b&w images, notes,  
references, index

\$39.95



"This fascinating ethnography of Kapsiki/Higi blacksmiths is richly analytical and theoretically engaged, contributing to studies of smiths' 'insider/outsider' status in many African societies as metalworkers, potters, ritual specialists, and go-betweens. This is a must-read for scholars interested in anthropology of religion, ritual, symbolism, aesthetics, and African arts."

—SUSAN J. RASMUSSEN, Professor of Anthropology, Department of Comparative Cultural Studies, University of Houston

### ALSO OF INTEREST

The African Union's Africa  
New Pan-African Initiatives in Global Governance  
Rita Kiki Edozie with Keith Gottschalk  
978-1-61186-136-5 paper, \$29.95

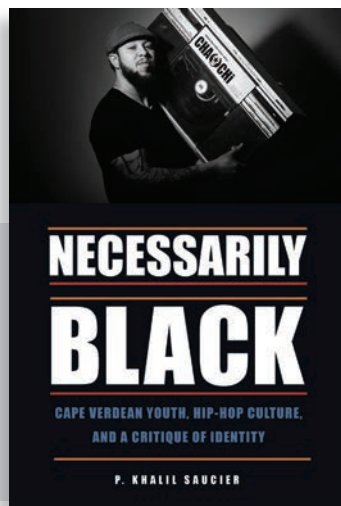


AUGUST 2015

978-1-61186-168-6  
paper, 6 x 9  
144 pages  
notes, references,  
index



\$24.95



"A marvelous illustration of how hip-hop serves as an orienting force for articulating the experiences of blackness among second-generation Cape Verdean youth. Yet *Necessarily Black* is much more than a book about Cape Verdeans and hip-hop. By mapping the contours and politics of identification in an antiblack world, Saucier (re)affirms the corporeality of racial identity, making a significant contribution to dialectic understandings of blackness."

—ANTHONY KWAME HARRISON, Gloria D. Smith Professor of Black Studies, Virginia Tech

## Necessarily Black

Cape Verdean Youth, Hip-Hop Culture, and a Critique of Identity

P. Khalil Saucier

*Necessarily Black* is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their identity within the popular fabrication of "multiracial America." He also explores the ways in which racial blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. *Necessarily Black* explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

P. KHALIL SAUCIER is Assistant Professor of Sociology and Director of the Africana Studies Program at Rhode Island College.

### ALSO OF INTEREST

Diverse Pathways

Race and the Incorporation of Black, White, and Arab-Origin Africans in the United States

Kevin J. A. Thomas

978-1-61186-104-4, paper, \$29.95





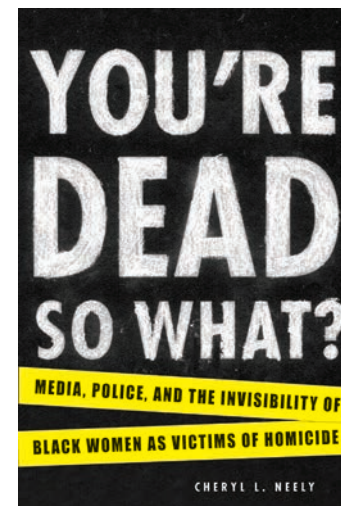
## You're Dead—So What?

Media, Police, and the Invisibility of Black Women as Victims of Homicide

Cheryl L. Neely

Though numerous studies have been conducted regarding perceived racial bias in newspaper reporting of violent crimes, few studies have focused on the intersections of race and gender in determining the extent and prominence of this coverage, and more specifically how the lack of attention to violence against women of color reinforces their invisibility in the social structure. This book provides an empirical study of media and law enforcement bias in reporting and investigating homicides of African American women compared with their white counterparts. The author discusses the symbiotic relationship between media coverage and the response from law enforcement to victims of color, particularly when these victims are reported missing and presumed to be in danger by their loved ones. Just as the media are effective in helping to increase police response, law enforcement officials reach out to news outlets to solicit help from the public in locating a missing person or solving a murder. However, a deeply troubling disparity in reporting the disappearance and homicides of female victims reflects racial inequality and institutionalized racism in the social structure that need to be addressed. It is this disparity this important study seeks to solve.

**CHERYL L. NEELY** is Professor of Sociology at Oakland Community College where she teaches courses in Sociology and Criminology.



AUGUST 2015

978-1-61186-178-5  
paper, 6 x 9  
144 pages  
notes, references,  
index

\$22.95

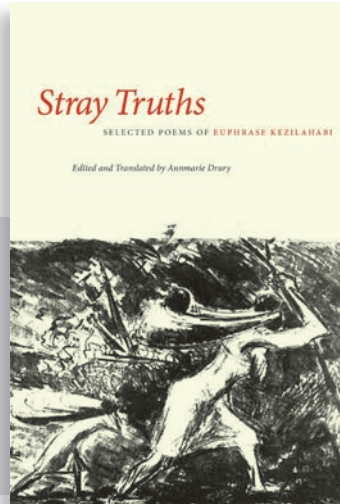


"Heartbreaking and insightful... an important reminder that there is a long history of silencing and/or ignoring the victims of violent crimes, especially when they are women of color. Neely's research exposes the media bias that renders them unworthy of our attention, empathy, and ultimately of justice. Her careful attention makes their lives and deaths visible and restores their humanity."

—DANIELLE L. MCGUIRE, author of *At the Dark End of the Street*

### ALSO OF INTEREST

African American Females  
Addressing Challenges and Nurturing the Future  
Edited by Eboni M. Zamani-Gallaher and Vernon C. Polite  
978-1-61186-097-9 paper, \$39.95 (S)



NOVEMBER 2015

978-1-61186-182-2  
paper, 6 x 9  
126 pages

e

\$19.95

"Drury's translations are as elegant as they are accurate. Her selections include Kezilahabi's most well-known works as well as poems that illustrate trends in his work and that appealed to both the poet and the translator. Drury's perceptive introduction should be read by all translators and all students of African literatures."

—ANN BIERSTEKER, Assistant Director, African Studies Center, Michigan State University

## Stray Truths

Selected Poems of Euphrase Kezilahabi

A facing-page edition of the poetry edited and translated by Annmarie Drury

*Stray Truths* is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. *Stray Truths* draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

**ANNMARIE DRURY** is Assistant Professor of English at Queens College of the City University of New York.

### ALSO IN THE SERIES

The Knight and His Shadow

Boubacar Boris Diop

978-1-61186-153-2, paper, \$19.95



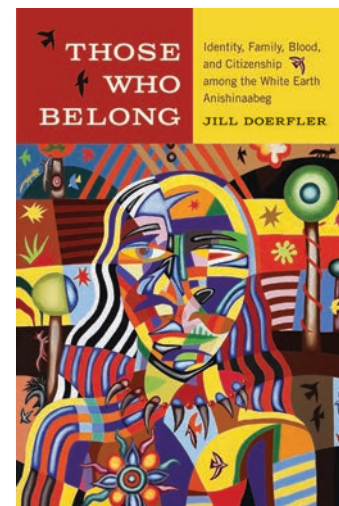
## Those Who Belong

Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg

Jill Doerfler

Despite the central role blood quantum played in political formations of American Indian identity in the late nineteenth and twentieth centuries, there are few studies that explore how tribal nations have contended with this transformation of tribal citizenship. *Those Who Belong* explores how White Earth Anishinaabeg understood identity and blood quantum in the early twentieth century, how it was employed and manipulated by the U.S. government, how it came to be the sole requirement for tribal citizenship in 1961, and how a contemporary effort for constitutional reform sought a return to citizenship criteria rooted in Anishinaabe kinship, replacing the blood quantum criteria with lineal descent. *Those Who Belong* illustrates the ways in which Anishinaabeg of White Earth negotiated multifaceted identities, both before and after the introduction of blood quantum as a marker of identity and as the sole requirement for tribal citizenship. Doerfler's research reveals that Anishinaabe leaders resisted blood quantum as a tribal citizenship requirement for decades before acquiescing to federal pressure. Constitutional reform efforts in the twenty-first century brought new life to this longstanding debate and led to the adoption of a new constitution, which requires lineal descent for citizenship.

**JILL DOERFLER** (White Earth Anishinaabe) is Associate Professor and Department Head of American Indian Studies at the University of Minnesota–Duluth.



JULY 2015

978-1-61186-169-3  
paper, 6 x 9  
240 pages  
notes, references,  
index

\$24.95\*



\*For sale in Canada  
contact University of  
Manitoba Press

"*Those Who Belong* by Jill Doerfler is an outstanding, perceptive, and cogent analysis of federal documents, treaty sovereignty, native blood politics, literature, and the inauguration of the Constitution of the White Earth Nation."

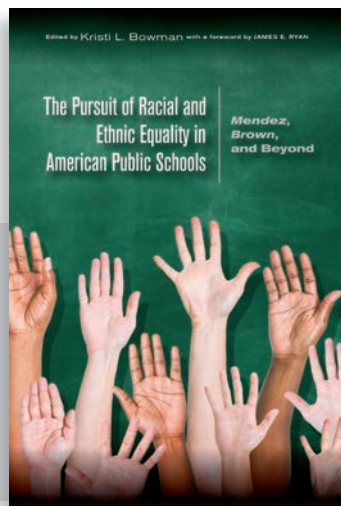
—GERALD VIZENOR, author of *Native Liberty: Natural Reason and Cultural Survival*

### ALSO IN THE SERIES

Mediating Indianness

Edited by Cathy Covell Waegner

978-1-61186-151-8, paper, \$34.95



## AVAILABLE NOW

978-1-61186-180-8  
paper, 6 x 9  
478 pages  
notes, references,  
index

e

\$39.95

"This book reminds us that to address the racial and ethnic inequality that exists in schools today, we must understand the social and legal foundation on which we stand. The book's contributors trace the complex history and then look to the future, evaluating creative litigation and policymaking possibilities. Lawyers, educators, and policymakers all have much to learn from this remarkable book."

—CHARLES P. ROSE, former General Counsel,  
U.S. Department of Education

## The Pursuit of Racial and Ethnic Equality in American Public Schools

*Mendez, Brown, and Beyond*

Edited by Kristi L. Bowman

In 1954 the Supreme Court decided *Brown v. Board of Education*; ten years later, Congress enacted the Civil Rights Act. These monumental changes in American law dramatically expanded educational opportunities for racial and ethnic minority children across the country. They also changed the experiences of white children, who have learned in increasingly diverse classrooms. The authors of this commemorative volume include leading scholars in law, education, and public policy, as well as important historical figures. Taken together, the chapters trace the narrative arc of school desegregation in the United States, beginning in California in the 1940s, continuing through *Brown v. Board*, the Civil Rights Act, and three important Supreme Court decisions about school desegregation and voluntary integration in 1974, 1995, and 2007. The authors also assess the status of racial and ethnic equality in education today and consider the viability of future legal and policy reform in pursuit of the goals of *Brown v. Board*. This remarkable collection of voices in conversation with one another lays the groundwork for future discussions about the relationship between law and educational equality, and ultimately for the creation of new public policy. A valuable reference for scholars and students alike, this dynamic text is an important contribution to the literature by an outstanding group of authors.

**KRISTI L. BOWMAN** is Professor of Law at Michigan State University's College of Law and a faculty associate at the MSU College of Education's Education Policy Center.

### ALSO OF INTEREST

*The State of the African American Male*

Edited by Eboni M. Zamani-Gallaher and Vernon C. Polite

978-0-87013-870-6, paper, \$29.95



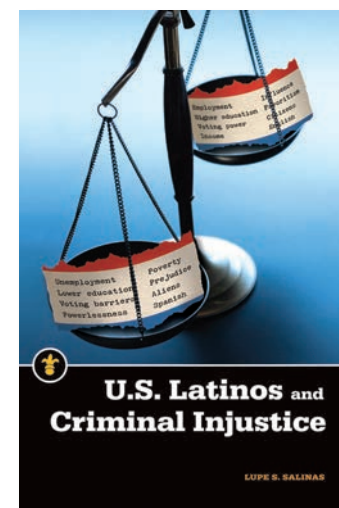


## U.S. Latinos and Criminal Injustice

Lupe S. Salinas

Latinos in the United States encompass a broad range of racial, socioeconomic, and sociopolitical identities. Originating from the Caribbean, Spain, Central and South America, and Mexico, they have unique justice concerns. The ethnic group includes U.S. citizens, authorized resident aliens, and undocumented aliens, a group that has been a constant partner in the Latino legal landscape for over a century. This book addresses the development and rapid growth of the Latino population in the United States and how race-based discrimination, hate crimes, and other prejudicial attitudes, some of which have been codified via public policy, have grown in response. Salinas explores the degrading practice of racial profiling, an approach used by both federal and state law enforcement agents; the abuse in immigration enforcement; and the use of deadly force against immigrants. The author also discusses the barriers Latinos encounter as they wend their way through the court system. While all minorities face the barrier of racially based jury strikes, bilingual Latinos deal with additional concerns, since limited-English-proficient defendants depend on interpreters to understand the trial process. As a nation rich in ethnic and racial backgrounds, the United States, Salinas argues, should better strive to serve its principles of justice.

**LUPE S. SALINAS**, retired judge of the 351st Criminal District Court in Houston, Texas, is Professor of Law at Thurgood Marshall School of Law of Texas Southern University.



JULY 2015

978-1-61186-176-1  
paper, 6 x 9  
378 pages  
notes, references,  
index

\$39.95



"The historic and current relationship of Latinos to our criminal justice system is laid before the readers in stark reality. It is indeed a must-read not only for the professionals (police, lawyers, prosecutors, and judges) but also for the many citizens who are not Latino and who have never personally experienced a breakdown of the justice system."

—CRUZ REYNOSO, retired Justice, California Supreme Court; Professor Emeritus, University of California, Davis School of Law

### ALSO IN THE SERIES

Transforming Citizenship  
Democracy, Membership, and Belonging in Latino Communities

Raymond A. Rocco

978-1-61186-133-4, paper, \$34.95

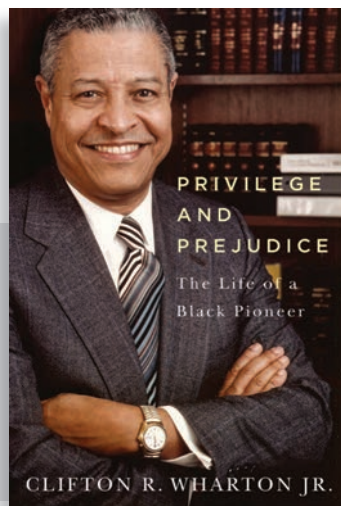


SEPTEMBER 2015

978-1-61186-171-6  
cloth, 7 x 10  
662 pages  
color images, b&w  
images, notes,  
references, index



\$34.95



## Privilege and Prejudice

The Life of a Black Pioneer

Clifton R. Wharton Jr.

*Privilege and Prejudice* is a stereotype-defying autobiography. It reveals a Black man whose good fortune in birth and heritage and opportunity of time and place helped him to forge breakthroughs in four separate careers. Clifton R. Wharton Jr. entered Harvard at age 16. The first Black student accepted to the School of Advanced International Studies at Johns Hopkins, he went on to receive a doctorate in economics from the University of Chicago—another first. For twenty-two years he promoted agricultural development in Latin America and Southeast Asia, earning a post as chairman of the Rockefeller Foundation. He again pioneered higher education firsts as president of Michigan State University and chancellor of the sixty-four-campus State University of New York system. As chairman and CEO of TIAA-CREF, he was the first Black CEO of a Fortune 500 company. His commitment to excellence culminated in his appointment as deputy secretary of state during the Clinton administration. A remarkable story of persistence and courage, *Privilege and Prejudice* also documents the challenges of competing in a society where obstacles, negative expectations and stereotypical thinking remained stubbornly in place. An absorbing and candid narrative, it describes a most unusual childhood, a remarkable family, and a historic career.

"This adviser to six presidents...the first of African American descent to head a predominantly white university of major rank...the first to head America's largest university system...the first to serve as chair and CEO of a Fortune 500 company...he first to head a major American foundation...the first to become Deputy Secretary of State...had prefigured Barack Obama...quietly and persistently paving the way for our first African American president."

—BILL MOYERS, New York City Center Gala,  
May 11, 2009

**CLIFTON R. WHARTON JR.** has been a Black pioneer in numerous fields, serving as president of Michigan State University, chancellor of the State University of New York system, chairman and CEO of TIAA-CREF, and ultimately as deputy secretary of state.

### ALSO OF INTEREST

Justin Smith Morrill  
Father of the Land-Grant Colleges  
Coy F. Cross II  
978-0-87013-508-8, cloth, \$39.95



## Michigan State University

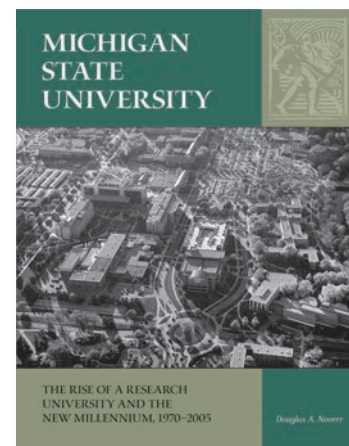
The Rise of a Research University and the New Millennium, 1970–2005

Douglas A. Noverr

In the 1960s and '70s, Michigan State College transformed into the major research institution known today as Michigan State University, a true "megaversity." *Michigan State University*, the final volume of this trilogy, explores the history of that transformation and the growing pains the school endured as it became a part of the American Association of Universities. From President John A. Hannah's vision, the new university has been defined by rapid expansion, growth, new opportunities, and the occasional crisis. Its development has been a massive undertaking that marshaled individuals, research interests, federal funds, state appropriations, and more.

Through the vicissitudes of government funding and other challenges, the university has established itself as a renowned research and educational institution with a remarkably rich array of facilities, scientists, and researchers who continue to make landmark contributions to their fields. At the same time it has strived to be known for its accessibility, diversity, equality of opportunity, and antidiscrimination policies and practices. *Michigan State University* sheds new light on the growth of this dynamic and multifaceted institution.

**DOUGLAS A. NOVERR** is Professor Emeritus at the Department of Writing, Rhetoric, and American Cultures at Michigan State University.



OCTOBER 2015

978-0-87013-788-4  
cloth, 8½ x 11  
300 pages  
b&w images, notes,  
references, index

\$39.95



"Readers of *Michigan State University* will enjoy this refreshingly candid and informative exploration of leadership decision-making amidst vital economic, social, and cultural conditions in Michigan, the nation, and the world. Noverr fluidly transports the reader into real time as planned and unexpected key events unfold to reveal how Michigan State became a top global university of the twenty-first century."

—LINDA O. STANFORD, Professor Emeritus,  
Michigan State University

### ALSO OF INTEREST

Michigan Agricultural College  
The Evolution of a Land-Grant  
Philosophy 1855–1925  
Keith R. Widder  
978-0-87013-734-1, cloth, \$39.95

Michigan State College  
John Hannah and the Creation of  
a World University, 1926–1969  
David A. Thomas  
978-0-87013-772-3, cloth, \$39.95

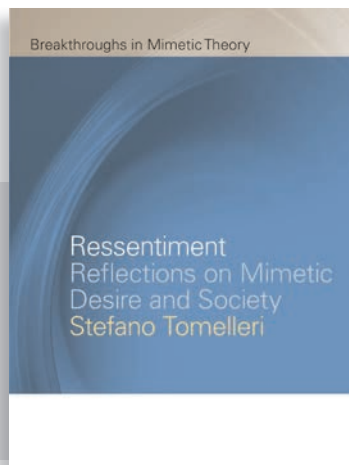


SEPTEMBER 2015

978-1-61186-184-6  
paper, 4½ x 6  
240 pages  
notes, references,  
index



\$19.95



## Ressentiment

### Reflections on Mimetic Desire and Society

Stefano Tomelleri

This book is a response to Friedrich Nietzsche's provocative question: How much and how does resentment condition our daily life? During the twentieth century we witnessed veritable eruptions of this insidious emotion, and we are still witnesses of its proliferation at various levels of society. This book aims to explore, according to René Girard's mimetic theory, the anthropological and social assumptions that make up resentment and to investigate its genesis. The analysis of resentment shows that this emotion evolves from mimetic desire: it is an affective experience that people have when a rival denies them opportunities or valuable resources (including status) that they consider to be socially accessible. It is a specific figure of mimetic desire that is typical of contemporary society, where the equality that is proclaimed at the level of values contrasts with striking inequalities of power and access to material resources. This dichotomy generates increasing tension between highly competitive and egalitarian mimetic desires and growing social inequalities. The resentment is ambiguous, and its ambiguity is that of mimetic desire itself, which we cannot dismiss from our lives. In that it provides occasions of conflict and baseness, resentment can fuel violence, discord, and injustice, but it also can open opportunities for growth and justice, and for inventing institutions that are better adapted to the transformations of our contemporary society.

"This is an important book because it clarifies mimetic theory's take on Friedrich Nietzsche, Max Scheler, and resentment, a key topic in the work of René Girard. I also like Tomelleri's political application that reflects on Italy's Lega Nord. The book is brilliantly clear and wonderful to read."

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**STEFANO TOMELLERI** is Professor of Sociology in the Department of Human and Social Sciences at University of Bergamo, Italy. He is Deputy Director of Center for Young and Family Enterprise (CYFE) at University of Bergamo.

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## A Short Treatise on the Metaphysics of Tsunamis

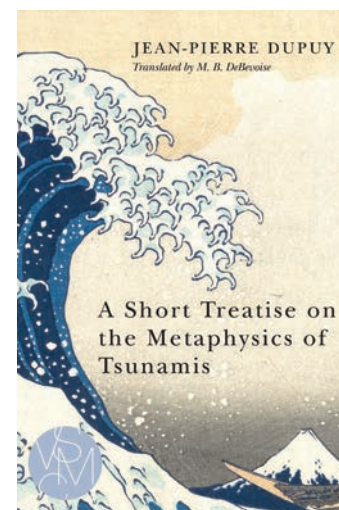
Jean-Pierre Dupuy, translated by M. B. DeBevoise

In 1755 the city of Lisbon was destroyed by a terrible earthquake. Almost 250 years later, an earthquake beneath the Indian Ocean unleashed a tsunami whose devastating effects were felt over a vast area. In each case, a natural catastrophe came to be interpreted as a consequence of human evil. Between these two events, two indisputably moral catastrophes occurred: Auschwitz and the bombing of Hiroshima and Nagasaki. And yet the nuclear holocaust survivors likened the horror they had suffered to a natural disaster—a tsunami.

Jean-Pierre Dupuy asks whether, from Lisbon to Sumatra, mankind has really learned nothing about evil. When moral crimes are unbearably great, he argues, our ability to judge evil is gravely impaired, and the temptation to regard human atrocity as an attack on the natural order of the world becomes irresistible. This impulse also suggests a kind of metaphysical ruse that makes it possible to convert evil into fate, only a fate that human beings may choose to avoid. Postponing an apocalyptic future will depend on embracing this paradox and regarding the future itself in a radically new way.

The American edition of Dupuy's classic essay, first published in 2005, also includes a postscript on the 2011 nuclear accident that occurred in Japan, again as the result of a tsunami.

**JEAN-PIERRE DUPUY** is Professor of Social and Political Philosophy at the École Polytechnique, Paris.



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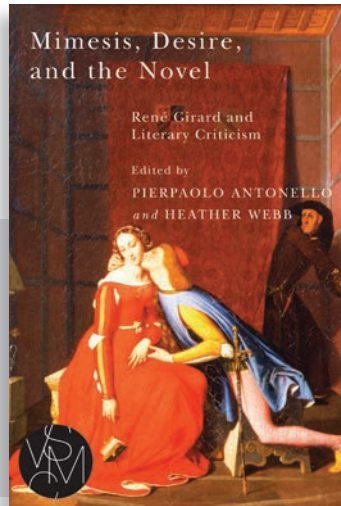
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"This powerful collection of informed critical responses to René Girard's seminal work—both to its central tenets and multiform applications—could not be more pressing in contemporary literary-cultural studies. Scholars across all the disciplines that Girard has interrogated will discover anew his key understanding: literature as theory is very much alive."

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## Mimesis, Desire, and the Novel

René Girard and Literary Criticism

Edited by Pierpaolo Antonello and Heather Webb

Fifty years after its publication in English, René Girard's *Deceit, Desire, and the Novel* (1965) has never ceased to fascinate, challenge, inspire, and sometimes irritate, literary scholars. It has become one of the great classics of literary criticism, and the notion of triangular desire is now part of theoretical parlance among critics and students. It also represents the genetic starting point for what has become one of the most encompassing, challenging, and far-reaching theories conceived in the humanities in the last century: mimetic theory. This book provides a forum for new generations of scholars and critics to reassess, challenge, and expand the theoretical and hermeneutical reach of key issues brought forward by Girard's book, including literary knowledge, realism and representation, imitation and the anxiety of influence, metaphysical desire, deviated transcendence, literature and religious experience, individualism and modernity, and death and resurrection. It also provides a more extensive and detailed historical understanding of the representation of desire, imitation, and rivalry within European and world literature, from Dante to Proust and from Dickens to Jonathan Littell.

**PIERPAOLO ANTONELLO** is Reader in Modern Italian Literature and Culture at the University of Cambridge and Fellow of St John's College. With René Girard and João Cezar de Castro Rocha, he coauthored *Evolution and Conversion: Dialogues on the Origins of Culture*, and he is a member of the Research and Publications committees of Imitatio.

**HEATHER WEBB** is lecturer in the Department of Italian at the University of Cambridge and a fellow of Selwyn College. She specializes in medieval literature and culture with a particular interest in Dante. She is the author of *The Medieval Heart* and a number of articles on Catherine of Siena, Dante, and Giovanni da San Gimignano.



## How We Became Human

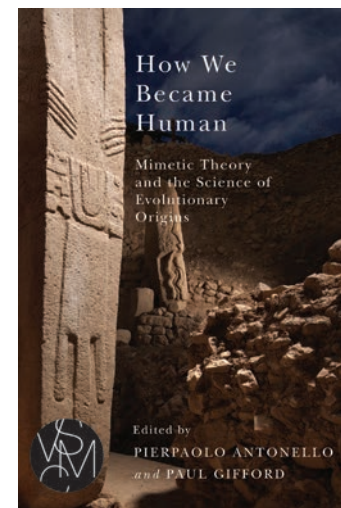
Mimetic Theory and the Science of Evolutionary Origins

Edited by Pierpaolo Antonello and Paul Gifford

From his groundbreaking *Violence and the Sacred* and *Things Hidden since the Foundation of the World*, René Girard's mimetic theory is presented as elucidating "the origins of culture." He posits that archaic religion (or "the sacred"), particularly in its dynamics of sacrifice and ritual, is a neglected and major key to unlocking the enigma of "how we became human." French philosopher of science Michel Serres states that Girard's theory provides a Darwinian theory of culture because it "proposes a dynamic, shows an evolution and gives a universal explanation." This major claim has, however, remained underscrutinized by scholars working on Girard's theory, and it is mostly overlooked within the natural and social sciences. Joining disciplinary worlds, this book aims to explore this ambitious claim, invoking viewpoints as diverse as evolutionary culture theory, cultural anthropology, archaeology, cognitive psychology, ethology, and philosophy. The contributors provide major evidence in favor of Girard's hypothesis. Equally, Girard's theory is presented as having the potential to become for the human and social sciences something akin to the integrating framework that present-day biological science owes to Darwin—something compatible with it and complementary to it in accounting for the still remarkably little understood phenomenon of human emergence.

**PIERPAOLO ANTONELLO** is Reader in Modern Italian Literature and Culture at the University of Cambridge and Fellow of St John's College. With René Girard and João Cezar de Castro Rocha, he coauthored *Evolution and Conversion: Dialogues on the Origins of Culture*, and he is a member of the Research and Publications committees of *Imitatio*.

**PAUL GIFFORD** is Buchanan Professor of French Emeritus at the University of St Andrews, where he also was Departmental Chair for seven years and directed the Institute of European Cultural Identity Studies for ten years. He is one of the very few non-French academics to hold the most prestigious of France's many doctorates, the Doctorat d'État ès Lettres.



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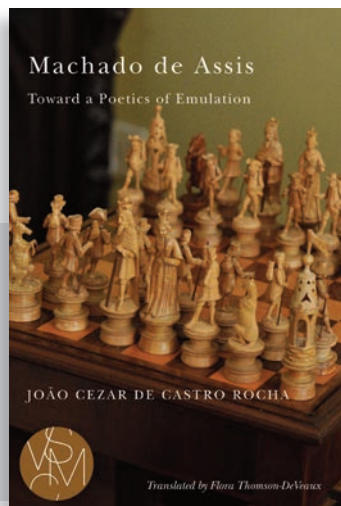


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## Machado de Assis

### Toward a Poetics of Emulation

João Cezar de Castro Rocha, translated by Flora Thomson-DeVeaux

This book offers an alternative explanation for one of the core dilemmas of Brazilian literary criticism: the “midlife crisis” Machado de Assis underwent from 1878 to 1880, the result of which was the writing of *The Posthumous Memoirs of Brás Cubas*, as well as the remarkable production of his mature years—with an emphasis on his masterpiece, *Dom Casmurro*.

At the center of this alternative explanation, Castro Rocha situates the fallout from the success enjoyed by Eça de Queirós with the publication of *Cousin Basílio* and Machado’s two long texts condemning the author and his work. Literary and aesthetic rivalries come to the fore, allowing for a new theoretical framework based on a literary appropriation of “thick description,” the method proposed by anthropologist Clifford Geertz. From this method, Castro Rocha derives his key hypothesis: an unforeseen consequence of Machado’s reaction to Eça’s novel was a return to the classical notion of *aemulatio*, which led Machado to develop a “poetics of emulation.”

“Acute, captivating, beautifully written and translated, this is a masterly reinterpretation of one of the world’s greatest novelists. By subtle close reading and a groundbreaking, innovative approach, João Cezar de Castro Rocha unfolds in front of our eyes the subtle, ramified, mimetic complexity of Machado de Assis’s genius, along with the anxieties of its formation.”

—PIERPAOLO ANTONELLO, University of Cambridge

**JOÃO CEZAR DE CASTRO ROCHA** is Professor of Comparative Literature at the Universidade do Estado do Rio de Janeiro. He is the Endowed Chair Machado de Assis of Latin American Studies (Universidad del Claustro de Sor Juana / Brazilian Embassy, Mexico, 2010), and he has edited more than twenty books, among which are a collection of six volumes of Machado de Assis’s short stories.

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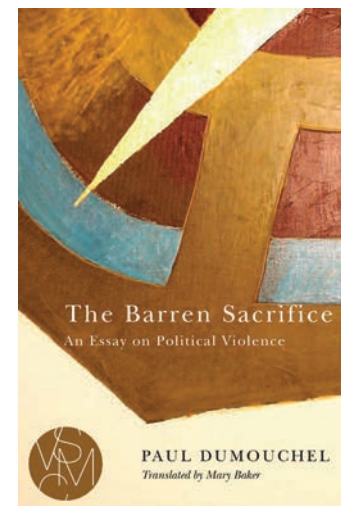
## The Barren Sacrifice

An Essay on Political Violence

Paul Dumouchel, translated by Mary Baker

According to political theory, the primary function of the modern state is to protect its citizens—both from each other and from external enemies. Yet it is the states that essentially commit major forms of violence, such as genocides, ethnic cleansings, and large-scale massacres, against their own citizens. In this book Paul Dumouchel argues that this paradoxical reversal of the state's primary function into violence against its own members is not a mere accident but an ever-present possibility that is inscribed in the structure of the modern state. Modern states need enemies to exist and to persist, not because they are essentially evil but because modern politics constitutes a violent means of protecting us against our own violence. If they cannot—if we cannot—find enemies outside the state, they will find them inside. However, this institution is today coming to an end, not in the sense that states are disappearing, but in the sense that they are increasingly failing to protect us from our own violence. That is why the violent sacrifices that they ask from us, in wars and even in times of peace, have now become barren.

**PAUL DUMOUCHEL** is Professor of Philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan.



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"The primary function of the modern state is to protect us from our own violence. Paul Dumouchel uncovers the hidden paradox behind this classical thesis: why do states commit massive violence against their own citizens? *The Barren Sacrifice* is a powerful, lively, and clear contribution to penetrate into the heart of new forms of modern and contemporary political violence."

—STEFANO TOMELLERI, Professor of Sociology,  
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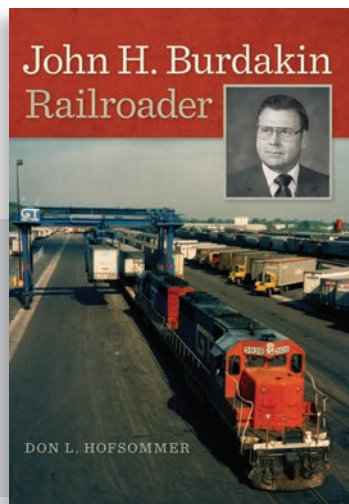


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## John H. Burdakin

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Don L. Hofsommer

Genuinely talented and successful managers in any field—business, government, military, academia—are scarce. John Howard Burdakin was a happy exception to the norm. This engaging biography examines Burdakin's life in the railroad industry—at Pennsylvania Railroad, Penn Central, and finally at Grand Trunk Corporation—during a tumultuous time in the transportation business and underscores his core principles and how he employed them in the management of people and property. Some contemporary observers may consider Burdakin's often conservative style as quite out of date, but a more sober assessment reveals that his approach has utility in any time and in any field. An excellent resource for leadership professionals, this study focuses on Burdakin's career in management, ever stressing his foundational convictions—how he came by them, how he employed those principles as a manager, and how they were understood by those who worked for him or with him. Through teamwork, trust, hard work, honesty, diligence, and integrity, Burdakin would become respected as one of the railroad industry's brightest guiding lights.

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**DON L. HOFSSOMMER** teaches in the Department of History at St. Cloud State University.

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**MICHAEL KEREN** is Professor in the Department of Communication, Media, and Film at the University of Calgary.

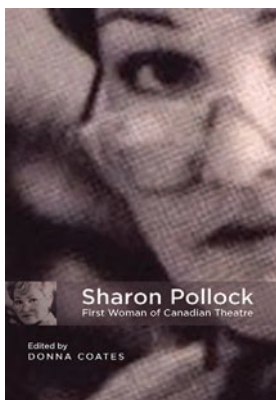


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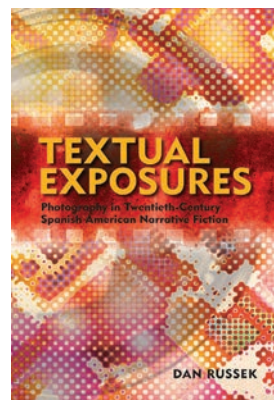
**DONNA COATES** is Professor in the Department of English at the University of Calgary.

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**DAN RUSSEK** is Assistant Professor in the Department of Hispanic and Italian Studies at the University of Victoria.

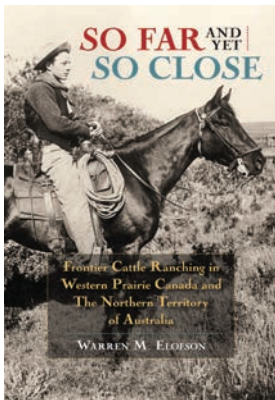


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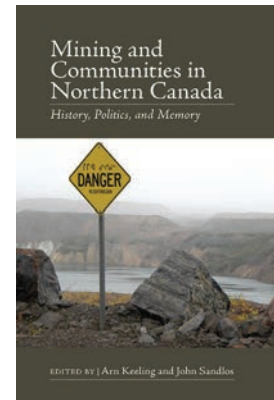
**WARREN M. ELOFSON** is Professor and former Head of the Department of History at the University of Calgary and has many years of personal experience ranching and farming in Alberta.

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**ARN KEELING** is Associate Professor in the Department of Geography at Memorial University of Newfoundland.

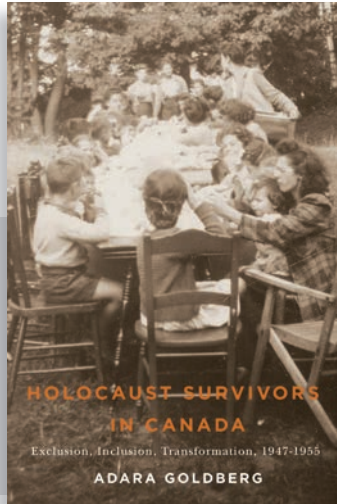
**JOHN SANDLOS** is Associate Professor in the Department of History at Memorial University of Newfoundland.



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## Holocaust Survivors in Canada

Exclusion, Inclusion, Transformation, 1947, 1955

Adara Goldberg

The reception of 35,000 Jewish survivors of Nazi persecution and their dependents in the decade following the Second World War represents a watershed moment in Canadian Jewish history. The unprecedented scale of the relief effort, compounded by the unique social, psychological, and emotional needs of the survivors challenged the established Jewish community and resettlement agents alike.

Adara Goldberg's *Holocaust Survivors in Canada: Exclusion, Inclusion, Transformation, 1947–1955* highlights the immigration, resettlement, and integration experience from the perspective of Holocaust survivors and those charged with assisting them. The book explores the relationships between the survivors, Jewish social service organizations, and local Jewish communities. It considers how those relationships—strained by disparities in experience, language, culture, and worldview—both facilitated and impeded the ability of survivors to adapt to a new country.

Researched in basement archives and as well as across Holocaust survivors' kitchen tables, *Holocaust Survivors in Canada* represents the first comprehensive scholarly analysis of the resettlement, integration, and acculturation experience of survivors in early postwar Canada. Goldberg reveals the challenges in responding to, and recovering from, genocide not through the lens of lawmakers, but from the perspective of "new Canadians" themselves.

**ADARA GOLDBERG** received her PhD from the Strassler Center for Holocaust and Genocide Studies, Clark University. She is the education director at the Vancouver Holocaust Education Centre.

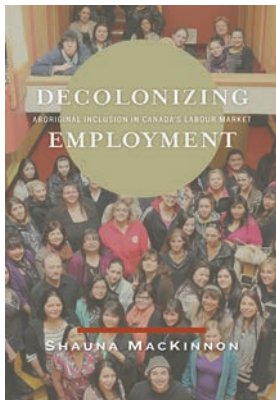
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Shauna MacKinnon's *Decolonizing Employment: Aboriginal Inclusion in Canada's Labour Market* examines the deeply damaging, intergenerational effects of colonialism and describes how a neoliberal political economy serves to further exclude Aboriginal people. She also examines possible solutions. Her research shows that comprehensive, holistic responses that integrate cultural reclamation, small supportive learning environments, and comprehensive transitional supports for employers and employees improve the social and economic outcomes for Aboriginal people.

**SHAUNA MACKINNON** is Assistant Professor in the Department of Urban and Inner City Studies at the University of Winnipeg.

## Indigenous Men and Masculinities

Legacies, Identities, Regeneration

Edited by Robert Alexander Innes and Kim Anderson



NOVEMBER 2015

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The sixteen essays in Robert Alexander Innes and Kim Anderson's *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* explore the complex and diverse experiences of Indigenous men and those who assert Indigenous masculine identities. Innes and Anderson illustrate the ways that some Indigenous men are caught up in a cycle of dysfunction, violence, and living up to false stereotypes, but also how others are re/connecting with cultural foundations that point towards the decolonization and healthy expression of Indigenous masculine identities.

**ROBERT ALEXANDER INNES** is a Plains Cree member of Cowessess First Nation and is Assistant Professor in the department of Native Studies at the University of Saskatchewan.

**KIM ANDERSON** is a Cree/Métis educator and is Associate Professor in Indigenous Studies at Wilfrid Laurier University.



LITERARY CRITICISM ■ CULTURAL STUDIES ■ HISTORY

## Apostate Englishman

Grey Owl the Writer and the Myths

Albert Braz



Albert Braz's *Apostate Englishman: Grey Owl the Writer and the Myths* explores Grey Owl's writings as well as the vast literature about him. While the denunciations of Grey Owl after his death are often interpreted as a rejection of his appropriation of another culture, Braz argues that what troubled people most was that he had forsaken European culture for the North American Indigenous way of life. That is, he committed cultural apostasy.

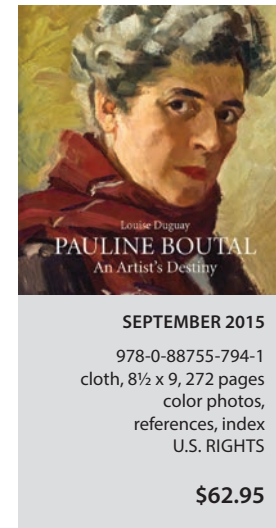
**ALBERT BRAZ** is Associate Professor of English and Comparative Literature at the University of Alberta.

ART ■ BIOGRAPHY

## Pauline Boutal

An Artist's Destiny, 1894–1992

Louise Duguay



Born in Brittany in 1894, Pauline Boutal painted in a traditional style and trained at the Winnipeg School of Art, the Cape Cod School of Art, and l'Academie de la Grande Chaumiere in Paris, France. This English translation of Louise Duguay's award-winning *Pauline Boutal: An Artist's Destiny 1894–1992* tells the touching story of a woman, painter, graphic artist, and artistic director who lived an exceptional life.

**LOUISE DUGUAY** is the program coordinator for multimedia communication at the Université de Saint-Boniface.



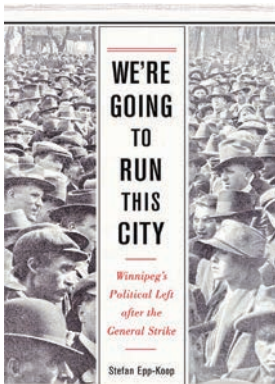
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Winnipeg's Political Left after the General Strike

Stefan Epp-Koop



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Stefan Epp-Koop's *We're Going to Run This City: Winnipeg's Political Left After the General Strike* explores the dynamic political movement that came out of the Strike experience and the ramifications for Winnipeg throughout the 1920s and 1930s. Few have studied the political Left at the municipal level—even though it was at this grassroots level that many people participated in political activities and it was at this time the struggles between Left and Right were played out.

**STEFAN EPP-KOOP** received an MA from Queens University, has won numerous awards for his scholarly work, and is the program director of Food Matters Manitoba.

## The Idea of a Human Rights Museum

Edited by Karen Busby, Adam Muller, and Andrew Woolford



SEPTEMBER 2015

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*The Idea of a Human Rights Museum* is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions. Written by a diverse array of academics from disciplines including sociology, art history, English, cultural studies, law, and museum studies, this collection considers the wider architectural, political, and cultural contexts within which the museum physically and conceptually evolved.

**KAREN BUSBY** is Professor of Law and Director of the Center for Human Rights Research at the University of Manitoba.

**ADAM MULLER** is Associate Professor in the Department of English, Film, and Theatre at the University of Manitoba.

**ANDREW WOOLFORD** is Professor of Sociology at the University of Manitoba.

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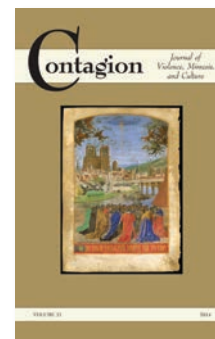
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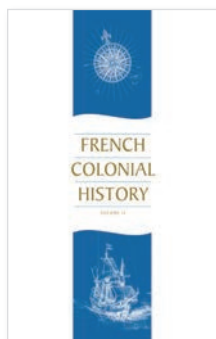
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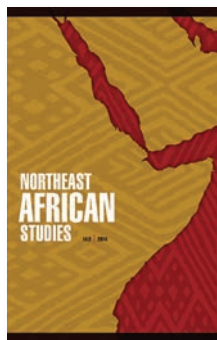
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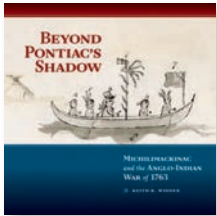
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